ALWAYS ON CALL
Life as a student firefighter
Opportunity Resources, Inc. is seeking individuals who want a meaningful job supporting Persons with Disabilities in Enhancing their Quality of Life. We have a variety of FT/PT regular positions $11.00/hr and sub-positions $9.75/hr. that may fit your lifestyle. Evenings, Overnights & Weekend hours available. Excellent benefits! Must have: Valid Mt driver license, No history of neglect, abuse or exploitation. Applications available at OPPORTUNITY RESOURCES, INC., 2821 S. Russell, Missoula, MT 59801 or online at www.orimt.org. Extensive background checks will be completed. NO RESUMES. EEO/AA-M/F/disability/protected veteran status.

Montana Board of Crime Control: $10 per hour- resources mapping and data entry for university based project. Need 3-4 self motivated individuals looking to make extra income on their terms; work remote, no set hours. Must have a phone. For more information contact Nicole Camp at ncamp@mt.gov or call Brittany at 406-443-7664 for application paperwork. Please ask her for the LSOC position.

Rocky Mountain Elk Foundation: Visitor Center Student Assistants
The Rocky Mountain Elk Foundation, a hunter based non-profit wildlife habitat conservation organization seeks outgoing college students for part time work, 15-25 hours per week, including mandatory weekends. $9.00 per hour. Excellent customer service, communication and compute skills required. Retail experience and a passion for conservation preferred. Positions begin in late March. Email cover letter and resume to jobs@mef.org Montana Board of Crime Control. $10 per hour- resources mapping and data entry for university based project. Need 3-4 self motivated individuals looking to make extra income on their terms; work remote, no set hours. Must have a phone. For more information contact Nicole Camp at ncamp@mt.gov or call Brittany at 406-443-7664 for application paperwork. Please ask her for the LSOC position.
If UM cares about its students, here’s a simple change guaranteed to work

Last week, University officials sent an email to campus warning we had been “hit with an email phishing attack,” with this round of email scammers posing as our own beloved president, Seth Bodnar. It’s at least the third such warning email this year.

So why do these scammers want access to your History of Rock ’n’ Roll Moodle page? They don’t. They want your money and they want your personal information. Perhaps the easiest and most lucrative target of a scammer with your credentials is your tuition refund. Once they’re in your Cyberbear, they simply need to change where your thousands of dollars of potential refund money is direct deposited, and it’s gone.

Besides your refund money, there is an incredible amount of sensitive personal data available through your school login. Rather than sending emails warning students not to open emails, UM must do just slightly more than the bare minimum to protect students.

The solution? Implement a two factor authentication (2FA) option for NetID logins. For those not in the know, this is when you get a text, prompt or call to verify it is you logging in to a site or program.

To be clear, this is not overkill. Schools ranging from Harvard to the University of Wyoming all use 2FA to protect staff and students from phishing and cyber attacks. It is incredibly effective with minimal inconvenience for users. And it wouldn’t be hard to implement, as UM already has ties to the most popular provider of 2FA in higher ed. The company that owns the campus WiFi service, eduroam, also partners with 154 universities to to provide 2FA services to about 3.2 million students and staff.

So Seth, if you’re reading, here’s a few more reasons why you need to act on this.

Catch up to the rest of the country. It’s bad enough that our physical infrastructure is outdated, does our technology really need to match? Innovate! We all know you love buzzwords. So let’s beat MSU at something and show prospective students UM does more than any other school in Montana to protect our students and staff from cyber-attacks. Once they’re here, keep ’em! We all want to boost student retention. Living at risk of your tuition refund or identity being stolen isn’t exactly a healthy learning environment.

Welcome to the future y’all, let’s get on it.

LIKE IT? HATE IT? WISH WE WERE DEAD?
Email us your opinions at editor@montanakaimin.com
ASUM presidential candidate denied three times

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The first time presidential candidate Dakota Hileman applied to be a senator for the Associated Students of the University of Montana was Aug. 29, 2018, three days into his freshman year. He applied and interviewed for the position a total of three times this school year, according to current ASUM Vice President Mariah Welch.

ASUM started with 24 of the 26 senate seats filled after the ASUM election last April. Since then, 17 senators resigned, leaving their seats to be filled. The Interview Committee met for four different sessions to interview and choose students interested in becoming senators, Welch said.

Hileman applied and interviewed during the first three sessions in August, October and December.

Abbigail Belcher, who is running for ASUM president against Hileman, served as the chair of the Interview Committee. As the chair, Belcher did not have voting power to determine which students were chosen to be senators. Belcher said her role was to make sure the committee was doing its work and to keep the committee organized.

“The interview committee was disappointed that the quality of his interviews declined each time he interviewed, rather than improving,” Belcher said. “Out of respect for him, I won’t go into detail, but in retrospect, he was one of the weaker candidates.”

Hileman said he is a strong candidate because of his experience as his high school student body president and his responsiveness to the needs of the voters during his campaign for the Montana House of Representatives in 2018.

“So in response to my inexperience that my opponent claims I have, look at my history, it says otherwise,” Hileman said.

The ASUM Interview Committee meets in between elections to fill open senate seats. Student applications to join the Senate are sent to the chair of the Interview Committee. Students meet with the committee for 30 minute routine interviews.

The committee asks each candidate the same six questions about available time, ideas they would bring to the Senate and how they would solve problems.

When the committee chooses the candidates it wants to be senators, it sends the list to the ASUM president and the Senate for approval. All the candidates the committee picked were approved, Welch said.

Although Hileman was not approved to be a senator, he took advantage of the opportunity to serve on ASUM committees as a student-at-large. This year, he sat on the Board of Budget and Finance, Relations and Affairs Committee and Sustainability Committee.

“When I looked at colleges, I always looked at the different student governments. They do so much more than the student governments in high school,” Hileman said. “My passion is representing students, and I was determined to serve on the student government here.”

Hileman said he is glad he didn’t make it onto the student government because his current position gives him an opportunity to become a better ASUM president, if elected.

“I think of it as an advantage because I can give an outside perspective,” Hileman said.

Optional MontPIRG fee up for student vote

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Students will vote on the optional Montana Public Interest Research Group fee as part of the ASUM election this week.

The $5 optional fee supports travel costs for lobbying, printing voter registration forms and comment cards, and sponsoring public events. Students can vote on the fee on the UM app April 17 and 18.

“It would keep the optional fee on student’s tuition statements. You could still opt out and not pay it, but it allows for students to choose to pay it and allows for MontPIRG to continue to exist,” MontPIRG intern Kelly Armington said. As it stands, the fee is included on students’ registration bills unless they have opted out on Cyberbear.

MontPIRG was established at the University of Montana in 1981. It is a nonpartisan organization that focuses on student involvement and representation in the government. The majority of MontPIRG’s budget comes from the student fee, but the group also does its own fundraising.

The group hires around 10 student board members, 10 student interns and utilizes volunteers every year. MontPIRG sends interns and volunteers to lobby at the state legislature, registers students to vote and asks students to sign petitions.

The group surveys students on campus both online and in person at the beginning of each academic school year about what issues or values are important to them. This year, MontPIRG focused on sustainability, University funding and empowering students to get politically involved.

In the 2018-2019 school year, MontPIRG collectively knocked on 230,000 doors in support of the 6-Mill Levy referendum and registered 2,500 people to vote, according to Armington. The group is collecting signatures to oppose current bills in the Montana State Legislature and is planning its annual fundraising event, called "Party for the Public Interest," on April 26.
UM’s diversity evaluated by outside group

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The Office of the President hired a group to perform a diversity audit as part of a University priority to enhance diversity and safety efforts on campus. The initiative brought an auditing team to campus in March to meet with over 100 members of diversity and safety groups to determine where improvements can be made.

The external auditing team, according to the president’s chief of staff Kelly Webster, was tasked to review where the University of Montana stands on matters of safety, diversity, inclusion and equity. The results of the external check will be able to provide the University with a report of where diversity work on campus is going well, but also where efforts and resources could be more focused.

“We were kind of well-positioned to step back, look at all of the efforts that have been happening on campus, and ask, ‘OK, where do we go next?’” Webster said of the decision to bring in an external team.

President Bodnar announced the diversity check during his mid-year update. The check is part of one of five priorities Bodnar outlined as part of the University’s “Priorities for Action.” The check falls under priority three: “Mission First, People Always.”

A team from the San Francisco-based higher education consulting company Grand River Solutions visited campus March 18-20, and sat down with over 100 students, faculty and staff involved with issues like campus safety, diversity and inclusion, according to Webster. Members of organizations like the Student Advocacy Resource Center (SARC), UMPD, the Title IX offices and the Diversity Advisory Council were invited to sit down and discuss where they stand and what they do on the UM campus. There was also an online survey portal for students, faculty and staff to provide input anonymously.

Adrianne Donald is a staff member on the Diversity Advisory Council. She said the council, made up of volunteers, is available to help advise President Bodnar about topics in diversity. Donald was one of the people interviewed in the external check process. She said the team came to campus for the three-day window and spoke with groups of people for 45 minutes at a time.

Donald said she felt 45 minutes didn’t seem like a long time, but she was glad to see the team “trying to get right down to it” to find similarities in the feedback they were receiving from different University groups. She said President Bodnar wanted to start with this audit to find out where the University stands right now with diversity efforts.

Webster is excited to receive the whole report and see where the University is doing well and where work is still needed. She said she believes there are a lot of organizations and outreach to be proud of, specifically citing SARC, the Diversity Advisory Council and the President’s Native American Advisory Council.

