By Chris Johnson  
Kaimin Reporter  

Marshall Prisbell, a visiting assistant professor of interpersonal communications injured in an altercation in Knowles Hall Jan. 25, will resign his position at the end of the quarter, according to his attorney, Dennis Lind.

Lind said he and Prisbell discussed the idea and Prisbell decided, for personal reasons, that resigning was the best course to follow. Lind said the decision was made before the Missoula County Attorney's office decided not to press charges in the matter.

Prisbell was originally scheduled to finish his term at the University of Montana after Spring Quarter.

Wesley Sheilien, chairman of the interpersonal communications department, said he could neither confirm nor deny that Prisbell would resign.

Prisbell was injured in the altercation after he entered the room of Knowles Hall resident Tekla Hampel, freshman, pre-engineering.

Hampel said in an interview Tuesday that Prisbell had twice harassed her over the phone the evening before the incident. Hampel said she then agreed to meet Prisbell at the urging of a friend, Joel Palinsky, freshman, general studies.

"I didn't know what would transpire," Palinsky said. "We didn't think he'd even show up." After talking briefly with Hampel earlier in the evening, Prisbell then walked unannounced into Hampel's room and Palinsky, who was in the room at the time, beat him up, according to Hampel and Palinsky.

Prisbell was taken to St. Patrick Hospital where he was treated and released. Lind said Prisbell later returned for further tests. Prisbell had been on sick leave until Wednesday.

Hampel said she wants to make her version of the incident public so people wouldn't think she was someone "who invites strangers up to her room."

The county attorney's office would not confirm Hampel's story and would not comment on the matter.

Prisbell has also refused to comment.

Lind said because a UM professor and students were involved in the incident, the attorney's office conducted an "appropriate resolution of the matter."
Clean up asbestos on campus

There's no doubt that asbestos is dangerous. One researcher predicts that every 58 minutes between now and the end of the century, an American will be killed by asbestos — a total of almost 200,000 people.

So far, 35 of 36 samples taken from University of Montana campus buildings have contained asbestos. A Physical Plant employee has been diagnosed as having asbestos, a lung disease caused by long-term exposure to high concentrations of asbestos. Asbestos is a mineral and is only dangerous when it is not handled properly, the asbestos must be cleaned up or contained so that it doesn't release into the air.

First, the administration must approve a campus-wide survey to determine where sources of airborne asbestos exist. Asbestos is a mineral and is only dangerous when broken down into fibers small enough to be inhaled. Cost estimates range as high as $25,000 for the survey.

The task force also has discussed marking potentially hazardous areas after the survey is finished. Students and employees have a right to know where the hazards lie, and this suggestion also should be approved.

Because Physical Plant employees have the greatest chance of exposure, many of the recommendations deal with their work procedures. These employees work with asbestos — cutting away asbestos insulation and working in tunnels where asbestos lies loose on the floor. Five manuals covering procedures for working with asbestos have been proposed by the task force. Each manual deals with a different aspect of the problem — respirator protection, maintenance and repair in known or suspected areas containing asbestos, clean-up methods, employee medical examinations and safety in the tunnel system which runs under the university.

Following these manuals "to the letter" may be time-consuming and costly, but it is greatly reduced if the employees take when they work with asbestos. The operating procedures must be made mandatory.

Along with the survey and the operating procedures, the asbestos must be cleaned up or contained so that it isn't released into the air. This is another time-consuming and costly affair, but it must be done. Employees and students should not be exposed to a substance which really has no known safe levels.

—Deanna Rider

Pasta, horse worms and the NPRC

by Larry Howell

These days, when public relations hype and out-and-out lying are often closer than film and flame, any organization that lives up to its claims deserves tribute. So here's to the Northern Plains Resource Council, whose tenth annual Missoula benefit dinner, auction and dance is next Friday, Feb. 17 at 6:30 in Missoula's National Guard Armory.

The NPRC billed last year's benefit as "Montana's largest party: good music, cheap beer and lots of fun." And amazingly enough, unlike most political groups, the NPRC spoke the truth. I can see no reason why next Friday's shindig should be any different.

For the edification of those woefully uninformed people who may be unaware of the NPRC, this worthy group started out as a coalition of Montana ranchers and others with close ties to the land. They banded together in 1972 to fight a proposed coal stripmine in the Bull Mountains near Roundup. Their reasons had to do with the fact that the dust noise, and general destruction caused by 10-ton dragline scoops wrecked a lot of fine range land and made cattle more nervous than a blue-haired matron's Palm Springs poodle. Nervous cattle aren't happy cattle and unhappy cattle aren't fat cattle.

The NPRC has since broadened its membership and tackled more environmental issues, such as high tension transmission lines, coal slurry pipelines and other threats of our technocracy. The group's membership thoroughly ridicules the beliefs of many people like James Watt who insist that the environment is unwashed. Alpaca-wearing people concerned about the pillaging of the environment are unwashed, alpaca-wearing readers of Edward Abbey.

In fact, this year's benefit promises to help anyone in Montana who is forced to correspond monthly with Montana Power. The NPRC is trying to raise $20-25,000 to fight the $96.4 million rate hike Montana Power says it needs to pay for the unneeded Colstrip 3 power plant. If approved, this increase — by Montana Power's own figuring — will add an extra $17 per month to the average home's energy bill.

And that figure is averaged over the summer and winter months. The increase in winter alone would be numbing. It is seen that many people couldn't pay the increase and would be forced to turn the thermostat down to the high 50s to compensate.

Much of the NPRC's war chest to fight the increase will come from next week's benefit, so virtually everyone has a good reason not to pay the six bucks and attend the festivities, but to bring their checkbooks as well. Auction requires bidders.

But for some people, especially hedonistic college students, the good fight may not be enough of a reason to attend the fundraiser. In that case, maybe a description of last year's good time will be more persuasive.

It started with an all-you-can-eat spaghetti supper. The NPRC folks didn't once make a claim about the food in their promotions. As I said, they're honest. But no matter —one attends a fundraiser for the food. At least not twice. Anyway, the meal proved a more-than-appropriate sponge for the 25-cent beers.

After dinner, the fun commenced in earnest with the auction. University of Montana history professor Harry Fritz in charge. Fritz will be back again this year, giving him a perfect attendance record. He set the evening's tone with the first sale item: a non-functional horse wormer. When Fritz finally figured out what it was and that it didn't work, he sold it for 10 bucks by barking, "Just show it up the horse's ass. If it doesn't work, electrify it!" From there the auction took off. Huckleberry pies sold for $40; a 40-year-old saddle which once won its owner the all-round buckle at the state rodeo went for $425; a case of Molson which never made it home brought $35. Speaking of beer, the more 25 cent glasses dumped, the more raucous the bidding became. When the shouting finally stopped, thousands of dollars had been raised.

After the auction, the tables got shoved to the side to clear the dance floor. The people who hadn't had their excitement soon paired up and worked off some of the carbohydrates. Others in quest of dessert searched for someone who'd bought one of those homemade pies and looked like the friendly type. Still others tried to figure out what exactly they'd bought and what exactly they were going to do with it. But everyone had a blast.

Because of the rarity of an event actually living up to its advance billing, the NPRC deserves a hand. Of course, the group deserves a standing ovation for its very purpose. And naturally all of you readers deserve a break from the wearisome stresses of university life.

So next Friday plan on attending the 10th anniversary of "Montana's largest party." It's the only place I know of where you can have a good time and still feel good about yourself in the morning.
Letters

Last lecture

Editor: Each Winter Quarter, the University of Montana Mortar Board sponsors a "Last Lecture Series." The purpose of the series is to allow the speaker to deliver a talk on any subject he wishes. The idea of the talk is "What if this were my last lecture to my last audience?" This lecture series is Mortar Board's annual service to the University and community.

Mortar Board invites you to attend these lectures. We are pleased to announce the speakers for this year's series:

February 14, Robert Lindsay, Dept. of History
February 21, Bill Kershner, Dept. of Drama
February 28, Robert McGiffert, School of Journalism

These lectures will be given Tuesdays at 7:00 p.m. in the University Center Lounge. There is no admission charge. We hope to see you at the Last Lecture Series.

Raiha Hollenbaugh
Mortar Board Publicity Committee
Senior, Zoology, Pre-med

Please, please, please!

Editor: Parry Talmadge: Please, please, please be aware of your language and your labels in your writing! I am writing specifically about your review of "Silkwood." "Pigheaded manager," "granolas," "just some hardcore politico-dyke," "convenient hippie-antinuke values of the Eighties,"(?) are all little boxes and shallow stereotypes which reduce humans to types and simplistic labels. As an aspiring journalist you should be more aware of how language affects perception. Take a look at George Orwell's "Politics and the English Language" essay in his Shooting an Elephant collection and read Sapir and Whorf's work on Language and try to be more provisional, less dogmatic, in your categories: you'd probably be amazed at how most "pig-headed managers" are just cautious businesspersons sticking to a company policy and how most "hardcore politico-dykes" are just human beings with different needs and interests than your own.

