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Montana Kaimin, January 27, 1984

Associated Students of the University of Montana

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Wade said he would probably have information to release after 3 p.m. Friday.

Opinions

Program a piece of the rock

ASUM Programming was one of the few ASUM organizations to make money last Fall Quarter. That's great. Now maybe it will risk bringing a more diverse selection of rock 'n' roll bands to Missoula.

Programming made about \$10,000 in profits last quarter, according to Programming Manager Victor Gotesman. Its deficit has been reduced from \$17,000 to \$2,000 or \$3,000. It seems that ASUM's highest funded organization is worthy of its \$60,500 budget.

Kaimin Editorial

It's one of the most important groups, certainly. It provides students, as well as Missoula, with concerts, movies, recitals, coffehouses and dance. This time of year we can all use the entertainment as a diversion from our depressing lives.

But Programming has its weaknesses. The major reason for them, seemingly, is that it takes few risks. One reason rock 'n' roll concerts here have been country friendly is that ASUM has a hard time making money on other forms of rock. Local concert promoters feel that country bands are a safe bet to draw money. And ASUM is guaranteed not to lose money on a concert if it relies on these promoters. According to Programming it is not affordable to promote its own concerts. Therefore the safe way to make money is to bring a few country bands, like Marshall Tucker, The Oak Ridge Boys and The Charlie Daniels Band, to Missoula. We also get our share of "heavy metal" bands like Loverboy, which is a safe bet.

That's one of the reasons Programming has made money. And that's part of its job. The other part is to entertain a large segment of students. It seems to be trying to work in that direction. ZZ Top, which plays here Feb. 5, is a country band; but it's also more of a hard rock band than we usually get. We also had The Tubes grace the Field House last quarter. And though I'm on record as despising the concert, inviting a band which has a "new music" history was a bolder move than we've come to expect from Programming.

Still, ZZ Top and The Tubes are deeply imbedded on the fringe of heavy metal. Now that ASUM is more firmly grounded financially, it should take riskier moves. Why not bring up-and-coming "new music" bands like U2, The Pretenders or X to Missoula? These bands may not guarantee a profit, but they are popular among many people (they all get a good dose of top 40 radio play), and would add variety to the concert scene here.

—Mark Grove

An Outside View—————by Larry Howell

Feminists could learn from Orwell

Though I realize many are tired of hearing his name, please let me mention George Orwell once more. For so many reasons besides "1984" he was really a quite remarkable man. Orwell once wrote without a trace of braggadocio that as a child he knew he "had a facility with words and a power of facing unpleasant facts." And he spent his short life proving himself right, as much on the last claim as the first.

'A life-long democratic socialist, Orwell nevertheless spent much of his ink criticizing socialists...'

Whether he wrote of his possible anti-semitism (I don't think he had much) or of the oppressiveness of the Communists whom he fought for in the Spanish Civil War, Orwell faced up to the truth. He frequently even corrected judgments he had made in print—something I and other journalists could surely learn from—when later information proved him wrong.

But journalists aren't the only ones who can learn from Orwell. Anyone committed to a cause or movement should heed his example, and serious feminists in particular since they pride themselves on their open-mindedness.

A life-long democratic socialist, Orwell nevertheless spent much of his ink criticizing socialists, especially ones who denied Russian communism was brutally totalitarian. Remember, this was in the 1930s, not long after the Russian revolution, and hope for communism still ran high in people who recognized that capitalism was the chief cause of World War I with its millions of dead. Orwell's criticisms weren't spiteful and certainly weren't traitorous. He just wished to keep free from hypocrisy an ideal he felt strongly about. Orwell came to be called the Conscience of the Left.

I have yet to come across any feminist writer who serves as that ideology's conscience by pointing out hypocrisy in the women's movement. And if in my ignorance one exists, many of her cohorts don't seem to pay much attention to her, at least if a quarterly publication put out by the University of Montana's Women's Resource Center is an accurate indication. But then Orwell's fellow socialist writers largely ignored him also. The publication, "Montana Women's Resource," is rife with the very sexism it speaks against.

A couple of examples should suffice to show my point. Since this journal is political and has a strong editorial stance, I'm assuming its entire makeup expresses the beliefs of the people who put it together and of its publisher, the Women's Resource Center. In other words, it isn't an unbiased news magazine. And there's nothing wrong with that. But that means the photos on the cover also express the Center's views, and one of them shows two women holding a protest sign with

a drawing of a cruise missile and the legend "Take the toys away from the boys." The sentiment behind the sign seems not so much against the horrors of cruise missiles as against all the "boys" who apparently play with them. Last I knew the military was co-ed, and Margaret Thatcher, Britain's Prime Minister, had asked for her share of the missiles.

But a more serious example of the journal's hypocrisy is the article by Sheila Smith, "We Belong Here." Smith, who is apparently a feminist leader since her article was adapted from a speech she gave at the "Take Back the Night" rape protest, begins by describing the feminist vision, "one of respect . . . of all individuals." Later, however, she seems to

'I have yet to come across any feminist writer who serves as that ideology's conscience by pointing out hypocrisy in the women's movement.'

have lost that respect for all men except "a few." She believes "the status quo is made up of men with bad attitudes. Their answer to everything is aggression. One guy has a bad day at work. He goes home and batters his wife. Another guy feels humiliated when a woman points out an error he has made. He breaks into another woman's home and rapes her. Another man feels sexually rejected by women his own age. He goes home and sexually assaults his seven-year-old daughter."

Those statements are so ludicrously sexist, so unfair to the majority of men, not to mention so simplistic, that they must embarrass the majority of feminists, and make anti-feminist men trade knowing chuckles. Yet how many feminists will speak out against Smith's statements?

Some had better start, because I don't think female feminists can change the "status quo," regardless of what that is, unless many men also agree to the need for change. Especially considering that millions of women in this country have yet to see that need, have yet to join the women's movement. Insulting men like me would hardly seem the way to start, though. I consider myself a feminist, and I don't understand women who don't resent their sex's subjugation economically and politically.

But I don't share Sheila Smith's views that all except a "few" members of my sex have what she labels "bad attitudes" and what she describes as a tendency towards assault, rape, and child abuse.

And I hope most other female feminists agree with me. Because, to paraphrase Orwell, Smith's kind of absurd carping sounds like the complaint of someone who hasn't really thought much about responsibility, and therefore never really expects to hold power. I have more hope for feminism than that.

WEATHER OR NOT



by Thiel

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Letters

Is God chubby?

Editor: Hey, Venola!

I was just curious as to who died and made you god? Or where you get off being so judgemental of others? I think you should take a step back and look at yourself before you start judging others by their appearance. You have a much more serious problem with your life than anyone with even the most obese of bodies. Your views expressed in your editorial "Another Wrinkle in over-eating" are probably the most narrow minded, ignorant thoughts one could possess, obviously illustrating your own personality. I feel terribly sorry for you that you go through life feeling that ones appearance determines the person.

Have you ever stopped to read or research what views like yours have done to people in our society? Its people like you that don't even stop to think of what its like to spend every waking moment thinking of food and being terrified of it because you are afraid to gain the tiniest ounce for fear of not being loved. It has taken me two years of complete hell to realize that people love me for who I am inside and not what I weigh on a scale. The person that helped me the most to realize this is overweight and probably the most beautiful person in the world. She is the most outgoing, energetic person I know, and I don't know one person that would be the least bit embarrassed to take her out in public, (with possibly the exception of ignorant SOB's like you!).

I only hope that some day you will realize that a persons full potential is not determined in the least by how much they weigh, but rather who the are on the inside. You have obviously lead a very sheltered and deprived life in the area of knowing and appreciating people.

Sydney Davidson

Freshman, Pre-Physical Therapy

Adipose Daddy

Editor:

Re: Richard Venola's "Another wrinkle to over-eating" Tues., Jan. 24.

"The Left Jab (Adipose Daddy)"

As recently as last week, I was a despicable, fat pig. The sight of my corpulent, rank folds of greasy flesh was enough to make even a butcher vomit. I was a social sinner, an immoral scum.

I had no sex life.

Even in L.A., where flesh it-

self is the center of the universe, my flesh was rejected. Women would pass me up for bloodthirsty rapists. Even Charles Manson commented on my utter lack of social value: "Even if he's got the mind of a Jaguar E-Type (which I doubt), it's buried under what looks like a mutilated whale. Who wants to dig through five tons of afterbirth to get to the car?"

So, I got a nice haircut and a new shirt, but still, people covered their eyes in horror and shock.

And yet, I kept on eating.

Then, something unexpectedly changed my life: I was watching a film of Australian aborigines, during a Geography 100 class. I was taking up four seats in the seventh row, when an aborigine on the screen spotted me, about to start on my eleventh turkey wing. He dropped his lizard into the ashes, and began to retch at my lack of one-ness with nature.

Soon, all the aborigines were screaming in fright. There was commotion in the theatre. People began to shout, "There he is! Somebody get a net!"

