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Montana Kaimin, May 18, 1984

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Inside:

A play, the blues and an opera too—Arts pages 4 & 5.

45 seconds and 3 points at stake—Sports page 7.

Walk-ons and former UM players disgruntled with tennis coach

By Eric Williams

Kaimin Sports Reporter

Editor's Note: This is the first part in a two-part series on problems surrounding the UM tennis team. The second part, which will appear in Tuesday's Kaimin, will focus on lack of funds and quality facilities that the tennis team is forced to work with.

Former players and students who have tried out for the tennis team at the University of Montana claim that Coach Larry Gianchetta has not treated them fairly and "has strung them along."

Tim Torgerson, who was a freshman on the team this fall, said when he came to UM, Fall Quarter 1983, he was told by Coach Larry Gianchetta that he would be given a fee waiver worth over \$300 if he was one of the top five players.

Torgerson said that after the first few weeks of practice "I was pretty certain I'd be either playing number three, four or five."

Torgerson said that after talking with other players on the team, he found out that the fee waiver would only be worth about \$100. He also said he found out that the money for his fee waiver probably wasn't available.

"Even if I'd gotten that far (playing in the top five), I don't

think he'd have given me any money because Larry had already given it away."

However, Gianchetta said he had told Torgerson that he wouldn't get the waiver until his second year because none was available this year.

Torgerson, who did not return to school Spring Quarter, said the fact that he was not going to get a fee waiver played a big part in his not being able to continue in school.

Torgerson and Pat Keiley, who was the number-one ranked player, both quit the team during Winter Quarter because, as Torgerson said, "we both lost our desire to play. He added that "I got burnt out on the whole scene."

Keiley said he had been sick and wanted to red-shirt this year, but Gianchetta and Practice Coach Dan Craig told him he couldn't.

Keiley said he quit because he and Craig "didn't see eye to eye" and because he became "a little disinterested" in tennis.

He said despite his conflicts with Craig, Gianchetta "was giving me every chance to stay on the team."

Gianchetta, who is the chairman of the business management department, takes care of the recruiting, administration, scheduling and travels with the

team. He hires an assistant to take care of the on-court coaching duties.

Gary Morrison, who was on the team two years ago, had his scholarship suspended during the season.

Morrison said he hurt his heel bouncing off an intertube at a party and was unable to walk. He said he immediately told the coaches he was injured and how it happened.

Morrison said he followed Gianchetta's instructions to have the injury diagnosed at the Health Service, where he was told his heel was badly bruised, and he should stay off of it until it healed.

He said he missed the next week's practices, but showed up at a home match the next weekend, where he said he "got bad vibes" from then Practice Coach Pat Luebster.

He said he went in to talk with Gianchetta the next week, and was told his scholarship would be taken away. "My bottom jaw hit the floor," he said.

Gianchetta said that injury was not the reason Morrison lost his scholarship. He said Morrison "had a record of practice misses."

Chris Nord, who was Gianchetta's assistant last year and now coaches the women, said "I can't say Gary

See 'Tennis,' page 11.



Photo by ERIC TROYER

I'D RATHER HAVE A GUIDE DOG. Craig Linke, sophomore in wildlife biology, yells directions to Scott Voeller, sophomore in psychology, during the blind man leg of the Handicapped Obstacle Race. The race included wheelchair and crutches competition and was put on by the UM Physical Therapy Club for Handicapped Awareness Week.

Most AIDS victims are '4-H Club' members, says local physician

By Julie T. Sullivan

Kaimin Contributing Reporter

Seventy-five percent of the 4,087 reported cases of AIDS—acquired immune deficiency syndrome—have occurred in promiscuous male homosexuals, Duncan Hubbard, a Missoula physician, said yesterday.

In a lecture sponsored by the University of Montana School

of Pharmacy and attended by about 130 people, Hubbard said that gay men who are sexually "very mobile, very promiscuous" run the greatest risk of contracting AIDS.

Gay men are one of four groups of people who run a high risk of contracting AIDS. He said the other groups in the "4-H Club" are intravenous

heroin abusers, Haitian refugees and hemophiliacs.

AIDS is fatal disease which causes a person's immune system to fail. Of the 4,087 people who have had the disease in the last five years, 1,758 have died. Hubbard said that only one suspected case of AIDS has been reported in Montana.

He said that a suspected AIDS victim, a gay Canadian man, had "something over 35 sexual partners" in Great Falls and then disappeared.

Promiscuous gay men have made AIDS "international," Hubbard said.

Each year the number of AIDS cases among homosexual men doubles, he said.

Seventeen percent of all reported cases of AIDS occur in intravenous heroin abusers, Hubbard said. Sixty percent of the gays with AIDS were also using heroin intravenously and 6 percent occurred in Haitian refugees.

However, Hubbard said the highest risk group is hemophiliacs even though they account for less than 1 percent of the reported cases.

Hemophiliacs are a high-risk group because they are dependent on blood products for

treatment of hemophilia, an illness in which people bleed severely because their blood is unable to clot properly, he said.

Hubbard said hemophiliacs can't personally reduce the risks because they need the treatment.

"They can not make social choices in terms of their lifestyle" to avoid contracting AIDS, he said of hemophiliacs.

AIDS has also occurred in people who aren't among the high-risk groups, Hubbard said. Recipients of blood transfusions make up 1 percent of the 4,087 reported cases.

Sex partners of AIDS victims also make up 1 percent of the cases. Hubbard said spouses of bisexual men have gotten the disease even when the their men show no evidence of having AIDS.

Hubbard said 42 infants have contracted AIDS through their mothers, and so far, 29 have died.

PIRG before regents

By Deirdre Hathhorn

Kaimin Reporter

At the Board of Regents meeting today in Helena, MontPIRG will request a policy change to allow it to continue collecting a \$2 waiveable fee from students each quarter.

