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Montana Kaimin, 1898-present

Associated Students of the University of
Montana (ASUM)

1-8-1985

Montana Kaimin, January 8, 1985

Associated Students of the University of Montana

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Legislators predict tight-fisted Legislature

By Jeff McDowell
Kaimin Legislative Reporter

The Montana University System should at least maintain its present level of funding in what may otherwise be a tight-fisted session of the 49th Montana Legislature.

That is the prediction of three Missoula educator-legislators as well as University of Montana President Neil Bucklew (see related story this page).

Rep. Harry Fritz, D-Missoula, a UM history professor,

said last week it should be a "tight session" in terms of money. He said the university system overall "will not be any better off but it won't be any worse off" than it is now.

Rep. Bob Ream, D-Missoula, a forestry professor, was a little less optimistic, saying the university system will "be lucky to maintain" its present level of funding.

However, Rep. Earl Lory, R-Missoula, a retired UM chemistry professor, said the university system "will do alright.

No one will do very well. There's not that much money."

Lory noted that Gov. Ted Schwinden has pledged not to increase taxes, adding that the university system will "not be treated any worse than any other group. Nobody is out to get the university system."

The budget figures proposed by the governor are fairly close to those calculated by the legislative fiscal analyst.

Schwinden has proposed a general appropriation of about \$119 million for the university system in both fiscal years 1986 and 1987.

The legislative fiscal analyst has calculated appropriations of about \$117.5 million in 1986 and \$119.4 million in 1987.

For UM, Schwinden has proposed allocations of \$36.64 million in 1986 and \$36.62 million in 1987, while the fiscal analyst has calculated appropriations of about \$36

million in 1986 and \$36.5 million in 1987. The Board of Regents is requesting \$36.5 million in 1986 for UM and about \$36.7 million in 1987.

The Regents have also requested an additional \$3.15 million in each of the two years to bring the university system to 100 percent of its formula funding. The formula is based on the average cost per student at peer institutions--colleges and universities

See 'Legislators,' page 8.

Four CB members submit resignations

By Robert Marshall
Kaimin Reporter

ASUM's Central Board has lost four of its 20 members in the last month.

The latest resignation came yesterday from Melody Brown, law and political science major. Brown said that she wants to devote more time to her academic studies because she is a senior and plans to start post-graduate studies in law after graduating this June.

Brown cited a heavy credit load this quarter and preparations for the Law School Aptitude Test as factors for resignation.

The three previous resignations occurred at the Dec. 5 CB meeting, the final meeting of Fall Quarter.

Lauren Stack resigned so that she could return to her native state of Georgia. ASUM President Phoebe Patterson said that Stack has withdrawn from UM and will not return.

Bill Mercer and Glen Campbell both resigned because they will be working in Helena during the upcoming legislative session. Patterson said that both will return to school Spring Quarter.

Mercer and Campbell will have to run again if they wish to be members of CB when they return, Patterson said.

Patterson explained that CB members are allowed only three unexcused absences from meetings before they must be replaced.

Patterson said she would

make the appointments to fill the four positions.

"I hope to have my choices ready for the next CB meeting (Jan. 16) so that the new members can take office as soon as possible," she said.

The appointments will have to go before CB for review. She said that if the appointees are approved they could vote on any legislation discussed after they were accepted.

ASUM will run advertisements in the Kaimin this week for the vacant positions, and there will be a deadline of 5 p.m. Friday for turning in applications, Patterson said.

She added that interviews for the positions will be scheduled for next week.

About eight applications have been received already. Patterson attributed this to an article printed in the Dec. 6 edition of the Montana Kaimin.

"I'm looking for people who will be able to give a lot of time because the Winter Quarter will be the hardest of the year," Patterson said.

To be eligible for the positions, Patterson said, a student must have paid ASUM activity fees at registration, must be a student throughout his or her term on CB and must be a student who is not on academic probation.

Students interested in the vacancies should contact the ASUM business office located in UC 105 or call 243-2451.

NO RECEIPT - NO TEXT REFUND!



Staff photo by Michael Moore

WAITING THEIR TURNS. Lines of 30 people or more were common yesterday at the University Center Bookstore as students waited to purchase their books. Some students had to wait in line as much as 15 minutes before they reached the cashiers. See story, p. 5.

Bucklew foresees probable increase in funding by Montana Legislature

By Kevin Twidwell
Kaimin Staff Reporter

Increasing the Montana University System budget is the most important higher education issue facing the 1985 Legislature, University of Montana President Neil Bucklew said in a Kaimin interview Friday.

Bucklew, who will be testifying at 10 to 15 hearings during the 90-day session, said he is confident the Legislature will increase the budget of the six units of the University System in the state because of

the support the increase has.

Montana Gov. Ted Schwinden and the Board of Regents in their respective budget proposals have called for 100 percent funding of a formula used to determine the budget of the University System for the next biennium. The 1983 Legislature funded the system at 97 percent of the formula. The Montana system utilizes enrollment figures and the average cost of education at peer institutions in the Rocky Mountain North region to establish its budget.

Bucklew said a \$6.3 million increase is needed to fund the system at 100 percent. The money is needed to maintain salaries and staff levels equal to those of peer institutions, thus providing an average quality of education for students attending Montana schools.

Peer institutions are schools of comparable size and curriculum in the region and include the University of Wyoming and Idaho State University.

See 'Bucklew,' page 8.

Opinion

A new quarter

Today's Kaimin marks the first issue of Winter Quarter. And this quarter promises to be a particularly busy one for Kaimin staff members with the 49th session of the Montana Legislature taking place in Helena.

In order to provide up-to-date coverage on the Legislature to our readers, the Kaimin will have a reporter stationed in Helena who will file daily stories focusing on the Legislature.

This quarter the Kaimin will continue to try to provide opinions and viewpoints that are representative of the majority of the student body. Obviously, Kaimin editorials will not please everyone all of the time, but then there isn't a publication anywhere that can claim to carry out that function.

Editorial

In the past there have been people, particularly some UM administrators, who have accused the Kaimin of bias and being totally pro-student. Bias is an awfully strong word, but pro-student is a very accurate way to describe the Kaimin's editorial policy.

The Kaimin is the student newspaper and of course it will tend to side with students on most matters. That is the role a student newspaper should fulfill. Perhaps, if some of these critics and administrators would take the time to actually get out and talk to students they would be able to comment more intelligently on what students really want to see in their student newspaper.

The Forum section of the Kaimin is designed for readers to air their views—whether good or bad—about what should or should not be in the newspaper. The Kaimin welcomes views of any kind from readers and if they are signed and stay within the 300-word limit, they will be run as soon as possible.

A look back

During final exam week of Fall Quarter, the annual Kaimin spoof issue was published and distributed at the regular Kaimin outlets. The reaction to the spoof issue, both negative and positive, was greater than that of any other issue in recent Kaimin history.

This issue should not have been compared to the regular Kaimin that is published Tuesday through Friday during the school year as it was intended to serve a totally different purpose.

The purpose of this satire was to add a little fun to a week that is usually a very depressing time for many students at UM. Final exams and Missoula's cold and dreary December atmosphere can create a great deal of added tension during the pre-Christmas season.

The issue poked fun at events that had been in the news throughout the quarter and at prominent public figures, both locally and nationally. It also made fun of the Kaimin itself and several Kaimin staff members. It was intended to be as absurd as possible in order to make people laugh. The issue, entitled the "Kaimin Enquirer," was clearly labeled "satire" and it should have been obvious to anyone who took the time to read it that nothing in it was factual.

Unfortunately, some of the issue's content went a little too far and was ill-advised. It was not intended to hurt anyone and apologies have been made to the offended parties.

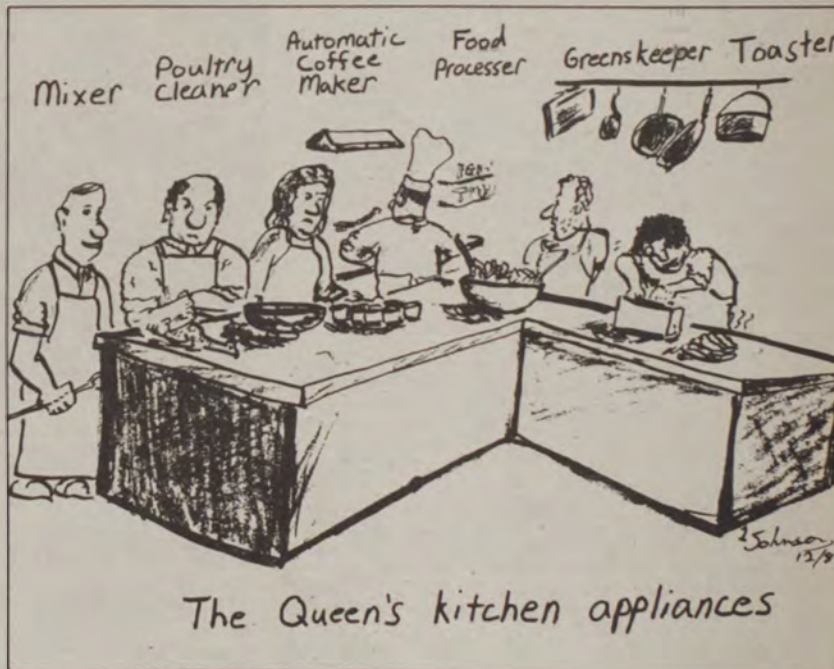
In the Dec. 16 issue of The Missoulian, an editorial appeared that labeled a particular section of the Kaimin spoof issue as tasteless. Albeit, this section was not in good taste.

