

University of Montana

ScholarWorks at University of Montana

Montana Kaimin, 1898-present

Associated Students of the University of
Montana (ASUM)

5-22-1984

Montana Kaimin, May 22, 1984

Associated Students of the University of Montana

Follow this and additional works at: <https://scholarworks.umt.edu/studentnewspaper>

Let us know how access to this document benefits you.

Recommended Citation

Associated Students of the University of Montana, "Montana Kaimin, May 22, 1984" (1984). *Montana Kaimin, 1898-present*. 7610.

<https://scholarworks.umt.edu/studentnewspaper/7610>

This Newspaper is brought to you for free and open access by the Associated Students of the University of Montana (ASUM) at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin, 1898-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Inside:

User's guide to Missoula nightclubs.....page 4.
The Marriage of Figaro.....page 6.
UM track team improves standings.....page 6.

Regents approve MontPIRG funding

By Jerry Wright
Kaimin Senior Editor

MontPIRG was given Board of Regent approval to continue its work last Friday after avoiding a potentially fatal blow when an amendment to change the way the group collects its money was defeated.

MontPIRG was before the board because of a probationary clause in its written policy which required regent review of the organization after two years. The clause was stricken from the policy by a 6-1 vote—Jeff Morrison, regent chairman dissenting—removing MontPIRG from regent probation. MontPIRG was established at the University of Montana in 1982.

About 25 MontPIRG supporters from both Missoula and Bozeman were on hand at the meeting in Helena.

MontPIRG directors expected no trouble in getting the clause lifted because they had the backing of UM President Neil Bucklew, ASUM President Phoebe Patterson and several regents.

But prior to the meeting, the directors were informed that some regents would try and amend the funding portion of the written policy, which is separate from the probationary clause. MontPIRG is funded at the beginning of each quarter by a waivable or refundable \$2 fee.

The amendment, put forward by Student Regent Darla Keck,

of Havre, would have made MontPIRG dependent on student donations.

According to Julie Omelchuck, MontPIRG spokeswoman, the amendment would have "effectively killed" MontPIRG.

If MontPIRG was forced to seek donations, volunteers would spend their time and effort raising money, not working on projects, Omelchuck said.

Mary Pace, Board of Regents vice chairwoman, said that though she supports MontPIRG, she has always had problems with its funding system, calling it "a default system that preys on student apathy."

Pace, of Bozeman, also stated that the Board of Regents might be misusing its taxing authority by allowing the refundable-waivable system.

Omelchuck disagreed, saying that students do support the funding system. The 1981 petition to establish MontPIRG—which was signed by a majority of UM students—had a refund provision more restrictive than the provision adopted by the regents. The petition said that the \$2 would be refundable only, while the regents made the fee waivable as well as refundable.

Patterson told the regents that MontPIRG does a good job of letting students know that the fee is voluntary. She described numerous opportunities students have to waive

See 'MontPIRG,' page 8.



photo by DOUG DECKER

HELLO? Members of the Grizzly Athletic Association spent last night on the phone recruiting new Century Club members, a group that gives donations of \$100 or more to the association for use as scholarship funds. By 9 p.m., the group had raised more than \$18,000.

Tennis coaches, players say UM lacking resources, funding

EDITOR'S NOTE: This is the second part of a two-part series examining problems with the University of Montana's tennis team. The first part, in last Friday's issue, examined allegations concerning coaching practices.

By Eric Williams

Kaimin Sports Reporter

According to University of Montana tennis coaches and players, UM is lacking in facilities, equipment and scholar-

ship money.

Men's Coach Larry Gianchetta said UM's "lack of indoor facilities and access to indoor facilities" hurts both those players here and UM's likelihood of recruiting "top notch" players.

Gianchetta has recently been criticized by former players and others who tried out for the team who felt they were mistreated.

During the winter, both the men's and women's teams

practice at The Club because UM doesn't have indoor courts.

The teams practice two nights a week from 11 p.m. until 1 a.m., the only time available to UM.

Gianchetta said the men's team considered practicing four nights a week, but he decided on two nights so the players would have more time for school work.

Jody Wolfe, who played number one for the men's team this year, said that by practicing only twice a week, the players aren't able to improve. But he agreed with Gianchetta that practicing four or five nights would cut into the players' school and social time.

He said the Boise State University team practices late at night five times a week, and added he likes the UM schedule better because it doesn't put a hardship on the players as students.

And according to Eric Thornfeldt, who played number two this season, the surface on the UM outdoor courts "are by far the worst in the Big Sky."

Gianchetta said he is at a disadvantage when recruiting high school players "because of our facilities, weather and limited schedule."

The men's team played 25 matches, all this spring, and

See 'Tennis,' page 8.

Dennis Garcia charged with attempted murder

By Pam Newbern
Kaimin Senior Editor

Dennis Garcia, a candidate for ASUM vice-president during the 1984 election, has been charged with attempted murder.

Garcia, 23, was charged yesterday after an altercation about 2:30 Sunday morning involving Libby Miller, a junior in political science.

According to Russ Plath, deputy Missoula County attorney, Garcia attempted to strangle and suffocate Miller at Garcia's home at 1221 Arthur St. Plath said Garcia had apparently been drinking prior to the incident and

had returned home to find Miller there.

