6-1-1984

Montana Kaimin, June 1, 1984

Associated Students of the University of Montana

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/studentnewspaper

Recommended Citation
https://scholarworks.umt.edu/studentnewspaper/7616

This Newspaper is brought to you for free and open access by the Montana Kaimin at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
At graduation, the more elaborate the costume the higher the degree

Faculty Senate approves new stiffer general education requirements

By Shannon Hinds
Kaimin Reporter

After much debate yesterday, the University of Montana Faculty Senate approved the proposed general education requirements.

Starting Fall Quarter, the new general education requirements, devised by the UM Academic Standards and Curriculum Review Committee (ASCRC), will require students to take approximately 50 credits of general education courses, as opposed to the current 36 credit requirements. But, according to Bruce Bigley, chairman of ASCRC, students will be able to count some courses in their major toward general education requirements, and therefore, the increase in credits will not actually be that substantial.

Under the new general education requirements students will be required to take courses in:

• Writing.
• Mathematics.
• Foreign Language/Symbolic Systems.
• Symbolic Systems.

The new general education requirements include classes such as philosophy, music, computer science, linguistics and math.

Graduations could be delayed two years

By James J. Jonkel
Kaimin Reporter

Three of six students who filed petitions with the University of Montana's off-campus nursing program at the University of Montana, according to ASCRC, will require students to take approximately 50 credits of general education courses, as opposed to the current 36 credit requirements. But, according to Bruce Bigley, chairman of ASCRC, students will be able to count some courses in their major toward general education requirements, and therefore, the increase in credits will not actually be that substantial.

The final decision under the MSU complaint process is made by the assistant dean of the MSU School of Nursing, while the final decision at UM would be made by President Bucklew, who bases his verdict on the recommendation of a complaint committee consisting of two faculty members, two nonstudents and three students.

When nursing students get a grade lower than a C or drop a class, they lose their placement position in the upper division classes and are put on a waiting list with incoming sophomores.

For example, if a student gets a D in a class as a junior, the student may have to wait a year for placement in that class and then start senior-level classes. That means some students will have to add an extra two years to their studies before taking the state Board Exam. The state Board Exam is a national test that registers nurses.

Nyla Chandler, a junior nursing student who is not involved in the grievance process, said:

See ‘Nurses,’ page 16.

Faculty Senate member Thomas Nimlos, professor of forestry, did not support the new general education requirements. Nimlos said he was concerned about the “size and scope” and the effectiveness of the program. By requiring so many general education courses, it will be hard for students.

See ‘Senate,’ page 16.

By Brian Mellstead
Kaimin Sports Editor

About 1,800 University of Montana students will graduate June 10, but not many of them will understand what the variety of caps, gowns and hoods mean, according to a department of home economics associate professor.

Christine Milodragovich says that basically “the more elaborate the costume the higher the degree” and that the costumes should be worn with dignity to signify the importance of the event.

Unfortunately, she adds “most people don’t know how to wear the costume properly and most viewers don’t understand what the different costumes mean.”

The most abused piece of attire is the cap, she said.

It should be worn with the point facing the front and flat on the head as if you were carrying a load of bricks,” she said.

She said that women are usually the culprits of poor cap etiquette because they lift it back on their heads “to show off their golden locks or something.”

At UM the cap is the same for all three types of degrees awarded, Milodragovich said, but the gown and the hood vary from baccalaureate, to masters to doctorate degrees.

The gown worn by baccalaureate candidates is black with pointed sleeves. Milodragovich said a hood is not worn by baccalaureate candidates because “there usually isn’t enough time to go through the hooding process with all the baccalaureate candidates.”

The gown worn by a masters candidate is also black with long sleeves. The hood is long and pointed and includes the school colors. She said it should be worn with the school colors displayed on the lower back.
Opinion

Bouquets and Brickbats

For many students the year 1984 means graduation, which in turn means leaving behind friends, favorite watering holes, scenic places and a multitude of memories, both good and bad. For others 1984 is just another step on the stairwell to completing that long sought after degree.

But, no matter what the future holds in store for University of Montana students, the one thing they will all share forever are the experiences and happenings that occurred during the 1983-84 school year.

As this is the last KaMin issue of the quarter, it is only appropriate that bouquets and brickbats be handed out to the deserving parties.

• A bouquet to the Physical Plant workers who had the courage to come forward and air their concerns over the lousy working conditions, shoddy employee relations and dictatorial policies they are subjected to at the Physical Plant.
• A brickbat to Ted Parker, Jerry Shandorf and the rest of the Physical Plant hierarchy along with Personnel Director Lynda Brown for allowing the above conditions to exist.
• A bouquet to ASUM executives Phoebe Patterson, Jeremy Sauter, Greg Gullickson and Brenda Perry for performing admirably this quarter after inheriting an organization that had degenerated into the campus joke.
• A brickbat to former ASUM President David Bolinger for his role as campus clown and for being primarily responsible for allowing student government at UM to degenerate.
• A bouquet to UM Media Relations workers Virginia Braun and Cary Holmquist for standing up and gallantly trying to educate the UM administration's decision to torpedo the Venture Center before going through the proper channels.
• A brickbat to President Neil Willett, Glen Williams, Michael Easton and the rest of the administration who were responsible for railroading the decision to demolish the Venture Center, also to the same parties for not taking charge and acting quickly on a life threatening situation such as the UM asbestos problem.
• A bouquet to Walter Briggs and the other UM professors who took a strong stand and fought the University Teacher's Union on an issue that they did not support.
• A bouquet to ASUM President David Willett for the egotistical satisfaction of hearing themselves compounded to attend CB meetings and take up time only for the egotistical satisfaction of hearing themselves speak.
• A bouquet to outgoing ASUM Programming Director Bill Reker and his staff for providing UM with an excellent slate of events over the past year. It is unfortunate that new Director Melissa Smith did not have the foresight to retain as many of these people as possible.
• A bouquet to the UM College Republicans for tarnishing the name of the Republican Party on this campus.
• A bouquet to CB for granting the KaMin a chance to make a fresh start and allowing it to pay back its deficit under reasonable conditions.
• A brickbat to some of the workers at the Registrar's Office who through their rudeness make life miserable for anyone unfortunate enough to come in contact with them.
• A bouquet to this year's graduates.
• A final brickbat to whoever is responsible for the purchase of the non-rolling sheet-steel toilet paper holders in the Liberal Arts Building which make going to the bathroom a chore.