But, while commenting on the subject of taste, the Missoulian management should take a hard look at some of their own policies. The recent Missoulian censorship of a restaurant review, out of fear of insulting an advertiser, was an affront to freedom of the press itself—one of our most cherished rights.

In the newspaper business taste is a very touchy matter and is based primarily on personal preference and opinion.

Perhaps, a lesson can be learned from the old saying those who live in glass houses should not throw stones.

Gary Jahrig



MONTANA KAIMIN EXPRESSING 87 YEARS OF EDITORIAL FREEDOM

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The Kaimin welcomes expressions of all views from readers. Letters should be no more than 300 words. All letters are subject to editing and condensation. They must include signature, mailing address, telephone number and students' year and major. Anonymous letters and pseudonyms will not be accepted. Because of the volume of letters received, the Kaimin cannot guarantee publication of all letters, but every effort will be made to print submitted material. Letters should be dropped off at the Kaimin office in the Journalism Building, Room 206.

Missoula clinic director angry over abortion bombings

By Brett French
Kaimin Senior Editor

and Associated Press Wire Service

"One thing that makes me mad is that those people are willing to rip other people's choices away, choices that are guaranteed by law," said Sally Mullan, director of Missoula's Blue Mountain Women's Clinic, in reference to recent abortion clinic bombings.

Although no abortion clinic bombings have taken place in Montana, Mullan is still angry. She said the bombings "redouble" the efforts of pro-choice persons to keep counseling and abortion services available.

Between Christmas Eve and New Year's Day, there were five bombings in the eastern United States, according to the Bureau of Alcohol, Tobacco and Firearms, the government agency responsible for investigation of the incidents. In 1984, 24 attacks on clinics were reported. From May 1982 through the end of 1983, only five such incidents took place.

Billings and Missoula are the only cities in Montana with abortion clinics, according to Mullan. Mullan said that only first trimester abortions are conducted in the clinics.

In Missoula four or five doctors perform 120 to 140 abortions per month, she estimated. "Only a handful" of doctors around the state also perform abortions, Mullan said, usually in their offices. She said that women come from as far as Canada, Lewistown and Bozeman to have abortions.

Mary Byrne, secretary of Missoula Right to Life, does not condone the bombings and said that Right to Life would never resort to such

action. Instead, Byrne said that the Missoula organization pickets the Western Montana and Blue Mountain Women's Clinics in hope of "educating people who work at the clinics and those seeking abortions so they know both sides of the story."

Mullan said that on Mother's Day last year a billboard with graphic pictures of dead fetuses was stuck to the door of the Blue Mountain Women's Clinic with "happy Mother's Day" written across the placard. Also, handwritten fliers that read "Blue Mountain Women's Clinic kills babies" were placed on cars.

Mullan said that on that same day, members of Right to Life were conducting a prayer vigil outside the clinic. However, she said she did not know if they were responsible for the billboard or fliers.

Birtheright's regional coordinator, Nancy Morton, says she does not condone the bombings or "what goes on" at abortion clinics. Birtheright is "strictly a counseling organization that offers among other things support, housing and clothing for pregnant woman who choose to keep their babies," Morton said. "We don't picket at clinics, we help girls to make the right decisions."

But as a mother of three adoptive children Morton does feel strongly about the issue of abortion. "Just because something is legal it doesn't make it right," she said.

According to Marna Jones, director of Missoula Planned Parenthood, since violence toward abortion clinics has increased, "more and more people who advocate choice are making sure that abortions remain legal and that people have a choice."

Jones said that she finds it "reprehensible that a small extreme minority group is willing to commit acts of terrorism to stop a legally defined right."

However, Morton said she does not consider the bombers to be terrorists.

"I understand how strongly they feel," she said. "But I don't think they (the clinics) are being bombed to kill people or their timing would be different." All of the recent bombings have occurred late

at night or early in the morning.

President Reagan, who is strongly opposed to abortion, said last week, "I condemn, in the strongest terms, those individuals who perpetrate these and all such violent, anarchist activities."

Mullan said the president's remarks were "an improvement" but added that they lacked "umph."

In contrast, Byrne said, "We have a lot of faith in the president."

One thing all four of the women do agree on is that there is no end in sight to the confrontations and violence.

"I hope it's just a phase," Mullan said. "But I think it's a lifelong struggle."

"There will always be people that feel that it is okay to murder babies," Byrne said. "There will always be back alley abortions. They feel they are helping people, we feel they are doing it for the money."

BY GARRY TRUDEAU

Doonesbury



Doonesbury



BY GARRY TRUDEAU

BLOOM COUNTY



by Berke Breathed

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Sports

Montgomery readies Grizzlies for conference contests

By Mike Olinger

Kaiman Sports Editor

"Phase One" is over for the University of Montana men's basketball team according to Head Coach Mike Montgomery. And that means that the Grizzlies will move into "Phase Two" as they go on the road to start Big Sky Conference play Friday against Boise State and then travel to the University of Idaho for a Saturday matchup.

The Grizzlies are 12-2 and that record comes as a surprise to some fans. Montgomery does not share that feeling but understands it. "I don't think that anyone would have predicted that we'd be 12-2 at this stage," he said. "But we've played very well at times and are encouraged with our performance to date."

Montana lost by one point to both Oregon and Washington State of the Pac-10 conference.

Montana's latest victory was over Loyola Marymount, 74-58, last Saturday.

Despite the loss of three starters to graduation, the Grizzlies have shown surprising depth this season in that nine players are averaging in double figures for minutes played. Montgomery said he has been particularly pleased with the offense and pointed to the team's 53 percent field goal conversion rate as proof.

Returning starters Larry Krystkowiak and Larry McBride have provided much of the team's strength so far this season. Krystkowiak, a junior forward and last season's Big Sky MVP, is shooting 62 percent from the field while aver-

aging 21.4 points and 10.2 rebounds a game. He has also converted 91 of 108 freethrows for a 84.3 percent average.

McBride is second in scoring and rebounding, averaging 9.4 points and 5.5 boards a game. He is shooting 61.7 percent from the field and leads the conference in the blocked shot department with 35.

Montgomery added that he is happy with the play of senior guard Leroy Washington who has assumed the role of floor leader. Washington is averaging 4.4 assists, 2 steals and 5.1 points per game.

Junior Mike Wnek and sophomore Todd Powell have shared time at the other guard position averaging 8.9 and 7.3 points a game respectively.

Junior forwards John Boyd and John Bates have given some strong defensive performances as has senior Bruce Burns. Burns leads the team in free throw percentage, shooting at a sizzling 90.3 percent.

Montgomery is quick not to count Montana's blessings too soon and says that the team faces a big challenge this weekend. "With the start of conference there is a jump in the intensity level that our kids need to adjust to," he said. "The crowds become more involved, veteran players are more intense and it is tougher to win. We need to be alert and maintain our concentration on the floor."

Montgomery added that the Grizzlies will need to improve their defense and allow fewer

points to opposing teams. Montana is allowing 61.4 points per game.

Montgomery said that he was not worried that Krystkowiak is the only Grizzly scoring in double figures. "There

is no single player in the conference that will take Larry out of the game offensively," he said, "and if a team doubles up or sags its defense on him they will have to weaken some other area. With four of our starters shooting

over 50 percent from the field we can compensate for it."

Krystkowiak has led the Grizzlies in scoring in each of the 14 games and has grabbed team high rebounds in all but two contests.



MONTANA SENIOR FORWARD Bruce Burns protects the ball from two Loyola-Marymount players during UM's 74-58 victory Saturday evening.

Staff photo by Brett French

Call for Entries U of M STUDENT ART SHOW

January 15 - February 15
Gallery of Visual Arts
(First Floor, SS Building)

DEADLINE IS JANUARY 11
All entries must be delivered to
the Gallery between
11 am-3 pm, Tuesday-Friday.
All entries must be prepared for
display (framed, etc.).

No more than 2 entries per person.
Any U of M student may enter.

Get a Jump on Winter Quarter— get involved in Campus Rec Intramurals and the Outdoor Program!