Plath said police did not know what started the incident, but that Miller and Garcia had been "going together at one time."

Plath said that after Garcia arrived home, he began assaulting Miller in his room, beating her about her face and head, strangling her and "sticking his fingers down her throat."

Plath said that Garcia's roommate, Kevin Young, a former candidate for ASUM president and Garcia's running-mate during the last ASUM election, heard the

commotion and broke down the door to Garcia's room.

Plath said Young restrained Garcia while Miller fled to the Phi Delta Theta Fraternity House, where she summoned help.

Miller was taken to St. Patrick Hospital Sunday morning, and was released yesterday. Miller was unavailable for comment, and hospital officials would not release any information regarding her condition. Young was also not available for comment.

According to Plath, Miller charged Garcia with attempted deliberate homicide yesterday. Garcia ap-

peared in Missoula Justice Court yesterday and was assigned an attorney. Bail was set at \$30,000.

Garcia is scheduled to appear in Justice Court Thursday at 2 p.m. where he will be allowed to request a preliminary hearing. If he waives his right to a hearing, his case will be transferred to Missoula District Court.

Garcia, from Falls Church, Va., is a former track athlete at UM and has served on various ASUM committees.

Plath said that police are still investigating the incident, and added that anyone having information about it should call the Missoula police.

Forum

Student access

Editor: I am disturbed at the efforts by some to characterize the automation of the Mansfield Library as somehow undercutting the need for improving the library's holdings. We do need more books and periodicals but it is equally important that we improve student access to our present holdings. The need to streamline access is especially critical now that older students and working students compose such a large part of the student body.

Recently a friend remarked how nice it must be for my wife and I to be in school, how care-free our lives must be. Appar-

ently his parents had been able to underwrite his education and the part-time job he held down for "pin" money. Many of the students now attending this University have families to care for and must work to survive. We are very hard pressed for time and lack the means to pay for access to commercial data bases, such as the Dialog system available at our library. A good bibliographic search typically requires many hours in the library, much of which is consumed simply in the mechanics of the search. Older and working students now have to juggle their schedules and sacrifice other important demands on their time or base their work on inferior and incomplete information. We are

constantly forced to choose between the quality of our education and the quality of our family life.

The cynical may wink and conclude that "it comes with the territory," scholarship requires sacrifice. Older and working students have already chosen to make that sacrifice; the point is that we would prefer to spend our efforts on the substantive work of our education rather than on its mechanics. The automation of our library will help us do so.

Bill Thomas
Senior, Social Work

Thanks

Editor: We wish to thank all the people who generously supported the Dinosaur Film Festival Library Benefit with their time, energy, imagination,

and donations. The many hours of enthusiastic effort from undergraduates, graduates and faculty underscores the deep concern we all share about the erosion of our educational, instructional and research base in the library.

In a time of increasing student awareness of the monetary and temporal cost of college education, it is especially crucial to provide the best educational value possible. Without a strong library, we shall lose our most conscientious and dollar-wise students, as well as our best teachers and researchers. Without modern library resources, it is, frankly, unfair to expect quality per-

formance of students and faculty in their efforts, whether writing term papers and research grants or producing up-to-date lectures.

The finest aspect of any university is its student body. Erosion of our library will soon lead to erosion of the quality of our student body. We hope the Dinosaur Festival has focused attention on the widespread dismay over library cutbacks and will keep our university from becoming as anachronistic as a living dinosaur or as extinct as a dead one.

James W. Sears
Johnnie N. Moore
Associate Professors of Geology

TODAY!!!

PROGRAMMING

Is Currently Accepting Applications

For All Coordinator Positions

POSITIONS INCLUDE:

POPULAR CONCERTS

LECTURES

FILMS

PERFORMING ARTS

SPOTLIGHT SERIES

ADVERTISEMENT

Applications Can Be Picked Up in UC 104.

Deadline May 22 5:00 P.M.

Interview to be scheduled upon submission of application.

DO YOU HAVE OUR NUMBER?

FOR A QUICK CASH LOAN IT IS 215 WEST FRONT

• We also buy jewelry, cameras, coins, musical inst's, T.V.'s, radios, sound equipment, etc.

Ford's Pawn Shop

Going Home for the Summer?

Why not store your belongings with us until you return? Reserve a Space Today!

- CONVENIENCE
- SECURITY
- BIKE STORAGE UNITS
- ECONOMY SIZES, AS LOW AS \$8.00 PER MONTH



War & Peace

Rough Draft

Your Immortal Words should not be copied by mortal copiers!

Fast • Quality Copies
kinko's copies

Open 7 days
531 S. HIGGINS
728-2679

The Kaimin welcomes expressions of all views from readers. Letters should be no more than 300 words. All letters are subject to editing and condensation. They must include signature, valid mailing address, telephone number and student's year and major. Anonymous letters and pseudonyms will not be accepted. Because of the volume of letters received, the Kaimin cannot guarantee publication of all letters, but every effort will be made to print submitted material. Letters should be dropped off at the Kaimin office in the Journalism Building Room 206.

