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Montana Kaimin, May 8, 1984

Associated Students of the University of Montana

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Four thousand attend Kyi-Yo Indian Powwow

By Julie Heath

Kaimin Contributing Reporter

The smallest children could not wait. In the early evening hours Friday, before the 16th Annual Kyi-Yo Indian Powwow even began, while a dozen groups of drummers and singers were yet practicing their songs, a tiny tot in green-fringed boots and robe danced with careful precision on the Field House floor.

Soon a toddler in blue, then older children in red and black let the beat of the drums carry them onto the floor, some hopping freely, others treading out definite patterns.

About 4,000 spectators and dancers attended the two-day event sponsored by the University of Montana Kyi-Yo Indian Club. Besides dance contests, a baseball tournament and a free meal were held. Throughout the conference, money, blankets and belt buckles were raffled and hand-made items were sold at booths in the Field House.

Larry Parker of Ronan has attended powwows for several years and has often been asked to judge the competitions.

"I will call you my new lauoo-tee-wa, my new friend," he said in a voice that was barely audible above the drums and singing. He then outlined the criteria for judging the dancers.

"The dancer's feet and the beat of the drums must be in perfect unison," he said, "and they judge on the number of steps each dancer uses." He explained that a professional dancer may use as many as 16 different steps.

"The judges watch for head and body movements, too," he added. In the fancy-dance competitions, Parker said, hand and body movements add to the dancer's points. In

traditional dances, however, a dancer may be disqualified for such movements.

While the dancers may win thousands of dollars during the powwow season, he said the judges, by tradition, are not paid.

"If you were ever asked to be a judge, you would do it just for the honor of it."

The music for the dances

consisted of rhythmic drum beating and singing.

"Each song has its own definite melody," Parker said, "and each singer practices and memorizes it."

The songs do not have words and, according to Parker, they do not contain a message.

"That's where a lot of people are grossly misinformed about Indian music," he said. "It's just

to listen to the melody."

But for the dancers, the songs seemed to carry a powerful message, if only the call to dance, as the grand entry flooded the floor with more than 200 people dressed in traditional Native American costumes.

An anthem was sung, a prayer said and the dancing began.

In each event, participants formed a large circle which moved counterclockwise in the tradition of the Salish-Kootenai Indians of the Missoula area.

Traditional and fancy-dance competitions were held for children and adults. Interspersed with the contests were intertribal and special-request dances for all dancers.

Heavily-fringed robes of muted colors and little movement characterized the traditional dance competitions.

The dancers moved steadily around the circle without twirling or spinning.

In contrast, fancy-dance competitors wore bright costumes, carried articles, and twirled and dipped to a rapid beat.

An Owl Dance, held by special request, allowed women to choose a partner. With the men to the women's left, inside arms around each other and the hands of the outside arms clasped in front, the couples stepped around the floor.

While many came to compete and others to watch, Hy Nick, a peace officer from Spokane, Wash., came for another reason.

"I came to pray," he said, "for all people, for peace, for you."

Although Nick doesn't compete, he does attend most of the powwows.

For one 8-year-old competitor from Pablo, though, the dance was everything. She began dancing when she was three and has competed at several powwows. Her grandmother had made her shiny red dress, and her eyes sparkled Friday night when she said her favorite part of the conference would be "when they announced the winners."

Then, eager to be on her way, she smiled and ran to join the dancing children.

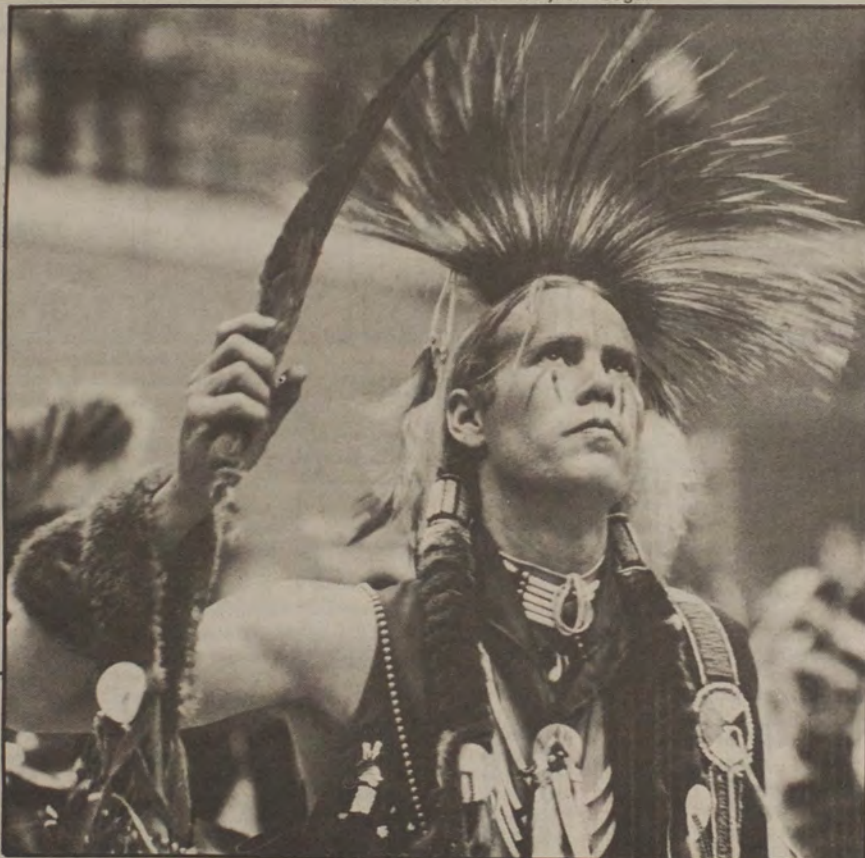


Photo by MICHAEL MOORE

ALL DRESSED UP. A participant in the 16th annual Kyi-Yo Indian Powwow looks up during one of the dances held in the Field House last weekend.

