Sigma Phi Epsilon trying to re-open on UM campus

By Brett French
Kaimin Contributing Reporter

Sigma Phi Epsilon, a University of Montana fraternity that closed down two years ago among rumors that there were homosexual members, is trying to re-establish itself on campus.

"Only one person lived there (who was homosexual) and that hurt the image of the chapter," said Frank Langella, regional director of Sigma Phi Epsilon. "There was one, so people thought the rest of the members were.

Langella said that the house's bad image made it hard to keep up membership. The number of men living in the fraternity dropped to below 10 and it takes at least 20 people to pay the house bills.

An open house was held at the fraternity, 333 University Ave., last Wednesday and approximately 60 people attended.

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Opinions

The Clark saga ends

During the past couple of weeks, the Kaimin has received 14 letters responding to the one written by Paul T. Clark criticizing the construction of the new Radio— Television and Fine Arts Building and people involved with fine arts programs at the University of Montana.

Well folks, enough is enough. Judging by the absurdity of the letter, we conclude that it was written on a lark and submitted as such; we won’t be accepting any more letters in response to it. Even though it was fun reading some of the hilarious responses to Clark’s letter, which in itself was a hoot, it’s now time to put that issue aside and leave the space for letters on more serious issues. However, please keep in mind that we aren’t adverse to goofy letters; they are fun. We hope the repliers enjoyed reading their letters in the paper as much as we enjoyed reading the Clark saga ends.

Kaimin Editorial

Anyway it’s amazing that such a silly letter sparked such a huge and serious response. It’s equally amazing that similar responses haven’t been paid to some hot issues recently covered in the Kaimin.

Aren’t any of you people concerned that there is asbestos leaking from pipes in buildings on this campus?

What about Champion International’s request to dump more sewage into the Clark Fork, a river where UM students go to fish, swim, float on tubes and paddle in canoes and kayaks?

As the temperature goes down, many citizens will want to stoke up their wood stoves; what do you think about the new wood burning regulations?

The new faculty contract doesn’t include the once promised 30 percent student representation on most UM committees. Now that you have less say in how your school is run, aren’t you even a little ticked off?

If you don’t speak up, the Montana Public Service Commission probably won’t have any reason not to O.K. a drastic increase in your telephone rates this winter.

There’s a myriad of issues for you to write about so why don’t you? All you have to do is submit your piece to the basket marked “Letters to the Editor” on the editor’s desk in the Kaimin office, Journalism 206. Mail it in if you like.

We try to print letters on a first come-first served basis and we ask that they be typed and signed with the author’s phone number in case we have to check something. We frequently run longer letters but in proper size.

Kaimin Editorial

But too often, we get the impression that people sit in a long line. The person on one end makes up some phrase and whispers it to the next one, and so on, until the last person repeats aloud what he has heard. It ended up as “The people are standing—1 never do this—The people are standing—1 never do this!”

Every day for several weeks this quarter, Muriel Standish has a lovely new coat.

Sometimes, though, that may be the best way to make a point. IMost of our day-to-day conversations are not so far out. But too often, we only stop at the next one, and so on, until the last person repeats aloud what he has heard. Often, the last phrase is far from what the original statement was. One I remember started out as: “Muriel Standish has a lovely new coat.” It ended up as “The people are standing—1 never do this—The people are standing—1 never do this!”

Editor: Has Freudian thinking overwhelmed your staff? Have your editors and correspon­ dents forsaken the Surgeon General’s warning? On Friday, November 4, 1983, a paper including photographs of Fine Arts Editor Debbie Scherer and Contributing Reviewer John Kappes both finding a bur­ nilling ascendency of disease and death; yes, cigarettes. Cigar­ sticks.

It is not hygiene that concerns me but the seeming in­ fatuation with these phallic symbols. I doubt that Bogart impositions are in journalistic vogue, so tell me what causes such trust and faith in long, hard cylinders of pleas­ ure to tension reaching into souls perhaps? John and Debbie must be under extreme pressure to meet deadlines and attend classes and involve them­ selves socially—maybe it is the reason? Is there a journalistic need for smoke? Is it learned in classrooms? Is it an attempt at a more projected strength of toughness and sensuality? Is it a sexual need of youth expressed in symbols?

Please tell me.

John-Bruce Shoemaker

Senior, History

P.S. Could John and Debbie be receiving kick-backs from a major tobacco firm?

Kaimin Editorial

organized Chaos

by Pam Newbern

Greetings

“Hi, how’s your aura?”

My friend looked up from a conversation with another friend outside the Liberal Arts Building.

“Pretty good,” she answered. “How about you? Are you having a cosmic day?”

“Not so far,” I responded with a shrug. “But you know how the cosmos goes.”

My friend nodded in sympathy and re­ turned to her conversation.

“Hi, how are you?”

“Hi, how are you?”

“OK, how are you?”

After a while, my friend rebelled at the sameness of our dialogue. She suggested that we simply tape record our greetings, and play them back to each other for the rest of the quarter, thereby saving ourselves the trouble of repeating them every morning.