Editor.....Gary Jahrig
Business Manager.....Kim Ward
Managing Editor.....Jim Fairchild
Advertising Manager.....Steve Schwab
Office Manager.....Patty Hixson
News Editor.....Deanna Rider
Senior Editor.....Tim Huneck
Senior Editor.....Pam Newbern
Senior Editor.....Jerry Wright

Associate Editor.....Deb Scherer
Associate Editor.....Jill Trudeau
Photo Editor.....Doug Decker
Sports Editor.....Brian Melstead
Arts Editor.....John Kappes
Special Sections Editor.....Joanne DePue
Staff Reporter.....Eric Williams
Staff Reporter.....Alexis Miller

Published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of the University of Montana. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content. The opinions expressed on the editorial page do not necessarily reflect the view of ASUM, the state or the university administration. Subscription rates: \$8 a quarter, \$21 per school year. Entered as second class material at Missoula, Montana 59812. (USPS 360-160).

ERIK RAY & THE SKATES

May 22-26



TOP
134 WEST FRONT

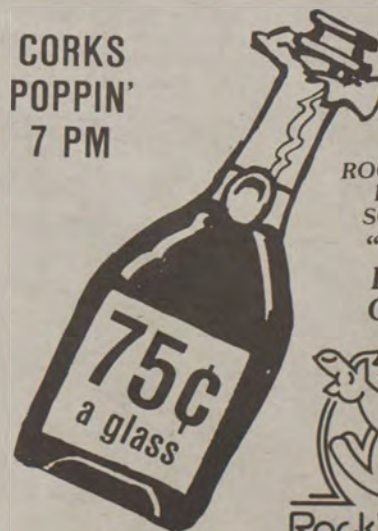


HAT
MISSOULA, MONTANA

CHAMPAGNE TUESDAY

for the Ladies

CORKS POPPIN'
7 PM



ROCK TO THE DRIVING SOUND OF "THREE PENNY OPERA"



Rocking Horse Restaurant & Night Club

SOUTHGATE MALL
721-7444

Forum

Reflections

Editor: With the 10-year celebration of the Women's Resource Center, I am again prompted to reflect on my thoughts about women's issues. My conclusions are my own, not those of the Women's Resource Center nor of feminism as a whole. I call myself a feminist without credentials, for I have never given myself to "authoritative" feminist texts; rather, I have studied the faces and reactions of many women as they struggle with our society's opposition of man over women. I call myself a feminist because my women friends, my sister, and countless other

women have, in various ways, spoken to me of their subordination, and I listen. As I listen, women challenge me to ponder what it means to be a man. This enriches me, and during the last six years as I studied at this university, the Women's Resource Center has played a role in producing this gift.

In my reflection on women's issues, I have discovered what is to me most thought-provoking: women are giving birth to a new world. This thought came to me in a book review called *Creation Now* (in Montana Women's Resource, Spring, '84). The review, by Danette

Curry, is more like a woman's joyous and ascendent shout at giving birth to another genetrix. In her laboring for a women's world, Danette shouts, "Creation now!" But no world has a sibling. The old-man-world must first pass away.

Nor can all the power of fertility in one woman give birth to a world. It requires the creative force of all women to bring in a new world and subvert the man over woman opposition. Yet, I do not find many women confident in their own esteemed qualities as women; these qualities are the creative powers for displacing the man-woman opposition, for creating

a new society. Danette Curry, as a woman, writes for women: "Our futures, which begin each moment, are limited only by our imagination. It is possible for us to have what we want and yearn for. On the individual level each can begin to live a life which will usher in the 'new age.' First we need to love and accept ourselves, then others. We need to believe we are worth the very best and that it is possible for us to foster change. Each day we can listen to our inner voice and take one step toward that goal which is our heart's desire."

As for this coming world, women's "hearts' desire," what

do I expect it to be like? Will women rule over men as men have ruled over them? I think not, for women desire cooperation and evenhandedness, not domination. One cannot tell what form the new opposition will take once the old one has toppled. Will it even be an opposition of gender? I predict that we shall have a society that one never could have expected. Yet, the more that I come to understand and respect the qualities that women have, the more I am sure the surprise will be welcome.

Len Edwards
Post-Baccalaureate, Psychology

BLOOM COUNTY

by Berke Breathed



Alice in Weatherland

"Uh, Alice," said the White Rabbit, "there's a woman standing next to the car with a gun approximately the size of a battleship."

Alice glanced over with practiced nonchalance. "Oh yeah, we've met."

"I see you've picked up a partner," said the woman, struggling to keep the huge silver gun from tipping her over. "The big ears are kinda cute, but those buck teeth are impossible."

"Just a minute here!" erupted the White Rabbit. "Where do you come in—and who are you, anyway?"

"Name's Lisa, and I was already here when you two stopped. Guess you didn't see me at first among the scattered showers, high of 66 and low of 40. And don't let my comment about your teeth bug you, bunny—my grandfather was an orthodontist."

The Marriage of Figaro

Mozart's Funniest Opera, Performed in English

May 23-26 8:00 PM

University Theatre

For Reservations Call 243-4581

Presented by U of M School of Fine Arts
Departments of Music and Drama/Dance

YOUR VOTE IS NEEDED! for Quality Education

**Missoula County High School
Mill Levy Election**

TUESDAY, MAY 22, 1984

POLLS OPEN NOON TO 8 P.M.

