Montana Kaimin, January 18, 1985

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Two strikes and then out
By Judi Thompson
Kaimin Reporter
The University of Montana Faculty Senate approved a proposal yesterday to allow instructors to automatically drop students from courses when the students miss the first two days of class.
To assist instructors in courses that close quickly at registration, the Senate passed a proposal permitting instructors to drop those students who fail to attend the first two class meetings.
This proposal is similar to that of the Faculty Senate at the University of Montana's sister institution, Montana State University. The proposal also requires instructors to notify the students of their decision to drop them.

THE VOICE of the bells is John Ellis, UM's carillonneur. He plays the bells, located in Main Hall, at noon. Ellis has been playing the carillon at UM since 1977. He's a full professor of music. The carillon has 47 bells, which were forged in 1953 by the Van Bergen Foundry in the Netherlands.

Fritz, Ream disagree proposal
By Jeff McDowell
Kaimin Legislative Reporter
HELENA—A proposal to eliminate the Montana Public Interest Research Group (MontPIRG) from the University of Montana was introduced in the Senate on Monday, March 13, 1989. MontPIRG is a student-run organization that advocates for student rights and has opposed tuition increases in the past.
Reps. Harry Fritz, Mike Kadas and Bob Ream, all Democrats, said they think the proposal by Rep. Fred Thomas, R-Stevensville, is unnecessary. Fritz and Ream are both UM professors.
Kadas said the proposal would take away "what should be a students' prerogative."
Fritz said he supports the MontPIRG fee the way it is currently listed on the registration form.
"If the students don't like the way the fee is collected," Fritz said, "they should change it. We don't need the Legislature telling the Board of Regents how to deal with the students."
Ream concurred, adding, "We shouldn't be sticking our noses into it. We have enough important work to do."
However, Thomas said he still plans to introduce his resolution, but added that he has changed the language to ask the Regents to list the MontPIRG fee as a positive rather than a negative check-off on the fee schedule.
As the $2 quarterly fee is listed now, any student who does not pay the fee must indicate so on the registration form. The student must then fill out a separate form provided by MontPIRG indicating that he/she does not want to pay the fee.
About one-third of UM's students use the negative check-off at registration. MontPIRG collects about $35,000.

PA/R-TV Building tangled in conflicts
By Liz Deters
Kaimin Reporter
Despite University of Montana administration statements that the new Performing Arts/Radio-TV Building will be finished in four to six weeks, one of the four prime contractors, a Montana Electric, said "there is no end in sight." The cause of the delay, and who is responsible, is in dispute.
And while UM and state building officials had earlier stated that one contractor would be fined $250 a day for the delay, it appears now that no fine has been levied.
Bill Howard, project superintendent for Sletten Construction Co. of Great Falls, said anyone who thinks the building will be open by Spring Quarter is "very optimistic."
Mike Easton, UM vice president for university relations, had told the Kaimin last week that the building was four to six weeks away from completion and, after clean-up and inspection, would probably be open Spring Quarter. However Howard said that may be unlikely at the present pace.
The matter of fines also now seems to have changed. Last week, as reported in the Jan. 8 Kaimin, John Kreidich, UM building consultant, said that Sletten Construction would be fined for the delay. Two days later, the Missoulian quoted Phil Hauck, administrator of the state Architecture and Engineering Division, as saying that the electrical prime contractor, 4 G Electric of Missoula, was being fined instead.
And yesterday, however, neither Sletten Construction nor 4 G Electric are being fined. In fact, according to Jon F. Drake, chief of the Architecture and Engineering Division's Construction Bureau, no fines are being levied.
Howard said the biggest delay in construction is due to a dispute over contract responsibilities between 4 G Electric and another prime contractor, Hoffend and Sons of New York.
Howard said Hoffend and Sons has not completed its contract agreement and is claiming that some of the unfinished work is the responsibility of 4 G Electric. The dispute is being reviewed by the architect and the state and no further work will be done on the building until the dispute is solved, Howard said.
Drake said the dispute is not between Hoffend and Sons but between the electrician's union over union jurisdiction and contract disputes. He said, "The National Labor Relations Court will hear the case."
Howard said there had been a "lot of problems" because Hoffend and Sons is non-union. He added that there had also been problems because Hoffend and Sons had used their own employees from California for the wiring jobs instead of hiring Montana residents.
The contract states contractors shall give preference to bona fide Montana residents.
Howard said Sletten Construction is not being fined or under any penalty as reported in the Jan. 8 Kaimin. The Kaimin also reported that Sletten Construction Co. was the main contractor yet there is no main contractor for the project. The project has been handled by four prime contractors under four separate contracts, said Howard.
Howard said the project was supposed to be completed Oct. 28 but was not done until Nov. 16. Several time extensions were requested but none were granted.
See 'PA/R-TV' page 16.
Opinion

Let the students decide

Legislators spend countless hours attending committee meetings and hearings as well as talking to a never-ending stream of lobbyists and concerned citizens. So with all of these tasks to be done, some would think that most legislators would be too busy to waste their time preparing trivial proposals that do not really concern the Legislature. However, apparently Rep. Fred Thomas, R-Stevensville, must either not have enough to do or he just likes to concern himself with issues that are none of his business.

Last week, Thomas asked the Legislative Council to draft a resolution and a bill to prevent the Montana Public Interest Research Group and similar private non-profit organizations from collecting money during registration at the six Montana University System units.

Editorial

MontPIRG now collects a $2 voluntary fee each term from every University of Montana student at registration under a negative checkoff system. Students who do not wish to pay the fee must indicate that on their registration form and also fill out a separate waiver form.

Thomas' reasoning behind asking for the resolution is that it will urge the Board of Regents to deny private groups such as MontPIRG access to the state fee-collection system.

Even without urging from legislators, some members of the Board of Regents feel that they should re-consider the funding system employed by MontPIRG. At its Dec. 1 meeting, the Board of Regents tried to re-evaluate the negative checkoff system but the motion was tabled until next month's meeting in Butte.