Have a great summer.

—Gary Jahrig

The Right Hook

by Richard Venola

Flip-side of the Krugerrand

It seems the Student Action Center has taken up the crusade to financially isolate the Republic of South Africa. SAC hopes that widespread trade embargoes will force the South Africans to abandon their disgusting policy of apartheid. This is obviously a noble gesture, but sadly useless.

It's easy to rant about the evils of South Africa. They set themselves up nicely for it and there is no argument that their policies and methods of enforcement are despicable. But one should look at the other side of the Krugerrand.

The idea of a trade blockade sounds effective. But for those who don't already know, South Africa and Israel are as tight as two peas in a pod. That gold necklace you bought last year or the diamond ring you were looking at probably came out of South Africa. And chances are it was brought here via Israeli middle-men.

The Israelis play middle-men for other South African products as well. Everything from minerals to weapons. And if you tried to get preventive trade sanctions against Israel you'd find out real fast who has the real power in Washington. However, Israel isn't South Africa's back-door trading partner. They have working relationships with other European countries and would no doubt forge new alliances in the event of economic hostilities.

But if you're concerned you should know more about what makes South Africans tick. It is not as simple a problem as it appears on the surface. One widely believed myth is that the whites just moved in and conquered an abattoir. The South Africans are pragmatists who can and will sell to just about anyone.

The industrial world is mineral poor, and South Africa has some of the richest resources on earth. The South Africans are pragmatists who can and will sell to just about anyone.

Rather than placing trade embargoes on South Africa (meanwhile strip-mining our own country) we should intensify our relations with that country, then pressure them through various cultural and diplomatic exchanges. One of our most powerful weapons of cultural influence is prime-time TV. Send them mountains of syndicated video trash. Eventually, they'd have to pick up on the fact that blacks, whites and people of mixed heritage can live, work and prosper together—provided everybody gets a fair shake.

More trade sanctions would only push South Africans into a siege mentality, closing their minds to all outside influences. But if we have a foot in the door and can understand South Africans' foibles, change has better odds than the flip of a coin.
Forum
Get clarified

Editor: There has been some misunderstanding about the nature of Project sun being perpetrated by a person by the name of Mark Mathison. This individual made four basic criticisms of the project all of which have little or no truth or factual support.

First, he claimed the building would be provided rent-free at the expense of the student body and the taxpayers. On the contrary, not only do we expect to pay full rent but we also plan on putting additional monies into the building to make it energy efficient. This would be funded through grants (of which we have received favorable review), donations, and supporting organizations. Also a small library would be provided, open to the public, much of it stocked by a generous donation from HRDC.

Again all we are asking is to be able to rent a campus building. The rent would be paid by those who were selected to reside in the building from their own pockets.

Secondly, Mark claimed we would be self-appointed. This is also a false statement. The academic council would select the students who would reside in the building. Applications are open to every U of M student. The academic council consists of four university professors.

Thirdly, Mr. Mathison claimed we would choose our own director. Sorry Mark but this would be impossible because there is no position of director.

Fourthly, he claimed we would set our own rules. In reality there is a core set of rules which we would have to obey (i.e. no destruction, no chemical substances at parties...). Beyond this core, yes residents will be able to make additional house rules if they choose. Is there anything wrong with this? Don't most people state some "rules" when they live in groups of two or more?

Mark Mathison also claimed that our goal was to "show what over-indulgent pigs we've been." There are many stated purposes and goals, too many to go into here. However, the emphasis of these goals is on creative positive problem-solving of current social problems from a holistic perspective.

Emphasis would be placed on improving the quality of living for all people without sacrificing the needs of others. All people, Mark, includes those of us who live in the USA.

One sad occurrence of Mark Mathison's creative imagination was that some people believed him without checking the facts. I refer here to Jim Fairchild's editorial stating project sun should be "torpedoed." In his editorial Mr. Fairchild cited that we asked the administration to "underwrite" the project, and that we would "choose a director from within our ranks." Obviously Jim Fairchild received his researched information from Mark Mathison.

Kim Barta
Energy Projects Coordinator, SAC

P.S. We encourage constructive criticism of our projects. This enables us to do our job of serving the student body better. However, inventing mis-truths for the sole purpose of destroying projects which can be of high value to the students of this University is not so warmly welcomed.

MONTANA KAIMIN
EXPRESSING 86 YEARS OF EDITORIAL FREEDOM

Low-Cost Air Fares

Special Air Fare for the Burgundy Program Missoula to Paris . . . $825 round-trip

Calgary-Amsterdam . . . $549
Calgary-Copenhagen . . . $569
Calgary-London . . . . . $509
Calgary-Oslo . . . . . . . . $569
Calgary-Zurick . . . . . . . . . . . . $772
Great Falls-London. . . . . . . . . $609

Montana Kaimin • Friday, June 1, 1984—3
Bridging the gap

Editor: Stephen Smith

Realizing that this letter may be construed as an attempt to respond to the two issues, I feel it necessary to reiterate Native American issues. Because of obvious constraints I choose to respond to the two points that you feel "seriously denigrate the credibility of those who argue in favor of Native American issues.

