Plagiarism's a 'terminal' illness

Papers are costly

By Michael Kustudia

Are you troubled by that term paper assigned in your English class? Have you spent too many hours in the bars and not enough in the library? Now that the deadline for your paper is rapidly approaching, what do you do? Well, one easy-but-questionable answer may be to buy a research paper.

Research Assistance of Los Angeles, which advertises in the Montana Kaimin, offers a selection of more than 15,000 papers for sale, and it sells more than 2,000 of those a year, according to owner Art Stekel.

Stekel said the selection covers everything from "anthropology to zoology."

Stekel, in a phone interview with the Kaimin, said most of his customers are foreign students. He attributed that to language barriers that make research difficult for them.

Although it may be an easy way out for students, University of Montana administration and faculty members predictably aren't thrilled by the idea of mail-order term papers.

Richard Solberg, UM associate academic vice president, accuses students who use such papers of "selling themselves short."

However, Solberg said he thinks the use of purchased term papers is infrequent at UM. Even if it were more common, he added, the university has "no formal way to cut it off."

Solberg said that under a free enterprise system, anyone has a right to sell a product, including term papers.

Stekel said his 13-year-old company's term papers are original creations written by staff members and are therefore protected under the First Amendment, which allows freedom of speech.

Although authorities agree that students may use the research papers as a reference source, those who turn in purchased papers as their own are committing plagiarism. The UM catalog contains a clear warning about plagiarism: "Students who plagiarize may fail the course and may be remanded to the University Court for possible suspension or expulsion."

Stekel agrees that use of the papers could be considered plagiarism, but added that "a lot of that is happening, even in the school library."

William Bevis, UM professor of English, said he has caught students plagiarizing, but "from a source obvious to me, usually a journal in the library or another student's paper. The plagiarists, he said, have been "admirably thrifty" in that they have not purchased the papers.

Research Assistance charges $6 per page for its papers.

William Evans, UM professor of history, said the papers "ought to be stamped out," but added they could not be because of the First Amendment. He said he tries to spot such plagiarized papers, but has yet to come across any.

Despite some opposition, Anne Burford would like UM

By Pam Newbern

Anne McGill Burford, the controversial former director of the Environmental Protection Agency who resigned in March 1983, will speak Oct. 25 at the University of Montana about her former job.

Burford, known as the "Ice Queen," resigned as EPA head after being held in contempt of Congress for her part in withholding EPA documents during an investigation of the agency's toxic-waste cleanup program. Burford claimed she was following President Ronald Reagan's orders.

According to Melissa Smith, ASUM programming director, a question and answer period will follow Burford's UM lecture.

"It's educational for students to know what her agency did while she was head of the EPA," Smith said. However, she said, several students have complained about Burford's scheduled appearance.

Smith said students have told her they feel it is wrong to use student money to bring a lecturer to UM who is "incompetent." Smith added that Burford's speech will give students an "opportunity to express their feelings towards her" during the question and answer period.

Burford, 42, has come under fire not only for her actions as EPA head, but also for her appointment by Reagan as director of the Equal Employment Opportunity Commission.

The UM School of Fine Arts, ASUM, and seven other groups sponsored Burford's speech.

See 'Burford,' page 8.

Smithsonian events end today

Portraits preserve presidents' posterity

By Brian Justice

Biographer Marc Pachter used slides of famous presidential portraits Monday evening to convince his audience of 200 people that "it is the man rather than the issues that matter" in presenting an accurate portrait for posterity.

He used George Washington as an example. "Of Myths and Men: Images of America's Presidents," pointing out that his official full-length portrait is not the true Washington.

After painting the head, chest, Pachter said, artist Gilbert Stuart borrowed other models' arms, legs and feet to finish the portrait. Instead of painting Washington's large feet, Stuart used his own as a model for the picture. The resulting portrait, minus Washington's rawboned stature, leaves viewers with an inaccurate impression of the first president, Pachter said.

Pachter, assistant director for history and public programs of the Smithsonian Institution's National Portrait Gallery, spoke in the University of Montana underground Lecture Hall.

