Montana Kaimin, February 7, 1984

Associated Students of the University of Montana
ASUM officials miffed by fee of $30,000 for services provided by UM administration

By Eric Troyer

ASUM officials are upset about a $30,000 service fee charged to ASUM by the University of Montana administration, but Glen Williams, UM fiscal affairs vice president, says the fee is reasonable.

ASUM Business Manager Greg Gullickson says the service fee is unfair and is like "taxing the students twice"—once through tuition and once through student activity fees which fund ASUM.

Carl Burgdorfer, ASUM accountant, says tuitions pay for the services and that student activity fees should go to student activities.

But Williams disagrees.

"Students don't pay anywhere near the cost of operating the university," he said, pointing out that student fees account for about 19 percent of the University's operating budget.

The service fee, which comes to a little more than $3 per student, is charged once a year for mail, insurance, security and telephoning services to ASUM, as well as for services provided by the Controller's and Purchasing Offices, Internal Audit, Personnel Services, and the fiscal affairs and student affairs vice presidents.

The fee is calculated by subtracting the service fee of the prior year from total ASUM spending for the year to get the net expenses of ASUM. The percentage the ASUM expenses are of total UM expenses is applied to the total expenses of the administrative services involved to figure the primary service fee. Half of the ASUM accountant's salary is then subtracted from that amount to determine the final service fee. Half the accountant's salary is subtracted because he does a portion of the administrative work.

The fee is figured this way so that the departments billed are charged a fee which is representative of the amount of the administrative services used, Williams said.

The fee is charged to all departments that are not supported by the general fund but use administrative services, such as student accounts and Auxiliary Services.

The $30,000 fee is $6,000 more than last year's fee and $15,000 more than the year before that.

"The kind of dramatic increase we've had for the past couple years I would not anticipate for the future," he said.

But ASUM President David Bolinger also disagrees with the fee.

"Within the University system we are the only student government to be charged an assessment fee," he said.

Of the other campuses, except for Montana State University, only Northern Montana College charges its student government a service fee, but it does so indirectly. According to NMC Controller Scott Ludlow, the administration invests the student activity fees from the time they are collected until they are given out. The earnings from these investments are kept by the administration as a service fee.

No one at MSU could be reached for comment.

Bolinger, Gullickson and Burgdorfer would like to see the fee eliminated, but realize this probably won't happen. Bolinger said a "fairer assessment" would be to take the percentage the ASUM expenses are of the total university expenses and apply that to ASUM spending to get the amount of the service fee. The fee would then be smaller and "fairly consistent," he said.

Williams has talked with the ASUM officials, but does not think the administration will compromise.

"I don't anticipate any substantial change in policy," he said.

Environmental health head deals with air, water and wrecked cars

By Doug Loneman

Kaimin Contributing Reporter

After five years with the Environmental Protection Agency in Washington, D.C., Elaine Bild decided the time was right to move to "quiet" Missoula. Bild, the environmental health director for the Missoula City-County Health Department, was working on the EPA's Superfund Project under Rita Lavelle in 1982 when she saw a want ad in the Washington Post for the job she now holds.

"I had been in Washington long enough and wanted to work at the local level where I could have a more direct impact, so the timing was right," she said.

Bild's experience with the Superfund project and Rita Lavelle preceded the appearance of Lavelle's name in newspaper headlines across the nation.

"A year after Rita took over the Superfund Project every- one in the office started noticing things that weren't quite right," Bild said.

Lavelle, the ex-director of the EPA's Superfund, resigned in 1983 under fire from critics who were unhappy with the pace of cleanup and the number of sites the agency was purchasing. Lavelle had been named to the post by President Reagan to clean up hazardous waste sites across the nation.

"I don't anticipate any substantial change in policy," Bild said.

Congress and sentenced to jail.

Bild, a New Jersey native, said Montanans are "fiercely independent" and that the different levels of education and variety of cultures in Missoula make her job a "real challenge.

With a budget of $475,000 the department of Environmental Health is responsible for the monitoring of Missoula and Mineral County's environment.

The department, under Bild's direction, revised existing regulations to create the current wood smoke regulations for Missoula.

Bild said the department is also working "very closely" with the citizens of Milltown and the EPA on the clean up of the arsenic contamination of Milltown water.

"We deal with everything that affects the county's environment from air and water to sewage and junk vehicles," Bild said.

See 'Bild,' page 12.

Man stabbed in altercation during ZZ Top concert break

An undetermined number of University of Montana students were involved in a fight during an intermission at the ZZ Top concert Sunday night that resulted in one man being hospitalized with stab wounds.

Jim Oberhofer of the Missoula Police Department said yesterday the police had not released the name of the victim or the other people involved in the incident or any other details until a report is submitted to the County Attorney's office today.

Police have been interviewing people involved, he said.

"There is more here than meets the eye," Oberhofer said, and added, "It is not a big to-do."

NO CHEAP SUNGLASSES for ZZ Top. The trest hombres of Texas borderline grunge rock cranked it out hot, blue and righteous at their Sunday night fandango in Harry Adams Field House. See stories below and page 9 (Staff photo by Bill Miller).