Although she has not seen the final report, Webster said she would be surprised if it did not include recommendations for improving professional development on campus. One example, she said, includes improving implicit bias training for campus faculty and staff. Implicit bias trainings help to raise awareness of unconscious, sometimes unintentional, learned stereotypes and how to counter those implicit biases.

“There is a ton that we could be doing and should be doing,” Webster said. “We have some amazing folks on campus who are working really hard to offer as much of that kind of training and professional development for campus as possible. But I think we could invest more in doing that kind of educational piece, that outreach.”

UM spokesperson Paula Short also noted bringing in a team to synthesize diversity information across the board allows for the University to make diversity, safety and inclusion efforts more cohesive.

“In a lot of areas, we have a lot of satellite efforts around the campus and some of them are actually duplicative, they’re actually working on the same things,” Short said. “But they’re doing it independently, so how do we bring them together?”

Webster said the full report is expected to be completed by the end of April. She added that once the University receives the report, it will become available to the public.
Students speak out about being conservative on campus

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University of Montana policy prohibits harassment and discrimination based on 17 different categories, some of which include religion, race, gender identity and political ideas. Taylor Powell, a 21-year-old political science and psychology major, filed a report with the Equal Employment and Affirmative Action office in early February alleging a professor sent some students to harass her based on her conservative political ideas.

Her claims were contested when anthropology professor G.G. Weix wrote that Powell’s allegations against her and her students were inaccurate. An audio recording of the alleged incident reviewed by the Kaimin showed no signs of harassment. However, other students have shared that it can sometimes be difficult to be conservative at UM.

Mykaila Berry is a 21-year-old philosophy major from Columbus, Montana. She is currently studying philosophy, but eventually wants to attend law school. In her free time, she coaches volleyball and volunteers at Big Brothers Big Sisters of Missoula, a mentorship program that connects elementary-aged and middle school-aged children with adult role models. Berry also serves as treasurer for Turning Point USA; she said her goal is to make the student group unique to Missoula. Berry works as an administrative assistant in the Liberal Arts Building and is also involved with College Republicans.

Berry said she was raised by her grandparents, who taught her to support upholding the Second Amendment, anti-abortion ideals and limited government. However, Berry added she does not believe in defunding Planned Parenthood or limiting LGBT rights.

She said she feels college students often stereotype conservatives, making her nervous to share her opinions or wear certain shirts. She doesn’t like to be alone while tabling for Turning Point, a controversial national conservative organization, and often gets nervous about being yelled at or
Berry said she still has good conversations with people who don’t agree with her, and she doesn’t mind engaging in political discourse. “I learn stuff all the time,” she said.

Jarred Gress, a 25-year-old Russian major from Columbia Falls, said UM doesn’t feel “conservative-friendly.”

Gress’ father served in the Air Force, and Gress is enlisted in the Army; veterans’ rights are very important to him. He said he often likes to visit the veterans home in Columbia Falls, where he can support and talk with veterans. He is interested in pachyderms, and in his free time enjoys shooting competitions, fishing, hunting and traveling. Gress visited Ukraine last year to clean up debris, and there, developed an interest in eastern Europe, which he continues to study at UM.

He believes in limited government, lower taxes and cutting government spending. He also supports the Second Amendment and sometimes wears a “socialism sucks” T-shirt, though he says people glare at him because of it.

Gress transferred from Weber State two months ago, and while he thinks it is easier to be a conservative at UM, he doesn’t always feel welcome. He said he believes liberals and conservatives both have good ideas, but because there are fewer conservatives on campus, people are not afraid to call them out.

To other conservative students, he said, “There’s more conservatives than you think there are... Don’t be scared to voice your opinions.”

-Jared Gress
UM releases private company’s pricing information, previously blacked out

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One of the private companies the University of Montana is considering contracting to help with online classes just released its charging details, after initially keeping them secret.

Pearson is one of two online program management companies (OPMs) competing to contract with UM to develop and market online classes. UM requested proposals last December and released public versions of the documents in March, with some sections blacked out. Pearson representatives visited campus on April 3, and met with UM’s OPM committee, which is considering the proposals.

Pearson agreed to publicly release its cost proposal, the section describing how it could charge UM, on April 11. Five pages of the six-page cost proposal were previously blacked out in the public version of the document, because the company had marked them confidential.

Some of Pearson’s financial information is still blacked out.

Pearson proposed three possible ways to charge UM, including taking 50 to 65 percent, or more, of tuition money, depending on the services provided.

Wiley Education Services, the other company competing for the contract, proposed charging 45 to 60 percent of tuition money, depending on the services provided. Wiley’s tuition split would apply to students enrolled in online classes Wiley supported, by semester, according to Eshanthika Wijesinha, Wiley senior director for academic operations.

Pearson alternatively proposed taking a smaller percentage of tuition, 10 to 30 percent, depending on the services provided, in return for UM paying the company a stipend up front in addition.

Pearson’s third proposal includes imposing fees for each service, but the proposal stated the company would need more information from UM to provide prices.

The use of an OPM has the support of UM Provost Jon Harbor, former director of digital education and associate vice provost at Purdue University. When Harbor was a finalist for the Provost position, he said UM could get an edge over MSU by becoming the leader in Montana online education, according to Kaimin reporting. In a recent Missoulian column, Harbor stated an OPM would provide opportunities for people who can’t travel to campus.

UM Procurement Manager Bob Hlynosky said the University could start with a one-year contract with one of the OPMs, which could be renewed up to ten years. He said the OPM committee could recommend a company for the contract or recommend not awarding a contract at all.

Professor Mark Pershouse, a committee member, said the OPM committee plans to submit its recommendation on April 29.

Police Blotter: Stealing, sleeping, scamming

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APRIL 3: 100 BUCKS IF YOU HIT THE PLANE
University of Montana police received a call about a paraglider reenacting a scene from the movie “Casino” and landing a glider on the University’s golf course. When officers couldn’t find anything out of the ordinary on the course, they chalked it up to hypersensitivity following last week’s crash on Mt. Sentinel.

APRIL 4: WORDS, WORDS, WORDS
A middle-aged man, who had no affiliation with the University, shared his conspiratorial and meandering life story in printed handouts on campus. Police confronted the man after receiving a complaint. UMPD Sgt. Brad Giffin described the handout as “pure gibberish,” but said the man was otherwise harmless.

APRIL 5: NETFLIX AND SHRILL
UMPD arrived at a University Villages apartment after somebody reported hearing a woman screaming for help. After further investigation, it turned out the tenants had the David Spade comedy, “Father of the Year,” on too loud. The shout occurred at a point in the film when an actress realized she was in a David Spade comedy.

APRIL 5: WHAT’S IN THE BOX?
A Missoula lab is currently inspecting a package of syringes and possibly drugs found at the Lommasson Center. A UM employee called police after finding the package on the ground. Barring somebody claiming their lost box of syringes, it will be incinerated.

APRIL 5: BROKEN RECORD
Police had to intervene after a man at the University Center refused to turn down the music he had blasting on his phone, despite being asked nicely by employees. UMPD escorted him off campus and left the airwaves clear for those showoffs at the UC’s piano.

APRIL 6: WHO CAN IT BE NOW?
A drunk man knocking on random University Villages apartment doors prompted a resident to call UMPD. Officers found that he’d partied too hard and forgot which unit he lived in. In a joint effort, they were able to get him to his apartment safely.

APRIL 8: FOR THE BIRDS
UMPD received a ghoulish report from somebody who found an osprey in the parking lot of Missoula College, with its head apparently chopped off. Officers ruled out any real foul play, but admitted, UM does not employ any experts in bird law.
UM Pride 2019 will feature Allies training open to the community, nonbinary keynote speaker

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UM Queer Pride 2019 will be taking place at the University Center April 25 and 26, featuring events like educational events and panels, Queer Prom, a nonbinary keynote speaker, and allies training open to the public.

Jaz Dierenfield is president of the LAMBDA Alliance on campus and the UM Allies training coordinator. They will be running the allies training scheduled during Pride, one of the only trainings scheduled during the academic year that is open to the entire Missoula community.

Dierenfield said the free, two-hour trainings offer information about LGBT identities, with trans identities and language use themes.

“I get that people might get nervous for it because it can be intimidating coming into a space that you’re not educated in, and you might feel silly or dumb or unsure about what questions you can ask or what questions you might have,” Dierenfield said. “But I think the important thing for people to know is that the allies trainings are the space for that. It’s the space to kind of let yourself be uncomfortable.”

Dierenfield has been coordinating allies trainings for the past year, a program affiliated with the Student Involvement Network (SIN). Dierenfield runs trainings throughout the year, using a curriculum they make sure is updated by revisiting the training and checking in to see if there are different or better ways to present the information in a comprehensive way.

Dierenfield identifies as nonbinary. They said it means they don’t identify as a man or a woman, something that can look different for different nonbinary people; some people feel like a combination of genders, while others might lean toward one or the other, or neither at all.

“I used to use the term ‘genderqueer’ a lot more,” they said. “But I’ve gotten more and more comfortable with ‘nonbinary,’ just because it’s such an all-encompassing term. There’s a lot of diversity with that one label.”

Dierenfield also noted allies trainings aren’t just for people who identify as queer.

“While they’re focused on LGBT identities specifically, there’s a lot of material in there that could be applied just being an ally to minorities in general,” Dierenfield said. “Which, especially, being where we are, I think that’s super important.”

UM Queer Pride will be featuring keynote speaker Jeffrey Marsh, a nonbinary person whose speech, “We Were Never Taught How to Love,” explores the idea that queer people were never really taught how to love themselves, and how to love yourself when the whole world tells you to be different.