When I said I thought that was a rather drastic measure to take, simply to escape some boredom, she suggested we come up with some different types of greetings. Thus, I now ask after her aura, while she comments on my new sartorial. Sometimes, it seems like tape recorded greetings would be a good idea. Many times, friends ask how you are, and don’t even wait to hear your answer. They are satisfied with hearing something that acknowledges they have seen you. They have seen you. They have seen you. They have seen you.

weather or not

by Thiel
WIN!
Free pair of Frye boots valued at $130.00. Either bring in or mail this coupon to register.

NAME __________________________
ADDRESS _________________________
PHONE ___________________________

Drawing held November 30, 1983 at 5:00 p.m.
No purchase necessary, need not be present to win.

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236 N. Higgins
Downtown
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2 OFF ANY 20" PIZZA & Free Qt. Pepsi
"Montana's Biggest Pizza"
	FREE DELIVERY ANY TIME
(Only 30 Minutes)
	No Extra Charge for Thick Crust

PIZZA!

236 N. Higgins
Downtown
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Computers in Education Conference
AMC Computer Club
Nov. 11, 12 8am
Ballrm., Mt. Rms.

UM Computer Club
Movie: "Trom"
Nov. 11 6pm
Lounge

Computer Fair Awards Banquet
Nov. 12 6pm
Gold Oak

Programming Film: "The Rose"
Nov. 13 6pm
Ballroom

Adoption in the 80's Workshop
Nov. 14 9am
Mt. Rms.

Family Therapy Workshop
Nov. 14, 15, 16 9am
Mt. Rms.

Circle K Recod Side
Nov. 14-18 9am
Ballroom

Wilderness Fire Symposium
Nov. 15-18 8am

Child Abuse and Neglect Workshop
Nov. 16, 17, 18 9am
Mt. Rms.

High School Counselors Workshop
Nov. 16 9am
Mt. Rms.

WRC Brown Bag: Sandino's Daughters
Daughters of the Revolution
Nov. 16 Noon
Mt. Rms.

Central Board
Nov. 16 7pm
Mt. Rms.

Fast for World Harvest Forum
Nov. 17 Noon
Mt. Rms.

Campus Grizzly Den
Nov. 17 1pm
Mt. Rms.

UM Outdoor Program, Seminar & Film
"Downhill Ski Gear '84"
Nov. 17 8pm
Lounge

Warren Miller's "Ski Time" Film
Nov. 18 8pm
Ballroom

Spotlight Series: Front Street Theatre
Nov. 18 6pm
Lounge

Montana Power/Rattlesnake Celebration
Nov. 19 5pm
Ballroom

Gallery Reception: Deb Giles
Nov. 20 7pm
Lounge

Programming film: "20,000 Leagues Under the Sea"
Nov. 20 7pm
Ballroom

Model UN
Nov. 21, 22 8pm
Mt. Rms. Ballrm.

UM Outdoor Program—Slide Show
"Great Slave Lake and the Arctic Ocean"
Nov. 22 8pm
Lounge

Ready Bank Automatic Teller
Rec. Center
Mon.- Fri. 10am-10pm
Sat. & Sun. 12pm-10pm

Copper Commons
Mon.-Thur. 7am-10pm
Friday 7am-7pm
Sat. & Sun. 11am-7pm

Gold Oak West
Mon.-Fri. 9am-1pm

Gold Oak East Meal Plan
Mon.-Fri. 11am-1pm

UC Gallery
Mon.-Fri. 8am-6pm

Copy Center II
Mon.-Fri. 8:30am-5:30pm

Rec Annex
Mon.-Thur. 7:30am-10pm
Fridays 7:30am-4pm
Sat.-Sun. 12pm-4pm

Men's Gym
Mon.-Fri. 7am-6:30pm

Grizzly Pool Fitness Swims
Mon., Wed., Fri. 9-9:10pm
Tues., Thurs. 7:30-9:30am
Mon.-Fri. 12:15-1:30pm
Sat. & Sun. 12:20pm

Public Swims
Mon., Wed., Fri. 7-9:30pm
Sat. & Sun. 7-8:30pm

The University Center Will Be Closed
Thanksgiving Weekend — November 24-27

Please Call 243-4103 for Additional Information

Montana Kaimin • Tuesday, November 15, 1983—3
A quick examination of the crowd gathered for any popular event is always the best indicator as to what's to follow. An uninformed observer with minimal social knowledge who happened upon a Def Leppard concert, say, would be able to tell instantly from the screaming teens, semi-tough leather boys and collection of folks with purposefully unkempt hair, bottles of cheap wine and "Do it in the Dirt" shirts, what kind of music might follow. The same was true Sunday night at the Harry Adams Fieldhouse. Immediately upon entering the building for the Gordon Lightfoot concert I was overcome by the feeling that this was, like the crowd, going to be a terribly polite event. And so it was. Lightfoot and his five-piece band (keyboards, drums, guitar, bass and steel guitar) began right on time. They played a polite first set, took a reasonable break and returned for one more set and the obligatory encore. Throughout the evening, they were bathed in soft light. The volume was never too high, the arrangements letter-perfect. No cheap wine swillers in this crowd; no exhortations to mayhem from the stage. A polite evening, if ever there was one.