Chris Kennedy
Graduate, Communications

WEATHER OR NOT by Thiel

THIS WEEKEND

Top 40 Music By

ROCKITT

2-FOR-1 DRINKS
7 - 9

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Azaleas, Cyclamens,
Cinerarias, Violets,
Daffodils, Daisies,
Iris, Tulips, Roses,
Carnations and many
more, including
imported exotics
from Holland.

THIS WEEKEND
Top 40 Music By

ROCKITT

2-FOR-1 DRINKS
7 - 9

CARTHUSE
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MontPIRG says that utility study shows customers want more representation

By Joanne De Pue
Kaimin Contributing Reporter

Only 10 percent of Montana’s residential utility customers think they are well-represented in rate hearings before the state Public Service Commission, according to a statewide survey released yesterday.

The survey, conducted in July and August by the Montana Public Interest Research Group, was an attempt to determine “the scope of the residential utility consumer’s perception of representation” before the PSC, according to Ellen Rowe, author of the survey analysis.

Conductors of the survey polled 403 consumers representing Montana's rural, urban, eastern and western regions. Of those surveyed, 68 percent were aware utility companies must get permission from the PSC before they can raise the rates they charge consumers. The study also showed that of those questioned:

• 86.3 percent think large commercial customers receive better utility rates than do residential consumers.
• More than 81 percent think utility companies have more influence in rate hearings than do residential or other customers.
• More than 85 percent receive 50 percent or more of their total heat from natural gas or electricity.

The survey concluded that “Montanans want and need increased representation in utility pricing and planning.” MontPIRG says the formation of a Citizen Utility Board to represent consumers in rate hearings would fill that need.

Consumers are currently represented before the PSC by the Office of Consumer Counsel, which was established by the 1972 state constitution. The council, funded through a tax of 50 percent or more on the gross revenue of the state’s utilities and governed by the Legislative Consumer Committee, consists of Consumer Counsel Jim Paine and three others appointed by the committee.

Advocates of the formation of a Montana CUB say the Consumer Counsel is limited in its representation of residential consumers both by funding and by the fact that it also represents small business consumers and other utility customers in rate hearings. Counsel members were unavailable for comment yesterday.

CUB would provide consumers with an “added funding mechanism to buy expert testimony” in rate hearings, said PSC member John Driscoll in an interview yesterday. The Consumer Counsel, he said, “often comes up with budgeting constraints at the end of the budgeting period” and has to try to obtain additional funds from the Legislature.

The council’s budget for 1984 is $636,813. MontAPIRG’s study states that in 1972, one Montana utility spent $300,000 in preparation for a single rate case.

CUB would be funded through voluntary memberships of residential utility customers. Membership fees would be $15 a year, or $7 for low-income consumers. The fee could be waived through a hardship application. Membership would be solicited through flyers enclosed in utility bills.

CUB would use the fees to hire a staff of attorneys, rate analysts and public education employees and would be governed by an elected board of directors.

The Montana Power Company would probably be the utility most affected by the formation of a CUB. Jim Schwartz, director of news relations for Montana Power, said yesterday the company doesn’t know yet what that effect would be. “We still don’t know all there is to know about what the Montana group expects,” Schwartz said, however, that CUB enclosures in utility bills could create some problems.

“Are we going to get in the situation where CUB messages will be particularly strident against what utility companies are doing?” he asked. Also, he added, bill-stuffing “could create some competition from other groups who feel they deserve the same privilege.”

MontAPIRG says CUB would pay for all “reasonable costs” resulting from the enclosures.

The first CUB in the nation was created in 1980 by the Wisconsin legislature and Montana’s CUB would be patterned after that organization.

The Wisconsin group has in 43 utility rate cases since its formation and has helped reduce proposed rate increases by $285 million, according to the MontAPIRG study.

In 1983, for example, CUB participated in a Wisconsin Telephone Company rate case that resulted in a 50 percent cut in the company’s $135 million request, an $80 million savings for consumers.

Montana utility customers, too, are faced with large rate increases. The MontAPIRG study says Montana Power’s pending request for a $59 million rate increase could increase by 60 percent the average residential consumer’s electric bill.

More than 20 Montana organizations have endorsed formation of state CUB, including the Montana Education Association, the Missoula City Council, the Montana League of Women Voters, the Montana Senior Citizen Association, the Missoula County Commissioners and the Low Income Group for Human Treatment.

A CUB organizational committee composed of representatives from those groups is working to determine the best way to get CUB implemented in Montana. Rowe said the PSC could approve formation of a CUB and mandate utility company cooperation, she said, but added that legislation would have to be approved by the Legislature in its 1985 session.

Williams to talk

Rep. Pat Williams, D-Mont., will be at the University of Montana Feb. 15 to lead a two-part program of significance for every Montana citizen. He will moderate a panel discussion and lecture on a proposed national summit conference on education.

Both events will be in the University Center Room 361 of the University Center. They are sponsored by the UM School of Education and are open to the public without charge.

Williams’ talk on the “Challenge of a National Summit Conference on Education” is scheduled at 7:30 p.m. The panel discussion will start at 2 p.m.
Predators:  
Bane or boost for Montana ranchers?

During the past decade, Walt Disney and wildlife shows like “Mutual of Omaha’s Wild Kingdom” have helped predators such as the golden eagle and the coyote become dear in the minds of many Americans. We think they’re cute, and we want to protect every one of them. We hang their fuzzy fledglings in their nest waiting for Mama to bring the bacon—or lamb, as the case may be. We hang their minds of many Americans. We have studied the problem of predation in sheep ranching. In response to the latest push by ranchers to re-register Compound 1080, a coalition of environmental groups asked Dr. Thomas Power, a professor of economics, to study the impact of predation on sheep raising from an economic point of view. His study, completed this past summer, is a wide-angle view of the industry and concludes that predation, while it may ruin individual ranchers, may actually help the industry by driving the prices higher.

By Laura Harawood

But many Montana ranchers are not so sympathetic. Some say that predation on their flocks is driving them out of business. They would use any means possible to control their losses—including the poison Compound 1080, banned by the Environmental Protection Agency since 1972. Some ranchers would blame the decline of the sheep industry in recent years on the limits placed on toxic predator controls.

In separate projects, two University of Montana professors have studied the problem of predation in sheep ranching. In response to the latest push by ranchers to re-register Compound 1080, a coalition of environmental groups asked Dr. Thomas Power, a professor of economics, to study the impact of predation on sheep raising from an economic point of view. His study, completed this past summer, is a wide-angle view of the industry and concludes that predation, while it may ruin individual ranchers, may actually help the industry by driving the prices higher.

Dr. Bart O’Gara, director of the Montana Cooperative Wildlife Research Unit, conducted a study from March 1974 to September 1976 for the U.S. Fish and Wildlife Service documenting the “extent, timing, and causes of mortality on a sheep ranch with limited control.” His study, published in The Wildlife Society Bulletin this past fall, is a telescopic view of a particularly hard-hit ranch near Florence, and shows just how disastrous predation can be to a rancher if not controlled adequately.

According to Power’s study, the decline in sheep production began in the early 1940s, 30 years before the ban on 1080. He adds that “the decline in sheep raising is not evidence of a declining industry, but simply evidence of a change in the mix of agricultural products produced by America’s farms and ranches to better meet current market conditions.” He attributes the decline to a set of forces” which has led to a shift away from the production of sheep. Included among the factors are the decline of self-sufficient rural living, changes in consumer preferences, competition from synthetic fibers and imports, and the need of farmers to work off the farm.

He also mentions the difficulty in getting high quality labor, increased feed and grazing costs, and the existence of other attractive alternative uses for the farms’ resources as reasons for the decline. Losses to predation also play a role, he admits, but only in certain regions.

Power says he was not involved in his study as an environmentalist, but as an economist who saw a problem in the logic being used. “My feeling was that the case that was being made for getting 1080 re-registered was simply wrong,” he says. He adds that the net impact of re-registering 1080, if in fact it is an effective predicide, would be the opposite from what the ranchers wanted.

“Ranchers losing money through predation felt they would make more money, and thus, the industry would be better off, if predation were held to a minimum, because there would be more sheep to be sold. But Power argues that because of the basic law of supply and demand, if everyone were able to stop predation on their flocks, there would indeed be more sheep to be sold, but the market prices for them would be lower, so ranchers actually wouldn’t make more money.