Reservations were created on the basis of treaties between two sovereign and autonomous nations and not the result of the dominant society's inability to immediately incorporate Native Americans into Western culture. Far from being halfway houses, reservations are the land base of self-governing tribal entities and are necessary to the survival of Native American culture and people. In return for land ceded to the U.S. government, these sovereign nations secured the agreement, again through treaties, of the U.S. to provide for the health and education of Native American people in perpetuity. Thus the term "benefits" is a misnomer for legally obtained rights. Changing U.S. administrative policy towards Native American tribes is a constant threat to the treaty rights and above described trust responsibility. Native American rights are being argued in the courtrooms of America today, not through "muddled thought from fever pitch emotion" or justifications based on oppression and genocide, but through intricate, concise, and logical legal argument, successfully using the American system of justice that was imposed on us 200 years ago. I regret that your personal experience has been so limited as to perceive the fact of past injustices as being the forefront of Native American issues.

Concerning your second point, the majority of Native Americans today are not full-blood. The concept of blood quantum was a means for the U.S. government to determine who was Native American and who was not. Blood quantum is a poor measure of "Indian-ness" or that unquantifiable quality of thinking, feeling, being, and growing up around Native American people. Neither does blood quantum determine the degree to which one retains their cultural heritage. Human dignity is offended by the need to show our "pap-ers" much like pedigreed animals. In the interest of brevity I have only scratched the surface of the issues presented in your article. Out of genuine concern and interest, Mr. Vecna visited our office at Native American Studies. I urge you to do the same. Your views will be respected, and you will not be greeted with "muddled thought from fever pitched emotion" but with people concerned with the need to bridge the gap of misunderstanding that exists between the Indian and non-Indian.

Ken Pepion
Assistant Director Native American Studies

Back-off moose nappers

Editor: This is an open letter to the moose-nappers:

Tradition dictates that our school mascot, Bertha Moose, is stolen every year, and then ransomed back to us for tickets to the Foresters Ball. This moose-napping usually takes place in late November or early December, about a month before the Ball. Because of an age-old rivalry between the Lawyers and Foresters, it is usually the Lawyers who steal Bertha. In the past this arrangement has worked out well for both groups; the Lawyers steal Bertha at the right time and take care of her, and the Foresters in turn reluctantly pay the ransom.

In the spring of '83 Bertha was stolen, and hence missed forestry graduation that June, an event she has attended for years. That Fall she missed Freshman initiation, an event which coincides with the drop in enrollment at the forestry school. The following January, after a Starsky & Hutch type chase scene through Missoula, and a near-brush with violence, she was returned to us a week before the Ball. She was in poor shape. Her cape was torn, and she was obviously undernourished, with loose horns and a variety of other symptoms of physical abuse. Bertha had a hard time finding a date to the Ball.

Two weeks ago she was again found missing. The letter in room 206 had a hole in it and pieces of antler were found on floor. Could it be that the same sadistic group who stole moose-napped Bertha again? For their sake, we hope not. Bertha was due for her period at the taxidermist. If the group who stole her would contact us in care of the forestry school, we would like to make arrangements for Bertha to keep her cosmetic surgery appointment and hopefully attend graduation. If we are not contacted by the end of the quarter, negotiations next fall will be as much more difficult.

Chris Schow
Senior, Forestry Chief Push 68th Foresters Ball

Myra Theimer
Senior, Forestry President, Forestry Students Association

Ain't it funny

Editor: It's funny that most of the College Republicans are business administration majors!

Renee Valley
Senior, Religious Studies

---

University Dance Ensemble

Footwork Theatre

May 31 & June 1, 1984

University Center Ballroom

8:00 P.M.

$2.00 students/seniors

$3.00 general

Annual Scholarship Benefit
Alice in Weatherland

The White Rabbit and Lisa continued to watch the sunny—albeit cool and windy—skies through which Alice had disappeared.

Lisa broke the silence. "Well, it seems she made it back. Now she can return to reporting for the Montana Kaimin."

"She works for an alligator?"

Meanwhile, Alice parked her little silver car illegally in the overcrowded UM parking lot and rushed into the Kaimin office.

"Alice!" cried one of the editors. "Where have you been all quarter?"

"Yeah," said another, "we've been looking high and low for you."

So Alice told how, going off your horse and see what the real world is like. To slam an entire race into submission was an inhumanity, she explained. "The United States can cancel November elections. What you call good for Indians would then be applied to all people."

You don't seem to be exhibiting the rationality which you claim Indians lack. Get out from behind Grandma's skirts and see what the real world is like. Then the United States can cancel.

Editor: Stephen Smith:

You said Grandma was right about Indians lack. Get out from behind Grandma's skirts and see what the real world is like. To slam an entire race into submission was an inhumanity, she explained. "The United States can cancel November elections. What you call good for Indians would then be applied to all people."

"Stevie don't be blind to the truth. Seeing both sides might even intensify violence in her wisdom."

Your "common sense" approach makes me laugh; if you stick by it, suppression can become a way of life. Then the United States can cancel.

John Valle
Freshman, BusAdm

Remember to Vote
Tuesday, June 5, 1984
Local and State Elections
ASUM Legislative Committee

For

Bloom County

Off your horse

by Berke Breathed

HAPPY TRAILS TO YOU!
Dos Equis Lager ........ 3.99/6 pk
Moosehead ............... 3.99/6 pk
Henry Weinhard's Light & Dark 2.99/6 pk
Hamm's 16 oz. .......... 2.75/6 pk
While they last:
Miller Lite 2.65 Bud cold pk cans 4.95
Chips & Salsa
Baked Goods
1221 Helen
549-2127

SUMMER PROGRAMS EVENING SHORT COURSES

A series of 1 credit, 1 week short courses will be offered during late afternoons and evenings for students working during the day this summer. The courses include:

- Law and Labor Relations
- How to Use Accounting Information for Management Decisions
- Discrimination in the Workplace
- Managing and Motivating Today's Employees
- Educational Futures
- Effective Work Relationships Between Men and Women

Telephone reservations are required. Contact the Summer Programs Office, 243-4610, for schedules and further information.