MontPIRG's original written policy with the Board of Regents contains a two-year probationary clause. Under the clause, the regents could end MontPIRG's authority to

assess the quarterly fee at the end of the 1984 Summer Quarter.

MontPIRG president, Julie Omelchuck, said her organization has done a good job and that the board will probably approve the change, which would remove the clause.

If approved, the policy—which outlines MontPIRG's relationship with the university—will retain a section stating that MontPIRG can-

not operate if more than 50 percent of UM students refuse to pay the fee for two consecutive quarters.

MontPIRG periodically sends board members packets containing information on current projects, posters, informational booklets and surveys to inform them of MontPIRG's activities.

Of the seven board members, Jeff Morrison of Helena is the only one who has expressed opposition to the request.

Killer trees KO'd

If a tree falls in the forest and no one is around does it make a sound?

If a recent U.S. National Park Service action at Bridge Bay Campground in Yellowstone National Park is any indication, it apparently does not.

Working under the cover of winter, without the public hearings and Environmental Impact Statements that usually accompany major park actions, the Park Service cut down every tree in the campground.

Editorial

Their reasoning: a tree could fall on a camper, of course.

There are no records of how many trees have fallen in the campground, but according to park landscape architect Dan Wenk, who was involved in the decision, none has ever fallen on a camper.

I'm a camper. I like trees. Part of the reason I camp is to be near trees, even ones that might fall on me.

Most other campers like trees too. Even alleged campers who travel in 35-foot motor homes don't want their resorts to look like a K-Mart parking lot.

Thus the Park Service's motive for acting in the winter. Not many people go to Yellowstone in the winter; fewer camp. The Park Service knew its decision would not be popular and it knew it could slip in during the quiet of winter and get the job done without much chance for public outcry.

Wenk claims Bridge Bay is located in a mature lodgepole pine forest where there are a lot of unstable trees. The Park Service is liable for damage caused by falling trees and obviously worries about injury they might cause. Since lodgepoles by nature tend to be somewhat unsturdy and protect one another from wind and other acts of nature, Wenk said it is impossible to selectively cut the unstable trees without making the stable ones vulnerable to the elements. Thus, according to Wenk, the decision to axe the trees was difficult, but was necessary to keep park visitors safe.

The desire to make national parks a super-safe playground is a slap in the face of the philosophy on which they were founded. Parks were created to protect nature from people, not to protect people from nature.

It is illegal to remove so much as a flower from Yellowstone and park officials spend a lot of time, money and manpower trying to prevent poachers from making their living lifting elk antlers from the park, yet park officials can order the removal of truckloads of trees whenever it is easier than looking for alternatives.

Such simplistic management marks a return to the philosophies of the early twentieth century when "good animals," the ones that didn't interfere with man like deer and elk, were protected and "bad animals," the ones that threatened man like bears and wolves, were destroyed.

Now we have good trees, the ones that live in the wilderness and don't fall on people, and killer trees, the ones that get in man's way.

Cutting killer trees sets a frightening precedent. Dangers abound in Yellowstone. Roads wind up mountains, hot springs gurgles next to trails and grizzly bears lurk in the woods. Building four-lane highways, capping geysers and shooting bears are ways to make the park safe, but they also defeat the reason the park exists.

The Park Service in Yellowstone took the easy way out. A campground was built in a bad location, probably before foresters could predict that the lodgepoles would some day topple. The only logical choices would have been to close the campground, or to let the trees fall, pay for the damage and hope they would continue to avoid people.

National Parks are among the few places left where the desire to preserve overrides the desire to destroy. When people interfere with nature in a National Park, people, not nature should be removed.

—Tim Huneck



The Right Hook — by Richard Venola

Cultural enlightenment

My friends and I are sworn to a quest. Whenever we have the time or money, we search for the classic Montana cafe. There is a certain genre, a hominess that we have come to associate with huge portions and checks that our student wallets can absorb.

At first I thought this weekend hobby was harmless. It's cheaper than bar hopping and easier on the eardrums. But it has become an obsession, for last night the pursuit of the ultimate cafe followed me into my dreams.

The white clapboard vision appeared at the junction of two county roads. Its huge Pepsi emblem bearing the owner's name was etched in black Magic Marker. Stepping through the door, I observed the hand-written microwave warning taped to it, right next to the NRA Life Member sticker.

I knew it was a dream because I could see all the indicators in one cafe. The molding was pulling away from the wall and the corroded chrome chairs had their vinyl peeling off in classic form. The kitchen was clearly visible from the dining area, and a Coca-Cola marquee boasted the day's specials.

I seated myself at a table and was soon savoring the mismatched flatware and coffee cups while taking in the plastic ketchup squeeze-bottle. The dairy decal on the stainless milk dispenser was obscured by the manual cash register and a small smoke screen emanating from the off-duty waitress at a far table. Music and laughter filtered through a hallway from the bar next door.

It was the Platonic ideal of a cafe. Every detail I could have wished for was there. But as I fingered the chewed rim of my plastic water glass, a final question entered my mind. I rose slowly from my seat and walked toward the restroom sign. Past the locals discussing their time in the service, past the juke box and the cigarette machine, past the off-duty waitress now bitching at the girl behind the counter, past the newspaper-strewn counter I walked, entranced. Suddenly before me my last doubts disappeared. Only one restroom. The final indicator of the classic cafe (luckily for me it was a dream, or the locals would have given me some weird looks for just staring at the can and returning to my table).

Since it was a classic Montana cafe, the food was awaiting my return, the coffee just slowing down from a boil. The eggs were huge, the meat tough and the hash browns flowing over the edge of the plate. The ever-friendly waitress brought a bowl of thick chili

which threatened to walk back to the pot if not appreciated. The tab was less than an hour's minimum wage.

Halfway through my eighth cup of coffee, I woke up.