What both Thomas and the Board of Regents seem to be forgetting is that MontPIRG is a student organization that was created in 1982 with student approval. The negative checkoff system was instituted after 65 percent of the UM student body signed a petition supporting it.

They must also have forgotten that MontPIRG received endorsements in 1982 from prominent Montana figures such as Governor Ted Schwinden, former Speaker of the House Dan Kemmis, former Missoula Mayor Bill Cregg, Democratic Senator Fred Van Valkenburg, Republican Representative Earl Lory and 28 other legislators.

And maybe they even overlooked the fact that MontPIRG received the blessings of groups such as the Associated Students of the University of Montana (ASUM), the UM University Teachers Union, the Missoula City Council and the UM Faculty Senate.

Now, three short years later, one legislator and a few members of the Board of Regents seem intent on disregarding all the support MontPIRG has garnered.

The question here is not whether MontPIRG or its funding system is good or bad, but whether the students at UM want to continue funding the group in the same manner. It's a student organization and the students have the right to decide the fate of MontPIRG.

Rep. Harry Fritz, D-Missoula, told the Kaimin yesterday that "if the students don't like the way the fee is collected, they should change it. We don't need the Legislature telling the regents how to deal with the students."

Rep. Bob Ream, D-Missoula, added "we shouldn't be sticking our noses into it. We have enough important work to do."

To reaffirm its position, MontPIRG is conducting another week-long petition drive. If the required number of students sign the petition supporting MontPIRG, then the issue should be buried once and for all. If enough signatures are not gathered, then MontPIRG should abandon its negative checkoff system and develop a new method of fee collection.

Much as the funding of student organizations should be left up to the students to decide, legislators such as Thomas should go about their own business and deal with issues that concern the constituents that elected them.

Gary Jahrig

Jan. 22 is the twelfth anniversary of the Supreme Court's landmark decision legalizing abortion.

In the 1973 Roe vs. Wade decision, the court acknowledged that existing laws prohibiting abortions except in instances of rape, incest of or to save the life of the mother were discriminatory. After all, if women impregnated through force were allowed to have abortions, women who willingly engaged in sex should be given the same opportunity.

The real issue, contrary to the self-righteous pro-choicers of the new Right, was shown to be not a matter of taking a human life, but of punishing those women who freely engaged in intercourse.

Feminists heralded the decision, saying that women had now gained control over their own bodies. But at best, abortion can only be considered a stop-gap measure—a passable cure for what ails one.

As the trite, but true saying goes—an ounce of prevention is worth a pound of cure.

Lest Jerry Falwell and his army of mindless, born-again morons misconstrue the above and begin flooding me with their insufferable mailings, I should make it clear that I am not advocating abstinence unless a woman truly wishes to forego sex. Nor am I suggesting abortion be made illegal and that those women unfortunate enough to become pregnant be turned into baby factories for childless couples.

What I am proposing is that legalized abortions be made unnecessary by giving women back control of their own bodies. After all, there is no control in always having to say "no" anymore than there is any control in always being expected to say "yes." (The latter situation came about largely during the Sixties when the so-called "sexual revolution" emerged.)

To have real control over their bodies, women must be able to decide for themselves if and when they want to have sex. But more importantly, their decisions should not be based on a fear of pregnancy.

Of course, that means women (and men) must be educated about their bodies and particularly their reproductive systems. They must also be made aware of all the various birth control methods, the advantages and disadvantages of each, and where to get them.

And, most important of all, there must be no restrictions placed on a woman's (or for that matter a girl's) access to birth control.

Therefore I propose the following three-point plan to eliminate the need for all legal or illegal abortions.

1. Introduce sex education classes into the nation's elementary and secondary schools. The subject matter should include detailed discussions of available methods of birth control and where to get them.

2. Ready dispensing of affordable birth control devices to adults and juveniles (with or without their parents' consent) through conveniently located birth control centers. Since there are so few family planning centers in existence, perhaps the local hospitals and schools could provide the service.

3. Expanded research into new and safer birth control methods for both women and men.

I can hear the howls already. There's just no pleasing some people. Here I am assuming that they consider abortions the greatest moral evil in the world and I come to find out that it's really sex.
MontPIRG

EDITOR: Recently, the Kaimin has devoted much space to MontPIRG, but little has been said about what MontPIRG is and how students benefit from it's existence.

MontPIRG is a unique kind of student organization: unique in that it embraces issues that directly concern nearly all students at UM and citizens of Montana. If you have telephone or electrical service, MontPIRG's efforts have saved you money by helping prevent rate increases by Montana Power and Mountain Bell, increases that were not justified by the costs of providing service to Montana customers. If you are a tenant, have a checking or savings account, wear glasses, need child care or want to know about Small Claim's Court, you may benefit. From the results of research MontPIRG has conducted and issued as survey reports or informational booklets. These concise publications are available to give you the facts you need before you decide. New publications being prepared will help you through the maze of choices in purchasing your own phone, and provide you with the facts you need before buying a car. If you do buy a new car, you'll be protected from being stuck with a lemon by the MontPIRG sponsored Lemon Law passed by the Legislature in 1983.

The MontPIRG Consumer Hotline has helped resolve problems for hundreds of UM students. Plus, everyone gains from the election work MontPIRG does. This year alone, MontPIRG helped gather signatures for thousands of voters, and is working to simplify registration requirements to increase voter turnout in future elections. MontPIRG has worked for reform laws governing PAC's and is continuing to work to get remaining loops closed. Everyone also gains from MontPIRG's support of environmental issues like Right-To-Know legislation, which has also benefited because MontPIRG's success has been student success. All the work described above was and is done by students. MontPIRG effectively blends volunteer work and internships, giving students an opportunity to get life-resume experience while still in school. Hundreds of students have gained credits, and in many cases jobs, through using skills learned helping make Montana a better place for everyone.