Students living in on-campus housing
vote at Paxson School (Precinct 52),
corner S. Higgins & Evans Ave., across
from the Grizzly Grocery

Paid for by M.C.C.Q.E., Gloria Curdy, Treasurer

Dr. Timothy Leary

Discover the Future Past

• Psychedelic Research
Project

**May 23,
7:00 PM
UC Ballroom**

**\$3.00 Students
\$4.00 General**

ASUM
PROGRAMMING
PRESENTATION



The Most Dangerous
Man Alive

11-4 DAILY

NEW!



LUNCH SPECIAL

INTRODUCING INDIVIDUAL PAN PIZZA!

*INDIVIDUAL
SINGLE INGREDIENT
DEEP PAN PIZZA

\$2.95

*SALAD BAR DINNER SALAD

*GLASS OF ICE COLD SODA POP!

LITTLE BIG MEN

3306 BROOKS 728-5650

An Inside Look

Always guaranteed to pack 'em in, David La-Flamme played a mean electric violin for the folks at the Top Hat Saturday night.



Out on the town: A user's guide to Missoula's nightclubs

Editor's note: Because the number of establishments in Missoula that serve alcohol is substantial, this article looks only at those that feature live music and have dance floors that can accommodate more than four people.

ALPINE CLUB

Missoula's Alpine Club is the home of Jan Dell and the Ranch Band. It is also a place to drink a beer, eat free popcorn and watch a movie.

The films change weekly, according to Glen Peterson, owner of the bar, and they are shown all day Sunday and from 6:30 p.m. to closing time on Monday. The movies range from "The Toy," with Richard Pryor to "The Outlaw Josey Wales" with Clint Eastwood.

Jan Dell and the Ranch Band have cut several albums and were recently the winners of Missoula's Country Showdown. The band plays a nice mixture of slow and fast dances and always has a couple of newly-learned songs every night. The group plays without a cover charge from 9 p.m. to 2 a.m. Tuesday through Saturday.

In addition to movies and music there are always other things to do at the Alpine Club. The game room off to the side

of the bar has three pool tables, eight video games, two pinball machines and two poker tables. For people who get hungry, the bar has jerky, nuts, miniature pizza and sandwiches. There is also a vending machine in one corner.

The happy hour lasts from 4:30 p.m. to 6:30 p.m. every day. All the drinks are two for the price of one and free popcorn can be picked up at the bar. Also, Thursday from 10 p.m. to 12 p.m. is Ladies' Night, with drinks at two for the price of one. The beers on tap are Rainier, Rainier Dark, Miller Light, Old Milwaukee and Stroh's.

The Alpine Club, formerly My Place, is big, roomy and lighted up by a variety of neon beer signs. The walls are decorated with posters of country western singers and an ancient pair of cross-country skis is on display above the bar. The address is 2605 Brooks.

AMVETS

The "monster mug" is a 34-oz. draft of beer that can be purchased for \$1.50 at the Amvets, a basement bar at 225 Ryman. It's the best beer deal in town and it can be bought year-round from 8 a.m. to 2 a.m.

During happy hour, 5 p.m. to 6 p.m. every day, the cost of the monster mug goes down 50

cents, and all the other drinks go down 25 cents. You can also take advantage of the daily specials from noon to 2 p.m. and from 7 p.m. to 9 p.m. Mike Might, manager of Amvets, said the type of special "depends on how I feel and what I want to drink."

The Amvets, formerly on River Road along the Clark Fork River, is a country-western bar. The house band, Nicky Jean's Band, plays Thursday through Saturday, and there is no cover charge. The dance floor is triangular in shape. Might said: "If it gets too crowded, the people can dance in the aisles as far as I'm concerned."

**By James
Jonkel
Photos by
Michael Moore**

The Amvets bar was established after World War II as a drinking place for veterans. Any veteran may apply for membership at the Amvets and indulge in Veterans' Night on Monday, when the happy hour

prices last all night. Also, every Sunday there is a cribbage tournament for anyone who wants to compete. Two pool tables and several video games are also available to the patron. The Amvets never closes, even on holidays.

THE CAROUSEL

"The novelty of the Carousel is that it's big—like a circus tent," said Robin Sherwood, manager of the Carousel bar, 2200 Stephens Ave.

Sherwood cares about his customers and by the end of this summer he hopes to have the best-sounding bar in Missoula. Sound improvements have already been made. If you look above the dance floor, for instance, you will see colorful streamers arching into the ceiling where they attach to a carpeted dome.

"Hard surfaces create bounce," Sherwood said, "so I carpeted the wall behind the stage, the perimeter of the dance floor, the ceiling and put up some fabric-covered wall hangings." The best sound quality, he said, occurs when the place is "packed."

When customers complained that the bar was too dark, he brought in some red lights and removed a few walls. Apparently, if you have a complaint—Sherwood will listen.

On Friday and Saturday it

costs \$2 to get in, but the bands are usually good and the music is current, Sherwood said. "I try to stay away from heavy metal, and bring in the MTV type stuff," and if the band is no good, he said, it's not uncommon for him to give \$1 back to an unsatisfied customer.

The Carousel has live music Tuesday through Saturday and it brings in local bands and big city bands, such as TKO and Junior Cadillac from Seattle. The bar is always closed on Sunday.