Attorney General urges end to lottery for oil, gas leases

HELENA (AP) — Attorney General Mike Greely said yesterday the federal government's lottery system for awarding oil and natural gas leases should be ended because it is unfair and invites fraud.

Greely made his complaints during a public land law conference in Missoula. Copies of his remarks were released by his office here.

Under the Interior Department's Simultaneous Oil and Gas Lease Filing Program, any

citizen or company can enter a lottery to lease a parcel of federal land for oil or gas prospecting. The entry fee is \$75. If the entrant wins, he or she must pay \$1 per acre rent annually.

Federal land with good prospect for oil or gas is leased under a competitive bidding arrangement. Land thought to be marginal for oil or gas is put up for lease under the lottery system.

Greely said, however, that one so-called marginal parcel

leased last year netted the winner \$5 million.

He said federal geologists admitted they made a mistake on that parcel.

Greely said similar mistakes have occurred in Arkansas, Utah, Wyoming, Oregon and perhaps elsewhere, mistakes which he said have prompted suspension of the lottery so that the bugs can be worked out.

"In an average year, the Department of Interior leases something like 10 million acres

through the lottery, and collects \$100 million from more than a million citizens who hope they might strike it rich," Greely said.

But he said that despite that income, the system is flawed.

He also complained that states do not share in the \$75 filing fee paid by lottery entrants. Competitive bidding for the lottery parcels would net the states, which do share in the proceeds of bids, an additional \$660 million a year, he said, citing a congressional es-

timate.

Greely said the lottery system also invites fraud and abuse that proves costly for taxpayers.

Securities regulators in several states, including Montana, have taken action against numerous companies which offer guaranteed profits through lease lottery filing services.

Greely said these firms use high-pressure telephone solicitations and bilk customers out of hundreds of dollars for filing in the lottery.

Forum

Calls for change

Editor: For the amount of money that students spend at this University, one would think that the Administration would be able to assure the safety of its students. When University staff or faculty report assaults, burglary, or vandalism, it seems that Campus Security not only replies quickly, but begins an immediate follow-up of the incident. Yet, when students report an assault, little or no action is taken. When the news travels throughout campus, they are squelched as "only rumors." Why is it that Security seems more concerned with protecting those who are paid versus the very ones who are paying them? It seems to me that an Equal Opportunity agency should provide security on an equal basis. What do our dollars go for, for God's sake?!

When a student is assaulted, we are told to report it to Campus Security. Doing that, we are put on hold or told that nothing can be done now that it's over. If we call the City Police, we are told that Campus Security has to handle it, they can't act until Campus Security advises them of the problem. The reason, I feel, that so many assaults are passed off as rumors is that students have given up calling Security to report them. When a protective agency fails to protect you, you begin to rely less and less on their "help." Consequently, when one attempts to verify a rumor and the responsible agency states that they have no, or few, assaults reported, one can't rule out that the rumor is a falsehood.

A city police officer spoke in one of my classes two weeks ago as an expert on sex crimes. He stated that the city police only hear of approximately one in five to six assaults on this campus, due to a lack of cooperation on the part of Campus Security. He stated that he didn't really know why Campus Security chooses not to enlist their aid, but it would certainly make both their jobs easier if they informed the city. I feel that if our security people want to prevent a panic, this is not the way to go about it. Becoming more reliable, on the other hand, would be a definite start.

Recommendations I'd like to suggest to other students are: (1) don't walk close to buildings where someone can pull you in, stay in the open, (2) be prepared to yell or scream your head off—assaulters don't like crowds, (3) take a self-defense class, there are a number available, and (4) when you are assaulted or chased—call Campus Security, then the City

Police—as well. Even if nothing is done, these people are required to file and maintain statistics. If reported, those statistics will become closer and closer to being accurate—then the administration will see how many "rumors" are not rumors. I'd also like to add that schools should be required to offer self-defense courses, they owe it to their students! Finally, a personal note to the woman attacked by the three men, averting your eyes is a sign of passivity and fear—looking them square in the face allows you to make a positive ID and gives you confidence.

Jane Stuart
Sophomore, Pre-Law

Best interest?

Editor: The other day I was engaged in conversation with a person from MontPIRG. She was telling me that a vote for Ronald Reagan was a vote for Hitler. Also, because of our President's foreign policies, she considers it sin to vote for him in an election. I found her narrow and antagonistic view to be discomforting, especially since this is an institution of higher learning.

As a member of College Republicans, I suggest that a second glance at these student funded organizations such as MontPIRG and the Student Action Center is in order. Do they really follow after the student's best interest? They have a right to voice, but at our expense? College Republicans bases its support from within its organization. How long would MontPIRG or the Student Action Center last if they did not rely on student fees?

Eric DeBelly
Senior, Management

Knee deep

Editor: Mr. Venola, your two bit summary of a 200 year old cultural conflict sucks.

It must be the simplicity of a reservation's legal status that confuses you. A treaty, you see, is an agreement between two sovereign nations. An agreement involves exchanges. The highest priority of Indian Nations in negotiating treaties with the United States was and will always be the right to maintain their own culture. That right includes the sovereign power to govern their own people.

Calling natives of this land a weaker culture in historical context is incredulous. Native Americans have suffered genocide, legalized child abduction and deliberate smallpox on slaughters. All of which amounts to cultural rape. Yet they stand as a people. Strong-minded and still open-hearted toward their oppressors.

You expect Indian people to

adopt all your ways. Yet you complain of corruption on reservations. There was no room for corruption in traditional tribal governments. Reservations were forced to adopt your political standards.

Ironically the same blind greed Native Americans have been subjected to throughout U.S. history oozes from your "enlightening" article. Your implications that Indians live on valuable land and draw government money are founded on baseless envy. The same misguided principle of coveting someone else's property that drove native peoples of this country into isolated areas considered uninhabitable.

Now you want to go to those "waste lands" to fish and hunt without a license. Maybe you like buffalo meat. Sorry, you won't find any; they disappeared with a lot of help from non-Indian hunters.

