Candidates jockey to lead student government

STORY BY SYDNEY AKRIDGE
Montana Board of Crime Control: $10 per hour - resources mapping and data entry for a university based project. Need 3-4 self-motivated individuals looking to make extra income on their terms; work remote, no set hours. Must have a phone. For more information contact Nicole Camp at ncamp@mt.gov or call Brittany at 406-443-7664 for application paperwork. Please ask her for the LSOC position.

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Montana Board of Crime Control: $10 per hour - resources mapping and data entry for university based project. Need 3-4 self-motivated individuals looking to make extra income on their terms; work remote, no set hours. Must have a phone. For more information contact Nicole Camp at ncamp@mt.gov or call Brittany at 406-443-7664 for application paperwork. Please ask her for the LSOC position.

Rocky MTN Elk Foundation: Visitor Center Student Assistants
The Rocky Mountain Elk Foundation, a hunter based non-profit wildlife habitat conservation organization seeks outgoing college students for part-time work, 15-25 hours per week, including mandatory weekends. $9.00 per hour. Excellent customer service, communication and computer skills required. Retail experience and a passion for conservation preferred. Positions begin in late March. Email cover letter and resume to jobs@rmef.org. Montana Board of Crime Control: $10 per hour - resources mapping and data entry for a university based project. Need 3-4 self-motivated individuals looking to make extra income on their terms; work remote, no set hours. Must have a phone. For more information contact Nicole Camp at ncamp@mt.gov or call Brittany at 406-443-7664 for application paperwork. Please ask her for the LSOC position.
On behalf of the Kaimin, congratulations to our dear Provost Jon Harbor for trying to follow through with his promise to make the University of Montana the state’s leader in online education. But at what cost, Provost Harbor?

UM is considering a contract with two Online Program Management companies (OPMs) that will develop online courses and degrees in exchange for a sizeable chunk of tuition money.

With enrollment drops exceeding 30 percent in the last eight years, it’s clear the University has to find an edge over the competition to attract more students. But what if increasing online enrollment ends up costing UM even more? Potentially losing more than half of online tuition money would be huge. For online-only students, that’s about $1,600 for an in-state undergrad and about $3,000 for an out-of-state undergrad per semester, according to the Montana University System.

But the funny thing is, those numbers are still hypothetical. The cost proposals from Pearson made all responses in the financial sections confidential. So these “trade secrets” leave the public in the dark about the cost of online education until a contract is made with one of the two OPMs. If Pearson is chosen, there’s no telling how much it could charge the University, since that information is currently kept secret.

Better yet, one, if not both, of these OPMs would receive private student information, which would be stored and kept forever, according to OPM executives.

For non-traditional students or those who cannot afford to either move to Missoula or commute to campus, this is an invaluable way to obtain higher education in Montana. But for incoming students who opt for an online degree but would otherwise come to campus, the University will be set up for a major loss.

Harbor’s former employer, Purdue University, boasts enrollment exceeding 40,000 students and exists in a state with more than 10 public universities offering bachelor’s degrees at a minimum. UM’s enrollment is less than a quarter of that, and MSU is the only other four-year public university in Montana. It’s not a fair comparison.

It’s unclear whether the University has even considered other options for online education. With so much money on the line, not to mention the integrity of students’ education, shouldn’t we be more careful?

LIKE IT? HATE IT? WISH WE WERE DEAD?
Email us your opinions at editor@montanakaimin.com
The University is set to partner with a for-profit company to run its online classes, but each of the corporations vying for the contract have demanded secrecy about how much money they intend to make off the deal.

Representatives of two online program management companies, or OPMs, visited UM on April 3 and 4 as part of the bidding process to contract with the University. The two finalists are the corporations Pearson and Wiley Education Solutions. UM released public versions of the proposals with some sections blacked out.

UM Online Director Robert Squires said an OPM could recruit new students and help teachers develop online classes, but there was still some skepticism.

“There’s a good deal of concern about working with a for-profit company,” Squires said. “I think if we’re smart about how we develop that relationship, there’s the potential to help us reach new audiences of students.”

Pearson proposed taking a percentage of tuition money, but it marked that section confidential, according to UM Procurement Manager Bob Hlynosky. Five pages of Pearson’s six-page cost proposal, and all its responses in the financial section, are blacked out in the public version of its proposal.

Wiley proposed charging 45 to 60 percent of tuition money, depending on the services provided. Wiley Senior Director for Academic Operations Eshanthika Wijesinha said the tuition split would apply to students enrolled in online classes Wiley supported, by semester.

Pearson refused to disclose its charges publicly. Professor Mark Pershouse said Pearson asked for a similar percentage of tuition money as Wiley.

UM formed an OPM committee to oversee the process. The University asked for proposals last December, and three companies responded: Pearson, Wiley Education Solutions and Academic Partnerships.

Hlynosky said the committee ruled out Academic Partnerships because the company did not include how it would charge for services.

The OPM committee closed a public meeting with Wiley representatives to discuss financial information Wiley marked confidential. State law only allows public meetings to be closed to protect individual privacy or discuss strategy for legal action in certain cases.

Over half of online tuition could go to private company

The use of an OPM has the support of UM Provost Jon Harbor, who previously worked as director of digital education at Purdue University. When Harbor was a finalist for the Provost position, he said UM could get an edge over MSU by becoming the leader in Montana online education, according to Kaimin reporting from the time. In a recent letter published by the Missoulian, Harbor stated an OPM would provide opportunities for people who can’t travel to campus.

Hlynosky said the University could start with a one-year contract, which could be renewed up to ten years. He said the committee could recommend a company for the contract or recommend not to award a contract at all.

Wiley’s representatives said one of the company’s services is to register students on the students’ behalf. They said the company would have access to student information to do this, which it stores securely and keeps forever. They said the company does not sell or repurpose student information and complies with FERPA, a federal law that protects student privacy.

Professor Daisy Rooks represents the University Faculty Association, the union for UM’s main campus, on the OPM committee.

“We had some issues around faculty,” Rooks said. “My concern as an individual faculty member is you have an outside entity, whose interest is making money, deciding which programs are going to ramp up and get more resources on this campus.”

Rooks said when she found out last fall UM had started the process of potentially contracting with an OPM, she pushed to expand the OPM committee to include faculty union and student representation. She said faculty union members have some concerns about bringing in an OPM.

Rooks said the committee members had a wide variety of perspectives on the matter; she’s not entirely convinced the OPM model is the right one to serve UM students.

“If you could imagine a vendor taking 40 percent of tuition versus 60 percent, that’s a big chunk of money,” Rooks said. “I think the devil is really in the details.”

UM may finalize a contract with one of the OPMs this spring and introduce new online classes as early as next academic year, according to the proposed timeline.

Over half of online tuition could go to private company
New position created for Native American outreach

The University of Montana announced it will add a new position for communicating with tribal colleges and high schools in hopes of increasing Native American transfer students and incoming freshmen enrollment.

The creation of the “tribal college, university and high school outreach specialist” came from input from tribal college presidents and a committee of Native American staff, students and faculty advising UM President Seth Bodnar.

“Even though UM has always had a relationship with tribal colleges in the state, we’ve never had a person whose entire job is for outreach, and completely focused on strengthening those relationships,” the president’s chief of staff, Kelly Webster, said.

Webster said the president’s office hopes to have the position filled by July.

Bodnar hosted a gathering attended by tribal college presidents across Montana in November 2018. During the meeting, the administrators agreed their colleges and UM need a direct line of communication.

Bodnar also reached out to Director of American Indian Student Services Michelle Guzman in fall, 2018, to be a part of a committee that would work directly with the president’s office toward resolving the issues unique to Native Americans on campus. Guzman, a UM graduate and employee since 2014, has met at least once a month with the 11 other members of the President’s Native American Advisory Committee (PNAAC) since November.

PNAAC has spent the past few months drafting what roles the new position would serve, in coordination with the president’s office. Just like the committee, the outreach specialist will offer a direct line of communication between tribal colleges, high schools and Native American communities and the University of Montana.

Along with being a “one-woman department” on campus, Guzman has made several trips herself to tribal colleges and high schools to connect with their administrators. According to Guzman and other committee members, it’s an effective but difficult approach to conducting outreach while still meeting obligations at the University.

Blackfeet Community College and Salish Kootenai College have a long history of coordination with UM. With this new position, they hope to expand on that relationship and get Native American students with associate’s degrees and certificates into undergraduate programs at UM.

Some programs, known as 2+2, streamline this process by having students complete their first two years at a community college and finish their education at UM. Native American students from across the state come to UM to complete bachelor’s degrees in social work and education as a part of this program.

Sandra Boham, the president of Salish Kootenai College since 2016, said the new position will be ideal for helping students navigate the process of making sure all of their credits transfer with them when they come to UM. She also hopes to construct a 4+2 program, with bachelor holders coming to UM to obtain their master’s.

Jordynn Paz, a 21-year-old junior, is one of two students who sits on the committee. According to Paz, the biggest reason for dropouts among Native American students is the loss of their usual support networks when they come to the University. With her mother, brother and aunts living six hours away, Paz said she still sometimes feels the isolation of being separated from her family and her Crow community.

According to data compiled by the University, the number of incoming Native American freshmen has increased from 27 in 2013 to 69 in 2017. However, of the freshmen who enrolled in 2013, fewer than 5 percent graduated within four years.

Currently, Paz and the other student on the committee are compiling an inventory of all of the services, groups and activities available to Native Americans on campus.

Although her mother and grandmother attended Montana State University, Paz decided to apply to UM for its journalism program and the Payne Native American Center, which is an entire building dedicated to Native American students.

According to Paz, students coming from tribal colleges also face the possibility of having to retake classes due to credits not transferring over. The extra hurdle, she said, could lead to some deciding to either avoid coming to UM or quitting their education entirely.

Starting April 7, President Bodnar began a tour of high schools and several tribal colleges throughout the eastern part of the state, including Little Big Horn College and Chief Dull Knife College.
When 21-year-old political science and psychology major Taylor Powell filed a discrimination complaint with the University of Montana in early February, she didn't expect to be invited to the White House a few weeks later. But on March 21, Powell stood alongside more than 100 other student activists in the East Room and witnessed President Donald Trump sign an executive order protecting free speech on all college campuses.