His hour and one half lecture was one of 11 events that brought the world's largest museum complex to western Montana.

The session, which ends today, is sponsored by the Smithsonian National Associate Lecture and Seminar program and co-sponsored by the UM School of Fine Arts, ASUM, and seven other groups.

Pachter also shared some of his insight and research into presidents who were castigated during their terms, but who he believes have been vindicated by time.

See 'Pachter,' page 8.
Venola's Granolas backed by hick

EDITOR: Dear Mr. Venola.
It is not too often I find myself compelled to respond to what is printed in the Kaimin. But this time I feel a strong sense of responsibility to respond to your column (Oct. 4, 1984) on Granolas (as you have so labelled them). It is this sort of ignorance and stupidity that only breeds hatred and more ignorance and stupidity.

I know you think your idea was cute, but it isn't. It is harmful. You have only found a new label to help alienate more people. Now isn't that stupid? I'm sure it was people like you who came up with labels such as: nigger, spic and redneck.

Maybe next time you can write a column about black athletes and call it "Stalking the chocolate jock."

Gregg Lohmeyer
Senior, Radio-TV
p.s. For your information I am not a "Granola." I'm a hick from Nebraska.

Give me liberty

EDITOR: I was invited by a friend to listen in on a History 326 class the other day. On Libertarianism.

Let me "enlighten" those of the Church of Latter Day Marxists, which the History, Philosophy and Political Science departments have a love affair with, as well as the College Republicans (commonly referred to as the College Facists) as to what Libertarianism stands for.

First of all, Libertarians are not of the right or left. Show me a Republican who stands for total equality of women, pro-choice on abortion and legal drug use; and the abolition of all taxes and abolition of Selective Service. Show me a Democrat who stands for that!

Libertarians have been getting heat for years for standing for Laisssez-Faire capitalism, against gun control and for non-interventionism. They've been screamed at by the environmentalists for wanting to sell all the wilderness areas and by the industrialists for wanting to abolish all protective tariffs and quotas.

To the environmental attack let it be said that some Libertarians do wish to auction off all wilderness. But there are those in the movement, and they are gaining the majority, that say the wilderness areas should be turned over to wilderness groups such as the Sierra Club and the Montana Wilderness Association. If you think the Department of Interior or the Forest Service is protecting your wild areas think again, baby! The State is your enemy not your savior.

I refer you to The Libertarian Alternative edited by T. Machan (the library has it). For a New Liberty by M. Rothbard and even Anarchy, State and Utopia by R. Nozick for further interest.

Gerard Balja
History/Political Science

The Kaimin welcomes expressions of all views from readers. Letters should be no more than 300 words. All letters are subject to editing and condensation. Letters should include signature, valid mailing address, telephone number and students year and major.

Anonymous letters and pseudonyms will not be published.

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ASUM NEEDS YOU

1985 Legislative Lobbyist Positions

Applications are now being accepted for ASUM's two full-time lobbyists for the 1985 Montana Legislative session.

Job description and applications are available in the ASUM office in UC 105.

Applications are due
October 12 by 5 p.m.

ASUM
Montana Kaimin • Tuesday, October 9, 1984
Ray Charles: some say he invented soul

By Rob Buckmaster
Kaimin Arts Editor

Dear Diary—October 9, 1984

—Well, there is certainly more to do this week on campus than last and all able-bodied arts enthusiasts (while stuffing their already busy social calendars) should keep these events in mind...

MUSICAL MUSIC MUSIC MUSIC

Sunday night at 8 p.m., the super-supernova Ray Charles will grace the University Theatre's stage. I say grace because he is one of the few performers of this century to achieve success in almost every genre of popular music. To say he is versatile doesn't even begin to describe his talent. He transcends that. Sure, he's had hits in rhythm and blues, country and western, jazz and pop—but what's more important, he brings his own style to each of them.

He makes everything from the R&B hit "Hit the Road, Jack!" to the pop-classic "Georgia On My Mind" his own. Some say he invented soul music.