You said racial status will become academic. Well when that happens, all citizens of the United States will become blood brothers, Native Americans.

You should have left your hip-boots on. From the depth of your article it's obvious you're knee deep in something. Most sincerely,

Jean E. McDonald
Senior, Journalism

BLOOM COUNTY



by Berke Breathed

Clarification

Editor: The CIA's supposedly "covert" operations in Nicaragua have received considerable recent press attention, but none of the reports have dealt in even cursory terms with the clear multiple violations of international law which are involved. Although I am not an expert on international law, brief research in a standard law school casebook revealed at least four provisions of international law which were violated by the CIA's mining of Nicaraguan harbors: (1) the Rio Pact (1948), Articles 1 and 9; (2) Articles 18 and 20 of the Charter of the OAS (Organization of American States) signed by the U.S. in 1951; (3) UN General Assembly Resolution No. 2625 (1970) (interpreting the UN Charter, and a source of international law in the World Court); and (4) UN General Assembly Resolution No. 3314 (1974), Articles 3, 4 and 5.

Without quoting all of the relevant language, I think that even non-lawyers can understand these treaty provisions, and can plainly see the illegality of what the CIA did. Thus, the Rio Pact condemns war and the contracting parties "undertake in their international relations not to resort to the threat or the use of force in any manner" inconsistent with the UN Charter or the Pact, Article 9 prohibiting invasion of "the territory of an American State." Article 18 of the OAS Charter states: "No State or

group of States has the right to intervene, directly or indirectly, for any reason whatever, in the internal or external affairs of any other State. The foregoing principle prohibits not only armed force but also any other form of interference or attempted threat against the personality of the State or against its political, economic, and cultural elements." And Article 20 provides: "The territory of a State is inviolable; it may not be the object, even temporarily, of military occupation or of other measures of force taken by another State, directly or indirectly, on any grounds whatever." Third, UN General Assembly Resolution No. 2625 (1970) includes a paragraph stating, "Every State has the duty to refrain from organizing, instigating, assisting or participating in acts of civil strife or terrorist acts in another State or acquiescing in organized activities within its territory directed towards the commission of such acts, when the acts referred to in the present paragraph involve a threat or use of force." Finally, Article 3 of UN General Assembly Resolution No. 3314 (1974) provides: "Any of the following acts, regardless of a declaration of war, shall...qualify as an act of aggression: (b)...the use of any weapons by a State against the territory of another State; (c) The blockade of the ports or coasts of a State by the armed forces of another State; ... (g) The sending by or on behalf of a State of armed bands, groups, irregulars or merce-

The Kaimin welcomes expressions of all views from readers. Letters should be no more than 300 words. All letters are subject to editing and condensation. They must include signature, valid mailing address, telephone number and student's year and major. Anonymous letters and pseudonyms will not be accepted. Because of the volume of letters received, the Kaimin cannot guarantee publication of all letters, but every effort will be made to print submitted material. Letters should be dropped off at the Kaimin office in the Journalism Building Room 206.

MONTANA KAIMIN EXPRESSING 86 YEARS OF EDITORIAL FREEDOM

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naries, which carry out acts listed above, or its substantial involvement therein."

It doesn't take a Harvard Law degree to figure out that what the CIA did (and continues to do) in Nicaragua constituted a clear violation of four separate provisions of international law. Unless, of course, you buy the administration's post-hoc justification that this action was "self-defense" under Article 51 of the UN Charter. They argue that this was a "collective response" (never mind that no other member of the "collective" was consulted beforehand). Well, if you like that argument, then you ought to have no difficulty accepting Germany's similar argument as to the sinking of the Lusitania.

In sum, we have a foreign policy out of control, with policy dictated by CIA paramilitary types, and we have an administration subjecting us to untold damage in terms of our prestige, our moral authority, our relations with Central America and, indeed, worldwide. Four more years of this nuttiness and we can kiss all of Latin America (if not the whole world) goodbye.

James T. Ranney
Professor of Law
P.S. Several of the statements attributed to me in your front-page article on April 27, e.g., as to "1300 mining casualties" (untrue as near as I know), were not made by me (or by anyone else on the panel). Without going into details, the above letter is the substance of what was in fact said.

Housing limited for L.A. college students because of Olympics

LOS ANGELES (CPS)—Despite worries about crunched summer school schedules, being thrown out of their dorms or apartments and the noise and inconvenience of a great deal of on-campus construction projects, college students in Los Angeles apparently are greeting one of the largest intrusions on college life ever concocted—the Summer Olympic Games—stoically. "UCLA," says 20-year-old Colleen Kenby, a UCLA junior, in a typical assessment, "has done the best they could."

Students have long been worried they would be victimized by the huge infusion of visitors to the Olympics.

The main reason is that many of the games and much of the housing will be in the Civic

Center area of town, near the University of Southern California, and in Westwood, home of UCLA.

Pepperdine, which is on the beach in Malibu, Loyola-Marymount, Cal State-Los Angeles and Cal State-Dominguez Hills will also play major roles in the games, hosting events and housing up to 10,000 athletes.

All the activities—which are expected to bring an estimated 200,000 people a day to Southern California and clog freeways—take place July 28 through August 12, at a time when many of the students at the campuses ordinarily would be going to summer school or living in their apartments and holding their leases until the regular school year.

None of that is possible this summer.

USC is converting some of its dorms into the main Olympic Village, housing up to 700 athletes.

Summer school, which normally runs into early August, will start earlier (May 9) and end earlier (July 25) than usual, reports Duane Hickling, USC's executive Olympics administrator.

tor.

UCLA is also starting its summer sessions a week earlier and cutting them short in July.

Pepperdine is changing the format of its summer sessions to accommodate the games, says Dean John Wilson.

Many students, however have been concerned with where they will live during those summer sessions.

With athletes moving into the dorms and off-campus rents jacked up beyond student budgets in order to profit from the visitors, students will have few places to go.

"Everyone's been cautious to plan carefully," says Felicia Sison, student Olympics coordinator at UCLA. "Students have anticipated the housing shortage."