Pendemonium was about to occur, when a young reporter from the Kaimin stood up, restored peace to the terrified crowd, and bravely escorted my overburdened joints to the nearest exit.

He released his grip on my

shirt collar, and I rolled into the alley, cut off from full social acceptance, and left to wonder about the outcome of the movie.

"Every drumstick is another nauseated aborigine!" I heard him shout, as he slammed the door.

I was encouraged.

I eat only grapefruit and coffee now, and enjoy a full life.

Michael Cavanaugh

Ex-student

Lighten up, Venola

Editor: I would like to submit a personal reaction concerning Tuesday's article in the Kaimin entitled "Another wrinkle to over-eating."

I agree with Mr. Venola that a realistic assessment of our present society would reveal a decided preference for "good looks." I would agree that perhaps doors actually do "open" more easily for those whom we feel possess "good-looks."

What I don't agree with however, is Mr. Venola's generally insensitive treatment of the issue. He says, "Most people would rather be seen in public with a known criminal than with an overweight date." Furthermore, he maintains that "overweight people are far less likely to elicit their sexual partner's full potential." What qualifies

him to say that, I wonder? These are just two examples from an article literally filled with similar careless, shallow remarks.

I feel our society's high premium on "good-looks" is nothing whatsoever to be proud of. Our tendency to value the superficial qualities in human beings is, in my opinion, a rather sad commentary. I feel it is an inherently unfair practice bordering on outright cruelty.

Mr. Venola fails to address the real problem, i.e., society's attitude towards "fat" people, or for that matter, towards "ugly" in general.

Having spent sixteen years of my life over weight, I know what it is to be discredited on account of being "fat." It doesn't feel good. Usually it hurts. Even "fat" people have feelings, Mr. Venola.

Bob Crain

Junior, English

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Sports

Weber State shines in overtime; beat Griz 67-59 despite crowd

By Brian Mellstead
Kaimin Sports Editor

Dahlberg Arena lost its magic last night as the Weber State Wildcats stunned the University of Montana Grizzlies 67-59 in overtime.

No matter how many obscenities Montana's sixth man (the 8,612 fans in attendance) screamed at the Weber State players and coach Neil McCarthy, the Wildcats refused to quit and made the big plays in the end to win.

The face of Griz Coach Mike Montgomery exhibited the bitter loss after the game. It was long and pale and looked more like the face of Woody Hayes

after he punched an opposing player and was asked to resign rather than the face of a sixth-year coach who has provided as many winning seasons.

"We had opportunities to win," Montgomery said amidst the surly atmosphere of the Griz lockerroom. "We had a chance to go ahead by six late in the game (regulation time) and we didn't make the shot. We went to the other end and they scored so in a matter of 10 seconds we're up by only two instead of putting the game away."

The Big Sky's only seven-foot center, Wildcat Shawn Campbell, kept the game close in the

first half by scoring 10 points. Griz Larry Krystkowiak countered with 12 and with the help of six Weber State turnovers, Montana led at the intermission 25-24.

A calm Marc Glass hit a 17-foot jumper with two ticks on the clock to send the game into overtime knotted at 49.

That was when Wildcat 6-foot-7 forward Randy Worster decided to play. He tossed in eight of Weber's 18 overtime points to pave the way for the Wildcats.

"This is the third time in a row (dating back to last year) that they made the big plays in the end to beat us," Montgomery continued. "Worster and Jones (guard Greg Jones) didn't do anything all night and in the end they went crazy."

Worster did not score at all in the first half and he finished with 16 to lead WSU. Jones only scored two points in the



GRIZ Larry Krystkowiak shoots over Shawn Campbell in last night's game. Staff photo by Hugh Kilbourne.

first half and he finished with 11. Martin Nish also scored 11

points and Campbell finished with 14 to round out Weber State's leading scorers.

Griz starting center Larry McBride didn't score all night and sat out most of the second half because "our offensive was sluggish," according to Montgomery. "We couldn't get the ball to the post (position, McBride) and we thought we'd do better by moving Krysko down there."

That didn't work very well either though, as McBride's replacements, Bruce Burns and John Bates, who shared the forward duties as Krystkowiak went to the center position, combined for only six points.

Marc Glass, Griz guard, finished the game with a game-See "Weber" page 5



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UM's ski team will host races

The University of Montana Nordic and Alpine ski teams are hosting several races this weekend at the Lolo Pass and Snow Bowl ski resorts.

Giant slalom and slalom events will be at Snow Bowl. The giant slalom competition will begin at 10 a.m. today and at 11 a.m. tomorrow.

The Nordic relays and 15km open races will be at Lolo Pass. The relays will be tomorrow and the open races will be Sunday.

The other teams competing are: Boise State University, Gonzaga University, Whitman College, the University of Idaho, Eastern Oregon State College, the College of Idaho, and Washington State University.

Lady Griz home to do battle with Idaho, EWU

By Linda Reaves

Sports Information Office

The University of Montana Lady Griz will face Mountain West Conference opponents Boise State and Portland State after sweeping a two-game road trip last weekend.

The Lady Griz meet Boise State tomorrow at 7:30 p.m. and Portland State Saturday at 5:15. Both games are in Dahlberg Arena and the Portland State game will be a preliminary to the men's game against Idaho State.

UM is 13-3 overall and in first place in the conference with a 3-0 record. The Lady Griz defeated second-place Eastern Washington 63-47 and fourth-place Idaho 60-56 last weekend.

Five Montana players are averaging at least nine points a game with senior guard-forward Cheri Bratt leading the way at 12.4. Junior forward Anita Novak and senior center

Weber

Continued from page 4
high 23 points and Krystkowiak put in another rugged performance as he tallied 18 points and 14 rebounds.

The Grizzlies, which led the Big Sky in field goal completion percentage going into last night's game, managed to shoot just 37 percent compared to an average of nearly 50 percent.

Weber State, on the other hand, shot 44 percent which is only four percent below their season average.

"No," Montgomery said firmly, responding to a reporter's question, "shouldn't we credit Weber State's defense?"

"We just didn't shoot very well. We missed the easy shots, the types of shots you have to make to win," Montgomery added after a pause.

Oddly enough the game began as if the Grizzlies might be on top of a big win. The Griz scored nine unanswered points before the first half was even half over to lead by seven 13-6.

The Wildcats, however, displayed a stubbornness that would stay with them throughout the game and rallied back to take the lead at 16-15. The Griz went back on top by as many as five before the half ended.

Even though the loss drops the Griz Big Sky record to 2-2 and ups Weber State to 3-1, the loss might not be as bad as it looks.

The Montana State Bobcats nipped the league-leading Idaho State Bengals 62-59 in Bozeman last night so the Griz are still only one game behind the leaders, which now is Weber State and Idaho State both at 3-1.

Weber State will play in Bozeman tomorrow and the Griz will host the Bengals.

Doris Deden Hasquet are also averaging double figures with 11.2 and 10.1 respectively. Junior guard Barb Kavanagh and sophomore center Sharla Murali are adding 9.5 and 9 points a game.

Hasquet is UM's leading rebounder with an 8.1 average. Bratt and Novak are next at 7.3 and 6.8 rebounds a game. Kavanagh and Bratt are averaging 4.1 assists apiece to lead the team in that category.

UM's nationally-ranked defense, fifth, is allowing just 55.7 points a game and the Lady Griz are also ranked sixth in field goal percentage defense, holding their opponents to just 37.2 percent.

Boise State is 7-8 overall and 1-2 in Mountain West play. The Broncos are coming off a big 101-59 win over Idaho State Saturday. BSU lost to Weber State 71-66 last Thursday.

Boise State has three players averaging more than 13 points a game. Senior forward Connie Sandland leads the Broncos with a 14.9 average and junior center Tami Stuart and freshman center Penny Williams are averaging 13.2 point apiece.

Junior forward Marla Curtis is BSU's leading rebounder with 8.1 rebounds a game. Williams is next with an average of 8 rebounds a game. Senior guard Cheron Moyle leads the team in assists with 3.4 a

game.

"Boise is coming off a big win where the scored over 100 points so I think they'll have some momentum coming in here," UM Coach Robin Selvig said. "They've been kind of an up and down team. They've looked very good at times, but they haven't been very consistent."

Portland State is 4-11 overall but is third in the Mountain West with a 2-1 record. The Vikings beat Idaho State 63-45 and lost to Weber State 73-66 last weekend.

PSU has been bothered by injuries all season. The Vikings lost their leading scorer, senior forward Sheri Van Loo, for the

season because of a knee injury. Starting center Karen Johnson has missed the last three games with a hip pointer and her status for this weekend's games is questionable.

Senior forward Cindy Christenson is PSU's only player averaging in double figures with a 10.7 point average. Johnson is the team's second-leading scorer (9.9) and leading rebounder with 8.2 carems a game.

"Portland state has been playing well since the conference season started," Selvig said. "They are very well coached and are fundamentally sound."