Now that you're salivating at the thought of a classic Montana cafe (don't even think of a Cattin's, 4B's, Don's or any other sterile, overpriced factory), I can hear your eager questions. "Where can we find the TRUE CAFE?" you ask hungrily. "Where can we pig out without spending next quarter's tuition for breakfast?" Well, first you can forget the Copper Commons. But hopefully, this review will help those in pursuit of cultural purity.

•Within driving range, the best place we've found is the Silver Grill in Alberton. Damned near perfect. The portions are huge, the waitresses friendly and the food, my friends assure me, is quite tasty. (Numbed by years of Marine Corps chow, my taste buds have trouble differentiating between bearing grease and chocolate pudding.) It's a nice drive out there, too.

•Ruby's cafe has great portions, but it's too new and uniform to be cozy. Besides, it's always crammed.

•Stockman's is so full of Greek stench (and I'm not talking about Gyros) that it's hard to enjoy the place. It's got good portions, but it seems like it's never open.

•The Main Spot has got the hours, quality chow, service and customers to make it a classic, but they keep dressing it up. And the prices sting.

•Despite erratic portions, rude service and high prices, the Ox gets honorable mention. Any place where the customers sit through a fire without budging has got to be cool. And if you're into taking hygienic risks and being mugged, you can try the restroom.

•The Harold's Club is unpredictable but for the most part serves damned good food. Good portions, too. The sign saying "Close the gate or you'll let out the dogs" makes it worth a visit.

•Small portions put the charming Frenchtown Cafe out of the running, and rude service did the same for the Highway Cafe. Many others just didn't have anything to keep them in mind. Oh, yeah. The White Mule in Lolo is the lowest. It might improve if the management gets its stuff together.

I realize this column merely brushes the surface, but I'm still on the quest. Please drop me a line if you know of any gem spots.

Teeter-for-tots

Editor: There is a community project taking place this weekend, May 18-May 19, that your readers should be aware of. It is once again time for the University of Montana SPURS to hold their annual Teeter-for-Tots...a 24-hour marathon of straight teeter-tottering. All the proceeds received from this event go toward an infant respirator at the St. Patrick Hospital.

This respirator is needed to save children's lives as it is not possible to use an adult respirator because of the limited capacity of the tiny infant lungs. The respirator has been in use now for four years and has saved many young lives. Please help the SPURS pay for that respirator so it can continue to help the children.

You can help by supporting the SPURS with tax-deductible donations of any amount. The members of SPURS will be going door-to-door in most communities in Missoula, but due to our small numbers we won't be able to cover all areas of the city. Therefore, donations can be sent to U of M SPURS, care of Alumni Center, U of M, Missoula, MT 59812 or can be brought to the sites of the event: Fairway Shopping Center parking lot and the Village Red Lion Motor Inn parking lot this weekend starting 6:00 p.m. Friday and continuing until 6:00 p.m. Saturday.

The SPURS are an international sophomore service organization existing on many campuses across the nation. Our name stands for Sacrifice, Patriotism, Unity, Responsibility and Service. It is indeed a sacrifice and service to sponsor Teeter-for-Tots. It is also an honor and we're very proud to be serving the Missoula community. Please support the SPURS as much as possible...we appreciate your donations to this very worthy cause. Thank you.

Fern Ganlund
Sophomore, Psychology
Teeter-for-Tots Co-chairman
Jessie Doney
Sophomore, Pre-Med
Teeter-for-Tots Co-chairman

Shake the Greeks

Editor: I would like to respond to the recent letter in the Kaimin about giving Greeks a "fair shake."

As a friend of many Greek and ex-Greek members, I would like to comment that Greeks do make positive contributions. Considering that ASUM allocates the Greek sys-

tem \$2,200, you would think each fraternity and sorority would be able to help with a mere one fundraiser a year. It must also be noted that often Greek members are threatened with a reprimand from their officers if they do not attend the fundraiser. Also, often Greeks are only dragged to these fundraisers with the promise of a cold keg of Rainier.

Oh, yes—the Greek system is involved in ASUM elections—it's a communist plot! In a past ASUM election that was considered rather "fishy," Greeks monitored election tables, while greatly influencing voter's choice of candidates. Is this

democracy, a "fair shake?"

Greeks have been given a "fair shake" even though their contributions to the campus and community have been somewhat warped. Are the Greek members referring to such contributions as:

—Slaughtering gophers and burning them on crosses.

—Intellectual letters from the infamous Paul T. Clark who claims that Fine Arts majors are "ballerinas" who don't deserve a new building.

—Exhibiting such fine morals as ringing a bell when a "Chi guy" gets a "number one squeeze," or exposing one's privates in a public bar.

—Disturbing the peace until

5:30 a.m., five out of seven days of the week with fraternity "get-togethers."

How can Greeks be considered contributing members of the community when they so blatantly express their lack of decency. Does it seem that the bad outweighs the good? Not always. There are some "contributing" members of the Greek system who regularly attend Monday night meetings, do their weekly houseduties, and serenade their brother fraternities. But, when it comes to greeting a non-Greek member of the community, an upturned nose is the only "contribution." Why don't Greeks give non-Greeks a "fair shake?"

Mary L. Schultz

Senior, Education

P.S.: By the way, the only positive aspect of having a fraternity as a neighbor is the music they crank is "Grateful Dead."

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Arts and Entertainment

'Uncommon Women': everyone's point of view?

By John Kappes

Kaimin Arts Editor

Somewhere near the beginning of "Uncommon Women and Others," Wendy Wasserstein's plush drawing-room comedy about eight college friends (tonight and tomorrow at 8 p.m. in the Masquer Thea-

ter), Mary Sue Daniels mentions an "uncommon bell curve." Now Wasserstein has a gift, a true gift, for writing humor. But the conceit of her show—that these eight people are indeed "uncommon"—breaks under the weight of that same talent.