Remember to Vote
Tuesday, June 5, 1984
Local and State Elections
ASUM Legislative Committee

for

ASUM Programming's 1984-1985 PERFORMING ARTS SERIES

Graduation and Father's Day Specials
Prince's New Precision Graphite Racquet (at Club Location Only) Reg. $135 NOW $108
Men's Tennis Wear
Shirts, Shorts and Sweaters 25% OFF
Sports Towels Reg. $15 NOW $13

Workout!
521 S. Higgins Ave. 543-5141
Inside The Club
Open 11-5:30 M-Sat.; 4 p.m.-9 p.m. M-Thur.

Subscription Sales
Begin Friday, June 1, 1984

for

ASUM Programming's 1984-1985 PERFORMING ARTS SERIES

Ray Charles — The Raylettes and Orchestra
Ray Charles, Chicago String Quartet
Philharmonic Orchestra
Chesnut Brass Ensemble
Buddy Rich and Orchestra
Elisa Monte Modern Dance Company
Grant Johansen, Pianist
Kodo Demon Drummers of Sado, Japan
The Chieftains
Nancy, February 14
Oscar Chilag, Guitarist
Ray Charles, Chicago String Quartet
Companhia Philippe Guyot, Puppet Theatre
Denver Center Theatre
Avlon Ailey Repertory Dance Company
Tickets available at the U.C. Bookstore — 243-4999
Individual tickets will become available approximately 2 weeks prior to each performance.
By Eric Williams
KAIMIN Sports Reporter

It's a cold, rainy morning. Your 6:00 alarm rings and it's time for a long, hard run. Getting out of bed is the last thing you want to do.

But for Patti Castagna throwing off the covers is a little less difficult because she has two sisters who must also get up and run. "It's easier to get up because you know that you're not the only one suffering."

Patti and her younger sisters Gina and Julie are on the UM women's track team. Along with training together, they play tennis, intramural soccer and also share an apartment.

"There are seven boys and five girls in the Castagna family, and Patti said the three of them 'shared the same room ever since we were little tykes,' so it is only natural for them to live together."

Julie said "of course we argue; everyone has arguments." But she said the spats are short. "The next minute we're asking to borrow each other's clothes."

Gina and Patti ran for the UM women this spring, but Julie was sidelines with a broken leg. At the Mountain West Athletic Conference meet in Bozeman earlier this month, Gina placed third in the 400 meters and fourth in the 800 meters. Patti didn't place, but also ran the 800 and did the pentathlon.

Women's Track Coach Dick Koontz said the girls are a positive influence on the team and are "very competitive and intense."

But Gina said "we run with each other, not against each other." Patti added that "The competition is with the opponent," not between the sisters.

She said "the points she gets go to the team, and the points I get go to the team."

Julie, who will run sprints for UM, said she thinks all three will have a good season next year. She said they will be working out all summer and "we will be stronger next year."

Koontz said he expects the trio to do well next year because they are such hard workers. He added that the girls are "physically very strong and very solid."

He also said that there are a number of track teams in the nation with two sisters on the same team, but said that as far as he knows there is only one other school with three sisters on one team.

In high school the three girls ran the mile relay together and won the state championship. Patty said they would like to run a relay together at UM if possible.

Patti said the whole Castagna family enjoys sports. She said when her brother was in the Merchant Marine Academy the family went to visit him. While there, the "family soccer team" played the Merchant Marine team and tied them 1 to 1.

Julie said their whole family is very close, and "the three girls here stay in close contact with the rest of the family. When we go home, it's like we were never gone," she said.

The girls also play soccer at UM, and their team won the co-rec indoor soccer tournament.

Liturgy is celebrated at:

5:15 p.m. Saturday
9:00, 11:00 a.m.
and 9:00 p.m. Sunday

728-3845
Call to Holy Catholic Ministry
Christ the King Church

1st Anniversary
Post
St. Patrick's Day
PARTY
FRIDAY — JUNE 1ST
IRISH SPECIALS ALL DAY!
GREEN BEER 50¢
SHOTS OF SCHNAPPS 75¢
SHOTS OF BUSHMILLS $1.25

130 W. Pine
Missoula, MT 59802

Quality Copies
Fast Service
Kinko's copies
late night hours
531 S. Higgins
Tell your buddies to hate the USFL

By Brian Mellstead

The straw has broken the camel’s back. The United States Football League is now in the same low-down league as the defunct Football Association. The USFL is on a collision course with the National Football League and is a monopoly on the sport that has been screaming to run a professional team.

The USFL is paying the players in the Western Conference who are comparable to the ABA. The Bears draw well as do the White Sox, Cubs, and Black Hawks. But they win too. The Bears are in last place of the USFL’s Western Conference Central Division with a 4-10 record.

So then how does the USFL compare to the ABA? Well, instead of doing the decent thing and pulling a failing club out of a city that doesn’t appear as if it wants it anyway and giving it to another city that wants a team, the USFL sticks to the metropolis. Chicago doesn’t want the Blitz but Chicago has a large media base and that’s good for business. However, there are smaller cities, Columbus, Ohio, that have been screaming for a professional team.

Teams comparable to Columbus in size have USFL teams: Memphis, Jacksonville, and Birmingham, but the USFL thinks it has to have a team in the windy city.

USFL officials are making the same mistake as ABA officials. They are looking at probable dollars and cents figures instead of realistically looking at where the support will come from. The support, as everyone knows, comes from the fans and if the fans aren’t happy the league won’t grow.

Speaking of fans, we’re going to make it in the short story again. The money the USFL is paying young guys like Steve Young is going to come out of our pockets sooner or later. The longer the USFL lasts the more nervous the NFL gets. That means that the USFL will pay someone $45 million and the race will begin. Then ticket prices will go through the roof of the Astrodome, Kingdome, Silverdome and every other dome or domed-less forum in which pro football is played.

Then there’s another consideration. With rising salaries, football team owners will insist that the league officials raise the TV advertising rates, which is where most of football revenues come from, and so advertisers will raise the cost of products.}

I don’t know exactly what we can do about this, but it might help if every football fan at UM told his or her buddies back home to hate the USFL.
Discrimination counselor helps people 'get what they should get'

By Deanna Rider

Although the days of "real blatant discrimination by and large have passed," job discrimination counselor Carol Hyman says she still has plenty to do.

