2-8-1985

Montana Kaimin, February 8, 1985

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Dollar is 'chief culprit' in U.S. trade deficit

By Butch Larcombe
Kaimin Contributing Reporter

The overvalued American dollar is the "chief culprit" in the $36.8 billion U.S. trade deficit, said Thursday night.

Yoshio Okawara, speaking as the Mansfield lecturer in International Relations, said that the overvalued dollar means that American products are overpriced, making them less competitive in world markets. The strong dollar also allows the United States to buy goods cheaply from other countries, fueling the deficit, he said. The trade deficit "reflects lagging exports and surging imports," Okawara said.

Okawara, speaking to about 700 people in the University Center ballroom, said that the dollar's overvaluation is the result of U.S. fiscal and monetary policies, specifically federal budget deficits and high domestic interest rates.

American criticism of Japanese import quotas is unfair, Okawara said. Japan will expand beef imports from 30,000 tons to 58,400 tons over the next four years, he said, adding that citrus imports would also increase. Okawara also pointed out that the United States maintains quotas on Japanese auto-mobiles and imported textiles. The Japanese-American trade relationship must be a "two-way street," he said.

Competition with Japan is helping the United States, Okawara said. The modernization of the U.S. steel and automobile industry and the resulting efficiency is the result of Japanese influence, he maintains. Okawara also pointed out that the United States is making similar contributions to the Japanese economy.

Okawara was introduced by Montana Sen. Max Baucus, who recently returned from Japan. In an afternoon press conference, Baucus stressed the importance of the U.S.-Japanese trade relationship. Japan is second to Canada in the amount and value of goods traded with the United States, he said. Trade with Japan "will be the wave of the future" for the United States and other countries, Baucus said.

Okawara, who became ambassador to the United States in 1980, has announced that he will leave foreign service in March. Speaking in the lecture series, Baucus credited the ambassador's American counterpart in Japan, Mike Mansfield, he said.

Characterized as a "shrewd trader" by Baucus, Okawara has been credited with reducing tensions between the United States and Japan that have arisen because of the trade deficit. Despite his retirement, Okawara will remain a "strong force" in U.S.-Japanese relations, Baucus said.
Opinion

Reverend Ronnie

Whatever happened to the supposedly sacred separation between Church and State?

World history provides many examples of nations, states that have been dominated by religious denominations and the problems that resulted from this ecclesiastical interference. For centuries the Roman Catholic Church exercised control over most of the nation states in Europe. And in the early 16th Century in England, King Henry VIII severed ties with the Vatican and formed the Church of England, which at the time was just an extension of the English monarchy.

However, with the rise of nationalism and democratic nations, it became clear that a distinct division between ecclesiastical and secular powers was essential.

Editorial

Throughout American history, presidents have adhered to this unwritten principle. That is until Ronald Reagan arrived on the scene in 1980.

Reagan has strongly supported a bill that would make prayer in the school system mandatory. Last year Reagan announced that he was appointing a U.S. ambassador to the Vatican, making him the first American president to do so.

Now Reagan is spouting Scripture to justify an increase in U.S. arms spending.

Reagan told two groups on Monday that U.S. arms spending is sanctioned by Scripture. Speaking to a group of business and trade representatives in the White House, Reagan said: "Luke 14:31, in which Jesus is talking to the disciples spoke about a king who might be contemplating going to war against another king with his 10,000 men, but he sits down and counsels how good he's going to do against the other fellow's 20,000 and then says he may have to send a delegation to talk peace terms."

He tried to explain this by saying, "Well, I don't think we ever want to be in a position of only having to send a delegation to negotiate under those circumstances—peace terms—with the Soviet Union."

Then Reagan cited the biblical passage again in a speech to the National Religious Broadcasters Conference. "I don't think the Lord that blessed this country as no other country has ever been blessed intends for us to someday negotiate because of our weakness," he said.

It's enough to make you sick when you pick up your newspaper and read that the President is quoting the Bible and making his own wild interpretations in order to escalate his obsessive drive toward a nuclear holocaust.

Not only is Reagan combining politics and religion again, but he is also showing how much he actually fears negotiating an arms settlement with the Soviets.

Instead of encouraging arms-limitations talks, Reagan is trying to increase arms spending by slashing more worthy programs such as student aid, health care and federal housing.

