

University of Montana

ScholarWorks at University of Montana

Montana Kaimin, 1898-present

Associated Students of the University of
Montana (ASUM)

3-27-1985

Montana Kaimin, March 27, 1985

Associated Students of the University of Montana

Follow this and additional works at: <https://scholarworks.umt.edu/studentnewspaper>

Let us know how access to this document benefits you.

Recommended Citation

Associated Students of the University of Montana, "Montana Kaimin, March 27, 1985" (1985). *Montana Kaimin, 1898-present*. 7696.

<https://scholarworks.umt.edu/studentnewspaper/7696>

This Newspaper is brought to you for free and open access by the Associated Students of the University of Montana (ASUM) at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin, 1898-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



Staff Photo by Janice Downey.

CHARLES HOOD, DEAN OF the School of Journalism (second from left) conducts a tour of the journalism school for members of the First Amendment Congress John Finnegan (left), Sam Matthews (center), and D.J. Cline.

First Amendment Congress members evaluate UM campus as possible headquarters site

By Carlos A. Pedraza

Kaimin Staff Reporter

Representatives of the First Amendment Congress visited the University of Montana Monday as part of their site selection process to decide whether UM will house the congress headquarters.

D.J. Cline, Sam Matthews and John R. Finnegan, members of the First Amendment Congress Board of Trustees, met with Journalism Dean Charles Hood, UM President Neil Bucklew and Academic Vice President Donald Habbe to discuss how much program support UM could give the congress.

The First Amendment Congress is a non-profit, national organization that promotes better understanding of the importance of free speech and a responsible free press. The congress was organized in 1979 by 12 news organizations, including the American Newspaper Publishers Association, the American Society of Newspaper Editors, the National Association of Broadcasters, the Associated Press, United Press International, and the Society of Professional Journalists.

UM was one of nine schools selected by the First Amendment Congress board out of 22 that had applied to serve as headquarters for the congress.

The other eight schools still in the running are: Arizona State University, University of Colorado, Columbia University, Drake University, University of Missouri, Northwestern University, University of Tennessee, and the College of William and Mary.

Among the factors the board is considering in selecting a site are location, program support offered by the university (including schools of journalism, law, business and public affairs), financial support, potential program development (including quality of university, joint projects, research and seminars), and availability of conference facilities.

Cline, an associate professor of journalism at South Dakota State University, told Bucklew that the board wanted a "reassurance of (the university's) support" of the congress if UM is selected.

Bucklew said Hood "didn't have to twist our arms to get us to support the program."

"We're confident that we would make a good home for the congress," he said, citing UM's "rich academic environment" and attractive location as advantages to congress activities.

Habbe said UM's programs in public administration, journalism, business, political science, law and history had a "considerable amount of vigor" and would work well with the congress.

Matthews, who works for the Tracy (Calif.) Press, asked if the presence of the Mansfield Center at UM would provide an opportunity for cooperative projects with the congress.

Bucklew said that cooperative efforts by different programs on campus were "pro-

See 'Congress site,' page 8.

MontPIRG vows to fight decision

By Eric Troyer

Kaimin Senior Editor

MontPIRG will fight to keep its current funding system despite the recent decision to change it by the Montana Board of Regents of Higher Education, according to C.B. Pearson, MontPIRG executive director.

The regents voted last Friday to change the current funding system of MontPIRG to a positive check-off system by August 1, 1986. A 16-month grace period was allowed to give MontPIRG time to reorganize for the new funding system.

Pearson said he was "disappointed" by the decision.

"We didn't see any need for the reconsideration," he said. "If something works well you don't change it. MontPIRG works well."

Under the current funding

system each University of Montana student is automatically assessed a \$2 per-quarter MontPIRG fee, unless the student notes on his pre-registration form that he does not wish to pay the fee. If the student wishes to get a refund after registration he must sign a form obtained from MontPIRG. This is known as a negative check-off system.

Under the positive check-off system a student will be assessed the fee only if the student notes that he wants to pay the fee on his pre-registration form. MontPIRG receives about \$35,000 in fees annually.

Pearson said he viewed the board's decision as a "challenge" to UM students to show their support for MontPIRG and convince the board to reverse its decision.

See 'MontPIRG,' page 8.

Mansfield finalists include two UM profs

By Janice Downey

Kaimin Reporter

Two University of Montana professors have been chosen as finalists for the dual position as director of the Mansfield Center and professor of ethics in public affairs at UM.

Paul Lauren, professor of history, and Ron Perrin, professor of political science are among the four finalists, out of 37 applicants, who will be interviewed at UM during the next few weeks for the position.

The other two finalists are Louis W. Hodges, program director of Studies in Applied Ethics at Washington and Lee University in Lexington, Va. and Michael Johnston, associate professor of political science at the University of Pittsburgh.

Jim Lopach, acting director of the Mansfield Center and UM professor of political science, said the search committee selected the finalists based on the following standards: distinguished teaching, distinguished scholarship, specialized academic research

in public ethics, and administrative experience.

Lopach said the director will administer the Mansfield Center, develop programs for ethics in public affairs as well as Asian studies, and instruct courses in those areas.

The Mansfield Center, to be situated on the fourth floor of the Maureen and Mike Mansfield Library, is a new academic program at UM with courses in both public ethics and modern Asian affairs. Courses will be offered next fall for both graduate and undergraduate students.

The position, Lopach said, is financed by the Maureen and Mike Mansfield endowment, not by the state.

The nine-member search committee, composed of UM faculty members, students, and administrators, will name the new Mansfield Center director by late April or early May, Lopach said. In addition to meetings with the search committee, public lectures and open meetings are scheduled for each of the finalist's interview sessions, he said.

Opinion

Welcome back

Welcome back.

Today, being the first day of Spring Quarter classes, marks the new quarter's first issue of the Montana Kaimin.

Spring Quarter at the University of Montana is one of the best times of the year to be in Missoula. Increasing temperatures and the magnificent countryside around Missoula combine to create a pleasant setting for students. However, Spring Quarter for students, just like any other quarter, is yet another in the seemingly endless drive toward the ultimate goal of academic success.

Editorial

Although it is pleasant to be in Missoula in the spring, it can also be very difficult to concentrate on attending classes and studying. Such distractions as playing softball, lying in the sun or heading out into the woods for a hike or a swim can prove dangerous to one's Grade Point Average.

Spring Quarter at UM promises to be interesting with the final month of the 1985 Legislature, a new executive running ASUM and the long-awaited opening of the Performing Arts-Radio/TV Building. The Kaimin will be providing UM students with up-to-date coverage of these issues and many more over the course of this quarter.

The Kaimin will continue to try and supply diverse opinions and viewpoints on its editorial page. A wide range of views presents students with the opportunity to see just how diverse this campus really is. And whether we agree with these opinions or not, it makes us realize that there are people out there who think much differently than we do.

The Kaimin is the student newspaper and it will tend to side with students on most matters. That is the role a student newspaper should fulfill.

We encourage all UM students to come forward and let us know what you would like to see us cover in the Kaimin. We are located on the second floor of the Journalism Building and our phone number is 243-6541. After all, the Kaimin is your newspaper.

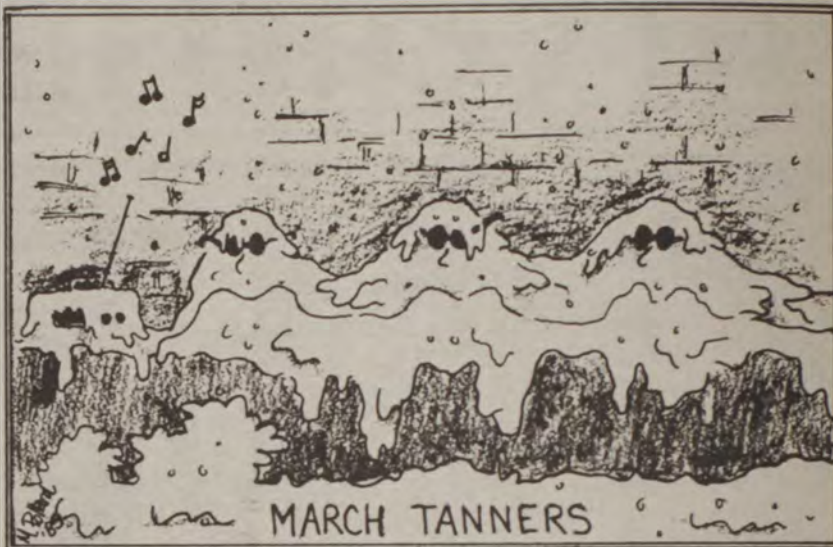
Short and sweet

The Forum section of the Kaimin is designed for readers to air their views—whether good or bad—about the paper's content. It also gives people a chance to voice their opinion.

Unfortunately, a shortage of space forces us to limit the length of letters that can be published. Also letters to the editor must carry the writer's correct name in order to be run. The following is the Kaimin's letter policy.

Letters should be no more than 300 words. All letters are subject to editing and condensation. They must include signature, valid mailing address, telephone number and student's year and major. Anonymous letters and pseudonyms will not be accepted. Because of the volume of letters received, the Kaimin cannot guarantee publication of all letters, but every effort will be made to print submitted material. Letters should be dropped off at the Kaimin office in the Journalism Building Room 206.

Gary Jahrig



Carrying On

By Bill Thomas

Sour Grapes

A 71-year-old woman, whose wisdom I greatly respect, put it this way: "When you fall at something and get knocked on your butt, you have two choices. You can lay there blaming everyone else and complaining how things were rigged against you. Or, you can get up gracefully, dust yourself off and get on with things."

This lesson seems to have been lost on some of the self-appointed conservative saviors running around these days. Apparently they just can't handle defeat, whether the race was for the MontPIRG Board, the U.S. Senate, or some public office in between. When these folks encounter voter rejection, they don't take it gracefully. Instead, they concoct conspiracies.