UPCOMING EVENTS:

Co-Rec	Rosters Due	Play
Indoor Soccer	1/9	1/13
Volleyball	1/10	1/14
(16 team limit)		
Badminton (mx. d. bls.)	1/17	1/19
Men's/Women's	Rosters	Play
Badminton	1/17	1/19
Wrestling	noon	2/2
	2/1	

6th Annual Ski Week
Jan. 8-10: includes seminars.



movies, booths/tables, Swap Sale, and Avalanche Seminar
for more information call Campus Rec 243-2802 or ORC 243-5072



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The University offers these non-academic classes or workshops as a social informative learning experience. Instructors must have a firm background in their subject matter and the ability to communicate their knowledge or experience. Instructors are evaluated by class participants and Center Course staff periodically during the calendar year. The content of each class is the final responsibility of the instructor and does not necessarily reflect the viewpoint or ideas of the University of Montana.

WINTER CLASSES will begin the week of January 14 unless otherwise noted. Under the sponsorship of the University of Montana, program costs are subsidized entirely through course fees, with staff and logistical support from the University. Neither class members or instructors shall be denied a Center Course experience due to discrimination of race, creed, sex, handicap or national origin. SENIOR CITIZENS ARE ENCOURAGED TO PARTICIPATE IN ANY COURSE OF THEIR CHOOSING AT A 20% DISCOUNT.

Registration is accepted by mail; however, acceptance in any class can only be guaranteed if mail registration is received by January 14. Enclose registration coupon and a check, payable to U of M, for the classes desired and mail it to Center Courses, U of M, Missoula, MT 59812.

Regular class registration will be held at the Ticket Office, 3rd Floor, UC, beginning January 3 from 11 a.m. to 6 p.m. weekdays. REFUND REQUESTS WILL BE HONORED UNTIL FRIDAY, JANUARY 25, for Winter Center Courses. A \$3 fee will be assessed to all drops. There will be no charge for dropping a class and adding a different one. Registrants must bring registration receipt or other suitable identification.

Registration is on a "first come, first served" basis. Due to the size of a classroom or because of instructor preference, each class has a maximum size. Minimums are also noted; and if there is insufficient interest in the class by the first class meeting, the class will be cancelled and all course fees will be refunded to the registrants.

PROSPECTIVE INSTRUCTORS may pick up an application in room 109 of the McGill Hall building. DEADLINE FOR SPRING 1985 instructor application is February 13.

NON-CREDIT WINTER 1985 ADULT EDUCATION

Alternatives for Leisure Time at the
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- 1) By mail — use coupon and send your check to Center Courses, U of M, Missoula, MT 59812.
- 2) At Registration Desks of the University Center 11 a.m.-6 p.m. weekdays, Jan. 3-Jan. 18. Registration Desk will be in the UC Ticket Office, 3rd Floor beginning Jan. 3. After Jan. 18, registration may be done by mail or at McGill Hall 109 from 7:30 to 5 p.m. weekdays.

ARTS & CRAFTS • SPORTS • DANCE • EXERCISE •
HOBBIES • LANGUAGES • MARTIAL ARTS •
MUSIC • OUTDOOR PROGRAMS
• PERSONAL GROWTH

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NOTE FOLLOWING FOR WINTER '85

- 1) Refunds may be arranged and picked up at the Center Courses/Registration Desk at the University Center 3rd floor Ticket Office between 11 a.m.-6 p.m. weekdays Jan. 3-Jan. 18, and at McGill Hall 109 Jan. 21-Jan. 25.
- 2) Course changes will be allowed with no penalty fee until the drop/add final day. Adding, changing or refunding of classes must be done by the 5 p.m. Jan. 25 DEADLINE.

ARTS & CRAFTS

Beginning Calligraphy — Foundation Hand..... **NEW** Annie Cicale

Learn the art of beautiful writing. The Foundational Hand will be studied, along with traditional Roman Capitals. Both historical and contemporary calligraphy will be discussed, along with basic techniques for layout and design. Students who have had italic from Annie are encouraged to take this class to build on what you already know. Supplies will be discussed at the first class. Min. 10/Max. 25.

Monday, 7-10 p.m., BOT 203
8 weeks, 1st class Jan. 14

\$40 + materials

Crochet..... Jacque Simmons

Learn to crochet dollies, sweaters, afghans. Choose at least 1 major or 2 or 3 lesser projects and learn to read patterns. Crochet to correct size, block, design from patterns and enhance basic pattern — from granny squares to Tunisian crochet (Afghan stitches). Jacque has taught for 7 years and has crocheted for 12 years. Min. 6/Max. 12.

Monday, 8:30-10 p.m., SS 344
6 weeks, 1st class, Jan. 14

\$20

Knitting, Beginning/Intermediate..... Jacque Simmons

Learn basic knitting and choose from traditional Aran, Fair Isle or Guernsey style for sweaters of your own design for yourself or someone special. Intermediate knitters will learn to design and custom fit a sweater from a basic pattern, also knit on 4-needles, socks or mittens, techniques in rag knitting are also available. Jacque has been designing for 12 years and teaching for 6 years.

Monday, 6:30-8:00 p.m., SS 344
8 weeks, 1st class, Jan. 14

\$23

Mat Board Cutting..... Jack Tuholke

Jack will present a simple, accurate formula for properly positioning any print without using the print. Students will learn to cut their own mats and mount the print. Bring print, up to 8x10, to class and leave with finished product. Bring a ruler and T-square if you have one. Min. 6/Max. 12.

Tuesday, 7-9:30 p.m., F 301
1 day only, Jan. 28

\$7+ supplies

Pencil Art..... **NEW** Jane Harte

The least expensive, most direct medium, basic to all others. Develop your competence in portraiture and still life, capturing the world around you in light and shadow. The Anchorage, Alaska Historical Museum acquired a Harte painting recently. Her paintings are in collections in England, Australia, Japan and Hawaii, also. The UM Mansfield Library, in the Oriental collection, has Harte paintings in exhibit. Min. 4/Max. 16.

Tuesday 7-9 p.m., LA 145
8 weeks, 1st class, Jan. 15

\$35+ supplies

Pottery..... Douglas Grimm

Instruction in forming clay pots on the potter's wheel, hand building and glazing. Beginning and advanced students welcome. All tools furnished. There is a small charge for the clay. Classes meet at The Grinnstone Pottery. Min. 5/Max. 8 per section. Class offered Mon., Tues., Wed. evenings or Sat. mornings.

Sec. I, Mon. 7-9:30
Sec. II, Tues. 7-9:30
Sec. III, Wed. 7-9:30 p.m.
Sec. IV, Thurs. 7-9:30 p.m.
Sec. V, Sat. 10-12:30
All classes meet 1st time Thursday, Jan. 17, 7-9:30 p.m.
LA 105, then 2524 Sycamore. 8 weeks.

\$24

Soft Sculpture Doll Making..... **NEW** Jacque Simmons

Dolls with unique personalities — guaranteed! Supplies for one doll included. Easy step-by-step instructions. Bring scissors, needle, thread and be prepared to have lots of fun and take home a completed doll. Must bring receipt to workshop. Min. 6/Max. 12.

Saturday, 10-4 p.m., SC 423
Workshop, 1st class, Feb. 2nd only

\$18

Stained Glass..... Katie Patten

This introduction to the leading technique covers the basic elements needed for independent work: design and glass choice, pattern preparation, glass cutting, leading, soldering, finishing. Students complete a simple project. Some supplies are extra. Individual assistance is emphasized. Katie has taught stained glass for 7 years. Classes meet in her own studio. The 1st meeting will be short. Min. 4/Max. 8.

Wed., 7-10 p.m., 833 S. Higgins
8 weeks, 1st class Jan. 16

\$35

MAIL-IN REGISTRATION FORM UNIVERSITY OF MONTANA CENTER COURSES

(Name) — please print	1.	(Class/Program)	(date/time)	(Fee)
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Subtotal				
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TOTAL FEE				
(registration fee is non-refundable)				

Tattooing
Janyce Taylor
Learn basic tattooing techniques and how to combine techniques to produce lace edgings, dollies, Christmas ornaments and flowers. Students are asked to provide inexpensive materials. Patterns and ideas for future projects will be provided by the instructor. Janyce has been tattooing since childhood and is a professional seamstress. Min. 5/Max. 12.
Wednesday, 7-9 p.m., F 301
5 weeks, 1st class, Wed., Jan. 16 **\$15**

Watercolor, Beginning & Intermediate
Hazel Foley
Includes 15-minute sketching and technique each class. Watercolor remaining time. Emphasis on lights and darks — basic water technique — intermediate moves on to more advanced with completion of 4 or 5 paintings, depending on individual. Demonstration by instructor before each new painting by students. Hazel has been an instructor for 10 years and has had 4 one-woman shows. Min. 5/Max. 8.
Monday, 7-9 p.m., 833 S. Higgins
6 weeks, 1st class Jan. 14 **\$37.50**