NO CHEAP SUNGLASSES for ZZ Top. The trest hombres of Texas borderline grunge rock cranked it out hot, blue and righteous at their Sunday night fandango in Harry Adams Field House. See stories below and page 9 (Staff photo by Bill Miller).
A farce of Olympic stature

With the opening of the 1984 Winter Olympics this week in Sarajevo, Yugoslavia, the International Olympic Committee is once again faced with the task of deciding the eligibility of some athletes.

Among several countries, including the United States and Canada, has developed over whether some hockey players should be allowed to compete as amateur athletes in the Olympics.

The United States has accused Canada of using four players who have signed professional contracts. In retaliation, Canada has claimed that the United States used ineligible players on their 1980 gold medal-winning Olympic team. Now Finland, which has already had one player declared ineligible, has joined the circus by filing a protest claiming that 11 other players from Italy, Austria, Canada and Norway should be declared ineligible.

This is not the first time that the IOC has been asked to decide the status of Olympic athletes. In 1972, Karl Schranz, an Austrian skier, was banned from the games in Sapporo, Japan, because he admitted accepting $25,000 for promoting a brand of ski.

If the IOC follows precedent, and it undoubtedly will, the players in question will be prevented from competing.

The four Canadian players have signed contracts with the National Hockey League, but have not played any games as professionals. The Finnish player that was barred from the games appeared in one game in the old World Hockey Association in 1979. These athletes should be looked upon as professionals and they should be eligible to play in the Olympic Games.

It is time for the IOC to review its eligibility requirements for the Olympics.

While the bickering goes on among countries such as the U.S., Canada and Finland, Eastern bloc nations such as Russia and Czechoslovakia must just sit back and laugh.

After all, these Communist countries do not have to worry about the status of their athletes. There is no such thing as a professional athlete in a Communist nation. Everyone that competes is declared as an amateur athlete.

However, a close look at the athletes competing for Russia, Czechoslovakia or any other Communist country raises questions. These so-called amateur athletes are enlisted in the armies of their respective countries. But since they are in training year round for the sports they compete in, one must wonder how much military time they actually put in.

These athletes are as professional, if not more so, as any of the athletes under investigation by the IOC. They receive a salary from their governments to train for their sport and the fact that they are enlisted in the army is just a cover-up. It is very unlikely that Russia's star hockey goalie Vladislav Tretiak will be sent to Afghanistan on military assignment after the Olympics.

The IOC has two options in solving this problem. The first is to ban the Communist countries from competing in the Olympics because their athletes have no visible means of support other than from the sports they compete in.

The second, and best option, would be to allow any athlete regardless of his standing to compete in the Olympics. An athlete's level of skill does not change after a pro contract is signed. This would do away, once and for all, with the Incessant bickering that usually accompanies the Games.

And after all, the original purpose of the Olympics was to bring together the world's best athletes every four years.

—Gary Jahrig

Opinions

Editor: In this day where the hedonistic lifestyle is so prevalent, where society is so concerned with loving money, pleasure, and power (W. Mockler's tirade about the Bible is not surprising! Noticing his majors were Economics, Philosophy, and French, I could only say, Amen, to those who are heralding the demise of our educational institutions when they produce such ill-trained, unreasoning students to our society. No wonder this country is failing apart!

Mr. Mockler would have us respect "the kind and gentle man" (He can't even mention Jesus name) but strangely at the same time tells us "Who cares what it says" (Profanity included in the name of God!). How can Mr. Mockler respect Jesus and disregard the Bible? They are not mutually exclusive. One knows very little about Jesus Christ but what we do know comes from that wonderful Book. The Old Testament speaks of Jesus coming, bringing good news to the poor (Luke 4:18). He is the divine Messiah, the fulfillment of Old Testament prophecy (Matt. 11:28-30).

Mr. Mockler's tirade is really concerned about the "dis-enfranchised," would he still agree with the statement he made about "reactionary crackpot quoting the Bible" concerning these facts:

(1) Christians in the first and second centuries suffering martyrdom at the hands of Roman officials and quoting Scripture at their death.

(2) Priscillians, Bogomils, Waldenses, and Protestants speaking against the Inquisition, hypocrisy, and debauchery of the Roman Catholic Church. These died burning at the stake for their beliefs in the Bible.

(3) Pilgrims, Puritans, Protestants who preached freedom of worship, individual conscience, against the divine right of Kings, for free enterprise, representative government, and that the source of rights come from God. They reasoned all of this from the Bible and is the framework of our constitutional government.

(4) Christians who spoke against slavery by quoting the Bible.

(5) Christians who started Colleges, Schools, and Hospitals (Harvard, did you know, was founded by Christian people) by quoting the Bible.

Actually, Mr. Mockler, while you speak of those who are filled with hate, prejudice, and guilt, you seem to exemplify these traits yourself. Don't get me wrong! I believe there are some things we are to hate without feeling guilty about it. The Bible tells us to hate sin, rebellion, and disobedience! You, however, hate the Bible! You are not alone in this for many of your forefathers hated it and tried to destroy it. The intelligentsia with few exception have always hated and reared the Bible, for you see, they say it as a blockage to their own lusts and power. Our society is not threatened by women, it is much deeper than that. The threat comes from a society that is rebellious against God and His Word. A society where the god is Self and whose dogma is humanism and evolutionary thinking will not only resist Biblical Law but will hate and persecute those who subscribe to it faithfully. Does not history testify to this? Does not history testify to man's hatred of God and His Word? Remember, the "kind and gentle man" whom you respect is also committed to the rejection of Jesus and his Word.