The only good thing that could come from Reagan's nonsensical babbling is that the American public may realize what a mistake it made in returning him to the White House. Reagan turned 74 on Wednesday and it appears that he is slowly losing what little grip on reality he ever had.

If Reagan continues to make ludicrous statements to the public he will singlehandedly spark the resurgence of the Democratic Party and mark an end to the Republicans' hold on the presidency. After eight years of Reagan, the Democrats could nominate his old sidekick Bonzo the chimpanzee for the presidency in 1988 and it would be viewed as an improvement.

Perhaps President Reagan feels that he is in touch with God, should consider another career change and join evangelists such as Jerry Falwell, Jimmy Swaggert and Rex Humbard on the Bible-banging circuit.

Gary Jahrig

Off Stage

God is on our side now. Ronald Reagan said so, and he should know. After all, he's the president. He said that the Bible tells us to increase defense spending even if it means taking money away from domestic social programs. I sure am glad to know that God is fulfilling his civic duty as a loyal, patriotic American by getting involved in partisan politics. It's important for our president to be able to read the Scriptures and tell us which policies God supports so that we will be able to emulate him and vote for laws and lawmakers who will back only good Christian programs.

With God on our side there is nothing we can't do. We can send all our young men to fight in Central America, or the Middle East or wherever. We won't have to worry about whether or not the issues at stake are worth the cost in human life because we will be blessed and bring the ideas of capitalism to those poor oppressed people. If any of our soldiers should happen to die it will be for the best, because they will become saints or martyrs.

We don't have to worry about negotiating for peace with the Soviet Union. If we did, that would prove how weak we were, and God wouldn't want his favorite country to be a nation of weaklings.

President Reagan said in his speech Monday: "I don't think the Lord that blessed this country as no other country has ever been blessed intends for us to someday negotiate because of our weakness."

You see, to maintain open dialogue with the Soviets would be humiliating.

President Reagan said that: "Jesus in talking to the disciples spoke about a king who might be contemplating going to war against another king with his 10,000 men, but he sits down and counsels how good he's going to do against the other fellow's 20,000 and then says he may have to send a delegation to talk peace terms."

How awful! Imagine calling off a war because one side is willing to negotiate for peace. We should not speak to the Soviets until we have twice as many weapons as they do. Then they will have to do what we say or we will blow them up. (That's not a very polite thing to say but it's okay when one is speaking of a mortal enemy.) We know that our ways are right and communism and socialism are wrong. That's why God is on our side and not theirs.

Just like crusaders of the Middle Ages, it's our Christian duty to bring our beliefs to the poor unenlightened. They need democracy and capitalism, Coca-Cola and Burger King in their lives to be happy. We will fight and let them know that God is on our side. Anybody knows that Those People are Atheists (anyway they're not God-fearin' Christians) and so it's probably even okay to kill them because it's really doubtful that they have souls anyway.

With God on our side we could have a limited nuclear confrontation with the Soviets and he would protect the United States.

Those peace activists and other liberals who don't want war are probably under the influence of subversive Communists. We should get rid of them. I am sure there are Scripture passages to support that plan. We could burn them at the stake after putting them on trial just like the Puritans did in Salem in 1692.

We could ask them if they are Communists. If they say no, then they will have to explain why they were acting like Communists. We could blacklist them. Or we could make them wear special badges so that everyone will stay away from them and so we know to keep them out of public office.

We wouldn't let them publish and we certainly wouldn't let them teach in our schools.

Maybe we could have an Inquisition like the Spanish did in 1480 to suppress all the un-American and un-Christian activities in this country. We could reestablish the doctrine of Manifest Destiny and annex Canada and Mexico. I'm sure the people in those nations would be happy to be citizens of God's favorite country.

Now that we know God is on our side, the possibilities are endless.

By Kathie Horejsi

Oh God
EDITOR: Congratulations to William Spencer for his art work on the 1985 Forester's Ball poster: good graphics! However, immense numbers of boos to both him and the "Pushes" in the undergraduate Forestry school, who put on the Ball, for their silly sexist conceptions. The student population of the School of Forestry, grad and undergrad, runs about 30-35 percent female, many of them working foresters just like the guys, sometimes with corks and haschats (but few cigars). The picture on the poster of a potbellied lazy (male) forestr being entertained by a topless hula girl, while it may be a common fantasy for some of the 65-70 percent, does not quite represent the fantasies of the rest of us.