I love a good conspiracy theory. I collect them like some people collect stamps or baseball cards. There are several variations of the basic "Liberals are Coming" theme that are currently in fashion with reactionaries. One of my local favorites is the "Elite University Crowd."

This was brought back into vogue after a hiatus of several years by a couple of defeated conservative candidates for the Montana House. They conveniently blame their political losses on all those "peace-nut and eco-freak" radicals from the university, even though none of these folks ran in a university district. You don't suppose their hollow rhetoric and negative campaign style had anything to do with it, do you? It seems they can't believe that voters aren't as impressed with them, as they are with themselves.

The conspiracy theory serves a further purpose. Besides explaining away rejection

of these would-be conservative princes by the voters, a good old-fashioned, sweaty-palmed conspiracy is a great marketing tool. It's a good way to market yourself politically, perhaps to make a run at County Commissioner. Just pack up your pickup with a Liberal University Crowd Conspiracy Carnival show and hit the road. Why, they're matriculating with thespians! The Huns have taken Missoula! To Arms! Your donations will help free Montana from those horrible liberals, and their tax deductible!

The real pros are up in Kalispell. Just give them a mailing list, a typewriter and a good conspiracy, and you're in the money. So what if the facts get twisted just a little, it's a living.

It would all be merely amusing, like UFO stories in the National Enquirer, if all this nonsense didn't have such detrimental effects on the willingness of people to work together on some of our severe public dilemmas, such as ensuring a dependable supply of pure drinking water or good land use planning for Missoula. If the issues are continually clouded in fear and suspicion by the conspiracy mongers, these problems will not get addressed rationally until a crisis hits. For their egoism and political gain today, we will have to face far more costly and intractable problems in the future.

They loudly proclaim themselves to be defenders of free speech, liberty, and populism. Yet they deny the legitimacy of all political views other than their own. Their divisive actions belie their noble words. Sour grapes by any other name taste just as bitter.

MONTANA KAIMIN EXPRESSING 87 YEARS OF EDITORIAL FREEDOM

Editor.....Gary Jahrig
Business Manager.....Brian Melstead
Advertising Manager.....Stephen Ritz
Accountant.....Mike Olinger
Office Manager.....Shirley McGuire
News Editor.....Shannon Hinds
News Editor.....Michael Kustudia

Layout Editor.....Deb Scherer
Senior Editor.....Eric Troyer
Associate Editor.....Brian Justice
Associate Editor.....Judi Thompson
Photo Editor.....Janice Downey
Entertainment Editor.....Rob Buckmaster
Sports Editor.....Eric Williams
Staff Reporter.....Dave Fenner
Staff Reporter.....Robert Marshall
Staff Reporter.....Carlos Pedraza

Published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of the University of Montana. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content. The opinions expressed on the editorial page do not necessarily reflect the view of ASUM, the state or the university administration. Subscription rates: \$8 a quarter, \$21 per school year. Entered as second class material at Missoula, Montana 59812 (USPS 360-160)

Forum

Doonesbury

BY GARRY TRUDEAU



BLOOM COUNTY

by Berke Breathed



Wild game

EDITOR: The 5th Annual Wild Game Feast and Square Dance, sponsored by The Student Chapter of the Wildlife Society, will be held Tuesday, April 2, 1985. This year's Feast will be held at Orchard Homes Country Life Club, 2537 South 3rd Street West, beginning at 6:00 p.m. Tickets for the feast can be bought now in Forestry 311, or at the Feast, but only 200 tickets will be sold.

We are looking for people to donate wild game for the Feast. Antelope, deer, elk, moose, bighorn sheep, mountain goat, small game, waterfowl, fish, and anything else that is wild (within limits, of course) will be accepted. Donors of meat can receive a free ticket to the Feast or a wildlife poster of their choice that is in stock. Donations will be accepted in Forestry 311 or Forestry 310 by any Wildlife Society member. Please wrap and label donations well.

The Feast is held every year in conjunction with the International Wildlife Film Festival, which will be held the week of April 1-7. The Feast brings together many people and is a great kick off for the busy week of the Film Festival, so save some time that week for films and great food. If you would like to try some moose meatloaf, cervid spaghetti, elk steaks, and all other kinds of wild dishes, get your tickets early, and come to the Feast ready to dine and dance!

Barb Kelly
Senior, Wildlife Biology

Denise Roth
Junior, Wildlife Biology

Election complaint

EDITOR: In the recent ASUM Central Board Election, there was a substantial difference in the results of the first and second voter tabulations. This discrepancy raises a

question as to the accuracy of the procedure used by the elections committee.

The margin of error between the first and second tabulations was as much as 10 percent. This margin is unacceptable. Would a third recount produce the same margin of error?

I am pleased that 8 out of 10 of the SUM Party members were elected. I am proud to have been a member. A recount (of which I am entitled) could possibly displace one of these members. For this reason I decline to request one.

I am angry because I was not informed of my change in status. I am in Helena as a legislative intern and most of the other interns knew of the recount results before I did. As the candidate directly affected by the recount, I feel I should have been the first person informed. In fact, I had to call the chairman of the elections committee myself in order to get the official word. I wonder if anyone was going to bother to inform me?

I hope that the new CB members will do something about the current tabulation system. As far as the 1985 Central Board election, I will always wonder...

Calli Theisen
Junior, Interpersonal Communication

Spring thoughts

EDITOR: Spring is springing, the frost is leaving the ground, the soil is supersaturated with the meltwater. Actions we take now will affect how our campus looks for the remainder of the spring, summer and fall.

An important variable that influences the quality of the environment for grass plants is the structure of the soil. Soil with a granular or blocky structure is good for grass. Soil that has had its structure reduced to a unstructured mass is not good for grass. We alter seriously the soil structure when we walk on it when it is supersaturated and reduce it to a massive state.

Therefore, all who love the verdant green of spring and summer should use only paved walkways and eschew taking short-cuts across the lawns while the soils are loaded with water, especially in early spring. Yours for a lovelier campus.

Benjamin B.

Dean, School of Forestry

Rock
Country
Jazz
Classical
Gospel
Compact Discs

Visa/M.C.

721-2955



Thank you for shopping at
Eli's Records & Tapes

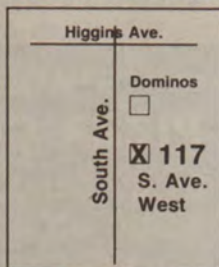
3629 Brooks
Across from K-Mart

Good for \$1.00 off on
your next non-sale
LP, tape or compact
disk items on your
next visit.
Two per coupon.
Accessories not included.

**South
Ave.
Laundry
&
Dry
Cleaning**

117 South Ave. W.

NOW OPEN



With this ad.
RECEIVE FREE
LOAD OF WASH

**LITTLE BIG MEN
PIZZA
PONY EXPRESS**
DELIVERY . . . 728-5650

WEDNESDAY - TROOP PIZZA NIGHT

\$5.99 ANY SINGLE
INGREDIENT
\$7.99 LARGE - TROOP
THIN CRUST SIZED PIZZA DEEP PAN

Sports

Busy schedule leaves no break for UM sports teams

By Eric Williams
Kaimin Sports Editor

Although last week was Spring Break, sports at the University of Montana were still going full tilt.

Both the men's and women's basketball teams were selected to take part in the National Invitational Tournaments (NIT) and both were taken apart by their competition.

Column

After being upset by Boise State in the first round of the Big Sky Tournament, the Grizzlies took their 22-7 record to Pauley Pavilion against a 16-12 UCLA team that had won seven of its last eight contests. Montana was topped in every phase of the game as UCLA won 78-47.

The Bruins have since easily defeated Nebraska and Fresno State to advance to the semi-finals of the NIT, leaving one to wonder if they should have been selected to be in the NCAA's West Regional.

The Lady Griz lost three games at the Women's NIT to finish 22-10. In their first game, they were bombed 70-49 by eventual second-place finisher Florida. Montana was in the game until the final seconds in losses to West Texas State 71-66 and West Virginia 62-60.

Despite the losses, coaches Mike Montgomery and Robin Selvig have every right to be proud of their team's fine records and the tournament experience will be a big plus for the young squads.

Soon after the loss to UCLA, Montgomery was awarded a trip to Honolulu to be interviewed for the head coaching position at the University of Hawaii, which was given to former Brigham Young mentor Frank Arnold.

Montgomery has been contacted by several other schools for coaching positions, including New Mexico State and Oral Roberts, but as of today, he is still the Man in Missoula.

Despite disappointing finishes the past few years, most Montana fans must hope that Monty stays on at least through next season, which with four returning starters, should be a good one.

Weber State's Neil McCarthy, meanwhile, won't be around for Grizzly fans to hate next season, as he took the \$55,000 a year New Mexico State job.

Selvig, on the other hand, seems more than content to maintain a top-notch women's program at UM, and was selected as the district VII Coach of the Year for the second straight season. District VII includes Montana and five other western states.

Selvig's job appears to be a little easier next season, as Margaret Williams, who started at point guard last season, underwent successful surgery on her pancreas this week.

Williams was injured in a bicycle accident and missed this season. Senior Barb Kavanagh switched from her normal off-guard position and did a fine job in Williams' stead, but Williams speed and defense were sorely missed by the Lady Griz. Here's to wishing you a quick recovery, Margaret.

Also returning for UM will be center Sharla Mural, who along with Kavanagh was named to the Mountain West

All-Conference squad. Senior Anita Novak was tabbed for the second team.

For the men, junior forward Larry Krystkowiak was named the Big Sky's MVP for the second straight year, while junior center Larry McBride made the second team. Krystko was also named as an honorable mention pick on

several All-America squads, as well as being selected as first-team Academic All-American.