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Letters

Throw them to the lions

Editor: To Scot Franklin, J.T. More, and those four other Supreme Beings who shall be nameless, congratulations gentleman! You have just proved that 10-year-olds can, in fact, make it all the way to their senior year of college. When it comes right down to it, I believe Mr. Venola stated a somewhat biased attitude of the facts of human prejudices, having weighed 250 pounds at one time in my life, I know. However, you have obviously shown that either your lifestyles have been very sheltered, producing a numb-brain syndrome, or that you truly are perfect in every way, devoid of any human failings and differences that make us all unique and interesting individuals. Which is it, with a grain of salt. (In your case the whole shaker is needed).

Intelligent, insightful remarks such as "roll her in flour and look for the wet spot" are so arousing and inspiring to those "deviates" out there who just haven't seen the light as you have...indeed! By the way, do you get good deals on 100 pound sacks of flour? And thank you, oh Powers that Be, for your kind sympathy to the poor unfortunates who have glandular problems. What should we do with those weak willed sloths, throw them to the lions?

Nuff said, I am only stating the obvious. In my opinion, your total lack of thought contributes to a minority of us who, like the overweight, have inhibitions and unresolved conflicts that prevent them from being satisfied human beings.

However, the difference between the overweight and you is that most of them realize they have problems and try to do something about them. Linda Baldwin, Senior, Psychology

F.P. If you ever get bored with your perfection, you can always jog yourself into euphoria.

Subscription to hatred

Editor: I commend Kaimin columnist Larry Howell on producing well-written, thought-provoking columns. No, I don't always agree with his views, but his words usually encourage awareness and consideration of all sides of the issue addressed.

Howell's column in the Jan. 27 issue of the Kaimin contemplated the hypocrisy within the feminist movement, specifically an article by Sheila Smith, published in the Montana Women's Resource magazine.

"Tactfully and effectively written," I thought as I read Howell's column. I didn't realize until later just how well Howell handled this subject.

Friday night a discarded issue of MWR caught my attention. Remembering Howell's column, I read several articles including "Take Back the Night" by Beth Redlin, and Smith's article, "We Belong Here." I felt shock, disbelief and anger growing with each word — anger not at the male reaction to the rally and march. However, Beth, I come to a choice, I'd rather jog yourself into euphoria.

However, Beth, I cannot, I refuse to subscribe to your hatred and your claims that all men "have at some time or another revealed a hidden contempt for women." You "feel no guilt at lumping men together." Does that mean you also assume all women share your not-so-hidden contempt for men? Count me out, Beth. I know too many men who see us women merely as equals, deserving the same rights and opportunities to generalize to all mankind my anger at rape incidents and the criminals responsible.

Your example of men's contempt for women fails to support your unfair accusation. That "exasperated sigh, welling up and oh so breathily out" when asked "for the third time, I thought as I read Howell's column. I didn't realize until later just how well Howell handled this subject.

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However, Beth, I too have felt anger at the crimes committed against women by men. I, too, am frustrated by the limitations which Missoula nights impose on a woman's activity, especially since I come from a small community where I can take late-night strolls without the threat of being assaulted.

Howell dealt with Smith's "We Belong Here" and, although I think he was too kind (especially as a male, whose "answer to everything is aggression"), I'll let his words on it be final. I'm all for economic and political equality, but if it ever came to a choice, I'd rather subjugate myself to the male "narrowness of vision" of today, than be identified with feminists of narrower mind.

Julie M. Heath
Junior, Journalism

Squire's Olde English Pub
FAIRWAY SHOPPING CENTER

Having a problem buying your sweetheart a gift?
Squire's Olde English Pub would like you to join them....

For A

Lingerie Style Show
LINGERIE FROM DANAS
SOUTHGATE MALL

5—7:30
(Suggestions for Valentine Gifts)

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THE WORLD

BEIRUT — Moslem militiamen poured through the heart of Beirut today in running battles with the Lebanese army, and the government appeared to have lost control of much of the city’s western half.

Two U.S. Marines guarding the American and British embassies were wounded in a brief firefight, witnesses reported.

Gunfire rang out at the U.S. and British embassies on west Beirut’s seafront boulevard, and two wounded U.S. Marines were seen being put in a stretcher by other Marines, said witnesses in an adjacent apartment building. One could walk, but the other was on a stretcher, his head bandaged, they said.

There was no confirmation of the report from Marine spokesmen, since telephone communication was disrupted.

President Reagan on Monday denounced Syria as being responsible for the new outbreak of “indiscriminate killing and suffering” in Lebanon while renewing his vow that America’s commitment to Lebanese sovereignty and independence “remains firm and unwavering.”

Other officials, who insisted on anonymity, said the new crisis probably will end with much greater influence for Syria over the Lebanese government, even if President Amin Gemayel, a Washington favorite, remains in charge.