“We wanted to find a nonbinary speaker for this year. We don’t want to have the same community representation every year, we want to find people that someone else can connect with,” said Elliott Hobaugh, vice president of LAMBDA and one of UM Pride’s main SIN event planners.

“Two years ago, we had two trans actresses come in and last year, we had a trans man who’s a YouTuber come in, so this year we thought we should find a nonbinary person.”

UM Pride 2019 kicks off Thursday, April 25, with Pride Fest out on the Oval. Community resources will have tables with information, and SIN will be organizing and running events and games for attendees. Jeffrey Marsh will be speaking at 7 p.m. in the UC Theater Thursday night. Allies training will take place the next morning, Friday, April 26, in UC 225 at 10 a.m.
Strike a pose and eat chocolate this Easter

Wednesday 17

UM Employee Appreciation Week ain’t stopping yet. All you hard workers deserve to blow off some steam, and hey, maybe get some exercise in at the same time. Intramural Sports has set up a free spikeball tournament for anyone wishing to participate. What’s spikeball? Well, apparently it’s what you get when volleyball and four square cozy up with one another. It’s as fun as it sounds, trust us. 4 p.m. - 8 p.m. Walk-up registration is fine if you haven’t registered already.

The seventh annual UM Jazz Arrangers are here with a concert designed to hit every big band bone in your body. Featuring award-winning composer Bob Washut, UM Jazz Ensemble I, Jazz Band II and Hellgate High School Music Recital Hall. 7:30 p.m. Call the School of Music at 406-243-6880 for tickets. Price varies.

Thursday 18

We know your brain is nearly full with finals coming up, but never skip an opportunity to learn. The International Conference on Central and Southeast Asia returns for its 17th year. Will Todman (scholar and Associate Fellow at the Middle East Program of the Center for Strategic and International Studies in Washington, D.C.) is giving this year’s keynote lecture, titled “The Ties That Bind: Family, Tribe, Nation and the Rise of Individualism in the Arab World.” 7 p.m. - 8:30 p.m. UC Theater.

Friday 19

Maybe you’ve noticed one of Missoula’s most iconic buildings has shut shop for the last few months, but the Florence Building is back and better than ever, baby! The grand opening event will allow you to support local business, shop for vintage gear, sip on some Western Cider and win a cake from Poppy Bakery. 6 p.m. 112 West Front Street.

Saturday 20

The planet is old. Like, really, really old. “A Walk Through Time” is here to remind you of that. This exhibit (one of only three in the world!) takes attendees on a trip back in time as they amble around The Oval. Ninety separate panels representing different points in the 5 billion year history of Earth are sure to be a trip. All day.

The Black and White Ball has been a staple of the Western Montana LGBTQ Community Center for nearly 15 years now. This year’s theme is “Strike a Pose,” a night inspired by 80s ballroom culture and the building blocks of modern drag. Anyone willing to do their little turn on the catwalk will have three separate opportunities to do so: Material Boy (masculine walk), Blurring the Lines (gender non-binary and fluid) and Toxically Feminine (feminine walk). Even if you aren’t up for the spotlight, a DJ will be present to get you grooving anyway. Holiday Inn Downtown. $40 per person, $60 for a couple. $50 at the door. 7 p.m.

Sunday 21

Easter! Chocolate, dyed eggs and bunnies, oh my. Most of you know what to do today. Gorge on candy until you’re sick. That’s our plan.

Monday 22

We’ve only got one Earth. Let’s show it the love it deserves. ASUM Sustainability Center and Student Involvement Network are throwing an Earth Day SustainaGANZA. More than 30 student and community organizations will provide activities devoted to the planet and its special holiday. Enjoy the spring weather and educate yourself on sustainability and social justice issues. The Oval. 11 a.m. - 2 p.m.

Continuing the environmental theme, take a tour of the State of Montana arboretum on the University campus. Enjoy the serenity of over 100 different species of trees as an all-knowing guide gives you the arboreal deets. The Root (north of Main Hall and west of the UC). 5:30 p.m.

Tuesday 23

So, you know a little bit too much about Harry Potter. You’ve got a Deathly Hallows tattoo. And Christmas just isn’t Christmas without a viewing of “The Sorcerer’s Stone.” This is your chance to shine! Swing by the University Center at 7 p.m. with up to five friends to kick everyone’s butt at trivia related to all things wizard. PS: Slytherin’s the best House. You know it. We know it. Let’s stop pretending otherwise. UC 330.

Today is the deadline to register for an intramural tournament of everyone’s favorite backyard BBQ game: cornhole. This free event will be held Wednesday, April 24, so don’t forget to sign up at imleagues.com/umontana.
Spark up, veg out: Your guide to the best flicks for 4/20

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Once a year, it is widely suggested that the devil’s lettuce, kush, weed, whatever you want to call it, maybe or will probably be smoked. For those who become rather introverted and prefer to revert back to their room and snuggle up with a blanket and a movie, here is your 4/20 movie guide. Of course, this list still applies for those who don’t toke.

MONTY PYTHON AND THE HOLY GRAIL:
An undeniably ridiculous British comedy focusing around King Arthur and his “squire,” Patsy. The movie (quite obviously) centers around their quest to find the Holy Grail. Like most films that are so-bad-it’s-good, this tale is definitely more enjoyable when you’re high.

UP IN SMOKE:
I wasn’t aware that there was a genre of film called American Stoner Comedy before watching this flick. But Cheech and Chong’s “Up in Smoke” is as worthy of the title as any. The theme is, you guessed it, weed. The main character’s name is even Anthony “Man” Stoner. Regardless, it’s a totally classic watch for 4/20, dude.

PINEAPPLE EXPRESS:
A Seth Rogen and James Franco movie. Do you need to hear more? It’s a cluster-fuck of drug deals, running from the cops, and an unlikely friendship formed between slacker Rogen and his drug dealer, Franco. Pineapple Express also happens to be a strain of weed. It just came out on Netflix, too, oddly close to 4/20. Coincidence? Probably not.

SHREK:
This is technically a children’s film. “Shrek” likely enchanted you as a kid, but, it only gets better as you age. When you watch it again, the stream of sexual innuendos and dad jokes are everywhere (my coworkers got in trouble for showing it at my summer job). You may find weed is a great treat to accompany you while you watch “Shrek” for the 100th time.

SUPERTAD:
From the creators who brought you Pineapple Express, it’s a (cough) superbad coming-of-age film about two best friends on the verge of graduation. Jonah Hill and Michael Cera make plans to party hard and lose their virginities. However, as any partying teen knows, they find getting alcohol harder than they anticipated. Fun fact, this film was written about Seth Rogen and Evan Goldberg. The only film on the list that isn’t all about weed, but it’s a still a winner this weed season.

Whether or not you choose to partake in the annual tradition on 4/20, these movies are bound to bring some laughs and high times.

‘The Silence’ is a journey on a road full of plot holes

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★ ★ ★ ★ ★

“The Silence” appears to be another example of Netflix remaking hits produced by other companies. And how did they do it? Well, quite poorly. “A Quiet Place” is the major touchstone for this movie, so strap in for a bumpy ride. Plot holes are everywhere.

We follow a family living outside New York City when small, blind pterodactyl-looking creatures start attacking cities in the US, which obviously leads to widespread panic. Here’s the thing, these “Vesps” plaguing the cities attack sources of sound. Sound familiar? Hugh Andrews (Stanley Tucci) and his family go to the woods to find a quiet place (ha) to stay the night. They evade the creatures by using sign language and whispering. But if these creatures attack noise, why is whispering okay?

The Tooch and his brood find a house to stay the night, opening its front gate that (surprise) is rigged with bells. Hearing the noise, Vesps flock to the house and perch. In a wildly irresponsible move, a woman living inside the house hears the bells too, slams her door open while carrying a shotgun and begins to yell. She barely notices the Vesps all over her property. This woman can see people from a distance, but not a number of hell-beasts taking over her yard? She’s eaten quickly, but the question still remains. And this is just one instance of poor storytelling, trust me. If you need a new drinking game, though, take a shot every time you have to ask yourself “why” and “how” while watching. You’ll likely have a better time.
Alcohol and why prescribed drugs make terrible mixers

In the past month, I have changed three pretty major things about myself. One: I legally changed my name to Kailyn Mable Middlemist, shedding my abusers’ last name. Two, I started using they/them pronouns, something I’d been wanting to do for awhile yet never did. Three, I quit drinking.

All three were things I had thought about for a long time, and it just kind of all happened at once. Changing my name made me more comfortable and confident in changing my pronouns, but the decision to stop drinking was one made more out of necessity than want.

Growing up, my parents were, for lack of a better term, raging alcoholics. Every night, they’d leave me to fend for myself while they drank in the garage. For the first 18 years of my life, I was immersed in a home of rampant self-medication through alcohol. Jim drank Bud Light, Becca drank off-brand Jack Daniel’s and Diet Coke.

People with a genetic predisposition for alcoholism are more likely to become addicted, but there are social factors that influence whether or not someone becomes addicted, too. According to the Addiction Center website, environmental factors like witnessing violence, physical and/or sexual abuse and mental illness can all increase the possibility of alcoholism.

So really, I got the short end of the stick.

“But why decide to stop drinking now, Kai-lyn?” you may be wondering.

Because the week I changed my name, the week before spring break, my doctor increased my antidepressants. And that week, I had been drinking alone every night. The night I changed my name, I got very, very drunk. And then kept drinking alone.