Ensemble acting needs pacing, definition and a nose for using the stage with few leftovers. Director Karen Davis finds all three in her cast. Daniels gives a controlled, spring-wound performance that laughs at—but never parodies—Kate, the dread career woman. Mary Meyer's Carter is a trace underplayed, but finds its mark in the "secret elf" scene. (Much of this is truly silly, and needs a context—an audience—to read as funny as it plays.)

Of course. But she can talk about it, with wit. And luckily, Weiser can tell the smart aleck from the hurt child. As can Jennifer Rose, except that her Susie keeps the little girl percolating below the surface.

Wendi Naplan (Leilah) and Teresa Vaughn (Rita) sketch opposite poles of the same globe: what about, well, Sex? Vaughn is knowing, a bit mercenary, and thoroughly likeable. Naplan is more reserved, but her good-natured shock at Rita's excess won me over.

Knight's Holly is indecisive, cheerful, unhappy—sort of a good-natured mess. But the script wants pathos, and that Holly can't deliver.

Neither can Meeks. "Sam," "pumpkin," the one who decides, turns out to be you and me. So does Holly. The characterizations are good enough, in other words, to show up the holes in the script.

"Uncommon?" If we didn't recognize these women, they just couldn't be as funny (or as compelling) as they in fact are.

Davis and her cast have a good show. But that show veers toward the sitcom precipice when it tells you, straight face now, that "it's disturbing having sympathy with everyone's point of view."

Indeed.

Review

Susan Weiser stands out as Muffet, a Sixties deb waiting for something (someone) to "happen." When it (he) does, she

Mannerism isn't everything in comedy, even slight comedy, and Kira Knight and Polly Meeks are stuck with the job of proving Wasserstein's point.

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MARK WENNER of the Nighthawks at work: "Is this the blues I'm singing?"

'An abundance of conviction': Robert Cray hits town

By John Kappes

Kaimin Arts Editor

"We didn't know it was going to fold, but it did." That's blues guitarist Robert Cray, who returns to Missoula next Monday, talking about his first label, the ill-starred Tomato Records. Fold it did: his debut album, **Who's Been Talking**, has all but disappeared from the cut-out bins.

Not so **Bad Influence**, his latest (on Hightone). Widely

available and well-liked, it may—at last—make Cray a name on the over-worked club blues circuit.

Cray is from Tacoma via Portland, and he's played the Top Hat before; he's found an audience here. Advance ticket sales, even at a steep \$6, have been brisk. And on Monday night, when patrons must pay a steeper \$7, I expect they will.

From 9 o'clock on, the club should be hopping.

And so the question, How does the blues survive all this—the grind, the clubs, the record companies? According to Mark Wenner, tattooed lead singer/harpist of the Nighthawks, "It's always changed. It's always been flexible to the dance rhythms of the day." But: "There's a core that stays constant. I don't

know, it's just a feeling."

The Nighthawks are based in Washington, D. C., and they'll open for Cray on their first tour west. Music Unincorporated, Missoula's newest music promoter, put together the bill, the first of what they hope will be a series of R&B programs. Scene veterans Michael Purington and Phil Hamilton think we're ready. With Cray behind them, they could be right.

'Figaro' set to open

Two University of Montana departments, Music and Drama/Dance, will join resources next week for a staging of Mozart's comic "Marriage of Figaro" in the University Theater. First produced in 1775, our "Figaro" is set in 1915 Seville, before the twin shocks of World War I and the Spanish Civil War disrupted the idyllic upper-class lives it celebrates.

Half a rehearsal reveals that stage director Rolland Meinholz and musical director Esther England are coaxing funny, naturalistic portrayals from a seasoned cast that includes David Simmons as Figaro, Donali Peter as Suzana and Nancy Johnston as the Countess. Although written in Italian, the UM production will be sung (very much) in English.

Tickets for the opera, which opens May 23 and runs through May 26, are available at the UT Box Office. Call 243-4581 for reservations.

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Alice in Weatherland

Alice continued to flee the jail, driving fast beneath the partly cloudy skies and passing once more the maroon streets, Electric Company and Pennsylvania Railroad station.

"Uh-oh," said the White Rabbit as they started through the orange streets. "We're heading for that 'Free Parking' lot, as well as a high of 70 and a low of 38."

"Don't worry, little buddy," said Alice. She swerved through the lot so quickly that

the caterpillar, busily trying to repair his hookah, didn't even see them.

She passed a red avenue before braking.

"Why did you stop?"

"Oh, we can take the chance. Ho, what's this?"

Alice reached to the ground to pick up an orange card, read it, and began laughing.

"What is it?"

"A card to get out of jail, free!"

BLOOM COUNTY

by Berke Breathed



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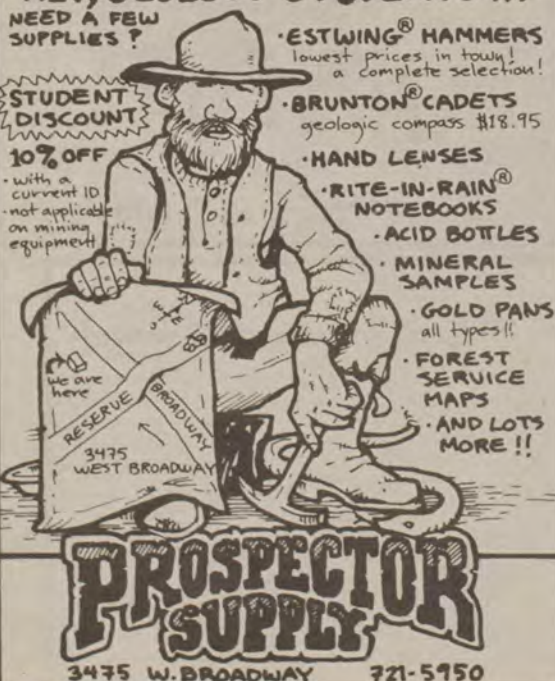
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Sports

Big Sky officials expected to adopt 3-pointer, 45-second clock

By Brian Mellstead
Kaimin Sports Editor

Big Sky Conference athletic directors will probably endorse a 45-second clock and 19-foot-9 three-point line at the conference meeting next week in Bozeman, Harley Lewis, University of Montana athletic director, said.