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BARB Kavanagh drives past Cheryl Bratt to the basket during a Lady Griz practice Tuesday, as coach Robin Selvig watches. Staff photo by Hugh Kilbourne.

Injury slowed Kavanagh last year but she's back to her old self

By Ray Murray
Sports Information Intern

University of Montana basketball player Barb Kavanagh is making up for lost time.

"It was really frustrating last year," said Kavanagh, a 5-foot-9 junior guard from Shelby. "Before that (last year), I think I only missed five practices in my life."

Kavanagh's frustration stemmed from starting the Lady Grizzlies' first six games last year and then being slowed by stress fractures in

her left leg. In all, she missed 13 games. Her chance to red-shirt the season was abolished because she played in one game too many at the start of the season.

Healthy again, Kavanagh has shown her fine all-around ability while starting all 13 games so far this year. She is tied for the team lead in assists with 55 (4.2 assists per game average), is third in scoring at 9.9 and averages 2.7 rebounds per game.

On defense, her tenacity and competitiveness show while

she's on top of Montana's tight 2-3 zone. She enjoys doing the little things that only coaches would notice or appreciate.

"I like playing defense," Kavanagh said. "It's something I can't really explain, but I like to step in and take charge or make a player flare off from the basket."

Although she is a fine defensive player, it's her shooting ability that gets her noticed.

"She's playing well in all phases," Montana Coach Robin Selvig said. "She's shooting very well, particularly since Christmas."

Kavanagh offered proof of her shooting prowess when she hit her first five shots — all swishes — against Montana State in Montana's 18-1 surge that broke the game open.

She also sent a game into overtime when she swished a 20-foot shot as time ran out against Kanas State, then ranked sixth in the country, during the Giusti Tournament.

Although Kavanagh placed second in a free throw shooting contest when she was 11 years old by hitting 18 of 25, "pretty terrible," by her standards, shooting didn't come naturally.

"I had a little plastic ball and an 8-foot basket," she said. "I think it took me all day to make one."

Since that first basket, Kavanagh has steadily improved into a sharp-shooting offensive weapon.

After playing junior varsity basketball at Hellgate High School, Kavanagh moved to Fort Collins, Colo., where she was a two-time all-conference and all-state pick at Rocky Mountain High.

Kavanagh, as her assist average indicates, can also pass the ball and get results. When teammate Margaret Williams isn't running the team, Kavanagh can often be found at point guard, a position she started 23 games as a freshman.

An excellent ballhandler, she said she enjoys playing point guard when she gets the opportunity.

Kavanagh summed up her style of play saying, "To lead in assists, you have to be able to shoot the ball when you're open or get it to someone when the opponents are on you."

ASUM
Petitions are now available for candidates interested in running for: President/Vice President, Business Manager, and Central Board.
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Curriculum

Radio-TV move more than address change

By Eric Williams
Kaimin Reporter

A number of changes are being planned for the University of Montana Journalism School in the coming years, but the most immediate is an address change for the radio-TV department.



Phillip Hess, chairman of the radio-TV department.

And when the department moves into the new Performing Arts—Radio-TV Center next fall, the switch will be more than just a change of scenery for both radio-TV and journalism majors.

Philip J. Hess, chairman of the radio-TV department, said the radio-TV section of the building will be "the finest facility for radio-TV instruction of any university in the country."

He said the new facility will improve the quality of education for Radio-TV students because it is built specifically for radio-TV instruction.

At present, the radio-TV department is on the third floor of the Journalism Building. Hess said one room was once a museum, and others were designed to be classrooms. They have been made into makeshift video labs, studios for KUVM and offices.

In addition to the new space, UM has ordered more than \$400,000 worth of new equipment. With that equipment, Hess said, UM will be about two years ahead of any Montana radio or television stations.

However, the new facility and equipment will not solve all of the department's problems, Hess said. "We need more faculty, and Main Hall knows that."

He said he hopes two additional faculty members will be teaching next year, and UM will be hiring professionals to operate some of the new audio and video equipment, as the uni-



Journalism School Dean Charles Hood.

versity will be producing some of its own programs. Hess said

it is possible these people could do some instructing as well.

Changes on the third floor will also make a difference on the second floor, where jour-

nalism majors learn their profession.

Journalism School Dean Charles Hood said journalism students "should have at least minimal experience in radio-TV news," and the new facility should help them acquire that.

But Hood agreed with Hess that because of increased enrollment, staffing in the radio-TV department is the "pressing" matter for the entire School of Journalism.

For example, every journalism and radio-TV student is required to take a beginning reporting course. Hood said that this year there are 60 more radio-TV and journalism students than last year. Each beginning reporting class is limited to 20 students, Hood said, and thus three more sections of the course are needed.

He said it is possible that if the additional staff is hired, a beginning reporting class designed for Radio-TV students may be offered.

Hood said the faculty has also considered looking into ways of limiting enrollment because of the increasing student-faculty ratio.

The Journalism School also has plans for the area to be vacated by the Radio-TV department. Hood said plans have been submitted to the University Space Committee for approval.

A graphics lab, additional classrooms and offices, along with a photography studio are



Darryl Palmer, junior in radio-TV, is contemplating his next move while working in one of the radio-TV department's video tape editing rooms.

in the plans.

Spring Quarter, two new classes will be offered. John Talbot, a former executive of Lee Newspapers, which owns the Missoulian and three other Montana papers, will teach "Newspaper Management," and Patty Reksten, a graduate assistant, will teach "Graphics

and Layout."

Hood also said the faculty is considering changing the requirement of three quarters of a foreign language to five quarters. He said journalism students in particular need to know how languages work and should have some preparation for working in other countries.

Kaiminspeak

Intro to Journalism: first you learn the language

By Dale Ulland
Kaimin Columnist

(Editor's note: Before joining the Kaimin staff, Dale spent some time with us trying to figure out just exactly what staffers and journalism students "do." However, he ran into language problems.)

Say "copy" to most people and they'll think you own a CB radio.

Mention "budget" to someone and he might snort back, "I've got no money to budget!"

Talk about "slugs" and one person will put up his dukes, while another will check the bottom of his shoes.

Speak of a "flag" and you'll get salutes in return. Unless, of course, you're addressing a journalist. Or even a Kaimin staffer. To anyone associated

with journalism, terms such as those above constitute, in part, a language somewhat different from English: Journalese, if you will.

The UM students who bring you the Kaimin four days a week know, as should all journalism majors, this specialized language. To an outside observer, however, the words spoken at the Kaimin quarters would often be confusing.

Therefore, as in any foreign environment, a little knowledge of the "native" language helps tremendously. Here, then, is an unambitious but perhaps useful primer for the uninitiated thousands attending this school who might think that J-majors are aspiring ornithologists:

•"Copy" is the written material available for editing and printing in the paper.

•"Budget" is the process by which the editors arrange the "copy" in order to roughly visualize, nearly 6 hours before it goes to the press, the layout of that particular issue.

•"Slugs" are bold-face dots which isolate individually distinct stories, and/or they are the names given to each article

•A "flag" can be either the main and largest front-page photo or the designed logo of the newspaper.

So feel free now to walk into the Journalism Building and mingle with students and professors alike. There are numerous ways of arranging the four words you have just learned. You will undoubtedly get a lot of smiles, and that's a sure sign you have mastered a language, isn't it?

World News

THE NATION

●WASHINGTON (AP)A boycott of Nestle products in the United States was suspended yesterday when the Swiss-based multinational corporation agreed to alter its infant formula sales practices in Third World nations.

To symbolize the end of the seven-year-old boycott, Douglas Johnson, national chairman of the Infant Formula Action Coalition, ate a miniature Nestle crunch bar presented to him by a Nestle official. The chocolate candy is one of the most familiar products made by the giant food products conglomerate.

Johnson said at a news conference held jointly with the company that he expects the boycott of Nestle products in Canada to be called off today as well. But he predicted the boycott committees in eight other nations would wait until an international conference is

held in Mexico City next week before deciding how to proceed.

Rafael D. Pagan Jr., a Nestle executive, said the company had agreed to modify its practices in four areas: supplies to hospitals, package labels, gifts to health professionals and written materials given mothers and health professionals about infant formula.

The boycott's aim was to force full compliance with an infant formula marketing code adopted by the U.N. World Health Assembly in May 1981, over the objections of the United States.

Organizers contended Nestle was improperly promoting the use of formula as an alternative to mother's milk where inadequate sanitary facilities could make it unsafe to use the product. Boycott organizers had argued Nestle encouraged mothers in underdeveloped nations to think formula was more nutritious than breast milk.

THE STATE

●LIVINGSTON (AP)New Interior Secretary William Clark tentatively plans to visit Yellowstone National Park in June, Superintendent Bob Barbee says.

Barbee said the trip would be a general orientation to the nation's oldest national park, and would be part of a visit that would include nearby Grand Teton National Park.