They said it probably also dooms the Israeli-Lebanese troop withdrawal agreement crafted by Washington last year and opposed by Syria.

SARAJEVO, Yugoslavia — At least two Canadian players and, in all likelihood, two Italians will be ineligible to play in the Olympics under new guidelines laid down today by the International Olympic Committee.

In a prepared statement to all hockey-playing nations at these XIV Olympic Winter Games, the IOC said, “The Eligibility Commission, in agreement with the IIHF (International Ice Hockey Federation), states as of today that players are not eligible when they have or have had a contract with the National Hockey League.”

THE NATION

CAPE CANAVERAL, Fla. — The shuttle astronauts launched an Indonesian satellite Monday, but the manufacturer declared it lost in space when it disappeared from view of radar trackers just like its twin three days earlier.

Giant radar screens were trying to find the communications satellite, called Palapa B2. The North American Defense Command was called in, just as it had been when Westar VI disappeared Friday.

“Hughes tracking personnel have confirmed the satellite cannot be found in its expected orbit,” said a one-sentence NASA announcement by mission control’s Brian Welch six hours after the failure of a rocket: on Sunday, a balloon exploded ruining a rendezvous exercise.

On Tuesday, the astronauts plan the most daring part of their mission — making the first walk into space without a lifeline.

BOSTON — Contradicting the Reagan administration, a private commission reported today that hunger is widespread in America and that policies of the federal government are to blame.

The findings of the five-month study by the Citizen’s Commission on Hunger in New England, “American Hunger Crisis,” were released today in Washington and Boston.

“Hunger is widespread enough from a medical perspective to be an epidemic,” said commission chairman Larry Brown of the Harvard School of Public Health, defining an epidemic as an “excessive and increasing prevalence” of a condition.

He added that “hunger is continuing to grow at a rapid rate. There is no evidence that we have found that indicates that hunger is tailing off due to improvements in the economy.”

As to why, our conclusion is that hunger exists as a result of clear and conscious government policies,” Brown said in a telephone interview last week.

He said commission members, most from universities and churches, investigated hunger firsthand in the New England area and reviewed every private and governmental study of hunger since 1980.

Brown said his group would look to Congress for action rather than the White House.

VANCOUVER, Wash. — Earthquake activity at Mount St. Helens leveled off early today, but scientists continued to warn the volcano was primed for a potentially explosive eruption.

Rick Benson, research scientist at the University of Washington’s geophysics center in Seattle, said earthquake activity at the southwest Washington volcano leveled off around 4 a.m. “That kind of puts us on hold. We’re not seeing a gradual slope right up to an eruption,” he said, although “it’s pretty well predicted that something will happen.”

A 24-hour eruption alert was issued Sunday night for the 8,300-foot peak, the scene of a cataclysmic explosion nearly four years ago that killed or left missing 57 people.
Sports

Grizzlies win the big one

Clockwise from top left: UM coach Mike Montgomery shouts encouragement to his team. (Photo by Kevin Brooke)

Rob Hurley, left, and Doug Selvig move in on defense to keep the bobcats from working the ball inside. (Staff photo by Ann Hennessey)

UM center Larry McBride snags a rebound. (Staff Photo by Ann Hennessey)

Selvig tries to feed the ball to a teammate while being guarded by MSU guard Jeff Epperly. (Photo by Kevin Brooke)

UM fans show their interest in the MSU player introduction. (Photo by Kevin Brooke)
Statistically, Griz are running away from the conference.

Eric Williams
Montana Daily

Half-way through the Big Sky Conference season, the University of Montana Grizzlies have ridden their statistics to the top of the conference, while Weber State University, who shares the lead with the Grizzlies, is in the middle of the pack in every category except scoring.

The Grizzlies upped their record to 5-2 with a 65-51 win over Montana State Saturday, giving them a 69.1 points a game. The Grizzlies scoring defense allowing just 59.1 points a game (UM). The Grizzles are the fourth-best scoring offense and third in field-goal percentage. The Grizzlies also lead the conference in scoring defense, allowing just 56.1 points a game (Boise State). The Grizzlies are the best in field-goal percentage, shooting 49.2 percent from the field, with Montana State second at 48.9 percent. The Grizzlies are also the best in free-throw shooting, making 74.7 percent from the line, while Montana State is second at 74.6 percent.

In individual statistics, UM's Larry McBride leads the conference in rebounding, averaging 12.4 points a game, with UM second at just over 70 points. Through last Thursday's games, UM also lead the league in field goal percentage with a .494 average, with Boise State a close second at .489. The Grizzlies are also the best free-throw shooting team averaging just over 74 percent from the line.

Although Weber leads the Big Sky in scoring defense allowing just 59.1 points a game, the Grizzlies outscore their foes by an average 12.4 points, also tops in the conference. UM raised its league-leading rebounding margin to a plus 7.2 by grabbing 21 more rebounds than Montana State Saturday.

In that game, Larry Krystkowski continued to lead UM by snatching a game-high 12 rebounds, while guard Doug Selvig grabbed seven.

Krystkowski also was the game's leading scorer with 21 points. Forward Rob Hurley was the only other Grizzly in double figures with 18.