Power says he is not sure he is against using Compound 1080 for predator control, but adds that the idea of systematically distributing a highly toxic substance in mere hopes that it would control coyotes, and then hoping that the control of coyotes would help an ailing industry, seemed “certainly out of step with the increasing environmental concern that we’ve seen over the last decade.”

He reasons against the nationwide use of 1080 because “serious losses to predation are concentrated in a minority of sheep operations.” He adds that loss to disease is often larger than losses to predators. “Lower rates of predation in particular regions have not resulted in a slower rate of decline in sheep raising,” he says, and adds that “during the period in which coyote predation is said to have become an increasingly serious problem, sheep raising has become more profitable.”

Power agrees that O’Gara’s study helps “how disastrous” the impact of coyotes can be on a particular ranch. A total of 1,223 sheep were killed by coyotes during the study. But he asks, “Do you then adopt a nationwide policy of systematic distribution of poison into the environment to deal with a very specific and very unusual occurrence?”

O’Gara, who considers his job wildlife management rather than wildlife preservation, says that there is probably some validity to the main complaint against 1080—that animals not preying upon the sheep were also being killed.

But he adds that 1080 is the most selective poison, meaning canine-specific, available to control coyotes.

“You can’t get more specific than the dollar and a shot-gulp,” he says. “That’s specific, but that’s also a lot of money.”

According to O’Gara, a dose of 1080 that would kill a coyote would not kill a bobcat or a mountain lion, but it would kill a fox, a small dog, or a ground squirrel. So, it’s only selective up to a point.

O’Gara has taken some heat from environmentalists in the past for a proposal to shoot golden eagles as a form of predator control on one of his research projects.

“I had proposed on a research basis—not for general management—on a small study area, that if I could not stop predation with scare devices, I should either be allowed to take them with a light aircraft and a shotgun, or with a helicopter and a gun net, and take them and release them someplace else,” he says.

See “Predators” page 13
**"Solo" producer says financial independence allows more creativity**

By Deirdre Hathhorn
Kaimin Contributing Reporter

Independent movie producer Lyman Dayton, whose latest release, "Solo," is playing at Missoula's World Theatre, said that as an independent he can become involved in film, and even helps with the sound track, he said.

Dayton said yesterday at a press conference in the Journalism Library that his job allows him to become involved in all angles of producing a movie. Producers for companies like 20th Century Fox, Warner Brothers and Walt Disney limit themselves to production, but Dayton searches for story material, writes some script, directs, markets the film, and even helps with the sound track, he said.

Dayton aims his films at the family market. He said that when you're producing films by trial and error, "I lost all of it," he said, "and that's when I realized I had to do it on my own."

Dayton said he learned how to produce films by trial and error. To finance his first film Dayton said he invested a lot of his own money and borrowed the rest from people he knew. "I lost all of it," he said, "but in the process I learned how to finance a film."

Dayton now raises funds through limited partnerships in which several people invest in the film. He said that his method reduces the legal risks and provides good tax benefits for the investors.

He said that his main advantage as an independent producer is his total control of the film. He said that when you're not using your own funds you have to make concessions which limits creative input.

**NASA probe to be launched from future shuttle for jaunt to Jupiter**

EL SEGUNDO, Calif. (AP) — Hughes Aircraft Co. unveiled its new Jupiter probe Thursday, a $133 million spacecraft destined to make the first trip to the hostile atmosphere of the fifth planet from the sun.

The unmanned probe, named Galileo for the astronomer who discovered in 1610 the planet which is 10 times the diameter of Earth.

If the $864 million mission is successful, Galileo will be the first space probe ever to enter the atmosphere of any of the outer planets, said Pete Waller, a spokesman for the National Aeronautics and Space Administration's Ames Research Center at Mountain View, Calif.

Cloud-covered Jupiter, the fifth planet from the sun, consists largely of hydrogen and helium — the material from which scientists believe the sun, other stars and our solar system evolved.

**"BRILLIANT!"**

"Amanda Langlet as Pauline emerges from the Brittany beaches as one of the most sparkling nymphets in cinema history. A brilliant summer entertainment."

-Andrew Sarris, VILLAGE VOICE

**"DELIGHTFUL"**

A film of summer sunlight, bare skin and escalating amorous misunderstandings — wit and irony abound. An erotic round that can only lead to those wonderful Rohmer insights into the mind and heart.

—David Anson, NEWSWEEK

**"THE FINAL"**

**"THE FINAL"**

**"THE FINAL"**

**"THE FINAL"**

**"THE FINAL"**

**"THE FINAL"**
FOR GOSH SAKES, she's much more Country than he is Rock and Roll.

Uber Alles

OK Dorm Rats (and others), no more excuses—out with your "I'm broke"; away with your "I don't have any transportation"; because now, just when you need it most, The Department of Foreign Languages and Literatures, with the gracious cooperation of the German Consulate General in Seattle and the UM Film Studies program, presents the German Film Festival III.

German Film Festival III is a series of eight feature-length films by German directors. The films will be shown on Tuesday and Wednesday evenings at 7:30 in room 356 of the Social Sciences Building. All films are in German (good practice for we students of Deutsch), but are subtitled in English for us students of English.

ReelVIEW

By Deb Scherer

(so the rest of you can enjoy them as well). Best of all, these films are absolutely FREE.

That's right. The best of recent German cinema—some, myself included, would say the best of any recent cinema—brought within walking distance of your dorm room or University-area apartment completely free of charge. More important, these are not only great German films, they are just plain great films.

What more could a film addict ask? A free fix! And for those of you who swear that you only use them for "recreational" purposes, be warned: I used to say the same thing, but a steady supply will soon an addict make. Not to worry though, films are a safe addiction, though one which can play havoc with your grades.

Included within the parameters of the Festival is what is being billed as a "Mini-Feminist" series—four of the eight films are by women directors. Don't be frightened by the title; I suspect (hope) that these female directors are people first, directors second, and feminists (a slow) third. I mean, equal pay for equal work and all that rot, but, the female perspective is, after all, different from that of the male and that is what will make these films interesting. Included in this mini-series are the films showing on February 14, 15, and 22 (The first in the series was Feb. 8—Entschuldige, bitte.)

Having completed the German Cinema course here at UM and having seen several films at last year's German Film Festival, I was looking forward to this mini-series with great trepidation: I suspect (hope) that these female directors are people first, directors second, and feminists (a slow) third. I mean, equal pay for equal work and all that rot, but, the female perspective is, after all, different from that of the male and that is what will make these films interesting. Included in this mini-series are the films showing on February 14, 15, and 22 (The first in the series was Feb. 8—Entschuldige, bitte.)

Complete with costume changes . . .

A night in heaven

Review by

Parry Tallmadge and Deanna Rider

EDITOR'S NOTE to nervous pedants: the changes in tense and person are intentional, see. It's kind of our way of saying, "you were there."

As aspiring journalists, we decided to peruse "Politics and the English Language" before writing this review in desperate hope of foisting some new shallow stereotypes and simplistic labels to use. We were luckier than we got 'em, and we hope you find these to be more provisional, less dogmatic and more in the common interest than the last, likely, aspiring journalists have it so rough!

But what lucky ones we were. We were given an assignment to write about or see reporters from the German Film Festival last Monday evening in the glorious Wilma Theatre.

It was a night in heaven—complete with costume changes. Everyone was there: the bright-eyed pretenders in brace, the over-50 set and us. We were properly attired, and we were anxious. After all, who knew what to expect?

P. was hoping for an extravagana, ala a Las Vegas/Sands floor show. D. just wanted to see Donny—"Puppy Love" you know.

And so it was: lively promoters, high school (almost-) punks—and us. We took our seats, the lights came down, the applause came up and the drums hit a beat.

Hey! Wait a minute! Where are Donny and Marie? The sound is really cranked, and none of the over-50 set is wincing. Good gosh, this is too loud for us and they're clapping to the beat. Then, from the wings, a midstage rendezvous. Finally, what we've been saving our pennies for—Utah's wunderkind.

The gown is gold lame, and I'll be a monkey's uncle if she doesn't have the hottest set of thighs this side of Provo. Yes, Maria, you've got great legs, and she showed every bit of them, compliments of a wrap-around gown slit to the waist. Just ask any twelve year old—Marie has darn nice legs.

But, alas, poor Donny (aka Rick Springfield). It's been his bloodstream and Deanna Rider since 1977, and there just aren't enough hits there. Oh, you promised us a new LP, but the single he played from it ("Chain Reaction") just didn't sound very promising.

Nor was it his Michael Jackson shuffle very entertaining (or very graceful).

Those are the bygone days, when Donny had more estrogen in his bloodstream could still hit high C-sharp.