Both the clock and three-point line were recommended by the conference coaches earlier this month. For the proposal to pass, it must be approved by the athletic directors, the faculty representa-

tives and finally the league presidents.

The meeting begins Sunday and will end Tuesday.

The clock ruling would mean teams must shoot the ball within 45 seconds or lose control of it. The three-point line would mean teams could not effectively play a tight zone defense close to the basket for fear of giving up three-point goals, Lewis said.

Lewis said he will vote in favor of the 45-second clock but "I'm not totally convinced the three-point line is the an-

swer." Both of these are expected to become part of the NCAA regulations sometime during 1985. The NCAA has said both are devices to increase fans' interest in college basketball.

Lewis said he will listen to all the arguments but "the UM will vote for its own welfare" in regards to the three-point line.

He said the 45-second clock helps UM because it allows the Grizzlies to "control the game and keep other teams from slowing down the tempo." He

said 45 seconds is enough time so teams are "still able to play a sophisticated offense" but not enough time to allow stalling to be a factor.

He explained the 19-foot-9 three-point line is "just too close."

Athletic directors around the

conference support the clock but are unsure about the three-point line.

Tom Parac, Montana State University athletic director, said "I support action on the court so fans have some excitement" and said he will vote in favor of

See 'Big Sky,' on page 8.

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Big Sky

Continued from page 7.

the clock. He also said he didn't think fans were supporting the three-pointer enough to encourage the Big Sky to adopt it.

I.J. "Babe" Caccia, Idaho State University athletic director, said he feels both "create more excitement" and he in-

tends to vote for them.

UM's faculty representative Evan Denney, a geography professor, said "I think we'd be better to stay with the 45-second clock and not use the three-point play, but I'm not a basketball coach and I'm sure their recommendations will weigh heavily."

UM President Neil Bucklew declined to comment on the issue, saying he did not want to "pre-judge a group that hasn't met yet." He added that the issue may never reach the presidents.

Lewis said the NCAA is pushing the issues because the number of college basketball

fans across the nation is declining.

He added that that is not the case here. "Our fan support will maintain itself" he said because UM basketball teams have been winning consistently. He also said, in further support of the clock, "If you had slow-down basketball in Harry Adams Field House you'd see the fans frustrated."

He said the only advantage of the three-pointer is that it will "force defenses to change. Teams will be less likely to play zone and more likely to play man-to-man defenses." The advantage is that man-to-man creates a faster-paced game.

When the coaches decided unanimously in favor of the 45-second clock they also passed the three-point goal six to zero with two abstaining. UM Coach Mike Montgomery was one who abstained.

Montgomery said he didn't like the three-pointer but, "I understand the reasons why they want it." He added that the three-point play may help the Big Sky in getting more TV coverage.

Neil McCarthy, Weber State College head basketball coach, proposed the three-pointer at the coaches' meeting and Gary Crompton, WSC athletic director, said he intends to vote in favor of both.

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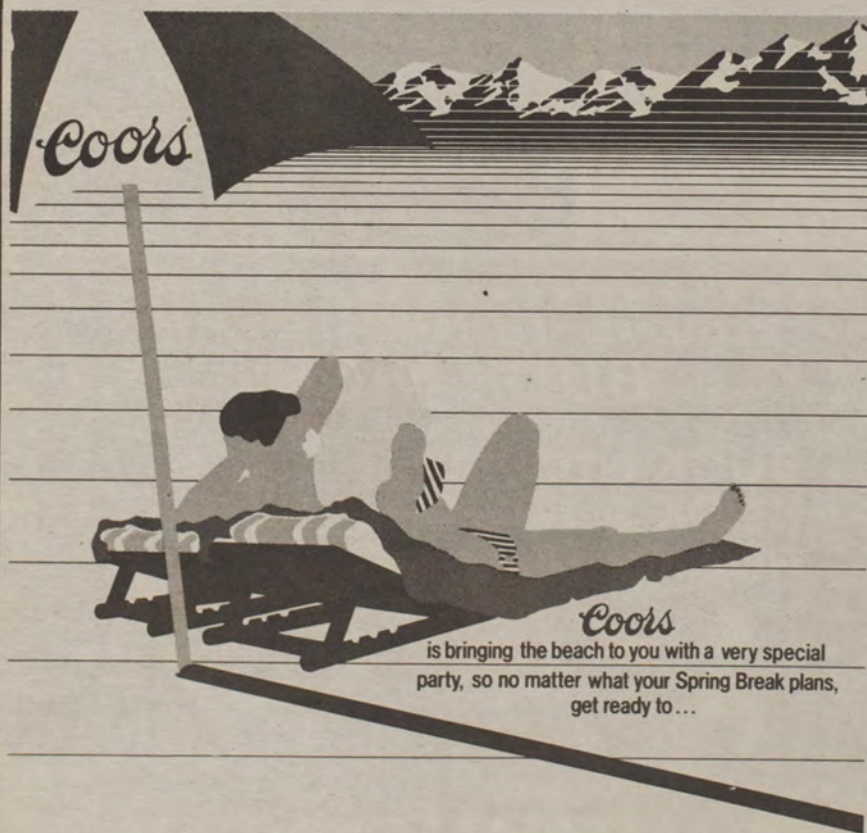
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LOST: GOLD bracelet on campus. Reward. Call 243-4570. 106-4

LOST: SPAYED female cat. Brown tabby with a yellow collar. South and Higgins area. Please call 721-6537. 105-4