The happy hour is from 9 p.m. to 11 p.m. during the week and from 7 p.m. to 9 p.m. on the weekend. Two drinks for the price of one is the mainstay, but there is always one drink on special during the week days.

The Carousel has the best selection of draft beers in town: Olympia, Miller Light, Michelob, Rainier, Rainier Dark, Coors Light and Stroh's.

The Carousel offers its customers a variety of entertainment. Every Tuesday through Saturday night the poker table is open, and a cribbage tournament is held Tuesday night for anyone who wants to compete. Also, there is a big-screen TV set, a pool table and a variety of video games.

the hottest spots in town

DUELIN' DALTON'S

Duelin' Dalton's Saloon—the only country western bar in Missoula that gives free dance lessons and has a Jessie James look-a-like in the house band.

George Beasley, a UM graduate in sociology, is the bass player of Texas Tom's Half-fast Band. He is the spitting image of the famous outlaw Jessie James, whose portrait hangs on the wall beside the bar along with a variety of other faces, including that of Jessie's brother, Frank James and one of famous gambler, "Poker Alice" Tubbs.

Every Tuesday night from 7:30 p.m. to 9 p.m. anyone can learn the dance steps to the jitterbug, the San Antonio stroll and the two-step. Diane Bowen, the instructor, teaches the basics of western dance, but when the live music starts at 9, the couples are on their own.

The beat on the dance floor is always country western. Texas Tom's Half-fast Band plays every Sunday and Monday night, and for the rest of the week a band called Sugar Foot teases the toes. Duelin' Dalton's, formerly the Benchmark, never has a cover charge, and the dance floor is big enough for some heavy-duty country swing.

Duelin' Dalton's, 2006 Ernest, has a happy hour from 5 p.m. to 9 p.m. Monday through Saturday with free nachos and salsa, 75-cent bottles of beer, 75-cent well drinks and 50-cent drafts.

LUKE'S

"Luke's was constructed in 45 days the summer of '75 out of Missoula's used parts," a plaque hanging behind the bar announces.

When you walk through the door, the heavy smell of tap beer rises from the floor and the eyes of about 50 deeply-shadowed faces peer down at you from the walls. The photographs, originally from Eddy's Club (now Charlie's), are of Missoula's old-timers and they were taken by photographer Lee Nye. A small star in the corner of a portrait indicates the subject has died.

A lot of Missoula's past hangs on the walls of Luke's bar, 231 W. Front St. It takes a good half-hour to look at all the ornaments and read all the graffiti. In the back of the bar near the pool table, singer George Thorogood left his mark: "Luke the Drifter forever—George Thorogood, March 1981." Also, the sign of Missoula's first business and building—the Hellgate Store—

now hangs above the dance floor.

In the winter, Luke's is the only bar in town that offers the satisfying warmth of wood heat from a barrel stove, an atmosphere that is appropriate for local artist Jay Rummel's drawings and paintings hanging on the walls throughout the bar.

In March of this year Luke's was finally able to buy a license to sell hard liquor. From now on more than just beer will be spilled on the marble-inlaid oak bar. Behind the counter a cribbage board and a deck of cards are just waiting for a game. A variety of snacks, including polish sausage, are also available.

The happy hour at Luke's is every day of the week from 4 p.m. to 6 p.m.; the drafts are 60 cents and the well drinks are 70 cents.

On "hopping" nights, Luke's bar, which has a holding capacity of 165.5, literally moves. The floor boards have been known to bounce on St. Patrick's Day and any time when the band is good. Luke's brings in local bands Tuesday through Saturday that play everything from folk music to rock and roll. Luke's never has a cover charge. Wednesday night is talent night. From 9:30 p.m. to 1:30 p.m. any local musician who wants to play on stage can usually find an audience at Luke's.

THE ROCKING HORSE

The most noteworthy fact about the Rocking Horse Saloon in Southgate Mall is that if you go there you have to drink beer from a mason jar. It's part of the atmosphere. The bar's tremendous food selection, however, makes up for the lack of a real glass.

Every Thursday and Friday from 5 p.m. to 7 p.m., everybody can eat their fill of free tacos—real hamburger, cheese and salad included—and sip on \$1 drafts and 99-cent well drinks. Monday through Wednesday the bar has free nachos and salsa.

Mike Carroll, the manager, said: "We are aiming for the classy nightclub look...it's a place to get dressed up, meet some people and have some fun."

The dance floor, shaped like a giant king-sized mattress, is surrounded by brass bed posts and is lighted up with an array of lights and mirrors hanging from the ceiling. The top 40 music is played by top quality bands Tuesday through Sunday. Friday and Saturday it costs \$2 to get in; there is no cover charge the rest of the



The Villains, a "New Wave" band from Salt Lake City, jammed at the Tijuana Cantina Saturday night.

week.

The bar has a variety of specials during the week. Monday night is "movie night;" the drafts are 50 cents; glasses of wine are \$1; the popcorn is free and a big screen TV is provided. The films start at 8 p.m. and range from "Arthur" to "The Revenge of the Pink Panther."

Tuesday night, women can buy glasses of champagne for \$1, and Wednesday is "gold rush" night when \$1 shots of Cuervo Gold and \$1.50 bottles of Dos Equis are on special. Thursday evening shots of 90-proof schnapps are sold for \$1.

