Pro-choice march attendance declines

By Julie T. Sullivan
Kaimin Reporter

Bad weather and a lack of media coverage were among the reasons that Saturday morning's reproductive-freedom march attracted only about 75 people, according to Diane Sands of Missoula Pro-Choice.

Four years ago, about 700 people marched in the annual Missoula gathering, which marks the 1973 Supreme Court decision legalizing abortion.

Sands singled out the Missoulian, claiming the paper did not cover the march because it is against the pro-choice movement.

Brian Howell, city editor of the Missoulian, denied any bias on the issue. Howell said not enough reporters were available Saturday to cover the march and added that the paper must constantly make choices on what to cover.

"There are lots of things I'd like to see covered," Howell said.

Sands said another reason fewer people turned out this year is because women now see no threat to their right to have abortions. However, she added, "We are facing a crisis because of Ronald Reagan and the federal court."

She was referring to the possibility that Reagan may be able to appoint five new Supreme Court justices in the next four years.

Pro-choice advocates fear the new justices would overturn the Supreme Court's 1973 decision.

According to statistics, about 4,175 women had abortions in Montana in 1982. More than half of those women were between the ages of 15 and 24.

During the Saturday march, pro-choice advocates held signs and chanted "Keep your laws off our bodies" and "We're pro-choice and we voted," as they marched from Heligate High School to the courthouse.

Some people watching the march shouted their approval, a few joined in, but many drove by without a second glance.

Missoula County Commissioner Ann Mary Howell told the group that "Our county commissioners have signed a resolution against abortion."

Sands said she was threatened by her bishop with excommunication from her church after advocating the right to have an abortion.

"Those tactics are inexcusable in a land of religious freedom," Dussault said.

She continued to write after her retirement in 1967.

From 1935 to 1950 she worked as a magazine editor in New York City and then returned to Whitefish. There, she worked as an editor on the local paper, the Whitefish Pilot.

In 1953 Miss Johnson returned to UM, where she taught magazine writing and editing classes at the UM School of Journalism until 1967.

Warren Brier, journalism professor, said of his former colleague, "The fact that many of her former students are out there as editors shows that she did something right."

"She was a student of language her entire life. For 78 years she never stopped studying it."

Charles Hood, once a student of Miss Johnson's and now dean of the UM School of Journalism, said, "We're very sad. She was a fine lady, a fine writer and a good friend to the School of Journalism."

She was the resident grammarian in western Montana. She thought spelling and grammar mattered, and we appreciated her efforts in that regard.

She continued to write after her retirement in 1967. In addition to writing novels and short stories, she was a frequent contributor to the Missoulian's letters-to-the-editor column.

Again her humor and love of language was revealed in those letters:

"Advertising copy writers seem not to be aware that the word 'gift' is a noun and not a verb. Gift your man with a bathrobe, 'indeed, Perfect for Christmas gift,' bahh! If I should have the misfortune to meet personally somebody who writes like this, I will gift him with a poke in the eye," she complained once.

"The City of Missoula advertised for applications for the position of Ward 5 alderperson. This nicety makes me gag. There is nothing wrong with the last syllable of 'alderman' except to persons who just can't get their minds off sex. Sometimes I worry about the huperson race. (signed) Dorothy M. Johnson (a woperson)."

Dorothy Johnson dies at age 78

By Mike Kustudia
Kaimin Reporter
Dorothy Marie Johnson, author, editor and former University of Montana assistant professor, died of natural causes Sunday night at her home in the Rattlesnake Valley.

Memorial services for Miss Johnson, who was 78, will be held Wednesday at 2 p.m. at the chapel at Squire Simmons & Carr Funeral Home.

Miss Johnson, who preferred the use of 'Miss' when referred to in newsprint, was known for her many sharp letters to the Missoulian as well as her action-filled stories about contributor days in the West. Although her ruggeds were nothing less than violent at times, Miss Johnson described herself as "a little old lady who had a right good time getting here."

She was the author of 17 books and more than 100 short stories. Her books received wide acclaim, and three of them, "The Hanging Tree," "The Man Who Shot Liberty Valance" and "A Man Called Horse," were made into movies.

Born in Iowa but raised in Montana, Miss Johnson was graduated from UM in 1928 with a bachelor's degree in English.

Fifty-five years later she received an honorary doctorate degree from UM.

She told her first story, "Dorrie George Campbell," to the Saturday Evening Post in 1930. But after that promising start, she didn't sell another for 11 years. This didn't deter her from writing; she once said "There are two kinds of writers—those who get published and those who don't, and I grieve to say that, I was in the second category for altogether too many years. I still don't sell everything I write. The files in my basement are full of unpublished material. I call that my Department of Lost Causes."