LOST: SINGLE Porsche-Audi key somewhere on campus. Please call Chris at 549-7306. 105-4

LOST: BLACK zip-up athletic top with Billings Senior orange letters. Lost on Riverbowl softball field three weeks ago. Would really like it back. Call Russ, 549-7888. Thanks. 105-4

FOUND: TAPE deck on University grounds. 728-4563 after 5:00. 104-4

LOST: BROWN windbreaker at Riverbowl 2 on Wed., May 9. If found, please call Dan at 549-3823. 104-4

LOST: RED three-subject notebook in Social Science 356. Contains valuable notes! If found, please return to IMS (first floor SS). Reward! 104-4

LOST: PAIR of black sweat pants with Oregon State lettering. Please return. Call Leslie, 728-8277, evenings. 104-4

LOST: MALE black Lab, 1 year old. No collar. Has small white spot on chest. Please call 549-5470 (home) or 721-1140 (business answering service). Leave message. 104-4

LOST: WILSON tennis racket with black graphite strings. Also has a Wilson covering. Lost near Duniway parking lot. If found, please call 243-5266. Ask for Airhead. 104-4

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COLLEGE REPUBLICANS, Tuesday, May 22, 7 p.m., U.C. 3rd floor, elections to be held. 107-2

WRC ANNIVERSARY party, Saturday night, UC Ballroom. Live music, refreshment bar. Help us celebrate. 8-midnight. 107-1

SPLASH AROUND with a Kappa. Get psyched for Lolo Hot Springs tonight! 107-1

TO MOOSEKISSER: taking me to Lubrecht's Spring Square Dance Saturday, May 19? The Black Cat. 107-1

TO BLACK Cat: You bet! You square! I'll pick you up at 8:00. The Moosekisser. 107-1

WHEN YOU'RE down and troubled and need a helping hand... we're here to help. Confidential listening at the Student Walk-in. Open 9-5 M-F, 7-11 every eve. Located SE corner Student Health Service. 107-1

TALK TO me Palmer, talk to me! K.N. 107-1

HEY BRUISER, I'm sober and ready. Red. 107-1

SADIE HAWKINS' pictures are here! Pick them up at the Alumni Center. SPURS. 106-3

DON'T HIT the rivers or mountains without your frontier fire starter. At the art fair. 106-2

BACHELOR CAPS, gowns and tassels for sale now at the UC Bookstore. Also, grad announcements and name cards for sale. 105-8

CLAM FEED!! Come to Charlie's quarterly clam feed this Friday, May 18th. \$2.00 at door. ALL YOU CAN EAT! 105-3

CHAMPAGNE JAM May 20th. U.M. Stadium Benefit. 728-900, 501 Univ. \$6.00 PARTY! 103-5

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help wanted

HELP THE Women's Resource Center celebrate its 10th anniversary Saturday, 8-midnight, UC Ballroom. 107-1

(Continued on Page 10)

Correction

It was reported in Thursday's Kaimin that the Clancy Gordon Aber Day Award was given to Anne Black and Carleen Gonder partly because they created the Montana Environmental Information Center.

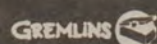
MEIC was created about 10 years ago in Helena. Black and Gonder established a West Central Chapter of the MEIC in Missoula.

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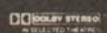


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Campus Organizations Contributing Calling Teams

Advocates	Kappa Kappa Gamma Sorority
ASUM Legislative Committee	Knowles Hall
Brantly Hall	Literary Society
Central Board	MontPIRG
Circle K	Mortar Board
Craig Hall	Oatmeal Palace
Delta Gamma Sorority	Off-campus Callers
Duniway Hall	Phi Beta Lambda
Flag Team	Phoenix
Food Service	Sigma Alpha Epsilon Fraternity
Forestry Students Association	Sigma Nu Fraternity
Grizzly Football Team	Sigma Phi Epsilon Fraternity
Jesse Dorm Council	SPURS
Jesse Hall	Theta Chi Fraternity
Kappa Alpha Theta Sorority	

Campus Departments Contributing Volunteer Staff

Academic Vice President's Office	Mansfield Library Administration
Alumni Office	Psychology Department
Center for Student Development	Registrar's Office
College of Arts and Sciences	Research Administration
Graduate School	School of Forestry
History Department	School of Journalism
Intercollegiate Athletics	Teacher Education Department
	University Center Administration

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(Continued from Page 9)

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transportation

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RIDERS NEEDED to Rochester, New York, leaving May 21, Monday. Call Kathy Swift, 543-6772. 105-3

RIDER NEEDED to Walla Walla. Leaving 5/18, returning 5/20. Call Russ soon, 549-7888. 105-3

RIDE NEEDED San Diego-Los Angeles area. I am able to leave June 7. Will split all costs. Call Robert, 728-9700. 105-4

RIDE NEEDED to Reno, Nevada. Leaving on a Thursday or Friday morning of this month. Hopefully 5/17 or 5/18. Please call Geoff at 728-2849. Will drive you there and pay for gas. 105-4

RIDERS NEEDED to Pullman, WA. Will go through Coeur d'Alene. Leaving Fri., May 18 and returning Sun., May 20. Call Danette at 243-4875. 105-3

RIDE OFFERED to Butte Sun. the 19th. 721-0173. 104-4

NEED A ride to Pasadena, CA. I would like to leave from May 27-30. Call Marc at 728-5472. 104-4

TWO RIDERS needed to Denver area (Colorado Springs). Leaving 6/7. No luggage. Call 243-4585. 104-4

RIDE NEEDED to Jordan or Miles City for Memorial Day. Leave Fri., return Mon. or Tues. Cindy, 243-4966. 104-4

RIDE NEEDED to Sheridan, Wyo. area Friday of finals—for me and my things if possible. Will share expenses. 243-4966. 104-4

NEED RIDE to L.A., CA. Will split expenses. Rick, 728-8643. 104-4

FOR SALE — one way plane ticket MSLA-NYC. 600D until June 13. \$200. 543-7339. 106-3

for sale

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TECHNICS SL-5 linear turntable, two months old, \$120/best. 549-0481. Chuck. 107-1

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ROOMMATE NEEDED: quiet, westside 2 bdrm. house; for someone who will rarely be there, wood floors, \$95 + utilities. Kathy, 543-6772. 106-2

miscellaneous

DANCE! WRC anniversary party Saturday night, UC Ballroom, 8-midnight. Band includes members of Cheap Cologne. 107-1

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Applications may be picked up in the Kaimin Office, Journalism 206, and are due Monday, May 21st, at 5 p.m.