USC's Hickling says any students who need dorm rooms but can't get them during the games will be moved "just across the street" to off-campus housing.

In anticipation of the problems, the L.A. City Council passed a law making it difficult to evict any Angeleno from any housing during the Olympics

period.

But Damon Martin, UCLA's assistant housing director, warns that students "have to be aware of the law" in order to be protected by it and to avoid being evicted by off-campus landlords trying to impose "monopoly-level" rents.

Generally, "the only way a landlord can evict you is if you break the lease," he says.

Some landlords consequently are watching students closely for anything resembling lease-breaking behavior.

"You have this feeling you've got to be on your best behavior," explains Nancy Cutler, a 22-year-old UCLA senior.

In the Westwood area around UCLA, one-bedroom apart-

ments currently rent for about \$700 a month. Some press reports say the asking price for the summer is up to \$800-\$900 a week.

At the 1982 World's Fair, held next to the University of Tennessee, Knoxville city ordinances against rent gouging during the fair didn't prevent landlords from evicting about a score of students, UT officials report.

Yet, aside from a USC graduate student, Southern California schools have received few complaints from students claiming they were being evicted in order to vacate apartments for higher-paying Olympics visitors.

Population problems to be discussed today

Wernor Fornos, president of the Population Institute, Washington, D.C., will be on campus today, which Missoula Mayor John Toole has declared World Population Day.

Fornos will take part in a forum at noon in the University Center Mall, where several community, university and special interest groups will present their views on solutions to world population problems.

Fornos will also speak tonight at 8 p.m. in the Underground Lecture Hall on the problems of the growing world population rate. A reception will follow.

The Population Institute is an organization trying to get the world population to balance with available resources.

Fornos, a former Maryland state legislator who has taught at George Washington University, will also be at Big Sky High School 8-9 a.m., at Sentinel High School 1-3 p.m. and at Missoula Planned Parenthood 5-6:30 p.m.

Today

EVENTS

•Sigma Xi banquet and lecture, "Dinosaur Evolution and Extinction: An Earthly Cause," by Jack Hoerner, 7 p.m., UC Montana Rooms.

•Mime, Mummenschanz, 8 p.m., University Theater.

•Recital, Yvonne Huckaby on trombone, 8 p.m., Music Recital Hall.

•Lecture, "Charlie Russell and the Ladies in His Life," by Ginger Renner, 7 p.m., Social Sciences 352.

•Forum on world population problems, noon, UC Mall.

•Lecture, Wernor Fornos, president of the Population Institute, Washington, D.C., 8 p.m., Underground Lecture Hall.

MEETINGS

•Aber Day meeting, 1:30 p.m., UC Montana room 360 J.

•Student Action Center, 1 p.m., ASUM conference room.

•Circle K, 4 p.m., UC Montana rooms 360 G & H.

•Spurs, 5:30 p.m., UC Montana rooms 360 G & H.

•Alcoholics Anonymous, noon at the Ark, 538 University Ave.

INTERVIEWS

•World Book/Childcraft International, Inc., sales representative, Lodge 148.

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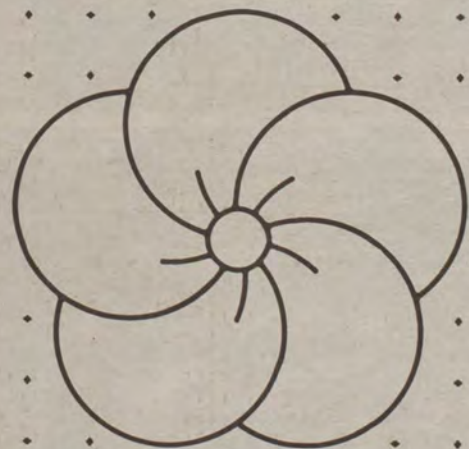


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Sports

Mornhinweg puts spark back in Grizzly offense

The return of veteran-quarterback Marty Mornhinweg to the University of Montana Grizzlies' football squad appears to have put some spark back into an offense that sputtered throughout most of the 1983 season.

The Grizzlies finished 4-6 last season, playing without Mornhinweg and starting-fullback Joe Kluczewich who were suspended because of academic violations. The loss of two-thirds of their starting-offensive backfield showed as the Grizzlies had trouble moving the ball and scoring points throughout most of the season.

Both players will be back in uniform next season and if the annual spring scrimmage is any indication, the UM offense should be stronger.

Mornhinweg passed for one touchdown and ran for another

Saturday to lead the Copper squad to a 31-0 romp over the Gold team in the annual UM spring football scrimmage.

The senior completed 12 of 17 passes for 151 yards and ran for another 30 yards on three scrambles.

The Gold squad, made up of mostly second-team players, held the Copper team scoreless for the first half of the first quarter before Kluczewich scored on a two-yard dive.

In the opening minutes of the second period, Mornhinweg hit wide receiver Bob Connors with a five-yard strike and Eby Dobson made the point after to put the Copper ahead 14-0.

Connors, who also plays quarterback, completed a 36-yard scoring pass to wide receiver Bob McCauley in the fourth quarter to end the scoring.

Tailback Allan Botzheim led the Copper in rushing with 155 yards on 10 carries. Botzheim did not cross the goal line, but set up two Copper scores with long runs.

Botzheim "had the best day he's had so far," Mornhinweg said, adding that both Botzheim and fullback Kraig Paulson have been running well lately.

Mornhinweg said he was pleased with the offensive line, adding "that line of ours is probably the best we've had here."

Both he and Coach Larry Do-

novan said moving tailback Curt McGinness to tight "is going to be a big factor."

Mornhinweg said McGinness has the speed of a wide receiver and because he has played in the backfield can run well after he catches the ball.

The proceeds from the game will go to the Mansfield Library. Ruth Patrick, dean of library services, said about \$1,200 was brought in at the gate, but the amount to be given to the library will not be known until later this week because some expenses must be paid.

