3-29-1984

Montana Kaimin, March 29, 1984

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Small thefts prove costly for Food Service

By Jim Fairchild
Kaimi Managing Editor

If you live in a University of Montana dormitory and eat in the Food Service, chances are that you have a cup and spoon from the Food Service in your room to fix that late-night cup of cocoa.

While it may not seem like a big deal to you, it's part of a $14,000-a-year problem for John Piquette, director of the Residence Halls Food Service.

That's how much the Food Service spent last year to replace worn out, broken and stolen china and utensils, Piquette said in an interview last week. While a certain number of dishes each year inevitably wear out or are broken during washing or dining, losses due to theft are unnecessary and could be reduced, he added.

"While it may not seem like theft" to the student who walks out of the Food Service with a dish or utensil, Piquette said, "it's the same as walking out of the Food Service with a dish or utensil. Students and faculty at the Zhejiang Academy of Fine Arts also of faculty and students.

UM art exhibition to open in China

By Parmelia Newbern
Kaimi Senior Editor

Works of art by University of Montana faculty members and students will be on display next month in Hangzhou, China.

The display is part of an official exchange between UM and the Zhejiang Academy of Fine Arts in Hangzhou, China. While there he will give a workshop on collographing, a printing process he helped invent, which is similar to etching.

James Todd, UM art department chairman, will also be attending the exhibition in China. Todd, who has been on sabatical since September in Berlin, is traveling across the Soviet Union by train and will arrive in China in time for the display.

Bunse said the UM exhibition represents a variety of art. "It represents the U of Montana faculty, which is pretty varied, and the student work," he said.

Work on the exchange has been going on for more than a year. The initial contact for the exchange was made in 1980 by Albert Yee, then UM dean of education, during a trip to China.

According to Bunse, UM was chosen over several other schools in the Northwest about two years ago for the art exchange, when Zheng Shenti, director of the Zhejiang Academy, toured art schools throughout the area.

According to Steve Connell, acting dean of the UM art department, UM was chosen for the exchange program because of its "ambiance."

Connecticut (Zheng and others on the tour) said a number of times they felt comfortable here and liked the people," he said.

Connell said he hoped the exhibition would result in more exchanges, not only of art, but also of faculty and students.
Opinion

Seize the moment!

Last quarter's ASUM election made one point overwhelmingly clear. University of Montana students want nothing to do with the present student government system, and want to see it die a quick death.

Now, with the mythical new constitution again back on the drawing board, it is time to see how much of our government can be salvaged.

An astounding 84.5 percent of the student body, by deliberately avoiding the ballot box, said that enough is enough. Far from a matter of apathy (a relic word from junior high school civics debates), that message was a thundering of the nose at those who made student government synonymous with tweed jackets, delusions of mayoral grandeur and sleazy deals on used furniture.

Thoreau wrote that "the authority of government...must have the sanction and consent of the governed." UM students have defiantly declared that they have withdrawn that sanction and consent, and damn the consequences. And yet, with this year's ASUM budget of $310,260.22, student government is a serious business. While the current government is clearly a dying anachronism, a government must be created that will earn the respect of students.

Just as the State of Montana did in 1972, UM students must consider a new form of government. Some suggestions:

• Abolish the cumbersome, unwieldy, 20-member Central Board. On a campus of slightly more than 9,000 students it is too large. (And since only 15.5 percent of those voted, each CB member represents an average of only 71 students!)

• Instead, create a nine-member student council with one representative for each of the seven professional schools, one for the College of Arts and Sciences and one for unaffiliated programs. Students would vote for their representative according to the school or program they are enrolled in. The current system of representation by living arrangement, is as outdated as varsity letter sweaters, junior prom queens and "It's Academic." It's a relic from Ivy League schools in the days when non-dorm housing (i.e., fraternities) were the norm. It's an unnatural way to apportion voters, with a built-in bias in favor of Greek organizations.

• The council would elect a president from among the nine. No slot for president would appear on the general election ballot. This might help eliminate the ego factor in general elections.