Wrestler Vince Hughes was also in post-season action at the national NCAA finals. Hughes won his first match and was able to score points for Montana, which according to Athletic Director Harley Lewis, is a first for UM.

Hart-Albin
SOUTHGATE MALL

Merona is for the fun things you do in life!
Come see our new Merona fashions for women, men and boys.



Hawaiian prints, plaids, bright colors and solids in shorts, pants, shirts, sweaters, socks, tank tops...

"The Best of Everything"

Mon.-Fri. 10-9,
Sat. 10-6, Sun. 12-5
721-3500

Arby's
2900 Brooks

UM students receive 20% off with validated UM Student ID Card

HOURS: Breakfast—7-11:00 a.m.
Sandwiches—10:30 a.m. - 11:00 p.m.
OPEN UNTIL MIDNIGHT ON WEEKENDS

Missoula
Planned Parenthood

Do you need a pregnancy test?
All of our services are strictly confidential.

Call today for an appointment.
728-5490
235 East Pine Street

REGGAE!



SUNDANCE
MAR. 26-30

TOP HAT
134 WEST FRONT MISSOULA, MONTANA

Eat Pizza Tonight!

STAGELINE PIZZA CO.



FREE DELIVERY

MISSOULA NORTH 549-5151
926 East Broadway

MISSOULA SOUTH 728-6960
1621 South Avenue West

STAGELINE PIZZA COUPON

\$1.00 Off a 16" Pizza
\$2.00 off a 20" Pizza

With This Coupon—One Per Pizza

Expires 4-1-85 — Open Until 3 a.m.

U of M CENTER COURSES

SPRING 1985

Non-Credit
Adult
Education

LET YOUR LEISURE TIME UNFOLD AND EXPERIENCE THE BUDDING OF LEARNING, SHARING AND ENJOYMENT

The University offers these non-academic classes or workshops as a social informative learning experience. Instructors must have a firm background in their subject matter and the ability to communicate their knowledge or experience. Instructors are evaluated by class participants and Center Course staff periodically during the calendar year. The content of each class is the final responsibility of the instructor and does not necessarily reflect the viewpoint or ideas of the University of Montana.

SPRING CLASSES will begin the week of April 8 unless otherwise noted. Under the sponsorship of the University of Montana, program costs are subsidized entirely through course fees, with staff and logistical support from the University. Neither class members nor instructors shall be denied a Center Course experience due to discrimination of race, creed, sex, handicap or national origin. SENIOR CITIZENS ARE ENCOURAGED TO PARTICIPATE IN ANY COURSE OF THEIR CHOOSING AT A 20% DISCOUNT.

Registration is accepted by mail; however, acceptance in any class can only be guaranteed if mail registration is received by April 8. Enclose registration coupon and a check, payable to U of M for the classes desired and mail it to Center Courses, U of M, Missoula, MT 59812.

Regular class registration will be held at the Ticket Office, 3rd Floor, UC, beginning March 25 from 11 a.m. to 6 p.m. weekdays. REFUND REQUESTS WILL BE HONORED UNTIL FRIDAY, APRIL 12 for Spring Center Courses. A \$3 fee will be assessed to all drops. There will be no charge for dropping a class and adding a different one. Registrants must bring registration receipt or other suitable identification.

Registration is on a "first come, first served" basis. Due to the size of the classroom or because of instructor preference, each class has a maximum size. Minimums are also noted, and if there is insufficient interest in the class by the first class meeting, the class will be cancelled and all course fees will be refunded to the registrants.

PROSPECTIVE INSTRUCTORS may pick up an application in room 109 of the McGill Hall building. DEADLINE FOR FALL 1985 instructor applications is August 10.



NON-CREDIT SPRING 1985 ADULT EDUCATION

Alternatives for Leisure Time at the University of Montana.

WAYS TO REGISTER

- 1) By mail — use coupon and send your check to Center Courses, U of M, Missoula, MT 59812.
- 2) At Registration Desks of the University Center 11 a.m.-6 p.m. weekdays March 25-April 5. Registration desk will be in the UC Ticket Office, 3rd Floor beginning March 25. After April 5, registration may be done by mail or at McGill Hall 109 from 7:30 to 5 p.m. weekdays.

**ARTS & CRAFTS • SPORTS •
DANCE • EXERCISE •
HOBBIES • LANGUAGES •
MARTIAL ARTS • MUSIC •
OUTDOOR PROGRAMS •
PERSONAL GROWTH**

REFUND REQUESTS WILL BE HONORED UNTIL FRIDAY, APRIL 12 for Spring Center Courses. A \$3 fee will be assessed to all drops. Registrants must bring registration receipt or other suitable identification. There will be no charge for dropping a class and adding a different class.

NOTE FOLLOWING FOR SPRING '85

- 1) Refunds may be arranged and picked up at the Center Courses/Registration Desk at the University Center 3rd floor Ticket Office between 11 a.m.-6 p.m. weekdays March 25-April 5 and at McGill Hall 109, April 8-April 12.
- 2) Course changes will be allowed with no penalty fee until the drop/add final day. Adding, changing or refunding of classes must be done by the 5 p.m. April 12 DEADLINE.

ARTS & CRAFTS

Beginning Calligraphy — Foundation Hand..... Annie Cicale

Learn the use of beautiful writing. The Foundation Hand will be studied, along with traditional Roman Capitals. Both historical and contemporary calligraphy will be discussed along with basic techniques for layout and design. Students who have had Italian from Annie are encouraged to take this class to build on what you already know. Supplies will be discussed at the first class. Min. 10/Max. 25.

Monday, 7-10 p.m., FORESTRY 301
8 weeks, 1st class, April 8

\$40 + materials

Calligraphy II — Ornate Alphabets..... NEW Annie Cicale

For students who have had Calligraphy I from Annie, this class will be an introduction to Copperplate and Black Letter alphabets, including Gothicized Italic. Students should bring graph paper to the first class. Copperplate pens will be available from the instructor. Min. 5/Max. 12.

Tuesday, 7-9:30 p.m., 314 University
8 weeks, 1st class April 9

\$40

Crochet.....

Jacque Simmons

Learn to crochet doilies, sweaters, afghans. Choose at least 1 major or 2 or 3 lesser projects and learn to read patterns. Crochet to correct size, block, design from patterns and enhance basic pattern — from granny squares to Tunisian crochet (Afghan stitches). Jacque has taught for 7 years and has crocheted for 12 years. Min. 6/Max. 12.

Monday, 8:30-10 p.m., SS 344
6 weeks, 1st class April 8

\$20

Knitting, Beginning/Intermediate.....

Jacque Simmons

Learn basic knitting and choose from traditional Aran, Fair Isle or Guernsey style for sweaters of your own design for yourself or someone special. Intermediate knitters will learn to design and custom fit a sweater from a basic pattern, also knit on 4 needles, socks or mittens, techniques in rag knitting are also available. Jacque has been designing for 12 years and teaching for 6 years.

Monday, 6:30-8:00 p.m., SS 344
6 weeks, 1st class April 8

\$23

Mat Board Cutting.....

Jack Tuholske

Jack will present a simple, accurate formula for properly positioning any print without using the print. Students will learn to cut their own mats and mount the print. Bring print, up to 8x10, to class and leave with finished product. Bring a ruler and T-square if you have one. Min. 6/Max. 12.

Tuesday, 7-9:30 p.m., F 301
1 day only, May 14

\$10

Pencil Art.....

Jane Harte

The least expensive, most direct medium basic to all others. Develop your competence in portraiture and still life, capturing the world around you in light and shadow. The Anchorage Alaska Historical Museum acquired a Harte painting recently. Her paintings are in collections in England, Australia, Japan and Hawaii also. The U of M Mansfield Library, in the Oriental collection, has Harte paintings in exhibit. Min. 4/Max. 16.

Wednesday, 7-9 p.m., LA 139
4 weeks, 1st class April 10

\$35 + supplies

Pottery.....

Douglas Grimm

Instruction in forming clay pots on the potters' wheel, hand building and glazing. Beginning and advanced students welcome. All tools furnished. There is a small charge for the clay. Classes meet at The Grinnell Pottery. Min. 5/Max. 8 per section. Class offered Tues., Wed., Thurs. evenings or Sat. mornings.
Sec. I, Tues. 7-9:30 p.m.
Sec. II, Wed. 7-9:30 p.m.
Sec. III, Thurs. 7-9:30 p.m.
Sec. IV, Sat. 10-12:30

All classes meet 1st time Thursday April 11,
7-9:30 p.m., LA 103, then 2524 Sycamore. 8 weeks.

\$24

Stained Glass.....

Katie Patten

This introduction to the leading technique covers the basic elements needed for independent work; design and glass choice, pattern preparation, glass cutting, leading, soldering, finishing. Students complete a simple project. Some supplies are extra. Individual assistance is emphasized. Katie has taught stained glass for 7 years. Classes meet in her own studio. The 1st meeting will be short. Min. 4/Max. 8.

Wed. 7-10 p.m., 833 S. Higgins
6 weeks, 1st class, April 10

\$35

Soft Sculpture Doll Making.....

Jacque Simmons

Dolls with unique personalities — guaranteed! Supplies for one doll included. Easy step-by-step instructions. Bring scissors, needle, thread and be prepared to have lots of fun and take home a complete doll. Must bring receipt to workshop. Min. 6/Max. 12.

Saturday, 10-4 p.m., UC 164
Workshop, 1st class, April 27

\$18

Tattooing.....

Janyce Taylor

Learn basic tattooing techniques and how to combine techniques to produce lace edgings, doilies, Christmas ornaments and flowers. Students are asked to provide inexpensive materials. Patterns and ideas for future projects will be provided by the instructor. Janyce has been tattooing since childhood and is a professional seamstress. Min. 5/Max. 12.