Hyman, who works part-time for the Women's Resource Center, estimates she gets about 20 calls a month. Some of the calls are about minor problems or problems outside her expertise, such as a divorce settlement complaint. Many, however, are from people who have lost a job or an expected promotion and need help.

"A lot of what I do is assertiveness training," Hyman says. "I help people get what they should get."

Discrimination usually isn't as obvious as it once was, with qualified women routinely losing promotions to less-qualified men, Hyman says.

"It's easier to get caught now," Hyman says, so discrimination has become more subtle.

A woman will be told she wasn't promoted because of her attitude, Hyman says, but later she hears through the office grapevine that the only reason she got her original job was because the boss had to hire a woman—or she finds out after she is fired that her work wasn't good enough.

"They can't really believe they weren't doing a good job, because the problems had never been mentioned before." Women also may find that their job is changed. One of Hyman's clients returned from maternity leave to find she had the same job title and the same pay, but all of her responsibilities had been taken away.

"Each case is different and is treated differently," she says. In some instances, Hyman will act as a mediator between her client and the employer, meeting with both to discover what the real problem is.

"Oftentimes, the meetings get very emotional. I try to take out the emotion."

Other cases may go to the Human Rights Commission in Helena for settlement, but those cases are few. This school year Hyman has submitted six to the commission, and all have been accepted for investigation. A woman has to have strong evidence that she has been discriminated against, Hyman says, and it's best to have witnesses.

"Nobody makes it easy, and I don't think it should be easy. But, it's a big and good step when they come to see me."

Hyman, 31, has a history of acting as an advocate for people and issues. In 1974, after receiving her degree in philosophy and religious studies from the University of Maryland, Baltimore County, she went to work as a social worker in Baltimore. After a year, her supervisor advised her to get out and see the world.

Her first stop was the University of Pennsylvania in Philadelphia, where she enrolled as a doctoral candidate in folklore. Next, she went to a primitive village in southern Yugoslavia to work on her dissertation.

"Once a week the father of the family I lived with took me to another home so that I could bathe and wash my hair. We had electricity, but the mother would have to carry in buckets of water to fill the washing machine. And we ate one meal a day—it started at 8 a.m. and ended at 10 p.m."

Hyman was gathering ballads about Macedonian guerrillas who fought the Turks during World War II, so most of her time was spent listening to old ladies sing or going to weddings, she says.

She never did finish her dissertation, "Textual Analysis of Macedonian Guerrilla War-Hero Ballads," but she is one of the few people in Montana who speak Macedonian.

After she returned to the United States, Hyman went to work for the U.S. Department of Energy. While there, she learned of a job in Montana with the Alternative Energy Resources Organization. She spent two years as the administrative director for AERO's New Western Energy Show, and then went on to work for the Environmental Information Center in Helena.

While in Helena, Hyman did volunteer work for the Women's Center and Pro-Choice, and she wrote a cooking column for the Independent Record. It was the column that brought her to the University of Montana School of Journalism.

"I wanted to learn to really write, so I could work for a real newspaper," she says with a grin.

As job discrimination counselor, Hyman is involved with cases that could become news stories. However, she keeps all her cases strictly confidential.

"I'm conscious that I don't

Carol Hyman, WRC job discrimination counselor.

"I'm conscious that I don't

GRIZZLY GROCERY
Corner S. Higgins & E. Beckwith
721-2679
GRAND OPENING
JUNE 9

30¢ OFF any 6 pk.
Coke Product
with this coupon

Thanks to all
Students
for Your Support

See 'Counselor,' page 9.
Psychologist gives tips on avoiding finals week aches and jitters

By Jeanine Bohannan

Next week some University of Montana students will be complaining of headaches, backaches and stomach problems. The source of these afflictions may be the dreaded finals week curse—stress.

Stress causes the body to release adrenaline and other hormones, causing faster heart beats and diverting blood from the digestive system to the muscles, which causes headaches and backaches, Helena Watkins, clinical psychologist for the UM Center for Student Development, said in a recent interview.

Over time these conditions can lead to ulcers, colitis, a spastic colon, severe constipation, reduced resistance to disease and tremendous fatigue, she said.

Watkins has been helping students solve these problems for the last five years by holding workshops on stress management. The classes meet each week for two hours every spring, winter and fall quarter.

"Chronic stress wears us out mentally and bodily," she said. "It shuts down logical thinking; every student who has ever blocked on an exam is well aware of that."

To avoid the damages stress can cause, Watkins recommends getting seven to eight hours of rest each night and eating well-balanced, nutritious meals that are low in fat, sugar and salt.

While small amounts of wine or beer may be relaxing, she said, larger amounts interfere with good nutrition and relaxation. Similarly, nicotine and caffeine are stressful to the body and should be avoided.

Watkins advises students to follow these tips for finals week:

• Write down a schedule to better organize available time.
• Ask possible test questions while studying. Repetitive reading won't help that much; a student must be able to answer questions from the material studied.
• Take a stretch break for five minutes during every hour of studying to relax and ease the tension in the body.
• Don't study in bed or an easy chair; too much comfort induces sleep, not concentration.
• Get enough exercise. Repetitive reading won't help that much; a student must be able to answer questions from the material studied.

A good aid to surviving finals week is to keep your sense of humor, she said. When a person laughs his brain produces endorphins, which help to ease pain, so even a chuckle can help a student's mind and body, she added.

Dr. Robert Curry, director of UM Health Service, agrees with Watkins about time management and getting enough sleep and exercise.

"If the light burns too long it'll go out," he said. "Bite the bullet—plan and organize your time."