"In particular, my administration seeks to promote free and open debate on college and university campuses," the order states. "Free inquiry is an essential feature of our nation's democracy, and it promotes learning, scientific discovery, and economic prosperity."

According to the Missoulian, Powell said she was tabling in the University Center for Turning Point USA, a student group advocating for free-market ideals and limited government, when some students told her to "fuck off" and "fuck your organization."

Powell filed a complaint with UM's Equal Opportunity and Affirmative Action office, alleging that anthropology professor G.G. Weix encouraged students to engage in politically motivated discrimination. Weix released a letter on Feb. 13 denying the discrimination, if it took place, came from her students. According to the letter, Weix requested her students be polite and respectful as they observed and gathered information in the UC Atrium for a class assignment.

"Ms. Powell's accusations appear to arise from an erroneous inference on her part that the persons who made her feel unwelcome or uncomfortable were my students," Weix stated in the letter. "I do not believe they were and know of no evidence to support Ms. Powell's allegations."

The story made its way to the White House. Powell received a letter in the mail inviting her to the White House Rose Garden ceremony, where President Trump signed an executive order for federal grant agencies and the U.S. Office of Management and Budget to enforce free speech rights on college campuses. "It perfectly goes along with everything I do on campus," Powell said.

Before transferring to UM, Powell attended the University of North Dakota. She said in her experience, universities typically promote liberal views, shutting down conservative ones.

Powell remembered many instances at UM when professors and students repeated the same talking points during class discussions, yet shut her down when she shared her views. Students with conservative views feel like they are alone, she said. "Only one side of things is taught."

Powell is now serving as a senator for the Associated Students of the University of Montana, and she noted ASUM's work often seems political when it shouldn't be. "It seems like I'm the only one worried about spending," she said. After she transferred, Powell saw a need for more representation for conservative students on campus. She got in contact with Bradley Fox, a leadership director for Turning Point, who invited her to start a new chapter in Missoula, since there was none at the time. She is now the Missoula chapter president. It felt good to have a larger conservative presence on campus, she said.

Now, Powell is also involved in College Republicans, a student group dedicated to advancing conservative political initiatives on campus.

Powell said she feels strongly about fiscal issues, including solving the national debt crisis and lowering taxes and spending. She supports stronger states' rights, since every state has unique priorities and the federal government takes away their individual liberties, she said. However, she is most passionate about constitutional law and advancing free speech, especially on college campuses.

"Free speech zones on campus are unconstitutional," Powell said. "Everyone should be a free speech zone."

Powell encouraged other conservative students to speak up. She plans to continue presenting Turning Point's ideology so students can decide what to believe for themselves, she said.
The University of Montana Foundation’s student liaison isn’t able to do much beside give feedback on decisions, much less than what was sought by students.

The UM Foundation accepted a student liaison position for UM’s student government, the Associated Students of the University of Montana, on Oct. 13, 2017. According to Kaimin reporting, the liaison position followed more than a year of negotiations, including threats of legal action by ASUM, to get a seat for ASUM on the Foundation’s board of trustees. Since then, the liaison position has been met with mixed reception.

Every year, the UM Foundation raises around $60 million and transfers about a third of it to the University of Montana. ASUM President Alex Butler said he thinks the liaison position is a good compromise for now.

The negotiations coincided with requests by student group Reinvest Montana for the Foundation to divest its endowment from fossil fuels, which the Foundation has declined to do.

“This liaison position had to be fought for tooth and nail, and it ended up being less than what [ASUM] started out with,” Reinvest Montana co-coordinator Beverly Sitton said. “They wanted someone who could actually stay for deliberation or, ideally, someone who could actually vote, and that’s not what this position is.”

Reinvest Montana began in 2014 and held sit-ins in the Foundation’s offices in 2016 and 2017, according to co-coordinator Tess Gallagher Clancy. She said much of the group’s efforts in the 2017-2018 academic year were put toward obtaining the liaison position.

The UM Foundation is an independent, nonprofit organization that supports UM through an agreement reviewed every two years, according to the Foundation’s President and CEO Cindy Williams. She said UM’s administration sets the Foundation’s priorities.

As a private entity, the Foundation is not subject to University policies and is not required to hold public meetings.

Williams said the Foundation is considering removing UM’s president as an ex-officio member of its board of trustees, which manages investing the Foundation’s endowment. “For our own independence, it’s not ideal for us to share the same organizational leaders,” Williams said.

Suzanne Peterson, chair of the Foundation’s board of trustees, said the trustees’ goal is maximizing returns for the University.

“There is a level of expertise that’s required,” Peterson said. “Bringing students on to these committees for maybe a year, it would take them the whole year to get up to speed and really be able to provide any input or help to us, so it really wouldn’t be effective.”

Peterson said the liaison position allows the Foundation to provide information students need in a way that reaches them and makes sense to them.

The Foundation’s policy states the ASUM president serves as the liaison or chooses someone else to serve. The liaison can be invited to Foundation meetings where issues of student interest are discussed, provide feedback to the Foundation and work with the Foundation’s president and board chair to raise issues important to students.

Butler was elected ASUM president in May 2018, and has served as the student liaison. He said he has met with Foundation staff and gave a presentation on ASUM’s work to the board of trustees last October.

He has also been working with the Foundation to crowdfund an ASUM initiative to install more diaper-changing stations on campus. Butler said the liaison position creates a formal relationship between ASUM and the Foundation.

“I think it has been pretty positive,” Butler said.

Gallagher Clancy, with Reinvest Montana, said in her experience, the liaison position was designed to pacify and get ASUM off the Foundation’s back.

Butler said he can’t say whether ASUM will push for a full seat on the Foundation’s board of trustees in the future, but he doesn’t see it happening before his term is up.

“I do want to meet with them before the end of the year to just reassess the liaison position and also to help facilitate the introduction of the new president to them,” Butler said.
A eulogy (kind of) for the Flaming Blue Lamborghini

The Flaming Blue Lamborghini was hailed as a rite of passage for newly-21 humans in Missoula. Feruqi’s, the home of the blue lambo, seemed to always be virtually empty except a group of 20-something year olds crowded around a friend chugging the sugary, syrupy, flaming shot, which was always free on 21st birthdays.

But Feruqi’s mixed up its 21st birthday shenanigans sometime in February, making the blue lambo just one of the free drink possibilities. There’s now 12 free drinks or shots newly legal drinkers can get at the chronically empty Feruqi’s (but only on their actual birthdays). The Flaming Blue is still on the list, but there’s also 11 other wild-ass cocktails you can find yourself sucking down while your friends cheer.

“You roll the dice, and whatever [number] you get on the dice, that’s what you take as a shot,” said Feruqi’s bartender Chad Bullerdick, 30. Bullerdick said while the Flaming Blue Lambo was a hallmark of 21st birthdays past, patrons are usually pretty excited to roll the dice and try whatever boozy concoction the fates have in store for them.

The new shots have equally as wild names as the Flaming Blue lamborghini. A few standouts are the Duck Fart (Crown Royal, Kahlua, and Baileys Irish Cream), the Flaming Doctor Pepper (Amaretto and 151, lit on fire and dropped in half a pint of Pabst Blue Ribbon), and Alien Brain Hemorrhage (a wild-looking mix of Peach Schnapps, Baileys Irish Cream and Blue Curacao). The more tamely named Night Changer is the most alcoholic one available, according to Bullerdick (that’s well whiskey and coke dropped in a B52 cocktail.)

Flaming Blue Lamborghinis are always available on 21st birthdays for half-off regular price, so if you really want that warm, tootsie-roll-tasting drink of yore, you can throw down a couple bucks and test it out. Just don’t light your hair on fire.

Police Blotter: Stealing, sleeping, scamming

MARCH 22: ONE PIECE AT A TIME
A student called UMPD to report several parts of his bike had been picked off while it sat in front of Missoula College. Although not as valuable as a whole bike, according to UMPD Sgt. Brad Giffin, “everything is worth something.” Otherwise, students should be on the lookout for any Frankenstein-looking bikes.

MARCH 23: ANY LOCK THAT AIN’T LOCKED...
UMPD responded to one of several thefts from cars that started over spring break. Items stolen from a car left unlocked in Lot H included prescription glasses and an iPhone 8. According to Giffin, thefts from vehicles have been occurring all over Missoula.

MARCH 23: MY LAZY LITTLE SHADOW
Officers came to Miller Hall to investigate a suspicious person who shadowed a student into the building. Although he left by the time police arrived, and didn’t bother anyone otherwise, Giffin said students should adhere to the campus policy of never swiping anyone into the dorms if they can’t swipe in themselves.

MARCH 24: CANCELED CONOCO HEIST
UMPD aided Missoula police in stopping a shoplifter from making a getaway from the Conoco at South and Higgins. Campus police halted the would-be thief at the intersection until city police arrived.

MARCH 25: INCAPABLE CABLE
A student reported the theft of a bike valued at $2,000 from the racks near the UC. Giffin advised anyone bringing a bike that valuable onto campus to invest in something more secure than a cable lock.

MARCH 26: NO REST FOR THE WICKED
A person sleeping at the Lewis and Clark bus stop was transferred to Missoula County Jail after UMPD found he had several outstanding warrants with the city.

MARCH 26: DOG DAZED
A student called UMPD to report fraud after losing $100 to an email scam promoting a new job babysitting puppies. Giffin asks that students use their heads: if it sounds too good to be true, it probably is.

MARCH 29: WILD PARTY AT PARDEE
A drunken fight at a University Villages apartment ended with UMPD issuing a student conduct code violation. With peace restored, the party-goers returned to more productive activities, like binge-drinking and bumming cigarettes.

APRIL 1: IN LIKE A LION
A few April fools ushered in the new month by screaming, shouting and generally being nuisances in the wee hours of the morning. Officers arrived to Lot J and broke up the ceremony, asking the group to try not to be so obnoxious.

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Grant will help UM build rural businesses across the state

ADDIE SLANGER
addie.slanger@umontana.edu

A recently awarded UM grant will help create a new center for developing businesses in rural areas of Montana.

This new center, called the University of Montana Center for Rural Economic Development (UMCRED) will work toward the same goals as Accelerate Montana, a group that helps businesses and entrepreneurs. The $730,000 grant from the U.S. Economic Development Administration will allow the group to reach more rural areas.