Wednesday, 7-9 p.m., F 301
5 weeks, 1st class, Wed., April 10

\$15

Watercolor, Beginning & Intermediate.....

Hazel Foley

Includes 15-minute sketching and technique each class. Watercolor remaining time. Emphasis on lights and darks — basic water techniques — intermediate moves on to more advanced with completion of 4 or 5 paintings, depending on individual. Demonstration by instructor before each new painting by students. Hazel has been an instructor for 10 years and has had 4 one-woman shows. Min. 5/Max. 8.

Monday, 7-9 p.m., 341 Plymouth
6 weeks, 1st class April 8

\$37.50

BUSINESS

Basic Advertising Principles.....

Kathy Walker

Learn methods of Results-Oriented Advertising: media buying, budgeting and creative approaches. How to find helpful sources of dollars for effective campaigns. Where's the beef? — in the advertising! Discussion-oriented class on this fun and sometimes controversial subject. Materials provided. Min. 5/Max. 30.

Monday, 7-9 p.m., LA 249
6 weeks, 1st class April 8

\$20

MAIL-IN REGISTRATION FORM UNIVERSITY OF MONTANA CENTER COURSES

(Name) — please print	1	(Class/Program)	(date/time)	(Fee)
UM Student, Non-student or Senior Citizen	2	(Class/Program)	(date/time)	(Fee)
(Address)	3	(Class/Program)	(date/time)	(Fee)
(Phone Number)				
(City, State, Zip Code)				
(Senior Citizens get a 20% discount off class fee)				
Make check or money order payable to: U of M Center Courses				
Mail fee and registration form to: CENTER COURSES UNIVERSITY OF MONTANA, MISSOULA, MONTANA 59812				
		Subtotal		
		REGISTRATION FEE (per person)		+\$2.00
		TOTAL FEE		

(registration fee is non-refundable)

Financial Planning
Jim Hartzell, Mike Bentz
This course is designed to show participants how to decrease taxes, hedge against inflation and increase spendable income. Discussion will cover various types of savings and investment vehicles, tax shelters and estate planning fundamentals. Each participant will develop a personal financial plan. Class is oriented toward employed, middle-income people. Min. 6/Max. 50.
Wednesday, 7-9 p.m., LA 306
3 weeks, 1st class, April 9 **FREE**

Retire Easily! **NEW**
John Dayries
Learn how to build substantial personal wealth for the near future as well as create financial security for your retirement years. Step-by-step you will learn how to accumulate a lucrative retirement fund with an IRA, stocks, tax-free zero-coupon treasury bonds and mutual funds. Min. 8/Max. 30.
Wednesday, 7-9 p.m., LA 207
4 weeks, 1st class, April 10 **FREE**

Tax-Sheltered Investments
Francis Gjellef
This course is designed to give the individual an insight into the mechanics of a tax-sheltered investment. Tax shelters discussed include: oil and gas, equipment leasing, real estate and others. Discussions will cover changes brought about by the Tax Act of 1981 and how it affects Tax-Sheltered Investments. Each participant will have the opportunity to develop a tax-sheltered program with respect to suitability. Min. 6/Max. 50.
Thursday, 7-9 p.m., LA 243
3 weeks, 1st class April 11 **FREE**

DANCE

Advanced Cowboy Jitterbug
Dianna L. Bowen
Do you have Jitterbug Fever? Do you want to win dance contests? Then try this class and get hooked! Dianna is a certified dance instructor and is well-known around town for her dance talents! Min. 15/Max. 100.
Thursday, 7-8:30 p.m., McG Gym
6 weeks, 1st class April 11 **\$15 ea./\$25 couple**

Ballet Technique Beginning/Intermediate
Wendy Swingley
Traditional ballet technique with special emphasis on correct body alignment, stretching and conditioning. A progressive class designed for all ages. The intermediate class is a continuation of beg. levels. Wendy is a graduate of North Carolina School of Arts. Min. 5/Max. 20.
Beg. Wednesday, 6-7:30 p.m., McG 106
Int., Monday, Wednesday, 7:30-9 p.m.
1st Int. class April 8, Beg. April 10 **Beg. \$23/Int. \$33**

Ballroom Dancing for Couples
John Raymond
Basic techniques in Fox Trot, Waltz, Jitterbug and Polka. An emphasis on lead for men, follow for women. Fun course for all ages, teen to adult. John Raymond's experience spans 28 years as Grand National Adjudicator and he is currently the owner of Missoula Dance Center. Min. 5/Max. 10 couples.
Monday, 7-8:30 p.m., Men's Gym
6 weeks, 1st class, April 11 **\$40 couple**

Country Western Dancing
Dianna Bowen
What dance do you do when the music isn't quite right for a jitterbug or country swing? Come and learn at the all new COUNTRY WESTERN class, consisting of eternally popular dances like San Antonio Stroll, o-tine Two Step, free-style Waltz and more! Dianna is a certified instructor and has taught many classes at many places in Missoula. Min. 15/Max. 100.
Thursday, 8:30-9:30 p.m., McG Gym
6 weeks, 1st class April 11 **\$12 each/\$20 couple**

Cowboy Jitterbug I
Diane Day
Fast, furious and fun! Learn the basic techniques in cowboy jitterbug including the pretzel, windmill and other steps, turns and spins. The basic techniques in cowboy two-step and polka will also be taught. Diane has taught at Sparta Health Spa and Dance Masters. Min. 50/Max. 130.
Monday, 8:30-10:00 p.m., Men's Gym
6 weeks, 1st class April 8 **\$18**

Dreams and Creative Movement **NEW**
Bridget Kilroy
We will use dream experience as a source for creative movement expression. This class is designed for people interested in gaining a profound personal understanding of their dreams and for dancers and artists who seek inspiration for creative projects. Min. 4/Max. 10.
Tuesday, 7-9 p.m., McG 106
8 weeks, 1st class, April 9 **\$20**

Modern Jazz Dance
Cindi Reather
A great and fun aerobic work-out. Increase cardiovascular capacity and tone muscles while learning the newest dance steps. Designed for all ages and levels of ability. Cindi has taught for the last ten years and has a dance degree from the University of Montana. Min. 5/Max. 35.
Tues. & Thurs., 7-8:30 p.m., Men's Gym
6 weeks, 1st day, April 9 **\$25 each**

Aerobic Dance
Patty Duncan
Aerobic dance is a fun and easy way to get in shape and firm your body. There are callisthenics and a variety of exercise put to music that will give you the same cardiovascular and aerobic workout that you get from jogging. Men are also welcome. Min. 20/Max. 100.
Mon., Wed., 6-7 p.m., FH 214
8 weeks, 1st class April 8 **\$18-1x wk./\$22-2x wk.**

Aerobic Dance for Pregnant & Postpartum Women
Patty Duncan
Patty has combined Jane Fonda and Richard Simmons workout for pregnant and postpartum women for an effective and fun aerobic dance program to help the pregnant and postpartum woman strengthen her muscles, ease tension and get her into better shape. Min. 5/Max. 50.
Mon., Wed., 7-8 p.m., FH 036
8 weeks, 1st class April 8 **\$20-1x wk./\$25-2x wk.**

Aqua Aerobics
Halycon Kistler
1/2 hour exercises in pool, led by Halycon or her daughter Kathy. Balanced with the next hour of free-style swimming in a 16x36 pool, use of Finish sauna, hot tub, whirlpool or tanning booths. Halycon has been the owner/manager of the Spa for 11 years. Kathy is a graduate of the U of M Education Dept. Min. 6/Max. 20.
Mon., Wed., Fri. 9-10 a.m. or Tues., Thurs., Fri. 5-6 p.m. or Mon. & Wed. 6:30-8 p.m.
Times not interchangeable.
Body Shop for Guys & Gals, 1604 Kemp
8 weeks, 1st class April 8 **\$43**

Magic Body (Formerly "Body Magic")
Lisa Sharbono
This unique approach to fitness offers the latest techniques in aerobic exercise with a "ting" line has successfully combined 3 years dance experience with several years of athletic and fitness training. The result is an exciting aerobic exercise class using individual records to ensure optimum benefits without possible danger of over-exertion. Lisa is a certified aerobic instructor. Min. 20/Max. 120.
Mon. & Wed. 6-7 p.m., Men's Gym
8 weeks, 1st class, April 8 **\$18-1x wk./\$23-2x wk.**

Dancercise
Tracy Huston-Stanaway
Dancercise is an aerobic exercise that centers on toning up muscles and reducing in all areas of your body. The routines used are designed to help specific areas and are choreographed to the latest music. Tracy is a certified instructor and has been teaching for the past 4 years. Min. 5/Max. 100.
Tues. & Thurs. 6-7 p.m., Men's Gym
6 weeks, 1st class April 9 **\$18**

Dance & Slim Hour
Halycon Kistler
This aerobic program is specifically geared for those who are twenty pounds or more overweight. This is the perfect way to take off those extra pounds without harming yourself. Min. 6/Max. 20.
Mon., Tues., Thurs. 6-7 p.m. or Mon., Wed., Fri. 10-11 a.m.
Any three times. Classes at 1604 Kemp
8 weeks, 1st class April 8 **\$30**

Energizercise
Cathy Traver
A very personalized aerobic program to improve cardiovascular health and includes: exercises for flexibility, toning of buttocks, hips and abdomen. All individuals are encouraged to advance to their own speed to ensure safety and personal health. This is a perfect class to combine with the Aerobic Weight Lifting class! Min. 1/Max. 8 per time period. Please enroll by section.
Tues. & Thurs. 5:30-6:30 p.m. or Mon., Wed. & Fri. 9-10 p.m. or 6:30-7:30 p.m.
Sat. 10-11 a.m. at 1055 Charlo 6 wks. — **2x/\$18 & 3x/\$25**
6 or 8 weeks, 1st class April 15 8 wks. — **2x/\$24 & 3x/\$30**

Hatha Yoga: Beg./Interm.
Marlene Burke
The physical path of Yoga. Body movements which are slow moving, designed to bring flexibility, alignment and stress relief to the individual. One-hour class, 2 times per week. (B-Beg., I-Interm.)
Monday 10 a.m.-8, 4:30-1, 7:00-8
Tuesday 10:00 a.m.-8, 12:00-1, 5:30-1
Wed. 10 a.m.-8, 4:30-1, 7:00-8
Thurs. 10:00 a.m.-8, 12:00-1, 5:30-1
Morning Yoga Tues. & Thurs. 10-11 a.m.
8 weeks, Classes start Wed. April 11 **\$36**
Classes will be at the Yoga Fitness Center, 1407 S. Higgins. Min. 4/Max. open.