Alumni Night to be tonight

The University of Montana Alumni Center is sponsoring Alumni Night in honor of UM alumni and 1984 graduates, tonight beginning at 6 p.m. According to Sheila Stearns, director of the UM Alumni Center, Alumni Night is dedicated to John Luster, UM music professor emeritus, and UM Rhodes scholars. UM has had 22 Rhodes scholars and five, Arthur K. Burt (1923), Joseph FitzGerald (1932), Eugene Sunderlin (1933), Ann Haight (1978) and Katie Richards (1984), will attend Alumni Night.

Alumni Night begins with a carillon concert and cocktail party on the south balcony of the University Center. The cocktail hour will be followed by a dinner at 7 p.m. in the UC Ballroom and then by a show featuring alumni as performers, including Luster's daughter, Joanna, a New York City opera singer. A dance will follow.

Squires Olde English Pub

Import Beer $100
all day and night

Jack the Ripper
Bloody Mary's
$150

LAST BASH OF THE YEAR
Fairway Shopping Center

Bar MG
5-7 pm

Chicken & Ribs
20% Discount
Monday thru Sunday
400 East Broadway

Correction

Attention Graduating Students!
The Hours For The
"Graduation Brunch"
Are
10 AM-1:30 PM
Sunday, June 10, 1984

Squires Olde English Pub

Import Beer $100
all day and night

Jack the Ripper
Bloody Mary's
$150

LAST BASH OF THE YEAR
Fairway Shopping Center

Book Buyback

FRIDAY, JUNE 1 and JUNE 4-8

Montana Kaimin • Friday, June 1, 1984—9
By Rob Buckmaster
Kaimin Contributing Reviewer

With daily reminders of impending nuclear disaster, the high cost of living and just about a million other damn problems, we tend to create heroes to ease the realities of life. The movies are the perfect medium to escape into the past or future. In recent films, characters like Luke Skywalker and Indiana Jones have provided these fantasies for us.

"The Natural" is a movie that examines a different time where people (and especially children) created similar heroes for themselves. Theirs were baseball players, and the time was the Depression.

The movie's premise is simple. A young Roy Hobbs (Robert Redford) dreams of becoming the greatest player that ever was. He also has the natural gift to make this dream come true. But alas, just after he starts his career, he meets defeat.

His innocence in the ways of the world is tested when he meets Harriet Bird (Barbara Hershey) on a train while en route to play for a major league team. She mysteriously kills athletes for no apparent reason. She entices Hobbs to her room and shoots him. The wound cuts his dream short, but he comes back sixteen years later to reclaim it.

Redford gives the best performance of his long career. His still-youthful looks work well in the early scenes, as does the maturity he brings to the older Hobbs. Redford has always had a captivating presence in his movies, but this role finally lets him use it completely.

The quiet way he forcefully delivers lines and the carefully studied mannerisms (that don't look studied) give the character integrity and strength. A good example is the scene where he goes up to bat during a bad losing streak, looks around the stands and sees his childhood sweetheart Iris (Glenn Close) among the crowds. With a small flicker of his eyelids we see him turn and strike the ball so hard it breaks the stadium clock. These subtle movements (that say so much) give Redford his power.

Robert Duvall gives another bravado performance as Max, a nosey sports columnist who tries to uncover Hobbs' mysterious past. Duvall is an especially gifted actor who has an uncanny ability to grasp a character so completely that he is unrecognizable from movie to movie.

Redford and Duvall are at the core of the movie's success, though, because the script suffers elsewhere. Large holes plague the plot, specifically with Iris's (Glenn Close's) character. We know she was Hobbs' childhood girlfriend, but they never fill us in with why he doesn't contact her during the sixteen-year lapse.

Worse than that, after Hobbs returns to her life she (here's the largest plot hole) seems to reject him. We're never sure, because just when their conversation flourishes, the script has her suddenly say something like, "I'd better leave Roy," or "You'd better go, Roy," with no real motivation at all.

These problems hardly ruin the movie. Director Barry Levinson has an especially keen eye for cinematography. The movie is a soft-focus dream. Every scene is visually perfect. Particularly good are the use of light and dark images. Sunlight beams pierce through windows and hats everywhere, and this really gives...
'Screaming Under My Skin'
Rust & Smuts warm up to human nature

By John Kappes
Kaimin Arts Editor

My attitude toward contemporary jazz found a friend recently in Randy Newman, who manfully told USA Today that he just didn't want to hear someone improvise for 20 minutes. But while jazz—along with its first cousin, fusion—often bores, with impossibly sterile displays of technical prowess, it just as often produces fans who are game for other, more potent kinds of experimentalism.

Rust and Smuts are a local band who have emerged from the Great Fusion Desert bearing a smart, mature art rock. Their latest (definitive) tape project, the six-song Screaming Under My Skin, finds them trodding the same post-wave territory as heroes Peter Gabriel and Brian Eno, but with touches that betray Missoula roots. It is, in other words, natural.

Continued from page 10.

a distinct '30s feel.

Levinson knows how to set the mood. He has already proved that in the sleeper hit of last year, "Diner." There, it was a group of '50s college friends exchanging witty banter and a group of '50s college friends exchanging witty banter and a group of '50s college friends exchanging witty banter and...here it's gorgeous period costuming and settings.

Another noteworthy performance is by Kim Basinger as Memo Paris, a not-so-nice girlfriend of Hobbs, and by Wilford Brimley as Pop Fisher, the aging manager of the Knights.

Young Roy sums up the prevailing theme early on: "I want people to say, 'There goes Roy Hobbs—he is the best that ever was.' " Everyone needs a hero like Hobbs in this day and age, and for most of us, Roy is just fine.

Ah, writing: how far from functional.

The Smuts are Mark Gish (guitar and vocals), Brad Waiseth (bass, synth) and Darrell Harvey (miscellaneous keyboards, percussion). That, at any rate, is the creative core; they've worked with a long list of others in the four years since their first, very tentative (uh) jams. They played live at Luke's in 1982, which concert I witnessed, and have since repeated.

Their music no longer pleases at first listen, and so there is incentive to return. That wasn't so before—as Harvey puts it, "you had to be there."