Palm trees yes, a cool rum yes, but the jerk with the suspenders and the tattoo is all too familiar to be anything but a cold winter reality. Whose "logger's delight" is this? (Be careful in what you believe so that Truth may find you.)

Jude Danielson
Graduate, Forestry

Amen to Latin

EDITOR: May I say thank you and Amen to Mr. Clowes for enlightening us to the perspective that this university and nation lack so vitally ("Let There Be Light"); Friday, Feb. 1.

May I only offer a somewhat more optimistic motto. Cease credo ut Veritas te inveniat (Be careful in what you believe so that Truth may find you.).

Eric Nelson
Junior, Pre-Physical Therapy

Baer backlash

EDITOR: As the Chair of the MontPIRG Board of Directors, I'd like to clear up some misconceptions about MontPIRG that were illogically presented by Keith (The Griz) Baer in his Feb. 1 letter to the editor.

Keith, as a former board member, you should remember that the original petition drive creating MontPIRG was in 1961, not 1962 as you stated. A majority of the full-time UM students did sign the original petition of support for MontPIRG. Full-time, or FTE, students is not a make-believe idea created by MontPIRG. It is the accepted way the Montana Legislature budgets for the university system and MontPIRG chose to use FTE also. This substantial and unprecendented support for a student organization, including endorsements from ASUM, Faculty Senate and President Bucklew, was never contested. Keith, are you implying that something of a questionable nature surrounds this support?

Keith, I'm a student and the Chair of MontPIRG. As a full-time student I have limitations on the amount of time I can spend in the MontPIRG office. C.B. Pearson, MontPIRG's executive director, is hired by the Montana Board of Directors annually to work for students at UM. He may also be fired by the Board if it doesn't like his work. MontPIRG would be much less effective and students would have much less power if we didn't have staff working for us. Having paid staff is normal practice for many UM student groups including ASUM and the Kaimin.

As for C.B.'s contract, Keith, as a senior in business management you should know that the director (or manager) of any organization (or corporation) must have the authority to hire and fire staff. As for the personnel committee recommendation, that was amended by the full board. Rather than indicating a lack of student control, this emphasizes the fact that the Board of Directors is a democratic group that cannot be swayed by the poorly conceived notions of one member of the board. Committee recommendations are meant to be considered and revised, not just blindly accepted.

Lastly, I cannot agree with your statement that UM and Montana would be better off without MontPIRG. MontPIRG provides many valuable services such as our consumer hotline, information on landlord/tenant rights, testimony against unjustified utility rate increases and also registering people to vote, to name only a few.

MontPIRG is too valuable to lose. Petitions are still being circulated. If you haven't signed yet, find a petitioner or come over to the MontPIRG office and add your name to the 3,500 other students who support MontPIRG.

Deborah Derrick
Senior, Political Science

The Kaimin welcomes expressions of all views from readers. Letters should be no more than 300 words. All letters are subject to editing and condensation. They must include signature, mailing address, telephone number and students' year and major. Anonymous letters and pseudonyms will not be accepted. Because of the volume of letters received, the Kaimin cannot guarantee publication of all letters, but every effort will be made to print submitted material. Letters should be dropped off at the Kaimin office in the Journalism Building, Room 206.

Washington's Birthday Hours for U.C. Foodservice

Gold Oak Closed
Hellgate Closed
Copper Commons 11 a.m.-7 p.m.

Copper Commons Grill will be closing at 8:00 p.m. instead of 9:00 p.m. starting Wednesday, Feb. 13. All other services will remain the same.

Montana Kaimin • Friday, February 8, 1985 — 3
Coppola’s ‘Cotton Club’: nostalgia without guilt, almost

By John Kappes
Kaimin Special Sections Editor

The Cotton Club
Directed by Francis Coppola
Starring Richard Gere
Roxy Theater
Grade: B

What is Francis Coppola up to? Lately, his keen eye and sure sense of composition seem to be his biggest enemies. It’s as though, having made movies like “The Conversation” and “Apocalypse Now” in the Seventies, he wants to atone for their success—and for their compelling pessimism about American society—with a celebratory movie just as potent. The trouble is, he’s lost his balance.