Horton — Modern Dance: Beg./Inter. **NEW**
Amy Ragsdale
Horton is an angular technique which emphasizes moving fast. Exercises strengthen stomach, back and legs; and work on balance, flexibility and conditioning. Amy currently performs in New York with Fred Benjamin, Sincha Hong and Zeeva Cohen. She has studied with Twyla Harp, the Jose Limon Company and Lar Lubovitch. Min. 5/Max. 25.
Tuesday and Thursday, 4-5:30 p.m.
4 weeks, 1st class April 9, McGill 106 **\$12/1x-wk. \$20/2x-wk.**

It's Your Back **NEW**
Virginia Rutherford
You know the best way to control chronic back pain is to exercise. Learn to stretch, strengthen and align your spine while building a personal exercise program you can do on your own anywhere. INSTRUCTION IS BASED ON YOUR INDIVIDUAL PROBLEM! Class is for men and women of all ages. Min. 5/Max. 8.
Monday and Thursday, 5:30-6:45 p.m. FH 036
6 weeks, 1st class April 8 **\$18/1x-wk. \$35/2x-wk.**

Meditation & Yoga **NEW**
Marlene Burke
This is not a body exercise class. The focus is on meditation from the Yoga approach. We will explore, breath, chanting and seated meditation. Min. 5/Max. 15.
Monday 8:15-9:15 p.m., 1407 S. Higgins
7 weeks, 1st class April 15 **\$25**

Montana Aerobics **NEW**
Patrick Campbell
A different style of aerobics that focuses on basic contemporary dance and breaks away from the monotonous callisthenics that have stereotyped aerobic conditioning. Pat, a certified Montana Aerobics instructor, is using this modern program to create the rare combination of fun during dynamic workouts. Min. 5/Max. 35.
Tuesday & Thursday 7-8 p.m. FH 117A
8 weeks, 1st class April 9 **\$15**

Over-Forties Fitness
Tracy Huston-Stanaway
Over-Forties Fitness is designed for men and women who want to get in shape or stay in shape but find the routines and songs in other Aerobics classes are just too fast. This aerobics class has been based on the body after forty. Routines are easy, fun and beneficial. Min. 10/Max. 100.
Mon. & Wed. 5:30-6:30 p.m., 700 S.W. Higgins
6 weeks, 1st class April 8 **\$17**

Therapeutic Yoga **NEW**
Jeanne Block
A gentle exercise class emphasizing easy stretching, deep breathing and relaxation. Designed especially for people with high blood pressure or physical disabilities. Min. 4/Max. 10.
Thursday, 7:15-8:15, Yoga Fitness Center, 1407 S. Higgins
8 weeks, 1st class, April 8 **\$25**

Video Yoga **NEW**
Marlene Burke
An opportunity to be videotaped individually while practicing Hatha Yoga postures. Video analysis is an exceptional tool, body-mind awareness. It is recommended that you attend a Hatha Yoga class for the interim period. Min. 4/Max. 10.
1407 S. Higgins
1st tape Saturday, April 13, 9:00 a.m.
2nd tape Saturday, May 11, 9:00 a.m.
*Class analysis to follow each tape **\$15**

Aerobic Weight Lifting for Women
Cathy Traver
You can learn the basics of weight lifting. Emphasis will be on safety during a given exercise and proper technique. Equipment will be jump ropes, barbells, dumbbells, and benches with leg lifts. This is a perfect class to increase your strength and at the same time firm and shape your muscles. Combined with your own aerobic program and the Energizercise class it is truly a total body workout. Min. 1 - Max. 10.
Tues. & Thurs., 6:30-7:30 p.m.
Sat. 11:00 a.m. at 1025 Charlo 6 weeks - **2 X/\$16 — 3X/\$18**
6 or 8 weeks, 1st class April 15 8 weeks - **2X/\$24 — 3X/\$30**

HOBBIES

An Introduction to California Wines
Robert Cornman
A two-day wine seminar offering detailed talk and tasting of some of the better locally available wines from California. Discussion will center on major growing areas, dominant wine styles and grape varieties and the wine-making process. Students will share the cost of wines, cheese, bread, etc. Approximately \$10 advance payment for tasting is required. Free handout materials are included. Bob has taught wine classes successfully for 3 years. Min. 10/Max. 25. Advance payment for tasting is required. Pre-registration is required.
Sunday, 6-9 p.m., MT Rooms
2-day workshop, May 5 & 12 **\$10 + Lab**

Basics of Wine I
Robert Cornman
A three-day seminar on wine which will explore the history, wine-making, major wine types and wine-tasting. The second class will meet off-campus, outside on the everyday enjoyment of wine. A separate lab fee, shared by the students, is approximately \$10 (advanced payment for materials included). This class is designed for no prior wine knowledge is required. Min. 10/Max. 25.
Sunday, 6-9 p.m., MT Rooms
3 days, April 14, 21 & 28

Birdwatching
Joan Bird
Learn basic skills of bird identification and preparation for some exercises. Saturday 10/11/81. Joan did her PhD on birdhouses in the field ornithology and animal behavior. Cornell Biology Station. Min. 10 - Max. 20.
Thursday, 5-6 p.m., LA 249
6 weeks, 1st class April 18

Blackfeet Culture
Wildert Fish
An in-depth study of the rich culture of the Blackfeet. Discussion and classroom experiences will touch on philosophy, traditions, values, religions, and life. Min. 1/Max. open.
Beginning: Tuesday, 8-9 p.m.
Advanced: Thursday, 7-9 p.m., LA 249
8 weeks, 1st class April 9

Fly Fishing, Basic
Frank Johnson
Films, slides and practical experience in a laboratory, stream conservation, aquatic insect selection, ready water, fly selection, fly tying. Frank is a professional fly fisherman and a fly fishing guide; his articles have been published in magazines. Min. 15/Max. 50.
Tues., 7-9 p.m., LA 207
6 weeks, 1st class April 9

Genealogy For Beginners
Jane Stuart
Prepare now for summer searching! An introduction about their ancestors, but never knew how to go about finding and recording them. Includes: brief oral interviewing, consulting records and letter-writing. Jane was an organizer of the Genealogical Group, the "Root Diggers," and the Glasgow Library. Min. 5/Max. 35.
Saturday, 10:30-4:00 with a lunch break.
1 day only, April 13

Delicacies from India
Brahma Vati Bhargava
Learn to cook Indian delicacies such as curries, and sweets — all restricted to vegetarian diets. Make and delicious to the taste buds. Includes with practical demonstrations. Brahma is a 30 years experience in cooking and illustrations.
Sat. 2-5 p.m., McG 220
5 weeks, 1st class April 12
(Materials cost shared and paid to instructor)

Machine Sewing — Beginning
Jacque Simmons
Learn how to cut out from patterns, basic sewing, learn to make a jogging/sweat suit. A discount available. Sewing is open to all ages. A machine may bring your own. Bring scissors, pins and thread. Jacque has been sewing for 25 years and sewing for 30 years.
Tuesdays, 7-9 p.m., University Center
6 weeks, 1st class April 9 **\$5 machine**

Man, the World and the Universe
Daniel Norman
The course will cover the size and structure of the earth and our earth. It will cover a history of how we have affected our past, how it affects the how it will affect our future. This course is concerned not with astrology. Min. 5/Max. 30.
Monday, 7-9 p.m., LA 205
6 weeks, 1st class, April 8

Massage
Jamie Kay
A basic massage class for people who enjoy giving massages. Techniques are demonstrated in massage arms, feet, legs, chest and back. Health is a necessary part of life. Jamie has a massage degree and will spend one night a week! Jamie has a massage and nine years teaching experience. Min. 4/Max. 10.
Wed., 7:30-9:30 p.m., MT Rooms
4 weeks, 1st class April 10

The Way of Herbs
Glen Bowdle
Throughout the ages, people have explored and used herbs. In this workshop, we will explore the knowledge and learn of its many practical applications. We will include: herbal properties, traditional uses and storing. Min. 5/Max. open.
Tuesday, 7-9 p.m., LA 243
6 weeks, 1st class April 9

LANGUAGE

American Sign Language NEW

Beth Foust

This course is designed for all those who are interested in learning how to communicate with the deaf. Basic vocabulary, expression and communication skills will be taught. A language easily learned for those who have enthusiasm. Min. 10/Max. 25.
Tuesday, 7-8:30 p.m., LA 234
8 weeks, 1st class April 9

\$12

Basic German for Travellers and Others NEW

Sonja Malter

There are similarities between German and English than you think! This course will make you aware of them. Emphasis on basic German speech patterns. Linguistic training for everyday situations by acting them out right in the classroom. Each session will have a 20-minute period for a discussion of cultural issues important to the traveller. Sonja is a native speaker. She is a high school teacher and has a M.A. in German and English. Min. 5/Max. 25.
Thursday, 6-8 p.m.
8 weeks, 1st class April 11

\$20

French Travel Conversation (Beg./Adv.).....