"I can't pin down a specific date yet," said Phil Million, an Interior Department information officer in Washington, D.C.

He said he hoped Clark could visit various national parks, including Yellowstone.

Officials at Glacier National Park said they had not been contacted about scheduling a visit by Clark.

●BOZEMAN (AP)Gallatin Gateway gold miner John Wright, who says he won't join the John Birch Society because it's

Ski Report

●Big Mountain, Whitefish, open daily, packed powder, no new snow, 34-inch base, all of area open.

●Big Sky of Montana, south of Bozeman, open daily, powder, packed powder, 1½ inches new snow, 36-inch base, all of area open.

●Bridger Bowl, Bozeman, open daily, powder, packed powder, 5 inches new snow, 24-inch base, all of area open.

●Discovery Basin, Anaconda, open daily, 4 inches new snow, 17-inch base.

●Lost Trail, Darby, open Saturday, Sunday, powder, packed powder, 16-18 inches new snow, 45-inch base, all of area open.

●Marshall, Missoula, open daily, packed powder, 2-4 inches new snow, 18-inch base, 80 percent of area open.

●Maverick Mountain, Polaris, open Thursday, Sunday, powder, packed powder, 3-5 inches new snow, 39-inch base, all of area open.

●Red Lodge Mountain, Red Lodge, open daily, packed powder, no new snow, 35-in base, all of area open.

●Snowbowl, no report

"too liberal," has been arrested after he was arrested for disorderly conduct and trespassing following an argument at the local driver's license bureau last week.

Wright has pleaded innocent

Wright said state officials did not have the right to ask for his Social Security number because it is not supposed to be used for identification purposes.

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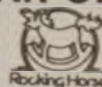


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Fr. Jim Hogan presents his
slide show with selected
excerpts from his Third
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29th at 5:30 p.m. in lower
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The ROCKING HORSE CALENDAR OF EVENTS



JANUARY/FEBRUARY

MON	TUES	WED	THUR	FRI	SAT	SUN
23	24 Ladies Night	25 Nuts & Bolts	26 Hot Shot Night	27	28	29
30	31 Ladies Night	Feb. 1 Nuts & Bolts	2 Hot Shot Night	3	4	5
6	7 Ladies Night	8 Nuts & Bolts	9 Hot Shot Night	10	11	12

SPECIAL EVENTS

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Arts and Entertainment

Where's Fanny?

Resignation. This is one of the primary themes of Ingmar Bergman's most recent film endeavor, "Fanny and Alexander." It is also a feeling that many Missoula film-goers are familiar with.

Resignation to the fact that they have to wait months or even years longer than the rest of the country for foreign or "non-commercial" (translate: low profit-margin) films to arrive in Missoula. Resignation to the fact that there are only two theaters in town that regularly show the little gems—the Crystal and the Wilma (and ethics be damned; they deserve the free advertisement). Resignation to the fact that at least half of these films are shown at midnight—OK for nocturnal beasts, but what about the rest of you? (Oh, I know a lot of you are up; but by the time 11:30 p.m. rolls around, many, myself included, are too deep in drunken revelry to attend, much less enjoy, a good movie.) Finally, resignation to the fact that many of these movies play for less than a week, and if you're a student that could very well mean that you just aren't going to have time to go to a show.



ReelVIEW

By Deb Scherer

Of late, however, frustrated film addicts have been given more opportunity to feed their habits without going to Spokane or Seattle. The above-mentioned theaters have been providing us with a delirious rush of celluloid candy; and this despite the unappreciative reception these treats are given by the majority of Missoula audiences. (Many's the time I've sat in a 9/10 empty theatre, many are the scares I've had when the Crystal came THAT close to closing; yet still, they try). What comes to mind are good old classics such as "A Streetcar Named Desire" and "Notorious"—and good old not-so-classics such "Don't Look Back"—as well as (more) recent releases such as "Time Stands Still," "Diva," "Moonlighting," and "Fanny and Alexander."

See 'Fanny,' page 10.

'New Future': no more half-dead ideas

By John Kappes

Kaimin Arts Editor

"Human meaning is basically fictional." From Ernest Becker's (ambiguous) rejection of metaphysics—anything "outside" our experience that gives it meaning—comes artist/sculptor Roger Boyce's "Eros vs. Thanatos." Cut, like all his recent work, from a full sheet of masonite, then painted with heavy enamel, "Eros" is a jarring affirmation of conflict and contradiction as guiding principles.

The two figures, Love and Death in Greek mythology, are locked in a fight that shows neither at advantage, nor even reveals who is who. To the left stands an explosion of sharp angles etched in reds; to the right, a sweep of greens, violet and black. The sculpture purposely skews perspective, like an early Cubist "construction." You see the struggle from above, from the side and from below all at once. And like Christ, one of the wrestlers gushes water and blood. Is it the death of Death? Or will Love rise in three days?

Neither, according to Mel Watkin, director of the Brunswick Gallery, where five of Boyce's pieces are currently on



ROGER BOYCE'S "EROS VS. THANATOS": yet another modern Kingdom of the Machine?

loan. Boyce insisted to her that "Eros" offers no resolution. The contest must continue endlessly, outside time.

Boyce considers himself part of a "New Future Movement," a group of artists from southern California who want to reshape the Modernist love for motion

—"the beauty of speed," as one turn-of-the-century Italian Futurist put it. "New Future," as its Manifesto shouts, means the beauty of the world we face in the Eighties, ruled as surely by the computer as the world

See 'Future,' page 10.

MY ARTS DIARY

'Hey, somebody wake up Father'

By John Kappes

Kaimin Arts Editor

Dear Diary — January 27, 1984 — Wrote to Mother last

p.m. "Having a most charming time here in the big city. There is so much art! There is so much culture! There is so much to occupy one's time! At last I can become the sort of cultured gentlemen you and Father have tried to stifle; at last I can break away from your provincial, 19th century grip!" I really gave it to Mother, with, if you will pardon the vulgarity, no holds barred (a wrestling expression, I believe).

Dipping my new Cross pen—gold plated!—in vitriol, I continued. "What then about last term's Incompletes, you ask? What then about my genteel habit of taking no lecture before noon? With so many events of high cultural significance to engage me, need you wonder? I enclose this calendar, so that you might show Father (should he be awakened from his alcohol-induced stupor). This is what I shall do fifty years from now..."

that features a considerable variety of percussion instruments, arrangements and styles. I'm told, reliably, that these guys can **bop**. Make the time.

Progressive

jazz has garnered something of a bad name among non-speakers, but Pataphysics is determined to redeem the form one concert at a time. Tonight at 8 p.m. in the Underground Lecture Hall the group will perform "Pageants," an improvisational "post-fusion" look at the landscape of western Montana.

Four pieces, each named for a season, will blend "the rhythmic, melodic and harmonic elements of blues, jazz, Arabic and Oriental sounds" (to quote their press kit). The group has two albums to its credit, and even provides a light show. Music majors take heed.

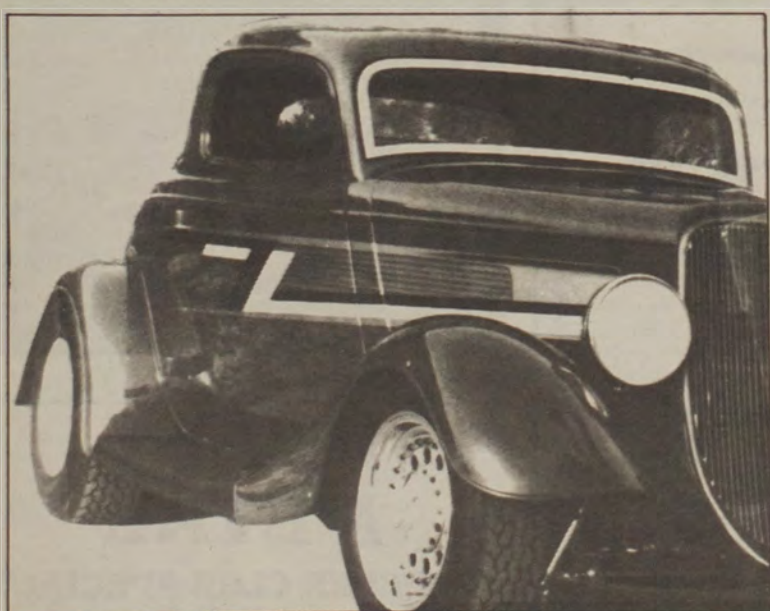
New Wave

Swedish goddess "borrows" somebody's unsuspecting husband, who is middle class, middle-aged and **HAPPY**. That's the unlikely premise for Leslie Stevens' "Marriage-Go-

See 'Father,' page 10.

Bang

The University of Montana Percussion Ensemble will give a free concert tonight, January 27, at 8 p.m. in the Music Recital Hall. Jeff Hunter, who plays with the Missoula Symphony, will conduct a program



TEXAS BLUES/GRUNGE KINGPINS ZZ TOP, who made this '34 Ford a national treasure, bring MTV to Harry Adams Fieldhouse on February 5.