MontPIRG is thus unique in that it's efforts have almost certainly affected your life as a student at UM by saving you money, by protecting your rights as a citizen and consumer, and by allowing you opportunities to get valuable experience. Perhaps just how effective MontPIRG has been is best proven by the interest opponents seem to have in curtailing it's work. Look at all MontPIRG has done and is doing, and you'll see that MontPIRG is too valuable for us to lose. That's why you should sign one of the MontPIRG petitions being circulated on campus.

Tim Nardini
Senior, History.

Anniversary

EDITOR: January 22 is the fifteenth anniversary of the 1973 Supreme Court decision that legalized abortion.

As a representative of Student for Choice, I urge you to write letters to your legislators. Let them know how you feel about this important anniversary. Although abortion is now legally available, some groups are threatening this essential right to privacy guaranteed by Roe vs. Wade decision.

Loretta Arendt
Junior, Social Work

Super Sunday Savings

Schlitz Malt Liquor 2.25/6
Stroh's 16 oz 2.95/6
Hamms NR cold pack 3.85/12
Burgie 1.90/6
Grolsch Pints 1.35

Montana Kaimin • Friday, January 18, 1985—3
‘It’s not easy’: A drama major speaks out

By Sean Walbeck
Kaimin Contributing Reporter

(Scene: The OLD Masquer Theatre, seeing as there is no new building yet.)

Dram: (to costume) I’m mad as hell and I’m not going to take it anymore!

General Studies Major: Excuse me, is there something wrong?

Dram: Of course not. I always scream like that. Works out the frustrations that you build up during the day.

Genrl: It’s only 8 a.m.

Dram: I haven’t gone to sleep yet.

Genrl: Not sleeping? That’s not a good idea.

Dram: That’s not a choice either. My major does not encourage sleep.

Genrl: What’s your major?

Dram: Drama.

Genrl: Oh. So you couldn’t get a real degree?

Dram: Couldn’t get a real degree? I ought to give you a slug right now. What is your major that you can so easily impugn mine?

Genrl: I’m a general student.

Dram: (After a hearty laugh.) Now that’s a real degree. Plenty of jobs out there for general students. Let’s talk about directionless ways to go to college.

Genrl: That’s not fair. I just haven’t found the right program yet. I’m sampling while I shop around.

Dram: So what makes you think drama is not a real degree?

Genrl: Well, all you people do is put on shows. And you take classes about putting on these shows, and not about anything important. It’s a fun degree, where you do what you like to do all the time.

Dram: (After a pause.) Do you know what a professional school is?

Genrl: (The general student shrugs.) Not really.

Dram: It’s a school that, besides just teaching college level courses in a particular discipline, insists that you actually use the skills in practical situations that reflect the realistic aspects of that specific profession. Schools like Journalism, Education and Business all demand some practical experience while in school. You have to write stories for the Kaimin, or student teach or... get my point?

Genrl: What’s this have to do with drama?

Dram: The School of Fine Arts is a professional school. We learn about how to do theater here, and are obligated to do it. We take a heavy class load AND work on shows.

Genrl: Some heavy class load. They’re all drama courses.

Dram: Drama classes aren’t easy. And there are a lot of them. An incoming freshman in drama has to take at least 11 credits in drama every quarter his first year. They are classes that deal with the specifics of acting and technical theater. Gripe, almost every drama course has out-of-class requirements beyond the normal book work.

Genrl: But how hard can those things be? You wouldn’t major in drama if it wasn’t easy.

Dram: Do you wanna get slugged?

Genrl: No.

Dram: Then stop saying it’s easy. I’m a junior. A typical junior schedule, if there is one, is tough. If you’re an acting major, you’re probably taking Acting III, Theatre History, and Directing, where you actually direct a scene your second quarter. Actors are also trained in voice and movement. Besides that, chances are you are getting large roles in main stage productions.

Genrl: Yeah, but that’s in your junior year. It’s supposed to be hard. But if this is all connected to the classes, why the screaming about no time to sleep?

Dram: Because there is so much to do around here. There are five shows going up this quarter. You can always make guesses as to how much time will be needed to do something, but when you actually go to do it, you discover it’s not done at the right time. So you reschedule because the show will go up at a certain time, and you can’t change that. (Pause.) Usually.

Genrl: But if someone only works on one show, won’t they have any problems with that. For one part of the year or the quarter, you could work on something, and then when it’s over concentrate on your school work.

Dram: But it never happens that way.

Genrl: Why not?

Dram: Because, well, because we like being busy. We complain and we usually have the excuse that “Well, I’m doing this for a class,” because we enjoy the hard work.

Genrl: That makes no sense.

Dram: Yeah, and it’s something strange about every drama major who finishes the program. They all pretty much do theater because they love it and want to do as much as possible. Maybe it’s because they know they won’t get to do much when they graduate.

Genrl: Buy-in. It’s a real degree. Plenty of jobs out there for general students. Let’s talk about directionless ways to go to college. That’s not fair. I just haven’t found the right program yet. I’m sampling while I shop around. So what makes you think drama is not a real degree? Well, all you people do is put on shows. And you take classes about putting on these shows, and not about anything important. It’s a fun degree, where you do what you like to do all the time. Do you know what a professional school is? (The general student shrugs.) Not really. It’s a school that, besides just teaching college level courses in a particular discipline, insists that you actually use the skills in practical situations that reflect the realistic aspects of that specific profession. Schools like Journalism, Education and Business all demand some practical experience while in school. You have to write stories for the Kaimin, or student teach or... get my point? What’s this have to do with drama? The School of Fine Arts is a professional school. We learn about how to do theater here, and are obligated to do it. We take a heavy class load AND work on shows. Some heavy class load. They’re all drama courses. Drama classes aren’t easy. And there are a lot of them. An incoming freshman in drama has to take at least 11 credits in drama every quarter his first year. They are classes that deal with the specifics of acting and technical theater. Gripe, almost every drama course has out-of-class requirements beyond the normal book work. But how hard can those things be? You wouldn’t major in drama if it wasn’t easy. Do you wanna get slugged? No.