TIJUANA CANTINA

The basic theme in the Tijuana Cantina and the Acapulco Restaurant, 145 W. Front St., is Mexican. Priske said all the hand-woven ponchos, cornstalk scarecrows, portraits of banditos, colorful baskets and sombreros are authentic Mexican art. The decor was purchased throughout northern Mexico, he said and the bar is modeled on cantinas in Mexico. The Tijuana Cantina and the Acapulco are under different management, Priske said, but the two businesses try to work together.

The Tijuana Cantina has a happy hour in the evening to attract the customers. From 9 p.m. to 11 p.m. on Monday, Tuesday and Thursday and from 8 p.m. to 10 p.m. on Wednesday and Friday, two drinks can be purchased for the price of one, but Priske said he occasionally changes the time of the happy hour and the types of drinks that are on special.

"New Wave music" is more appealing to the clientele our bar has," Priske said, "so I take

some chances and bring in some out-of-town bands"; for example, last year he brought in a "punker band from England named Bad Finger." The bands play Monday through Saturday and the bar is usually closed on Sunday. It costs \$1 to get in on Fridays and Saturdays.

THE TOP HAT

On a Friday night in Missoula, Mont. there is only one bar where you can find every kind of personality. The Top Hat, 134 W. Front St., has hippies, preppies, cowboys, bikers and businessmen, and all of them have a definite style of dancing.

The activity on the dance floor constantly varies. To the right there is someone rockin' it out; in the middle there is someone bluesin' it out; to the side there is someone slammin' it out and, look to the left—there's someone jitterbuggin'. Barmaid Cyndie Foreman said: "If they can't dance on the floor, they dance on the table."

The Top Hat is best known for the fine blues and jazz bands it books. For example, last night Robert Cray and the Night Hawks, two good blues acts, played all night until 2 a.m.

The Top Hat has live music Tuesday through Saturday; on Sunday and Monday the bar is set aside for benefits and private parties. The cover charge, which is subject to change when a big name band is booked, is usually \$1 on the weekends.

The happy hour is Monday through Friday from 5:30 p.m. to 6:30 p.m., when the bar offers 50-cent drafts, 75-cent bottles of beer and all the mixed drinks are reduced by

25 cents. Different weekly specials, including fresh fruit daiquiries, are during the day.

Manager John Russel said "the Top Hat has the appearance and reputation of being a tough bar, but it's not true—it just has a lot of character."

TRADING POST SALOON

The Trading Post Saloon is the biggest bar in town. If you go there with a partner on a crowded Friday night, chances are you won't see him or her again until closing time.

The legal holding capacity of the bar is 520, but it has been known to hold a few hundred more, as it did after the recent Huey Lewis and the News concert at the Harry Adams Fieldhouse. The Trading Post is on Highway 93 South.

The music at the Trading Post is loud and ranges from New Wave to heavy metal. The circuit bands always play Monday through Sunday. It costs \$1 to get in on the weekends.

Whenever a well-known group comes to town, such as Huey Lewis and the News or ZZ Top, it's the Trading Post that usually promotes the band, said Hames. The bar works with some of the radio stations in town, he said, and a lot of free concert tickets and novelty T-shirts are given away to customers at the bar.

No happy hour exists at the "Post," but there are nightly specials. Monday is "buzz bomb night" with \$1.25 double highballs. Tuesday night, glasses of mixed fruit and wine are sold for 75 cents and on Wednesday women can pay \$3 at the door and drink all they can from 10 p.m. to 11 p.m. Thursday, shots of Cuervo Gold and bottles of Dos Equis beer cost \$1.

Arts and Entertainment

Mozart would approve

An Edwardian 'Figaro': contemporary, but with style

By Kathie Horejsi
Kaimin Contributing Reporter

The combined efforts of the University of Montana's Music and Drama Departments have produced what should prove to be a thoroughly enjoyable—if slightly unconventional—staging of Mozart's comic "The Marriage of Figaro." The opera, which will be sung in English, opens tomorrow at 8 p.m. in the University Theater and runs through Saturday.

"This is the best cast we've had in 10 years," musical director Esther England said in an interview squeezed between lessons at her studio. She described the singers as both vocally mature and physically perfect for their roles.

Performers include stage veterans David Simmons as Figaro and Donnal Peter as Susanna, as well as Henry Klichli, Nancy Johnston, Alicia Bullock and Rob Buckmaster.

Staging of the production

began the first week in April with full rehearsals under director Rolland Meinholz. But vocal rehearsals began in early March, and initial auditions go back to February.

"They are monster roles and we wanted to let (the cast) have a chance to look them over before we started," England said. In fact, preparation for several of the performers began last fall, when they tried out the music with their vocal coaches.

Meinholz has rewritten the recitatives, replacing narratives that are usually sung with spoken dialogue. That has shortened the opera by at least an hour, to about two-and-a-half hours total. It has also given him the freedom to move its setting from Eighteenth Century Spain to 1915.

"The show is quite a challenge because of the sheer size of it," he said, adding that "the quality of what's there (Mozart's score) is so good you

want to match it."