Paul Gladen, director of Accelerate Montana and Blackstone LaunchPad, an organization that promotes entrepreneurship, will be leading the new UMCRED. He said the primary goal for the center is cultivating high-growth companies in rural areas, especially those that are out of the mainstream and involve risky investment.

Gladen said for a long time, people didn't think high-growth companies were possible outside of highly technological areas like Silicon Valley or Seattle.

“But then we saw these companies being created in Bozeman and Missoula,” Gladen said. “So we’re asking ourselves, ‘Is it possible to have these high-growth companies in rural counties in Montana too?’”

An important factor for the success of high-growth companies is what Gladen called “critical mass.” That is, there needs to be a certain amount of interest and investment in the project from other people. Gladen said this is where the challenge arises for rural areas.

He said cities like Missoula and Bozeman generally have enough people to invest in and sustain a high-growth company, whereas rural communities lack those resources. But Gladen is not deterred.

Gladen said rural communities can be connected using technology, expanding the reach of a business in a rural area. According to Gladen, UMCRED will help develop businesses so long as their communities support them.

“The process of stimulation is not an overnight thing, but in that communication and connection come a lot of ideas,” Gladen said. “All those meetings and conference calls and events connect people and resources that we can use to foster high-growth activities.”

Scott Whittenburg, vice president of research and creative scholarship at UM, said the grant represents an opportunity to maintain greater stability in rural Montana communities.

“We can attract people from around the country to these smaller parts of the state,” Whittenburg said. “They’re beautiful places to live, they have all the things going for them, so long as they have an attractor of some kind like a high-tech business there to bring people into the community.”

Whittenburg said the economic development process of UMCRED will ideally consist of expanding upon the existing development plans of rural communities.

Most of these cities already have some level of economic development for UMCRED to build from, Whittenburg said.

Gladen is excited at the prospect.

“What we do at UM is try to positively impact Montana communities. We are trying to create an environment that will yield opportunities for UM students and Montana citizens.”
InnovateUM, a Neon Race and the Last Best Place

Wednesday  10

National Student Employment Week continues on. For those of you kick-ass students who are also employed on campus — where do you find the time? — print out an Essential Griz Personnel badge from the UMT website. Flash that hard-earned ID to snag goodies and freebies around campus until April 12. Treat yourself.

Standing Alongside America’s Muslims, or SALAM if you’re into brevity, will be screening “Me and the Mosque” in room LA011. The film follows a Canadian Muslim woman and her efforts to challenge views regarding male dominance within the Muslim community. There will be a discussion group after the film diving into Islamic feminism. 7 p.m. - 9 p.m. Free.

Stephen Sondheim and John Weidman’s passionate and award-winning musical “Assassins” explores the fascinating inner workings of nine who attempted — or were successful — to off American presidents. “Assassins” makes us question the culture of celebrity and the sometimes obsessive quest to gain it. 7:30 p.m. $16 with student ID.

Saturday  13

Glowing seems to be a theme this weekend. The Griz Glow 5k Fun Run can keep the shine on for those not ready to give up the neon experience. Head to umt.edu/grizglow to register and head to UM Golf Course Pro Shop between 7:30 p.m. and 8:30 p.m. to pick up all your gear: T-shirt, LED bracelet and chaser necklace, and a black light reflective race number. Get a black light face paint makeover to complete the look. $30.

Everyone loves drag. Everyone loves spring break. Combining the two makes for double the love. It’s science. Celebrate the (barely) warming season at the Badlander with a night of dolled-up love. It’s science. Celebrate the (barely) warming season at the Badlander with a night of dolled-up glamour and cheeky fun. 208 Ryman Street. 7:30 p.m. 18+. $5.

Sunday  14

Have a Sunday morning European-style at Bayern Brewing’s weekly Biers & Brunch. Chow down on Eidelweiss Bistro’s top-notch dishes like Kaiserschmarm (shredded pancakes with cherry compote) and housemade pretzels. This event is for everyone, but can certainly include a tasty beer if you’re of age. 1507 Montana Street. 11 a.m.

Check out the Last Best Place’s 64th (wow) season finale with a performance dedicated to this beautiful home of yours. Famous Missoula composers and the Wild West spirit will make you proud to call yourself Montanan. Features include Symphony No. 4 by Maslanka, Symphonic Variations by Johnston, Last Best Place by Billadeau and Dvorak’s Cello Concerto featuring cellist Amit Peled. George & Jane Dennison Theatre. Tickets start at $17. 3 p.m.

Friday  12

Dead Hipster’s immensely popular I Love the ’90s night is back at the Badlander with a vengeance. What could be better than a trip down memory lane, or maybe even making ’90s memories for the first time? This is the spot to get your classic Britney fix. DJs CB and BubblPop know just what you need. 208 Ryman Street. 9 p.m. to close. 21+. $3.

Do a good deed and satisfy that sweet tooth at the YMCA’s bake sale for sexual assault awareness. Swing by the UC atrium. All proceeds will go directly to the YMCA. 10 a.m. - 3 p.m.

So the ’90s aren’t your thing, or maybe you’re too young to get into a bar just yet. Hey, it happens. Neon Lights Night at Flying Squirrel might be more up your alley. Trampolines are made even better with lasers, bumpin’ music and glow-in-the-dark trampoline dodgeball. Sounds wild, right? 2501 Brooks Street. $25 for three hours. Trampoline socks are required.

Tuesday  16

How does the South remember slavery? Historian Blain Roberts will try to answer that tough question for attendees at her Hampton Lecture “The Serpent in the Garden.” Focusing on such controversial subjects as commemorating events in public squares and why slavery is still a hot-button topic in America, Roberts is sure to get people talking. Gallagher Business Building, Room 106. 7 p.m.

UM’s celebration of all things change is here again. InnovateUM hosts a day of talks, panel discussions and the spirit of collaborating. Keynotes include Rachel Reilly of the Economic Innovation Group, Mathew Wendell of IBM Garage and the production team of “Perma Red.” Register at umt.edu/big/innovate. Free, but space is limited. DoubleTree Hotel. 100 Madison Street. 8:30 a.m. - 4 p.m.
I watched ‘Pretty Little Liars: Perfectionists’ so you don’t have to

LILY SOPER
lillian.soper@umontana.edu

★★★★☆

Good news to the nine people missing “Pretty Little Liars”: After two years off the air, the franchise has been revived with a sequel, “Pretty Little Liars: Perfectionists.”

The premise, set in the prestigious “Beacon Heights University,” revolves around Nolan Hotchkiss, the present-day Alison, and his gaggle of fake friends and girlfriend, all of whom have been blackmailed into hanging out with him. When Nolan’s body, impaled by a fence post, appears at the end of the first episode the girlfriend and friends (all of whom were talking about wishing Nolan was dead earlier in the episode) need to prove their innocence. Enter Alison, back on her bullshit, to screw them even harder than they would have been otherwise.

Yeah, no muscles were strained in the attempt to identify thematic overlap between this reboot and the original series. Considering the revival of old “PLL” characters and a remix of the same damn theme song, “Perfectionists” is aware that ties to the original show are the only reason someone would watch the new series.

Lucky for you former “PLL” fans out there, I watched the three “Perfectionist” episodes that have hit Hulu thus far so you don’t have to. I assume I’m not the only one who couldn’t care less about the new characters. So here’s the update:

Allison is a TA now. Mona is still creepy and there for some reason. She’s probably a TA, too, but the show is so lame that I keep getting distracted and missing what is likely crucial information. All the original liars, none of whom have appeared in the show, are happily married to their boyfriends from the OG series. Aria and her old high-school English teacher have a baby now, so, like...congratulations? Hannah and Caleb (the hottest couple of the original series, let’s be real) have a baby on the way and Spencer and Toby eloped, oh my! No word on Emily; I guess the writers were too lazy to write her out of Alison’s life. Didn’t they have a baby together or something?

So now that you have your update on the Pretty Little Liars we actually care about, you can go back to pretending like “Perfectionists” doesn’t exist. To summarize, is “Pretty Little Liars: Perfectionists” good? No. But is it entertaining? Also no. “Pretty Little Liars” was television junk food, but its sequel is the equivalent of television arsenic.

‘Love, Death & Robots’ is a series worthy of its quirky title

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★★★★☆

Hitler died in 1945, but what if he died earlier? That’s one of the concepts the new anthology series “Love, Death & Robots” explores. This Netflix series is pretty straightforward. There are 18 episodes, and they last anywhere from 6 to 17 minutes. Every episode involves either love, death, robots or some combination of the three. The series starts off with a short called “Sonnie’s Edge.” Sonnie is a champion, a girl who connects mentally with an alien fighter. It’s a shocking beginning to the series inviting you to watch more. In another episode you find out six different outcomes of how life could have been altered if Hitler died before WWII. One of them shows a sexier side to the future if Hitler had died in a marathon fornication session with Viennese prostitutes.

This bizarre series also confronts viewers with a potential present-day ruled by yogurt. Hilarious episodes are sandwiched between episodes with tragic endings, which provides some pretty intense tonal whiplash. But “Love, Death & Robots” thrives on the unexpected. This anthology puts you in emotional bumper cars, bombarding you with jokes, sad realities and those ever-entertaining “what ifs.”
A tier system for suicidal ideation

I think a lot about suicide, but not always in the “I want to kill myself” way. Having been suicidal for more than a literal decade, I feel as if I have some authority on the matter.

According to the CDC, 1.3 million American adults attempted suicide in 2016, and 9.8 million seriously considered suicide.

In 2013, 17.9 percent of students seriously considered suicide, according to a 2015 CDC report. There are approximately 1,100 suicides on college campuses each year.

It is obvious there is a problem here, an epidemic that could be solved, noticed, taken care of. There are holes in the mental health care system, insurance coverage of therapy and medication, stigmas against mental illnesses. But there are also less visible signs that can be caught before it’s too late.

I’ve noticed a lot about the process of suicidal thoughts — suicidal ideation — morphing into planning and even attempting or completing a suicide. A lot of the time, people won’t notice the beginning signs of suicidal ideation, signs that could lead to a completed suicide if left unchecked. So, in light of my new findings, I have created a tier system of suicidal ideation that might apply to people other than me.

The first level is the lightest. You want to be gone. Not dead, but gone. A coma, maybe. A simple nonexistence. I assume it varies with everyone, but I like a solid, “Wish I’d never been born.”