"Advertising copy writers seem not to be aware that the word 'gift' is a noun and not a verb. Gift your man with a bathrobe, 'indeed, Perfect for Christmas gift,' bahh! If I should have the misfortune to meet personally somebody who writes like this, I will gift him with a poke in the eye," she complained once.

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Miss Johnson was a teacher of language her entire life. For 78 years she never stopped studying it.

She said she hopes to see the Montana Abortion Control Act amended by the 1985 Legislature. The present act requires that a woman be informed of the medical and psychological facts surrounding an abortion, that her parents be notified if she is a minor and that any abortion after the first three months of pregnancy be performed in a hospital. The act also controls the practice of abortion and the advertisement of it in Montana.

Sands, who addressed the group after Dussault said, the act restricts access to an abortion and should be directed more to the health and safety of women who have abortions.

Sands said that 43 million women are now denied equal access to abortions because they cannot afford them.

A short skit by the Down-Home Players called "The Contraception Drag" was performed after the speeches.
attorney Jonathan Motl.

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promote his or her point. An
art critic has a responsibility
to objectively inform and edu-
cate the public. Ultimately the
work must stand or fall on its
own merits and what a critic
has to say will not, ultimately,
affect the success of the art.

However, at a time when life
is increasingly regimented and
ideas increasingly sterile, art
which challenges and disturbs
out our pliability, which demands
that we ourselves participate
in the understanding of its
meaning, should be looked at
all the more—with care and
intelligence.

I have just finished reading
Bob Gilpin's review of John
Buck's lecture and, aside
from wondering if we were
present at the same event, I
am reminded of the scan-
dalized critics who first
reviewed the work of the art-
ists we now consider "great"
—Van Gogh, Cezanne, Picass-
so, etc. Those critics were
threatened by what they did
not understand and lashed
out viciously.

I suppose one cannot hope
that any progress in the field
of art criticism has been
made in the last century.
Catherine Murray
Graduate, Art

Critic's critic

EDITOR: There is a differ-
ence between informed, re-
ponsible art criticism and
personal opinion.
The responsible critic brings
to the reader an under-
standing of the work being review-
ed and does not rely on
childish innuendo in order to
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Shelter Week to feature series of panel discussions

By Dana Kelly
Kalinin Contributing Reporter

It is a fact that every 18 seconds a woman is assaulted in her home. It is also true that one out of every two or three women will be involved in an abusive situation, either physical or psychological, at some point in her life.

Because of statistics like these, Missoula Mayor John Toole has proclaimed Nov. 13 to 20 as 'Shelter Week.' During this week the YWCA will sponsor a series of panel discussions on the theme of 'Breaking the Cycle of Domestic Violence.' The members of the panels will vary with the topic. Each discussion will be held at the YWCA, 1130 W. Broadway, beginning at 7:30 p.m. each night.

In the first of the panel discussions, "Helping Children Break the Cycle," panel members will speak about the child development process and how it is affected by domestic violence. Wednesday's panel discussion, "Breaking the Cycle Through the Legal System," will address the rights of an abused woman, prosecution and why prosecution does not often occur in cases of spouse abuse.

According to Lois Double-day, director of the YWCA Battered Women’s Shelter, Montana still lacks adequate legislation to protect battered women.

She suggests, however, several changes to improve present laws. Ideally, these changes would make restraining orders more accessible, create a more efficient system of prosecution and enforce a mandatory-arrest policy.

A final panel discussion, "Breaking the Cycle Through Treatment," will discuss treatment resources available to the victims of domestic violence.

I In Missoula, both the Women’s Free Clinic and the YWCA Battered Women's Shelter offer domestic violence counseling and crisis intervention. A support group also meets weekly at the YWCA.

Shelter Week will end Nov. 20 with a screening of the movie "The Burning Bed," which stars Farrah Fawcett, is based on the true story of a battered wife who set fire to her sleeping husband.

Meet and Party with People of All Cultures at the GLOBAL BASH

★ All the international food you can eat.
★ Rock and Top-40 live music.
★ $400 worth of prizes.
★ 2 Full Bars

Saturday, Nov. 17th, 1984 at the UC Ballroom

Tickets available at UC Bookstore
*$5.00 (single) $8.00 (couple)

Influenza vaccinations available at UM Student Health Service

Flu vaccinations are now available for students at the University of Montana Student Health Service.

According to Laela Shimer, director of nursing services, students should get the vaccinations before Thanksgiving so that the vaccine will be effective by the time flu season starts in late December or early January.

Shimer said it takes about six weeks for a person to build up immunity to the flu. If students are vaccinated after Thanksgiving, they may not have time to become immune to the disease before the flu season starts.

Shimer emphasized that students with special health problems, including chronic disorders of the cardiovascular, pulmonary and/or renal systems are especially susceptible to the flu. She said these students should be vaccinated as soon as possible.