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See ‘Drama,’ page 16.

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4—Montana Kaimin • Friday, January 18, 1985
'Strangers Kiss'

Don't sleep where you eat, kid

Strangers Kiss
Director: Matthew Chapman
Starring Victoria Tennant
Grade: A-minus

By Tom Kipp
Kaimin/Review

It must be said that movies about making movies are often rather tedious...as movies. While a theoretician may be salivating to his Cert's content, visions of deconstructing dancing in his head, the less rigorous moviegoer may be stifling a yawn a minute. And even though I "know" better, I still believe that movies ought to be pleasurable audio-visual experiences. Or something like that.

Review

Strangers Kiss, a modern film noir for fans of film-within-a-film, is a vibrant piece of work that succeeds on the pleasure front as 94 minutes of intricately-constructed, velvety-acted fare.

Set in mid 50s Los Angeles, the story centers on a director's attempt to make a gangsterland boxing romance with money borrowed from a corrupt realtor, who demands that his return his blond, bored girlfriend play the lead. The director agrees and from that point we're off on an unpredictable path of charade, deception, bluff and manipulation.

You see, the director (Peter Coyote) is a real Manipulatrix—always attired in basic black and bulling everyone on the set by force of personality, much as Peter O'Toole did in The Stunt Man (a direct antecedent of Strangers). And he gets his film to succeed so badly that he's only too willing to jeopardize his financing and his leads, Steve Blane (Blaine Novak) and Carol Redding (Victoria Tennant), by openly fanning flames of the heart and encouraging them to produce enough "heat" to make their films' couplings convincing.

This puts them in danger because Carol's guypal Frank Silva (Richard Romanus) is an emotional powderkeg, primed for service on the Jealousy Express, and not above "calming" tensions with white knuckles and a revolver.

When Blake's boxing coach cautions, "Don't sleep where you eat, kid." it's obvious that Silva's mettle is about to be field tested.

The triangle this sets up is a study in stark oppositions: Silva's mirror-laden pleasure palace versus Blake's shabby flat. Silva's lust for control against Blake's easy charm and buoyant wit. And as the object of their respective desires, Carol is a stunning, blank canvas for them to project upon, cool and vulnerable, but secretly out to express a little of the old Free Will.

Strangers has some great scenes, not least a sort of casting call montage near the beginning when the director's still looking for "The Boxer." As faces jump off the screen, one atop another, seemingly interchangeable, we get a sense of the tragic hilarity involved in the process of pursuing a director's vision, of an artist looking for the elusive perfect beat. And when he tries to tell his actors how they should kiss by suggesting they envision themselves as "fleshy magnets," not even they can keep a straight face.

What it all comes down to though is a striking and inventive sequence in Carol's (on-camera) "bedroom." Silva watching as she and Blake consummate their passion, unaware of his murderous gaze.

The way the film within Strangers comments on the actual lives of its actors is brilliant. In the gangster movie Carol and Blake are running from the Mob Boss who wants to possess her, while off-camera their adversary (Silva) is attempting the very same thing. Suffice it to say that the film's confluence is a marvelously convoluted triumph, something I'll not describe for fear of spoiling yer fun.

Strangers Kiss is stunning to look at, a film with a satisfying balance between well conceived ideas and fine ensemble acting. It's a treat and highly recommended.

THE RESIDENCE HALLS OFFICE IS CURRENTLY ACCEPTING RESIDENT ASSISTANT APPLICATIONS FOR THE 1985-1986 ACADEMIC YEAR

Applications may be obtained at the Residence Halls Office, Room 101, Turner Hall, or at any of the respective hall desks.

Applicants must have a minimum 2.00 G.P.A. and an interest in working with people.

Interviews will be scheduled during Winter Quarter, and new resident assistants will be selected prior to the end of Spring Quarter.

Questions relative to these positions should be directed to the Residence Halls Office.

Applications should be completed and returned to the Residence Halls office by February 1, 1985.

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Montana Kaimin • Friday, January 18, 1985—5
Lecturer explores history of three conservationists

By Robert Marshall
Kaimin Reporter

Three men who helped establish a conservation attitude in the United States were the topic of the second Wilderness Issues lecture series presented by a University of Montana history professor, Wednesday evening.

Duane Hampton told an audience of about 70 that the three men, George Perkins Marsh, John Muir and Robert Marshall were chosen because they were "more different from each other than they were similar."

Arts committee awards grant

A $15,000 grant to increase opportunities for the handicapped has been awarded to Very Special Arts Montana by the National Committee of Arts for the Handicapped (NCAH). The committee is an affiliate of the John F. Kennedy Center for the Performing Arts in Washington, D.C.

The grant will support the Montana organization's Very Special Arts Festival (VSAF) program, which integrates the arts into the curriculum of disabled students. VSAF activities culminate in Very Special Arts Festivals that celebrate the participants' accomplishments in visual and performing arts.

The VSAF program serves more than 1,000 Montanans in 1984. Groups wishing to sponsor festivals in their communities in the spring of 1985 should get in touch with Very Special Arts Montana coordinator Donna Booth, who can be reached at the University of Montana dance division in McGill Hall, or by calling 243-4647.

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In cooperation with Energy Bios.

The film "Rolfing: Gravity is the Therapist" will be shown by DICK LARSON

Admission is FREE
For more information please call 540-7778

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Pre-game at 2:00
Game at 4:00

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6—Montana Kalmin • Friday, January 18, 1985
ASUM Programming Manager leaving for new job

By Colette O. Cornelius
Kaimin Reporter

After four and a half years as program manager at ASUM Programming, a New York native will return to the East Coast once more.

Victor Gotesman, 35, is resigning his position today to take up his new appointment as director of programming at the University of Massachusetts Fine Arts Center at Amherst.

A farewell reception was held in his honor yesterday afternoon at the UC Montana Rooms.