Oh woe, it only he could've stayed 16. Those were the days: Billboard hits for the "Sweet and innocent," and enough sweet and innocent preteen girls to buy them them.

Of the "Go Away Little Girl" set just can't comprehend why these little slits today want "Hot Girls in Love." Never again will Donny take us to "The 12th of Never"; those are the bygone days, when he had more estrogen in his bloodstream and could still hit high C-sharp.

"I'll never wash that cheek again."

"Yes folks, she's still a little bit Country, and he's a little bit Rock and Roll. But for gosh sakes, she is much more Country than he is Rock and Roll.

She sang us all the classics: Loretta, Patsy, Dolly, Lynn, Anne and Tammy. But what did she give us? Daryl Hall and John Oates and (certainly not the best of) George Benson. Good golly, Donny, give us a break. At least you could have tried some Bobby Sherman, David Cassidy.

So thank goodness we're just a little bit country too, especially when it comes to matching sequined mini-skirts, cowboy hats and go-go boots. Marie has everything—limbs for the teens, songs for the grownups and an indestructible coiffure (see, no muss) lasting through all five costume changes. And all in 85 minutes. I guess we were just "Leaving It All Up To You."

And you didn't disappoint us. Now as for you, Donny—cute just doesn't cut it anymore.

See 'Donny,' page 8.

Photos by Ann Hennessey

busy embarrassing old, fat, bald man from the audience. Ask Joe Clark; he'll never wash that cheek again.

Yes folks, she's still a little bit Country, and he's a little bit Rock and Roll. But for gosh sakes, she is much more Country than he is Rock and Roll.

She sang us all the classics: Loretta, Patsy, Dolly, Lynn, Anne and Tammy. But what did she give us? Daryl Hall and John Oates and (certainly not the best of) George Benson. Good golly, Donny, give us a break. At least you could have tried some Bobby Sherman, David Cassidy.

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And you didn't disappoint us. Now as for you, Donny—cute just doesn't cut it anymore.

See 'Donny,' page 8.

Montana Kaimin • Friday, February 10, 1984—7
Continued from page 7.

Festival II (as well as the first film in this year's series, but more on that later). I can honestly say that I have yet to be disappointed in a German film. Every one I've seen has something to recommend it (highly). I don't think it premature, or unsafe, then, to suggest that you see as many of these upcoming films as possible—even though I haven't seen them myself, as yet.

Sure, the Germans make bad films, too; but unlike Americans, they don't feel the need to export their junk to their allies.

Rheingold, the first film of the Festival this year, is an excellent example of great German cinema. In this film, Swiss-born (but German-nationalized) director Niklaus Schilling, presents us with a sating stinge of contemporary Germany.

Rheingold is, on the surface, the story of the wife of a German diplomat, her lover (a porter on the train) and her husband—and the complex interplay between them.

A little deeper, we find that the film is soaked in metaphor: medieval stories of feuding counts who build a wall between their castles, a little girl in an embroidered dirndl dress, even the woman and her suitors, all of which can be viewed as metaphors for Germany and Germans.

Another point of interest is the metaphors and devices used to call attention to the film as a film—a common convention in German cinema. For example, a couple filming their vacation with an 8mm camera; the woman watching the train through binoculars; even the train itself, which encompasses all the action in the film (except for flashbacks), is used to achieve this metaphor for passive action.

This film was not well received in Germany, and it's no wonder. The woman is, early in the film, stabbed by her husband, after he learns of her infidelity, with a left hand opener. She refuses, obstinately, seemingly irrationally, to do anything about it, though help is less than minutes away. She somehow succeeds in hiding her condition from everyone and finally dies. A very painful twist of irony here—her innocent compartment-mate is arrested and led away bewildered to face certain punishment for murder.

If Rheingold is any indication of the quality of the rest of the films in the series, then we all have a lot to look forward to.

By John Kappes

Donny

Continued from page 7.

Maybe you can still make those LDS girls tremble, but maybe you should go back to having your mother lay your clothes out for you. Maybe you should just go back home to mommy and start again.

And while we're at it, turn down that reverb on Donny's warly tenor. Sound, on the whole, was a big problem. The feedback's annoying, not to mention unnecessary, and you can't hear those uninspired chicks doing background vocals. (Either teach those b*tches to haul their own dance or give them Dramamine so they don't get dizzy from that endless one-two shuffle.)

We have to give credit where it's due, though. The light show is pretty boss.

It fit right in with the home movies of Marie with peanut butter plastered all over her three-year-old body.

Oh, and we can't forget: 12th birthday, Bob. We're sure you'll never forget Marie leading the audience in a rousing rendition. Just another homely touch on a cold winter's evening. It fit right in with the home movies of Marie with peanut butter plastered all over her three-year-old body.

But as entertaining as the whole affair was, isn't $12.50 a bit stiff for only 85 minutes? Holy cow, we're not holding your capitalistic endeavors against you, but how about a little Christian charity?

Yes, Donny and Marie, we were loved, despite Donny's obvious identity crisis. Don't these three (count 'em) standing ovation proves it? And what a way to end it all, with the closing theme from the Donny and Marie Show. A picture-perfect ending for an almost-picture-perfect show. Amen.

MUSIC

By John Kappes

Dear Diary — 2/10/64 — Saw the Beatles on Ed Sullivan last night. They're super-groovy!!

But Mom & Dad think I waste too much time on the trivial. Dad said mopots are just afad. "This rock music is just afad. These beetles—sorry, Beatties—are just a fad. No one listens to them but you and your friends." Diary, could she be right?

Should I seek out even more High Culture?

Resolution: next week I'll look for excellence and quality. Twenty years from now I don't want to be embarrassed about some teen group nobody will remember.

By John Kappes

Donny

Visual Arts

Continued from page 7.

The festival II (as well as the first film in this year’s series, but more on that later) is not the first time I have been disappointed in a German film. Every one I’ve seen has something to recommend it (highly). I don’t think it premature, or unsafe, then, to suggest that you see as many of these upcoming films as possible—even though I haven’t seen them myself, as yet.

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By John Kappes
Preschool helps handicapped and "normal" kids to learn together

By Shannon Hinds
Kaimin Contributing Reporter

The simple tasks of eating a peanut butter sandwich, picking up a toy or communicating with others are not that easy for some children, said Susan Dark, a special education teacher at the Big Sky Handicapped Preschool in the University of Montana Women's Center.

Instead of putting these types of children in traditional schools for the handicapped, Dark believes in integrating handicapped children with non-handicapped children. In the preschool, Dark and ten UM student aides work with six children, ages two-to-five, who have disabilities such as cerebral palsy, Down's syndrome, mental retardation, hearing and visual problems. Four "normal" children, ages two-to-five, who act as models to the handicapped students, also attend the school.

The program, which was started four years ago, gives "developmentally disabled" or handicapped children the opportunity to grow socially and emotionally with other children, said Susan Duffy, a research aide for the program and the mother of one of the disabled children. Usually handicapped children do not get the chance to deal with other children, she said, adding that parents and teachers should not be the child's only contact with the world.

Also, the non-handicapped children benefit from interacting with the disabled children, said Dark. They learn not to stereotype handicapped students and not to "poke fun" at them, she said. Often in grade school and high school disabled students are teased because their peers do not understand why they act the way they do, she said. In the Big Sky Handicapped Preschool, "model," or non-handicapped students, are often put in the role of being teachers, and therefore, are able to learn the material well enough to teach the handicapped students.

Handicapped students usually make a great deal of progress in the program, said student aide Julie Rogers, junior in elementary education. Rogers said that she has seen children, who at first do not respond to anything, learn to crawl, walk and communicate after a few months of being there.

When the students enroll in the preschool they are tested carefully to see which tasks they are capable of handling. The testing gives the teacher ideas of exactly which areas need to be stressed. For example, the task of washing hands is broken down into a few different categories. When the students are able to master turning on the water and picking up the soap, they can move on to rubbing their hands together. Weak points, strong points and improvements of the students are recorded on a chart called a "baseline sheet," which serves as a graph for the child's progress.

Both model and handicapped children are worked with on a one-to-one basis, said Dark. Areas which are emphasized are speech and language, health and physical education, art and social skills, she said. The beginning of the day is spent reading books and playing "show-and-tell," said Dark. Also, the children are involved with exercises involving social skills. The children spend time introducing themselves and shaking hands. The model children usually learn these skills quickly, and then are anxious to help the handicapped children, said Dark.

The second part of the day is taken up with intensive language lessons. Model children often help disabled children learn and understand the words, said Dark. During the snack break, model students are supposed to set examples of correct table manners for the handicapped students. The rest of the day is set aside for the students to socialize with each other.