UM ran off 9 straight points in the last three minutes of the first half to break open a fight game. Forward Chris Brazer's 15 points and guard Jeff Epperly's 10 kept the Bobcats within eight to 14 points, but the Cats were never able to get closer.

In individual statistics, UM center Larry McBride leads the Big Sky in blocked shots with 2.4 a game. His five blocks against the Bobcats matched his season high.

Guard Marc Glass is second in free-throw percentage, making 87 percent of his charity tosses. Ironically, Glass, who is one of the league leaders in free-throw tries, didn't attempt a free-throw Saturday.

Krystkowski is still the top Big Sky rebounder with 10.8 a game. His 16 points a game rank him second in scoring behind Boise State's Vince Hinchon, who is scoring at a 18.4 points a game clip.

Krystkowski is also the league's "iron man," averaging 34.3 minutes a game.

Women gymnasts host tri-meet Friday

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Sophomore Chellie Kranz won the all-around title against Eastern Washington with a 34.75 and was named the Mountain West Athletic Conference Gymnast of the Week for her performance.

Freshman Beth Macpherson was third in the all-around with a 9.10 in the Eastern Washington meet.

Sophomore32,000
Winning the all-around title was also extremely pleased with his team's performance on the un-even parallel bars against Washington.

"That was our best effort on bars all season," Hamilton said. "We've really been working hard on our bar routines and I'm very pleased with the result. Now, we just need to concentrate a little harder and stay on beam.

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UM Master Board lecture series, "And Gladly Sing," 10:30 a.m., UC Lounge.
UMWAC Tripey's University Ave.
Montana Initiative for Nuclear Disarmament, 7:30 p.m., basement meeting room of the Missoula City-County Library.
Constitutional Review Board, 2 p.m., ASUM conference room.

Workshop
Assertiveness Training for Women; pre-session, 7 p.m., Women's Resource Center.

Meetings
Rebooking Anonymous, noon at the Art, 536 University Ave.
Montana Initiative for Nuclear Disarmament, 7:30 p.m., basement meeting room of the Missoula City-County Library.
Constitutional Review Board, 2 p.m., ASUM conference room.

Today

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The Montana Repertory Theater on tour:
'chained together like a necklace'

By Kathie Horejsi
Kaimin Contributing Reporter

The only
Professional theater between Minneapolis and Seattle is the Montana Repertory Theater (MRT), based on the University of Montana campus. It is also the only professional touring company in the nation that caters exclusively to small and medium-sized towns.

This year the play "Children of a Lesser God" and "Tintypes," a musical revue, will be performed in 39 towns as the company travels almost 10,000 miles during its ten-week season.

The MRT's two vans and two trucks will tour six states—Montana, Wyoming, Washington, Oregon, Idaho and Colorado—bringing live theater to people who might not otherwise have the chance to see productions of this caliber, explained Steve Wing, the MRT's managing director.

"The Rep," as it is referred to by those involved in it, is recognized as a professional theater company because Equity actors, directors and stage managers are hired. And it is operated under the auspices of the Actors' Equity Association, the most prominent theater union. Its rules are clear: actors can only rehearse eight hours a day. Equity contracts specify a certain amount of time off, and there are other requirements as well.

For example, Equity actors are not supposed to perform on a day when they have spent more than four hours traveling. The tour has been arranged carefully to comply. But the company won't have to travel too many days without performing, said "Tintypes" director Randy Bolton. "You can't travel five days without income," he said, adding that "the economics of it are pretty staggering when you start getting into that."

He described the stops on the tour as being "chained together like a necklace."

One of the interns remarked that working with the MRT was easier than working on a student production not only because of the union-sanctioned breaks, but also because the actors aren't trying to go to school at the same time.

Trish Britten,
24, a recent graduate of the UM Drama Department, is touring with the MRT as Lydia in "Children of a Lesser God," and as Anna in "Tintypes." She said that the interns have meetings and do work for the MRT outside of the set hours, but that she doesn't mind.

"I just think it's an honor to be going," she added, noting that "it's the beginning of our professional careers."

Julie Moore, 22, another acting intern who received her degree last spring, plays Emma in "Tintypes" and Mrs. Norman in "Children of a Lesser God." She is more down-to-earth about the experience:

"I enjoy the opportunity to participate in the Rep if they choose, and to observe if they choose."

They find out what they're going to face "if they pursue a career in the theater," she added.

Wing said that more and more professional theater companies are operating out of college and university campuses. Universities have the facilities and services that a professional company needs, such as set and costume shops, printing, and legal services. The company can in turn benefit, "if they choose, and to observe if they choose."
Continued from peg# 7.

They also receive 12 to 18 credits for each of the two quarters they spend in preparation and on tour. But the real benefit is in the experience. "It gives students a chance to learn how real theaters operate," Monsos said. Most people don't realize there are normally more people backstage than on stage," sighed Gordon Petteplace, technical director for "Tintypes.