According to Ray Chapman, director of the University of Montana University Center, "Gotesman has been a very hardworking professional. He has made a significant contribution to the arts and music in this community. We will miss him as well as other offices and individuals at the university and in the community."

Gotesman's job at ASUM Programming was many-faceted. Besides being manager, consultant and adviser, Gotesman, who is married and has two sons, was also in charge of social and entertainment events held at the UC. The UC Graphics and Technical Services departments also came under his administration.

As if this were not enough, he was also teaching various courses in arts management for the UM drama department every Winter Quarter.

Solution to yesterday's crossword

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<thead>
<tr>
<th>ATLANTA ARIES</th>
<th>Partners Scales</th>
<th>Pisces Capricorn</th>
<th>Taurus Aquarius</th>
<th>Cancer Leo</th>
<th>Gemini Libra</th>
<th>Sagittarius</th>
<th>Pisces</th>
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Weekend

Meetings

• There will be a meeting for anyone interested in having a science fiction convention in Missoula, Sunday, 3 p.m., Applaws, Inc. on East Broadway.

• Alcoholics Anonymous, 10th University Ave., basement of the Arts, Monday-Friday, noon.

Poetry Reading

• Seattle Poets Reading Series will present its seventh reading at Sunday at 7 p.m. in the Third Street Studio, 254 South 3rd Street.

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Montana Kaimin • Friday, January 18, 1985—7
“Voice of the Grizzlies” back to do play-by-play

By Mike Olinger
Kaimin Sports Editor

To Bill Schwanke, his role as the “Voice of the Grizzlies” is a labor of love. He had called Grizzly action for 13 years before a change in jobs took him from behind the sports microphone in early 1983. But last Nov. 16, after more than a year absence, he was back in the press box and ready to call another 13, or even 30 years of Grizzly sports.

“I missed being involved with the coaches and players,” he said, “but I’m more enthusiastic now than ever, so the absence was good for me in that sense.”

Listeners have shared UM victories and defeats with Schwanke over the years and came to think of him as one with Grizzly sports. “When I left, people assumed that the broadcast rights would go with me,” he said. “That surprised me and didn’t make my departure any easier.”

KYLT has been the official station for Grizzly athletics for 14 years with Schwanke behind the microphone for all but two football seasons and one of basketball. That hiatus began April 1, 1983, when Schwanke left KYLT and its new management, a corporation with headquarters in Denver, because of “philosophical differences,” he said.

Because of those differences he began to test the waters of the job market in Missoula, determined not to leave the area. But there was no way not to leave the Grizzly broadcasts behind. Schwanke said, and knowing that made the move more difficult. “But, under the same circumstances, I’d make the same decision,” he said.

Radio station KDXT of Missoula offered him the position of program director “out of the dark” said Schwanke, and he has never regretted the decision to take it. “Even though I still wanted to do play-by-play,” he said, “I took the opportunity to learn more about radio and now I understand the business much better.”

When former owner Gene Peterson decided to repurchase KDXT from the Denver corporation, he talked with Schwanke about returning to his former position as sports director at KYLT. In November of last year the “Voice of the Grizzlies” returned. “It was like a homecoming for me,” said Schwanke. “I had left in a strange fashion and I came back in a strange fashion.

The management at both ends were great about the situation, even though I had one and a half years remaining on my contract with KDXT.”

Schwanke, married and with four children, is a lifelong Missoula resident and has been involved in sports journalism since high school. While in college he worked part-time for KYLT as a disc jockey and did some play-by-play action as well.

But his broadcasting career actually started much earlier than that. “When I was a kid I’d watch games on TV and practice calling the play-by-play action,” he said. “Even then I wanted to be involved with radio and sports broadcasting.”

Schwanke graduated from Montana in 1967 with a degree in journalism, yet not all of his experiences pointed to a successful career in broadcasting. “I was Kaimin Sports Director at the time,” he said, “and I decided to take a Radio/TV course. I flunked the course.”

After graduating, he accepted the job as sports information director for UM and held that position until October 1969 when he became sports editor of The Missoulian. Schwanke claims that he actually “hounded” Peterson into giving him a full-time job.

THE “VOICE OF THE GRIZZLIES” BILL SCHWANKE

Editor at the time,” he said, “and I decided to take a Radio/TV course. I flunked the course.”

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8—Montana Kaimin • Friday, January 18, 1985
Schwanke

Continued from Page 1.

at KDXT in 1971. But Peterson said that they had become acquainted with Bill during his time as UM sports information director and that he had called some high school games for them. "So when we decided to hire him," he said, "we knew that he'd do a good job for us.

Peterson smiled when asked about Schwanke's interest in Grizzly athletics and said, "Bill is true copper, silver and gold. When his kids were first learning to talk, they didn't ask, 'who mom, who dad?' They asked 'who Bobcats?'

Schwanke said that he does not try to hide his favoritism while covering a game. "I won't deny that I'm biased," he said. "I am the voice of the Grizzlies and I won't deny my association with them." He added that during games he and any fellow announcers try to point out the athletes who are playing poorly or well, despite their allegiance.

But fine performances are not what Schwanke enjoys most about his role. "Dealing with the coaches and players on a personal level is the most rewarding part for me," he said. "That way you get to know them as individuals rather than just as athletes.

Schwanke added that he derives special pleasure in seeing the coaches and players working on specific strategies and then seeing the work pay off.

Although play-by-play requires a certain amount of natural ability, according to Schwanke, it is for the most part hard work and requires a lot of preparation.

That preparation is the greatest difference between calling football and basketball action, he said. "Basketball is easier because there are fewer names and it moves much faster, whereas in football there are many more players and more idle time to kill," he said. "That's when a color-man is necessary, when there is time to waste."

For Schwanke, one memory sticks out as the best and worst of his 13 years of sports broadcasting. "It was the 1975 NCAA Tournament when the Grizzlies faced UCLA in the second round," he said. "It was a big game to do and we lost by just three points and could have won it. But, the disappointment came when I learned that we had been unable to get tape recording of the game. I even went on the air to ask for one, but I never got one."