At first it is hard to get model and handicapped students to interact, said Dark. Non-handicapped students tend to play with other non-handicapped children, and if handicapped students do play, they usually isolate themselves from everyone, she said. But, later model students get "excited" about being the teacher and want to help the handicapped students, Dark said.

Rewards for a child's good behavior are necessary, just as for college students, said Dark. College students are rewarded for studying with good grades, and preschool students are rewarded for positive action with social praise, she said.

When the children do something that is positive, they are told specifically what is good about it, said Dark. If this method of reinforcement is not enough for them, they are praised and given a favorite toy, or as a last resort, food.

When students misbehave, they are put into "time out." In time-out the student is taken away from the group activity for two minutes. This period allows the student to calm down and to think about what he or she has done wrong, said Dark.

At first some parents of the non-handicapped children were "apprehensive" about their children going to school with handicapped children, said Dark. The parents were not sure what would happen, and thought their children might start imitating the handicapped children, she said. But, once the parents got involved in the program, they loved it, Dark said.

Right now the UM education department, psychology department, communication and physical therapy departments work closely with the Big Sky Handicapped Preschool, said Dark. The program currently has five aides who are practicing students, and other students from these departments sometimes do research and studies involving the model and handicapped students, she said.

It is important for students in any fields pertaining to education to have experience with handicapped children, said Sally Freeman, an education professor. Often handicapped students are "mainstreamed," or put into classrooms with other students for at least half of the school day, she said. In the past, teachers have not learned to deal with disabled children in their classrooms, but now it is crucial that they do, Freeman said.

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**SPECIAL EVENTS**

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Montana Kaimin • Friday, February 10, 1984—11
Several scholarships available

The University of Montana Financial Aids Office has several scholarships to award to UM students who meet the qualifications.

Students interested in applying for scholarships should contact Laurie Britney in the UM Financial Aids Office located in the Lodge Building.

Some of the scholarships available at this time are as follows:

- Soroptimist International-Missoula North is accepting applications for a Northwest Region educational fellowship awarded to a woman who is in a business or profession, holds a bachelor's or master's degree and presents a plan for post-graduate study. Deadline for application is Feb. 15.
- American Association of University Women are offering an $800 scholarship. Applicants must be a woman student from Cascade County, a sophomore, junior or planning on graduate school and must show financial need. Deadline date is Feb. 24.
- Rotary Foundation of Rotary International. Deadline is March 1.
- Delta Kappa Gamma Society International. Applicants must be majoring in education, have financial need and be juniors in college. Three $500 grants will be awarded. Deadline date is March 25.
- Shell Scholarship Program. Applicants must be an enrolled member of the Crow Tribe, must have a C average and must be in an energy related field. Deadline date is March 1.
- Lloyd D. Sweet Scholarship. Applicants must be graduates of Chinoiok High School and be full-time students. Deadline date is March 5.
- American Association of University Women are offering an $800 scholarship. Applicants must be a woman student from the University of Montana and presents a plan for post-graduate study. Deadline for application is Feb. 25.
- Eighteen years of age.
- Must be successfully completing a course in writing, agility, oral and physical training.
- Must be a United States citizen.
- Must be of high moral character, integrity, honesty, possess high problem solving ability and be of a temperate nature.

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Party too much? Never study? Grades show it? You could be ripe for:

**Academic Probation**

By Kevin Brooke

About 1.8 percent of University of Montana undergraduates were not allowed to register in the winter quarter because of low grades.

The 138 students were put on academic suspension—the final step in a three-step process used for students who fail to maintain minimum grade point averages. In December, 178 were placed on probation and 626 put on warning. According to UM Registrar Phil Bain, the statistics for academic requirements at the end of fall quarter were about normal compared with other years. He said that the academic standards at UM gives students an indication of how their course work is progressing. "The standards are an effective way to communicate to students that they are progressing," he said. If students were allowed to stay at the university, regardless of their academic work, he added, the university would not be fair to the student.

The Center for Student Development, located in the Lodge Building, helps students with academic problems and has initiated programs to improve study skills and low grades. Since last fall, more than 1,000 students have used the center's tutoring services alone, said Kitty Corak, coordinator for academic advising at CSD.

Corak also noted that about 60 percent of all incoming freshmen are deficient in the basic skills of reading, writing, math, and communications. "Many students just don't know how to study for college," she said.

Academic requirement were changed in 1980 to a three-step process from a two-step method because the new standard allows students an extra quarter to improve grades, Bain said.

There was an interest in retention of students," he said. "Another quarter gives advisors more time to help a student." The process leading to academic suspension works as follows:

- **Academic Warning:** If a student fails to maintain the cumulative grade point average required for the number of earned credits, he will be issued a warning.
- **Academic Probation:** This is a second warning that the student is doing acceptable work. If the student fails to stay at an average to a 2.00, he will be put back on warning.
- **Academic Suspension:** Students who do not at least improve their quarter's grades to a 2.00, will not be allowed to enroll in any university courses.

Students who are suspended have two options: They may stay out of school for three quarters and re-enroll or they may appeal the decision to the dean to get back into school.

"The dean will ask two questions," Bain said. "One, what is the problem and if you have a handle on it? And two, what are you going to do about it?" Of the suspended students who petition their deans, Bain said that about one-half are reinstated. Most UM schools and departments have some policy for readmittance.

According to Sidney Frissell, associate dean of the forestry school, all forestry majors are required to maintain a minimum grade cumulative of 2.00, beginning the first quarter of enrollment.

Reinstated students are not allowed back into forestry school right away, he added. "We suspended students' enrollment in the general studies curriculum to give them a chance to look around," he said. Instead, Frissell said, he would make the reinstated student enroll in the general studies curriculum "to give them a chance to look around" at other majors at UM.

The university, in light of the nationwide pressure to increase the requirements for educational standards, has no plans for any changes. But beginning next fall, student athletes will have higher academic requirements.

Evon Denney, faculty representative for students, said the requirements will be more "stringent" for athletes than other undergraduates.

There has been a great deal of debate on the issue of the NCAA and the university," he said. "They (athletes) should be treated the same as anyone else on campus, but some believe they are not cutting the mustard."

A 1.60 G.P.A. for the first three quarters; a 1.80 for the fourth through sixth quarters and a 2.00 for the seventh quarter and beyond will be required for athletes.

Under the present system, a 1.60 is required for freshman but a gradual increase to a 2.00, by graduation is required. For student athletes, the grade point is calculated not by earned credits, but by the number of quarters attended. A student who falls below the requirements will be academically ineligible to perform in sports, he added.

The athletic department, according to Denney, monitors the academic performance of student athletes. "We don't really lose that many over a period of eligibility," he said.

Students with academic problems are reluctant to ask for help, Kitty Corak, coordinator for academic advising at the UM Center for Student Development, said.

Programs of advising, counseling and study techniques have been offered through CSD, Corak said, but students with problems who lack self-confidence are less likely to utilize the services.

"It is a matter of behavior," she said. "One has to be willing to change the behavior to change the outcome."

The CSD noticed a problem with the academic performance of students and in the fall of 1979, mandatory advising for all undergraduates was begun. Advising was established to help students make better long-term academic decisions in their majors, Corak said.

In addition to the tutoring service, which has qualified instructors helping students with classes, a system of referral is also available.

Early Warning System, a confidential outreach program that lists resources to students and various study skill seminars are also offered each quarter. The referral program, for example, has directed more than 300 students to special study services.

**Predators**

Continued from page 5

He wanted to do this on a research basis because he thinks "we should know what it's going to take to stop predation when and where we have it." He, people upset about his proposal, O'Gara says, because they don't know that we have lots of golden eagles. He adds that people just hear the word eagle and automatically think that it's on the endangered list.

"I don't think making a decision in that area without getting more information is ethical. I think the 'goon-shooter' that goes out and shoots one off the telephone pole to see him fall ought to be in jail, myself."

The part of this is that until very recently, people didn't want to realize there was a problem. This caused a big polarization between stockmen, environmentalists, and they should be working together. They've got a common interest. The problem is, he added, this predator thing just split them so they won't even talk to one another.

Montana Kaimin • Friday, February 10, 1984 — 13
Parents Anonymous offers another alternative other than fists to anger

By Brett B. French
Kaimin Contributing Reporter

"After having my own kids I realized that there is not much difference between a non-abusive parent and an abusive parent," Cindy Garthwait, executive director of Montana Parents Anonymous, said in an interview Tuesday.

But Garthwait doesn't like to use the word abuse, instead "we prefer to say loosing your cool with kids."