BUSINESS

Basic Advertising Principles **NEW**
Kathy Walker
Learn methods of Results-Oriented Advertising: media buying, budgeting and creative approaches. Where's the beef? — in the advertising! Discussion-oriented class on this fun and sometimes controversial subject. Materials provided. Min. 5/Max. 30.
Tuesday, 7-9 p.m., LA 349
6 weeks, 1st class Jan. 15 **\$20**

Financial Planning
Jim Hartzell, Mike Bentz
This course is designed to show participants how to decrease taxes, hedge against inflation and increase spendable income. Discussion will cover various types of savings and investment vehicles, tax shelter and estate planning fundamentals. Each participant will develop a personal financial plan. Class is oriented toward employed, middle-income people. Min. 6/Max. 50.
Tues., 7-9 p.m., LA 306
3 weeks, 1st class Jan. 15 **FREE**

Introduction to Stock Market — Making Money in Stocks
Max Gilliam
Max, formerly a stockbroker, will show you how to make money following a few simple rules. How you can know when to buy for the most dollar gain. How to make a profit by listening to the nightly news. Choosing a stockbroker. Speculating with \$2000.00 or less. And more. Min. 5/Max. 35.
Tuesday, 7-9 p.m., LA 343
4 weeks, 1st class Jan. 15 **\$48**

Retire Easy! **NEW**
Gerry Meyer
Learn how to build substantial personal wealth for the near future as well as create financial security for your retirement years. Step-by-step you will learn how to accumulate a lucrative retirement fund with an IRA, stocks, tax free zero coupon treasury bonds and mutual funds. The required \$5.00 book may be purchased from the instructor. Min. 8/Max. 30.
Wednesday, 7-9 p.m., LA 207
3 weeks, 1st class Jan. 18 **FREE + Book**

Tax-Sheltered Investments **NEW**
Francie Giffie
This course is designed to give the individual an insight into the mechanics of a tax-sheltered investment. Tax shelters discussed include: oil and gas, equipment leasing, real estate, and others. Discussions will cover changes brought about by the Tax Act of 1981 and how it affects Tax-Sheltered Investments. Each participant will have the opportunity to develop a tax-sheltered program with respect to suitability. Min. 6/Max. 50.
Thursday, 7-10 p.m., LA 343
3 weeks, 1st class Jan. 17 **FREE**

Word Processing: An Overview **NEW**
William Pedersen
A one-night, 3-hour lecture and demonstration of the power of new word processing systems for personal and business use. Discussion of uses and efficiency, both possible and impossible, and the types of systems available. Demonstration by local dealers may be scheduled for a different night (after this workshop has taught you what to look for). Min. 5/Max. 20.
Thursday, 7-10 p.m., LA 195
1 night, class will be held Jan. 21 **\$10**

DANCE

Advanced Cowboy Jitterbug
Dianna L. Bowen
Do you have Jitterbug Fever? Do you want to win dance contests? Then try this class and get hooked! Dianna is a certified dance instructor and is well-known around town for her dance talents! Min. 15/Max. 100.
Thursday 7-8:30 p.m., McG Gym
6 weeks, 1st class Jan. 17 **\$15 ea./\$25 couple**

Ballet Technique, Beginning/Intermediate
Gregory Swingley
Traditional ballet technique with special emphasis on correct body alignment, stretching and conditioning. A progressive class designed for all ages. The intermediate class is a continuation of beg. levels. Greg has studied at the San Francisco Ballet School and Pacific Northwest Ballet. Min. 5/Max. 20.
Beg. Wednesday, 6-7:30 p.m., McG 104
Int., Monday, Wednesday, 7:30-9 p.m.
1st Int. class Jan. 21, Beg. Jan. 23 **Beg. \$23/Int. \$33**

Ballroom Dancing for Couples
John Raymond
Basic techniques in Fox Trot, Waltz, Jitterbug and Polka. An emphasis on lead for men, follow for women. Fun course for all ages, teen to adult. John Raymond's experience spans 28 years as Grand National Adjudicator and is currently the owner of Missoula Dance Center. Min. 5/Max. 10 couples.
Wednesday, 7-8:30 p.m., UC Ballroom
6 weeks, 1st class Jan. 16 **\$40 couple**

Beginning Belly Dancing
Sandy Lien
Learn the ancient art of belly dancing. Course includes basic moves and techniques taught by a qualified instructor. You will be amazed at what your body can do to the exotic music of the Middle East. Quite a cultural experience and fun too. Dance your way into your Sultan's heart. Sandy is a professional dancer and has taught public and private classes for several years. Min. 5/Max. 20.
Tues. & Thurs., 6-7 p.m., PH214
3 weeks, 1st class Jan. 15 **\$24**

Country Western Dancing
Dianna Bowen
What dance do you do when the music isn't quite right for a jitterbug or country swing? Come and learn at the all new COUNTRY WESTERN class, consisting of eternally popular dances like the San Antonio Stroll, oil-time Two Step, tree-style Waltz and more! Dianna is a certified instructor and has taught many classes at many places in Missoula. Min. 15/Max. 100.
Thursday, 8:30-9:30 p.m., McG Gym
6 weeks, 1st class Jan. 17 **\$12 each/\$20 couple**

Cowboy Jitterbug I
Diane Day
Fast, furious and fun! Learn the basic techniques in cowboy jitterbug including the prelate, windmill and other steps, turns and spins. The basic techniques in cowboy two-step and polka will also be taught. Diane has taught at Sparta Health Spa and Dance Masters. Min. 50/Max. 130.
Wednesdays, 8:30-10:00 p.m., UC Ballroom
6 weeks, 1st class Jan. 16 **\$18**

Hot Country Swing
Bill Burr
Learn to dance like they do in the big Texas dance clubs. Over 20 moves taught with endless variations. For the beginner as well as the advanced, we will teach you ballroom dancing to all kinds of music. This is Bill's fifth fun year at Center Courses. Min. 25/Max. 100.
Friday, 7-9 p.m., McG Gym
6 weeks, 1st class Jan. 18 **\$15 singles/\$25 couples**

Modern Jazz Dance
Cindi Reather
A great and fun aerobic work-out. Increase cardiovascular capacity and tone muscles while learning the newest dance steps. Designed for all ages and levels of ability. Cindi has taught for the last ten years and has a dance degree from the University of Montana. Min. 5/Max. 35.
Monday, 7-8:30 p.m., McGill Hall 104
6 weeks, 1st class Jan. 14 **\$20 each**

Russian Character Dance, Beg. **NEW**
Wendy Swingley
A beginning character dance class for all ages. Russian classical character dance will be covered with emphasis on footwork and carriage of the upper body. A good class to prepare for other ethnic dance. Wendy is a graduate of North Carolina School of the Arts. Min. 5/Max. 35.
Tuesday, Thursday, 6-7 p.m., McG 104
6 weeks, 1st class Jan. 22 **\$33**

EXERCISE

Aerobic Dance for Pregnant & Postpartum Women
Patty Duncan
Patty has combined Jane Fonda and Richard Simmons workout for pregnant and postpartum women for an effective and fun aerobic dance program to help the pregnant and postpartum woman strengthen her muscles, ease tension and get her into better shape. Min. 5/Max. 50.
Tues., Thurs. 6-7 p.m., FH 036
8 weeks, 1st class Jan. 15 **\$20-1x wk./\$25-2x wk.**

Aerobic Weight Lifting for Women
Cathy Traver
You can learn the basics of weight lifting. Emphasis will be on safety during a given exercise and proper technique. Equipment will be jumpers, barbells, dumbbells, and benches with leg lifts. This is a perfect class to increase your strength and at the same time firm and shape your muscles. Combined with your aerobic program and the Energize class it is truly a total body workout. Min. 1/Max. 10 per class time period.
Tues. & Thurs., 6:30-7:30 p.m.
Sat. 11:00 a.m. at 1025 Charlo
8 or 8 weeks, 1st class Jan. 21 **8 weeks — 2x/\$18 & 3x/\$25**
8 weeks — 2x/\$24 & 3x/\$30

Body Magic
Lisa Sharbono
This unique approach to fitness offers the latest technique in aerobic exercise with a "zing." Lisa has successfully combined 3 years dance experience with several years of athletic and fitness training. The result is an exciting aerobic exercise class using individual routines to insure optimum benefits without possible danger of over-exercising. Lisa is a certified Body Magic aerobic instructor. Min. 20/Max. 120.
Mon. & Wed. 6:00-7:00 p.m., Men's Gym
8 weeks, 1st class Jan. 14 **\$18-1x wk./\$22-2x wk.**

Dancercise
Tracy Huston
Dancercise is an aerobic exercise that centers on toning up muscles and reducing in all areas of your body. The routines used are designed to help specific areas and are choreographed to the latest music. Tracy is a certified instructor and has been teaching for the past 4 years. Min. 5/Max. 100.
Tues. & Thurs. 6-7 p.m., Men's Gym
6 weeks, 1st class Jan. 15 **\$18**