GRIZZLY LARRY KRYSTKOWIAK shoots over a Idaho defender during Saturday's 56-54 victory over the Vandals. The men's and women's teams will play at home this weekend with a pair of matches in Dahlberg Arena. The Lady Grizzlies will face Portland State on Friday and Boise State on Saturday. The Lady Griz are currently 0-2 in the MWAC conference after two losses on the road last weekend. Tip-off time is 5:45 p.m. for both games.

The men's team will face two tough conference foes in Nevada Reno and Northern Arizona. Friday evening the Griz will face UNR at 8 and will then face off against NAU Saturday at 8. The Grizzlies are 2-0 in Big Sky play so far after sweeping a two-game road trip last week. UNR is currently 1-1 and NAU is also 2-0.

The University of Montana wrestling squad lost its first match of the season last night to Idaho State, 29-15, in Dahlberg Arena. The Grizzly matmen currently have a record of 2-1 in Big Sky matches.

Montana won its first three matches of the evening to gain an early edge. In the 118 lb. class, UM's Steve Waddell decisioned Julio Torres 9-2. Grizzly Brian Waddell scored a technical fall over Curt Silva and teammate Jeff Castro decisioned Jim Duffy of ISU, 8-7.

Vince Hughes won the only other match for the Griz with a 4-0 decision over ISU's Jon Cook in the 167 lb. class.

The Montana injuries were to Jim Giulio in the 158 lb. class and to Bill Cain in the 190 lb. division. Giulio reportedly has torn rib cartilage and Cain may be lost for the season with a separated shoulder.

Other Montana wrestlers were Steve Resch who lost to Mark Hall of ISU, 3-1, in the 142 lb. class, in the 150 lb. division Robert Groves of ISU won with a decision over UM's David James, 13-5, in the 175 lb. class, ISU's Traskaa defeated Mark Netland, 12-3, and in the heavyweight class Jim Nielsen of ISU pinned Wade Beeler.

Staff photo by Roger Peterson.

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Women find sexism worse outside class, group says

(CPS) - College women find campus sexism "even worse outside the classroom" than they do in classes, a major college group claims.

Discrimination against female college students by male faculty and administrators extends beyond the classroom and may be more career-damaging than in-class sex bias, the group's new report charges.

In fact, sex discrimination in financial aid offices, and in career counseling and employment centers can cause women to "lose confidence, lower their academic goals and limit their career choices," study authors Roberta M. Hall and Bernice R. Sandler claim.

The study, sponsored by the Association of American Colleges' Project on the Status and Education of Women, follows the same authors' earlier examination of college classroom sex bias.

It revealed "things are even worse outside the classroom," when class rules no longer apply, Hall says.

The earlier study charged male faculty favored male students in classroom situations, Hall notes.

The new report found career and academic counselors also often unconsciously discourage women from taking certain male-dominated majors, and consider men more knowledgeable and career-minded.

Counselors and professors also spend less time with women students than with men outside the classroom, and give less encouragement to women who seek leadership positions on campus, the study shows.

"Younger women may enter college expecting equal treatment," Hall explains, "and young women who have never been employed in the workforce are very apt not to be aware of the differential treatment. But they're more likely to be demoralized by it."

"Most 18-year-old girls don't know what happened with the women's movement in the '60s and '70s," agrees Florence Hall, educator and founder of New York's Feminist Press. "It's also true men 18-year-old males don't know what's going on. The results of the survey didn't come as a surprise to me."

"But it's fascinating that in 1985 we're seeing a recurrence of some of the all-too-familiar attitudes that the women's movement faced in the '60s," she continues. "It's easy to slip back."

While older women students often are more sensitive to sexist behavior, and a consequently better able to survive it, study author Hall warns subtle discrimination can discourage them, too.

"Returning women students very often have given a great deal of thought to their situation, like career plans and ways in which their sex has held them back," she explains. "But it cuts both ways."

If a severe problem persists, such as financial or counseling discrimination, students should use campus grievance procedures or administrative channels, Hall advises.

"The earlier study sparked a number of campus-based workshops, programs and conferences focusing on these issues," she says.

"It's important we remind ourselves that the effort to build coed education is not completed," she adds.

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Legislature considers jogging bill

By Jeff McDowell

HELENA - Joggers who like to run at night may have to trade in their designer sweat suits for hunter orange.

House Bill 65, introduced by Rep. Carl Zabrocki, D-Miles City, would require "a runner, jogger, hiker or other recrea-tionalist on foot on the public roads between one half hour after sunset and one half hour before sunrise (to)wear at least 144 square inches of highly visible, reflectorized garments in florescent colors of red-orange or lime-yellow and with reflective trim."

The bill includes a fine of between $5 and $25 for violating the provision.

Zabrocki said he thought of the measure in 1981 after he nearly hit a jogger one night in Helena. He also said that in Miles City during the winter he drives back and forth to work in the dark and often encounters joggers on a road ironically named Cemetery Road.

Zabrocki said the intent of the bill is not to discourage joggers but to make it safer for joggers to run at night.

Zabrocki said that vehicle-pedestrian collisions can result not only in death and injury, but also in lengthy law suits that are inconvenient to both parties. He said about 35 joggers have been killed in Montana on public roads in the last two years.

Zabrocki said he took the 144-square-inch visible material requirement from state big-game hunting laws.

"That's so hunters won't get shot," he said. "This is the same thing. The intent is not to stop jogging, it's just for protection."

The bill has been referred to the House Highways and Transportation Committee, of which Zabrocki is a member, but no hearing date has been set.

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10—Montana Kaimin • Friday, January 18, 1985
‘Problem bears’ can be conditioned, Jonkel claims

By Butch Larcombe
Karden Contributing Reporter

Charles Jonkel, an internationally-recognized bear expert, said that "problem" bears can be conditioned to live peacefully with people.