"It is real easy to be critical of parents if you're not one," Garthwait said. "Every parent has been abusive at some point. Parents don't have to be afraid of hitting or verbally disciplining their children once in a while. But when it occurs regularly, then the parent should question what his or her motive is."

Parents Anonymous' motive is to teach parents to deal with the aggression they feel.

"We teach by trial and error," Garthwait said. "Sometimes it has to be a strong physical thing to act out the aggression. Hitting a pillow or jumping up and down on the bed if the person is really upset will sometimes help."

Some parents don't come to the weekly sessions to talk; instead, they call over the phone. "We let them vent their frustration, scream, whatever it takes," Garthwait said. "Some parents call after they have spanked their child and are feeling guilty. We urge them to call before."

Reach for the phone and not the kid, is Parents Anonymous' motto. "When parents are really upset they need a release and hopefully that phrase is in their head so they will call instead," Garthwait said.

Parents are referred to the group by teachers, doctors, advertisements and in some cases the court system, which requires that the parents come for a specified number of times as a part of their sentence.

Garthwait said that the type of parent they deal with tends to be lower income. "They can't afford to go to high priced psychiatrists or can't afford child care," Garthwait said.

If they are already on welfare they are closer to scrutiny. "They can't afford the money to help parents who verbally, emotionally and physically mistreat their children."

Parents Anonymous uses the money to help parents who verbally, emotionally and physically mistreat their children.

"We let them vent their frustration, scream, whatever it takes," Garthwait said. "Some parents call after they have spanked their child and are feeling guilty. We urge them to call before."

Garthwait emphasized. "Our philosophy is people can do it themselves."

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Ski Report

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• Big Mountain, Whitefish — Open daily. Hard-packed powder, no new snow, 59 inches top, 35 inches bottom, 100 percent of area open. Night skiing daily.
• Lost Trail, Darby — Open Thursday-Sunday. Powder and packed powder, one inch of new snow, 55 inches top, 45 inches bottom, 100 percent of area open.
• Marshall, Missoula — Open daily. Packled snow, no new snow, 51 inches top, 15 inches bottom, 75 percent of area open. Night skiing Tuesday-Saturday. Missoula-USAA Heli-gate Cup races this weekend.
• Snowbowl, Missoula — Open Wedsnesday thru Sunday. Top is packed powder, snow thin at bottom for bare spots, 15 inches bottom, 54 inches top Angel Face, Grizzly Chute, Longhorn and Mogei Alley closed.

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the dark room
The University of Montana Grizzlies opened up a 10-point lead early in the second half and coasted to a 76-56 Big Sky basketball win against the University of Idaho in Moscow last night.

The win, however, just kept pace with Weber State as the Wildcats won their game last night with Northern Arizona University, 73-63 in Flagstaff.

WSU and UM still share the conference lead with 6-2 records.

Montana, now 18-3 overall, shot 56 percent from the floor compared to Idaho's 35 percent and made 10 more free throws than the Vandals (3-5, 8-13). The win gives the Griz their first conference win on the road.

Once again the Grizzlies were led by 6-foot-9 power forward Larry Krystkowiak who, despite being triple teamed when he got the ball within his scoring range, scored a game-high 25 points.

Senior guard Marc Glass added 18 points and five first half assists. Doug Selvig contributed nine points, Bob Hurlen seven, and Larry McBride and Bruce Burns scored six apiece. McBride sat out much of the game as he is recovering from a stomach flu.

**Grapplers get skunked 44-0**

The University of Montana wrestling team began a five-game road trip last night by getting skunked by Utah State 44-0.

The Grizzlies face Weber State today in Ogden, travel to Bozeman to wrestle Montana State and Brigham Young University Saturday and the road trip concludes with a Monday match at Washington State.

UM is 5-8 on the season and 2-3 in Big Sky Conference matches. The Grizzlies defeated Western Montana 33-10 but lost to Idaho State 35-10 last week.

Montana beat Montana State 23-15 and lost to Weber State 33-12 and Washington State 35-6 earlier in the season. UM had not played Utah State prior to last night, nor has it faced BYU this season.

"This is definitely the toughest week of the season for us, but it comes at a good time," UM Coach Scott Bliss said.

The conference tournament is coming up in two weeks and this should help us prepare for it."
By Ray Murray
Sports Information Office

Havre, Mont., is about 30 miles south of Canada, in the middle of the state along the Hi-Line, and was often in the news recently as the nation's coldest city.

Not exactly the type of place that would produce an All-American swimmer.

But Edie VanBuskirk, a junior swimmer from the University of Montana, is not only an All-American from Havre, she's also a cornerstone of Montana's rise in national prominence.

VanBuskirk began swimming competitively on a team when she was seven years old. She would have begun sooner but she couldn't meet the requirement of being at least 45 inches tall.

She has gone from being too short to an All-American in three events at last year's Division II Championships. She's placed 12th in the 200-yard freestyle and swam on two All-American relay teams. As a team, UM finished 17th.

She thinks this year both she and the team will do much better in the national championships, to be held March 7-10 at Hofstra University in Hempstead, N.Y.

"Last year we made it in the swimming world—it was a shock," VanBuskirk said. "I think we're really competitive (with last year's team)—maybe a little bit better this year."

She said Montana has the ability to finish within the top 10 this year.

"For nationals my goals are set," she said. "I'm going to get them. Her main goal is a time of 1:54:3 in the 200-yard freestyle. "I'm gunning for the top 12," she said.

A finish in the top 12 would make her an All-American selection again. "If I get my goal, my time could be in the top six."

"Edie is one of the more dedicated swimmers," Coach Doug Brenner said. "She hasn't missed a practice this year. She can do almost anything she wants to."

VanBuskirk has already qualified for nationals in the 200-yard freestyle (1:56.62), the 500-yard freestyle (5:10.03) and the 1,850-yard freestyle (17:43.15). She still wants to qualify for nationals in the 100-yard freestyle, which she hopes to do at the PAC West Conference Championships Feb. 16-18 in Eugene, Ore.

Another goal she is aiming for this year combines scholastics and athletics. A serious student majoring in business management and health and physical education, VanBuskirk carries a 3.4 cumulative grade point average. If she raises that to 3.5 and finishes its opponents to just 53.7 points a game and 36.2 percent shooting from the floor.

"I've been extremely pleased with our defense," said Lady Griz Coach Robin Selvig, who boasts a 119-43 record in five-plus seasons here. "We've been consistent defensively in terms of playing hard every night out.

"One of our other strengths has been our balance. All five starters scored in double figures at Weber State and we also got good play off the bench."

Montana State is 12-6 overall and tied for third place in the Mountain West with a 4-3 record. The Bobcats are 5-1 at home with the only loss coming against the University of Washington.

MSU lost to Weber State 89-81 and defeated Idaho State 73-55 last week.

Montana State is led by sophomore forward Kathleen McLaughlin, who is averaging 16.2 points and 8.4 rebounds. Senior guard Vicki Heebner and junior center Evelyn Braid leads are averaging 14.5 and 10.6 points respectively. Braid leads the team in rebounding with 11.7 rebounds a game, which ranked her 19th nationally last week.

Senior guard Kathie Roos (9.2 ppg, 2.6 rpg) and junior forward Sheri Henry (7.6 ppg, 3.9 rpg) round out MSU's starting lineup.

"This is a big game for both teams in terms of the conference race," Selvig said. "Even though we swept the first round, we really don't have any breathing room. Montana State is right in the thick of the battle for a playoff spot and they still have a chance of hosting the tournament."

"MSU plays very hard on defense and they have a pretty balanced offense," Selvig added. "They are a very strong rebounding team and that will be a key area for us."

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Currently the RESIDENCE HALLS OFFICE is accepting applications for STUDENT STAFF SUPERVISORY POSITIONS during the 1984-85 academic year. Applicants must be GRADUATE STUDENTS, preferably with Residence Halls experience, or UNDERGRADUATE STUDENTS who have had previous experience working in a Residence Hall.

The application may be obtained at the Residence Halls Office, Room 101, Turner Hall. Applicants must have a minimum 2.00 G.P.A., and an interest in Residence Halls or Student Personnel work. Interviews will be held during Spring Quarter and staff selections will be made prior to July 15, 1984. Questions relative to these positions should be directed to the Residence Halls Office. Applications should be completed and returned to the Residence Halls Office by February 15, 1984.