Second gets a little more serious. You explicitly want to be dead. Not just gone, but actively dead. For me, this normally leads straight into the third tier: Imagining your own death. Not necessarily a suicide, it could be a car accident or if you’re imaginative enough, an apocalyptic situation. It could be any way of dying, but a big warning sign of suicide is a preoccupation with death. It’s usually triggered by something, some sort of stress. “If I weren’t alive, I wouldn’t have to deal with this.”

Four: Imagining a suicide. Not planning it, but seeing it. I tend to imagine the aftershock of my suicide. Sometimes it helps; I’m seeing people care about me and miss me. Sometimes I feel worse. When it’s worse, it’s bad. It’s not a great sign. And it’s normally number five.

I haven’t experienced number five in a long time. I’ve thought about planning a suicide, but haven’t actually planned the suicide in years. It’s dangerous, though. Anytime you’re feeling unsafe, you can go to the hospital.

The last two tiers are dangerous, but the three before it are also dangerous. Even the lowest form of suicidal ideation is a warning sign, and one feeds into the next. So it’s okay to ask for help at any point. You’re allowed to ask for help, even if you feel like what you’re feeling is trivial. Because you know what you’re feeling is trivial. Because you know what you’re planning, and you know what comes next. People care, and people want you alive.

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If you or someone you know is struggling with depression or suicidal thoughts, here are some local resources:

Curry Health Center’s Counseling and Psychological Services - 406-243-4711
National Suicide Prevention Lifeline at - 1-800-273-TALK
Western Montana Mental Health Center - 406-532-9710
Emergency help - 911
Our inalienable right to (responsibly) cancel

Call me crazy, but I don’t want to experience art from pedophiles no matter how talented they might be. That goes for R. Kelly, Kevin Spacey, Woody Allen and, yes, the King of Pop, Michael Jackson. Touch a kid, get canceled.

But what exactly does that mean? Cancel culture, according to University of Michigan professor Lisa Nakamura via Wikipedia, is “a cultural boycott” and “an agreement not to amplify, signal boost, give money to. People talk about the attention economy — when you deprive someone of your attention, you’re depriving them of a livelihood.” Sure, the use of the word “livelihood” makes the stakes seem awfully high, but when we’re talking about multimillionaires, I feel a little less concerned about their well-being once their careers plummet (looking at you, Louis C.K.).

What are the qualifications to cancel someone, though? Nearly everyone growing up in the age of social media has something posted that could get them in trouble, and some of them are undeniably worse than others. But there’s a big difference between a bad joke you made when you were 13 or royally — and, let’s face it, drunkenly — fucking up one date (cough, Aziz Ansari isn’t that bad, cough) and, say, starting a cult and imprisoning a harem of young women. Sure, I’m going to miss “Trapped in the Closet” and the “Ignition” remix, but I can ironically listen to a hip hopera that wasn’t made by a predator. Seriously, there are more than you’d think. “Carmen: A Hip Hopera” from 2001, starring Queen Bey herself and Mos Def, is a thing that exists. While I (regrettably) haven’t seen it, it sounds at least 27 percent as absurd as “Trapped in the Closet.”

If for nothing more than our own peace of mind, we can vote with our dollar. Personally, I’m boycotting the (best) radio station in Missoula, 104.1, because they keep playing R. Kelly. That being said, the beloved cinematic masterpiece that is “Space Jam” fades in with “I Believe I Can Fly,” and I’m not about to boycott Looney Tunes. My point is, we all have the right to pick who we support based on whatever line we draw for ourselves. Of course, if we’re going to spend our money on only moral causes, we’ll have to forego all corporations and grow our own crops, so that’s something to keep in mind as well. But with our entertainment, which is an option and not a necessity, we can all choose for ourselves what messages we want to support morally, financially and socially.

And an important PSA, y’all: There is a difference between “canceling” someone and “doxing” them, or “revealing and publicizing records of an individual, which were previously private or difficult to obtain.” (Thanks again, Wikipedia). Don’t like someone’s tweets? Unfollow them. Do not tell them to kill themselves, do not call for vindication on Twitter and for the love of all that is holy, do not share their address on the internet. I love a good “Barbecue Becky” video as much as the next guy, but the minute people are no longer safe in their own homes or choose to take their own lives is the minute we’ve gone too far.

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NEXT UP

Candidates jockey to lead student government

Left to right: Dakota Hileman and running mate Ethan Holmes; Abbigail Belcher and running mate Ethan Hanley. LIAM MCCOLLUM | MONTANA KAIMIN

STORY BY SYDNEY AKRIDGE

DESIGN BY LINDSEY SEWELL
THIS YEAR is a somewhat quiet election season for ASUM. In contrast to last year’s elections, which had three presidential teams, two business managers and 24 senators, this year has less competition.

There are 21 senate candidates running for the 26 available seats, three fewer people running for senate than last year. This will leave five senate seats open after elections next week.

For the executive candidates, only one business manager candidate, Daniel Parsons, is running, guaranteeing him the position if no write-in candidate succeeds him. There are two presidential teams.

CANDIDATE RESPONSIBILITIES

President: Represent ASUM to administration and public, appoint committees.

Vice President: Manage and oversee senate

Business Manager: Organize accounts and oversee budgeting

One team, Abbigail Belcher and Ethan Hanley, boast their experience with ASUM and reception to student input. The second team, made up of Dakota Hileman and Ethan Holmes, said even though they do not have official ties to ASUM currently, they would be able to represent all students who feel they are not currently represented in ASUM.

On April 3, students running for ASUM positions took part in a debate in the University Center. There were three separate forums for senate candidates, the business manager candidate and the presidential teams.

During the debate, students answered questions about balancing ASUM work with school work, diversity in ASUM, free speech on campus and sustainability practices.

The election campaign season for ASUM opened on March 18 for students running for senator, business manager, president or vice president positions. Elections will take place April 17 and 18 through the UMontana app. All students are encouraged to vote.

Presidential candidate Dakota Hileman, a freshman, is running alongside Ethan Holmes. The pair said they plan on leading the senate by listening and representing all students on campus.

Neither of the pair has been elected to be on the ASUM senate in the past, but Hileman currently sits on the relations and affairs, finance and sustainability committees as a student-at-large. This is an opportunity for students outside of ASUM to participate in both ASUM and University-wide committees. His running mate, Holmes, said he is not involved in ASUM, but he has attended ASUM meetings to speak at public comment and draft resolutions.

“At the end of the day, when you are thinking about executives, you want someone who you feel connected with and that understands you. When you are in senate for a while, you can get a little stale listening to students,” Hileman said. “I feel like, as a student-at-large, I can most accurately represent the student body.”

Hileman, of Lincoln, Montana, studies political science and philosophy. He said he has always been interested in politics. In high school, he was student body president, and he ran for the Montana House of Representatives in 2017, hoping to be the youngest state representative.

Hileman’s running mate, Holmes, of Helena, Montana, is a junior studying Russian and political science. On campus, Holmes, is involved in the Russian club, Young Americans for Liberty and Global Partners. His experience in leadership comes from being the president of the Young Americans for Liberty, an Eagle Scout and participating in speech and debate.

Hileman and Holmes are running on a platform focused on sustainability, enrollment and student government reliability.

Specifically, the pair plans to have gender-inclusive restrooms in every building on campus, merge the University’s parking management with ASUM Transportation, reach out to prospective students and increase sustainability.

The team said it can address both parking problems on campus and focus on sustainability by offering a discount on parking passes to students who choose to carpool.

“So really it is a win-win. This would do three things,” Hileman said. “It would be a collaboration with different departments on campus, it would make parking easier for students and it would be creating a more sustainable transportation model.”

Holmes said ASUM has a lot of potential to represent students and have power at the University. He said he hopes to make ASUM more accessible to students if elected vice president.

“I think it can be very complicated, but I want to break down any barriers that prevent students from getting involved with ASUM,” Holmes said.

One of the executive team’s ideas is holding office hours on the
Presidential candidate Abigail Belcher and vice presidential candidate Ethan Hanley respond to questions from the moderator. LIAM MCCOLLUM | MONTANA KAIMIN

“\textbf{If students can’t see progress, it might seem like progress isn’t being made.}”

\textit{-Abbigail Belcher, presidential candidate}

Oval once a week to reach out to students on campus. Hileman said it is important to go to the students rather than expecting students to come into the ASUM office.

The candidates said they also plan to attend student group meetings, hold regular ASUM-sponsored events and utilize social media and surveys to get students outside ASUM involved.

“We don’t want to be overbearing or make decisions for them. We want to reach out to students because that is the purpose of ASUM,” Hileman said.

Abigail Belcher, junior, and Ethan Hanley, sophomore, are running together for the president and vice president positions. The pair has a combined experience of four years on ASUM. At the ASUM elections debate, Belcher said their experience would give them an advantage over other candidates.

Presidential candidate Belcher is from Whitefish, Montana, studying marketing, with a focus on digital marketing. She has been a senator since the spring of her freshman year. Since then, she served as the ASUM lobbyist in the Montana legislature in 2017, wrote ASUM’s endorsement of the 6-Mill Levy and chaired the Enrollment and Retention Committee.

Hanley, from Shepherd, Montana, is running alongside Belcher as the vice presidential candidate. He is in his second year studying accounting and finance. Hanley served on many committees as a student-at-large his freshman year before starting as a senator his sophomore year. This year, Hanley chaired the Transportation Board and the Relations and Affairs Committee for ASUM.

Belcher said she chose to run with Hanley because she was impressed with his focus on making ASUM run properly, his ability to meet deadlines and his team-player attitude.

“When he became a senator, he was constantly changing things for the better internally. He wanted to make sure that ASUM was run properly. That was a priority of his,” Belcher said. “I thought, ‘Well that is exactly what I want and what a vice president should be.’”

The team chose to center their platform on student outreach and distributed a Google form for students to give their input about what they want to see from ASUM. The form can be found on their Facebook, Instagram and Twitter pages.

The most important role of the ASUM president is to listen to students, Belcher said. The pair would continue to use the Google form after they are elected, but it would be moved to the ASUM website. She said the responses from the form would be part of every senate meeting. In addition to the form, the pair said they plan to interact with students in the UC and plan more ASUM events for students to attend.