• Council members would receive a nominal salary (currently, CB members serve gratis). This might instill responsibility. (It might also attract persons looking for quick cash, but then the current system has attracted its share of ripoff artists.)

• Before any of this, hold hearings to solicit student comments on the changes. Then appoint a committee of responsible students and faculty advisors to hammer out a new constitution that includes the changes.

In recent weeks, a stroll along Missoula's downtown sidewalks would invariably result in a meeting with a representative of the Unification Church.

I want to emphasize that I am all for freedom of speech. If people of different opinions wish to mutually discuss their differences, that's fine. Conversely if I am standing on a corner waiting for a light to change, I expect complete strangers to leave me alone. It seems unfair that one should be subjected to an onslaught of pseudo-religious rhetoric only because the traffic light is green and not red (a sign from above?).

The facet of these blinded-by-the-light do-gooders that interests me is what must be going through their heads to convince them that they, above all others, hold a monopoly on the truth? This applies not only to the "moonies" but to any of the street corner crusaders. Even worse are those little men in gray suits who annually knock on your door and ask you to deposit your soul.

If the appearance of sincerity was any indicator to the extent of universal truth embodied in the beliefs proposed, I would now belong to at least ten different religions, sects or cults. Most of these folks seem sincere that, indeed, they are on the one true road. I know that a "moonie" occasionally meets a gray-suit man at an intersection and I imagine there must be a collision that would rival that of the Titanic and the iceberg. Let me interject that on the road map of life, I am ambling down the little dotted line that means unimproved dirt trail, and I don't take rides from strangers to that big freeway over yonder.

Obviously sincerity or the appearance of it, is not always good enough to sway potential recruits. A closer look at the tactics of the Unification members shows where a little psychology can sure go a long way.

Assuming that the "moonie" recruit squad has their timing down, they approach a target waiting for a "walk" signal at Higgins and Main. If only for a few seconds, there is nothing a moonie would rather do than bend the ear of a trapped lost soul. They are more sophisticated these days and immediately slide right into a smooth delivery.

First they introduce themselves and then pause, waiting for the courtesy to be returned. Most people out of politeness and a social tendency do so. It would be better not to. This is generally the strategy I follow, although the other day I was a little slow and I ended up answering a "survey," I qualify survey because really it was more like a multiple choice test and none of the answers to choose from were very optimistic.

One question asked when I thought World War III would start. I told him I didn't think there was going to be a World War III. The look of disappointment on his face broke my heart. Every question he asked was designed to elicit answers that could only support a grim perspective of the world and it's future.

This is the thrust of the "moonies" argument. The world is going to hell in a handbasket and if you believe then they would like an additional forty minutes of your time to let you in on the universal truth.

People who fall for this group are vulnerable at two points. First they become convinced that the world is a terrible place. Talking to a "moonie" is a depressing experience. The only good thing they have to say is that there is a universal truth, and don't you think you should know about it? This is the second point of vulnerability. It is difficult to ignore some one who is telling you what happens to people who ignore a chance at the universal truth. I've learned to be suspicious of people with all of the answers, especially when the answers dictate how I should run my life.

Then again I have some admiration for the Reverend Moon. His converts have made him into a millionaire and he lives the life of luxury becoming of a man who hands down the word of God.

Sort of makes a man wonder, a change here and there in that little talk and who knows what one could accomplish; pardon me ma'am, this is a terrible place, how about we grab a six pack and go talk over some universal truths?
Two names were omitted from a story yesterday on University of Montana students and staff who were elected to attend the state Democratic convention as delegates:

Maria Essig, research investigator in the Wood Chemistry Laboratory, was selected as a delegate for Sen. Gary Hart. Bill Thomas, senior in social work, was elected as an uncommitted delegate supporting the Rev. Jesse Jackson. Jackson did not receive enough votes at the Missoula caucus to qualify for delegates from Missoula county.

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**Sports**

**Despite loss in semi-finals, coach is pleased with Lady Griz**

By Eric Williams

Kaimin Sports Reporter

Although the Lady Griz lost to the University of Southern California 75-51 in the NCAA Western Regional semi-final game last week, coach Robin Selvig is still pleased with his team's year.