She said the amount will not

be a big part of the library's \$1.6 million budget, but said the game "brought a lot of publicity to the library and athletic department."

She also said she anticipates the amount should grow in the future. She said the game is a way for students who want to contribute to the library "can contribute and still have fun."

Donovan said "we didn't do it just for the publicity, but to help the library. We wanted to show that the players are university students too. We're all in this together."

Mansfield Center may hire 3 new faculty members

By Dave Fisher

Kaimin Contributing Reporter

The University of Montana will gain three endowed faculty chairmen in the next three years if the independently funded Maureen and Mike Mansfield Center at UM develops as planned.

The three faculty members will be hired by the Mansfield Foundation, the parent organization that finances and directs both the UM Center and the Polson-based Center for Pacific Affairs.

A non-degree graduate program in Asian studies and ethics in public affairs will be established at the UM Center. Academic seminars, research projects and conferences related to those fields will also be funded and directed at the center.

The China Hands Conference, held on campus two weeks ago, was the center's first conference. The center has no permanent facility yet.

The Polson Center will coordinate conferences among cul-

tural, political and business leaders from North America and Pacific Rim nations.

According to Dan Smith, executive assistant to the UM president and secretary of the Mansfield Foundation, a nationwide search will be conducted next year to select an academic program director for the UM center.

Smith said that as additional funding from the foundation becomes available, the program director will hire one faculty member each for the Asian studies and ethics in public affairs programs.

The director will also select graduate students from various fields to be designated as Mansfield Fellows. Mansfield Fellows will participate in the various interdisciplinary programs offered and coordinated by the center.

James Lopach, chairman of the political science department and acting program director for the UM Center said the center's foreign affairs program will be "probably the only

program in the nation that systematically raises the question of ethics in public affairs."

Smith agreed. The foundation and its centers will be developed slowly to ensure quality and financial soundness in their programs, he said, but "20 years from now both centers will have something to say on globally important issues."

Smith said the foundation will probably receive the \$5 million appropriated for it last October by the Federal Department of Education within a week or two. The foundation has been operating entirely on small private donations and grants from the Montana Committee for the Humanities.

Alice in Weatherland

As Alice and the White Rabbit got out of the car, a great caterpillar smoking a hookah on the roof of an old red car next to them said, "Parking is \$5."

"The sign says FREE PARKING," Alice pointed out.

"Check the fine print," directed the caterpillar.

"Except on the second Tuesday of each month, or between the hours of 2 a.m. and 6 a.m., or when the high is 68 and the low is 38."

"Oh, all right," said the White Rabbit, handing the caterpillar a \$5 bill.

Alice, ever the sharp-eyed student journalist, noticed what the caterpillar did not — attached to the bill was a strand of fishing line. After the caterpillar put the bill in his pocket, the White Rabbit reeled it back.

"I got my education from Marx Brothers movies," he told Alice as they headed for their picnic, despite the partly cloudy skies and threat of mountain showers.



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Arts and Entertainment

Missoula Children's Theater puts youngsters in the spotlight

By Lisa Holt

Kaimin Contributing Reporter

It began with a few actors and children and has developed into a non-profit organization that not only gives productions in Missoula but also sends tour groups to several western states.

The purpose of the Missoula Children's Theater, founded in 1971 by Don Collins and Jim Caron, is to get children to watch plays and interest them in performing, said Tara Leininger, administrative assistant to the theater. Five and 6-year-olds up to university-age students all take part, she said.

From September to June the theater puts on four productions in Missoula. At about the same time, from September to May, the theater sends actors on tour to produce plays throughout the West.

Five staff members, including Caron, run the Missoula pro-

ductions.

Children pay tuition to participate in a classroom situation in which they work on the production of a play for four to five weeks.

As many as 120 children take part in the production of a play such as "Oliver," the most recent one. After rehearsing for several weeks, the children put on six performances, either at the Wilma Theater or the Front Street Theater, the home of the Missoula Children's Theater.

The theater also sends several shows on the road each season. Two actors take each show to small communities in 13 states including Montana, the Dakotas, California, Arizona and New Mexico.

The actors come to town on a Monday and recruit about 50 children from the community for the play. Rehearsals are held four hours a day until Saturday when the show goes on.

"Our tour companies will do six different shows on the road

next year and will visit 175 communities," she said. Together with the productions in Missoula, the tours will involve about 7,000 children in the theater next year, she said.

Each pair of actors puts on a different play, and all carry their own lighting and sound equipment, costumes, make-up and sets, she said.

Leininger became involved in the theater two years ago when she appeared in "Oklahoma." She then left Missoula but returned to join the administration of the theater last August.

"I cannot believe the organization I am in," she said. "There is no touring company in the United States that compares with us. We lack only money to be able to gain the notoriety of other companies."

The theater is now funded by revenue from performances and fund raisers held in Missoula.

"It takes about \$15,000 to

tour a show such as Oliver, and maybe we will get \$20,000 in ticket sales," she said, "but out of the \$5,000 profit we have to pay for basic things like typewriter ribbons and typing paper."

The theater depends on

community support and that support has been very good, she said. "It is a phenomenal thing that has happened here."

"We all love it; if we didn't, we wouldn't be here. I couldn't ask for a better combination of things that I love—kids and the theater."

ASUM PROGRAMMING
PRESENTS

MUMMENSCHANZ

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Grand Finale
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TUESDAY, MAY 8

University Theatre 8:00 PM

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\$9/\$7.50/\$6

General

\$5 Students

Senior Citizens

(available at UC Bookstore)

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MY ARTS DIARIO

Wit, charm

and antic invention

By John Kappes

Kaimin Arts Editor

Dear Diario—May 8, 1984—Looks like the art police are back on my trail. I was apparently laughing too much at last Sunday's performance of "Talking With . . ." (q.v.), a comedy, to suit the large, bitter woman parked beside me. She wore one of those You're Politically Incorrect stares that tosses cultural democracy into the scrapheap of history.

Perhaps she could run for CB next year.