And then, throughout spring break, my mind just kind of... cracked. I went from suicidal to unable to sit still in a matter of hours almost everyday. I wasn’t able to fall asleep most nights because I was manic. And when I did fall asleep, it was only after hysterical sobbing, I was miserable, to say the least.

So I did what I always do and reached out to some fellow bipolarinos (remember them?) who proceeded to inform me that holy shit, alcohol doesn’t interact well with medication. But even more so, it doesn’t interact well with bipolar disorder. I was shook.

Most medications for depression come with a “Do not take with alcohol” warning. Or a, “Don’t consume alcohol while on this medication.” And really, they mean it. Alcohol lowers the efficacy of these medications (it’s literally called a “depressant”) and for people with mental illnesses, it can throw our weird brain chemistry even more out of whack.

I’m not going to say everyone should quit drinking, because I think that’s a ridiculous thing to expect from people. But I do think it’s good to stay informed of what amount of alcohol your brain can handle, and, if you’re on medication, to keep in mind that too much alcohol (or almost any recreational drug) can fuck with its effectiveness.

And also, it’s okay to make the decision to stop drinking if that’s what you feel you need to do. I started using drugs and alcohol as a kid because I wanted people to like me, and I’m not going to let that make me continue doing something not good for me.

KAILYN MIDDLEMIST
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If you or someone you know is struggling with depression or suicidal thoughts, here are some local resources:

Curry Health Center’s Counseling and Psychological Services: 406-243-4711
National Suicide Prevention Lifeline: 1-800-273-TALK
Western Montana Mental Health Center: 406-532-9710
Emergency help - 911

HELPING PEOPLE LIVE INDEPENDENT LIVES

SUMMER TEMP POSITIONS
Full-time/Part-time
$11.25-$12.25 per hour
Aware-Inc.org

LILY JOHNSON | MONTANA KAimin
Millennials aren’t the only iPhone addicts out there

Millenials: An age group which I am part of and a word I never remember how to spell. We Millennials are the generation of suicide jokes, avocado toast and killing businesses. Above it all, there's social media. That's not to say we all have the same relationship with it, though. The exponential rate at which technology has advanced over our formative years has left us with drastically different relationships with social media that practically require us to put sub-age groups within the Millennial moniker.

My sister, for example, is only three years older than I am. She doesn't have a Twitter, she only uses Snapchat to humor children at her daycare and low-key doesn't understand how to use hashtags (sorry you had to find out this way, Katie). Meanwhile, late '90s kids think I'm behind the times because I still use my Facebook.

And to the Baby Boomers out there reading this: First, hi mom and dad. Second, don't pretend like you wouldn't have indulged as heavily in social media if it was around. All cars have wheels, guys, I learned that one from the president — who, for the record, is old as hell and is just as obsessed with Twitter as any teenager I know.

Sure, selfies seem vain. But when you think about the time and money people put into portraiture back in the day, it feels unfair to blame us for doing the same thing but more efficiently. Texting might feel disconnected, but can you imagine how wonderful it would be to be able to talk to your loved ones every day back when they had to write letters delivered by horse and buggy?

As a whole, it's fair to say we Millennials are addicted to our phones. I know it's a problem because I did some extensive research. And by extensive research, I mean I asked a couple friends if they were addicted to their phones, and they responded with an apathetic and synchronized, "Yeah."

With that newfound insight, I turned to the internet to teach me about the internet. According to a DMN 3 survey, 82.3 percent of Baby Boomers have social media, and Colorado University says they spend 27 hours online a week, which is two more hours than Millennials (or people 16-34). They may not know what they're doing, but they're taking part nonetheless. More than 75 percent of Gen X, 87 percent of Millennials and 89 percent of Generation Z are on a social media platform.

The point I'm trying to make is that while Millennials are known for selfies and likes, it's not fair to blame us for it. We aren't the only ones taking part in social media, and we aren't the only ones who overdo it. And who can blame us? The internet and the freedom of information that comes with it is wonderful in so many ways. Even social media has its benefits.
Always on Call

LIFE AS A STUDENT FIREFIGHTER

Story and photos by Hunter Wiggins
Evan Bartel scratched his chin and turned his face downward when asked about the paper he was writing. The soft, blue glow of his laptop screen cast shadows of his glasses across his cheeks, and a multitude of books sat on the plastic table in front of him, scattered randomly across the surface. He sat two tables away from me, wearing a loose-fitting gray sweatshirt and a pair of navy-blue work pants. His black, high-laced work shoes resemble hiking boots: thick soled but lightweight. It looked as if, at any moment, he would jump out of his seat and rush to the engine bay where he would don his personal protective equipment and hop in the passenger seat of a fire engine.

After a second or so of silence, Bartel let out a short laugh and looked up to respond. It was for a mock trial assignment in his media law class. Then he dove back into writing.

As a volunteer firefighter for the East Missoula Rural Fire Department (EMRFD), Evan is expected to work at least one 24-hour shift a week. On top of this, he attends training sessions — usually lasting several hours — every Monday night with his fellow volunteers at the station, all while managing 12 credits at the University of Montana. Catching up on homework is just one of the many things the student firefighter does during his time on shift.

Bartel is a 21-year-old junior studying
journalism at UM. After graduating with an associate’s degree from Fort Peck Community College in May 2018, he moved from his hometown of Wolf Point, Montana, to Missoula to start fall semester at UM. Bartel has been volunteer firefighting for three years now, having worked first with the Wolf Point Volunteer Fire Department from early-2016 to mid-2018. Bartel has a strong interest in pursuing journalism and has even discussed trying to work as a freelance journalist while volunteer firefighting.

Bartel was hired onto the East Missoula Rural Fire Department six months ago. The EMRFD was established in April 1948, by East Missoula community members concerned about the lack of resources available to fight fires and provide medical services. The department has more than doubled in recent years, from just 15 volunteers in 2014 to over 30, as of 2019. According to Bartel, volunteering is generally becoming a thing of the past. But the East Missoula volunteer network is very strong, likely due to East Missoula’s proximity to UM. According to many of the volunteers, the lifestyle is attractive to many younger students, and around half of the volunteers at EMRFD study at UM, either as full-time or part-time students.

During the summers, Bartel works as an intern at The Cody Enterprise, a bi-weekly newspaper in Cody, Wyoming. When asked further about his career aspirations, he shared his interest in working in rural journalism, potentially combining his interest for volunteer firefighting with reporting.

Being a student firefighter is hard work and requires immense dedication, but Bartel doesn’t let it ruin the experience. He talks a lot about how fun it is to be volunteer firefighting, regardless of the time commitment and lack of compensation. Bartel isn’t paid for his services, and to support himself through the academic year, he finds work in the summer. The fire department helps its volunteers get their emergency medical technician certificates, but Bartel doesn’t spend time complaining about the lack of compensation. Instead, he spends time at the fire department. When he doesn’t need to. For free.

“I remember in the first week or two [of being hired], he was asking what else he could do, like, extra stuff he could do on training, to get caught up to speed quicker,” explained Fire Captain Tanner Ferguson, an experienced volunteer at the EMRFD. “And he’s here a lot, too. It seems like he’s picking up a lot of shifts for people, and when we have calls, he’s coming in.”

Bartel has a willingness to learn, and he puts his skills to good use. Even when he isn’t scheduled to be on a shift, he will often drive out to any of the big fire or gas meter calls the station receives.

Bartel is a warm and friendly character open to any sort of conversation. During a 24-hour Friday-Saturday shift, he went off on a tangent discussing antique firearms and various pawn shop findings for more than an hour. He appreciates the vintage, evidenced by one of his more recent purchases: a 1970s soft-top Jeep with some much needed mechanical work. In a duffle bag, he had an old radio the size of a cinder block, which the department used back in the ’80s.

Many people familiar with emergency service jobs have an inkling of the often over-dramatized feud between law enforcement and fire departments, but the EMRFD spends a lot of its downtime in the station watching cop shows.

The volunteers at EMRFD have their own quirky relationship with local law enforcement. Fire Lieutenant Malachi Musser, a volunteer in his final year of an associate’s degree in Helena College’s Fire and Rescue program, and Bartel described a very peculiar interaction common at the station. Sometimes, when a sheriff or police officer...
patrolling near East Missoula finds themselves in need of relieving themselves, they make a beeline for the station. And the station’s bathrooms. “We had to change the door code twice to keep them from wrecking the bathrooms,” Musser explained in between loud bouts of laughter. Bartel shrugged and said firehouses do tend to have the best toilets around.

On the north wall of the station’s common area, there are two white picture frames hanging a foot apart. Each of the frames contains 20 or so patches from other volunteer fire departments. Bartel explained that volunteers will trade their patches with other volunteers across the country, if they happen to run into them. The frames hanging from the station’s walls contained patches from volunteer departments in Illinois, Oregon, Texas, and many other states.

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One can’t help but feel the real camaraderie and friendship between the volunteers, even across the country. The women and men working in dangerous and stressful situations in service of the community seem bound together by the work they do. There is a sense of belonging, of purpose. When asked to explain why they continued to volunteer, many said things like, “It’s hard to explain,” or “You just have to do it to know.” Bartel and the others at the department are actively saving lives and protecting our communities from calamity while studying at UM. Why do they do this for no pay and little in benefits?

“Once you start” he said “it’s hard to do life without it.”