Dance & Slim Hour **NEW**
Halcyon Kistler
This aerobic program is specifically geared for those who are twenty pounds or more overweight. This is the perfect way to take off those extra pounds without harming yourself. Min. 6/Max. 20.
Tuesday & Thursday & Friday, 6-7 p.m., 1604 Kemp
8 weeks, 1st class Jan. 15 **\$30**

Energizerize
Cathy Traver
A very personalized aerobic program to improve cardiovascular health and includes: exercises for flexibility, toning of buttocks, hips and abdomen. As individuals are encouraged to advance at their own speed to ensure safety and personal health. This is a perfect class to combine with the Aerobic Weight Lifting class. Min. 1/Max. 8 per time period. Please consult by section.
Tues. & Thurs. 5:30-6:30 p.m.
Mon., Wed. & Fri. 9-10 p.m.
or 6:30-7:30 p.m.
Sat. 10-11 a.m. at 1025 Charlo
6 or 6 weeks, 1st class Jan. 15 **6 weeks — 2x/\$18 & 3x/\$25**
8 weeks — 2x/\$24 & 3x/\$30

Fitness For Forty Plus
Halcyon Kistler
A fun exercise for all those over forty. Class will include 1/2-hour aerobic to music in swimming pool. Plus use of the sauna, Jacuzzi and pool access to swim laps for a total of a one-hour class. Min. 6/Max. 20.
Mon., Wed., Fri., 8-9 a.m., Body Shop, 1604 Kemp
8 weeks, 1st class Jan. 14 **\$43**

Hatha Yoga: Beg./Interm.
Marlene Burke
The physical part of Yoga. Body movements which are slow moving, designed to bring flexibility, alignment and stress relief to the individual. One-hour classes, 2 times per week. (B-Beg. I-Interm.)
Monday 10 a.m.-8, 4:30-1, 7:00-8
Tuesday 12:00-1, 5:30-1, 7:00-8
Wed. 10 a.m.-8, 4:30-1, 7:00-8
Thurs., 12:00-1, 5:30-1
Classes will be at the Yoga Fitness Center, 1407 S. Higgins, except Tues., Thurs. 12:00-1 will be on the UM Campus MT Rooms. Min. 4/Max. open.
8 weeks, 1st class Jan. 14 **\$36**

Intermediate Dancercise
Tracy Huston
This course will offer more strenuous exercises and more advanced routines. Designed for the person who has already taken a previous aerobic or Dancercise class. The course will offer a variety of music routines and fun. Tracy has taught Dancercise through Center Courses for 4 years. Min. 10/Max. 50.
Mon. & Wed. 5:30-6:30 p.m., 700 S.W. Higgins
8 weeks, 1st class Jan. 14 **\$18**

Jane Fonda's Workout — Beg./Adv.
Marie-Ange Buzan
This exercise program developed by Jane Fonda cardiovascular conditioning and endurance. Increase your muscle strength and stretch. Wear comfortable clothes. Men welcome. Marie-Ange conditioning for 6 years. Min. 10/Max. 30.
Mon. & Wed. 6-7 p.m., Adv. 7-8 p.m.
8 weeks, 1st class Jan. 14

Over-Forties Fitness
Tracy Huston
Over-Forties Fitness is designed for men and women who are in shape or stay in shape but find the routines in classes are just too fast. This aerobic class is after forty. Routines are easy, fun and beautiful. Mon. & Wed. 5:15-6:15 p.m., 750 S.W. Higgins
8 weeks, 1st class Jan. 14

Personal Water Aerobics
Halcyon Kistler
Geared to mothers who are expecting a little more obic exercise in pool to music, then the all whirlpool and tanning booths. *Others are welcome. Min. 6/Max. 20.
Monday & Wednesday 5:30-6 p.m., 1407 S. Higgins
8 weeks, 1st class Jan. 14

Yoga With a Partner, Workshop
Marlene Burke
Explore the ways in which you can stretch and teaches us how to be both receptive and helpful. Min. 7/Max. 77
Saturday, Jan. 26, 10 a.m.-1 p.m.
Yoga Fitness Center, 1407 S. Higgins

HOBBIES

Analysis of Paleolithic/Neolithic Art
James C. Ayers
Somewhat of a seminar with a hang-loose feel. Was the caveman really little more than a beast? Art? 28 years reading and reflecting on many open.
Mon., 7-9 p.m., McG 107
6 weeks, 1st class Jan. 14

An Introduction to California Wines
Robert Cornman
A one-day wine seminar offering detailed information on locally available wines from California. On major growing areas, dominant wine styles and wine-making process. Students will share in the cheese, bread, etc. Free handout materials on wine classes successfully for 3 years. Min. 10/Max. 25.
Sunday, 9-9 p.m., MT Rooms
1-day workshop, Feb. 10

Basics of Juggling
Jim Taylor/Scott Helzel
Learn to juggle in five weeks. A beginning to juggling bags, balls, rings, clubs and scarves. 8/Max. open.
Thurs., 7-8 p.m., FH 117A
5 weeks, 1st class Jan. 15

Basics of Wine I
Robert Cornman
A two-day seminar on wine which will explore history, wine-making, major wine types and wine pairing. The second class will meet off-campus, where students will have a more detailed and more discussion of the topics. A rewarding selection of wines and cheeses will be shared by the students. To cover the cost of the handout materials included. Min. 10/Max. 25.
Sunday, 8-8 p.m., MT Rooms
2 days, Jan. 13 & 20

Basics of Wine II
Robert Cornman
A two-day seminar on wine, similar in basic concepts to the first class, but with more detail and more discussion of the topics. A rewarding selection of wines and cheeses will be shared by the students. To cover the cost of the handout materials included. Min. 10/Max. 25.
Sunday, 8-8 p.m., MT Rooms
2 days, Jan. 27 & Feb. 3

FOR PARENTS

Jill King
This class offers basic signed English for beginners who are interested in communicating with the deaf. The course will concentrate on development of vocabulary, expressions, and limited conversational abilities. Min. 10/Max. 30.
Wednesday, 6-7:30 p.m. \$307
6 weeks. 1st class Jan. 16

PHOTOGRAPHY

Camera I, Beginning, Intermediate

John Krempel

This course is designed for the student to learn how to use an adjustable camera, a light meter and film. John has had 20 years experience. The class will cover use of black/white and color films, and processing film. Students will need an adjustable camera to bring to class. Min. 10/No Max.

Tuesday, 7-8 p.m., SC 423
6 weeks, 1st class Jan. 15 \$24

Camera II

John Krempel

This course presents a systematic technique for shooting, processing and printing black and white film. Students will work through the procedures to make their own prints from instruction and evaluation. Prerequisite: Camera I or equivalent experience. Course will include a field trip. Min. 5/Max. 15.

Wednesday 7-9 p.m., SC 423
8 weeks, 1st class Jan. 16 \$22+ materials

Camera III

John Krempel

Altered image techniques in black and white. These will be classroom and darkroom sessions, covering many techniques: Multiple exposures of films and prints, chemical and physical manipulation of film and prints during processing and coloring and toning of prints. (Some techniques are also useful in color photography.) Prerequisite: Camera II or equivalent experience. A field trip will be included. Min. 5/Max. 15.

Monday, 7-9 p.m., SC 423
8 weeks, 1st class Jan. 14 \$22+ materials

On Location

R. Michener

Tips of the trade from a professional visual artist. Discussions will center around lighting, film types, specific effects and multi-media. Any format camera or degree of photography experience welcome. Min. 6/Max. 15.

Monday, 7:30-8:30 p.m., LA 244
4 weeks, 1st class Jan. 14 \$25

Outdoor Color Photo

Jack Tuholake

Course is designed for beginners and intermediates on color film shooting out-of-doors. Content includes operation of 35mm camera, exposure, depth of fields, composition. Other topics include sunsets, snow scenes, use of color, travel, landscape and outdoor sports. Bring camera to class. Jack has sold material to several publications and has taught for several years. Min. 12/Max. 25.

Thursday, 8-9:15 p.m., LA 244
4 weeks, 1st class Jan. 24 \$25

Selling Your Photographs

Jack Tuholake

Limited to graduates of Outdoor Color Photo, or permission of instructor. Class involves learning to assess photo markets, and actually make a magazine submission. Class will focus on nature and travel publications. Information on contacting editors, copyright laws and regional and national markets will be covered. Jack has published in Sierra Club Calendar, MT Outdoors, Missouri Life and Sierra Magazine. Min. 12/Max. 15.

Tuesday, 8-9 p.m., LA 202
3 weeks, Feb. 12, 19, 26 \$25

SPORTS AND OUTDOOR SKILLS

Avalanche Seminar

UM Outdoor Program

Films and slides along with handouts and lecture material are presented on avalanche dangers. The seminar is aimed at the cross-country/back-country skier, although information presented is very important for snowshoers/snowmobilers or anyone going into snow country. The field trip will be open to intermediate or better skiers due to the terrain to be encountered. Field trip will have a minimal charge to use lifts for a one-way ride, BUT IS NOT REQUIRED FOR THE SEMINAR.