MIMEMASKMIMEMASKMIME

Mummenschanz, the Swiss mime-mask troupe who've won friends in some very high places, will be in Missoula tonight at 8 p.m. in the University Theatre. *The Washington Post* raved, "Their prime collective asset is imagination . . . What ties them together is their persistent wit, charm, and antic invention." The pictures are devastating.

Tickets for this "grand finale" of the ASUM Performing Arts season are \$5 for students and \$9/\$7.50/\$6 general admission. See the UC Box Office for details.

THEATERTHEATERTHEATER

"Talking With . . ." which I saw for a second time Sunday, is a pointed comedy about eleven fascinating women. Raved our reviewer Rob Buckmaster, "Once the show was over I felt I had not only learned about these women, I had learned a little something about myself. That is the way it should be."

This latest Proteus Production reopens Thursday night,

May 10, at 8 p.m. in the Third Street Studio, 204 South Third West. Closing night is Sunday. Tickets are \$4 for students and \$5 for their parents. Beer and wine are available for those of requisite age and integrity.

MUSICMUSICMUSICMUSIC

Rumor has it, though University press releases do not confirm, that the Music Depart-

ment will offer a full calendar of free concerts this week (take note, faculty). Double check these dates and times if you're interested.

Yvonne Huckaby, senior trombone recital, tonight at 8 p.m. in the Music Recital Hall. An evening of student chamber music Friday, May 11, at 8 in the Music Recital Hall.

UM Jazz Band

Spring Concert



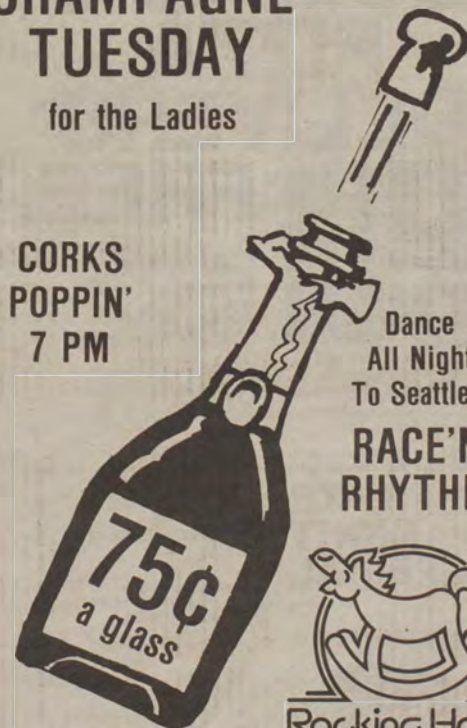
Tickets Available At The Door
Gen. Public \$1.00 Students Free
Saturday, May 12, 1984
University Theatre 8pm

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Classifieds

lost or found

FOUND: LADIES' watch in Mansfield Library. Identify to claim. Call April, 728-0749, evenings. 100-4

LOST: YOUR virginity (or maybe just your undies) somewhere in the great outdoors on the 8th of May. 100-1

FOUND: BASEBALL mitt 5/1 on Riverbowl. Call 549-9532 and identify. 100-4

LOST: 14K gold ID bracelet (women's), with name and birthdate on back. Please call 243-4675. 99-4

FOUND: 14K gold bracelet name and birthdate. Describe and it's yours. Call Kaimin. 98-4

LOST: BROWN pair of glasses and case. Need back desperately. If found please call 2255-98-4

LOST: SET of keys on a blue key ring with Flannigan's AMC Jeep-Mazda imprinted on it. Reward! Call 243-6419 or 243-2732. 97-4

personals

GOOD MUSIC — Good food and good times at the 2nd annual DOG DAY fundraiser Sunday, May 13th at McCormick Park. 100-4

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PITCHERS OF Stroh's beer \$2.25, 10" single ingredient pizza \$1.99 with glass of beer 7-10 p.m. Press Box — across the footbridge. MTV, Big Screen TV. 100-1

OUT IN Montana, a Lesbian and Gay Male Organization, has various events including men's night, women's night and a consciousness raising group. For more information call 728-6589 between 7-10 p.m. 100-1

DANCERS — BE part of the 1984-85 Grizzly dance squad in Tokyo. Tryouts May 19th and 20th. Information meeting May 11th. Pick up applications at the Athletic Department. 99-5

A POSITION on the MontPIRG Board of Directors is available for Spring '84 through Spring '85. If you're interested in a leadership position with one of the fastest growing public interest groups in Montana, contact MontPIRG at 729 Keith, 721-6040. 99-3

GYMNASTS — WE need you to tryout for 1984-85 cheerleading squad. Applications available at Athletic Department. Especially need skilled young men. 99-5

PASSPORT PHOTO — You'll need one for Japan trip. However, we will provide one if you make the Dance or Cheerleading squads for 1984-85. Tryouts May 19th and 20th, 1984. Pick up your application at the Athletic Department office. 99-5

HURRAY, HURRAY, the 8th of May is National Outdoor Intercourse Day. 100-1

help wanted

ALASKA SUMMER jobs — good money\$. Parks, fisheries, wilderness resorts, logging and much more. Summer Employment Guide 1984 listings, \$4.95. Northwest, 300 Union Avenue, Bldg. 12, Campbell, CA 95008. 100-1

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PROFESSIONAL TYPING, term papers, resumes, letters, etc. Spelling and grammar included. Call Linda, 728-1485. 100-1

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transportation

RIDE NEEDED to the East (Boston, New York or vicinity), leaving before June 3. Call Ted at 728-3970. 100-4

RIDE NEEDED to Reno, Nevada. Leaving on a Thursday or Friday morning of this month. Hopefully 5/10 or 5/11. Please call Geoff at 728-2849. Will drive you there and pay for gas. 100-4

RIDE NEEDED to Moscow, Idaho. Leaving Friday, May 11th after 12 noon. Returning Sunday or Monday, the 13th or 14th. Please call Ken at 721-0283 after 6:30 p.m. Will share expenses. 100-4