But from the title song on, Screaming pulls at you, mocks you, takes all your attention. Mixed in a 24-track San Diego studio, its clarity and strong sense of dynamics give authority to fine writing. But from the title song on, Screaming pulls at you, mocks you, takes all your attention. Mixed in a 24-track San Diego studio, its clarity and strong sense of dynamics give authority to fine writing.

The discipline paid off. "Screaming Under My Skin" makes the case for polyrhythms with success, its consuming self-hate pointed in blues and grays: asking tough questions about the nature and power of images. Herritt has been making these mixed-media studies of the female torso since 1978, when she came to the University of Montana for an MFA. Seven of her pieces are now on exhibit at the Brunswick Gallery, 223 Railroad. The show closes tomorrow at 5 p.m., after which the Brunswick will mount "Spacesweep," a painted installation by Missoula school children (opening June 6).

LINDA HERRITT'S "DARK NURSE," a painted wall hanging in blues and grays: asking tough questions about the nature and power of images. Herritt has been making these mixed-media studies of the female torso since 1978, when she came to the University of Montana for an MFA. Seven of her pieces are now on exhibit at the Brunswick Gallery, 223 Railroad. The show closes tomorrow at 5 p.m., after which the Brunswick will mount "Spacesweep," a painted installation by Missoula school children (opening June 6).
Past ASUM presidents include Georgian, UM business major, clothes salesman

By Pam Newbern
Kaimin Senior Editor

One former ASUM president sells vintage clothing as a hobby. Another has gone to Georgia. A third is finishing a degree in business at the University of Montana.

Life for former ASUM presidents David Bolinger, Marquette McRae-Zook and Steve Spaulding has changed quite a bit since they left office. Bolinger was president in 1983-84, McRae-Zook in 1982-83 and Spaulding in 1981-82.

Bolinger, who left office in March, sells old and unusual clothing that he finds at garage sales for a summer job fell through. "I've been relaxing a lot," Bolinger said in a recent interview, adding that he had been "burned out by the amount of work and the pressure of the job" of ASUM president.

Bolinger plans to return to school this fall to finish work on a political science degree. He then hopes to go on to graduate school or law school.

After leaving UM in March 1983, McRae-Zook immediately returned to her home in Georgia, where she attended the University of Georgia last summer and fall, majoring in journalism and communications. Attempts by the Kaimin to contact her last week were unsuccessful.

Spaulding, a UM business major, said he plans to finish his degree in August. He then hopes to go into advertising or politics.

Like Bolinger, Spaulding did not immediately return to school after finishing his term in March 1982. He spent some time gathering information on proposed legislation for local government before returning to school.

"I work some and go to school some," he said, adding that he is not worried about getting out of school immediately.

Spaulding is the only one of the three presidents who seems to miss the job. "It was exciting," Spaulding said. "I really enjoyed it, being in the middle of all these little hassles. It was more fun than homework."

When McRae-Zook finished her term, she said in a Kaimin interview just before she left office, said she felt her administration had made ASUM respected by the UM administration, faculty and staff, a respect she felt it lacked during earlier administrations.

McRae-Zook said she also felt she had gotten more students involved in ASUM, saying that more than 100 students served on ASUM committees during her term.

Bolinger, too, said he thought his administration had "accomplished a lot."

"I think we did an outstanding job with the collective bargaining agreement," he said, also citing his work on gaining more computers for the university and the expansion of the ASUM loan program.

Bolinger also said the job taught him a lot about himself. "I learned a great deal about patience," he said. "I gained a person: You have to learn to deal with pressures."

Brunswick Gallery
223 Railroad
549-5518
SHOW CLOSES SATURDAY AT 5 PM
Painter
LINDA HERRITT
Gallery Hours: Thurs.-Fri. 4 to 8 p.m., Sat. 1 to 5 p.m.

Apply Now for Fall
writers, editors, typists, data inputters, darkroom technicians and layout artists

Gain Professional Experience in the Campus News and Publications Office
Call "Mom" 243-2522

VIGILANTE
Safely Stash Your Stuff with Us

Lockers Units
Starting at $10/ Month
Resident Caretaker
Safe—Dry—Convenient
Inside or Outside Storage

549-4111
Hwy. 10 West
Missoula
More landlord-tenant squabbles expected with summer exodus

By Pam Newbern
Kaimin Contributing Reporter

June is the Missoula Humane Society's busiest month, and manager Jan Miller believes it is no coincidence that the homeless-animal population rises with the exodus of students.

"I'm not putting the blame totally on students," she says. "I just want to alert them that it is a problem they can do something about.

In June 1983, 513 dogs and cats were brought to the Humane Society and 312 killed, the highest number in one month. Last week 95 were brought in and 34 were killed.

"Over the years this has been a trend," but the situation could change with thought and planning, she says.

Miller believes simple solutions exist.

"Take the pet with you," she says. "Many pets do not mind traveling." If that is not possible, Miller advises students to try and find new homes for pets, but "don't wait until the day you're moving." Miller says the best advice she can give students is to do some serious thinking before they get pets.

"Assess your situation and be practical," she says. "It's a novelty in the beginning, but you should be thinking this pet will be with you for the next 10 or 15 years, not nine months."

"This town does not have a big dog market," so people should not be under the illusion that if they bring animals to the shelter it will be adopted, she says. The Humane Society has room for only 32 dogs and 23 cats.

The city-county pound picks up stray and abandoned dogs and is under obligation by law to hold them for only four days. The pound has room for 23 dogs.

"It is up to our discretion" to keep the dogs longer than four days, says Bonita Jacobsen, the animal warden at the pound.

The Humane Society accepts abandoned animals brought in by private individuals, but these are usually the first ones to be killed because they are frequently sick. Miller says, although it is the part of her job she hates the most. Miller says she would rather see an animal killed than have it starve to death because it was abandoned.

We're the ones that look like bad guys," she says. "But there are just so many homes and we get too many animals." If the landlord does not return the deposit after 30 days, Putalik said, the tenant should contact the landlord in writing. If this doesn't work, a tenant can go to Small Claims Court, a step Putalik said should only be taken as a last resort.