Jonkel, a University of Montana research associate and coordinator of the Border Grizzly Project, said that "aversive conditioning" can teach bears to avoid contact with people. The Border Grizzly Project is involved in longterm grizzly bear habitat research.

Assisted by graduate students from the UM School of Forestry, Jonkel studies black and grizzly bears at a specially-designed lab at Fort Missoula. The bears used in the program are brought there by the Montana Department of Fish, Wildlife and Parks, the National Park Service, and from various Indian reservations, Jonkel said.

Jonkel's aversive conditioning technique allows bears to react naturally to a human walking in front of a cage. If the bear responds to the human by approaching the person or by behaving threateningly, the bear is sprayed with a chemical repellent. The bear is allowed to settle down and the test is repeated.

The desired response, Jonkel said, is for the bear to avoid the person and seek refuge in the more secluded, closed-off section of the two-part cage. The bears eventually learn to avoid humans, he said.

The tests, involving no more than two bears at one time, usually last four to six days, Jonkel said.

Scholarships available

The University of Montana Financial Aids Office has announced the following scholarship application deadlines:

•Public Works Scholarship of the American Public Works Association’s Rocky Mountain Chapter ($500). Deadline: Feb. 22. Student must be junior or higher in civil engineering, public works administration or related fields.

•National Huguenot Society Award ($500). Deadline: March 1. For a paper, article, dissertation or book related to Huguenot ideals or history.

•Montana Public Health Association Scholarship ($200). Deadline: March 1. Student must be a junior or senior pursuing a career in a field of public health.

For more information or to apply, contact the Financial Aids Office, Lodge Room 222, or call 243-5373.

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Montana Kaimin • Friday, January 18, 1985—11
Computer scientists say degree will always mean job

By Janice Zabel
Kalam Report

Although there has been a virtual "explosion" of enrollment in computer science classes nationwide, two University of Montana professors feel there will never be a time when having a computer science degree doesn't mean having a job.

Suresh Vadhua, computer science chairman, said the department doesn't have any problem placing any of their graduates.

"One student went to Seattle and in two days got four job offers," Vadhua said.

He said that after three years, graduates usually change jobs within the computer field and make 50 percent more money than when they started.

According to the College Press Service an average of 30,000 computer science students will graduate this year and get jobs at an average of $25,000 a year.

Although the number of students tripled from 1977 to 1982, Vadhua feels that the number of students enrolling might stabilize.

"It might stabilize in 1990, but at this time there's a tremendous shortage of people in computer science," Vadhua said.

And even if the number of computer science graduates doesn't stabilize in a decade, Vadhua said he feels that the computer science industry is expanding enough to accommodate graduates.

"There are indirect industries being set up like computer technicians, robotics and repair shops," Vadhua said.

Gene Schiedermayer, a computer science professor said that there is a lot of work being done in "artificial intelligence. "You artificially imitate a computer with human-like intelligence so that you can simulate a machine that thinks like a human."

One reason that the number of computer science graduates might stabilize is a nationwide need to limit enrollment, according to the College Press Service.

Just last year the University of Montana began to limit the number of students accepted into the computer science program. Vadhua said.

During the first year a student must complete 40 credit hours and take selected courses before they can apply to the computer science department for admission.

Although last year all applicants were accepted, Vadhua was unable to say the number of students that would be accepted this year.

"Since last year there have been 200 to 250 applicants, but I don't know how many we'll admit because I don't know yet about faculty additions or funding," Vadhua said.

MontPIRG asks support for funding system

By Patti Nelson
Kalam Report

University of Montana students favoring the current funding system for the Montana Public Interest Research Group (MontPIRG) can reaffirm that support this week by signing the MontPIRG petition.

MontPIRG Executive Director C.B. Pearson said the objective of the petition drive is to ensure that students' voices be heard in the 1985 Legislature.

Pearson said the majority of UM students support MontPIRG and that the petition is a way to focus that support and to make it known to the legislators.

MontPIRG is being jeopardized by two proposals scheduled to come before the Legislature. The proposals could cause MontPIRG to lose its major source of funding — a $2 voluntary fee which is collected from students during registration at the six Montana University System units.

Fees are indicated on student registration forms and those who do not wish to pay must fill out separate forms indicating so.

Rep. Fred Thomas, Stevensville, has drafted a resolution and a bill to prevent MontPIRG and other non-profit groups from collecting money in this way.

Thomas said the state should not collect fees for private groups such as MontPIRG. The state fee system is designed to collect money for tuition, building funds and student government, he said.

The resolution will urge the Board of Regents to deny private groups such as MontPIRG access to the state fee-collection system.

Two years ago the regents approved MontPIRG's request to include the fee on student registration forms, but last month they decided to reconsider their decision.

Pearson said the regents are tentatively scheduled to discuss the issue again in February.

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Hotline inspired by suicides

By Glenn Thane
Kaimin Contributing Reporter

Adolescents in Missoula now have a new resource to use when they need a helping hand. It's the teen hotline sponsored by the Crisis Center of Missoula.

"The adolescent suicide rate is the fastest growing in the country," said Martha Sanders, center director.

That fact inspired her to start the hotline last November. She felt that few students under 18 were taking advantage of the regular Crisis Center phone line, which is manned strictly by adults.

"Kids don't want to talk to adults about their problems," Sanders said.

So she started the special hotline. It is monitored by a staff of seven ranging in age from 13 to 18. The response has been good.

Sanders said that since the hotline began, the center has gotten about twice the number of calls from teenagers than before.

The center has received some crank calls, but most have been for real, she said. Suicide, divorce, relationships and running away are all topics that teens have called to talk about.

The two biggest problems that the Crisis Center faces in making the new hotline a success are money and volunteers.

The center operates on a budget of $46,000 a year, but that amount is facing cutsbacks. A large portion of that budget is donated by United Way and is used to employ one full-time staff person, one part-time staff person and a work-study student. The rest is used to pay for utilities and other bills.