Most obviously, the time shift has simplified things by allowing the use of Edwardian costumes. The transition works, according to England, because both periods saw the end of

social peace and looked towards oncoming upheavals. A near-modern setting has made the production contemporary without sacrificing its original sense of style.

Meinholz said he's never

seen a production of "Figaro" before. "The only one I've seen is my own." But he's confident: "For anybody who loves music, this is it," he said.

Mozart would have approved, England agreed.

MY ARTS DIARY

The dreaded X; or, power gets respect

By John Kappes

Kaimin Arts Editor

Dear Diary—May 22, 1984—Vocabulary. A friend of this ministry, a Brother J. D., writes, "Brother John, what do you mean when you say 'dread,' as in 'dread Mercutio?'" Well, Brother J. D., I mean **dread**: ominous, powerful, mysterious, perhaps legendary, certainly talked about, the one, the dreaded X. My noteworthy usage comes from Rastafarian slang—reggae talk—though indirectly and after many sanctifications.

Dread is good, Brother J. D., because, as Brother Richard Venola has said, power gets respect. But sometimes, Brother J. D., only grudgingly.

THEATER THEATER

"Damn Yankees," a '50s

musical full of charm and energy, still, reopens this Thursday at 8 p.m. in the Front Street Theater. A community production sponsored by the Missoula Children's Theater, it's an unabashed celebration of America before the transistor: marriage, baseball, summer and a last echo of vaudeville.

Preliminary soundings: good character work by Steve Abel (Applegate, a '50s Devil), Donna Liggett (Sister, a goof) and Claude File (Joe Boyd, an American) keep the story afloat between numbers. And the numbers—"Whatever Lola Wants," "Goodbye Old Girl" et al.—are shamelessly sentimental and virtually indestructible.

In other words, it's full of charm and energy, still. James

Caron directs. (Watch for a full review in Friday's Kaimin).

"Damn Yankees" closes May 27, with 2 p.m. matinees Thursday and Friday. Call the theater box office at 728-1911 to reserve a place. Today.

MUSIC MUSIC MUSIC

Senior Recitals continue tonight with a baritone vocal entry at 8 p.m. in the Music Recital Hall. As always, it's free and open to the public.

ART ART ART ART ART

Sculptor of the everyday Linda Herritt, whose semi-feminist wall hangings defy simple classification, thank you please, currently has a fine selection of pieces on loan to the Brunswick Gallery, 223 Railroad, downtown. Hours are 4-8 p.m. Thursdays and Fridays and 1-5 Saturdays. The show closes this Saturday.

Now Open



Ol' Tyme Barbers

Hairstyling for Women & Men



1227 Helen Ave.

Style Cuts Perms Coloring

We offer a full line
of hair care products

Ph: 721-3571

Next to Freddy's

Sports

Grizzly track team improves standings; still no qualifiers to national meet

The University of Montana men's outdoor track team raised its standing in the Big Sky Conference last weekend, but the Grizzlies still don't have a qualifier to the national track and field meet.

UM Track Coach Bill Leach said Kenny Velasquez, John Gaffney and Mike Deden have the best chances and "they are the only ones we're going to

push" to qualify for the nationals.

Deden, a high jumper, tied for fourth place with a 6-foot-9 jump at the Big Sky Conference meet in Bozeman last weekend. UM placed fourth with 72 points. Nevada-Reno won the contest with 153, Idaho finished second at 87½ and Montana State finished third at 80½.

Deden's best jump of the season is 7-0 and he needs a 7-3 to qualify for the nationals.

Velasquez, a 5,000-meter runner, did not place at the conference championships but is just 10 seconds short of qualifying with a best of 14:07. Leach said Velasquez will compete in a meet Thursday at Oregon State University (Corvallis, Ore.) in an effort to qualify.

Dave Binder was another of UM's hopefuls who qualified for the national meet but he is still one-and-one-half feet below qualifying standards for the triple jump and he is been hampered by an ankle injury.

Leach said Binder is not expected to even try to qualify because of his injury.

Binder won the conference triple jump contest with a tally of 49-3.

Grizzly Scott Zanon placed second in the triple with a 48-5.

Other Grizzlies placing in the conference meet were: Binder first place in the long jump, 23-11¾; Stacy McHenry fifth in the long jump, 22-7½; Shawn Maus fourth in the javelin, 212-9; Rick Thompson tied with Deden in the high jump, 6-9; Everett Barnham sixth in the 400-meter run, 47.7 (winning time was 45.9); Paul Reneau fifth in the 100, 10.79 (winning time was 10.27); Dean Rominer sixth in the shot put, 46-2 (winning put was 59-9½); Craig Schlichting first in the 800, 1:51.48; Barnham sixth in the 200, 21.44 (winning time was 20.22); Rick Thompson fifth in triple jump, 46-4¼; and Gordon Rutenbur fourth in the 5,000, 15:09.63.

Last year UM finished last in the conference.

The Mustard Seed

ORIENTAL
Cafe

Downtown
Next to The Fox
728-7825
Lunches • Dinners
Take Out Available

Contemporary Oriental Cuisine

LUNCHES

Mon.-Sat. 11:30-2:30

DINNERS

Mon.-Sat. 5:00-10:00 PM

SUNDAY DINNER

5:00-8:30 PM

MontPIRG

Continued from page 1.

the fee at registration and advertisements for refunds that MontPIRG places in the Kaimin.