Wednesday & Thursday, 7-10 p.m., BOT 307
January 9 & January 10 FREE

Basic Cross Country Ski Clinic

UM Outdoor Program

These one-day clinics serve as a complete introduction to cross-country skiing. Basic stride on flat terrain, downhill technique and a short tour are the components of this class. Call 243-5072 for information on ski rental. Min. 5/Max. 20 (each session). Pre-registration necessary.

1 day classes, 3 sessions
Jan. 13, 10 a.m. OR Jan. 20, 10 a.m. OR Feb. 10, 10 a.m. \$11.00

Cross Country Skiing for Women

Terry McMahan

This will cover the basic techniques for recreational skiing and mountain-eering. Instruction will include conditioning, avalanche science, safety, and rescue, medical emergencies, and basic fundamentals of winter camping. The course will include several outdoor sessions and two, three-day camping trips. Min. 5/Max. 15.

Tuesday/Friday 7-8 p.m., MT Rooms
8 weeks, 1st class Jan. 15 \$30

Evening Telemark Clinics

UM Outdoor Program

Includes lift ticket and instruction. Classes are from 6:00 p.m.-10:00 p.m., NO TRANSPORTATION IS PROVIDED. Call 243-5072 for information on ski rental. Min. 4/Max. 20.

Tuesday or Thursday, 6-10 p.m., at ski area
Jan. 22 or 24 or 29 or 31 or Feb. 5 or Feb. 12 \$16.00

Pre-Registration is Necessary

Fundamentals of Kayaking

UM Outdoor Program

An introductory class to the sport of kayaking. Equipment types, paddling technique and the Eskimo roll are presented. Optional river trip available at instructor's discretion. All equipment provided. Min. 5/Max. 10.

1st session: Jan. 15, 17, 22, 24, 29 — 9 p.m.
2nd Session: Feb. 5, 7, 12, 19, 24 — 9 p.m.

Grizzly Pool

\$35 per session

Ice and Snow Climbing

UM Outdoor Program

We are going to conduct this on a Common Adventure and cooperative format — for more information contact UMOP, at 243-5072.

Intermediate Cross Country Clinic

UM Outdoor Program

Starts up where the basic class ends. Improve your flat track and downhill technique. Call 243-5072 to get information on ski rental. Min. 5/Max. 20.

Sunday, 10:00 a.m.
1 day only, Feb. 3 \$11.00

Kayaking for the Disabled

UM Outdoor Program

Sunday evenings from 7-9 p.m., Starting Jan. 13. \$1.50 per session or \$10.00 for seven sessions. Contact 243-5072 for information or to arrange transportation.

Open Kayaking

UM Outdoor Program

The Grizzly Pool will be open for independent Kayak practice, 9-11 p.m., most Sundays, beginning Jan. 13. \$2.50 per boat space. Kayak rental available.

Ski Camping Clinic

UM Outdoor Program

Backcountry skiing, snow shelter construction, winter camping and avalanche considerations make up this class. Pre-trip meeting mandatory. Min. 6/Max. 12.

Pre-trip meeting, Feb. 7, 7-9 p.m., UC 164
Field trip, Feb. 9-10 \$18.00

Skilling for the Disabled

UM Outdoor Program

Thursday afternoons at Marshall Ski Area. Special lift fees. Contact 243-5072 for information or to arrange transportation.

Thursdays, starting Jan. 17

Snorkeling Workshop

Paul Doster

An orientation to the skills, equipment, environment and physical and mental aspects of breath-holding diving. One classroom lecture/presentation and two pool sessions only. Masks, fins and snorkels provided. Recommended for those who plan to take a later class in scuba diving. Paul is a certified scuba instructor. Min. 5/Max. 15.

Wednesday, 7-8 p.m., LA 203
1 class, 2 pool meetings announced later. 1st class Jan. 16 \$15

Weekend Telemark Clinics

UM Outdoor Program

Includes lift ticket and instruction. Instruction is from 10 a.m. to about 4 p.m. Call 243-5072 for information on ski rental. No transportation is provided. PRE-REGISTRATION is necessary. Min. 4/Max. 20.

1-day class, Saturday, 10 a.m.-4 p.m.
Jan. 19, or Jan. 26 or Feb. 2, or Feb. 9 \$19.00

WRITING

Novel/Novella Writing

Barbara Briant

Use life experience and your creative energy to compose a novel or novella. Types of novels including genre novels (romances, etc.) will be taught. Student work will be read and discussed. Barbara has 11 years teaching experience and won best fiction in 1982 First Book Award. Min. 3/Max. 15.

Monday, 7-9 p.m., LA 243
8 weeks, 1st class Jan. 14 \$20.00

Writing and Selling Magazine Articles

Gary Turbak

Learn the techniques of professional writers. Selling what you write is easy once you know how. Course will cover ideas, research, query, style, marketing and all other aspects of non-fiction magazine sales. No prerequisites. Gary is a full-time freelancer whose work has appeared in dozens of national publications. He's also a former editor. Min. 15/Max. open.

Wednesday, 7-9 p.m., MC 204
4 weeks, 1st class Jan. 16 \$20

Writing the Short Story

Murray Moulding

In this workshop, you will be shown how to use fiction techniques to shape personal experience into the kinds of stories you like to read. Mr. Moulding has taught creative writing and literature for 15 years, and is twice winner of the Illinois Arts Council Award for outstanding fiction. Min. 5/Max. 15.

Tuesday 7-9 p.m., LA 308
8 weeks, 1st class Jan. 15 \$25



CLASS ROOM ABBREVIATIONS

AA — Art Annex	LAW — Law
BA — Botany	MG — Men's Gym
BA — Business	MA — Mathematics
Administration	MU — Music
CP — Chemistry-Pharmacy	P — Psychology
F — Forestry	SC — Science Complex
FA — Fine Arts	SS — Social Science
FH — Field House	UC — University Center
GP — Grizzly Pool	UH — University Hall
HC — Health Center	UT — University Theater
HS — Health Service	(FA Bldg.)
J — Journalism	V — Venture Center
LA — Liberal Arts	McG — McGill Hall

LEGEND

LEGEND			
Forestry	D5	North Corbin Hall	B2, 3
Health Science	C5	Pharmacy-Psychology	C, D5
Health Service	B1	Science Complex	D, E5
Heating Plant		Social Sciences	D2, 3
Jesse Hall	A, B3	Swimming Pool	E2
Journalism	D5	Tennis Courts	D, E3
Knowles Hall	B4	Turner Hall	B3
Law	C1	University Center	E3
Lecture Hall	D5	University Hall	D4
Liberal Arts	C3	Venture Center	D4, 5
Library	E4	McGill Hall	D, E2
Lodge		Forestry Sciences Lab	D6
Mathematics	C, D4, 5	Clover Hall	A1, 2, B1, 2
Men's Gymnasium	E5	Forestry Sciences Lab	E3
Miller Hall	A5	Administration Lab	D6
Music	C2	Forestry Biotech Building	D6

Pre-registration to take place at UM Spring Quarter

By Judi Thompson

Kaimin Reporter

Students who were unable to get into all the classes they wanted at Winter Quarter registration can expect to have fewer problems when the new pre-registration system goes into effect this spring.

According to Philip Bain, University of Montana registrar, Winter Quarter registration ran smoothly except for the usual closing out of sections and classes in popular departments. Some business courses closed early as did sections in interpersonal communications, English composition and health and physical education. Other than that, he said, there were no "massive problems."

Bain said he expects fewer

class closures under the new pre-registration system. Pre-registration will permit the ad-

ministration and faculty to change the number of sections of some courses after they see the student demand for them, he explained. However, he added, demand for some courses such as public speaking, photography and composition will always be greater than can be accommodated.

UM's pre-registration system will resemble, though not duplicate, pre-registration systems at other colleges and universities, Bain said. The UM system has "more flexibility" and the students have more control over the course schedule. In developing the

system, he said, student feelings concerning course offerings and class meeting times were taken into consideration.

If a student is unable to get into a desired course, Bain said, the Registrar's Office will not assign the student to an alternate course. Instead the student will have an opportunity to add another class during the first week of March.

Bain said the pre-payment system, which will accompany pre-registration next Fall Quarter, will allow students to pre-pay their fees by mail or in person. Most universities don't offer pre-payment opportunities, he said.

Students can pick up a Spring Quarter schedule on Jan. 30. Between Jan. 30 and Feb. 12 students should meet

with their advisers, plan a schedule, and return their completed class request form to the Registrar's Office.

With two weeks available for advising, Bain said, faculty advisers should be able to devote more individual attention to students.

After all the data from the class request forms are put into the computer, the faculty reviews the demand for courses and specific sections, and changes in the original schedule are made, the final Spring Quarter schedules will be distributed on March 4.