Calls to both the Crisis Center and the teen hotline are kept strictly confidential. The Crisis Center number is 543-8277. It is geared to assist both adults and teens, and is available for use 24 hours a day. The teen hotline number is 721-1170. It is geared to assist teenagers only, and is available for use every day from 5 p.m. to 9 p.m.

Sanders restricted the hours of the teen hotline in the interest of the volunteers staffing it. She said she realizes that the teen volunteers have other commitments such as school and special activities. The restricted hours make the idea of volunteering "more palatable to parents" of volunteers, she said.

"We're just folks, not professionals," Sanders said. "That makes a difference. We're just people who care."

Request for libel suit re-trial denied

(AP) — Warren Sible's request for a re-trial of his libel suit against the Missoulian was denied Thursday by state District Judge Michael Keedy.

Sible's attorney, Al Lerner, argued in court that there was a defect in Keedy's instructions to the jury on the question of malice at the trial of Sible's suit last December.

"You never told the jury they could infer actual malice from the evidence. I feel that they would have drawn the inference if they had been allowed," Keedy replied. "The jury had the opportunity to consider the question of malice and make inferences from the testimony. The court clearly instructed the jury on the definition of malice."

Sible, a member of the Flathead County Sheriff's Department, had sued for $1.5 million, claiming he was libeled by a December 1982 Missoulian newspaper story written by reporter Don Schwenes.

The story concerned allegations by a former sheriff's deputy that the sheriff's department had not properly investigated a theft complaint involving Sible. The jury found that Sible had been defamed, but not libeled, by the story.

The jury said there was no evidence of malice, which would have had to be present to prove libel.
Dayton claims grads ‘obsessed’

(AP) — Montana’s college students are increasingly obsessed with getting a good job after graduation and may be pushing aside other, more lasting values of higher education, Commissioner of Higher Education Irving Dayton said Thursday.

"With that kind of push, is the first job going to be the last job?" Dayton said at a meeting of faculty members and administrators at Montana State University. "Are we training technicians or educating professionals?"

He spoke at an informal panel discussion on current concerns in higher education. About 30 people attended.

The commissioner said he is concerned that, in the rush to prepare for getting that first job, students are avoiding classes in the humanities that offer challenges useful in making value judgments and policy decisions.

Dayton said he is disappointed with young staff members he has encountered at the 1985 Legislature — accountants just out of business school and lawyers just out of law school — who make "decisions of enormous fiscal impact" by looking only at cost and without considering values.

"I think it's a serious deficiency in our educational program," he said.

Dayton said it appears that 1985 will be higher education's turn for the sort of public examination that elementary and secondary schools underwent during the past two years.

A survey of MSU freshmen released this week showed that 78.3 percent decided to attend college to make money and get a better job. A record 69.4 percent said they want to be well-off financially, compared to 47.5 percent in 1976 and 33 percent in 1970.

Interest in "developing a meaningful philosophy of life" hit an all-time low of 44 percent in 1964, compared to 64.8 percent in 1976 and 79 percent in 1970.

Dayton said one of the challenges higher education faces is to integrate the humanities into professional programs rather than treating them as an "add-on or overlay."

When a university requires a certain number of liberal arts classes as part of a professional program they tend to be undervalued and viewed only as "a hurdle to be gotten over," he said.

He cited the example of a hypothetical student who has just finished a class in medical, legal or business ethics and says, "Well, I got that out of the way."
MontPIRG
Continued from page 1.

annually from the other two

Thomas originally said he
had no particular grudge
against MontPIRG but said later
that he objects to MontPIRG
collecting its fees through the state because he
considers the group a politi-
cal-action committee.

In addition to possible legis-
lative action, the Regents will
discuss the MontPIRG fee
issue at their March or April

Drama
Continued from page 4.

into space.

Drum: What, you never
worked hard during your life
time? You never needed a
place to relax and unwind?
Sometimes the only free time
is the time between classes.
Not enough time to do any-
thing else, so you hang
around the call board. And
you talk, relax, and be with
people. What’s wrong with
that?

Genr: You aren’t doing
anything.

Drum: I thought that was
the point.

Genr: Yeah, I guess it was.
But with the way you talk
about drama majors, it sound-
ded like they like to work all
the time.

Drum: Well, we aren’t
superhuman. If you prick us,
do we not bleed? That’s
Shakespeare.

Genr: I know, I saw it in
a Mel Brooks movie once.

Drum: It was in “The Mer-
chant of Venice” first. Any-
ways, we like to do normal
college student things. Drink,
go to games, party, and all
that stuff. What time is it, do
you know?

Genr: (Looking at watch.)
About a quarter to nine.

Drum: I can fit in fifteen
minutes of sleep before The-
ater History. I want to be
alone, as Garbo said.

Genr: Sure, why not?
(Starts to exit.) Excuse me.

Drum: What?

Genr: Just wanted to clear
something up.

Drum: Yeah?

Genr: You say that it’s hard
work, that there is no lack of
drama majors who’ll do it but
we all know actors can’t get
jobs once they graduate. Why
spend four years of your life
working so hard at a degree
only to graduate and not find
any work?

Drum: Who knows?

Genr: Oh.
(The lights slowly fade.
“There’s No Business Like
Show Business” plays as the
readers slowly look for some-
thing else to read.)

Howard said Sletten Con-
struction is waiting for a
“punch list” to be completed
so it can leave the project.
A punch list is a list of things
that are wrong with the work
and once they are fixed, the
job is officially done. Howard
said the punch list will not be
filled out until all of the prime
contractors are done. He said
that refusing to release any
one contractor until all the
contractors are done is incon-
venient for his firm, but that
for UM “it’s not a bad idea,”
since, as a result, the con-
tractors are held financially li-
able for anything that gets da-
maged, even if their work is
completed.

Howard said if the final de-
cision concerning the work is
not satisfactory to the con-
tractors involved, lawyers may
be brought into the case.

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