"We achieved everything we had hoped for and probably more," Selvig said of the first Lady Griz team to make the "sweet sixteen" of college basketball.

In reaching that game, the Lady Griz sailed through the Mountain West Athletic Conference unbeaten, and then stopped Montana State and Eastern Washington in the league's tournament.

They then topped Oregon State 56-47 in the first round of the NCAA's in Dahlberg Arena. That was the second time the Lady Griz had played in an NCAA tournament game, but it was the first that Missoula and the Lady Griz won.

In running up a 27-3 record before bowling to defending national champion USC, UM's only losses came to other teams that made the NCAA tourney: Kansas State (25-6), Oregon (23-7) and Penn State (18-12).

The Women of Troy's three All-America candidates/Olym-

ic hopefuls, twins Paula and Pam McGee and Cheryl Miller were too much for UM. Playing on their home court, the trio scored 60 points and overpowered the smaller Lady Griz.

Forward Cheri Bratt led UM with 21 points, and was the only Lady Griz player in double figures.

Selvig was particularly pleased with the crowd at the UM-OSU game. 4,030 fans watched the game in Missoula over 300 more than attended the USC game in Los Angeles.

He said he feels USC has a good chance of repeating as national champions. USC plays Louisiana Tech in a final four semi-final game. Cheney State takes on Tennessee in the other game.

Along with a fine team season, a number of Lady Griz won individual awards as well.

Senior center Doris Dedden Hasequ, who leaves UM as the all-time leading scorer (1248 points) and rebounder (856), was named to the Kodak all-district VII first team, the all-district VII academic team and the Mountain West second team.

Bratt, also a senior, was named to the MWAC's first team and is a finalist for the Wade Trophy, given to the best women basketball player in the nation.

Junior guard Barb Kavanagh and sophomore guard Marga- ret Williams were also named to the district VII academic team, while junior forward Anita Novak made the MWAC honorable mention list.

Two Montana newspapers stop using yellow ink

BILLINGS (AP) — Two Montana daily newspapers announced Tuesday they had suspended use of yellow-hued ink until laboratory tests confirm that it is safe.

The action by the Helena Independent Record and the Billings Gazette followed reports that some yellow, gold and rust-colored ink may have been contaminated with a chemical.

Independent Record Publisher Charles Walk said that ink in question that is used by his newspaper is supplied by U.S. Printing Ink.

Hunting licenses on sale

Nonresident big game combination hunting licenses for the 1984 season will go on sale April 2, the director of the Department of Fish, Wildlife and Parks announced this week.

Jim Flynn said the 17,000 licenses will be sold on a first-come, first-served basis from only the department's Helena office. The office is at 1420 East Sixth Avenue.

Licenses sell for $300 and provide hunters with conservation, fishing, game bird, black bear, elk and deer "A" Tags. Payment of nonresident licenses must be made in the form of a cashier's check or money order. No personal checks will be accepted for payment of nonresident licenses. For more information, please contact the special licenses office in Helena at 444-2950.

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93 Strip
New building a boon to Drama and Dance department

By Jim Skaranck
Kaimin Contributing Reporter

The Drama and Dance department, whose facilities are currently spread all over campus, will soon be housed in a single building.

In recent years, adequate space has been a "big problem" for the department, which at one time was operating out of 17 buildings on and around the UM campus, said Bill Raoul, associate professor in Drama and Dance.

In addition to the Fine Arts Building, where faculty offices are located, the department is currently using both the Women's Center and the UC Recreation Center for dance rehearsals. The Men's Gym and two houses on campus are used for storage and costume shops.

The new facility will have rooms specifically designed for each of these, Raoul said, and it will provide Drama and Dance students with the experience of working in front of a camera. He believes students should grow accustomed to working with cameras because television is vital to performing.

The facility will also be used by the Radio-TV department. The building is designed so either department can take advantage of the other's facilities through the use of a cable system. The system uses about $10,000 worth of cable, which can be linked into any room in the building for use with TV cameras.