"It's not like it's a secret," she said.

Bucklew told the regents that he is comfortable with the system. In a more open attack on MontPIRG in general, Jeff Morrison, regent chairman, said, "I don't believe what you are doing justifies ripping students off."

But Dennis Lind—in his first meeting as replacement for Robert Knight, who quit the Board of Regents last month—said the regent's decision that set up the funding policy two years ago should be supported.

"We're slighting the students or underestimating them" by saying they pay out of apathy, he added.

After the discussion, Pace

announced that since the students supported the system, she would also, and only Keck and Morrison voted for the amendment.

After the meeting, Jon Motl, MontPIRG's attorney, said that he was "shocked that a student regent would offer a weakening amendment" for a student group, and called Keck's actions a "betrayal of the students."

Keck defended her actions, saying that before the meeting the regents had discussed bringing up an amendment and had generally supported the idea. She added that she felt the amendment was better than having the regents abandon MontPIRG all together.

Motl said that had the amendment passed, the effect would have been the same.

Keck said that information brought up during the meeting "changed some regent's minds. That's what the meetings are all about."

Tennis

Continued from page 1.

Gianchetta said other Big Sky schools played more than 40 matches this year.

Both the men's and women's squads have five in-state and five out-of-state fee waivers for players, as allowed by the NCAA.

But UM doesn't have any scholarships for tennis, which Gianchetta said reduces UM's chances of signing players.

Women's Coach Kris Nord, who played at BSU, said other Big Sky schools, including BSU, give up to four full-ride scholarships to players on the men's teams.

"You just can't pull in a quality player" without offering full-ride scholarships, he said, adding he doesn't expect UM to start giving full-ride scholarships because the athletic department "just won't put that kind of money into it."

Thornfeldt, who played at two junior colleges before joining the UM squad this year, said

the UM program has "a good balance" of tennis and school.

He said that at the other schools he played for, the tennis programs were more intense, with more practice time and matches, and his progress in school suffered because of it.

"If you want to do real well in tennis, your school work is going to suffer and vice versa," Thornfeldt said.

"I think we've achieved a good balance," he said. "We're all doing well in school and our team is doing well in tennis. I think that's what college sports programs should be like." Thornfeldt credits Gianchetta with "creating a good atmosphere" for achieving that balance.

Wolfe said Gianchetta is probably the Big Sky's most concerned coach as far as grades are concerned.

He said if a player tells Gianchetta in advance that they have tests coming up, or have a lot of school work to be done, he will excuse them from part

or all of a practice.

Wolfe said that "there are other coaches who wouldn't do that." He said that Gianchetta expresses that "your tests come first."

Gianchetta is paid \$2,500 a year, and he has an assistant who is paid \$1,500. Nord and his assistant, Chuck Beagle, are paid a total of \$4,000 for coaching the women.

That compares with \$15,900 paid to MSU Coach Jerry Peach, who coaches both the men and women.

Nord said the difference between UM and MSU is that "they emphasize tennis at MSU and we don't. He said it came down to a difference in "philosophies on administration" by the athletic departments.

Another problem the teams have is equipment. Gianchetta said this year was the first time the men's team has gotten an allowance for tennis shoes.

The men's shoe allowance came to \$150, which was enough for Gianchetta to buy one pair of shoes for each player.

School levy vote today

(AP)—Missoula County High School District voters, who rejected a \$3.9 million special school levy by 48 votes in April, get another chance to cast ballots today.

Trustees decided to resubmit the issue because of the close election.

If the tax is defeated again, the district will have

time for one more try before final budgets are set this summer. Trustees have already set June 19 as the third election date if it is needed.

The proposed tax would be 12.3 percent higher than the one-year, \$3.5 million levy approved last spring.

DOMINO'S PIZZA DELIVERS FREE.



Domino's Pizza® will deliver your pizza to your door in 30 minutes or less—and delivery is only free.

CALL US
Missoula
721-7610
111 South Avenue West

Hours:
11 am-1 am Sun.-Thurs.
11 am-2 am Fri. & Sat.

Our drivers carry less than \$20 in cash.

LATE NIGHT SPECIAL

Good Till 5/28/84

\$2.00 off any 16" two item Domino's Pizza® ordered between 9pm to 11pm.

Limited Delivery Area.
Good at listed locations only.
One coupon per pizza.



Name _____
Address _____

© 1984 Domino's Pizza, Inc.

Correction



Attention Graduating Students! The Hours For The "Graduation Brunch"

Are
10 AM-1:30 PM
Sunday, June 10, 1984

Apply Now for Fall Quarter

JOBS

At the Montana Kaimin
you can make a difference
in your school paper.

Managing Editor
News Editor
Senior Editor
Associate Editor

Staff Reporters
Fine Arts Editor*
Sports Editor*
Columnists*

Graphic Artists*
Photo Editor
Special Sections Editor
Advertising Salespersons

*These positions do not absolutely require journalism classes or experience.

Applications may be picked up in the Kaimin Office,
Journalism 206, and are due Friday, May 25th, at 5 p.m.

Be sure to sign up for an interview when you submit your application.