A tenant can avoid deposit problems by taking a few precautions. These are:

- Give the landlord some kind of written notice 30 days before leaving the rental.
- Before leaving, inspect the rental with the landlord. Discuss any cleaning or damage problems. Following this, the tenant has 48 hours to take care of the problems.
- Ask for an itemized list of any money withheld from the security deposit.

According to a local Missoula landlord, most students can avoid deposit problems by leaving their rentals clean and undamaged.

The landlord, who did not wish to be identified, said that students should obtain a statement of condition from the landlord when they first move into a rental.

This statement lists the condition of the rental when the tenant first moves in to it. It should be signed by both the tenant and the landlord, and the tenant should keep a copy. This will protect tenants from having to pay for damage done to the rental prior to their moving in.

The landlord said that many students have problems recovering their deposits because they don't clean their rentals properly before moving out.

"A lot of them don't realize what's involved in cleaning one up," he said. The landlord advised students to be aware of what cleaning they must do in order to recover their deposits.

If tenants have problems recovering deposits, they can call the MontPIRG Consumer Hot line from 9 a.m. to 5 p.m. Monday through Friday at 721-5040.

MontPIRG also has a handbook designed to answer common rental questions. It can be obtained at the MontPIRG office, 729 Keith Ave., or at the Human Resource Council at 617 S. Higgins Ave. A similar handbook for Small Claims Court procedure will be available at MontPIRG beginning June 5.

The Student Walk-in Will Be Open finals Week, but Closed for the Summer

The staff thanks you for your support, and wishes you a safe and happy summer.

Stageline Pizza
549-5151
Free Delivery (limited area)
Open 'til 3 a.m. weekends for your convenience!

Montana Kaimin • Friday, June 1, 1984 • 13
Summer Internship Opportunities

Many internships still coming in for Missoula, Kalispell, Great Falls, Helena, and billings

Submit resumes, transcripts to Co-op office or update your current file immediately.

★ ★ ★ MOST INTERNSHIPS ARE PAID ★ ★ ★

Contact: Co-op Ed Internship Office
Main Hall 125, 243-2815

14—Montana Kaimin • Friday, June 1, 1984
RIDE NEEDED to Spokane on the 6th (morning)
RIDE NEEDED to Bozeman, leaving Friday 6/1
RIDE NEEDED to Bozeman June 6. Will share
RIDERS NEEDED to share gas and driving to
RIDE NEEDED to Hardin or Sheridan. Wyo. area
, Seattle during or after finals. Will buy a tank of
____________________________________112-3
RIDE NEEDED to Bakersfield. CA. Leaving
OING TO Seattle? Have any extra room? I
Vember to sign copies. 726-5400, 720-4900
20% of the state of our nation.
"curious," then finally outraged by what the national news media never told the
American people about the attempt of John W. Hinckley Jr. to assassinate the
President of the United States.
It is a real-life mystery story, a detective story, a spy story
and more than one love story. It is a polemic that explores the strange "coinci-
dences," curious "happenstances," major discrepancies, critical omissions and
more. It is a different kind of
THE AFTERNOON
OF
MARCH 30
A CONTEMPORARY HISTORICAL NOVEL
NATHANIEL BLUMBERG
This is the story of the
Professor Blumberg will be in the
UC Bookstore on Monday, June 4,
from 1 p.m. to 5 p.m. to sign copies.
Take home a special book about the
state of Montana — and
the state of our nation.
Nurses
Continued from page 1

"The priority in the placement system, as it is now, does not take into account students who have invested time, money, and personal sacrifice to stay in the nursing program. These students who have failed just one class are now faced with the possibility of waiting a year or longer to regain admittance to the program.

"It saddens me to think that these students may become so disheartened that they may drop out of the program and thus not become the fine nurses that I know they would be."

Senate
Continued from page 1

Nimlos recommended that the Faculty Senate delay implementation of the program until further studies are done. The senate should not be forced to decide on an issue of "paramount importance" when the new general education requirements were only presented to them May 15, Nimlos said.

Faculty Senate member Rustem Medora, professor of pharmacy, also said the senate needs more time to decide what to do. By approving the

The Altogether wins lawsuit

The Missoula County Small Claims Court ruled in favor of The Altogether, a Southgate Mall clothing store, in a dispute with Margaret Miller over the stores no-cash-refund policy.

Miller, 44, a University of Montana student and Central Board member, said in an article in the Kaimin on April 13 that the incident began when the store would not refund her money for a pair of jeans she had bought on sale for $24.99 on December 24.

The Altogether offered Miller credit toward the purchase of something else in the store, but Miller was not satisfied, claiming other items in the store were too expensive. Miller subsequently stopped payment on her check and returned the jeans.

The Altogether's policy on refunds is posted in the store.

The store sued Miller for the price of the jeans plus $50 to cover time involved in the case. Miller responded with a countersuit for $74.95 to cover her loss of time and inconvenience, plus $6 to cover canceling the check.

In her decision, Justice Janet Stevens awarded The Altogether $24.99 for the jeans, $22.30 for court costs and $87.50 for attorney's fees. Miller was awarded a gift certificate from the store for $24.99.

Weekend

FRIDAY

• State presentation-police. "Witness for Peace in Nicaragua," 8 p.m., presentation 7 p.m., University of Montana Union.

• Women in Transition Program, support for displaced homemakers, 10:30 a.m. YWCA.

SATURDAY

• Arts opening-reception, Joyce Centofanti, UM student, and Dennis York, UM assistant professor of art, 1-3 p.m., Gallery of Visual Arts, Social Science Building.

• Montanans Environmental Information Center, Service to Man, speaker Robert Curry, former UM geological professor, Boulder Hot Springs, call 243-6655 or 243-5153 for tickets, $10.

TUESDAY

• Inter, North American Resources Co., soliciting accounting majors, Lodge 148.