Charles was born in Georgia in 1930 and lost his sight hence the famous horn-rimmed sunglasses he wears. He learned to read and write music in braille and he became proficient on the piano, alto saxophone, organ, clarinet and trumpet. His earliest musical influences ranged from classical to jazz to gospel. He could perform jazz and gospel easily, but in 1962 Charles shocked the music industry by releasing the album Modern Sounds in Country and Western Music, a brilliant and influential achievement. Charles also cut successful versions of the Beatles' "Eleanor Rigby" and "Yesterday," once again widening his audience.

In one of my early voice lessons this year, I learned the most important goal of a singer should be to do one thing—communicate a song to the audience. No matter how you do it, if you can indeed do that (and do it well) you can succeed. Ray Charles has proven this time and time again.

Tickets start at $9.50 for students and senior citizens and are $10.50, $12.00 and $13.50 for the general public. They are being sold at the University Center Bookstore, so if you want good seats, buy early.

Coming Attractions

• Ray Charles, October 14, University Theatre, 8 p.m.
• Diner, October 11, UC Ballroom, 8 p.m.
• Jet Steps, October 11, 12 and 13, Front Street Theatre, 8 p.m.; a modern concert from Dance Network, continuing this week.

FILMFILMFILMFILMFILMFILMFILMFILM

The ASUM Fall Film Series begins on Thursday with the 1962 sleeper hit Diner. Written and directed by Barry Levinson, the film studies four young guys who hang out at a Baltimore diner during the 50s. They discuss everything from girls to God, and their charm lies in their unique perceptions. The film also helped propel such young actors as Kevin Bacon, Steve Guttenberg, Mickey Rourke and Daniel Stern to popularity.

ASUM's latest gimmick includes a rock video to precede each film of the series. The Pretenders will precede Diner. All films in the series show in the UC Ballroom at 8 p.m. Tickets are only a buck for students and $2.00 for everybody else.

Come see some say he invented soul!
Women in power

There aren't very many on UM's campus, but the women in positions of influence know the hurdles and have definite views on how to overcome them.

By Shannon Hinds
Kalmin Reporter

Geraldine Ferraro's nomination as the first female vice-presidential candidate of a major party demonstrates that women are making great strides nationally, but what about in the academic world of the University of Montana?

According to UM's personnel office, the majority of the women employed at UM are in secretarial positions. There are 182 secretaries on campus and 179 of them are women. Although these support jobs are important, they do not carry the decision-making power or the salaries of the top level jobs.

The list of faculty members reveals 420 men and 127 women. Four of the 33 department chairs and three of the 11 deans are female. Of the 50 top positions in UM's administration, 10 are occupied by women.

These women are minorities in their positions and many of them believe women have to try much harder than men to get where they are. Whether they are students, administrators or faculty members, they all have strong feelings about their positions, how they are perceived by others and the barriers they have run into.

ASUM President Phoebe Patterson said that although men are starting to accept women in authoritative positions, a woman still must work twice as hard as a man to get half the credibility he gets.

Patterson, 30, said that when she first took office Spring Quarter, her authority was sometimes challenged by students because she was a woman. Central Board accepted former ASUM President David Bolinger's role as president more readily than it accepted her new role, she said, even though she had been involved in CB much longer than he had.

Much of this discrimination on the part of the students was subconscious, Patterson added, and she had realized before she took office that she might be confronted with it.

Women must often be cautious and "on their toes" when dealing with people in an authoritative position, said Patterson, a graduate student in Rural, Town and Regional Planning.

There is a fine line between being "bitchy" and being "aggressive," she said, and women are often thought of as bitchy, while men are just aggressive. "It is easy to be unnecessarily patronized unless you're a real tough cookie."

Patterson said that there are quite a few men who can't deal with having a wife in a powerful position. But, of course, there are many supportive husbands too, she said.

Patterson said her husband of five years left her three weeks after the ASUM elections with no warning at all. She said she wonders whether he left because he couldn't handle her being in office.

ADMINISTRATORS:

Lynda Brown, 36, director of equal opportunity and personnel services, said she is proud of the number of female deans and chairs on campus. Most of the administrators that have been hired recently have been women, she said.