RIDE NEEDED to Bozeman or Billings. Leave May 10 after 4 p.m. or early May 11, return May 13. Will share expenses. Call 243-4270. 97-4

for sale

TIRED OF renting? \$2900 buys your own 10x50 trailer house, set up and skirted. Call 721-3037. 100-10

MOUNTAIN BIKE sale! \$299. Schubert's Bike Shop, 525 S. Higgins. 100-8

MUST SELL! climbing equipment, MSR stove, mountain bike. Call 549-8411. 100-2

FULL—SINGLE membership to The Club. \$120. Chris, 549-0481. 99-4

SANYO JXT6910 Compact Stereo, Cassette w/Dolby and 8-track rec/play PLL tuner. Sounds great. \$90 or best offer. 243-4079 after 5. 99-6

CHEAP AIRLINE ticket, Missoula to New Orleans via Salt Lake City, 728-2627. 100-4

1 RANDALL SPEAKER cabinet w/4 12" speakers — \$200. 1 Hamer Cruise model bass guitar — \$300. Call 728-2180 w/name and number. 97-8

MOVING — MUST SELL: King-side waterbed, \$75 or best offer, miscellaneous household items. Call Melanie 543-5443. 100-2

automotive

IS IT true you can buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call (312) 742-1142 Ext. 4989. 100-1

wanted to buy

WANTED: ONE TOSRV entry. Call 587-9185 collect. 100-4

for rent

EFFICIENCY APTS., \$105-140. Utilities included. Montagne Apts., 107 So. 3rd W. Mgr. #36, N.E. corner 3rd floor. 11:00 a.m.-2:00 p.m. wk days. 100-4

STUDIO SUB-LET in apts. behind Grizzly Grocery, 6/10 to 9/10, 543-3880. 98-3

roommates needed

ROOMMATE WANTED — \$140, most utilities included, excellent location. Call 728-4048. Keep trying. 97-4

bicycles

MOTOCANE, GRAND Jubilee, 21 in., black/red, 10-speed, \$250. Great condition! 728-8340. 98-5

co-op/internships

ATTENTION: STUDENTS MAJORING IN FORESTRY RECREATION, INTERNSHIP OPPORTUNITY. LIVE ON FLATHEAD LAKE THIS SUMMER!!! The Department of Fish, Wildlife and Parks has an opening at Yellow Bay and Wayfarer's State Recreation areas as Flathead Lake. Intern will design and coordinate a day-use fee collection study, set up methods to collect and account for fees with park attendants, assist with collection and other park operation duties, summarize results of the study and make recommendations for the continuation and/or improvement of the fee collection. GREAT FOOT-IN-THE-DOOR OPPORTUNITY. Housing, food and mileage expenses will be covered. Apply now — open to sophomores, juniors and seniors. 100-1

PAID INTERNSHIP AVAILABLE FOR SUMMER!! In Helena GOODOVER FOR GOVERNOR CAMPAIGN di 11 May 84. In Helena JEAN TOURNADE FOR SUPREME COURT JUSTICE (2 interns) di 15 May 84. In Missoula DEPT. OF STATE LANDS, BUSINESS/MICRO-COMPUTER di May 84. In Washington, D.C. LEE METCALF INTERNSHIP WITH PAT WILLIAMS di 9 May 84. COME INTO COOPERATIVE EDUCATION OFFICE, 125 MAIN HALL, 243-2815 FOR DETAILS ON THESE AND OTHER INTERNSHIP OPPORTUNITIES. 100-1

undergraduate scholarship

The School of Education announces the **Linus Carleton Scholarship**, an award of \$350. Those eligible to apply are:

- 1) Undergraduate students of at least junior standing
 - 2) Students who will be enrolled in a teacher education program during the 1984-85 academic year.
- Criteria for selection will include scholarship, campus involvement, leadership, and potential as a teacher.

Application forms may be secured at the School of Education office and are due May 15th. 100-3

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SEVENTEENTH MANSFIELD LECTURE IN INTERNATIONAL RELATIONS



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Dr. Robert Jay Lifton
Professor of Psychiatry at Yale University
Thursday, May 10, 1984, 7:30 p.m.
University Center Ballroom

Sponsored by the Maureen and Mike Mansfield Endowment in the University of Montana Foundation.

There will be a no-host luncheon Wednesday, May 9, at the University Center. For reservations call the President's Office, 245-2311. Tickets: \$4.25, general; \$2.00, students.

KUFM holds pledge drive during National Public Radio Week

As a part of National Public Radio Week, which began Sunday, the KUFM staff is soliciting listener pledges in hopes of raising about one-third of the station's 1984-85 budget, or \$168,000.

At 9 p.m. yesterday, the station had raised \$10,268 for KUFM and \$3,383 for KGPR in Great Falls.

The two biggest items in the station's budget are the replacement of a 15-year-old

transmitter and support to National Public Radio.

In a letter to station supporters, Station Manager Greg MacDonald said that KUFM hopes to keep the transmitter from going the way of the station's antenna, which burned out in February 1983. KUFM's coverage area was reduced substantially until a replacement antenna was installed in June 1983. The \$25,000 cost of

the antenna was paid by listener contributions. The transmitter project will cost about \$40,000.

Also budgeted is aid to National Public Radio for its financial problems. The network almost went dark last summer because of a \$9 million deficit. KUFM joined other NPR member stations in securing a loan for NPR. KUFM's share of the loan payoff will be \$11,000 this

year.

For National Public Radio Week, KUFM's programs will feature the following:

•National Public Radio's drama series will begin a 13-part series based on the short stories of Ray Bradbury Wednesday at 9:30 p.m.

•Leonard Bernstein will conduct the New York Philharmonic in a performance of Mahler's Symphony No. 2 with

sopranos Barbara Hendricks and Jesse Norman.

•The British reggae band Steel Pulse will be heard in a special concert performance Monday at 10:05 a.m.

•The Chicago Symphony will give the world premiere of Ezra Laderman's "A Mass for Cain."