May Grenier MacDonald

Taught by a native speaker, this course will help students grasp modern and colloquial French and is interesting at the same time. If you plan to visit Europe, this class is for you. May has a B.A. in French and has taught elementary and high school grades. Min. 5/Max. 30.
Adv. — Wed. 8-10 p.m., LA 244;
Beg. — Wed. 6-8 p.m., LA 244
8 weeks, 1st class April 10

\$20 + book

Modern Greek, Basics

Elmos Konis

Taught by a native Greek, students will master everyday conversational Greek. The REAL way to pronounce Greek will be taught. Elmos has been a Greek/English translator for the Cyprus Air Force and spent many years as a Greek/English translator. Min. 5/Max. 25.
Thurs., 6:30-7:30 p.m., LA 202
8 weeks, 1st class April 11

\$23 + book fee

Modern Greek II

Elmos Konis

It will be assumed that the students have already taken Greek Basics or that they know a few fundamental things about the Greek language. Students enrolling simultaneously in "Greek Basics" and "Greek II" will probably manage. Min. 5/Max. 25.
Thurs., 7:30-8:30 p.m., LA 202
8 weeks, 1st class April 11

\$23

Spanish for Everyone NEW

James E. Jacobson

Going to Mexico? Latin America? Have you ever wanted to read: Don Quixote in Spanish or dreamed of ordering food from your favorite Mexican restaurant, a la español? If so, then this course is for you! Taught by a native speaker, this course will integrate both culture and language for a full learning experience. Min. 5/Max. 30.
Tuesday and Thursday 7-8:30 p.m., LA 337
8 weeks, 1st class April 9

\$20/book extra

MARTIAL ARTS

Aikido (Beg.).....

Mark Bakeman

Aikido is martial art that emphasizes throws, jointlocks, strikes and pins to neutralize opponents. The basis of many techniques is to blend and redirect the force of an attack; thus it is particularly adaptable for smaller people. The use of the Japanese samurai sword and the walking staff, or jo, are also presented. Mark is a black-belt instructor. Min. 5/Max. 20.
Mon. & Wed. Beg. 7:30-8:45 p.m., MG 204
8 weeks, 1st class April 8

\$24 Beg.

Judo (Beg./Adv.)

JR Reynolds

Judo will be taught with emphasis on individual benefit, self-defense and falling skills. Completion of the course materials will qualify students for a yellow belt. 5th kyu under international standards. JR Reynolds, 3rd-degree black-belt, and Lyle Schnautz, 2nd-degree black-belt, have been teaching and training at the U of M since 1972. Min. 5/Max. 30.
Tues. & Thurs. Beg. 6:30/Adv. 7:30-9 p.m., MG 204
6 weeks, 1st class April 9

\$30 Beg./\$15 Adv.

Tai Chi.....

Steve Dyke

An ancient Chinese martial art practice to develop health, peace of mind and self-defense. The short form of the Yang style will be taught along with push hands and five element internal organ exercise. Min. 10/Max. 30.
Tues. 7-8:30 p.m., Yoga Studio, 1407 S. Higgins
8 weeks, 1st class April 9

\$24

Tae Kwon Do/Karate-Do

Kim Sol

The martial art of Tae Kwon Do and Karate-Do are taught by black-belt instructors in a traditional setting with emphasis on conditioning, self-defense and competition. Min. 15/Max. 70.
Beg. — Mon. -Fri. 6:30-7:30
Adv. — Mon. & Wed. 8-10, Fri. 8-9; PH 117A
8 weeks, 1st class April 8

\$35

MUSIC

Blues Harp

Bill Idland

Intermediate and Advanced Harmonica instructed by Bill Idland. This class will focus on different styles of the Blues. Course will be assisted by Andy Schiedermayer. Please bring a Harp in the key of "C" to the first class. Bill has instructed for three years, and Andy has taught Center Courses for 6 years. Min. 3/Max. 10.
Wednesdays, 7-9 p.m., LA 103
7 weeks, 1st class April 10

\$30

Guitar I

Jim Rapp

You've been banging your head against the wall with guitar lessons or self-instruction and haven't had much success? Jim will take you from zero knowledge to a point where you can chord any piece of music, switch keys easily and back up your own song with finger pickin' quite painlessly. Jim has been professionally pluckin' for over ten years. Min. 10/Max. 60.
Monday 6-8 p.m., F 201
8 weeks, 1st class April 8

\$25

Guitar II.....

Jim Rapp

For intermediate players beginning with a review of fundamentals. The course will work through various areas of country and blues with emphasis on improvisation, rhythm and background chords and melody formation. A study in lead guitar. Min. 10/Max. 20.
Tuesday, 8-10 p.m., F 201
8 weeks, 1st class April 9

\$25

FOR PARENTS

How to Talk So Kids Will Listen.....

Linda Green

Adelle Faber's famous multi-media workshop on communication and parenting skills. Learn specific skills in the areas of: helping children deal with their feelings, engaging cooperation, alternatives to punishment, building a positive self-image and developing autonomy. Linda has a B.S. in child development/home and family life. Min. 6/Max. 12.
Mondays 7-9 p.m., McGill 204
7 weeks, 1st class April 8

\$25 each/\$40 couple

Parent-Child Relationship.....

Christine Isaacs

This class is intended for parents with children 15 months to 6 years of age. Non-parents or parents with older children should not take this class. This class offers a practical approach to child-rearing (e.g. — problem-solving with your child, parent-child relationships, disciplining your child and teaching new skills). Special home projects with your child are an important component of the class. Min. 5/Max. 8.
Wednesday 7-10 p.m., McGill 204
10 weeks, 1st class April 3

\$25 single/\$40 couple

PERSONAL GROWTH

Art of Hanging Loose in an Uptight World, Part II

Lorri Williams

A continuation in personal growth focusing on: discovering origins of temperaments, developing satisfying relationships, predicting life stages, coping with grief and change, decision making and possibility thinking, managing conflict, deciphering dream messages, and playful alternatives. (The Art of Couple Talk will be offered Fall Quarter.) Min. 5/Max. 26.
Tuesday 7-9 p.m., SS 362
8 weeks, 1st class April 9

\$18

Assertive Communication Skills, Workshop

Bob Marsenich

This course combines assertiveness with the newest information on communication skills. At completion, you will be able to: identify your basic human rights, differentiate assertive, aggressive and passive behaviors, understand non-verbal behaviors, enhance and change your relationships. Bob is a management consultant and counselor in private practice at Metamorphosis. Min. 12/Max. 20.
Saturday 9-4:30 p.m., LA 140
1 day only — April 27

\$45

Finding Your Life's Work

Joan Bird

If you are looking for a career direction or thinking about a career change, this class will help you identify your abilities and those career goals which will maximize your joy and success in life. Joan has a B.S. in psychology, a PhD in zoology, and a variety of work experience. She is currently employed as a private vocational rehab. consultant. Min. 10/Max. 20.
Thursdays, 7-9 p.m., LA 302
8 weeks, 1st class April 11

\$30

The Natal Chart

Rebecca Orford

We will determine and interpret your astrological natal chart. Emphasis will be on holistic approach to the individual chart. Course will cover signs, planets, houses and aspects. You must have your birthtime (obtainable by writing hospital of birth) and birthplace, as well as date. Min. 2/Max. 15.
Mon., 7-9 p.m., McGill 203
6 weeks, 1st class April 8

\$25

Nuclear Education for the 80s NEW

Missoula Physicians for Social Responsibility

A six-week seminar/study group for those interested in a closer look at current issues in the nuclear disarmament debate. Topics to include: nuclear strategy, nuclear winter, star wars, civil defense, psychological impact and strategies for the future. Min. 10/Max. 30.
Wednesday, 8 p.m. CHEM-PHAR 109
6 weeks, 1st class May 1

\$10

The Vietnam War

Mark Fryberger

The course will focus on the historical background of the war, the political context, personal narratives of veterans and reporters, and the aftermath of the war. Mark is a graduate of the University of Montana and is currently working on a book about the Vietnam War and other related matters. Min. 5-10 max.
Thursday, 7-8:30 p.m., LA 139
8 weeks, 1st class April 11

FREE

PHOTOGRAPHY

Camera I, Beginning, Intermediate.....

John Krempel

This course is designed for the student to learn how to use an adjustable camera, a light meter and film. John has had 20 years experience. The class will cover use of black/white and color films, and processing film. Students will need an adjustable camera to bring to class. Min. 10/No Max.
Wed., 7-9 p.m., SC 423
6 weeks, 1st class April 10

\$24

Camera II.....

John Krempel

This course presents a systematic technique for shooting, processing and printing black and white film. Students will work through the procedures to make their own prints from instruction and evaluation. Prerequisite: Camera I or equivalent experience. Course will include a field trip. Min. 5/Max. 15.
Tues., 7-9 p.m., SC 423
8 weeks, 1st class April 9

\$32 + materials

Camera III.....

John Krempel

Altered Image Techniques in black and white. These will be classroom and darkroom sessions, covering many techniques. Multiple exposures of films and prints, chemical and physical manipulation of film and prints during processing and coloring and toning of prints. (Some techniques are also useful in color photography.) Prerequisite: Camera II or equivalent experience. A field trip will be included. Min. 5/Max. 15.
Monday, 7-9 p.m., SC 423
8 weeks, 1st class April 8

\$32 + materials

Outdoor Color Photo

Jack Tuholske

Course is designed for beginners and intermediate on color film shooting out-of-doors. Content includes operation of 35mm camera, exposure, depth of field, composition. Other topics include sunsets, water, snow scenes, travel, landscape and outdoor sports. Bring camera to class. Jack has sold material to several publications and has taught for several years. Min. 12/Max. 25.
Thursday, 8-9:15 p.m., LA 249
4 weeks, 1st class April 18

\$25

Selling Your Photographs.....