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## Men's Basketball

### Cavaliers Division
- **Fibonacci Five**... 4-0
- **Criminal Intent**... 3-1
- **Lawyers In Love**... 3-1
- **It Depends**... 2-2
- **Supreme Court**... 2-2
- **1 L's**... 1-3
- **Panges Panthers**... 1-3

### 76'ers Division
- **Wagon Burners**... 4-0
- **B-52's**... 4-0
- **The Front Office**... 3-1
- **Hack Pack**... 2-2
- **Flathead Lakers**... 1-3
- **Lobotomy Kids**... 1-3
- **Malakay Butos**... 1-3
- **69'ers**... 0-4

### Sonics Division
- **Breezin'**... 5-0
- **Human Tripods**... 4-1
- **Cobheads**... 4-1
- **Stupid Cows**... 3-2
- **Short Stuffs**... 2-3
- **Evil Mutants**... 1-4
- **E-Sticks**... 1-4
- **Sigma Chi 2**... 0-5

### Warriors Division
- **SAE Lions**... 4-0
- **Sig Ep**... 3-1
- **Blue Bombers**... 3-1
- **Fups**... 2-2
- **Sigma Nu Snakes**... 1-3
- **MS IV**... 1-3
- **MX and Peace Keepers**... 0-4

### Hawks Division
- **MBA All Stars**... 5-0
- **Your Mother V**... 5-0
- **The Satisfiers**... 3-2
- **Outsiders**... 3-2
- **Hmong Warriors**... 3-2
- **FFTC**... 2-3
- **Team Name**... 0-5
- **Big Wheels**... 0-5

### Lakers Division
- **Yappy Bitches**... 4-1
- **10-2 Syndicate**... 4-1
- **Munsters**... 3-2
- **Blue Moon**... 3-2
- **The A Team**... 3-2
- **Night of Living Dead**... 3-2
- **I.D.S.**... 1-4
- **Ghetto Blasters**... 0-5

### Knights Division
- **Phi Slamma Jamma**... 4-0
- **White Man's Disease**... 4-0
- **Chuck Taylor's**... 3-1
- **Slammers 'n Shots**... 2-2
- **Great White Leapers**... 2-2
- **SAE Magnums**... 0-4
- **Flying Foulers**... 0-4
- **Cron's Boys**... 0-4

### Women's League

#### Southern Cal Division
- **Gold Diggers**... 3-1
- **Godesses**... 3-1
- **Gift Promises**... 3-1

#### Knicks Division

### SWG
- **Stumblers**... 4-0
- **Jimmies**... 3-1
- **Trojans**... 2-2
- **Thiel's Teetotalers**... 2-2
- **Anything Goes**... 0-4

### Six foot and under

#### Nate Archibald Division
- **Lunch Bunch**... 2-1
- **Skimmers**... 2-1
- **Holds**... 2-1
- **Box Lunch**... 2-1
- **Monday Blues**... 2-1
- **Merry Pranksters**... 1-2
- **All Stars**... 0-3

#### Calvin Murphy Division
- **Cobheads**... 4-0
- **EMC**... 4-0
- **Evers Rescues**... 2-1
- **Heavy Mentals**... 2-2
- **Oder-Eaters**... 1-3
- **Joes**... 1-3
- **Mutant Variants**... 0-4

#### Monty Towe Division
- **Rough Riders**... 3-0
- **Studs Hut**... 3-0
- **Amusing Otters**... 2-1
- **Beaver Feaver**... 2-1
- **OMAR**... 1-2
- **Clams**... 1-2
- **Sons of Boris**... 0-3
- **Big Balls**... 0-3

### Mandrake League
- **Moby Dick**... 4-0
- **Scroogers**... 4-0
- **Fast Breakers**... 3-1
- **Elves Stokers**... 2-2
- **Dawbers**... 1-3
- **Emc's**... 1-3
- **Carpet Baggers**... 0-3
- **Mike's Mailers**... 0-4

### Co-Rec

#### ACC
- **Femine Protectors**... 4-0
- **Brew Crew**... 3-1
- **Craigers**... 3-1
- **EMC's**... 1-3
- **Thundering Herd**... 1-3
- **Odd Couples**... 0-4

#### SWG
- **Stumblers**... 4-0
- **Jimmies**... 3-1
- **Trojans**... 2-2
- **Thiel's Teetotalers**... 2-2
- **Anything Goes**... 0-4

#### Betty's League
- **Rookies**... 3-0
- **Chancellors**... 2-2
- **Renegades**... 2-2
- **No Doubt**... 1-2
- **Front Office**... 1-2
- **7 & 8's**... 0-3

#### Cella's League
- **Spire 6 Para**... 3-0
- **Sprout of the Moment**... 2-1
- **Terraces**... 2-1
- **Tatterdemalion**... 1-2
- **Phoenix**... 1-2
- **Sea**... 0-3

#### EBA
- **Stumblers**... 6-0
- **Easterners**... 4-1
- **A Loyal Smar**... 3-2
- **L.Golf Course Ballet**... 2-3
- **MS III**... 2-3
- **Shrubs**... 1-4
- **Animals**... 0-5

#### Delta League
- **Rug Rats**... 3-0
- **Spikes of Life**... 2-0
- **Spikes of Life**... 2-0
- **Stingers**... 1-3
- **Aardvarks**... 1-3
- **Heads**... 0-2

### Co-Rec indoor soccer

#### Black League
- **The Onagers**... 4-0
- **Bono Plays Soccer**... 3-1
- **Jakes**... 3-1
- **SAE Lion**... 2-1
- **Torretal Downpour**... 1-1
- **Big Wheels**... 1-1
- **Stingers**... 1-3
- **Crawdads**... 0-3
- **Potential Downpour**... 0-4

#### Red League
- **Merry Pranksters**... 4-0
- **Cades**... 3-0
- **Stingers**... 2-1
- **Kicks**... 2-1
- **Proletariates**... 1-2
- **Kaos**... 1-2
- **Stones**... 1-3
- **Aardvarks**... 1-3
- **Heads**... 0-2

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**Montana Kaimin • Friday, February 10, 1984—17**
Chances of Team USA winning medal are almost zilch

SARAJEVO, Yugoslavia — In their opener, they weren't high enough. In their second game, they may have been too high.

Czechoslovakia used a staunch defense, a goal and two goals by Igor Liba to down the defending gold medalists 4-1 and virtually eliminate any medal chances for the Americans.

Team USA lost its opener to Canada 4-2 when it didn't perform intensely enough. Against the Czechoslovaks, the Americans wondered if they were too intense.

"We were a little overly aggressive," goaltender Marc Behrend said. "Maybe it was because we were so tight in the first game. We were a little upset at ourselves for that."

Liba opened the scoring at 12:23 of the first period with a 20-foot wrist shot on a perfect setup by Rusnak. That short-handed goal was followed seconds later by a black out, forcing both teams from the ice.

The remaining 7:37 was played after the power was restored. The Americans found some scoring power of their own immediately, with Mark Kumpel tying it on another shorthanded goal.

Kumpel picked up a loose puck in the Czechoslovak zone, following an errant pass, and skated in on goalie Jaromir Schindel. He gave the netminder a shoulder fake and put in a short wrist shot at 14:28.

Then, the Czechoslovak power play got untracked. Vincent Lukatch, who scored three times in his team's 10-4 victory over Norway on Tuesday, poked in Rusnak's pass at 17:47. Rusnak had hit the goalpost with a backhander just seconds earlier.

Only 50 seconds into the second period, Rusnak struck on a short snap shot with Behrend was on his knees. Rusnak finished off his big night when he fed Liba for a 20-foot shot over Behrend's glove 77 seconds into the final period.

The Czechoslovaks then blanketed the American attack the rest of the way and easily killed off a two-man disadvantage late in the contest.

The Czechoslovak defense was superb all night. Rarely did it allow the Americans clear shots at Schindel, and the Americans couldn't form up any plays, though they did have plenty of skating room.

The young American team, average age 21.4, seemed to get frustrated by its inability to challenge Schindel. And they played rough all night, a tactic that has worked in the past against Czechoslovakia but failed this time.

The U.S. faces Norway in its next game on Saturday.

Earlier, Canada belted Austria 8-1; the Soviet Union downed Italy 5-1; West Germany beat Poland 8-5; Finland embarrassed Norway 16-2, and Sweden belted Yugoslavia 11-0.

Kirk Muller, who didn't even join Team Canada until last month, scored two goals to pace the Canadians' rout. Goaltie Mario Gosselin lost his shutout only 20 seconds into the final period on a 20-foot slapshot by Eddy Lebler and then was replaced by backup Darren Eliot.

The Soviets scored four times in the first period, then went into cruise control against Italy. Nikolai Drozdetski scored twice, giving him four goals in two games.

Swimmer

Continued from page 16

in the top 12 in an event at nationals, she will be an academic All-American, as well. She said she's able to keep up on her studies despite two workouts a day, six days a week, by setting priorities for her time. She also uses her time in the pool to help her finish studying.