•Bach to Bach, the annual festival of music by the Bach family, will be Sunday from 6 a.m. to noon.

Former UM teacher, history department chairman dies

By Rebecca Self
Kaimin Reporter

Melvin C. Wren, former University of Montana history professor, died April 25 at Providence Hospital in Everett, Wash. He suffered from heart problems and diabetes.

Wren, 73, joined the UM faculty in 1940 and was chairman of the history department from the late 1950s until 1967, when he accepted a position at the University of Toledo in Ohio.

He was chairman of the history department in Toledo until he retired in December 1977 and moved to Everett.

He also taught at American University in Washington, D.C., the University of Nebraska and the University of Washington, and one year in the University of Maryland's Overseas Program.

According to Duane Hampton, UM history professor who worked with Wren from 1965-67, Wren was the most "energetic" person the history department has ever had.

"He practically built the history department through his hiring and firing," and he is the one who hired most of the people who work there now, Hampton said.

He was also a colorful person and people either liked him or disliked him, but there was no in between, Hampton said.

Born in Iowa City, Iowa, on June 18, 1910, Wren earned his bachelor's, master's and doctorate of philosophy degrees at the University of Iowa.

Wren also wrote several books on Russian history. Included in his writings are "The Course of Russian History" and "Ancient Russia," both of which were published while he was living in Missoula. He also wrote "Western Impact on Czarist Russia" and many articles on London history.

Wren is survived by his wife, Gwendolyn, in Everett; a son, David; a granddaughter, April; and a sister and brother. He was preceded in death by a daughter, Nancy.

No funeral or memorial service was held at Wren's request, and his body was cremated.

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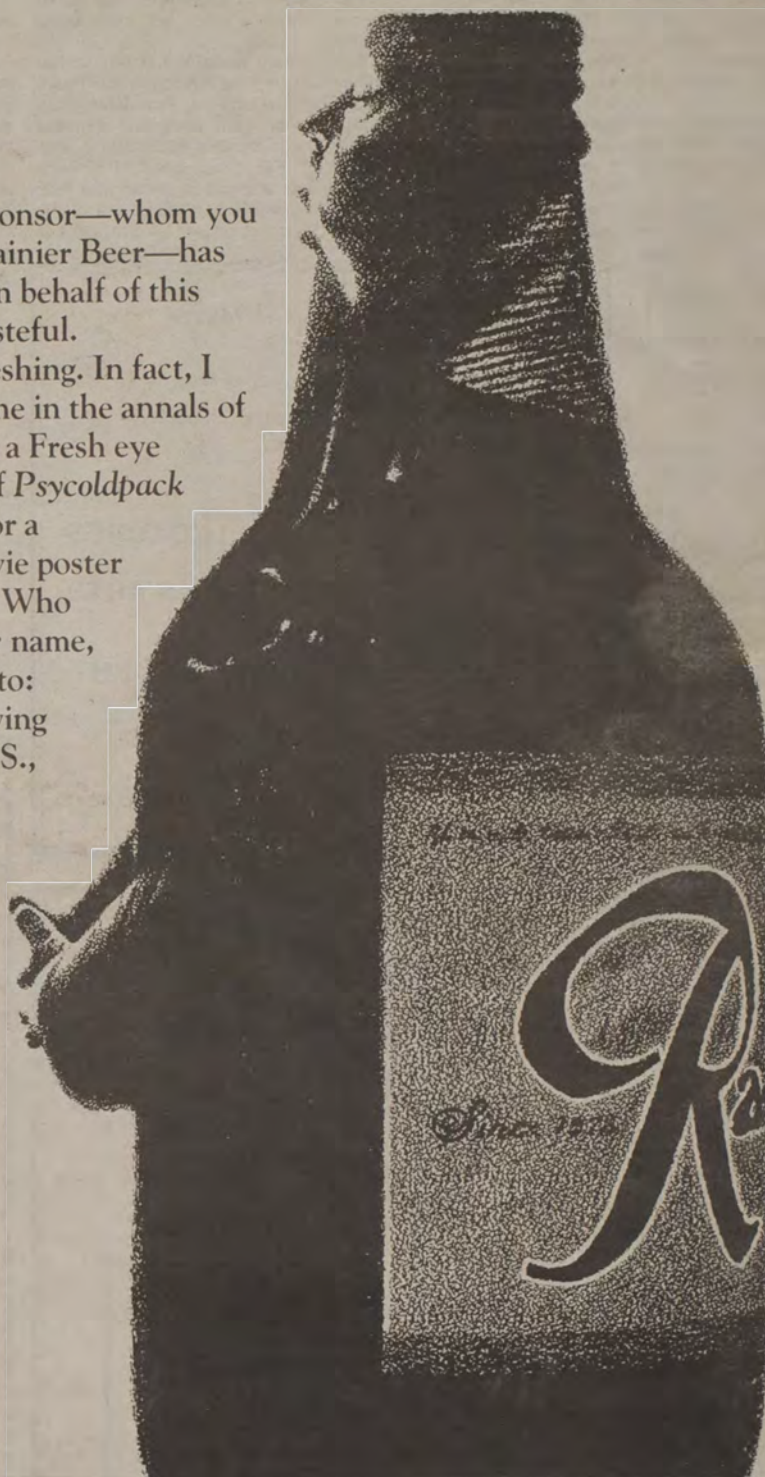
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Good afternoon. The sponsor—whom you may know better as Rainier Beer—has asked me to say a few words in behalf of this latest release. Very well ... Tasteful. Sophisticated. Intensely reFreshing. In fact, I consider it a veritable milestone in the annals of the brewing industry. So keep a Fresh eye out for Rainier's double bill of *Psycoldpack* with *Beertigo*. (By the way, for a full-sized and Rainierized movie poster showing yours truly, the Man Who Brewed Too Much, send your name, address, and check for \$2.50 to: Beeraphernalia, Rainier Brewing Company, 3100 Airport Way S., Seattle, Washington 98134.)



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