Jack Tuholske

Limited to graduates of Outdoor Color Photo, or permission of instructor. Class involves learning to assess photo markets and actually make magazine submission. Class will focus on nature and travel publications. Information on contacting editors, copyright laws and regional and national markets will be covered. Jack has published in Sierra Club, Calendars, MT Outdoors, Missouri Life and Sierra Magazine. Min. 10/Max. 15.
Tuesday, 8-9 p.m., LA 140
3 weeks, April 23, 30 & May 7

\$25

Wildlife and Nature Photography..... NEW

Patrick Light

A course for the intermediate photographer emphasizing 35mm color photography and wildlife. Topics include: suitable types of cameras and film, blinds, baits, lures, stalking, landscapes, infrared, astronomical and macro and close-up photography, adverse weather conditions and more. There will be at least one field trip. Min. 5/Max. 25.
Thursday, 7-9 p.m., Chem. Pharm. 109
8 weeks, 1st class April 11

\$35

SPORTS AND OUTDOOR SKILLS

Basic Sailing..... NEW Jim LeKander

Consisting of 5 lecture classes and two 6 hour Saturdays on the water of Flathead Lake at Dayton, MT. Students must know how to swim! Areas covered are: terminology, types of hulls, rigs, sails, parts of boat and sail; how sails, keels and rudders work; boat handling; and weather. Min. 20/Max. 40.

Tuesday, 7-9 p.m., LA 249
7-10 weeks, 1st class April 9

\$50

Belay & Self-Rescue Mountaineering Clinic..... UMOP; Bill March, Principal Instructor

This clinic will review all common belay techniques and stress self-rescue in cliff climbing situations. Pre-registration is required. Min. 5/Max. 15.

1 day workshop, April 6 only

\$15

*There will be a slide show, "Hot Rocks and Hard Ice," offered in conjunction with this class on Friday, April 5, McGill Hall, Rm. 215. The slide show is free, and highly recommended for those enrolling in the clinic.

Fundamentals of Kayaking..... NEW UM Outdoor Program

An introductory class to the sport of kayaking. Equipment types, paddling techniques and the Eskimo roll are presented. Optional river trip available at instructor's discretion. All equipment provided. Min. 5/Max. 10.

SESSION I: April 9, 11, 16, 18 & 23
SESSION II: April 30, May 2, 7, 9, & 14

\$35

Kayaking for the Disabled..... UM Outdoor Program

Sunday evenings from 7-9 p.m., Starting May 5, 12, & 19. \$1.50 per session or \$10.00 for seven sessions. Contact 243-5072 for information or to arrange transportation.

Open Kayaking..... UM Outdoor Program

The Grizzly Pool will be open for independent Kayak practice, 9-11 p.m., most Sundays. Beginning May 5, 12, & 19. \$2.50 per boat space. Kayak rental available.

Fundamentals of Rock Climbing & Mountaineering... UM Outdoor Program

An introductory class presenting rope handling, knots, climbing techniques, belaying and rappelling. All equipment provided. Pre-registration is required. Min. 8/Max. 14.

May 2, 7-10 p.m., UC 164

May 4-5, field trip to Kootenai Canyon, no transportation

\$25

Golf, Beginning..... Kevin MacKay

For the beginner who has never had golf instruction. These six lessons will introduce the student to golf skills, rules and etiquette, besides the use of clubs. In addition, one free round of golf is provided. Min. 5/Max. 15.

Mon. & Thurs., UM Golf Course

3 weeks-twice a week, 1st class April 8

Session I: 5 p.m.-6 p.m.

Session II: 6 p.m.-7 p.m.

\$30

Golf, Intermediate..... Kevin MacKay

For the player who needs to perfect or have assistance in their golf game. The class will stress special shots and advanced work on swing fundamentals. In addition one free round of golf is provided. Min. 5/Max. 8.

Tuesdays, 6 p.m.-7 p.m., UM Golf Course

6 weeks, 1st class April 9

\$30

Motorcycle Rider Course..... NEW Dick Schipporeit

The Motorcycle Rider Course is designed by the Motorcycle Safety Foundation. A certified instructor teaches the class. The course consists of classroom instruction and on-cycle instruction for beginners and others who wish to improve their motorcycle knowledge and riding skills. Motorcycles and insurance are provided. Min. 8/Max. 12.

Tuesday and Thursday, 6-9 p.m.

4 weeks, 1st class April 30, FH 214

\$40

Snorkeling Workshop..... Paul Dostert

An orientation to the skills, equipment, environment and physical and mental aspects of breath-holding diving. One classroom lecture/presentation and two pool sessions only. Masks, fins and snorkels provided. Recommended for those who plan to take a later class in scuba diving. Paul is a certified scuba instructor. Min. 5/Max. 15.

Wednesday, 7-9 p.m., LA 203

1 class, 2 pool meetings announced later,

1st class April 10

\$18

WRITING

Novel/Novella Writing..... Barbara Briant

Use life experience and your creative energy to compose a novel or novella. Types of novels including genre novels, romances, etc.) will be taught. Student work will be read and discussed. Barbara has 11 years teaching experience and won best fiction in 1982 First Book Award. Min. 3/Max. 15.

Monday, 7-9 p.m., LA 243

8 weeks, 1st class April 8

\$20

Writing and Selling Magazine Articles..... Gary Turbak

Learn the techniques of professional writers. Selling what you write is easy once you know how. Course will cover ideas, research, query, style, marketing and all other aspects of non-fiction magazine sales. No prerequisites. Gary is a full-time freelancer whose work has appeared in dozens of national publications. He's also a former editor. Min. 15/Max. open.

Wednesday 7-9 p.m., McG 204

4 weeks, 1st class April 10

\$20

Writing for Children..... Barbara Corcoran

Discussion and workshop for people interested in writing stories and books for children above the picture-book age. The instructor has had over forty children's books published. Winner of William Allen White Award and others. Former teacher of creative writing at University of Colorado and elsewhere. Min. 10/Max. 20.

Thursday, 7-9 p.m. LA 334

8 weeks, 1st class April 11

\$25

Writing the Short Story..... Murray Moulding

In this workshop, you will be shown how to use fiction techniques to shape personal experience into the kinds of stories you like to read. Mr. Moulding has taught creative writing and literature for 15 years and is twice winner of the Illinois Arts Council Award for outstanding fiction. Min. 5/Max. 15.

Tuesday 7-9 p.m., LA 308

8 weeks, 1st class April 9

\$25



CLASS ROOM ABBREVIATIONS

AA — Art Annex	LAW — Law
B — Botany	MG — Men's Gym
BA — Business	MA — Mathematics
CP — Administration	MU — Music
F — Forestry	P — Psychology
FA — Fine Arts	SC — Science Complex
FH — Field House	SS — Social Science
GP — Grizzly Pool	UC — University Center
HC — Health Center	UH — University Hall
HS — Health Service	UT — University Theater
J — Journalism	(FA Bldg.)
LA — Liberal Arts	V — Venture Center
	McG — McGill Hall

LEGEND

Aber Hall	E3	Forestry	D5	North Corbin Hall	B2, 3
Alumni Center	C5	Health Science	C5	Pharmacy-Psychology	C, D5
Art Annex	E2	Health Service	B1	Science Complex	D, E5
Botany	D3	Heating Plant	E2	Social Sciences	D2, 3
Brantley Hall	B2	Jesse Hall	A, B3	Swimming Pool	E2
Business Administration	D2	Journalism	D5	Tennis Courts	D, E3
Chemistry-Pharmacy	D5	Knowles Hall	B4	Turner Hall	B3
Clinical Psychology	D6	Law	C1	University Center	E3
Corbin Hall	B3	Lecture Hall	D5	University Hall	D4
Craig Hall	B5	Liberal Arts	C3	Venture Center	D4, 5
Dunaway Hall	B5	Library	F4	McGill Hall	D, E2
Eliot Hall	B5	Lodge	B4	Forest Sciences Lab	D6
Fine Arts	C, D4, 5	Mathematics	C, D4, 5	Clover Bowl	A1, 2, B1, 2
Radio-Television	C, D1	Men's Gymnasium	A5	Forest Sciences Lab	D6
(Future)	D, E1	Miller Hall	C2	Administration Lab	D6
Field House	D, E1	Music		Forest Biology Building	D6
Fine Arts	C2				

UM legislative issues still focus of Mercer's attention

By Kevin Twidwell

Kaimin Reporter

Working for University of Montana legislative goals in the last few weeks of the Legislature will be the main focus of ASUM activity throughout April, newly elected ASUM President Bill Mercer said yesterday.

The remaining four weeks of the Legislature are the most important of the 90 day session and ASUM will be working with its lobbyists and Main Hall to get legislation important to the Montana University System passed, he said.

He said getting the \$12 million for the proposed business administration building is

Student confesses to fabricating story

A sophomore journalism student in a beginning reporting class has admitted fabricating a news story that eventually was published in the Montana Kaimin last quarter.

Charles E. Hood, dean of the journalism school, said the student was given an "F" for the course.

The story, offered to the Kaimin by a journalism instructor who assumed it was authentic, quoted Academic Vice President Donald Habbe regarding his opinions about a national report on the state of college curricula. It was published March 8, the last day of Winter Quarter.

After the story appeared, the student admitted he had not interviewed Habbe and had made up everything, Hood said.

"The story was plausible enough that we had no reason to suspect it was concocted," Hood said.

He emphasized that the student responsible was not a member of the Kaimin staff.

Most stories prepared for beginning reporting courses are not offered to the student newspaper, Hood said, but a few are offered if they are well-written and pertain to campus events or personalities.

He said the journalism school has always stressed the importance of honesty and integrity in the reporting of news and that this incident will result in an increased emphasis on the subject in all journalism classes.