About 20 people have been working ten hours a day, seven days a week, in the scene shop next to the old Men's Gym since January 9, when construction began on the sets for both shows. (The shop is not operated under an Equity contract.) There is only one exception--"Friday nights have become a sacred time off, so everyone can collect their wits and do their laundry," said Bill Raoul, designer of the "Tintypes" set. The sets for the MRT are constructed differently than those for student productions. They're built more solidly--and in more pieces--because they have to withstand travel and over ten weeks of nightly performances.

"The set must be one that can be put up and taken down quickly," Raoul explained. Each piece must be able to fit through a standard-sized door and be able to be carried easily by no more than two people. Each of the two 22-foot trucks holds the complete set for one of the shows. There are also crates of costumes, tools and lighting and sound equipment. "It's a self-contained theater world right there in the truck," said Raoul.

Some sets are more difficult to work with than others. Raoul remembers one year when the set they built was too big to fit in the truck. Like Hansel and Gretel, the MRT left something behind at each stop, until the set eventually fit easily into the truck. Petteplace explained some of the challenges the "Tintypes" set offered.

As the technical director, it was his job to take the designer's blueprints and make them a reality. The "Tintypes" set is decorated with giant doilies. Petteplace had to figure out how to make a three-foot dollies and 200 feet of lace-like trim. It all had to be light and durable. He solved the problem by building the dollies out of a foam core laminated to mahogany veneer and covered with muslin. The giant dollies are cut from patterns created when actual two and three-inch examples were put in a projector and enlarged.

The set for "Children of a Lesser God" consists primarily of a series of 36 platforms sketched by professional designer Phil Peters. Eric Barnes, technical director of that show, said it took two or three weeks to design platforms that would be light and easy to set up. Unlike student productions, the MRT shows have a crew of full-time workers building the sets.

Deborah Lotsof, costume designer for both shows, said of the MRT, "It's a time of year when the reality of what we do is most apparent, because we get to work with professional actors and professional directors."

"It's nice to have new ideas," she said. Designing the costumes involved historical research: most of the characters in "Tintypes" are historical figures. For example, Lotsof modeled the dress worn by Anna Held after an actual Parisian gown of the period, because Anna wore dresses imported from Paris. Each person in the show has very fast costume changes. Because of that, Lotsof is "stopping to use velcro." All the women wear period costumes complete with Victorian undergarments--corsets, petticoats and bloomers.

Lotsof really believes in "supporting the Rep." She knows of people in one small town who plan for the MRT's arrival "a year in advance, save a place on their calendar and go."

A student of hers saw the MRT's production of "Dracula" while in high school and claims it is one of the reasons she decided to go into theater. "I think it's just amazing that the Rep exists and continues to exist," she enthused, adding that it's been a struggle.

as a student company in 1968, became a professional company in 1978 when Equity actors were hired for the first time. Since then the MRT has changed to a contract that allows more student interns to work. The number of towns the MRT visits has more than tripled as its reputation has grown.

"I heard really good things about this company from a friend of mine," said actor Steve Parrott, who is musical director for "Tintypes" in addition to her role in "Children of a Lesser God."

"It certainly never happened to me before," she said of her dual role. "I've had to act and I've had to direct, but certainly not at the same time in the same company."

The MRT opens in Missoula with "Tintypes." It plays February 8, 9, 11, 15, 16. Petteplace has scheduled 22 performances. "Children of a Lesser God" will play on alternating nights, February 10, 11, 15 and 17. On February 20, the 14 company members will load the trucks, board the vans and leave town, officially beginning the tour. First stop: Poloen, Montana.

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MONTANA REPORATORY THEATRE
TINTYPES
CONCEPTS BY HANS HELD WITH MEL MARVIN AND GARF PEASE
Tintypes, Feb. 8, 9, 15, 18
Children of a Lesser God
Feb. 10, 11, 16, 17
The University Theatre, 8:00 PM
For Reservations Call 243-4581

Montana Repertory Theatre is supported in part by grants from National Endowment for the Arts, Montana Arts Council, Western States Arts Foundation, Champion International Corporation, and University of Montana. Montana Repertory Theatre is an Associate member of The Theatre Communications Group (TCG), the national service organization for the not-for-profit professional theatres.