Belcher and Hanley said they also want to track all campus decisions to address sexual assaults and domestic violence. They would advocate to place a student in every committee that meets about sexual and domestic violence on campus. Belcher said she has seen progress made this year, but there is more to do.

“This will be beneficial for students because it will ensure that efforts and initiatives are properly coordinated across campus and hold our community accountable for seeing through a working solution to the problem,” Belcher said.

If elected vice president, Hanley said he would make ASUM’s governing documents more efficient and create a tracking system to hold senators accountable to attending committee meetings. He said he would also work one-on-one with senators to evaluate their work load. This would be a way to keep senators on ASUM longer, he says. Seventeen senators have resigned so far for the 2018-2019 academic year.

The pair would work to create a senate orientation to both introduce senators to ASUM and educate senators on resources offered to students on campus.
Junior Daniel Parsons is the only business manager candidate running this year, but he said he plans to spend time getting feedback from students and preparing to represent students the best he can after he is elected.

The ASUM business manager oversees all ASUM accounts, and records the funds going to all student groups and organizations. One major responsibility is organizing the spring budgeting for all student groups.

“The business manager has the most interaction with students on campus, and I believe it is the most fun position on ASUM,” Parsons said. “I will get to work with students on a day-to-day basis to hear what their needs are for their student groups, find ways to fill those needs and make it easy for them to understand how the process works.”

“All my interest in ASUM stemmed from my interactions within my own student groups. As a college student, having additional financial resources on campus is really huge. I think when students are able to find their community on campus that is when they succeed.’”

-Daniel Parsons, business manager candidate

Parsons, of Florence, Montana, is majoring in economics and political science. He joined ASUM as a senator his sophomore year after noticing the financial support ASUM gives student groups, particularly the rugby club he was a member of. Parsons also served on over 10 committees, attended the University’s LeadershipU and worked in the School of Law in the Career Services and Admissions Office and the Kappa Alpha Theta sorority as a house boy.

Today, Parsons is president of the Jesters Rugby Club where he coaches players, schedules and hosts games, oversees the budget and plans trips. He said his experience running a student group and handling the financial side of things will directly translate to the role of ASUM business manager.

“All my interest in ASUM stemmed from my interactions within my own student groups,” Parsons said. “As a college student, having additional financial resources on campus is really huge. I think when students are able to find their community on campus that is when they succeed.”

As business manager, Parsons said he plans to help student groups navigate ASUM and help them understand what resources they have.

One way Parsons wants to accomplish his goal is to purchase a student group platform. This would be software that would allow student groups to see their budget, communicate with ASUM and other student groups, store important documents and send notifications to their members.

“I think this would just be a lot more efficient for students to go through that rather than having to come to our office every time they need something,” Parsons said. “I just want to be respectful of their time at the end of the day.”

In addition to the student group software, Parsons said he wants to get a printer for the ASUM Student Group Resource Center. Student groups are given a certain portion of their budget every year for printing costs like marketing. Having a printer in the Student Group Resource Center would allow ASUM to better track the money that is allocated for student groups to print, Parsons said.

“That is what the Student Group Resource Center is there for at the end of the day,” Parsons said. “I think that it would bring more students in and make it a little easier for students groups to print what they need.”

Parsons acknowledged that these would be expensive purchases, around $10,000 for the software and up to $4,000 for a used printer, but ASUM keeps a fund for these types of expenses.

He said he also wants to set aside time for all student group leaders to meet with him one-on-one at the beginning of next year to walk them through the budgeting process and answer any questions they have about transitioning into leadership roles. Parsons said this would allow him to build working relationships with each student group.

Parsons said he also plans to change ASUM policy and documents to make it more clear what ASUM can fund. This includes ensuring all student groups that are part of the Music Union and Sports Union get a fair portion of the budget.

Currently, both the Music Union and the Sports Union elect their own boards. These boards divvy up the budget that ASUM gives to the unions every year.

“I would want to change policy so that we prevent any group being left out of the budget,” Parsons said. “I did see a bit of that, being in the Sports Union. I would say that wasn’t an issue this year, but it definitely has been in the past.”

Executive Candidate Platforms

ABBIGAIL BELCHER (PRESIDENT) AND ETHAN HANLEY (VICE PRESIDENT)

1. Student outreach, using a Google form that any student can fill out to give input on what needs to change at UM or within ASUM.
2. Keep the administration accountable and all students informed by publicly tracking all campus efforts to address sexual assault.
3. Better lead the ASUM senate by holding senators accountable for attending committee meetings and revamping senator orientation at the beginning of the year.

DAKOTA HILEMAN (PRESIDENT) AND ETHAN HOLMES (VICE PRESIDENT)

1. Put gender-inclusive restrooms in every building on campus.
2. Merge the University’s parking management with ASUM Transportation.
3. Increase sustainability on campus.

DANIEL PARSONS (BUSINESS MANAGER)

1. Purchase student group software for groups to communicate and have all the information they need in one place.
2. Put a printer in the ASUM Student Group Resource Center.
3. Meet one-on-one with student groups to answer questions about how to work with ASUM and handle budgeting.

montanakaimin.com  April 10-16, 2019 17
KAIMIN COMIC

KAITLYN MALIN | MONTANA KAIMIN

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LISA PRANK
WHERE THEY’RE FROM: Seattle, Washington
GENRE: Pop-punk
SIMILAR ARTISTS: Charly Bliss, Diet Cig

Lisa Prank puts the spunk in pop punk. She is opening for AJJ and will tickle Missoula pink on Saturday with her self-described “babysitter punk.” Her moody sound will transport you to back to inner teen angst. Sassy and sunny, she’s got the make-out tracks on lock. Over buoyant electric guitar and a Roland MC-505 drum machine, Prank shouts out her frustrations with dumb love and boy bands with bad lyrics, and her desire to dance with someone rather than talk.

Lisa Prank opens for AJJ at the Top Hat Lounge, Saturday, April 13, the show starts at 9. Tickets are $15.

AJJ
WHERE THEY’RE FROM: Phoenix, Arizona
GENRE: Folk-punk
SIMILAR ARTISTS: Pup, The Mountain Goats

AJJ is coming to jab Missoula with some social and political honesty. The group’s folk-punk accelerates from soft to abrasive with lyrics about politics, nihilism, white privilege and capitalism. The band has spent the last 15 years rioting through the political rubble, with six albums and a rotating cast of members and collaborators. The band’s lyrics express outrage with the state of the world while drums rumble and guitar sullenly twangs. Their vocals cry, spattering anger and anxiety.

AJJ plays at the Top Hat Lounge, Saturday, April 13. The show starts at 9. Tickets are $15.

BLACK BELT EAGLE SCOUT
WHERE THEY’RE FROM: Portland, Oregon

GENRE: Indie
SIMILAR ARTISTS: Jay Som, IAN SWEET

Katherine Paul’s solo project, Black Belt Eagle Scout, is personally and politically cutting. Paul was raised in the Swinomish Indian Tribal Community, singing and dancing at powwows since childhood. In her teen years she learned guitar by watching Nirvana and Hole VHS tapes. After moving to Portland, Oregon, Paul joined the bands Genders and Forest Park and got involved with rock and roll camps for girls. Her guitar is full, backed by delicate drums and misty synth. Soft vocals illuminate intersectional issues as she comes to grips with the complexities of queer romance and her Indigenous identity.

Black Belt Eagle Scout plays at the Union Ballroom Monday, April 15 at 7. Tickets are $7.
New album, same soft tones: Khalid’s ‘Free Spirit’

**ARTIST:** Khalid  
WHERE THEY’RE FROM: El Paso, TX  
GENRE: R&B, pop  
SIMILAR ARTISTS: blackbear and SZA

KHALID

R&B artist Khalid released his second studio album just in time for those long-awaited summer road trips to Seattle and Portland. Get your Chacos ready, it’s time to hit the road with “Free Spirit.”

Born in Georgia, the 21-year-old singer studied singing and musical theater in high school, where he also began writing and recording his own music. He uploaded his work to his Soundcloud account. In 2016, at the ripe age of 18, his first single, “Location,” charted at No. 2 on Billboard’s “Emerging Young Artists.”

Khalid’s career took off from there. His first studio album, “American Teen,” was released in March 2017, and that same year he won the VMA for best new artist.

The sound of “Fire City” doesn’t stray too far from the path Khalid has already forged for himself, and he can’t be blamed for that. He’s found a niche among millennials’ Instagram stories and lowkey study sessions.

The singer turned 21 on Feb. 11, and the song “Twenty One” conveys his worries about the future and with consuming alcohol. “Heaven” is a heartfelt ballad with heavy overtones of death and uncertainty. The album’s lead single, “Talk,” is a lot more upbeat than many of the other 16 tracks on the album. Meanwhile, the second single, titled “Set,” is closer to his normal, softwave style.

Khalid’s lo-fi sound creates an atmosphere of relaxation and his baritone-to-tenor range only adds to the general vibe of “kind of high and very comfortable.” It’s safe to say that Khalid’s sound doesn’t need to find a new direction for a long time, since we all need to have something to calm down with.
What’s on the Walls?

PHOTO PROJECT BY DANIEL DUENSING

College students showcase who they are in the spaces they occupy. What decorates their walls or the mess on their desks can open a window to their personalities. I want to show how students make a blank space their own, a way of knowing the student that is just as intimate as a close-up portrait.

“My dance shoes show where my sanctuary is. It’s where I can go to forget about my stresses and worries,” said dancer Cortnee Tryan-Mitchell.
Aries season continues: Time to put out all the fires you started

It’s a new moon and everyone is resetting to their original bullshit. Positive: Some people will remember how much they liked your bullshit. Negative: Others will remember how much they hate it. We’re looking at you, Geminis. Also, it’s still Aeries season goddammit, so the rest of us can know no peace.

Aries (March 21 - April 19):
Hopefully you’ve been practicing putting out all the fires you started over the last few weeks. But there’s a strong chance you haven’t refilled your fire extinguishers and your mea culpas will just squirt out a weak orange stream of expired fluid.

Taurus (April 20 - May 20):
You’ve been practicing saying “no” to things and that’s good, but you’re fighting against yourself there. Indulge your desire. Buy yourself nice things and stock up on some potent edibles so you can get totally zooted for the rest of the month. It’ll be better than participating in reality.