While she's swimming her 10,000-yard workout, VanBuskirk sometimes memorizes information she needs for classes. She'll be doing a lot of swimming and memorizing in the next few weeks. VanBuskirk is carrying a full credit load of 18 credits and finals are the week after nationals.

EDIE VanBuskirk shakes the water from her ears yesterday after swimming practice laps in the Grizzly Pool. Staff photo by Hugh Kilbourne.
**U.S. helicopters remove civilians as fighting in Beirut continues**

BEIRUT (AP) — U.S. military helicopters flew civilians from Beirut to warships off the coast yesterday, and Moslem militiamen skirmished with Lebanese army soldiers across the "green line" dividing east and west Beirut.

With the government of President Amin Gemayel weakened by the fighting, efforts were underway to evacuate British civilians and South Korea ordered the immediate evacuation of its embassy.

Syrian-supported opposition leaders consulted in Damascus with Syrian President Hafez Assad as continued to maintain public silence.

The 1,400 U.S. Marines at Beirut airport, buoyed by President Reagan's announcement Tuesday that they will gradually be redeployed to American ships offshore, remained at their posts.

"We're hanging in here, awaiting orders," said Marine spokesman Maj. Dennis Brooks.

The U.S. Navy sent reconnaissance flights over the capital and neighboring hills at daybreak, apparently to survey damage from Wednesday's shelling — the heaviest American naval bombardment of targets in Lebanon — Beirut radio stations said.

---

**Mansfield Library holds demonstration of new systems**

The Mansfield Library Automation Task Force will sponsor a demonstration of automated library systems today. These demonstrations will show what a library of the future will look like.

The demonstrations of two systems will be held in the University Center Montana Rooms. An overview of the Geac Library Information System will be given from 9 to 10 a.m. An overview of the Bibliotech techniques Library and Information System will be given from 2 to 3 p.m.

Anyone interested in attending these demonstrations should call 243-6800 and reserve a place.

---

**Kyi-yo Club plans high school debates**

The UM Kyi-yo Club and the UM Native American Studies Department are sponsoring the 14th annual Indian high school debates at UM this weekend.

The debates will be held in the University Center Montana Rooms today from 9 a.m. to 5 p.m. and tomorrow from 8 a.m. to 2:30 p.m. A banquet will be held following the debates on Saturday.

The debates are open to the general public.

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**February 10 - February 23**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>On Line Catalogue Vendor Demonstration</td>
<td>Feb. 10</td>
<td>Mt. Sentinel</td>
</tr>
<tr>
<td>KYI-YO Speech &amp; Debate</td>
<td>Feb. 10, 11</td>
<td>Mt. Rooms</td>
</tr>
<tr>
<td>Tournament</td>
<td>Feb. 11</td>
<td>Mt. Rooms</td>
</tr>
<tr>
<td>KYI-YO Tri-Party Delta Kappa</td>
<td>Feb. 11</td>
<td>12:30pm</td>
</tr>
<tr>
<td>Gamma Luncheon</td>
<td>Feb. 11</td>
<td>Gold Oak Room</td>
</tr>
<tr>
<td>Production Credit Assoc. Annual</td>
<td>Feb. 11</td>
<td>4pm</td>
</tr>
<tr>
<td>Stockholders Meeting</td>
<td>Feb. 11</td>
<td>Mt. Sentinel Room</td>
</tr>
<tr>
<td>PEA Banquet &amp; Dance</td>
<td>Feb. 11</td>
<td>Ballroom</td>
</tr>
<tr>
<td>Montana Rep Dinner Theatre</td>
<td>Feb. 13, 14</td>
<td>6:15pm</td>
</tr>
<tr>
<td>Central Board Formal Lobbying</td>
<td>Feb. 15, 16</td>
<td>6pm, 6pm, 6pm, 6pm</td>
</tr>
<tr>
<td>Mortar Board Last Lecture Series</td>
<td>Feb. 14</td>
<td>7pm</td>
</tr>
<tr>
<td>&quot;Last Lecture&quot; by Robert Lindsay</td>
<td>Feb. 15</td>
<td>12 noon</td>
</tr>
<tr>
<td>WRC Brownbag: Spirituality</td>
<td>Feb. 15</td>
<td>Mt. Rooms</td>
</tr>
<tr>
<td>Another Kind of Success</td>
<td>Feb. 18, 19</td>
<td>5:45pm, 7pm</td>
</tr>
<tr>
<td>National Summit Conference on Education</td>
<td>Feb. 15</td>
<td>Mt. Rooms</td>
</tr>
<tr>
<td>Panel Discussion</td>
<td>Feb. 15</td>
<td>Gallery</td>
</tr>
<tr>
<td>Lecture</td>
<td>Feb. 15</td>
<td>2pm</td>
</tr>
<tr>
<td>Agri-Business Banquet</td>
<td>Feb. 15</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Environmental Information Fair</td>
<td>Feb. 15</td>
<td>6pm</td>
</tr>
<tr>
<td>Student Employment Workshop</td>
<td>Feb. 16</td>
<td>UC Mall</td>
</tr>
<tr>
<td>Retired Faculty Luncheon</td>
<td>Feb. 16</td>
<td>8am</td>
</tr>
<tr>
<td>Lincoln Day Dinner</td>
<td>Feb. 16</td>
<td>11am, 2 pm</td>
</tr>
<tr>
<td>New Creation Institute Banquet &amp; Forum</td>
<td>Feb. 16</td>
<td>12 noon</td>
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<tr>
<td>Gallery Reception: Donna Roberts</td>
<td>Feb. 16</td>
<td>6:30pm</td>
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<tr>
<td>Real Estate Pre Licensure Course</td>
<td>Feb. 17</td>
<td>Ballroom</td>
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<tr>
<td>Mortgage Board Last Lecture</td>
<td>Feb. 18</td>
<td>5:45pm</td>
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<tr>
<td>By Bill Kershner</td>
<td>Feb. 19</td>
<td>Mt. Rooms</td>
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<tr>
<td>National Summit Conference on Education</td>
<td>Feb. 19</td>
<td>7pm</td>
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<tr>
<td>NorthWest Power Planning Council</td>
<td>Feb. 21</td>
<td>Mt. Rooms</td>
</tr>
<tr>
<td>WRC Brown Bag Lecture &quot;Body Image and Self Esteem</td>
<td>Feb. 22</td>
<td>7-8pm</td>
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<tr>
<td>CB Formal Lobbying</td>
<td>Feb. 22</td>
<td>9am</td>
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<td>UM Outdoor Program Film &quot;The Fragile Mountain&quot;</td>
<td>Feb. 22</td>
<td>Mt. Rooms</td>
</tr>
<tr>
<td>Faculty Retirement Workshop</td>
<td>Feb. 23</td>
<td>1pm</td>
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<tr>
<td>Programming Film &quot;Raiders of the Lost Ark&quot;</td>
<td>Feb. 23</td>
<td>Mt. Sentinel Room</td>
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<td>Ready Bank Automatic Teller</td>
<td>Feb. 23</td>
<td>8pm</td>
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<tr>
<td>Rec. Center</td>
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<td>Ballroom</td>
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<td>Copper Commons</td>
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<td>Gold Oak West</td>
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<td>Gold Oak East Meal Plan</td>
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<td>Copy Center II</td>
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<td>Rec. Annex</td>
<td></td>
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<tr>
<td>Men's Gym</td>
<td></td>
<td></td>
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<tr>
<td>Grizzly Pool</td>
<td></td>
<td></td>
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<tr>
<td>Fitness Swims</td>
<td></td>
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<tr>
<td>Mon.-Fri.</td>
<td>10am-10pm</td>
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<td>Sat. &amp; Sun.</td>
<td>12pm-10pm</td>
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<td>7am-10pm</td>
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<td>12pm-6pm</td>
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<td>Mon.-Fri.</td>
<td>7am-6:30pm</td>
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<td>Mon., Wed., Fri.</td>
<td>8-9am, 8:30-10pm</td>
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<td>Tues., Thurs.</td>
<td>7-9am</td>
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<td>Mon.-Fri.</td>
<td>12-1pm, 4:30-6pm</td>
<td></td>
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<tr>
<td>Sat. &amp; Sun.</td>
<td>12-2pm</td>
<td></td>
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<tr>
<td>Mon., Wed., Fri.</td>
<td>7-8:30pm</td>
<td></td>
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<tr>
<td>Sat. &amp; Sun.</td>
<td>2-4pm</td>
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</tr>
<tr>
<td>The UC Will Be Closed Feb. 13 and Feb. 20 — Except for the Following:</td>
<td></td>
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<tr>
<td>Copper Commons</td>
<td>11am-7pm</td>
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<td>11am-10pm</td>
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<td>Rec. Center</td>
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