Bartel feels a real, genuine connection to volunteer firefighting, and he doesn’t see himself doing anything less in the future. “If I’m in shape to be doing it, I will probably always be volunteering somewhere.” Volunteer firefighting gives Bartel a purpose beyond his schooling; it’s not just a side job. To him, that new perspective is invaluable, and it keeps volunteers like him coming back.
Spring showers bring shreddy skate rock

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ARTIST: Hot Garbage
WHERE THEY’RE FROM: Toronto, Canada
GENRE: Psych Rock
SIMILAR ARTISTS: Frankie and the Witch Fingers, Kaleidoscope Horse

Girls on Shred, a local skateboard, ski and snowboard collective, is bringing the shred, hosting another female and nonbinary skate clinic. It will be followed by a rocking and representational after party with local and touring bands. Hot Garbage is sure to heat it up with its dazed and dancing rock. The Toronto quartet has a dreamlike softness to its full garage sound, tinted with psychedelia, jazz rhythm and surf rock riffs to embellish.

The band’s second EP, “Coco’s Paradise” (debuted Friday, April 12) is distinct in its strung out vocals and guitar chords that drift gently over droning drums. They form a mirage through spacey sound.

Hot Garbage plays Thursday, April 18, at 7 p.m. at Board of Missoula. Tomb Toad and Torni join. $5.

ARTIST: LaGoon
WHERE THEY’RE FROM: Portland, Oregon
GENRE: Skate Punk
SIMILAR ARTISTS: Castle, Moths

Portland’s skate rock duo LaGoon worships “riffs, spliffs and flip tricks.” Bring your own board and a beer, ‘cause they are ready to shred at a punk house near you. LaGoon proves its loyalty to skate culture with punk-ass songwriting, intertwining skate-punk, pop and doom. The title track on the pair's latest album, March’s “The Unwelcome,” brings you right into LaGoon’s concrete world with a sound sample of a skateboarder dropping in to the bowl. Its heaving and hard-hitting songs bring chaotic energy, like the menacing guitar melody in “Wheel Bite” and the shit-stirring of “Chop City.” Other songs have a heavy kind of grunge. “Last Hex” starts morose and calm before building into a loud, but sullen, doom track. “Live Through Death,” has blues-y guitar riffs and a steady beat. The song feels soured by a daunting kind of sadness. You will hear the blood and sweat. After another listen, you’ll hear the tears too. “The Unwelcome,” is dedicated to loved ones the band lost too soon. LaGoon gives you insight into the deeper nuances of the skater punk lifestyle.

LaGoon plays Monday, April 22 at Flavortown at 8:30 p.m. with a suggested donation for touring bands. Ultramafic (Arcata, CA), and locals Crypticollider and Thin Truk join. Contact Flavortown DIY on Facebook for the address.

KAIMIN COMIC

COOPER MALIN | MONTANA KAIMIN
Welcome to the fantastical Flying Fish

NOELLE HUSER
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Sometimes, Seattle music is bogged down in rain and gentrification. Flying Fish Cove flies above, fighting the dull and dreary with creative optimism in the group’s indie-pop. On Flying Fish Cove’s debut album, “At Moonset,” released April 5, the band marvels at life for its wonders and mishaps.

There is a communal sense of support for one another amongst the self-defined “subtle supergroup.” It’s uplifting energy has made its own magical mark on Missoula. The group has been a longtime member of the Camp Daze family, playing the local DIY music festival over the years up until its finale this past summer.

Dena Zilber leads as singer-songwriter, with Jake Jones on guitar, Sean Canfield on bass and Jacob Jaffe on drums. But the band has a collaborative ethos and wouldn’t be complete without its generous indie guest accompaniment. Greta Kline (of Frankie Cosmos), Jade Tcimpidis (of iji) and Lydia Brambila (singer-songwriter from Athens, GA) all make impactful appearances.

These fanciful features lend themselves to unique, personalized songs. Each individual’s voice shines through and elevates the whimsical dream world of the Flying Fish Cove.

The cooperative energy makes for fun and friend-filled music videos that feel like adult playdates. Downey and Zilber directed the video for “Blow a Candle” themselves; it is full of circus-esque dance scenes. They also recreate a dreamy scene from “One Sings the Other Doesn’t,” a French film by Agnes Varda, filled with white dresses, joyful guitar strumming and balloons.

Flying Fish Cove melds the fantastical with the mundane. The group’s lyrics carry a poetic sense of magic realism. It embraces eccentricity and channel vibrant creative energy, whether the groups are driving in a Camry or astral-projecting into fictional characters like Pippi Longstocking.

In “Dangerous Words,” the guitar rumbles with nervousness, but Zilber’s voice beams, singing about the courage of saying how you really feel. “Manticore” greets life’s monsters literally and metaphorically, escaping to imagination in order to gain perspective. Flying Fish Cove has a knack for melding the mythical with reality.

The band addresses trauma and political responsibility, but keeps it’s chin up and stay swaying through it. It manage to energize the Seattle grey scale, coloring it rainbow with questions that encourage patience and positivity. In “Home Sweet Home,” Zilber sings about gentrification: “Where do we go if we don’t want to live on the outskirts?”

But she stays optimistic on “Lunar Tropical,” posing: “What is an artist’s life if they aren’t always climbing the lines?”

The charismatic band radiates with songs of friendship and summer love. Retro guitar riffs in songs like “Sleight of Hand” would be corny if they weren’t so sweet, rosying our cheeks with nostalgia. And songs like “Bob & Sylvie” and “Belladonna” put a twinkle in the eye.

Flutes, bells and omnichords turn the album into a fairytale, but the vocals are clear and true. You will leave the cosmic quirkiness feeling light-hearted and more human.

ARTIST: Flying Fish Cove
WHERE THEY’RE FROM: Seattle, WA
GENRE: indie-pop
SIMILAR ARTISTS: Frankie Cosmos, Alvvays

Anderson .Paak is back

EMMA SMITH
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After producing music in his bedroom as a teen and working as a drummer for American Idol in his early 20s, Anderson .Paak produced and recorded his debut EP in 2013. He turned the history of white artists covering blues and R&B songs without compensating the original artists on its head, releasing “Cover Art,” an R&B record consisting of covers of old folk and rock songs written by white musicians.

.Paak kept churning out albums, releasing “Venice” in 2015 and “Malibu” in 2016, both of which experimented with jazz-infused hip-hop. 2018’s “Oxford” represented a shift in which .Paak (along with new producer Dr. Dre) traded in the introspective musings for some more sexed-up rap.

On April 12, .Paak released his fourth full-length studio album, “Ventura,” which should be understood largely as a return to form. “Winners Circle” really hits its stride about a minute and 40 seconds in, at which point it feels as if they are school kids in an alley dropping a new beat. “King James,” with its dissonant whistling over the lyrics, “We couldn’t stand to see our children shot dead in the streets / But when I finally took a knee / Them crackers took me out the league,” is fantastic. The addition of Sonyae Elise on “Chosen One” was a good call. She immediately provides some much needed sass.

But overall, it’s hard to get excited about this record. “Reaching 2 Much” felt extremely repetitive, and “Yada Yada” can be described as exactly that: A lot of lyrics but not much substance. With “Ventura,” .Paak brings a fun, boppin’ time, the album doesn’t leave you wanting to listen to any of the songs again.

ARTIST: Anderson .Paak
WHERE THEY’RE FROM: California
GENRE: Hip-hop/funk/soul
SIMILAR ARTISTS: J-Cole, Q-Tip

montanakaimin.com April 17-23, 2019 19
PHOTO COLUMN | DORM LIFE

What’s on the Walls?

PHOTO PROJECT BY
DANIEL DUENSING

College students showcase who they are in the spaces they occupy. What decorates their walls or the mess on their desks can open a window to their personalities. I want to show how students make a blank space their own, a way of knowing the student that is just as intimate as a close-up portrait.

“MY ROOMMATE GOT IT. OUR THEME IS JUST DINOSAURS.” KYRA WILLIS, DINOSAUR ENTHUSIAST
Finally, at long last, after what seemed like an eternity, the end of Aries season is in sight. Praise Jove. Fittingly, 4/20 is coming up this weekend so the horoscope this week is all about Beelzebub’s Broccoli. Light one up and put on some chill tunes because it’s Taurus season baby.

**CAPRICORN (DECEMBER 22 - JANUARY 19):**
Y’all probably think making a big deal about 4/20 is beneath you, but odds are you’ll find yourself dazed, confused, and hungry just like the rest of us. Get on board.

**AQUARIUS (JANUARY 20 - FEBRUARY 18):**
Do y’all even smoke? We’re skeptical. You should try, although this week’s not really about you, sorry.

**Pisces (February 19 - March 20):**
4/20 ain’t no thing for a Pisces, because every day is 4/20 for you. Your power has been recognized.

**ARIES (MARCH 21 - APRIL 19):**
Your season is coming to an end this week, and honestly, that is good news for everyone. Just try to make it through the week without landing in a full-body cast. Y’all need to have a rip and just chill.

**TAURUS (APRIL 20 - MAY 20):**
Tauruses are quietly thriving this week, ready to take their crown for the next month. It’s no coincidence their season starts on 4/20. The vibe of Taurus season is sitting outside on the ground on a sunny spring day toking on a fat doobie.

**GEMINI (MAY 21 - JUNE 20):**
The most unfortunate among us this week will be desperate enough for weed that we’ll end up trying to hit up the Gemini bro who says he has the “chronic” and always asks you to bring a girl over when you go to buy.

**CANCER (JUNE 21 - JULY 22):**
Cancers are going to end up babysitting their friends who overdid it with the edibles and, while we know that’s not your favorite thing to do, it’s what makes you special and we love you for it. There’s nothing like having a Cancer around when we need someone to tell us everything will be alright and we’re not going to die.