Review

In “The Conversation,” for example, he had a story resilient enough to contain both his intentions (dark) and his technique (nervous and accomplished). But when he turned a wistful eye toward America two years ago, with “The Outsiders” and “Rumble Fish,” his visual virtuosity overwhelmed his mawkish, undistinguished scripts. We were left with a tuosity overwhelmed his mawkish, undistinguished "Rumble Fish," his visual virulence just as potent. The society—with a celebratory cess—and for their compelling wants to atone for their succ
tion of composition to? Lately, his keen eye and
sense of composition that can’t begin to match their content.

In “The Cotton Club,” form gets away with at least its share. Coppola’s re-creation of the mood and style of the Harlem Thirties, together with a well-chosen soundtrack, holds our interest in a story that can’t begin to match their elegance or sophistication.

"Everything in the movie is true," Coppola has said. If so, it must have taken tremendous discipline—as he and Pulitzer Prize-winning novelist William Kennedy typed draft after draft of the script—to make the truth so dull.

Richard Gere is Dixie Dwyer, a musician who befriends slinky Diane Lane in a spokeseasy. Sparks fly. He saves the life of Dutch Schultz (James Remar), a mob boss. She ends up living with "the Dutchman," a playing. Meanwhile, at the Cotton Club, we meet dancer Gregory Hines and singer Loretta McKee, who in turn meet each other. Sparks fly.

Finally, after a gang war in the Harlem numbers racket and Gere’s transformation into a Hollywood star (he makes a film called "Mob Boss"), there is a climactic scene in the club that involves everyone.

Lane’s Vera is sassy and fresh, a sensual mixture of self-interest and unsullied emotion. Hines is a powerful dancer, and his finely-honed comic sensibility is unmatched here. McKeon’s Angelina, modeled on Lena Horne, comes off too upright, although her voice is another welcome diversion from the surrounding menace.

Remar plays the Dutchman like a pro, complete with Cagney whine, but the character’s pompous self-promotion grates more and more as the movie wears on. It’s intended to. Still, Coppola’s attitude toward Dutch shows a wavering here felt throughout the film. How much should we take literally, how much as Style, as self-conscious Gangster Re

"Rumble Fish," his visual virulence just as potent. The society—with a celebratory cess—and for their compelling wants to atone for their succ

What saves him is Coppola’s uncanny ability to persuade by image alone, his talent for making atmosphere do the work of a (missing) literate script. Cab Calloway, the Duke’s "Jungle Nights in Harlem" and Michael Smuin’s choreography—Smuin is an ex-Missoulian—conjures a nost

talgia without guilt.

Close, anyway.

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Valentine’s Week is February 8-14.
The Director's Showcase performs this weekend

By Rob Buckmaster

Young directors directing young actors are the focus this weekend at the University of Montana. A newcomer to the Drama department called Director's Showcase will present two one-acts, Dylan Thomas' "Under Milkwood" and A.R. Gurney's "The Love Course," this Friday and Saturday, February 8 and 9 at 8 p.m. in the Masquer Theater.

Preview

Director's Showcase is a forum to stage work by student actors and directors in a performance situation. The student directors are responsible for everything: they cast their own shows, schedule rehearsals, formulate blocking and a million other duties.

The two student directors this quarter are junior Sean Walbeck and senior Sarah Ailing. Both are English/Drama majors. They are directing these shows as the practical portion of their Advanced Directing class.

Any interested student can audition for Showcase. The auditions are held at the beginning of every quarter and the shows have a five-week rehearsal period. To Sean Walbeck, director of "The Love Course," it's tough: "After casting, it's the normal rigmarole of rehearsing when you can, finding space as it becomes available, and just plain work, work, work."

Sarah Ailing, who is directing "Under Milkwood," is doing the show as part of her senior project in the Drama department.

There are more than 20 students involved in both productions. After the shows, the faculty of the Drama department will hold an informal critique to comment on the students' work.

Both one-acts play each night. There is no admission, and the productions are open to the public.
Lady Griz face UI and EWU in key MWAC games

By Eric Williams
Kaimin Sports Reporter

If the Lady Griz are going to win their third straight Mountain West basketball title, Coach Robin Selvig said they'll have to do it themselves. Now.

UM takes on Idaho tonight and Eastern Washington Saturday night and Selvig said this weekend is "our only chance to help ourselves." Both games start at 5:45 in Dahlberg Arena.