This is not to say the entire evening was boring; it was not. While very little of the first set succeeded, the second half of the show was good enough to make up for it, and though the mood was "mellow" (a horrible word, I know), the quality of Lightfoot's songs and his band's playing kept it from being merely a pleasant (or unpleasant) lullaby.

Opening the show with a terrible song that was apparently written expressly for opening shows, Lightfoot and friends kicked off the evening with a group of his "Sundown" vintage hits. None of them, alas, were rendered more than passably. Band and star alike appeared, and played, as if nap-time were just around the corner. The glossy, high-tech and very quiet sound, with studio-sounding, horrid drums, synthesizers and guitar effects droning around Lightfoot's voice, did not help matters.

See 'Lightfoot' page 5.
Lightfoot —
Continued from page 4.
When, mid-way through this set, Lightfoot switched from twelve to six-string guitar, things picked up some, but not much. To frustrate matters more, it was obvious that the music, Lightfoot included, could be doing much better.

Jazz trio to play Friday

By Parmelia Newbern
Kaimin reporter
Blues and ballads will be on the bill of fare when the Front Street Trio plays Friday night at the University Center Lounge.
The trio, better known as University of Montana students Dennis Nettik-Simmons, Ted Cosart and Rick Torgerson, will be playing a variety of instrumental music with an emphasis on jazz improvisation.
The group's music includes several original tunes, as well as pieces by Stevie Wonder and Jobim, a Latin American composer.
"We're basically a jazz trio," said Nettik-Simmons. "None of us are currently pursuing music as a profession, but we are very, very much in love with music, and just love to play."
Nettik-Simmons said the group had previous experience playing as a duo or with other groups for several years. Nettik-Simmons has appeared at the Clark Fork Station and at the Mansion.
The concert will start at 8 p.m. and is free. For more information, call Melissa Smith at ASUM Programming at 243-4988.

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The Jeanette—
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Up to 5 qts. 10-40
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Shoes

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LOST AND FOUND

* I am the owner of the Lucky Charm black beaded bag with a braided leather strap. If anyone has seen it, please contact me: 543-2839.

* I lost my black cat on the campus. It is my favorite pet, and I would like to find it as soon as possible. If you see it, please call me at 243-4158.

TRANSPORTATION

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FREE T-SHIRTS and HATS
(While They Last)

MONTANA KAIMIN • Tuesday, November 15, 1983—7

THEY'RE BACK!!!
THE TALK
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89¢
ALL NIGHT

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The Return of the BOP-A-DIPS

THE QUANNA
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35¢ BUD LIGHTS 9-11
35¢ PITCHERS 9-11
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IN THE LIBRARY
Heidelhaus
93 Strip

MONTANA KAIMIN • Tuesday, November 15, 1983—7
Briggs
Continued from page 1.
said he expects the situation to be resolved before they have to commit themselves.

Briggs is the coordinator of public relations/communications for the Faculty for Responsible Action, which plans to hire a lawyer to prepare a defense for those teachers who don’t pay.

The FRA chairman is Chemistry Professor Walter Hill, who resigned from the presidency of the Faculty Senate in 1978, saying that the newly agreed-upon collective bargaining process would create an unhealthy adversarial relationship between the faculty and the university administration.

Briggs said his initial "outrage" at the UTU’s limiting of the acceptable charities led to his digging further into the union’s activities, which in turn led to his filing the charge against the union.

Two weeks ago the UTU Executive Committee announced four approved charities: the UM General Scholarship Fund, Friends of the Maureen and Mike Mansfield Library, the Missoula City/County Library, and Big Brothers and Sisters of Missoula.

At the same time it called for nominations for other charities from the faculty at large, from which the Executive Committee would choose three more.

At the suggestion of Briggs, the committee allowed non-union members to attend the Wednesday selection meeting as non-voting participants, but it did not agree to his suggestions that non-union members make the choice or that only the faculty members opting for the charity be allowed to make the nominations.

Although the United Way received the most nominations, the Executive Committee chose KUFM, the UM Excellence Fund and the Missoula County Humane Society as the final three.

Briggs said he has given to charities in the past and will continue to do so, but “won’t be told which one to donate to.”

He doesn’t expect the union to be in “a position to tell anybody to do anything, by the end of the month,” he said.

Even if the UTU is disbanded, Briggs said, he will contribute money to “anybody I feel like” — and not one of the union’s approved seven.

The union can then take him to court, he said, where it will have to prove that his giving his money to another charity harmed the union.

Coors Light Congratulates “RALOE” and its trainer Theta Chi Fraternity as the winner of the Coors Light Turtle Race

2nd Place “Scrapcy” Jesse Hall
Best Dressed “Bandit” Miller Hall

According to Lawry, the union wanted more “selective” charities than an “umbrella” charity that most faculty members already contribute to.

More than one-fifth of current UTU dues go out of state to the American Federation of Teachers and the AFL-CIO, according to UTU Treasurer Ron Erickson, environmental studies director.

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