8—Montana Kaimin • Tuesday, February 7, 1984
we definitely wanted to feel that after five-and-a-half years of deserves all those things. But welcome respite from the good booze and good loud out rotten landlords harrassing and live in a decent place with­ guys. We deserve to get stoned we tried to get some control of depressing drudgery of our being good students. It seemed that the harder we worked and how we were not only going to make the most of our opportunity to do what needs to be done, it gives one the strength to do what needs to be done, it gives one the strength to do the frivolous and the decadent. We think it is accurate to say that the entire crowd, full of freaks, punks, cow­ girls, little kids, old kids, doc­ tors, and lawyers, was reeling in a musically-induced stupor. For us, the fun didn’t start until ZZ came on stage. The “warm­ up” band, Rooster, sucked. Hard. They are a metal band, heavy on the sexual inuendoes. For us, the fun didn’t start until ZZ came on stage. The “warm­ up” band, Rooster, sucked. Hard. They are a metal band, heavy on the sexual inuendoes. With their chins and their pel­ vises thrust high into the air, they made a sweaty effort to get us warm. One of us complained of a headache and sought relief in the lobby. The deep, fresh puddles of blood found on the floor were no reassurance that this was to be a fun concert. But, MAN!, when the “biggest little band from Texas” started playing, the world was set right. And the nickname is appro­ priate. ZZ TOP consists of three musicians—Billy Gibs­ ons, Dusty Hill and Rube Beard—who make enough noise to draw complaints from their dear neighbors. The band was LOUD. It was hard to be­ lieve there weren’t more musi­ cians hiding under the stage. Anyone who has heard the band on the radio or seen them on MTV has a good idea of what its songs are like. There isn’t much diversity in the sound. A song like “Cheap Sunglasses” varies little from “Party on the Patio.” The differ­ ence lies in the song’s beat, ly­ rics and the singer’s vocal in­ flections. (Of course, you schmuck! Isn’t that what differ­ entiates most bands’ songs?) ZZ TOP is a rebel’s medium. It is art (you can choose how high or low a form) because it induces you to see the world differently, and thus act differ­ ently—and act differently from society’s morals. And rebel­ lious bands like ZZ TOP pro­ pose you rebel simply by party­ ing and having a good time. Screw the landlord and the geography prof: let’s party. Unfortunately, some people at the concert took their rebel­ lious freedom too far. The bludgeoning lunatic for ex­ ample, And the screwhead drinking schnapps (wimpy drink to suck at a concert) who whipped the bottle at our heads is another. You know who you are, pinhead. I hope you die in your sleep tonight. But we’re glad we didn’t heed the threats of the zealous preachers outside the Field­ house, their megaphones ring­ ing with doom for rock fans and dope smokers. The kindly brethren even terrified and confused one concert-goer—not in his rational mind—so much that he might have jumped off a bridge to end his sinful life if we hadn’t led him by the arm and into the best rock ‘n’ roll concert here in years.
Kaimin Classifieds

FOUND: ON 500 block of Connell street - large green with decorative color kit; leather palm. Claim at Kaimin office.

FOUND: One earring; unmarked. Can be seen at Mortar Board's Last Lecture Series Tuesday night. 7 p.m. in the U.C. Lounge. 58-3

FOUND: One pair of brown women's gloves with fur lining — in the ladies' restroom in the Music Building. Please return — they cost money and they keep my hands warm! Call Janet: 728-1703.


LOCATED OR stolen: Fri. night — one light jacket — beige glove with decorative color knit; leather palm. 721-0129. Leave message 60-4.

GOOD HOME. Needs good home. 721-5016, Eric 57-4

Husky cross. 6-yr.-old female Australian Shepherd. Tan and white. Lost on streets —- call 243-4604.

Elrod-Duniway desk. ph. 273-22 to claim. 60-2

FEBRUARY 17

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20 - Montana Kaimin • Tuesday, February 7, 1984

Kaimin Classifieds

lost or found
PET BIRD found Saturday afternoon. If lost call Eleanor-Gumley track, ch 27124 to claim. 60-3

LOST OR stolen: Fri. night — one light jacket — blue. Please call 243-4044. 60-3

FOUND: 15 carat diamond ring. To claim, come to the Last Lecture Series Tuesday night. 7 p.m. in the U.C. Lounge. Return to RTV office. 60-4

FOUND: TWO rings inside brown ring box. Lost between U.C. and Chemistry blocks. 268-4065.

FOUND: NOTEBOOK containing Theodore's notes. Please return to Chemistry office or call 721-2945.

FEBRUARY 17

Keep trying. 59-2

FOR SALE

AANNUAL MANSFIELD Library Book Sale Wednesday. Feb. 8, 6 a.m. — 9 p.m. in the former UC Bowling Alley. 60-2

for rent

NICE COUNTRY home 10 mi. east of Missoula.

No rent — summer stay; right on the river. 58-4


roomsmates needed

HOUSE LG. $75. 728-6001.

FEMALE, TO share — 549-2421. 549-2421.

miscellaneous

LINDA — maybe we can add some excitement to those index tables. Call from Chicago, 234-6012.

business opportunities

PAID SUMMER INTERNSHIPS for CREDIT: Current openings in MONTANA POWER COMPANY (Butte), TV, Accounting, BOISE RESTORATION (Idaho), Business; Home & Family Services, Recreation; Resource Management.

MOTOR S, California. Business; Accounting; Liberal Arts; Drama; English; MASSAGERS ROCKS STATE PARK (Idaho); Wildlife Recreation; Recreation Management.

L.A. (L.A. recruiting through UML), P. N. (P. N. recruiting through UML), W. N. (W. N. recruiting through UML), N. N. (N. N. recruiting through UML), C. N. (C. N. recruiting through UML), Washington.

TYPING — FAST, accurate, experienced. 243-4999.

RIDE NEEDED. From Spokane to Missoula on the weekend of 18th. Will share expenses. Call 721-0183, leave message 60-4.

RIDE NEEDED: Leaving Missoula 3 p.m. Tuesday for Moscow. 10 for X concert, will share expenses. Call Butts. 728-4171.

RIDE NEEDED to Billings or vicinity for Valentine's Day. On sale Feb. 6-10 in the Food Services. The Services may not mail them. 58-4

RIDE NEEDED. From Spokane to Missoula on February 13 (end of the 3-day weekend). 721-0185.