The $8.6 million facility will also be equipped with computer-controlled stage lights, which can change lighting faster than the manual methods now used in the Fine Arts Building, Raoul said.

Also a counterweight system will be used for raising and lowering scenery props in the building's main theater.

"This is a luxury that the Fine Arts Building doesn't offer; therefore students must change the set more frequently during a performance," said Raoul.

The main theater will have a seating capacity of 499. In addition, there will also be two smaller theaters, each of which will seat about 100 people. The smaller theaters are designed to provide seating that surrounds the stage.

Currently, there are 120 students enrolled in the Department of Drama and Dance, 100 of whom are drama students.

Raoul believes new courses will develop after the two departments move into the new facility due to growth in the enrollment and faculty of both departments. The Fine Arts Department currently offers an interdisciplinary course that combines visual art with theater.

Work on the new building is running ahead of schedule, according to Project Superintendent Bill Howard. The contract completion date is for the beginning of October, 1984, but the building may be finished as early as late July, he said.

TWO UM Dance students in rehearsal (Staff photo by Doug Decker)
The cost of replacement items plummeted from $18,000 to $11,000 within three years of the first machine’s installation, Piquette said. (He explained that last year’s replacement expenditure was up to $14,000 because of routine fluctuation arising when bulk-purchased items wear out, necessitating a large purchase to replace them.)

- Increased employee awareness helps prevent carelessness. Piquette said that every quarter he posts bulletins and displays or gives briefings emphasizing the cost of breakage.

- Carpentry installed in the dining area last summer has reduced the number of plates that break when they’re dropped by providing a softer floor surface.

As for the theft problem, Piquette said, “Toward the end of every quarter, when people are getting ready to move off campus, we become aware of people loading up their backpacks” with plates, cups, silverware and even trays.

Student servers, bus persons, checkers and other student diners are quick to report such thefts to supervisors, Piquette said, and the supervisors routinely stop such thieves.

“It’s an absolute embarrassment for them,” Piquette said, to be stopped in the Food Service with a backpack full of stolen items.

Piquette said that usually the individual promptly hands over the items and nothing is said or done, but warned that theft of Food Service property, no matter how small, is theft of UM property. He said that the UM Rules of Student Conduct specifically prohibit theft of school property and provide for punishment consisting of a warning letter, probation, suspension or even criminal prosecution.

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**JOURNALISM PROFESSOR WINS TEACHING AWARD**

Jerry Holloron, an associate professor of journalism at the University of Montana, is one of 11 winners of the 1984 National Teaching Award. The award is sponsored by the American Society of Newspaper Editors and the Poynter Institute for Mass Media Studies.

The award honors college journalism teachers in the United States and Canada who have demonstrated “proven ability in the teaching of writing and editing, devotion to students, a love for the English language and a dedication to teaching its proper and creative use.” A panel of prominent newspaper editors makes the selections.

Holloron and the other winners will participate in a seminar on effective teaching May 27 through June 1 at the institute in St. Petersburg, Fla.

Holloron joined the UM journalism faculty in 1974. He is a former chief of the Lee Newspapers state bureau in Helena and served as a visiting lecturer at the journalism school in 1972 and 1973.

He has worked for the Missoulian, Great Falls Tribune, Hamilton Daily Ravalli Republic and the Wisconsin State Journal at Madison.

From April 1971 to April 1972, Holloron was assistant director and local-government research analyst of the Montana Constitutional Convention Commission. He later served as research director of the Montana Legislative Council.

He earned a bachelor’s degree in 1964 and a master’s degree in 1965 from the UM School of Journalism.

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**Today**

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<tr>
<td>KFLY conference meeting and potluck, 6 p.m., in the basement of 730 Eddy St.</td>
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<td>Free speech, hearing and language testing, 10 a.m. to 4 p.m. in a specially equipped van parked in the lot behind Main Hall. Health meeting on some of the issues of cognitive problems, 8:30 p.m. at Turner’s Home Cooking and Food Store, 1916 Brooks St.</td>
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**MEETING**

Sigma Xi, annual business meeting, room 304, Science Complex.

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