Gemini (May 21 - June 20):
The new moon has reset you to your factory settings of moody and shitty to be around. Being Geminis, you’re going to want to make that a problem for the rest of us, but please, just this once, give us a break. We’re begging you.

Cancer (June 21 - July 22):
Hopefully you took our advice last week and scuttled into a crab pot and are getting pulled up to the surface now. Once you’re there, you’ll be inspected by a burly fisherman who will either toss you back into the sea or gobble you up with melted butter. That’s just how love works.

Leo (July 23 - August 22):
Well, would you look at that, Leos, you were all stressed out about coming up short, but here you are, hot and successful. Put your feet up and post some flattering selfies, you earned it.

Virgo (August 23 - September 22):
Virgos were feeling really superior the last couple weeks, but it has now literally and figuratively rained on their parade. This is a good time to turn inward, Virgos. Think less about appearance and more about the swirling chaos between your ears.

Libra (September 23 - October 22):
We haven’t heard much from Libras lately, for once, and it’s been pretty nice actually. Keep it up, y’all.

Scorpio (October 23 - November 21):
Pluto is the ruling planet for Scorpios, and they’re embodying that cold little marble to a T in this lunar cycle. Keep staying out of sight and judging the hell out of everyone. It’ll pay off soon.

Sagittarius (November 22 - December 21):
Y’all have been feeling restless lately and are wanting to change things up. Just remember to keep things in moderation. A new haircut or dietary choice is fine, but if you’re not careful, you’ll end up with a shaved head, trying to join a monastery in Bhutan. That’s just not a great idea.

MEME COLUMN

Let’s not go down the ‘Old Town Road’ of whitewashing history for memes

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Billy Ray Cyrus has an achy-breaky heart once again. This time, it wasn’t a rootin’, tootin’ country gal, it was Billboard’s decision to remove Lil Nas X’s “Old Time Road” from the Hot Country Chart. Despite Billy Ray’s remix of the twangy tune, Billboard said it just wasn’t country enough.

The song went viral after its appearance in TikTok’s #yeehaw challenge and went even more viral with Billy Ray’s remix. Not only did it make the country chart, it’s also (still) on the Hot 100 and Top Hip-Hop/R&B charts. So, let’s be real, it was Billy Ray’s name that got the song on the country chart and Lil Nas’ that got it removed.

Cowboy culture has been hitting the internet hard, but much like Billboard’s Hot Country Chart, something is missing — people of color. The viral song and its controversy generate equally viral memes, which is important because many begin to address the centuries-long whitewashing of Western culture and history.

The protagonist of any Western film is reliably a mean-mugged blond guy who won’t be there in the morning. The ladies in the film reliably throw themselves at him, presumably for his all-American ideals of self-reliance and hard work. They also represent the “other” cornerstones of American history: Violence and feeling entitled to occupied land.

Montanans have a duty to the yeehaw movement to educate themselves about the whole story, not just white people’s. It’s time to put on your big-kid chaps and yeehaw hats and end our history’s whitewashing.
ARTS | THEATER NEWS

Somewhere between New York and Missoula, there’s a Buffalo in the room

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When a baby calf was euthanized after a tourist loaded it into the back of an SUV in Yellowstone National Park, the writers of “The Buffalo Play” genuinely wanted to know, “What kind of an idiot puts a bison in the back of a car?”

Friends Kendra Potter and Ciara Griffin wrote the play after co-founding the MT + NY collaborative in 2015. Potter and Griffin met at the University of Montana in the theater department and both ended up in New York City, spending their service job off-season in Missoula working on creative projects. They decided to organize writing retreats for other New Yorkers in hopes of sharing their rejuvenation. The collaborative became grounds for works in progress and monthly readings.

“There is a lot of talk about the universal human experience that any story is trying to find,” said Potter. “Through specificity... there is a throughline for everyone.”

“The Buffalo Play,” opening in Missoula April 13, is an exercise in empathy, exploring how humans became separated from nature. This rumination on culture clash is confined to a jail cell where a New York City social worker, a dead baby bison, its mother and a local rancher reckon with their ancestral trauma and opposing world-views.

“If a story resonates with an audience it is gonna resonate in a different way in different places,” said Potter. “It gives massive empathy because you know the city slicker who puts a bison in their car and you also know the rancher, because these people are in your community,” said Griffin.

With Griffin in New York City and Potter in Missoula, the two wrote “The Buffalo Play” on a Google Doc.

“You get to have a lot of different skill sets and have someone to bounce ideas off of,” said Potter. While Griffin is imaginative and ambitious, Potter is a linear thinker, grounded in the reality of production.

They said the play has always felt ahead of them. In fact, they were invited by UM’s poetry professor Prageeta Sharma to present the script at a Thinking Its Presence writing conference in Tucson, Arizona, before it was even finished. They said without this push, it might have stayed in idea purgatory.

Potter and Griffin stuck with it, “herding up” a family of New York and Montana collaborators, their production team bigger than the cast itself. They execute the play’s empathetic center through magical realism with the help of BetweenTheLines Theater, under the directorship of Mason Wagner (another UM alum).

“A good theatrical production presents an alternative to a society and says “This is another way’,” said Wagner.

Wagner has been monumental in bringing contemporary and experimental theater and original productions to Missoula. As director, he sets the parameters within this fantastical world.

“New play development is a different world... the stakes are so much higher in terms of of the questions we have to ask of each other, and the work and of yourself in the moment,” said Wagner. “The fact that we have accomplished a level of communication that allows that is huge because we are living in some fucking huge questions still.”

Potter, Griffin and Wagner all agreed that Missoula is a generous incubation place to grow creative work “a greenhouse if you will,” said Potter. They are treating it as such, with a “soft-opening” in the spacious, Big-Sky-reminiscent MASC Studio. They will continue workshopping it throughout the Missoula run, then officially premiere it in New York City at an independent theater called The Tank in May.

“The Buffalo Play” shows at the MASC studio, April 13, 19-21, 26 and 27 at 7 p.m. General admission tickets are $22, student tickets are $16.

What are you doing this summer?

Find a job at Job Service Missoula’s annual career fair!

APRIL 23, 3-6 PM
HILTON GARDEN INN, MISSOULA

Job Service Missoula career fair

Bring your resume and your best handshake!
Red dresses, bird feathers drifting above mountainscapes, and flames engulfing dollar bills are the images that crowd the studio of Andrea Castillo. Clumps of charcoal sit in a drawer near the door and a sponge stained with black ink is left next to containers of acrylic paints. As Mumford and Sons echo throughout the studio, Castillo quietly ponders the many artworks she said have saved her life.

Castillo, a Navajo artist focused on depicting Native issues in her art, recalls battling with uncertainty in her youth.

“I was a high school dropout. I didn’t belong with my family and I was struggling with my own identity,” said Castillo.

Eventually, Castillo asked her grandmother for permission to leave her Navajo reservation in Arizona.

“The only thing my grandmother could give me was a bundle of charcoal. She said, ‘Take this with you and use it, it will protect you, it’s your physical form of a mother,’” Castillo said.

To this day I carry that with me.”

In her living space, Castillo has a framed graduation photo. She’s dressed in a cap and gown, smiling from the University of Montana’s Oval. She earned a bachelor’s degree in Art. Post-graduation, Castillo decided to focus on an ongoing epidemic devastating her community: Missing and Murdered Indigenous Women.

To this day, state and national cases of hundreds of vanished Native American women remain unsolved. According to the director of American Indian Student Services at the University of Montana, Michelle Guzman, Montana has suffered enormously from the epidemic.

“How many people have come up missing, reported missing? This year in Montana alone, it’s over 40,” Guzman said, adding that there are likely dozens of other cases that have not been reported. Castillo was directly affected by the epidemic when a friend vanished.

“She was 24 when she passed,” Castillo said. “A year later, I had this real strange nightmare. She came to me in my sleep and she asked for help. When I woke up, the whole room was cold. I could see my breath.”

Castillo uses her art to work toward saving the missing and murdered women like her friend.

“That was the first one I made,” Castillo said, pointing at a black board filled with ghost-like faces of vanished women drawn in white. “I kept seeing them in my dreams. I was trying to fight against it, but something about it was too much for me. We’re losing a bunch of Native American women and they are not being recognized.”

Castillo has presented the piece at multiple exhibits, including a Native-led vigil for Missing and Murdered Indigenous Women held at the University of Montana in January. She left a Sharpie attached to its blank border for families to write prayers.

In another artwork, a Native American woman with closed eyes is painted above a turquoise lake, a mountain valley in the background. A blackness filled with the white outlines of men holding assault rifles erodes a corner of the landscape, and dollar bills speckled with blood flutter above.

“The destruction of Mother Earth — all these people come into your land and they forcefully take your lands and profit off of it. They leave their lands destroyed, no resources left. Nothing. They’re violating, they’re raping our mother. They are doing things that are destroying and our Native women are missing,” Castillo said.

For the future, Castillo hopes to continue to educate and raise awareness through her art.

“How do you bring them home? You acknowledge them. You don’t just leave it alone or unsolved,” Castillo said. “We need something that is permanent of them to look at and be reminded of that.”
"My Love, Clarence"

He’s dancing again.
Twirling his girl around and around
Like the girls he played with back home.
Is that his girl? I thought I was his.

Sometimes I think he doesn’t love me.
I feel trapped in this white castle,
Alone. Silent. Like the sound of
Darkness. Even the wind doesn’t blow.

All of this and he’s partying.
Joking and laughing and eating
With the wolves he calls “friends.”
I’ve seen how they speak. He knows.

I swear, those nights, the moon is still.
Candle wax pools on the floor while
I hear his drunken footsteps pad their way
Into our room and under the covers.

A part of me tells my heart to shut down.
Don’t let him kiss away the fear.
Don’t let him love the monster, whoever
it is.
He whispers something under his breath.

You’re my heart, body, and soul.

I think he does love me.
It’s our own castle, I suppose.
They can’t hurt nor harm what we have
When all they see are two friends.

He’s a gorgeous creature.
It’s the nights he’s here, in our
Bed, wrapping us in layers of protection
That I know that this is worth it.

When I play, I play for him.
Melodies mean nothing without a muse.
As sunlight streams in through curtains,
His breathing is a song. His heart, the drum.

If he wakes, it will be to our song.
The chords and harmonies fill our castle,
Pushing back our monsters, our demons.
We’re dancing again.