Fanny

Continued from page 9.

Being as "Fanny and Alexander" is the most recent, and perhaps even the best, of these to play in Missoula, it seems a little digression is in order. "Fanny and Alexander" is a stunning film. One of the most beautiful things I've ever had the pleasure to watch. The words that come to mind are detail, opulence, and COLOR. The directing and cinematography are gorgeous, as near to perfect as I can remember seeing. This film is quite likely Bergman's last testament, and, as such, is as fitting and wonderful and magical as even he could want.

Magical. Quite. "Fanny and Alexander" is laden to the point of overflow with symbols: cabalistic magic, dreams, ghosts, "Hamlet," death, old people, young children, over-active imaginations, and Judaism/Christianity, to name a few. It is also steeped in (old but well-used) convention: deep burgundy and full larders for the good guys and Puritan-black sparseness for the bad guys. I've given you the terms of the film, but I'd be cheating you if I gave you an interpretation. I haven't even come up with one for myself (five or six, yes; one, never). Suffice it to say that "Fanny and Alexander" is not a happy or hopeful movie.

I'd recommend you see it, but Thursday was the last showing—so if you missed it, you blew it, I mean you *really* blew it. However, I know Eddie Sharp and I know the Wilma; it will be back, sooner than you might expect. See it.

Future

Continued from page 9.

of 1900 was ruled by the gasoline engine. It's a world Boyce and his friends welcome: "What I am attempting is the construction of a man-made man."

The work itself shows that he understands some of the dangers in all this. (Many of the first Futurists became fascists when Mussolini promised them

a modern Kingdom of the Machine.) "Absalom," also on display at the Brunswick, catches a rebellion in progress—the clash of old and new, again cut in angular primary colors. Boyce comments: "We condemn all forms of militarism and manifestations of the death culture."

If there is a problem, then, it rests in the unresolved contradiction between what he offers, a hard-edged humanism, and what he says. His optimism, his

confidence that the Future (as he would write it) harbors no ill, seems misplaced at times, especially when you look at the sculpture.

Strong stuff, but well worth the time. The Boyce show will be taken down February 4; the disturbing visions of Michael Sarich will follow. The Gallery can be found around the corner from the Depot, at 223 Railroad Street downtown; admission is free.

Father

Continued from page 9.

Round," a one-act comedy the Vigilante Players will perform February 2, 3 and 4 at the Front Street Theatre. The Players, who make Virginia City liveable during the summer, are in residence at Montana State University off-season.

They come to our community seeking peace, and promise mirth in return. The company includes two former UM dragsuys, Tom Morris and Rhonda Smith. Tickets cost

students \$5, the general public \$6, and can be had by calling 728-1911. Bohemians take heed.

Tush

is just one of the old faves Texas blues/grunge kingpins ZZ TOP will play when they make the Harry Adams Fieldhouse part of their "Eliminator" tour on February 5. MTV ad-

dicts take heed: the band will emphasize their recent string of smash platters ("Gimme All Your Loving," "Sharp Dressed Man" and "T.V. Dinner") as much as possible. This is the breakthrough, and you can be part of it for \$12.75. See the UC Box Office for details. (There are unconfirmed rumors that HM gods Night Ranger may open. Stay tuned for details.)



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Dentist Russ Read, assisted by Maureen Ryan, drills a tooth in the mouth of Matt Rickett, senior in range management. (Staff photo by Hugh M. Kilbourne)



Above, from left to right, Health Service doctors Alan Rossi, Robert Curry, Richard Paulson and John Bruckner. Right photo, from left to right, Health Service dentists Tony Braunreiter and Russ Read. (Staff photos by Hugh M. Kilbourne)



UM doctors prefer campus to private practice

By Katie Hofman
Kaimin Contributing Reporter

The University of Montana Health Service employs four doctors and two dentists who are more than happy not being in private practice.

Setting up a private practice can cost from \$80,000 to \$200,000 with continual operational expenses. This involves buying machines and equipment, hiring and training personnel, managing office procedures and working endless hours.

Five of the six doctors left private practice to work with the UM Health Service. Here they have an established practice, a fine staff, no investment or overhead, a retirement plan, insurance, quarterly breaks, regular working hours and a regular salary.

"The more I worked here, the more I liked it," says Dr. Russ Read, a dentist. "The patient population is more interesting, cooperative, understanding and brighter."

Dentist enjoys "being able to charge \$6 for a filling...instead of outrageous private fees."

"Since we're not paid by the amount of dentistry...but on a salary, we can give more personalized service without the time pressures," Reed said.

"I didn't like the business aspect of dentistry," says Tony Braunreiter. "I was spending too much of my free time running the business and office end."

"The pressure is missing," Braunreiter said, adding he noticed a "100 percent improvement" in his attitude and none of the daily headaches that previously accompanied his private practice in Havre.

"The salary is a lot lower...I could spend ten times more," Braunreiter said, "but I love the free time. Vacations mean more now than in private practice. You don't have to worry about patient

build-up when you get back, because here the students are out of school too. These are real vacations."

"Being able to charge six dollars for a filling is also nice," Braunreiter said, "instead of outrageous private fees."

The Health Service dentists alternate their weeks on call, which lets them have every other weekend free.

The four doctors also alternate but have only one week a month on call.

All four doctors had private practices before coming to UM, however Health Service Director Robert Curry did some part-time work before becoming part of the staff.

Curry was in private practice for six years in Missoula, but from 1963 to 1965 he became in-

involved with a committee to hire a medical staff for the growing Health Service.

When he found no one up to his standards, Curry asked himself, "Why don't I?" So in 1965 he left his private practice and began the foundation of today's Health service.

The Health Service has made significant changes since Curry took over, with the addition of a dental department, visual center and better facilities.

"We changed to meet the needs and desires of the students," Curry said, "Our present staff is made of caring individuals who go the extra effort to serve the students. Our one goal is to serve the students."

Because he is the director, Curry has administrative duties as well as medical.

"You have to want to be here," says Dr. Alan Rossi who left an 11-year practice in Northern California. "This is a fun age

group to work with... they are generally healthy. Working with older people is hard sometimes because they don't always get well."

Dr. Richard Paulson enjoys working at the university because "the people in general are good to work with. They are a more selective group and relatively intelligent. They are more interested in their health." Paulson left a four-year private practice and has been with the Health Service since the fall of 1981.

Paulson also agreed that he works at the Health Service because of the extra free time he has, especially the time he can spend with his family.

Dr. John Bruckner said he enjoys being free from the billing hassles of private practice.

"I'm not a businessman," he said.

Bruckner spent three years in the military and entered private practice for one and one-half years.



Henrietta Whiteman, director of the UM Native American studies program, and Allen Addison, vice president of the Kyi-Yo Indian Club, were interviewed this week for a program commemorating the 1934 signing of the Indian Reorganization Act granting Indians self-rule on reservations. Photo by Hugh M. Kilbourne.

National PBS television program commemorating Indian rights legislation will include footage of UM

By Kevin Brooke
Kaimin Reporter

The University of Montana is going to get some national television exposure in June, when a Public Broadcasting System documentary features a segment on the Native American Studies 100 course.

This week, a crew from Washington State University in Pullman, Wash., has been filming on campus and at the Confederated Salish-Kootenai Reservation near St. Ignatius. Selma Thomas, an independent producer from Seattle and a crew from KWSE, a public television station at WSU, are producing the documentary that will be taking a look at Indian culture in the classroom and on the reservation.

About one hour of footage was shot in the classroom and around the university. Thomas wanted to film the class be-

cause of different student interests.

"We got a variety of answers and it's a way of learning a new language," she said.

According to Thomas, the best way of illustrating Indian culture to a television audience is through language.

"Indian culture is still alive and well"

"The documentary will provide a better access to a culture that has grown up beside ours," she said. "Indian culture is still alive and well."

The PBS crew has also done some extensive filming of the Navajo and Pueblo Indian tribes of the southwest. The filming so far, Thomas said, has centered around language

and culture. However, the crew is planning to visit the Quinault

Reservation on the Olympic Peninsula in Washington state, where they will film the Indian's leading resources: timber and fishing.

The June release of the documentary will mark the 50th anniversary of the signing of the Indian Reorganization Act

passed by Congress in 1934, which granted Indians self-rule and self-determination on the reservations.

This act replaced the Dawes Severalty Act of 1887, which allotted Indians 160 acres of land to make a living.

Henrietta Whiteman, director of Native American Studies at UM and instructor for Native American Studies 100, said that the documentary will provide an interesting insight into Indian culture. According to

Whiteman, the documentary team filmed UM students who are not Indian but are interested in Indian culture. Navajo-speaking students at the University of New Mexico, in Albuquerque, have also been filmed learning to speak English.

Whiteman said the documentary will give non-Indians an accurate depiction of today's Indian.