According to Brown, the equal opportunity office has been "hounding" departments and faculty to find women for job openings. There are many women at the university who are in mid-manager positions and need to find an avenue of advancement," she said. Brown said she would like to see some of these women become deans, chairs and administrators.

In the past few years women have started to get into the non-traditional fields like chemistry, biology and law instead of home economics and education, she said. Brown added that she hopes to see a woman in central administration again.

Patricia Douglas, former vice-president of fiscal affairs and the only woman ever to be a member of central administration, said that private institutions often have top female administrators, but at UM many women have taken the traditional route as assistants to directors and vice presidents.

Douglas, who is now a business professor, said she experienced very little discrimination when she was vice president of fiscal affairs, but there were some "slurs" from anonymous people about her when she attained her position.

According to Mary Elizabeth Kurz, legal counsel in President Neil Bucklew's office, the fact that she is a woman has little to do with the way she is treated by her colleagues. "I am not a member of minority," Kurz said. "I am an attorney who is hired to do a job."

Associate Athletic Director Barbara Hollman said that women who act professionally are shown respect. "Some people look at gender too much and fail to look at productivity and effectiveness," she said.

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Qualified women are being considered for jobs, but there aren't many openings at this university, Hollman said. For example, in the athletics department she and Harley Lewis are the only administrators, she said, and in many departments there is only one administrative position available.

FACULTY:
The reason there aren't many female faculty members and administrators at UM is that there is "a small pool to draw from," said Linda Frey, 37, chair of the history department.

A person can't be an administrator without being a professor, Frey said, and there aren't that many female professors.

Also, women have a more difficult time getting into the professional world because they don't have the "socialization networks" men do, she said. Often men have an advantage because they have the experience and contacts which women lack, according to Frey.

"Men are perceived as leaders and women aren't," she said. "Women have to fight harder to get there."

Ruth Patrick, who has been dean of library services for one year, said that most of the time when women apply and are qualified for a position, they are seriously considered.

Patrick, 45, said that when she applied for dean of the library, she didn't feel there was any discrimination because she was a woman. In fact, she said, it was almost reverse discrimination. Patrick said everyone kept telling her she would get the job because she was a woman and they didn't mention anything about her qualifications. "It kind of hurt," she said.

According to Kathryn Martin, dean of fine arts, there is usually no problem being a woman in an authoritative position and dealing with other staff members or administrators.

But, Martin said, people might attempt to pull something over on her because she's a woman. "Think of it this way—if someone had their choice of pushing either me or Harley Lewis around, they would probably choose me."

Martin, a nun, also has one of the three male secretaries on campus. "He's superb," she said.

Martin's advice to women is that they need to be "supportive, conscious and sympathetic to each other."
Cinderella Cubsbies: Chicago’s champions of mediocrity

By Doug Whittaker

It happens every so often. Some perennially worthless team will rise above its mediocrity to become a championship contender. It is a common enough event, to be sure; the most remarkable thing about it is that we find it remarkable at all.

But we do. Even the most cynical can get caught up in the heroics of a team that defies the expectations and the odds. A victory for a Cinderella team, it has been said, can be a moment of pure sport transcendence.

A lot of fans think that anyway. Whenever a new contender emerges, many see fit to change allegiance as if a new bandwagon that comes along.

When Chicago first looked at the Padres, bandwagon fans soon started sporting Cubs caps, dropping choice stats into conversation and could recite the whole line-up.

And it just got worse. With two decisive wins at home over the Padres, bandwagon fans started sporting Cubs caps, dropping choice stats into conversation and could recite the whole line-up.

Like the Grizzlies to start winning, it happens every so often. But then the rest of the bandwagon that comes around.

This year’s World Series was a different story. Quarterback Marty Mornhinweg completed 15 of 29 attempts for 200 yards and two touchdowns. "He looked for our receivers," Donovan said. "We wanted to make him feel comfortable."

The passing game, however, was a different story. Quarterback Don Mendoza off balance and held him to 70 yards in the first half. A goal-line stand by the Montana defense in the first half allowed the Griz to carry a 10-7 lead into the locker room at halftime.