RIDE NEEDED to Billings on Friday, Feb. 10 — one way only. Will share expenses. Call 251-4848.

RIDE NEEDED to Billings or vicinity for Washington's Birthday weekend. Prefer to leave on Thursday evening of any time Friday. Will share expenses. Call Sue at 721-0129 after 4 weeksdays or anytime on the weekend. 58-4

RIDE NEEDED: To Portland or surrounding area. Either 3-day weekend, preferably weekend of 18th. Will share expenses. Call 243-4089.


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NICE COUNTRY home 10 mi. east of Missoula.

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MOTOR S, California. Business; Accounting; Liberal Arts; Drama; English; MASSAGERS ROCKS STATE PARK (Idaho); Wildlife Recreation; Recreation Management.

L.A. (L.A. recruiting through UML), P. N. (P. N. recruiting through UML), W. N. (W. N. recruiting through UML), N. N. (N. N. recruiting through UML), C. N. (C. N. recruiting through UML), Washington.

TYPING — FAST, accurate, experienced. 243-4999.

RIDE NEEDED. From Spokane to Missoula on the weekend of 18th. Will share expenses. Call 721-0183, leave message 60-4.
Drivers arrested for DUI won't be jailed before court appearance

By Mark Harris  
Kaimin Contributing Reporter

A recent memo issued by Missoula County Sheriff Ray Froehlich directs local law enforcement officers not to take drivers arrested for driving under the influence of alcohol or drugs, except under unusual circumstances.

The memo, dated Dec. 28, 1983, directs officers to write the driver a ticket requiring him to appear in court, then release him to the custody of a responsible person. When a driver is arrested for DUI his car is impounded and he is taken to the Missoula City Police station where the breathalyzer test is given. The driver is issued a citation and released to a relative or friend who is sober. The driver can claim his car only when he is sober and after he pays the towing and storage charges to the tow company.

Drunken drivers are taken to jail if they are violent, wanted for another crime, have a history of failing to appear in court on previous charges, or if there is a threat of any person to take charge of them, Froehlich said.

The Cite and Release program was instituted to help relieve overcrowded conditions in the Missoula County Jail, Froehlich said. The jail has a capacity for 60 adult males. The average daily occupancy rate for January 1984 was 56.

"Jail should be reserved for the most violent offenders," Froehlich said, adding it is necessary to devise "innovative solutions" to reduce overcrowding or run the risk of not being able to jail someone charged with a serious crime.

The only difference the new program makes is that a driver arrested for DUI is not required to post bond. Froehlich said, explaining that the drunken driver is still taken off the road, is still required to appear in court to face the charge and is still subject to a mandatory 24-hour jail sentence if convicted.

"Justice is being served," Froehlich said.

The law requires that a person convicted of a crime receive credit for any jail time served between arrest and conviction. According to Froehlich most of the mandatory 24-hour sentence for DUI would be completed in the time it takes for the driver to be released on bond, but the new program eliminates any jail time between arrest and conviction.

A jail sentence is probably more effective on a drunken driver a few days after the incident when he is sober and aware of his surroundings than if he served it while intoxicated, Froehlich said.

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Montana Kaimin • Tuesday, February 7, 1984 — 11
Bild— Continued from page 1.

Bild, 34, finds her job challenging. "It is not an industry game like at the federal level," she said. "Here everything means something to someone."

Bild said that at the federal level regulations mostly affect industries, and it is often hard to see their effects on people.

"The Environmental Health Department can do great things at the local level with good funding," Bild added. "The most challenging part of my job is to balance the preservation of the environment while realizing people have lives to live," Bild said.

Bild's department has recently received a great deal of coverage in the media, both locally and nationally, concerning the wood smoke regulations that the department started to enforce this winter.

"The other day I went into a newsstand downtown and someone pointed out that they recognized me from TV," Bild said. "I don't like being a celebrity. That's hard."

While Bild has a hard time understanding the attention given to a department that mostly deals with sewer permits and garbage, she said in the long run the attention Missoula’s problems have received will help speed the process of solving the problems.

Bild said that it may look to the residents of Milltown that the clean up is going slowly, but the media's coverage has helped to make the EPA move quickly on approving Superfund allocations for Milltown.

She added that there has been a problem with air pollution for years in Missoula and that the recent attention it has received will help draw the EPA's attention to the problem of wood smoke pollution nationwide and speed the process of cleaning up the air in Missoula.

ELAINE BILD

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German film festival starts this evening

The third annual German Film Festival at the University of Montana gets underway tonight with the showing of "Rheingold," a biting satire of contemporary Germany.

The festival will continue throughout the month of February and will show films each Tuesday and Wednesday nights. Included within the festival this year is a mini-festival of German feminist films. On such film is Die Allseitig Reduzierte Personlichkeit—Redupers (The All-round Reduced Personality), which will be shown Feb. 15. This 1977 film is the best known German feminist film.

The films will be shown in Room 356 of the Social Sciences Building; admission is free and showing begin at 7:30 p.m. All films are in German with English subtitles.

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There will be a candidates meeting immediately following petition deadline at 5:00 Tuesday.