"I would like to see Indians seen as Americans, as modern citizens with the same modern problems as other people."



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Kaimin Classifieds

lost or found

LOST: THOSE students who never came back to claim their books after the Spurs' Book Sale Jan. 3rd and 4th. You can come get them in 207 Craig or call Fern Granlund at 243-2298. 55-4

LOST OR stolen, Friday, Jan. 20th, in Library: Pair of long brown sheepskin mittens. For reasons of sentimental value as well as warmth, I'd like them returned — please! Call 273-0392 (evenings only). 55-4

LOST: SILVER cross/crucifix off necklace in Mansfield Library, 2nd floor. If found please contact Susan, 728-8490. Reward. Has sentimental value. 55-4

LOST: ONE pair of brown wool gloves without the fingers. If found please call 721-1343. Thank you. 55-4

LOST: SHARP calculator in underground lecture hall. Reward. Call Tracy at 728-6164 after 5 p.m. Leave message if I'm not there. 54-4

TO GIVE away: Spot and Shadow need homes. Lab/Irish setter puppies, 10 weeks old. Please call 251-2166 before they're soup. 54-4

LOST: ANATOMY and Physiology text for Zool. 112. Desperate! Reward! Lynn, 543-5033. 54-4

LOST: ON 1/11/84. My 11 mos. old black and tan, male German Shepherd. Last seen 210 N. 2nd E. area. Was wearing black leather collar, tag no. 375. "Shy." REWARD. Any info please call Jenny at 543-4873. 54-4

LOST: AT Saturday's Foresters' Ball — 1 pair of prescription glasses (brown) with black case. Call 728-3846. I really need to see! 54-4

LOST: BLUE backpack. Left in Fieldhouse Friday of Foresters' Ball. If found please call Mike at 243-4725. 54-4

FOUND: SILVER chain w/cross. Identify at WC 109, Campus Recreation, to claim. 53-4

FOUND: SCARF, LA 104 on 1/11/84. Call 728-4993 and identify. 53-4

LOST: AT Forester's Ball — a tan and blue colored coat, and a pair of black dress shoes. Call 728-6613. 53-4

LOST: 1/24/84 — Vicinity of S. 5th and Orange, 3 month old male Huskie-Malamute cross. Is beige with white chest and black muzzle. Answers to Jackson. If found please call tim, 728-2216. 53-4

LOST: SOMEONE accidentally took my blue 5-pocket notebook from the U.C. Bookstore Monday about 2:15 p.m. Ray, 721-6028. 53-4

LOST IN LA 234 or 338 — Minolta 35mm camera. Reward offered. If found please call 721-7738. 53-4

FOUND: 2 black and white puppies, lower Rattlesnake, Greenough Park area. Call 549-0933 evenings. 53-4

LOST: PAIR of brown leather gloves Tues. Jan. 10 in Math 312 at 10:00. Please call 243-6172 (Angie) or return to Math or Forestry. 52-4

FOUND: SET of keys w/multicolor bead fob, outside of Art Annex. Claim at Kaimin Business Office. 52-4

LOST: SAMOYED-WOLF X; male; thick white and gray coat; brown vinyl collar. Very timid; if found or seen please call 721-0920. 52-4

FOUND: AT Forester's Ball, pair of gloves and a granola cap. Call Lisa at 721-0804. 52-4

FOUND: SET of 6 keys with beaded keychain. Pick up at the Kaimin Office, 243-6541. 52-3

LOST: ONE set of keys on denim ring Sunday 22. Please call 721-6849 or 728-7085. Contains University room keys. 52-4

business opportunities

EARN WHILE you learn with Viviane Woodard skin care and cosmetics. Free professional training. No inventory required. For interview call Dee, 626-5818. 53-5

personals

KAIMIN CLASSIFIEDS

\$60 per line—1st day.
\$55 per line—every consecutive day after 1st insertion.
5 words per line.
Cash in advance or at time of placement.
Transportation and lost and found ads free. 42-72

LONGING FOR a taste of the stage? Audition for OLIVER! Youngsters audition, Saturday, January 28, noon to 6:00 p.m. Adults audition Sunday, January 29, noon to 6:00, at the Front Street Theatre, 221 E. Front. Volunteers are needed in all aspects of the production. For further information call 728-1911. OLIVER! a community production sponsored by the Missoula Children's Theatre. 55-1

L.C. WHAT has been done stays, only the future moves on. Thanks for your openness. S.W. 55-1

CAN'T AFFORD a Mediterranean cruise? Try the next best thing — join Zeldia, Zmoltz and the gang for international folk dancing! Introductory dances, professional instruction, for everyone — beginners to experts. Every Friday, 8 p.m., Men's Gym, free and fun! 55-1

TROUBLED? LONELY? For private, confidential listening, come to the Student Walk-in, southeast entrance, Student Health Service Building. Weekdays 8 a.m.-5 p.m. Also open every night, 7-11 p.m., as staffing is available. 55-1

FORESTRY: GREAT Forester's Ball! Thanks for all the hard work, especially construction. We got more than our money's worth! "First Time Goes" 55-1

SPRING BREAK in sunny Mazatlan, Mexico! March 17-25, \$400-450 for airfare AND lodging. Call Jill, 243-5094, or Kris, 243-4804. 54-2

APPLICATIONS FOR students to attend the National Student Conference on Voter Registration are available in the ASUM Office or at MontPIRG, 729 Keith, and are due Monday, Jan. 30 at noon. 53-3

PEOPLE INTERESTED in promoting cultural awareness. Join the ASUM Cultural Committee and/or help with International Week. Call Andrea (549-3240) or leave message at ASUM. 53-7

WIN NEW ALBUMS and Cassettes! Music Magic Birthday Party, January 19-31st. 52-4

services

GERLINDE'S SEWING & KNITTING. Alterations, repairs, tailoring, personal designs. 728-1326, 405 S. 3rd West. 9 a.m.-9 p.m. 55-1

typing

90 PAGE — MARY, 549-8604. 52-6

COMPUTER/TYPE — Student and Professional Typing. 251-4646. 48-9

SHAMROCK SECRETARIAL SERVICE. We specialize in student typing. 251-3828 and 251-3904. 44-32

help wanted

LIVE-IN SITTER, light housework, two school-aged children. 251-5447. 51-4

ETHNIC MODELS needed for hair cutting class. Sign up at System Seven, Southgate Mall, 721-3028. 53-3

SKI RACERS need help. Gate keepers needed this Friday and Saturday. Work during race, ski during break and after race. In exchange for one half-priced ticket for another day and bag lunch n race day. Snow Bowl, 9 a.m., Fri. & Sat. Call John 243-2386. 53-3

transportation

RIDE NEEDED to Butte, Friday, Jan. 27. Call 243-2426, ask for John. 54-2

I WOULD like a ride to southern Idaho, Twin Falls or Sun Valley on either 3-day weekend in February. Will share expenses and driving. Sheila, 728-9140, leave message. 54-4

RIDE NEEDED to Dillon on weekend of Jan. 27 or Feb. 3. Will share expenses. Call Sheila, 728-9140, leave message. 54-4

THREE RIDERS need ride to Billings, Lincoln's Birthday weekend. Can leave at 2:00 Friday. Share gas and driving. Leave message for Ann at Kaimin. 52-4

RIDE NEEDED to Conrad, MT (Great Falls-Shelby area), Jan. 27th; return Jan. 29th: Call Dan at 721-7437. Equal Opportunity Rider, witty and flexible (share gas/driving). 52-4

OWNERS OF vans, campers, trucks: make \$50 plus round trip gas, moving me to Walla Walla. Eves. collect 1-777-5222. 52-4

for sale

AGGIE'S OLD Books — Inventory Reduction Sale — Over 15,000 books discounted up to 50% off during February. At 9 So. Mont. St. in Butte. Tuesdays thru Fridays. Noon to 4 p.m. 55-4

PEAYEE T-60 GUITAR, 130 amp, only \$475. 728-5649 — worth \$600. 54-2

FOR SALE: Cornwall speakers, walnut cabinets. In good shape, \$600. Call 542-2807, evenings. 52-4

LARGE SOFA. Green upholstery and structure in good condition. \$70. Call 251-5611. 53-3



VITO'S
MEXICAN RESTAURANT

Present This Coupon For

STUDENT FAVORITE

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Good Friday & Saturday (27, 28) After 5:00

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CALENDAR SALE

40% OFF

Montana
Cowboy
Foxfire
Russell

549-2127



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N.C. Wyeth
Sierra Club
Audubon
Earth First

1221 Helen

**THE RESIDENCE HALLS OFFICE
IS CURRENTLY ACCEPTING
RESIDENT ASSISTANT
APPLICATIONS FOR THE
1984-85 ACADEMIC YEAR**

Applications may be obtained at the Residence Halls Office, Room 101, Turner Hall, or at any of the respective hall desks.

Applicants must have a minimum 2.00 G.P.A. and an interest in working with people.