The Grizzlies had 108 all-purpose yards to Montana’s 226. Montana quarterback Don Mendoza completed 15 of 29 attempts for three touchdowns, but had three passes intercepted. One of the pickoffs was critical, as it ended a late game Grizzly scoring threat. Defense also improved this last week, according to Donovan. By varying their pass defense between zone and man-to-man formations, UM kept NAU quarterback Mike Mendoza off balance and held him to 70 yards in the first half. A goal-line stand by the Montana defense in the first half allowed the Griz to carry a 10-7 lead into the locker room at halftime.

In the second half Mendoza figured out the Grizzlies’ secondary and passed for over 200 yards and two touchdowns. "He looked like a one-on-one coverage and threw repeatedly to those receivers," Donovan said.

"Montana was never out of the game until NAU recovered the Grizzlies’ onside-kick attempt with less than two minutes remaining.

Despite the loss Donovan is happy with the spirit of the team, and remains optimistic: "Next week we’ll be ready to pick up where we left off on aggressiveness."
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FOR YOU like getting involved, dancing, drinking,
Burford

Continued from page 1.

Began in July as head of the National Advisory Committee on Oceans and Atmosphere. The appointment unleashed a storm of controversy, and 109 Republican members of the House denounced her appointment in a non-binding resolution. On the day before she was to be sworn in, Aug. 1, she abruptly quit after calling the committee a “joke” and a “nothingburger.”

Smith said Burford's appearance has nothing to do with the upcoming presidential election in November. Burford is an ardent supporter of the Republican Party.

"It was something that just came about," Smith said. "She's apolitical as far as we're concerned.

Burford, 42, was born in Casper, Wyo., and grew up in Denver. She holds an undergraduate degree in political science from the University of Colorado in Boulder, and a law degree from the University of Colorado Law School. She was elected in 1976 to the Colorado House of Representatives and was voted the outstanding freshman legislator during her first term.

She was re-elected to a second term in 1978 and served as chairperson of the House State Affairs Committee and as chairperson of the House Interior Committee on Hazardous Waste. She is married to Interior official Robert Burford and has three children.

Burford's speech will be held in the University Center Ballroom at 7:30 p.m. Oct. 25. Tickets are $2 for students and $3 for the general public.

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Pachter

Continued from page 1.

A president who appears unpopular after he is elected, Pachter said, may not in reality be a bad president; he may just not be the right man at the right time.

Herbert Hoover is remembered as a bad president by many people because he was president during the start of the Great Depression, Pachter said.

But when Hoover began his presidency in the 1920s, he did many things that benefited people, such as initiating food relief to the countries torn by World War I, Pachter continued.

" Hoover perfectly expressed the virtues of the country at the time (early 1920's)," Pachter said, adding that Hoover was an example of a president who was right for the time but became wrong.

When Pachter was asked afterward if Democratic Presidential Candidate Walter Mondale is now the right man for the times, he replied, "Mondale may fool us all" by being so.

If the people choose Ronald Reagan, Pachter said, it would indicate that his qualities fit the national mood. If Mondale is elected, it could indicate that there is a "shift" in that mood, he added.

" We'll just have to wait and see," he said.

Two final slide shows in the Smithsonian series will be shown today.

" Treasures of the Smithsonian," a slide show of three centuries of gimmicks, gadgets and national treasures within the museum, will be shown at 8 p.m. in the UM underground lecture hall. The slide show costs $2 and will be presented by Charlene James Duguid, program manager of the national associate lecture and seminar program.

" Indians, Artists and Photographers," $15, will feature a slide show of early 19th-century engravings, 17th-century paintings and contemporary works by Native Americans.

Don Fowler, professor of anthropology and historic preservation, University of Nevada, Reno, and his wife Catherine, will present the program from 1 to 3:30 p.m. in Turner Hall, the Dell Brown Room.

According to Marybeth Mullen, program assistant of regional events, Smithsonian National Associate Program, the Smithsonian outreach programs bring the museum to people who can't come to it in Washington, D.C.

Mullen said the programs are financed partly by the museum's own trust funds and partly by various organizations.