Connor Simpson
Learning the natural way: UM FLAT’s Natural Dyes and Fibers Workshop

Avocado pits, turmeric, dogbane, alpaca wool and iron served as key ingredients for the Natural Dyes and Fibers Workshop on April 6, 2019. The workshop was held at UM FLAT, the university’s Forum for Living with Appropriate Technology.

Instructor Lena Olson began by having every participant give their name, home watershed, and something they are grateful for before guiding them through the process of cord making. After, she taught the participants how to use a turkey spindle (a tool that assists in the twining of yarn) to spin the alpaca wool into yarn. Olson continued the workshop by passing out wet cloths to be dyed and used as bandanas. She showed the participants different dyes and explained how each was made. There were several dye options available, including one made from turmeric and iron and another made from the pits and skins of avocados. As the bandannas soaked in the dye, participants took a break and enjoyed vegan chili. After lunch, participants were excited to see that the natural dyes had transformed their white bandannas into bright yellow, blue, or pink.

PHOTOS BY LIAM MCCOLLUM
Finding authentic Chinese food in Missoula is arduous, but cooking it at home can be painless. This recipe for Chinese-style fried mushrooms on a bed of spinach is cheap, vegetarian and a breeze to make. It is authentically brought to you from the mind of Chinese student Jiakai “JK” Lou — So this is about as real as it gets. You can find a video tutorial of this recipe on montanakaimin.com.

**Ingredients:**
- Mushrooms
- Spinach
- Garlic
- Vegetable oil
- Soy sauce
- Rice wine

**Directions:**
1. Start by washing the spinach and mushrooms thoroughly. Then remove the mushroom stems and insides.
2. Mince up the garlic. One medium clove of garlic per four or so mushrooms is a good rule of measure.
3. Use a knife to lightly score the tops of the mushroom caps.
4. Bring a large pot of well-salted water to a boil.
5. Boil the spinach for one minute and then plate.
6. Coat the pan in a generous layer of vegetable oil and heat on medium to medium-high heat. When the pan is hot, add the mushrooms and fry them face-down for five minutes or until golden brown on one side. Flip and cook for another two minutes.
7. Add a hearty splash of rice wine and soy sauce as well as the garlic to the pan and mix. You can get authentic cooking rice wine either from Good Food Store or Missoula Fresh Market.
8. Flip the mushrooms once more and take them out of the pan after one minute.
9. Plate the mushrooms on the spinach. Pour some of the pan juice on top.

**Contributed by Quinn Corcoran and Jiakai Lou**

Have a student-friendly recipe you want us to feature? Email it to editor@montanakaimin.com
Try Masala for spicy, funky and casual

MAZANA BOERBOOM
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WHERE YOU’RE EATING

The comfy aura of Indian restaurant Masala is enticing and draws in hungry pedestrians off the streets of Missoula. On the corner of Ryman and Main, the view from the restaurant is the heart of downtown. The atmosphere is clean, hip and inviting. The wood-paneled ceiling and red and yellow hues make the space feel warm. Against one wall stands a shelf brimming with records, a shrine-like statue of the Hindu god Ganesh and a drink machine. Most prominent are the many paintings of fancy busts with canine heads. The service is fast, friendly and casual. All of the food is ready to eat and displayed behind glass. Stop by for dinner any night until 9 p.m., except on Sundays when its closed.

WHAT YOU’RE EATING

Masala boasts it merges “foreign flavors with the local ingredients of Montana.” All food is organic and comes from Montana sources, and the open kitchen concept allows you to watch chefs while they cook. The cuisine is South Asian, with curry as the main dish. The menu displays an array of curries, beer and wine, plus the lunch special, which is only served until 3 p.m. on weekdays. Curry options include meat or veggies from the very spicy to the mildly spicy. Unless you are extremely hungry, one or two curries are enough to fill up on and cost less than $10. Once you’ve picked your main dish, you can add chutneys, Indian condiments, and choose from sides such as falafel, naan and green chile corn fritters. Sides are inexpensive and add something extra to your dish. I always go for the naan.

HOW’S IT TASTE?

I chowed down on a bowl of butter chicken curry with basmati rice, mint chutney and a half-piece of naan. The curry, like its name suggests, was buttery and creamy. I went with a milder spice level because my taste buds can’t handle the heat. It was enough to warm me up, but not enough to send me begging for a glass of milk. The mint chutney added a little freshness to it, and the chicken was tender. My naan was buttery and soft and was just the right thing to balance out the spicy.

ALL-IN-ALL

If you’re in the mood to spice thing up a bit when you eat out, Masala’s funky atmosphere, great location and delicious food makes it the perfect place to go.

Your semester in shots

RAVEN McMURRY
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Remember the you before midterms and long research papers? You were a bubbly little spit-fire ready for your first days of the semester. Where’d she go? When you can’t afford a therapist, this list is here to break down your semester in shots from the happy beginning to the “get me out of here” end.

POUND CAKE
Location: Iron Horse
A fruity shot with a pucker. This twisted pineapple is the sweet kickstart to your semester. Your spunk and readiness for a good beginning match this shot’s refreshing taste.

THE JEDI SHOT
Location: Red's Bar
Midterms don’t play, making the high school valedictorian in you wish for mercy. But this is college, so buck up, buttercup. With a hint of sugar from the root beer, the Jedi is a pat on the back for getting this far. This is shot you are looking for.

TSUNAMI
Location: James Bar
The Tsunami is a shot that works in two parts. You slam the sweet shot, and then, the minute you’re done, the bartender splashes you with a shot of water. A lovely little wake-up call to remind you about the papers you haven’t started.

JAGER BOMBS
Location: Anywhere
After finishing your thesis paper or even just creating a solid intro paragraph, you’re ready for a little party. This one is an energy drink and a shot of Jägermeister, a simple shot you can make in your kitchen or downtown. Just be sure to have this after your work is done.

SUDOKU

Edited by Margie E. Burke

Difficulty: Medium

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week’s Sudoku:

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EMMA SMITH
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You know those people in Missoula who look like their clothes are from the nearest dumpster and they maybe haven’t showered in a month?

These folks are possibly rock climbers, which entails wearing clothes that are comfortable and flexible. They’re ripped because you tend to bang your body up on the wall. Afterward, chances are they’re going slacklining with their friends.

Why would anyone want to get their clothes from a box with a “free” sign labeled on it? Missoula dirtbags tend to live minimalistically, discarding societal standards and dedicating most of their money and time to the sport of climbing. Living simply for the pursuit of climbing, most people who pursue this lifestyle have no desire for a 9-5 job or the professional wardrobe that comes with it.

“There are different kinds of dirtbags,” said UM student Catherine Roland, 20. “You have your rock climber dirtbags, white water dirtbags or skiing and snowboarding dirtbags. We dress the way we do to save money on equipment that we want to buy to have fun. It’s a cultural thing.”

From an outsider’s perspective, dirtbags can appear aggressively uncleansed, probably because they hope to take up residence somewhere on BLM land. It’s not about not caring, it’s simply that having nice clothes isn’t a high priority.

Dirtbag culture dominates Missoula. It’s the closest thing we have to the California surfer vibe. Before you judge, though, rock climbers, slackliners, granolas and dirtbags are often some of the nicest people you’ll ever meet.

“In the dirtbag community, we all look out for each other,” said Roland. “Whether it’s exchanging equipment or donations, it rubs off on you. People are comfortable in their clothes. I value comfort over anything else.”

Next time you run into a Missoula dirtbag, don’t roll your eyes at their aggressive lack of cohesive style. See if they have room for an addition to their slacklining crew instead.
Secondary shines in second spring scrimmage

HENRY CHISHOLM
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Starting quarterback Dalton Sneed only played for the first series of the Grizzlies’ scrimmage on Friday at Washington-Grizzly Stadium, and his absence was noticeable. Without its leader, Montana’s offense struggled to move the ball and only scored 12 points.

The defense scored 12 points of its own with a pair of touchdowns. One came from a blocked field goal return. The other was a botched snap that sailed over the quarterback’s head; linebacker Patrick O’Connell picked it up and carried it into the end zone.

Redshirt junior Cam Humphrey and redshirt freshman Garrett Graves got the bulk of the work at quarterback in Sneed’s absence. Graves, a dual-threat quarterback from Eureka, played without the black non-contact jerseys quarterbacks usually wear in scrimmages. This allowed him to play live repetitions and use his legs, his best asset.

“[Graves] hasn’t been hit like he gets hit out here in high school,” head coach Bobby Hauck said. “He just hasn’t played at that speed. None of them have. So he needs some live action, and it’s good for him to get banged around a little bit. He’s physical enough to give his own back, and I thought he did a nice job for a guy who was really in his first live action.”

Giving younger players a chance to simulate a real game was the goal for Montana on Friday, and the reason Sneed watched with the coaches for most of the afternoon.

“That’s the point of the scrimmage for us, to come out and throw us in all sorts of different situations,” Graves said. “We’ve gotta learn how to react in these situations, so when it comes down to it in the game, we’re right there and ready to go.”

The most competitive battle of the day was between Montana’s secondary, comprised of the defensive backfield, and wide receivers, two of the most experienced and talented groups on the team.

“It’s usually back and forth [between the offense and defense],” senior cornerback Dareon Nash said. Nash also blocked the field goal cornerback Gavin Crow returned for a touchdown. “I think we won today. I’m definitely excited about it.”

Samuel Akem, a 6-foot-4 junior, led the receivers, using his height to make a few highlight-reel catches. Sophomore Malik Flowers, whose primary position was kick returner last season, used his speed to make plays in the middle of the field. Both times, Akem caught 40-plus yard deep throws.

“I think Malik Flowers has really stepped up in our group and made some big catches,” sophomore receiver Mitch Roberts said. “I think our group overall has really stepped up. I think we’ve grown from last spring a ton.”

The receivers went back and forth with the secondary for most of the hour-long scrimmage. But the defense came out on top after senior cornerback Kadeem Hemphill broke up a pair of passes and tipped a ball up to be intercepted in the final series.

“I was just trying to make some plays,” Hemphill said. “I’m not on scholarship yet and I’ve been transferring all over places, so that’s my biggest thing. I just want to do what I can do so I can get on scholarship.”