He said it is imperative that UM win both contests to have a chance at winning the conference and thus host the league tournament. The Lady Griz are 5-2 in league play, while Idaho and EWU are tied for first with 6-1 marks.

Selvig said the reason UM must beat both teams is that there's "not a very good chance that anyone else will dump them. They're both very good teams."

To beat Idaho and EWU, the teams UM lost to earlier this season, Selvig is looking for another balanced offensive game and a much improved defensive effort over the games in Moscow and Cheney. On that road trip, in which the Lady Griz began the conference season with a pair of losses, UM allowed both teams to shoot 60 percent from the floor and score over 80 points.

Selvig said keeping the teams below those figures "will be a real challenge to our defense," in part because both teams are averaging over 80 points a game in league play. He has noted several times that UM's defense has been quicker in recent games and the team has "matured" defensively.

Selvig said he is happy with the squad's offense since the MWAC season started, including the losses at Idaho and EWU, where UM shot over 50 percent from the floor. Balance has been UM's trademark of late, particularly last weekend when four players scored in double figures in a 77-48 thrashing of Montana State.

Early in the season, UM seemed to ride on the shoulders of junior center Sharia Muralt (14.7 points, 8.4 rebounds) and senior guard Barb Kavanagh (12.4 points, 4.9 assists), but Selvig said, "I don't think we're dependent on any one particular player all that much any more."

Senior forward Anita Novak, who got off to a mediocre start, is averaging 15.3 points over the last several times that UM's defense can't collapse on one player because their other starters are so strong and experienced.

Idaho and EWU are balanced squads also, according to Selvig. Although both have star players, he emphasized that UM's defense can't collapse on one player because their other starters are so strong and experienced.

EWU, for example, may be without starting center Brenda Souther, who had 34 points and 9 boards against UM in Cheney, but her backup, Kathy Taylor, is averaging 19.2 points and 10.1 boards a contest.

Schedule of events
Friday, Feb.8 — UM wrestling squad vs. Utah State in Dahlberg arena, 2:30 p.m.
Lady Grizzly basketball team vs. U of Idaho in Dahlberg Arena, 5:45 p.m.
UM men's basketball team vs. U of Idaho in Dahlberg Arena, 8 p.m.
Sunday, Feb.10 — UM gymnastics squad vs. Montana State in Dahlberg Arena, 2 p.m.
Dahlberg arena, 2:30 p.m.

University Center
HELLGATE DINING ROOM
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Thursday, February 14
Free Flower For Those
Women (or Men) Having Lunch
With Us That Day.
Open 11 a.m. to 1 p.m.
Griz look for two against UI, BSU

By Mike Olinger
Kaimin Sports Editor

The UM men's basketball team starts the second go-round of the Big Sky Conference season this weekend with a game tonight in Dahlberg Arena against the University of Idaho and another tomorrow with Boise State. Tip-off for each game is at 8.

The Grizzlies are 11-4 overall, 2-5 in conference, and are tied with Northern Arizona, Weber State and Nevada-Reno for the conference lead.

Grizzly Head Coach Mike Montgomery said that Idaho is a better team now than when UM defeated them 60-54 in Moscow earlier this season. UI won its first game of the season last weekend against Idaho State, 95-69, without the services of sophomore center Steve Ledesma. Ledesma left the team at Christmas and was allowed to rejoin the team because of recent conflicts.

Idaho is led in scoring by Bolden, who is 9.4 points per game and Frank Jackson at 10.9. Bolden leads his team in rebounding with 7.6 per game. The Grizzlies and the Big Sky are led in scoring and rebounding by junior forward Larry Krystkowiak with 21.6 and 10.3 boards a game. Larry McBride is next for UM with 10.9 points and 5.5 boards and leads the conference with 50 blocked shots.

It's not too late.

We're pulling Winter Quarter Textbooks beginning Monday, Feb. 11th

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Fairness vs. privacy focus of new draft bill

By Jeff McDowell
Kaimin Legislative Reporter

HELENA— Fairness versus privacy was the focus of the debate Thursday before the House Judiciary Committee.

The committee heard testimony regarding House Bill 502 which would allow the state to provide driver's license lists to the Selective Service which would use the lists to assure compliance with draft registration.

The committee took no action on the bill which is sponsored by Rep. Kelly Addy, D-Billings.

"One percent isn't going to add that much to the lottery pool," she said. "It is just another government intrusion into our private lives. People don't apply for driver's licenses in order to register for the draft. It will just undermine trust in state government."