Be sure to sign up for an interview when you submit your application.

Tennis

Continued from page 1.

lived up to" his commitment to the team because he missed a number of practices.

Alec Sutherland tried out for the team last fall and made the roster, but said he felt he was "strung along" by Gianchetta and wasn't given a fair chance at making the competing team.

He said Gianchetta told him and five or six other walk-ons that they would play in a round robin-tournament with last year's team members.

He said only a round robin between the walk-ons was held, with the top two from the tournament to challenge to make the team.

Sutherland placed second to John Lloyd in the tournament, but said he was told by Craig that he and Gianchetta had already decided that they were "just going to take the guys we think will make the best team."

Sutherland and Lloyd were later put on the roster, but Sutherland said he was not invited to practice with the team. "I guess you could say we were his insurance policy," Sutherland said, in case one of the members of Gianchetta's team were injured or quit. Lloyd was later added to the team's active roster.

Gianchetta said he was frank with Lloyd and Sutherland and told them "I'm not sure it's worth your time and effort given your academic pursuits"

to continue practicing.

He said he told them that because of limited indoor space at The Club, where the team practices during the winter, only eight players could practice on the team, but that he would make arrangements for them to practice on an alternative court in the Field House.

Jody Wolfe, who played number one on this year's team, said many of the walk-ons had tried out for the team other years and that Gianchetta probably already knew that they could not compete with team members last fall.

Weekend

FRIDAY:

- Spring Art Fair, UC Mall, opens 9 a.m.
- Lectures, Jack Hallman, professor of zoology, University of Wisconsin, "Colorful Life: The Biology of Color Patterns," noon, Health Sciences 207, "Phototaxis: A Reinterpretation," 3 p.m., Health Sciences 207.
- Workshop, "Organizing Your Job Search," 3 p.m., Liberal Arts 336.
- Dissertation defense, Robert Hollister, "A Correlation Coefficient Based on Maximum Deviation," 2 p.m., Math 211.

SATURDAY:

- Women's Resource Center 10th anniversary dance, music by Jane Finnegan Quintet, UC Ballroom, 8 p.m. to midnight, \$5.
- Recital, Susan Sperry, flutist and Christine Rant, cellist, 8 p.m., Music Recital Hall.
- Recital, Patricia and Cindy Muller, pianists, 3 p.m., Music Recital Hall.
- Ratt trip on the Blackfoot River, preregister at the UC Bookstore ticket office, meet at the Field House Annex, 9 a.m., \$11.
- ROTC Ft. Missoula Day: food, beer, rappelling and sports; 9 a.m., Ft. Missoula Building T-2, transportation from the Men's Gym provided every hour beginning at 9 a.m.



UNI·VER·SITY CEN·TER

Increasing Productivity	May 18	8:30am	Mt. Rms.
Spring Art Fair	May 18	9am	Mall
Business Scholarship Awards Banquet	May 18	7pm	Ballroom
UM Women's Club Luncheon	May 19	12:30pm	Mt. Sent. Rm.
WRC 10th Anniversary			
Party and Dance	May 19	8pm	Ballroom
Gallery Reception: ORC	May 20	7pm	Lounge
Programming Film: "Hitchcock Film Festival"	May 20	7pm	Ballroom
Central Board Lobbying	May 21,23	6pm	Mt. Rms.
Alpha Lambda Delta Initiation	May 21	7pm	Mt. Rms.
Guaranteed Student Loan Workshop	May 22	9:30am	Mt. Rms.
Law School 1984 Graduates Luncheon	May 22	Noon	Mt. Sent. Rm.
Retired Senior Volunteer (R.S.V.P. Banquet)	May 22	6pm	Ballroom
Small Business Assoc./Internal Revenue Service Workshop	May 23,24	8am	Mt. Rms.
Programming Lecture: Timothy Leary	May 23	7:30pm	Ballroom
World Wide Dream Builders	May 24	7pm	Ballroom
Lions Convention			Ballroom
District Dinners	May 25	6pm	G.O., Mt. Rm.
District Governors Elect Luncheon	May 26	7:30pm	Ballroom
Banquet	May 26		
Cocktails	5:45	G.O.	
Banquet	7pm	Ballroom	
Red Cross Blood Drawing	May 29	11am	Ballroom
UM Outdoor Program: Appalachian Trail Slide Show	May 30	8pm	Lounge
ASUM Programming Film: "Trading Places"	May 30	8pm	Ballroom
Spring Informal Dance Concert	May 31, June 1	8pm	Ballroom
History Club Reception	May 31	7pm	Mt. Rms.
Conflict Management Seminar	June 1	10am	Mt. Rms.
Ready Bank Automatic Teller			
Copper Commons	Mon.-Thurs.	7am-10pm	
	Friday	7am-7pm	
	Sat. & Sun.	11am-7pm	
Gold Oak West	Mon.-Fri.	9am-1pm	
Gold Oak East Meal Plan	Mon.-Fri.	11am-1pm	
Recreation Center	Mon.-Fri.	10am-10pm	
	Sat. & Sun.	12pm-10pm	
Copy Center II	Mon.-Fri.	8am-4:30pm	
Recreation Annex	Mon.-Thur.	8am-10pm	
	Friday	8am-9pm	
	Sat. & sun.	12-8pm	
Men's Gym	Mon.-Fri.	7am-6:30pm	
Grizzly Pool Fitness Swims	Mon.-Fri.	7-9am	
	12-1pm, 5-6pm		
	Mon., Wed., Fri.	8:30-10pm	
	Sat. & Sun.	12-2pm	
	Mon., Wed., Fri., Sat.	7-8:30pm	
	Sat. & Sun.	2-4pm	