In addition, she said, the elderly and students with a high risk of lower respiratory tract complications, metabolic diseases and severe anemia should obtain vaccinations.

Shimer said those groups run the risk of severe complications, including death, if they get the disease.

The vaccinations may be obtained for $5 at the Student Health Service, 634 Eddy Ave. For more information, call the Health Service at 243-2122.

GLOBAL BASH

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Every fall hundreds of bald eagles fly south from the Northwest Territories to Glacier National Park to closely study and observe the species known as Homo sapiens. Or, is it the other way around?

It is somewhat hard to tell who is migrating annually to McDonald Creek, the eagles or the people. By estimates of sheer numbers one would have to say it is the humans; 1,500 were counted last Saturday compared with this week's eagle count of 467.

Both have strong motives for coming to the scenic area. The eagles come to eat lots of Kokanee salmon and stare at the interesting humans on the bridge and the people come to stare back, point and take photographs and movies of the eagles.

The park rangers are there to observe both the eagles and the people. They are also on hand to answer all eagle related trivia questions put to them, and they do so, over and over, again and again.

Ellen Horowitz, park naturalist, said that the eagle count is up from last year's 251 peak count due to a larger Kokanee salmon run. The run, which is the key reason for the eagles coming to the park, has more than doubled from last year's 34,000 to a high of 85,000 this year.

This rise was the result of changes in regulations on the bait season in the Flathead River drainage, Horowitz said. Horowitz said another factor contributing to more salmon reaching the spawning grounds was the closure of the snagging season two years ago.

The small Kokanee which hatch in McDonald Creek in February are called fry. The fry migrate downstream to Flathead Lake where they live for four years before returning instinctively to McDonald Creek to spawn. After spawning, their life cycles are complete and they die.

The large concentration of salmon is what attracted the bald eagles to the area years ago. Consequently, McDonald Creek has become a key feeding ground for eagles migrating southward from the Northwest Territories and Alakas, Horowitz said. The birds stop on their way to wintering grounds in Utah, Colorado and even southern Montana making this concentration of bald eagles one of the largest in the lower 48 states, Horowitz said.

It is also unique because the eagles are concentrated in a relatively small area, approximately 2½ miles of stream, Horowitz said. This is what attracts the people from around the state and the country, the opportunity to view the birds in their natural state.

So the people come and brave the icy winds, snow and rain to get a glimpse of the bald eagle. Some come with camera and movie equipment to record the special event. The more prestigious photographers are equipped with 1,000mm and 600mm lenses, capable of zooming in on the roosting birds. Others have only instamatics to take pictures, and the film, when printed, will show only a small black and white dot on a field of trees and stream.

Those who don't have a camera or video equipment will have the best record of the event, a memory and perhaps a story about the majestic bald eagles they once saw in great numbers at Glacier National Park.

Likewise, the bald eagles will be without photographs to show southern relatives the strange beasts they observed in Northern Montana, but they will have fond memories of the fine cuisine.
UM harrier qualifies for nationals

By Mike Olinger
Kaimin Sports Reporter

At least for one member of the UM men's cross country squad, the season is not over.

Junior Ken Velasquez placed sixth in the District VII Regional meet Saturday, and earned the right to compete in the National Meet Nov. 19 in College Park, Pa.

The remainder of the men's and women's team, however, did not fare as well. The Lady Grizzlies placed third in the women's regional meet behind Brigham Young University and the University of New Mexico, while the men could only take a fourth in their race for the Big Sky title, an eighth in the region.

Women's Coach Dick Koonz said that he had expected the stiff competition and that he was satisfied with the overall performance of the team. "We were evenly matched talent-wise with UNM, and if we were to run the race again, our positions could easily be reversed." He added that this was the best overall team performance of the year.

Senior Nancy Woods missed a trip to the Nationals by just two seconds, finishing sixth in a time of 16:38.2.

The men's team ended its season with a "disappointing performance," according to Coach Bill Leach. UM had been expected to compete for the conference crown as well as for a team berth in the Nationals. Northern Arizona University claimed the Big Sky title this year, followed by Weber State, and BYU took the overall meet.

Leach said that his team "charged the course too fast from the start. They went out in the lead and got themselves into oxygen debt and couldn't come back hard at the end." He said that the runners were unhappy with their performance and knew that if they had not gone out at such a pace, the finish would have been different.

One bright spot for the team—besides Velasquez—was the strong performance of Frank Horn, who placed 13th in the conference and is only a freshman.

Another plus for the coach and squad is that the entire team will return next year.

Griz lose Reno gamble; Mirage skirmish next

By Mike Olinger
Kaimin Sports Reporter

It was up, up and away for the University of Montana football team yesterday as it left Missoula and the country for the long awaited Mirage Bowl in Tokyo, Japan.