**LEO (JULY 23 - AUGUST 22):**
Leos are just gonna glide through this week, bumming hits from their friends and casually flirting with dealers for free weed.

**VIRGO (AUGUST 23 - SEPTEMBER 22):**
Virgos are getting ready to crush it this week because that grow room in the basement has finally paid off, and they’re sitting pretty on a fat stash ready to make fat stacks.

**LIBRA (SEPTEMBER 23 - OCTOBER 22):**
Libras are unable to read the room and will be forcing the rest of us into long, drawn-out conversations about how time is relative and the universe is love when we’re just trying to get an eighth and get out.

**SCORPIO (OCTOBER 23 - NOVEMBER 21):**
Scorpios will get high this weekend just so they can stare at their phones for an hour and say “Alright, bro, I’m bout to head out.”

**SAGITTARIUS (NOVEMBER 22 - DECEMBER 21):**
Our sweet Sagittariuses are always blazing up and acting goofy. They really lighten the mood in a room full of stoney bolognas, and we stan.

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**MEME COLUMN**

**Surreal memes are as real as it gets**

**HUNTER WIGGINS**
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Surrealism in memes attempts to explore the vastness of our vapidness through comedy. What makes a group of disembodied mannequin heads praising the prophesized return of a colby-jack cheese stick funny? Everything.

Let’s be honest, memes were really funny in middle school. Memes were also surface-level jokes crafted from the general experiences we all identified with in our youth. They felt real and had purpose. But with the aging of the internet and its content creators, experiences that were humorous in our adolescence just aren’t funny anymore. Meme-makers have taken bold risks to “meme-ify” more personal and mature experiences.

These strange memes tackle our very real feelings of purposelessness in a way that only memes can. Why do we feel without purpose in the first place? It most likely has to do with the fact that the capitalist society we are growing up in seems to be more concerned with maximizing profit and less with leaving us fulfilled or satisfied as human beings.

Surreal memes present us with conflicting objects and statements in nonexistent places that leave us comically unsatisfied. Yet somehow, I laughed harder reading “the cheese stick hath returned” than I have from any of @FuckJerry’s basic tweets.
Local rap artists Tyheed Stephens and Ra Bes came together March 22 for “Glory,” a rap showcase giving new and established emcees their moment to interact with a crowd. Some newbies were still learning how to blend their rhymes with the beats, but others surprised the crowd. The Union crowd echoed some lyrics back to Tyheed and Ra Bes, even when his voice was giving out due to a cold. The rap scene in Missoula was poppin’ for a night, and it won’t be stopping anytime soon, with more “Glory” events in the works.

Ra Bes and friends started D.A.F.F.N.R., a community brand that’s all about being dope with your life and your mind, and thus perfect to produce the “Glory” rap showcase. The plan is to make it a monthly event to get even more budding rap enthusiasts involved, Stephens said.

Set up began around 8 p.m., with performers practicing near The Union ballroom. Some of their songs were playing and sound-checks led to cool free-verse. Ra Bes, the head coordinator, was putting in work to make the event a success. Stephens’ brother came a little after to show his support. He kept rapping his brother’s verses to hype him up. Everyone was ready to begin, and they set up a table to get people through the door and ready to hear the showcase.

Stephens came prepared to the showcase and said it was “about to get lit.” Before the show, he was “practicing like crazy.” His nerves were scratching to get on that stage. Stephens’ lyricism stems from his life experiences. He certainly knows how to use that to work a crowd, inspiring attendees to echo back line after line of his catchy choruses

And then he started to spit fire. The whole crowd eyed Stephens up and down as he pumped out word after word. But he wasn’t the only rapper who came to play. Stone Hinther, a newbie to the stage, nailed it. You know it’s been a killer set when the whole room looks at each other and just smiles. He shocked the systems.

After all the performers showed what they were about, it was time for a freestyle battle, also known as a cypher. This particular cypher gave competitors a beat to work with and only so many bars to rap before the next one was up. Ra Bes started the cypher off strong, but the follow-up artists were less impressive, focusing on taking drugs and calling women some, let’s just say, not-so-nice words.

But that didn’t last long. Ra Bes stepped in and took the mic. He told the whole room that rap is about progression and the negative stuff the rappers were saying would not be tolerated. Some of the participants left, but it was hardly noticeable through the cheers Ra Bes got for making it a positive space.

If you’re considering rapping or want to try it out, just take the plunge. The Union will host the next showcase on April 20. The vibes are in your favor, and Missoula’s hip-hop superstars are here to show you support.
TOP: Hip-hop artist Elliot Tabler, known as Thin Truk, raps at the Union Ballroom on March 22.
TOP RIGHT: Hip-hop artist Tyheed Stephens raps one of his songs.
MIDDLE RIGHT: Two hip-hop fans listen to a rapper perform.

PHOTOS BY ELI IMADALI
With her legs on either side of the toilet base, she leans her forearms against the bowl and stares at the coagulations of spit in the water, tinged with a brownish color she hopes is bile but is more likely the remnants of eight chocolate cupcakes. She’s been there a solid fifteen minutes, alternating between the blunt edge of a toothbrush and her fingers shoved down her throat. She used to joke about her lack of a gag reflex to wide-eyed boys; she’d use it as a ploy to get them to love her in the way she thought love worked. Now she’s irritated with it. It’s been nearly a decade since she had a problem with bulimia, and even then, it was a peer pressure thing adopted in one of the many treatment centers she grew up in. Even then, she couldn’t do it by herself.

Moving in and out of treatment centers for years was kind of what she assumes being an Army brat is like, in the way that she never stuck around for long and found it difficult to make friends. Granted, she could have stopped going from place to place if she had only stopped trying to kill herself. But that’s beside the point. She found most of the people surrounding her to be violent bullies while they found her to be an insufferable crybaby. She was beat up on more than one occasion by girls with sharp knuckles and traumatic pasts. They mimicked their fathers, and she was an easy target. A girl who wouldn’t fight back because all she could do when someone hit her was cry and remember the way her father had towered over her, his breath tinged with menace and cheap beer. The reasons behind their violence and her fear of violence were never discussed at any length, although they were glaringly: all of them had been hurt by someone who should have never hurt them. None of them were given the parental protection all children deserve.

She was never sure what to call the centers. Group homes, psych wards, treatment centers, boarding schools. Whatever they were called, they all had similar walls, beds, food, people. The same separation of boys and girls, strictly enforced group therapy and physical activity. In the mornings, they would line up for their medication, open their mouths wide to prove we weren’t sliding our pills in the nooks and crannies of our cheeks. They walked in straight lines from place to place, an arm’s distance apart, never touching. Everything had that institutional smell because everything was institutional grade. When a nightmare caused her to wet herself in her sleep one night, the plastic-wrapped mattress was so easily wiped down and flipped that it didn’t even wake her roommate. They were intimidating, loud and chaotic: a perfect reflection of a broken system. In the first center she had lived in, another patient pinned her against a wall to kiss her. Afterwards, she smoked a smuggled cigarette in the bathroom, masking the smoke with steam.

When she met Lori, the first thing Lori told her was her drug of choice was crack cocaine. She said it like that, too, “crack cocaine.” All matter of fact like. Her track marks looked more like the small pricks from the blood draw done at intake, not repeatedly opened puncture wounds. “They healed,” she said. Lori arrived only a week before her. Healed fast, she guessed. Lori asked where she got the bruises on her neck. “I tried to hang myself.” “You managed to fuck that up?” “I’m not great at tying knots.” During lunch, Lori showed her a favorite dessert: a brownie drowned in milk. After lunch, she showed her how to get rid of it.

Because she had such trouble making friends, she developed a strategy to keep them around once she had them. It was a simple plan: she would do anything they wanted her to do, anything they thought would be exciting or fun or dangerous. She never found much enjoyment in these activities: smoking weed made her thoughts go tired and she didn’t like the way her mouth would get sticky. She didn’t like the taste or smell of bulimia. Self-destruction never felt right to her, never comfortable. It was only a way to control her body, to inflict feelings she intended to feel, not what anyone else forced her to feel. Lori was different. She reveled in self destruction, romanticized the idea of going on drug benders, gushed at the idea of hurting herself and others. Her 17 years of life had been turbulent and disruptive. She couldn’t be expected to know anything else, how not to become a hurricane unto herself.

Lori’s average demeanor never depicted the toiling rage within her, though. She was friendly with everyone. Nurses, staff, doctors. They all loved Lori. Other patients feared, revered her. So, when she, a scared 14-year-old with a knack for self-violence,
was taken as Lori’s friend, they revered her, too. She would sit by Lori’s door while she pissed, watching her feet through the large window left between the curtain and the floor. Lori wore red slippers, not hospital socks like the rest of them, and she had a teddy bear in her bed that she cuddled.

Rumor had it she got off on it at night because her boyfriend had given it to her and it smelled like him. The crevice between Lori’s mattress and bed frame held a broken piece of plexiglass, a remnant of a riot in the boys’ hall, and bloody tissue paper. “Sit down,” she’d say to her. “Hold out your arm.”

Lori, as far as she told the rest of them, was abused. Sexually, physically, emotionally. It mirrored her own trauma as much as trauma can be mirrored. But Lori had fought back. Lori wasn’t afraid of her dad, or if she was, she never let on about it. When Lori cut her, she didn’t think about how Lori externalized her trauma. It never crossed her mind that maybe Lori wanted to hurt people to protect herself the way she hurt herself for the same reasons. The scars Lori left on her arms mingle with the scars she gave herself.