While the new system will not really change the overall work load for the Registrar's Office, Bain described the pre-registration system as a "shock absorber."

"The people in the office will handle the same number of students over a longer, more manageable period of time," he said.

One problem Bain said he foresees with pre-registration is an increase in the number of drops and adds. Between the time students pre-register and the start of the next quarter, he explained, many students will change majors and drop or fail courses that are prerequisites for courses they pre-registered for.

The Registrar's Office has developed a four-minute slide show which helps explain the pre-registration process. The slide show can be seen in the University Center Mall from 11 a.m. -1:30 p.m. weekdays, Jan. 24 -Feb. 6.

No completion date given for revisions in ASUM Constitution

By Brian Justice

Kaimin Reporter

No completion date has been set by the ASUM Constitutional Review Board (CRB) for its proposed revisions to the ASUM constitution, according to Phoebe Patterson, ASUM president.

Patterson said organizational problems exist within the board and it has not notified ASUM when its revisions might be completed.

ASUM is not on a "time frame" to get the constitution revised, Patterson said, because ASUM is more interested in the quality of the revisions than the speed with which they can be made. However, Patterson added, if the revisions are not ready they will not be on the ASUM ballot in February.

Mark Josephson, former Constitutional Review Board chairman, said that the constitution's language was revised because much of it was

vague, leaving many of the rules difficult to interpret. ASUM was doing many things not authorized in the constitution or not directly following its procedural provisions, he added.

Patterson and Josephson both said voting district apportionment has been a problem under the old constitution.

Patterson said there are "no checks and balances" with the current districting system. A

student can vote in whichever district he chooses because the constitution does not require the students to prove they reside in districts, she added.

Patterson said the current voting system is not a "direct reflection" of the votes cast because many of the students vote to elect a representative from outside their district.

Josephson said that the current system is based on a student's place of residence,

with 20 districts split among off-campus, on-campus and married student housing districts. The CRB has previously considered districting based on a student's academic affiliation. Districts would be apportioned among UM's different schools, Josephson explained.

By having students cast votes according to their own majors, representatives would more accurately reflect constituent needs, he added.

After the CRB decides on the revisions, it must present them to Central Board. If CB approves them, they will be presented as a referendum on the February ASUM ballot.

UM President Neil Bucklew also must approve the revisions before a referendum is held. Last year he disapproved of an earlier set of proposed revisions because of ambiguous language involving ASUM's legal relationship to the administration.

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LOAN?
MONEY
IN
MINUTES

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215 W. Front

ANY LP OR CASS
2 FOR \$14.75
(Reg. \$7.95)
Coupon
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Jan. 15

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Tonight is
Ladies Night
75¢ Glasses of Champagne
and Rock with Seattle's
WILDEST PARTY BAND!



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Rocking Horse
Restaurant &
Nightclub

The Beetle Palace



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That's a shampoo,
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and style dry.

THROUGH JAN. 12

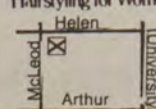
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Entertainment

MY ARTS DIARY

That's Entertainment: winter's full arts calendar

By Rob Buckmaster
Kaimin Entertainment Editor

Dear Diary—January 8, 1985—I hate the first day of school. I felt like hanging a sign around my neck that said "fine" to all the queries I was getting about how my Christmas break was. Anyway, as I was compiling a list of Winter Quarter possibilities, I came up with a sampling of the more interesting events to look forward to...

THEATER

The upcoming double bill of "Mass Appeal" and "Agnes of God" in the Drama department looks very worthwhile. Both of these scripts focus on religious themes. The first is about priests, the other about nuns, and both should not be missed by lovers of contemporary theatre. The shows run in repertory for two weeks starting on January 17. The department will also perform Shakespeare's "Taming of the Shrew" later this quarter. A good mixture.

The next major Missoula Children's Theatre production is "The Unsinkable Molly Brown" in mid-March. Auditions are scheduled for January 27.

DANCE

The Winter Dance Concert is coming up this month. Originally planned for the new Open Space dance studio, the concert has been moved to the University Theatre. The new Performing Arts/Radio-TV building is not going to be ready, according to the contractors of the project. But this show will still go on January 24-26.

Of particular interest is the American College Dance Festival, which will be hosted by the Dance department February 19-29. College dancers from all over will perform on campus (and hopefully in the new building).

MUSIC

The Music department's calendar is full of recitals and concerts this quarter. Margaret Evans' Faculty Piano Recital is up first tonight at 8 p.m. in the Music Recital Hall. Among other interesting musical entertainment is the UM Jazz Festival on February 1 and 2. The great thing about all the Music department shows is that they're free.

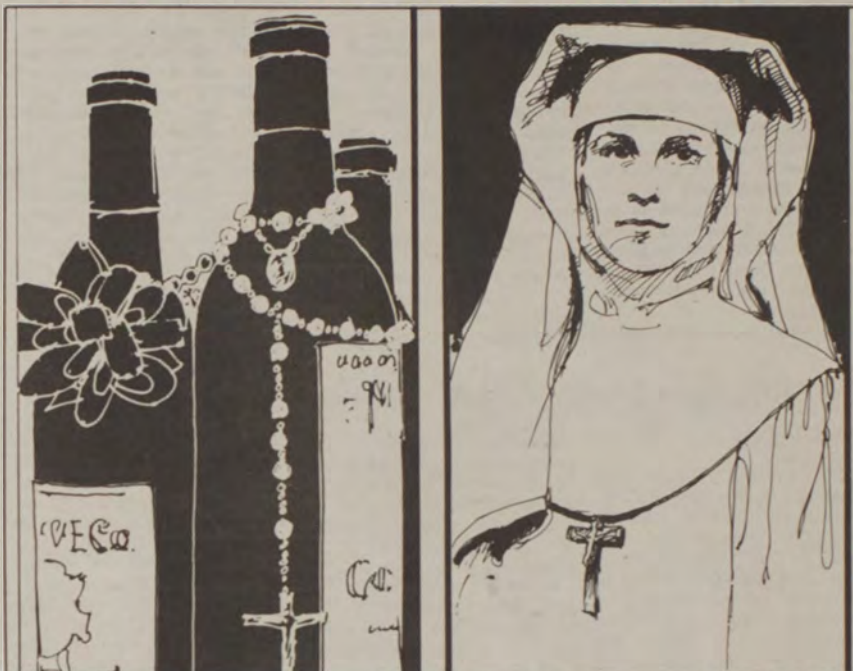
UM will also host Music Day Ten this Friday, as high school bands from all over Montana meet on campus and play their music. This gathering allows students from around the state to hear other schools' music and meet students interested in this field.

The Missoula Symphony Orchestra is planning two concerts this quarter, one in January and the other in March. Thomas Elefant will conduct.

ART

The art exhibit in the University Center Lounge looks very good. UM graduate Rick Phillips' "Paintings" are now on display through January 27. His style is all his own and the works are well worth a glance.

Starting January 15, the Gallery of Visual Arts in the Social Science Building will mount the Annual Student Art Exhibition. This is a good



FAITH AND HOW TO HOLD ON TO IT in a world of temptations shape the plots of both "Mass Appeal" and "Agnes of God," which play in repertory beginning next week in the Masquer Theatre.

chance to see student art on display. Just drop by in between classes, and though it sounds corny, you'll be glad you did.

ASUM PROGRAMMING

ASUM's Performing Arts Series continues this quarter, bringing UM more of their around-the-world events. An Irish musical group, The Chieftans and the Japanese Kodo-Demon Drummers and Dancers are just two of these.

"The Big Chill" opens the Winter Film Series on January 24 and 25. The other big names include "The Year of Living Dangerously," "The Meaning of Life," and "The Hotel New Hampshire." Jon Waters' decadent "Polyester" winds up the series in March.

Editor's Note: Submissions to the Arts Diary should be made no later than the Friday prior to the week of the event. Address them to Rob

Buckmaster and drop them by Journalism 206.

Coming Attractions!

•Margaret Evans, Faculty Piano Recital, January 8, Music Recital Hall, 8 p.m.

•Rick Phillips, "Paintings", continuing through January 27, UC Lounge

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Classifieds

Arms talks begin again

(AP)—The United States and the Soviet Union began preliminary nuclear arms talks yesterday after a 13-month lapse in negotiations, but no substantive details were reported from the opening sessions of the two-day conference.