Interviews will be scheduled during Winter Quarter, and new resident assistant will be selected prior to the end of spring quarter.

Questions relative to these positions should be directed to the Residence Halls Office.

Applications should be completed and returned to the Residence Halls Office by February 1, 1984.

Equal Opportunity/Affirmative Action Employer

Advocates offer experience, contacts to a few good men and women

By Brian Justice
Kaimin Reporter

The Advocates, a University of Montana service organization, is selecting 25 new members to fill positions to be vacated by students who will be leaving UM.

All students who are energetic, have leadership potential and interpersonal communication skills are encouraged to apply for the positions, said Scott Jourdonnais, UM Advocate coordinator.

Advocates consists of 60 members who work on different committees, primarily committees that work on high school recruitment through distribution of UM newsletters, hosting UM Days and through orientation, Jourdonnais said. Advocates committees are also involved in planning for homecoming, he added.

The high school students who visit UM each year are matched with Advocates who

are in the prospective students' intended major. This way, the student is able to get a better feeling for the university, Jourdonnais said.

"It's refreshing for the high school students to talk to college students with an insider's point of view," Jourdonnais said. "They don't feel intimidation or the threat that is sometimes felt when speaking to an administration."

Jourdonnais said that the Advocates want people from different geographic, cultural and educational backgrounds because this develops a "diverse interest" within the organization.

Frank Matule, Advocate director, said that any UM student wishing to become an Advocate must go through an application process. The process involves filling out an application, submitting two letters of recommendation, going through two interviews before a

board of Advocates and giving a presentation simulating an on-the-job situation.

The situations that an Advocate encounters, Matule said, require that the Advocate must be good at relating to others and speaking before groups.

UMs foreign students spending the day in Helena

By Jim Skranak
Kaimin Reporter

The University of Montana International Student Organization is sponsoring a trip to Helena today to show foreign students how state politics work.

UM Political Science Professor Peter Koehn, who will accompany the students, said the field trip will provide the students with "first-hand experience to see where state politics is conducted, and to meet people who are involved in it."

The trip will be highlighted by a meeting with Montana Governor Ted Schwinden, who will brief the students on state gov-

ernment and the way it operates.

The students will also meet with David Wanzonried, executive assistant to the governor; Dennis Taylor, head of the state Personnel Division and Justice John Harrison of the Montana Supreme Court.

While in Helena, the students will also tour the Montana Historical Museum.

Thomas Payne, a UM political science professor who will also take the trip to Helena, said the foreign students should benefit from the museum tour.

The trip will cost each student \$2.25 and an application must be submitted with the fee.

Karla Norvell, UM assistant foreign student advisor, said she was still not certain how many students would make the trip.

Matule said, use the experience of being an Advocate to enhance their credentials.

People interested in becoming Advocates may pickup applications at the Advocate office in the Alumni Center. The application deadline is Jan. 31.

The trip is limited to a maximum of 40 students. If less than 40 go, it will probably be because of conflicting classes, Norvell said.

She added that non-foreign students are welcome to go because it's doubtful that 40 foreign students will be going.

Colette Cornelius, a UM junior from Singapore, said the trip will be a convenient way to see the capital and it will provide her with a chance to meet some important people involved in state government.

"Education should include more than going to school," Cornelius said. "The trip will provide good general information for my background in Radio-TV," she added.

The bus for Helena will leave from the Harry Adams Field House at 7:45 a.m. and will return to Missoula at 5 p.m.

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Sausage McMuffinTM Sandwich with Egg

The goodness of a fresh Grade A large egg, plus the hearty flavors of pork sausage, a slice of tasty, melted cheese and a toasted, buttered English Muffin.

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SPECIAL GUESTS
TREE TOP
FLYER

SHOW STARTS AT 9:00
\$3.00 PERSON \$5.00 COUPLE

FRIDAY
JANUARY 27

TOP HAT

134 WEST FRONT MISSOULA MONTANA

Edgar Allan not so Poe, he can count on a friend

BALTIMORE, MD (CPS)-- "I've got a feeling he won't be here this year," fretted Chris Sharpf, a graduate student at the University of Baltimore.

Sharpf was one of a handful of students who braved a terrible snowstorm and sub-zero temperatures in a cemetery through the night of January 18th and 19th to crack a 35-year-old mystery at the University of Maryland at Baltimore.

The mystery of the Poe Toaster.

Edgar Allan Poe is buried in the cemetery squeezed between UMAB's law library and the university hospital. Since at least 1949—there is anecdotal evidence it began before then—someone has snuck into the cemetery on January 19th, the writer's birthday, and left a half-empty bottle of very expensive cognac and three long-stemmed roses on the grave.

A few Poe lovers from area campuses have been trying to spot the Poe Toaster, who of course wants to be nameless here for evermore. Last year, five of them sat up all night in the catacombs beneath Westminster Church in hopes of catching a glimpse of the ephemeral Toaster. And for the first time, they succeeded.

At about 1:30 a.m., they saw a tall, slender man dashing through the cemetery.

Afterwards Jeff Jerome, curator of the Poe house and museum, found the cognac and roses at the grave.

Quoth the students, Once more!

With the news came increased interest. Last week, about 250 people made it through the storm to attend a formal tribute at the church, now a university meeting hall. There they watched a dramatization of *The Telltale Heart*

and heard a reading of *Annabelle Lee*.

Baltimore Mayor William Schaefer even got into the act, naming January 18th and 19th Poe Appreciation Days.

The gathering interest, however, worried some Poe lovers.

"We certainly welcome an interest in Poe," said UMAB spokeswoman Ruth Walsh. But "I hate to see anybody spoil this thing" by scaring the Poe Toaster off.

"Maybe it's the weather, maybe the crowd will scare him off," Sharpf added.

At midnight, the celebrants sang "Happy Birthday," and lifted glasses of ginger ale, champagne and amatillado in tribute to the great writer.

Then the crowd dispersed, leaving the handful of pessimistic students to repair to a courtyard adjacent to the cemetery for the night-long vigil.

One of them, Rutgers student Doug Greenfield, maintained his sense of wonder even in the midnight dreary. "This," he said, "is a piece of modern folklore. I wouldn't miss it for anything."

The night was freezing. But they were obviously deep into that darkness peering, as long they stood there wondering, fearing.

Still, the Poe Toaster didn't appear.

At about 5:30 a.m., Sharpf couldn't take it any longer. He took momentary refuge in the church to warm himself. Once there, he saw a man pull up to the front gate of the cemetery in a large sedan, get out, and walk to Poe's grave.

"He came and went just like that," Sharpf recalled, snapping his fingers. "Very quick. I didn't realize that it was the Poe Toaster until I went to the grave, and found the cognac and roses."



UNI·VER·SITY CEN·TER

January 27 - February 10

Treating Troubled Children Workshop	Jan. 27	9am	Mt. Rooms
UM Outdoor Program Slideshow:			
Ice Climbing by Alex Lowe	Jan. 27	7pm	Lounge
Nursing Christian Fellowship Seminar	Jan. 28	9am	Mt. Rooms
Programming Films:			
"To Catch A Thief" and "Rebecca"	Jan. 29	7pm	Ballroom
504 Audit Review	Jan. 30-Feb. 3	8am	Mt. Rooms
Mortar Board Meeting	Jan. 31	7pm	Mt. Rooms
WRC Brown Bag:			
"Defining Success in Careers"	Feb. 1	12pm	Mt. Rooms
Central Board	Feb. 1, 8	7pm	Mt. Rooms
The Very Special Arts Festival Regional Conference	Feb. 2, 3, 4	9am	Mt. Rooms
UM Outdoor Programs Slideshow			
Nepal by Mark Beaham	Feb. 2	7pm	Lounge
Foundation Board Meeting	Feb. 3-4	8:30am	Sentinel Room
Over-the-Counter Drug Information Fair	Feb. 3	11am	Mall
World Wide Dreambuilders	Feb. 4	12pm	Ballroom
Gallery Reception:			
Frank J. Morbillo	Feb. 5	7pm	Lounge
Library Annual Book Sale	Feb. 7, 8	8am	1st Floor Rec Center
Mortar Board Last Lecture Series	Feb. 7	7pm	Lounge
Home Attendant Workshop	Feb. 8, 9	9am	Mt. Rooms
D.U.I. Enforcement School	Feb. 8-10	8am	Mt. Rooms
Central Board Formal Lobbying	Feb. 9	6pm	Mt. Sentinel
Programming Film: "Dragonslayer"	Feb. 9	8pm	Ballroom
On Line Catalog			
Vender Demonstration	Feb. 10	8am	Sentinel Room
KYI-YO Speech and Debate Tournament	Feb. 10-11	9am	Mt. Rooms