Her roommate was a short lesbian who laughed at her silently and didn’t brush her hair. She was jealous when the short lesbian and Lori became friends, and after they ran away, Lori told her they had fucked. “At a party,” she said. “How did you get to a party?” “We found some people at Wal-Mart.” The cops had found them at Wal-Mart. They cried in Lori’s lap. “Don’t cry. Stop. I’m back.” One day, Lori and the short lesbian with the messy hair started a riot in the girls’ hall. It probably started out as a way to let off some pent-up rage, but violence begets violence. A staff member’s back was broken when someone kicked her into a metal table. Lori bit the physical therapist, drew blood and everything. No one would joke about how he’d always wanted to fuck Lori after that.

The violence of the centers always seemed to be a bit backwards. When she really thinks about it, these weren’t places of healing. They were places of pain, anger, loneliness. Their websites claim to be sanctuaries for children; a staff person told her that it might be the safest place she’d ever lived. A week later, someone from the boys’ house killed himself in a bathroom stall after his roommate threw him against a wall. She still thinks about him. How he taught her how to play three chords on a guitar, how they sang Third Eye Blind’s “Jumper” in the cafeteria. She still has nightmares where she’s trapped inside a center, trying to get out, trying to save everyone else trapped with her.

Lori quit helping her when she started pulling her hair out in chunks. “It’s weird.” “Yeah, weirder than the rest, I’m sure.” She was put in isolation, which didn’t stop the hair pulling but had a big effect on the cutting. After a few days, she was taken out of isolation and put into a car headed to Wyoming. The driver was a lady with a Victoria Beckham inspired hair-do whose name doesn’t matter. Once they hit Billings, Victoria Beckham told her to pick place for lunch. She said McDonald’s. Victoria Beckham said “Something nicer than that.” She didn’t have an answer, so she started pulling her hair, dropping it on the rental car’s floorboard. Beckham chose the restaurant.

She still pulls her hair. Control during an anxiety attack. It’s been a long time since she was a scared child seeking the destruction Lori gave. It’s been a long time since she felt so fragile that she needed someone else to cut her. She hasn’t made an effort to die in nearly five years. Instead, every day when she wakes up, she exerts her energy trying not to kill herself. Sometimes she is exhausted and wants Lori’s help again, but she has never asked for it.

In November of 2015, just west of Casper, Wyoming, a stolen truck hit a delineator post, overcorrected and rolled. Lori was ejected from the vehicle. She died on the road at 23 years old. She was drunk. The other person in the car was drunk. He also died. She left behind a two-year-old daughter. A family. She left behind addiction, pain, an abusive father, an absent mother.

Three months before she died, someone, a grandma, maybe a family friend, left a comment on a Facebook picture of Lori smoking a cigarette: “I’m glad you’re still alive.”
A broccoli recipe that will convert vegetable skeptics

For the vegetable skeptics out there, you should know this roasted broccoli is delicious. I often find broccoli is either undercooked and tasteless or soggy, but this recipe is flavorful, simple and gives the veggie a nice crisp. Even my practically carnivorous friend ate a whole plate of it. So, for those nights when you’re tired of ramen and you want to eat something healthy and yummy, refer back to this recipe. Your taste buds and stomach will thank me later.

**Ingredients:**
A bag of broccoli
Olive oil
Salt
Pepper
Optional: Handful of shredded cheese
(Any kind works, but I went for cheddar.)

**Steps:**

1. First, set your oven to 375 degrees. Then gather all of your ingredients and a cooking sheet. Spread the broccoli over the cookie sheet evenly, with the heads (the parts that looks like the leafy tops of trees) facing up. Drizzle an even amount of olive oil over the veggies and then sprinkle the salt and pepper. Pop it into the oven.

2. Now set an alarm for 15 minutes. Once that goes off, stir up the broccoli and then put it in for another 15 minutes.

3. If you’re in the mood to make things a little cheesy, wait until the broccoli has 1 minute left and then sprinkle as much shredded cheese over it as you would like.

That’s it. You can now serve up a plate of scrumptious broccoli and enjoy a nice serving of vitamins and calcium to make your stomach happy. It pairs well with chicken or salmon and rice on the side.

Contributed by Mazana Boerboom

Have a student-friendly recipe you want us to feature? Email it to editor@montanakaimin.com
A guide to the Roxy's popcorn toppings

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WHERE WE’RE EATING
The Roxy movie theater is the epitome of classic charm. Popcorn is served from an old fashioned popcorn popper and a glass case displays candies from the usual M&Ms and Sour Patch Kids to the not-so-usual Cow Tales and Zotz. The lobby is colorful from carpet to ceiling, and old movie posters line the walls. Most likely, you won’t be eating your popcorn and candy in the lobby, but from the comfy seats of the theater watching Dazed and Confused or an International Wildlife Film Festival movie.

WHAT WE’RE EATING
The Roxy is well known by the Missoula community, and anybody who has been there knows its buttery popcorn is like heaven in a bowl. For a flat $5 rate you get your own metal mixing bowl full of freshly popped popcorn and a choice to add warm melted organic butter and salt. I always get butter and salt. The Roxy goes the extra step and also offers a slew of spices, sugars and other toppings for no added cost. I decided to taste test the array of toppings on my popcorn. The only toppings I didn’t try were sea salt, pepper, garlic salt and soy sauce.

HOW’S IT TASTE?
OK, here’s my definitive rundown:
Alpine touch was my first taste test and one of my favorites. The powdery spice has a strong savory and zesty flavor.
Cane sugar adds an exciting pop of crystalline sugar to the otherwise savory flavor of popcorn.
Dill is herb-y with a subtle sweetness.
Masala is almost cinnamony, a little bit spicy and has a strong foreign taste.
The powdery yeast is the subtlest flavor, adding more in texture category than taste.
Curry has a bit of a kick to it, perfect for lovers of spicy flavors.
Fake bacon was the topper I was most hesitant to try, but I was surprised to find I enjoyed it and it tasted like real bacon.
Chili powder is similar to the curry with a savory, mildly spicy flavor.
My definite favorite would have to be the honey. There’s no better combo than sweet, salty and sticky.

ALL-IN-ALL
The Roxy creates a movie experience the bigger chain theaters like AMC lack, and their popcorn is the perfect example of that. Next time you go out to the theaters, keep The Roxy in mind, and maybe try a popcorn topping you wouldn’t normally choose.

Kombucha and smash: a Gild experience

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WHERE WE’RE DRINKING
Only the best bar in town (beating out my former favorite, the bowling alley), Gild. The brewery has tacos, games, beer and the good stuff: kombucha. There’s no better way to enjoy your ‘buch than over a game of “Super Smash Bros,” despite it being virtually impossible to play while drinking something, resulting in my demise four times in a row.

WHAT WE’RE DRINKING
Chai Kombucha. A couple years ago, I had a roommate who would regularly leave the house at night to meet with his “kombucha guy.” This led me to believe that kombucha was an illegal drug for an embarrassing length of time. It’s not. Kombucha is a fermented, vinegar-y beverage that benefits your gut flora. Gut flora is what helps you digest stuff and is not, in fact, a German punk band.

HOW’S IT TASTE?
Like kombucha. It’s sweeter than average, and doesn’t smell as much like apple cider vinegar as your standard glass. There’s no hint of the chai, but it kind of hurt my stomach and made me a little sweaty, which makes me wonder if there is caffeine in it (which I’m pretty sure I’m slightly allergic to). But, everything makes me kind of sweaty, so it’s not fair to put it on the beverage. That being said…

ALL-IN-ALL
You’re welcome, body. I have nourished you with nectar of the Hippie Gods. That means I can go back to eating bacon as a meal and drinking lots of beer, right? I’m balancing it out. I am a health goddess. Hell, I may even take a yoga class.

SUDOKU
Edited by Margie E. Burke

HOW TO SOLVE:
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week’s Sudoku:

9 7 2 4 3 5 8 6 1
5 6 8 2 1 9 3 7 4
1 3 7 8 6 5 2 9
8 2 4 3 5 7 1 9 6
3 5 1 9 6 2 7 4 8
6 9 7 8 4 1 2 3 5
7 3 5 1 9 4 6 8 2
2 4 6 5 7 8 9 1 3
1 8 9 6 2 3 4 5 7

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I’d like to make one thing clear: I didn’t want to wax the inside of my nose. My nose hairs have never bothered me. If anything, they’ve protected me from diseases and, even worse, loose boogers. But when one of my dearest friends (name redacted because I’d never put someone on blast for having basic human body hair — that’s just women supporting women) told me she didn’t want to wax her nostrils alone, what else could I do but volunteer as tribute?

The experience itself was surprisingly painless, but the results to follow were hindering and gross. Turns out nose hairs are there for a reason. The ultimately fruitless experience of waxing my nose holes made me wonder why women are expected to be hairless below the cheekbones.

This isn’t a new phenomenon. “The Encyclopedia of Hair: A Cultural History,” by Victoria Sherrow, says ancient Egyptian women used seashell tweezers and beeswax. The Roman Empire had razors made of flint. In the Middle Ages, women removed their eyebrows with cat urine and vinegar, which accomplishes the impossible feat of making Nair look humane in comparison.

There’s hope yet for my unapologetically hairy babes out there: Hair removal products have lost money since 2017. Sure, it’s still a multibillion-dollar market. We belong to a generation where women can shave their armpit hair or dye it purple, and that counts for something. Be it your legs, arms or genitals or head, your hair is your business.