The aim of the talks is to chart new formal negotiations to trim the present nuclear arsenals of the superpowers and avert a space war. The Soviets had abandoned nuclear missile talks in Geneva in late 1983.

lost or found

LOST: Sunday p.m. near Health Service, puppy named Ernie, 2½ mo., wearing black collar, blue eyes, brown and grey coat. Call 721-1349, keep trying. 42-4

LOST: Sharp financial calculator in UC before break. Call 721-3149. 42-4

personals

SKIERS: Still openings for the Schwieter Trip. More info, call Andy, 728-9700. Sign up at Bookstore by Jan. 10. \$87.50. 42-4

CONTINUING WEIGHT REDUCTION: A group open to previous members of the Fat Liberation groups. Will meet Thursdays from 4 to 5 p.m. at the CSD, Lodge, starting January 17. Phone 234-4711 to sign up. 42-8

RAISING SELF-ESTEEM GROUP: Learn to feel better about yourself, appreciate positive qualities within, feel your own inner strength. Will meet for six Wednesdays from 3 to 5 p.m. at the Lifeboat, 532 University, beginning January 16. Phone 243-4711 to sign up. 42-8

SINGLE PARENT SUPPORT GROUP: Designed to vent feelings, help with problems and give you support. Meets 3 to 5 p.m. at the Lifeboat, 532 University, starting January 15. Phone 243-4711 to sign up. Group size limited. 42-8

CENTRAL BOARD vacancies. Stop by ASUM in UC 105 before Friday if you are interested. 42-4

WILL THE INDIVIDUAL who called the Security Office, Monday 12/3/84, call back, we have good news for you. 243-6131. 42-1

co-op education/internships

INTERNSHIPS CURRENTLY BEING ADVERTISED: Student Conservation Association Spring placements, deadline 1-15-85; Harris/Larsen and Associates (Msls) CS/Management Consultant for Winter, dl 1-11-85; Forest Service



Coops in BOLD, CS, Geology and Forestry, dl 1-25-85; Ranger Rick Wildlife Camp Instructor/Counselor, Summer, dl 1-22-85; Women's Place (Msls) two internships, Winter, dl 1-10-85; Bellevue Square Mall (Seattle) Mall Management Trainee, Spring-Summer, dl 2-1-85. SPECIAL NOTE: The Montana Environmental Information Center in Helena is still seeking a legislative intern for Winter Quarter, 1985. Stipend is \$1000. Stop into Cooperative Education Office, 125 Main Hall, 243-2815 for information on the above and more internship possibilities. 42-1

help wanted

HOUSEBOY OPENING, KAT 12-1 shift. Telephone 721-2734, Mrs. Dailey. 42-4

AIRLINES HIRING, \$14-39,000! Stewardesses, Reservationists! Worldwide Call for Guide, Directory, Newsletter. 1-(916) 944-4444 x MONTANA AIR. 42-47

typing

THESIS TYPING SERVICE. 549-7956. 42-15

PROFESSIONAL editing/typing: APA, Campbell, Turabian, Bluebook, etc. Lynn, 549-8074. 42-35

transportation

RIDERS needed to Jackson Hole, Wyoming for Thursday or Friday, Jan. 10 or 11. Call Julie, 721-3388. 42-4

RIDE NEEDED to Portland, Seattle, or in between. Jan. 16-20. Call Denise, 549-1596. 42-4

RIDE NEEDED to Helena, Fri. 1/11 or Sat. 1/12. Call Craig, 728-2712. 42-4

for sale

FOR SALE: Plane ticket, one-way to New York. Use by Feb. 27. \$175.00. Call 549-9249 or 721-3981. 42-4

LAND! 55 acres of timber. Views of Stuart Peak in Southern Mission Mtns. Clean air, year around stream, road and power to property already in. Five 10-12 acre parcels for joint ownership of several parties. Private ski slope possible. \$40,000 total price. (\$727 an acre) with easy terms. Year around living or cabin sites. Act now, contact Bryce E. Bondurant at Coldwell Banker, Steinbrenner Real Estate, 728-9410 or 626-5550. 42-3

roommates needed

3-BEDROOM, 2-bath, unfurnished mobile home. \$165 plus half utilities. Smoking OK. 728-7223. 42-4

THE MONTANA BOARD OF REGENTS HAS ONE STUDENT POSITION TO REPRESENT THE STUDENT PERSPECTIVE

If you want to represent the students of this state, stop by ASUM in UC 105 for more information.

Resumes are due by Friday, January 11th

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721-4364
Fairway Center

Bucklew

Continued from page 1.
sity.

The increase will not provide a "plush education to Montanans but will guarantee the average education opportunities that peer institutions offer," Bucklew said.

Bucklew said he and other University System presidents are also hoping for a change in the way the Legislature uses enrollment figures when determining the budget for the system. He said he would like the Legislature to use this year's enrollment figures in the formula to determine funding for the next two

years, instead of estimating enrollment for the next biennium and basing the funding on that projection.

He said the new method would make budgeting "a more rational process" because enrollment estimations are not always reliable.

According to Bucklew, another topic that will get "a lot of attention" at the Legislature is the Board of Regents' request for four new buildings on Montana campuses. New buildings totalling \$40.5 million, including an \$11.9 million business building at UM, have been requested this session.

Legislators

Continued from page 1.

similar to those in the Montana University System.

The 1983 Legislature funded the university system budget at 97 percent of the formula for instruction and 95 percent

for support services.

The Regents have made full formula funding their top priority for this legislative session and Schwinden has also recommended that the budget be funded at 100 percent.

PA-R/TV Center still not open; main contractor fined \$250 daily

By Deborah Scherer
Kaimin Senior Editor

The new Performing Arts-Radio/TV Center will probably not be open for student use until Spring Quarter.

And the main contractor, Sletten Construction Co. of Great Falls, is being charged \$250 for each day the building remains unfinished past the original Oct. 28 completion deadline.

According to Mike Easton, University of Montana vice-president for university relations, the building is still under construction and will probably not be finished for

four to six weeks. It then must be inspected and cleared before it can be opened for use.

John Kreidich, UM building consultant, said that Sletten Construction is being fined \$250 daily for the delay. However, he said, the firm will not be fined for days lost due to problems out of its control, such as labor disputes at the construction site last year.

Sletten Construction could not be reached yesterday evening for comment.

Easton said that the electrical wiring for the building is the major hold-up.

A spokesman for 4-G Electric, who asked not to be identified, said, "We are just cleaning up now. There are some out-of-state contractors who still have some work to do."

4-G Electric, of Missoula, is one of four subcontractors working on the new building and is in charge of installing the wiring.

The periodic vandalism that has occurred at the construction site has not seriously hampered progress on the building and is not the reason for the postponed opening date, according to Easton.

HOW WOULD YOU LIKE TO BE ON CENTRAL BOARD?

We have a few spaces to fill.

Stop by ASUM in UC 105 for information.

Applications are due Friday, January 11th at 5:00 p.m.

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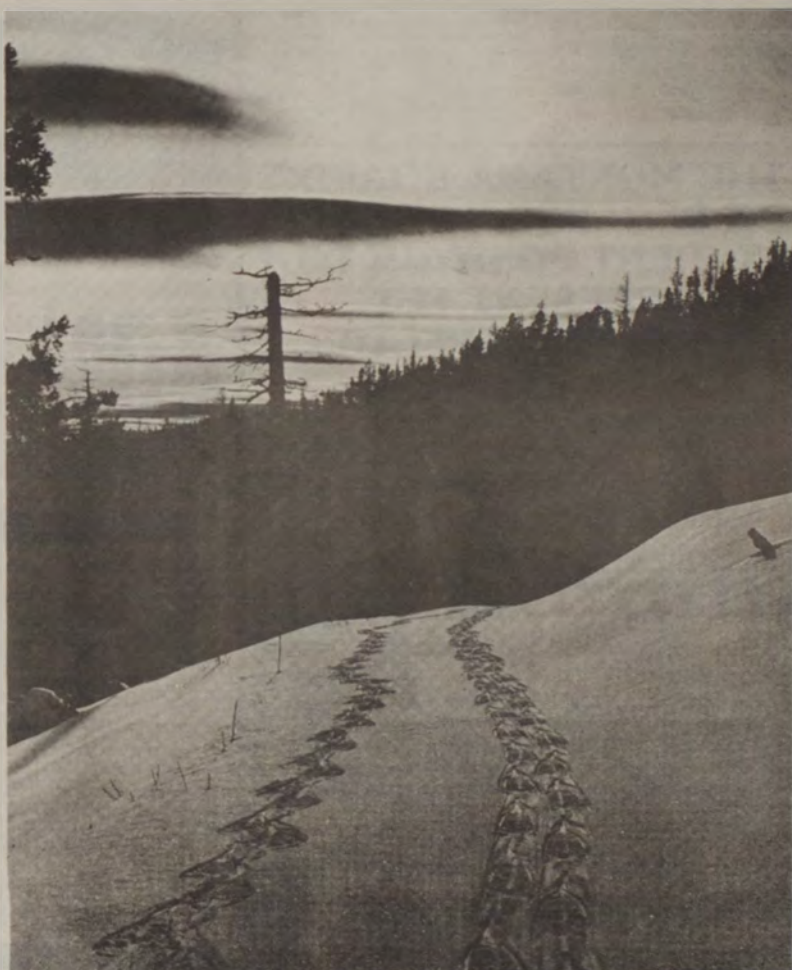
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