Butch Turk, a lobbyist for the Peace Legislator Coalition, said after the hearing that the fairness issue can be turned around.

"It's not fair to invade the privacy of 99 percent of the people to catch one percent," he said.

Larry Majerus, assistant director of the Motor Vehicle Division of the Department of Justice, speaking neither for nor against the bill told the committee that two sections of law now apply to releasing information.

Information regarding vehicles is available, he said, while information regarding driver's licenses is not.

The maximum federal penalty for not registering is five years in prison and a $10,000 fine, which Cummins said is "quite a bit more serious than the penalty for driving without a license."

Weekend Update

Rainier 16 oz. cans .......... 2.70/6
Schlitz Malt ................. 2.25/6
Grizzly Beer ................. 4.00/6
St. Paul Light ............... 4.75/6

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Police initiate gambling crackdown

By Janice Zabel
Kaimin Reporter

The Missoula City Police Department seized unlicensed gambling devices from The Rodeo Company and closed down a live keno game at the Heidelhaus Thursday evening, according to Cliff LePiane, a Missoula city detective.

"We confiscated two pinball-type bingo machines and one keno machine from The Rodeo Company and we closed down an unlicensed live keno game at the Heidelhaus," LePiane said.

According to Dusty Deschamps, the chairman of the Missoula Gambling Commission, the raid is a "new priority established by the new police chief," Doug Chase.

Although Chase couldn't be reached yesterday for comment, Deschamps said that the city detectives will be checking the bars more frequently for unlicensed gambling devices.

The Brewery, 158 Ryman St., was the first bar to have its keno machine taken, Deschamps said.

Max Weiss, the owner of the Brewery, bought the machine from Harry Northey, owner of Odyssey Video and Mortar Board lecture given

By Liz Deters
Kaimin Reporter

A Rolls Royce would today cost $2 and get two million miles to the gallon if automobile technology was advancing as fast as computer technology, Gene Schiedermayer, the speaker for the Last Lecture Series told a group of about 40 Wednesday evening.

The series, sponsored by the University of Montana Mortar Board, was held in the University Center Lounge.

Schiedermayer, a UM computer science assistant professor, combined wit and humor with facts to deliver the lecture entitled "2005?" Schiedermayer with facts to deliver the lecture entitled "2005?" Schiedermayer said that it is important that we know what's in charge of the gambling licenses," Deschamps said. Possession of an unlicensed gambling device is a misdemeanor and is subject to six months in jail and a $500-$1,000 fine, Deschamps said.

Vending last spring, according to Northey, he informed Weiss that the keno machine license was up for renewal July 1, 1984. Weiss, however, let the license expire.

Deschamps pointed out that not only is it illegal to operate an unlicensed gambling device, but it is also illegal for a person to transfer a gambling device from one place to another and from one owner to another without the permission of the Gambling Commission.

"It's important that we know who's in charge of the gambling licenses," Deschamps said. If not, once someone got a gambling license, which costs $450 a year, they could sell it to whoever they wanted, he explained.

A summons for Weiss to appear in court the week of Jan. 30 was mailed to Weiss' home but he never received it, Deschamps said. Another summons was then issued to Weiss at The Brewery.

Weiss will appear in court Monday at 2 p.m., Deschamps said.

TODAY IN HISTORY

ELIAS MAYES LEGISLATOR

Born in 1831. He represented Brazos County in the sixteenth (1879) and Twenty-first (1889) sessions of the Texas legislature. He served on the Penitentiary and Education Committees.

HARRY S. McALPIN REPORTER

Through the efforts of the Negro Newspaper Publishers Association, he became accredited on this day in 1944 to attend White House Press Conferences.

Presented by the Black Student Union

Currently the RESIDENCE HALLS OFFICE is accepting applications for STUDENT STAFF SUPERVISORY POSITIONS during the 1985-86 academic year. Applicants must be GRADUATE STUDENTS, preferably with Residence Halls experience, or UNDERGRADUATE STUDENTS who have had previous experience working an a Residence Hall.

The application may be obtained at the Residence Halls Office, Room 101, Turner Hall. Applicants must have a minimum 2.00 G.P.A., and an interest in Residence Halls or Student Personnel work. Interviews will be held during Spring Quarter and staff selections will be made prior to July 15, 1985. Questions relative to these positions should be directed to the Residence Halls Office. Applications should be completed and returned to the Residence Halls Office by February 15, 1985.