Regarding trends (I don’t mean to brag but I am a trendsetter at the U, who is technically unaffiliated with “Trendsetters at the U”), the only thing that’s definitely “out” is people who police other people’s body hair. And smelliness. Smelliness is, and will always be, out. And to anyone thinking about waxing the inside of their nose: Stock up on Kleenex first.
A two-year Student-Athlete Advisory Committee (SAAC) initiative about sexual assault awareness came to a running close on April 12 when Griz student-athletes hosted the “Run a Mile in Her Shoes 5K.”

SAAC participated in the Big Sky Conference’s initiative to raise awareness about sexual assault. The Griz have worn teal and purple ribbons on jerseys to show support for survivors of sexual and domestic violence. Videos about sexual assault and sportsmanship, made by SACC and UM’s Student Advocacy Resource Center now show before basketball and football games.

“I think one of the biggest things is just to change the reputation around student-athletes, both male and female,” Darby Henthorn, the SAAC vice president and a junior who throws javelin for the track team, said.

SAAC partnered with the Sigma Alpha Epsilon fraternity during the week of campus events set to raise awareness. The money from the 5K about $700, will be donated to the Young Women’s Christian Academy to help fund a new women’s and family shelter this summer.

But despite the donation to a Missoula organization, SAAC is trying to change the image of athletes and start conversations about an issue that predominantly affects women on UM’s campus.

In a 2017 study of sexual assault incidents of undergraduates from the National Center for Biotechnology Information, gender-nonconforming students were found to face the highest rates of sexual assault over four years (38.5 percent), followed by women (36.4 percent) and then men (15.6 percent).

Multiple speakers spoke about assault including Brenda Tracy, a college gang-rape survivor, who now educates and spreads the “Set the Expectation” campaign to male college and high school athletes. Tracy’s campaign calls specifically on men to step up and stop assault.

Colin Bingham, co-president of SAAC and a senior football player, thinks that SAAC has done a good job of encouraging discussion about sexual assault. He thinks the microscope student athletes come under can also serve as a platform to prompt conversations about sexual assault.

“Just bringing it up and making it a conversation that everyone’s having is just super helpful,” Bingham said. “With that platform we’ve been given, I think we’d be remiss to not address an issue that is quite honestly, in my opinion, is a lot of times associated with football players.”

Bingham’s own attitudes towards sexual assault have changed since his exposure to Tracy’s “Set the Expectation” campaign last year. But he also credits head football coach, Bobby Hauck, with putting emphasis on the football players.

“That comes down to behaving really well [and] treating everybody with respect,” Bingham said. He blames a few athletes for giving the football team and athletics at UM a bad name. In 2015, Jon Krakauer released a book that largely pointed to the culture surrounding college football in Missoula as the cause of unreported and unhandled sexual assault cases.

“I think [Hauck]’s been awesome just making us be good men. Good men don’t sexually assault other women,” Bingham said.

“You obviously cannot categorize an athlete with what their teammates have done,” Henthorn said. “We have used that to kind of build a culture and show that we’re not accepting that.”

One volunteer for the race, Veronica Kenney, was pleasantly surprised to hear Bingham’s view of Hauck. The speech pathologist’s two daughters are rape survivors. Both were assaulted in college, and one daughter now works as a sexual-assault nurse examiner. Kenney was an outspoken opponent of Hauck’s rehiring since he coached the Griz football team prior to UM’s rape scandal. She was happy to volunteer and hear about Bingham say Hauck is addressing sexual assault.

“What a change, because I don’t feel like there were those expectations set so many years ago,” Kenney said. “It’s about time.”

SAAC will move on to mental health awareness the next few years, but Henthorn hopes to make “Run a Mile in Her Shoes” an annual race.

“We’ve stepped into those shoes where we are now held accountable to do something about it,” Henthorn said.

Bingham hoped the week raised awareness for men of the prevalence of sexual assault, and he wants men to step up and interfere if they see an inappropriate situation. He added that women should speak up about assaults and that no person in a place of power should silence accusations.

“As far as women go, you don’t deserve to be treated without respect, you deserve everything that men deserve. Everything that’s good in the world, you deserve. So when I say that, no girl should be sexually assaulted obviously,” Bingham said.
The Grizzlies’ spring football season concluded Saturday with the annual Spring Game, which pit the Montana starters against the reserves on both sides of the ball. Maroon, comprised mainly of starters, beat Silver 28-17, after getting out to a 28-3 lead.

The game was held at Legends Field in Kalispell for the first time since 2006. The Grizzlies alternate locations every year, holding it in Missoula in even years and choosing another Montana town in odd years. Over 2,500 tickets were sold for the 2019 game with proceeds going to the Grizzly Scholarship Association.

Senior starting quarterback Dalton Sneed only played the first series of the game, but he was sharp. He led a five-play drive, all passes, and his offense flew 65 yards down the field for a touchdown. The score was the first of two touchdowns grabs for junior receiver Samuel Akem, who flashed the big-play ability that earned him the sixth-most touchdowns in the country last season at Citrus College.

Behind Sneed, the quarterbacks performed much better than they have most of this spring. Sophomore Wheeler Harris, a former Alabama walk-on, stole the show late with a 3-for-3 display on the last drive of the game. The third completion was a 65-yard touchdown on a slant route to junior receiver Samori Toure. Toure finished the day with five catches for 99 yards, the most of any player.

Sophomore running back Marcus Knight, who transferred to Montana from a California junior college this winter, was the game’s leading rusher. At 6-foot-1 and 200 pounds, Knight flashed the speed that helped him gain 7.0 yards per carry last season. Saturday, Knight earned 56 yards and a touchdown on six carries, including a 39-yarder.

The most notable stat for the offense might be the zero sacks allowed for by the Griz offensive line, after giving up the fourth-most in Big Sky Conference play last year.

Freshman safety Jace Schneider led the way on defense with eight tackles. Junior cornerback Dareon Nash broke up three passes, and senior safety Josh Sandry grabbed the only interception of the day on a Garrett Graves pass. Sandry returned it 32 yards, setting up redshirt freshman receiver Mitch Roberts’ for a touchdown grab.

The highlight of the day came after the game ended. Senior center Cy Sirmon took a knee at midfield and proposed to his girlfriend in front of a crowd of teammates and fans. She said yes.
University of Montana track and field athletes swept several events on a gray Saturday at their last home track meet before the Big Sky Conference Championships.

“Most of our kids will also compete at conference, but for those not, it’s their last meet of the season,” assistant coach Adam Bork said. “I think it’s that time of the season where our athletes really start performing better.”

And perform they did. The Griz men won 11 of 19 events at the Montana Open at Dornblaser Field in Missoula. The women won eight of their 19. Five Griz were first-time winners. It was an impressive showing, taking top spot out of a half dozen Montana colleges, but it’s even more impressive considering many of the top Griz athletes were competing in UCLA’s Rafer Johnson/Jackie Joyner-Kersee Invitational.

UM athletes swept the medals in three events. Sterling Reneau, Cade Johnstone and Mitchell Ward finished first, second and third in the men’s 400 meter run. Megan Franz, Mijaah McLeod and Erica Simison took first, second and third in the women’s 800 meter run. Abby Dodge, Carla Nicosia and Rachel Lewis swept the women’s triple jump.

The Griz took the top two spots in six more events: men’s shot put, men’s long jump, women’s discus, women’s pole vault, women’s 100 meter hurdles and the women’s 5000 meter run.

The Grizzlies won both the men’s and women’s 4x100 meter relays, and senior Jessica Bailey came in almost 20 seconds ahead of the rest of the pack in the women’s 300 meter steeplechase.

Junior Callum Macnab won two events, the men’s 110 meter hurdles and the men’s 400 meter hurdles.

Senior Dillon May competed in his first meet in four months last weekend. May runs the steeplechase as his main event, but ran the 5000 meter Saturday. At one point early in the race, May reached behind him to high-five Ivan Colmenero from MSU-Billings.

“T’m just happy to be back and racing again,” he said.

Since he’s graduating in May, the Montana Open was one of May’s final meets running as a Griz athlete.

“I’m sure it will start sinking in more and more,” May said. “Especially with applying for teaching jobs and trying to plan out my next couple months, I’m starting to think, ‘Man I could be moving in a month,’ and then I start thinking, ‘Oh man, my last couple laps around the track here.’”

Although the Montana Open will be the last home meet for some of the team, May is thinking ahead.

“Hopefully I’ll be running the steeple for the Griz at conference,” he said. “I’m certainly planning on it.”

The Grizzlies will host the Big Sky Conference Championships May 8–11 at Dornblaser Field. They’ll head to California this weekend for the Bryan Clay Invitational, before spending the last two weekends of the regular season in Bozeman for the Griz-Cat Dual and Tom Gage Classic.
University of Montana club baseball played in a triple header against Eastern Washington University Baseball Club on Saturday, April 13, in Bonner Ballpark. The Griz lost all three games, breaking the team’s undefeated conference winning streak for this season.

Griz club baseball’s Kennedy McKay pitched the first game. Eastern Washington played with an incredible batting lineup: Nearly every player on the team had a hit during the first game. The Griz lost 12-1.

The final two matchups of the day were similar displays of Eastern Washington’s hitting prowess. The Eagles won 14-6 in the second game and 11-1 in the third. This puts the Griz at three wins and three losses so far in the conference.

Griz club baseball had a rough season last year, but has been proving itself a formidable opponent in the Northern Pacific-North conference this season. The next Griz matchup will be away at Washington State.