Ready Bank Automatic Teller Rec. Center

Copper Commons

Gold Oak West
Gold Oak East Meal Plan
UC Gallery
Copy Center II
Rec Annex

Sat. & Sun.
Men's Gym
Grizzly Pool
Fitness Swims

Public Swims

Mon.-Fri.	10am-10pm
Sat. & Sun.	12pm-10pm
Mon.-Thurs.	7am-10pm
Friday	7am-7pm
Sat. & Sun.	11am-7pm
Mon.-Fri.	9am-1pm
Mon.-Fri.	11am-1pm
Mon.-Fri.	8am-8pm
Mon.-Fri.	8:30am-5:30pm
Mon.-Fri.	7:30am-10pm
Friday	7:30am-9pm
12pm-8pm	
Mon.-Fri.	7am-6:30pm
Sat. & Sun.	12:00-2:00pm
Mon., Wed., Fri.	8-9am, 8:30-10pm
Tues., Thurs.	7:30-9am
Mon.-Fri.	12-1pm, 4:30-6:00pm
Mon., Wed., Fri., Sat.	7-8:30pm
Sat. & Sun.	2-4pm

Please Call 243-4103
for Additional Information

ASUM PROGRAMMING PRESENTS

ALFRED HITCHCOCK

Classic Thrillers

Sunday — Jan. 29

7:00 PM

"To Catch a Thief"

Starring
Cary Grant and Grace Kelly

9:15 PM

"Rebecca"

Starring
Lawrence Olivier
Joan Fontain

UC Ballroom

\$1⁵⁰ Students \$2⁵⁰ General



Idahoan sentenced to \$1,500 fine, probation for killing grizzly bear

COEUR D'ALENE, Idaho (AP)—An Idahoan whose photograph of himself and a dead grizzly bear was used as evidence against him has been fined \$1,500 and placed on probation for possessing parts of the animal.

James Bibb of Priest River agreed to plead guilty to that charge while a charge of killing the bear was dropped under a plea bargain. Both matters violate the Rare and Endangered Species Act.

Assistant U.S. Attorney Dan

Hawkey of Boise said Bibb killed the 2-year-old, 400-pound bear with a high-powered bow on May 1, 1982, just south of Priest Lake in the Selkirk Mountains.

Chris Servheen of Missoula, Mont., grizzly recovery coordinator for the Fish and Wildlife Service, said Wednesday that any grizzly loss in the Selkirks is "very serious" because only about a half dozen remain there.

Bibb contended he killed the bear in self-defense, Hawkey

said, but added that evidence shows he shot the bear while perched in a tree-stand and with a can of rotten meat on the ground to act as a lure.

After the animal died, Bibb used a camera with a self-timer to take a picture of himself and the animal, he said. Bibb then cut off the bear's head and paws and left the rest of the carcass in the woods, he said.

Dean G. Tresch, special agent for the U.S. Fish and Wildlife Service, said authorities learned of the killing after Bibb

began showing the picture to people in the Priest River area.

Tresch said he and Idaho Fish and Game Department agents confiscated pictures of the grizzly and all 20 of its claws in a search of Bibb's home.

Hawkey said Bibb provided three versions of the killing, saying he first said he killed the bear legally while hunting in Canada. Checks showed that no Canadian permit had been issued to Bibb and no grizzly killing reported there, Hawkey said.

Bibb later said the animal had been hit by a truck and he

dragged the carcass off the road, shot an arrow into it and took pictures, Hawkey said.

He said the self-defense version was presented at Bibb's hearing Monday before U.S. Magistrate Steve Ayers in Coeur d'Alene.

Ayers sentenced Bibb to a year in jail, fined him \$10,000 and placed him on federally supervised probation for three years, Hawkey said. The jail time was suspended, as was all but \$1,500 of the fine.

The probation terms prohibit Bibb from hunting for three years.

Radio

Continued from page 1.

tions are required to give notice of the filing of the application in a local newspaper within 30 days of submitting the application to the FCC. The application must be made available to the public and are usually on file in local libraries.

So far no notice has been printed in the Missoulian and chairman of the University of Montana Radio-TV department, Phil Hess said, he has been unable to find out where the application, which is sup-

posed to include a proposed program schedule and services, is on file.

"It is usually a courtesy procedure for a new station to notify the local stations," Hess said, but in this case the only information he has come from the brief notice in American Broadcasting and a memo KUUFM received yesterday from its affiliate National Public Radio.

Hess said the proposed 500-kilowatt station would not du-

plicate KUUFM's coverage as it would only be available in the immediate Missoula area.

He said at this time KUUFM has no intention of protesting the application but added, "I'm eager to see the application to find out what they propose. As far as I'm concerned it doesn't bother me. The broader the choices the better the public is served."

If no notice appears by Saturday, Hess said, the FCC will disregard the application.

Weekend

FRIDAY

EVENTS

•Treating Troubled Children Workshop, 9 a.m., UC 360 ABC.
•Slideshow: Ice Climbing by Alex Lowe, 7 p.m., UC Lounge.

•Alcoholics Anonymous meeting, noon, The Ark, 538 University Ave.

•Narnia Movies, "Montana Hutterites," and "Down on the Farm," 7 p.m., basement of the Ark, 538 University Ave.

•Chill Supper and Songfest, sponsored by Hellgate Choirs, 6 p.m., Hellgate High School cafeteria, \$4 per person or \$15 per family at the door.
•UM Percussion Ensemble, UM Music Hall, 8 p.m., free.

SATURDAY

EVENTS

•Narnia: Movies, games, live music, solitude, cider and tea, free popcorn, 7 p.m., the Ark, 538 University Ave.
•Nursing Christian Fellowship Seminar, 9 a.m., UC 360.

SUNDAY

EVENTS

•Rev. Hugh Herbert, "The Day After" and "The Book of Revelation," 6 p.m., Wesley House, 1327 Arthur, free.

•Country Dance Class, 7 p.m., Turner Hall.

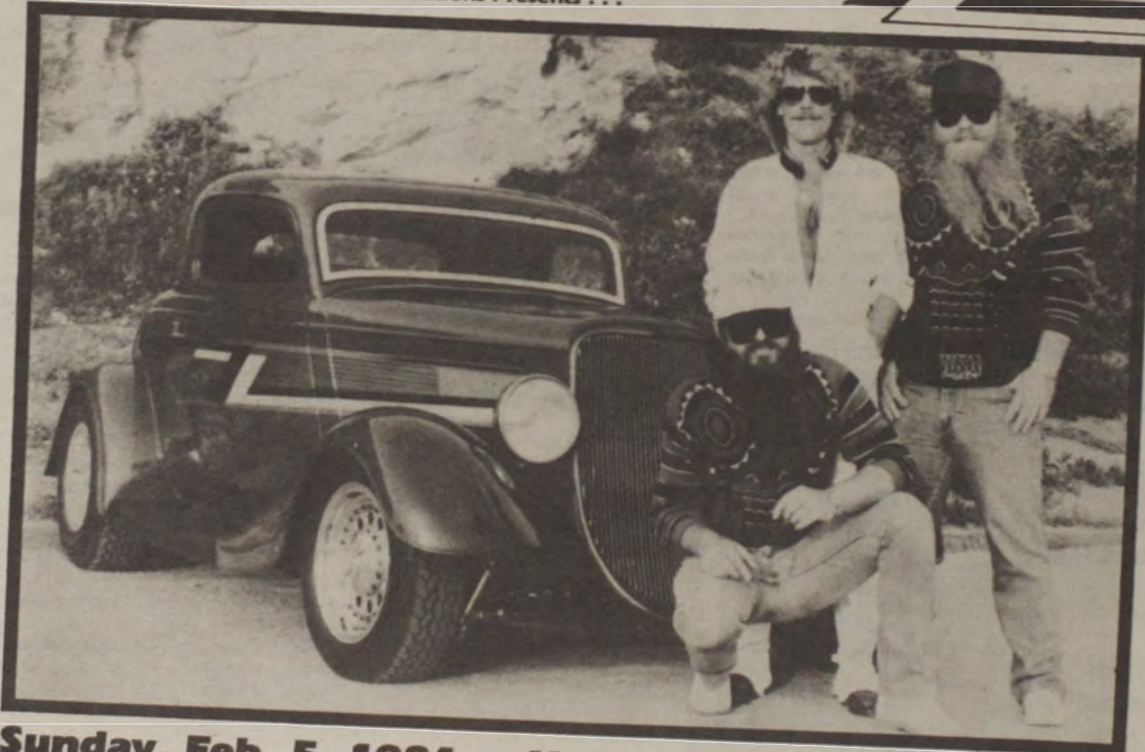
MONDAY

EVENTS

•Computers in Education Seminar, Monte Brekke and Dick Dunn, "Apple Computer Lab," 4:10 p.m., Big Sky High School, 3100 South Ave. West.

Tickets Still Available

ASUM Programming & Beaver Productions Presents . . .



Sunday, Feb. 5, 1984 — Harry Adams Fieldhouse
8pm — Reserved Tickets \$12.75

Tickets Still Available at Usual Outlets
For More Info Call 243-4999