The Grizzlies, 2-7-1, will battle the 5-3-1 Army Cades in what is the only bowl game held outside of the U.S. This will be the eighth year that the game has been held and the first meeting between these two teams.

According to UM Head Coach Larry Donovan, a trip of this sort creates special problems for coaches. "We won't know until we get to Japan what our practice opportunities will be, and we won't have the usual amount of time to prepare for the game. Plus, we have to make sure that the players realize that they are here for the football game, not the trip itself."

Montana is coming off its worst Big Sky Conference season in 16 years, having posted an 0-7 record. The latest loss came Saturday against the University of Nevada at Reno, 31-28. UM has now lost its last 12 consecutive conference matches.

Montana pulled all of the stops out in this last opportunity to win a division game—trying an onside kick, a flea-flicker and the seldom used "fumblerooskie." A fumblerooskie is where the center does not snap the ball to the quarterback but gives it to the offensive guard who then runs it.

But all for naught.

According to Montana coaches, defense was again the culprit in the loss. While UM's offense totaled 421 yards, 264 in the air, it gave up nearly 500 to Reno, and more importantly, the winning touchdown with just 38 seconds remaining.

Army is coming off a 45-31 defeat at the hands of Boston College, ranked 16th nationally last week.

Head Coach Jim Price, in his second year at Army, has the Cadets off to their best start in 26 years.

Volleyball team earns tournament spot

Riding a wave of momentum from this past weekend's performance, the University of Montana volleyball team heads into the Mountain West Conference tournament this weekend looking to improve on its fourth place standing, and perhaps even taking the conference outright.

"We worked our tails off to get to this point," said Coach Dick Scott. He pointed out that the season's outlook was not bright halfway through the schedule, but that the team came back and won the tournament spot it had to win.

UM got the nod after a pair of victories this past weekend, over Weber State and Idaho State, coupled with a Boise State loss to Idaho. Boise and Montana ended the year with identical 7-7 marks, but UM had the better record against higher-ranked teams.

Montana goes up against tournament host Portland State in the first round, which will prove to be a major test—Portland is undefeated in the conference and last year's winner.
My Arts Diary

Messiah magic captures the campus for culture

By Rob Buckmaster
Kaimin Arts Columnist

Dear Diary—November 13, 1984—The arts calendar in Missoula is simply overflowing with variety this week.

The theater promises everything from a heart-warming, blockbuster musical to intense, tear-wrenching contemporary drama. On the music scene, heavy-duty classical is slated. To top the week off, there is a whacky satirical film and EVEN a traveling magician on campus.

Diary, doesn't it almost sound nauseating?

Theater

"Annie" kicks off the Missoula Children's Theatre 15th season. From the "Little Orphan Annie" comic strip by Harold Gray, the musical is about an orphaned girl who is adopted by a millionaire tycoon and subsequently finds happiness (and ironically, wealth).

Performances run two weekends (November 16-18 and 23-25 at 8 p.m. in the Wilma Theatre), starting Friday. Call the MCT Box Office at 728-1911 for ticket information.

MUSIC

UM’s Chamber Orchestra is planning an evening of classical music tonight at 8 p.m. in the Music Recital Hall. The 18-member orchestra features Thomas Elsent and Britton.

FILM

The ASUM Film Series continues Sunday with Monty Python’s satire, "The Life of Brian," in the UC Ballroom at 8 p.m. The comedy deals with Christ and a newly discovered messiah, Brian. Need anything else be said?

MAGIC

Walter Woolbaugh, a professional traveling magician, can be found in the University Center with his latest act, "Magic in the Mall." The show starts promptly at noon today. So as you wander from class to the Copper Commons for lunch, why not stop in the mall for a quick glance? Now you see it, now you don’t.

The Montana Kaimin is now accepting applications for Legislative Reporter for the 1985 Legislative Session.

Applications can be picked up at Journalism 206. Application deadline is Nov. 15 4:00 p.m.

For more information contact Gary Jahrig at 243-8541

It’s a Bash

The first annual Global Bash, sponsored by the International Students Association, is scheduled for Saturday at 8 p.m. in the University Center Ballroom. Fun is to be had by all, with a continental dinner, live music by Secret Service and $400 in door prizes to boot.

Boasting a theme of international unity, Bash sponsors hope to bring together students from all nationalities (including American) on campus. Tickets are $5 each and $8 for couples and can be purchased in the UC Bookstore.
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Crosby Stills & Nash

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Harry Adams Fieldhouse • University of Montana • Missoula

Tickets: $13.75 / $11.75 • All Seats Reserved

Tickets Available at the Following Locations:
Missoula—University Center Box Office, Eli's Records & Tapes, Budget Tapes & Records, Worden's Market, and Grizzly Grocery; Kalispell—Budget Tapes & Records; Hamilton—Robbins Radio Shack

For More Information Phone 243-4999

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