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Montana Kaimin • Friday, February 8, 1985—9
Classifieds

State Work Study
Needs Your Help
Travel with Us to Helena on February 13
Contact: ASUM Legislative Committee
U.C. 105 243-5436

John Lennon, Cookies, Waylon Jennings, Cookies, Bitty Fast, Cookies, Molly Hatchet, Cookies, Rockworld, Cookies, Friday noon, Cookies, UC Mall, Cookies.

Student Lobby Day
Helena
Feb. 13
Sign up and more information in ASUM Leg. Committee U.C. 105 243-5436

The Special Foresters’ Ball Double Feature
“Sometimes A Great Notion”
Paul Newman, Henry Fonda, and Lee Remick

“Rancho Deluxe”
Jeff Bridges, Sam Watson, and Elizabeth Ashley

Sunday, February 10—7 pm
UC Ballroom

$1.00 Students
$2.00 General
Presented by ASUM Programming and The Foresters
Budge
Continued from page 1.
grant programs."

The Reagan administration's proposal hits middle-income families hardest since families earning more than $30,000 will be ineligible for any federal aid, she added.

Under Reagan's proposal, aid packages can't exceed $4,500 a year, Kinsley said. Therefore, out of state students with families earning more than $30,000 may not be able to get enough federal aid to attend UM.

In addition to the proposed federal student aid cuts, the state work study program is up for appropriation at the Montana Legislature, Kinsley noted. Also, the Montana Board of Regents plans to increase tuition and fees for non-residents.

Clarification
A story in Wednesday's Kaimin on the "rainbow coalition" planning to run on the upcoming ASUM ballot stated that "organizations included in the coalition are the Ky-Yo Indian Club, the International Student Union, the Women's Resource Center, the Wilderness Institute, the ASUM Day Care Committee and Phoenix." Only certain members or employees of those organizations are involved in the coalition. The organizations themselves are neither members of, nor endorse, any student slate.

Published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of the University of Montana. The UM School of Journalism uses this publication as a lab for practice courses but assumes no control over policy or content. The opinions expressed on this editorial page do not necessarily reflect the view of ASUM, the state or the University administration. Subscription rate: $4 a quarter, $16 per school year. Entered as second class material at Missoula, Montana 59812 (USPS 305-163).
Let's Go Downtown
Day or night
We'll treat you right!

This Week Downtown

- BOARDROOM
  Rainier 16 oz. beers $1; banana daiquiris and strawberry daiquiris for $1.50; Fri. & Sat. $1.50 32 oz. beers daily.

- BREWERY
  Tues.: Ladies Night with .754 champagne and wine. Wed.: Greek Night with .754 Rainier Drafts. Also Wed.: Special 14" combo-pizza & pitcher of beer for $10.

- CORKY'S
  75¢ well drinks and domestic bottled beer, Mon.-Fri., noon-2:00 p.m. New Tapper game: Come and play tapper!

- LUKES
  This weekend, The Allyn Place Dance Band, no cover. Happy Hour 4:30-5:30 daily, 75¢ well drinks and $2.50 pitchers of beer and $1.50 schooners of beer noon-1 p.m. daily.

- MARY'S PLACE
  Entertainment: "Kaja," Fri. and Sat. at 9 p.m., no cover. Jazz every Thurs. at 9 p.m.

- MAXWELLS
  Free nacho bar 4:30-7:00, Tues.-Sat. 32-oz. mugs of beer and fruit daiquiris $2. Palace Saloon & Cardroom "just around the corner." Happy hour: two-for-one well drinks and draft beers, Mon.-Fri., 4-6 p.m.

- MULLIGANS
  The party starts here, meet your friends at Missoula's newest downtown pub! Your favorite cocktails and beer. Big screen TV, pool, keno and free peanuts. Best drink prices in Missoula!

- RED ROBIN EXPRESS
  We welcome group parties with special prices available. Ice cold beer • Charbroiled steaks • gourmet burgers and frankfurters.

- RED'S BAR
  The fun bar, where your friends are. Always a good time. Pool and video games. Home of the White Sox. See you at Red's!

- STOCKMAN'S
  Peppermint Schnapps .75¢ all day Monday!

- TOP HAT