Hemphill got his hand in front of one ball and timed clean hits on sophomore wide receiver Gabe Sulser on two other balls. Sulser wore the blows and bounced back to his feet both times. Despite his 5-foot-9, 160-pound frame, Sulser also brushed off a tackle near the sideline earlier in practice and picked up extra yards.

“He’s a great player,” Hemphill said of Sulser. “He gets me out here in one-on-ones, so we go back-and-forth. Him being a freshman, I just want to help him. And he’s helping me, you know? Iron sharpens iron. It was cool, but he took it like a champ.”

Montana will cap spring practices with the 2019 Griz Spring Game, which will be held at Legends Stadium in Kalispell on Saturday. Kickoff is scheduled for 1 p.m. and tickets cost $10, with proceeds going to the Grizzly Scholarship Association. Tickets are available for purchase and the game will also be broadcast on SWX Montana.

WHERE TO PURCHASE TICKETS FOR THE 2019 GRIZ SPRING GAME
• All First Interstate Bank branches in the Flathead Valley
• First Interstate Bank in Polson
• Freedom Bank in Columbia Falls
• Grizzly Scholarship Association office in Missoula
Griz lax drops Copper Cup to Cats

HENRY CHISHOLM
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The Grizzlies lost 14-9 to Montana State Saturday night in the Copper Cup at Washington-Grizzly Stadium. The loss ended a five-game winning streak for 14th-ranked Montana and the Griz are now 6-5 overall and 2-0 within their conference. The Bobcats have beaten Montana every year since 2015.

“We had some unforced turnovers and we knew that the Bobcats were going to want to force transition and take advantage of the man-up,” Griz head coach Tucker Sargent said. “I think we lost our heads and focus because we haven’t beat this team in a few years. There is a lot of nervous energy.”

Senior goalie Andrew Moesel led the Griz to a hot start with some big saves in the first quarter. Montana’s strong defense early in the game helped keep shooters away from the goal, forcing the Bobcats to take long shots.

But as the game wore on, the Cats attackmen ran loose around the crease, a circle around the lacrosse goal marking the goalie’s area, and Moesel didn’t stand a chance in repeated one-on-one standoffs.

“Earlier in the game we were forcing the ball inside when there was nothing there,” Montana State head coach Chris Kelley said. “We tried to move the ball early in the possession (in the second quarter), and tried to get the defense moving.”

The Grizzlies jumped out to a quick 3-0 lead that grew to four when sophomore Miguel Gennaro scored on an extra-man opportunity with a minute to go in the first quarter. But 30 seconds later, Kyler Walterson scored a goal for Montana State, starting a run for the Cats.

“We were playing hot,” Griz freshman Carson Smith said. Smith posted two goals and an assist in the game. “We were playing like we wanted to play. I think we just kind of lost that momentum, but we had that in the beginning.”

Junior Montana State attackman Alexander Brown scored on a backhand wraparound shot on a drive, cutting Montana’s lead to 4-2. He scored again two minutes later when he found himself open on the crease after beating his man with a face dodge.

The Cats tied the game 4-4 with nine minutes left in the first half when Jack Pugh scored on an open shot from 10 yards out. Montana State’s defense peppered Moesel with shots, and two found their way between his legs from just a few steps out. The Griz trailed 6-4 with two minutes left in the first half.

“This is a game of runs, but what you want to prevent is them scoring multiple goals in a row,” Sargent said. “You gotta go out and get the next one.”

Hayden Smith scored from eight yards in front of the goal after a teammate drew a double-team and found him for the open shot. Smith had time to wind up and Cats goalie Peter Nichols didn’t stand a chance.

Nichols made 19 saves on 28 shots Saturday.

The Grizzlies’ struggled to generate time and space for shooters, like Smith had, for much of the game. Off-target passes pulled shooters out of their normal shooting motions, making it difficult to find a rhythm.

The Cats scored a late goal in the second quarter and took a 7-5 lead into halftime.

Montana defense came out sloppy in the third quarter. Ninety seconds in, Cats senior attackman
Meyer, Mayhue to leave UM athletics

HENRY CHISHOLM
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A pair of student-athletes are ending their careers with University of Montana athletics early. Katie Mayhue, a Lady Griz freshman guard for the 2018-2019 season, has reopened her recruiting by entering the NCAA transfer portal, according to Skyline Sports reporting. Cody Meyer, who started 10 games at center for Griz basketball as a junior last season, announced his retirement on Twitter.

Mayhue committed to Montana late in the recruiting cycle after Oregon State pulled her offer during her senior year of high school. As a freshman, Mayhue started eight games at guard for the Lady Griz, including six of the first seven this season.

In an early January matchup with Sacramento State, Mayhue made five of 10 3-point attempts on her way to a career high of 17 points in one game. She shot 34 percent from behind the arc this season, the best mark on the team. Her 7.6 points per game were ranked sixth.

Mayhue’s season ended early when she damaged tendons in her foot in early February. She was one of four guards the Lady Griz lost to season-ending injuries.

By entering the NCAA’s transfer database, Mayhue is signaling to other programs that she is interested in transferring schools next fall. Schools will be allowed to contact her and offer her scholarships.

Meyer was one of four senior offensive linemen for the Griz entering the 2019-2020 season, prior to his decision to leave the team due to “an injury sustained last season.” In a Twitter post announcing his decision, Meyer thanked his coaches.

“I’ll also always be grateful for coming to Missoula and while I was raised in California, Montana made me the man I am today,” the Tweet said.

Meyer was at the center of one of the brightest moments of fall camp last August. Following an early-season practice, Griz head coach Bobby Hauck brought Meyer in front of the team to announce the team was giving Meyer a scholarship.

The offensive line was a weakness for Montana last season. It was a young group, with only one senior. But it seemed poised to take a step forward this year with an additional offseason training in the weight room and better chemistry on the field.

Meyer’s absence next season will open a starting job in the middle of Montana’s offensive line. Last year, redshirt junior Dylan Eickmeyer started in Meyer’s place when Meyer missed time for an injury. Eickmeyer is a candidate to take over as full-time starting center for the 2019 season.

Keegan Lancaster walked to the crease, faked a couple shots to pull Moesel out of position, and scored. Then, Bobcat freshman Joey Difilley did the same thing thirty seconds later to give MSU a 9-5 lead.

Montana’s Aidan Larson got one point back, but the Cats scored on two more easy shots. With 9:30 left in the third quarter, the Griz trailed 11-6.

Saturday’s game was a break from the Grizzlies’ trend of starting slow and making up the score later in the game. The team’s early lead, which was countered by an 11-2 Cats run, was a position Montana wasn’t used to holding.

“We have to learn how to play with control when we have the lead,” Surgent said.

The Grizzly had a chance to cut into the lead late in the third, when a diving slash to the top of a Griz helmet gave Montana a man advantage. The Griz couldn’t convert, but shortly after the penalty expired James Pierce sniped the top left corner and Montana trailed by four.

Pierce had another scoring chance early in the fourth quarter, when the Griz earned a 30-second man advantage on a holding call, but he hit the goalie in the chest.

The Griz drew another man-up opportunity with six minutes to play in the fourth quarter, when Griz Carson Smith was cross-checked after scoring a goal and cutting the lead to 11-9.

But Montana couldn’t take advantage of the small gap in points and missed another chance to build some momentum. A turnover early in the penalty gave the ball back to the Cats. Moesel left the crease and forced a turnover with a hit while Montana State cleared, but the Griz couldn’t score on their second possession of the penalty either.

After the advantage expired, Moesel made a stick-to-stick save on the crease — one of his 24 saves on Saturday — and started a fast break. But the Grizzlies’ wraparound try was saved.

Montana was called for a tripping penalty with 3:20 to go and the Cats ran the shot clock all the way down. A minute later, MSU’s Pugh found Lancaster with six minutes to play in the fourth quarter, when the Griz earned a 30-second man advantage on a holding call, but he hit the goalie in the chest.

The Grizzlies finish their season with division-

Cheyenne Fisher | Montana Kaimin

RIGHT: Freshman Katie Mayhue evades a Northern Illinois player before passing the ball during the Dec. 1 victory in the Lady Griz Classic tournament. Claire Shinner | Montana Kaimin

LEFT: Griz lineman Cody Meyer makes his way towards the tunnel after sustaining an injury to his right arm during the Sept. 8 game against Drake University. Montana won the game 48-16.

CLAIRE SHINNER | MONTANA KAIMIN

Cheyenne Fisher | Montana Kaimin

LEFT: Montanakaimin.com April 10-16, 2019

SPORTS | GRIZ DEPARTURES

Claire Shinner | Montana Kaimin

The Lady Griz, including six of the first seven this season, announced his retirement on Twitter. Cody Meyer, who started 10 games at center for Griz football as a junior last season, has reopened her recruiting by entering the NCAA transfer portal, according to Skyline Sports reporting. Cody Meyer, who started 10 games at center for Griz football as a junior last season, announced his retirement on Twitter.

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Claire Shinner | Montana Kaimin

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Meyer was at the center of one of the brightest moments of fall camp last August. Following an early-season practice, Griz head coach Bobby Hauck brought Meyer in front of the team to announce the team was giving Meyer a scholarship.

The offensive line was a weakness for Montana last season. It was a young group, with only one senior. But it seemed poised to take a step forward this year with an additional offseason training in the weight room and better chemistry on the field.

Meyer’s absence next season will open a starting job in the middle of Montana’s offensive line. Last year, redshirt junior Dylan Eickmeyer started in Meyer’s place when Meyer missed time for an injury. Eickmeyer is a candidate to take over as full-time starting center for the 2019 season.
Montana falls in Brawl of the Wild

TOP: The University of Montana men’s lacrosse team gather on the field before the game to discuss strategy. The Bobcats do the same at the other end of the field.

BOTTOM LEFT: Montana State’s Joey Diffley runs through University of Montana player Martin Chaney’s defensive attempts. Diffley pushed past Chaney knocking him off his feet and bringing the ball downfield to start an offensive play.

BOTTOM RIGHT: University of Montana junior midfielder Trent Tubbs sprints downfield, carrying the ball in the cradle of his lacrosse stick.

The Griz dropped a first quarter lead to lose the rivalry match to the Bobcats at home in Washington-Grizzly Stadium, 14-9 on April 6.

PHOTOS BY SARA DIGGINS