Golf Course Open to the Public Dawn to Dusk
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Special Hours for Memorial Day Weekend
Copper Commons

Fri.	7am-7pm
Sat.-Sun.	11am-5pm
Closed Monday	
Fri.	8am-5:30pm
Closed Sat.-Mon.	
Fri.	9am-12pm
Sat.-Mon.	Noon-8
Fri.	7:45-10pm
Sat.-Mon.	12am-8pm

Grizzly Pool: Regular hours except no 7-9am Fitness Swim

PENTAX SUPER PROGRAM



with 50mm F1.7
\$289⁹⁵

- Programmed Auto Exposure
- Bright LED Metering

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the dark room

CHARLIE'S

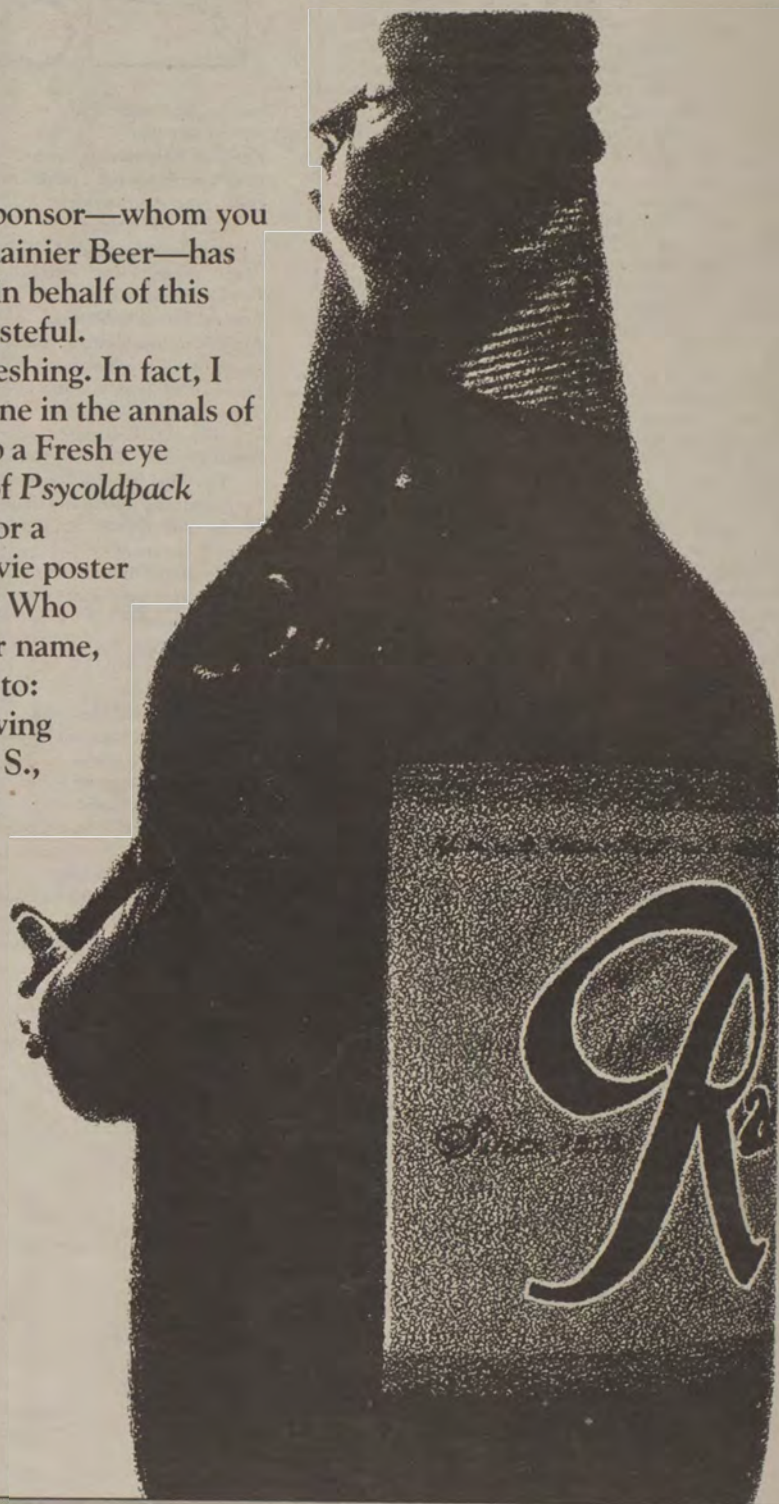


CLAM FEED

428 North Higgins, Missoula, Montana 59802

Friday, May 18 4:00 P.M. \$2⁰⁰ at door

Good afternoon. The sponsor—whom you may know better as Rainier Beer—has asked me to say a few words in behalf of this latest release. Very well ... Tasteful. Sophisticated. Intensely reFreshing. In fact, I consider it a veritable milestone in the annals of the brewing industry. So keep a Fresh eye out for Rainier's double bill of *Psycoldpack* with *Beertigo*. (By the way, for a full-sized and Rainierized movie poster showing yours truly, the Man Who Brewed Too Much, send your name, address, and check for \$2.50 to: Beeraphernalia, Rainier Brewing Company, 3100 Airport Way S., Seattle, Washington 98134.)



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