"There is nothing more important to the makeup of a professional journalist than personal integrity and we take breeches of this kind very, very seriously," Hood said. "If the student had not been a beginner he probably would have been thrown out of our program altogether."

his primary concern but said he opposes the current bill calling for the funding of the building.

The bill before the Legislature calls for the use of the student building fees collected each quarter to construct the building. Mercer said the student fee is to be used to construct revenue-producing structures and was not intended to be used for the construction of academic buildings. He said another bill proposing money for the building will be introduced soon and said he feels it has a better chance of passage.

Mercer, who was a legislative intern Winter Quarter, said he will try to go to Helena to work with the ASUM lobbyists at least twice a month to gather support for the building and other pieces of legislation important to the university.

Full formula funding for the university system and proposed tuition increases are other major issues that he will be involved in, he said.

Mercer said he will also be working with UM President Neil Bucklew and his legislative task force to lobby for the university.

Because of his experience with the task force and Bucklew, Mercer predicted that relations between ASUM and

the UM administration will improve during his administration.

"We (ASUM) are going to be assertive with Bucklew and we will disagree about some issues but I honestly think we will have a strong relationship," he said.

Former ASUM President Phoebe Patterson repeatedly complained about what she saw as the lack of communication between her administration and Bucklew.

Mercer said that Patterson had considered herself "on the same level" as Bucklew and wanted him to consult her on every university issue. As ASUM President "I am the student representative and will take their message wherever it must go but Bucklew is the authority on campus," he said. "Bucklew is the chief but we are all part of the same team."

Mercer said not only will he handle relations with the UM administration differently than his predecessor but will also change some budgeting procedures practiced by Patterson.

He said the ASUM officers are developing a specific fiscal policy to distribute to campus organizations before the next budgeting session. He said it is important for the groups to know the ASUM

policy before the budgeting session.

Patterson had been criticized by some ASUM groups because she did not announce her budgeting policy last quarter and some groups didn't receive ASUM funding for certain activities.

He said he would also like to improve the participation of Central Board members in the formulation of the Executive

Budget recommendation. He said the recommendation has a "lot of weight" in deciding which groups are funded and more CB participation is needed. He said because of the time constraints at the final budgeting session, many members aren't able to scrutinize the recommendation thoroughly and accept the budget without much discussion.

Welcome Back U of M Students to Missoula's Newest & Classiest Top 40 Night Club

1/2 Price Party

9-10

Music by
SMASH

Afternoon
Happy Hour
5-7

1/2 Price Drinks



Fresh
Oyster
Bar
5-8:30



The Red Baron
Next to Heidelberg

For the 1985 Stanford Summer Session Bulletin and application, mail this coupon to Stanford Summer Session, Building 10, Stanford University, Stanford, CA 94305.

STANFORD SUMMER

NAME _____ ADDRESS _____ CITY _____

STATE _____ ZIP _____

JUNE 24 THROUGH AUGUST 17

All students in good standing are invited to attend.

THE TALK IS BACK!

MISSOULA'S FAVORITE



Schnapps Night,
All Schnapps for a buck.



Rocking Horse
Nightclub

Southgate
Mall

721-7445

Be watching for Tropical Night!

Classifieds

co-op education/internships

DEADLINES APPROACHING ON THE FOLLOWING SPRING AND SUMMER INTERNSHIP POSITIONS:

BOVEY RESTORATIONS, Accounting and various other positions, 1 April 1985; MISSOULA MUSEUM OF THE ARTS, Assistant Curator (Spring), 5 April 1985; CONSERVATION MATERIALS (Reno), Management (Spring/Summer), 29 March 1985; NORTHROP KING SEED CO., Summer Sales Representatives, 29 March 1985; WOMEN'S PLACE, Two helping services positions (Spring), 1 April 1985; MT. DEPT. OF AGRICULTURE, Marketing (Sp/Sum or Fall/Wtr), 29 March 1985; YWCA BATTERED WOMEN'S SHELTER, Office Mgmt. (Spring), 29 March 1985. For information and application assistance, please come into Cooperative Education Office, 125 Main Hall or call 243-2815. 77-3



lost or found

FOUND: March 1st, pair of glasses in parking lot south of Science Complex Bldg. Identify and collect at Kaimin Business Office. 77-4

LOST: Daytimer wallet, burgundy color. Lost in parking lot of Lodge. 721-0772. 77-4

personals

SIGMA CHI Spring Rush '85 open house Thursday. Come meet our brothers and little sisters. 1110 Gerald. Phone 728-9722. 77-2

SEE YA SOON SAC. 77-3

kaimin

KAIMIN CLASSIFIEDS

\$60 per line — 1st day.
\$55 per line — every consecutive day. Ads must be prepaid 2 days prior by noon. Transportation and lost and found ads are free. 77-39

Colleges slammed by aid survey

(CPS)—Poor and minority high school students do not know about college financial aid, and many are not enrolling in college as a result, the authors of a recent study concluded.

In a broad indictment of colleges, and federal and state financial aid officials, authors of the National Student Aid Coalition (NSAC) report said the current system for disseminating financial aid information is woefully inadequate.

"There are all kind of pieces missing from a comprehensive information system" said NSAC spokeswoman Linda Berkshire.

The 37-page NSAC report, released Feb. 25th, said the disadvantaged students who need financial aid the most don't have access to information about aid programs because colleges do not recruit inner city students.

Even more damning, the report said available reference guides to aid frequently are outdated, inaccurate or difficult to understand.

The systems for telling students about the often changing rules and funding levels for many programs can't keep up with all the changes, the report said.

help wanted

EXPERIENCED child care wanted in University home, Tuesdays and Thursdays, 11:30 to 3:30. References required. 542-0205. 77-3

WORK STUDY students needed as teachers' aides in Day Care Center. Convenient to campus. \$3.65/hr. 549-8017 or 542-0552. 77-4

ALASKAN JOBS: For information send S.A.S.E. to Alaskan Job Services, Box 40235, Tucson, Arizona 85717. 77-15

ALASKA SUMMER EMPLOYMENT! Excellent opportunities to make good money. Fisheries, parks, construction and much

more! 1985 employment information pamphlet. \$5.95. Alasco, Box 30752, Seattle, WA 98103. 72-6

typing

PROFESSIONAL TYPING 90 page. 549-8604. 77-4

TYPING-PROOFREADING 75¢ per double spaced page. Linda, 728-8083. 77-7

QUALITY TYPING, close to U. Call Wendy, 721-3307. 76-5

PROFESSIONAL EDITING/TYPING: APA, Campbell, Turabian, CBE, etc. Lynn, 549-8074. 64-53

for sale

FOAM PAD: 5'x7'x4" for cost of this ad. 243-2982, 728-6508. 77-2

CANNON A-1 with F1.8 50mm, boxed with warranty cards, \$210; 177A flash, \$25; 28-80mm Macro 200m, \$50; Kron ZX extender, \$20; case, \$15. Separately or as package, \$260. 728-3553. 77-2

Z-19 TERMINAL and modem \$400. 549-1874. 77-4

UM Outdoor Program Spring '85



4/5 "Hot Rocks and Hard Ice" slide show/lecture 8pm UC Lounge
4/11 "Skiing and Climbing" slide show 8pm UC Lounge
4/13 "Tandem Crossing" multi-media slide show on bicycling 7pm SC 131

4/16 Rivers Week—Films: All For the River and Yellowstone Concerto 8pm UC Lounge

4/17 Rivers Week—Films: The Uncalculated Risk, A Whitewater Primer, and A Margin for Error. 8pm UC Lounge
4/18 Rivers Week—"The Fly Tiers Clinic" 7pm McGill Hall 202

4/24 "Mountain Images" multi-media slide show 8pm UC Lounge

5/1 "Treking in Nepal" multi-media slide show/lecture 8pm UC Lounge

5/7 "Frank Johnson, Fishing Western Montana Waters" slide show/lecture 8pm UC Lounge

5/8 Hang Gliding Films and Videos 8pm UC Lounge

5/15 Bicycle Information Fair and Used Outdoor Gear Sale 11am-5pm UC Mall

5/15 "Whitewater, Shales and Polar Bears" slide show and 7 pm SC 131

5/17-24 Wilderness Art Show—entries due on May 17, University Center

Also: Climbing courses, spring ski trips, day hikes, whitewater raft trips, kayaking classes, programs for the disabled.

Call 243-5072 M-F 9am-5pm for information.

WEDNESDAY NIGHT is GREEK NIGHT at the BREWERY

For Greeks Bearing Letters, Special Rainier Drafts for 50¢ and Pitchers for \$2.00

Also "Pie-n-Pitcher" for \$10.00



Located in the Center of the Downtown Recreation Area
158 RYMAN 728-7102

ASUM Programming Presents Windam Hill Records Recording Artist



Scott Cossu

8pm - Wednesday, April 10, 1985
University Center Ballroom

Tickets: Students - \$4.00 General Public - \$5.00
Tickets Available at the UC Bookstore Box Office - 243-4999

One test where only you know the score.

(Check One)

Yes No

☐ ☐

Do you want to be the only one who knows when you use an early pregnancy test?

☐ ☐

Would you prefer a test that's totally private to perform and totally private to read?

☐ ☐

Would you like a test that's portable, so you can carry it with you and read it in private?

☐ ☐

And how about a simple, one-step test with a dramatic color change that's easy to read and is 98% accurate?



If you checked "Yes" to the above, EPT PLUS is for you. Use it, and only you will know your test score.

20-year-old theft suspect found hanged in Missoula County Jail

By Judi Thompson

Kaimin Associate Editor

Shortly following his arrest early Sunday morning, a 20-year-old Missoula man hanged himself in an isolation cell at the Missoula County Jail.

Missoula County Sheriff Dan Magone said Timothy Hill

Coundiff hanged himself between 2:07 a.m. and 2:18 a.m. Sunday morning. Coundiff and two other men were brought in at 12:36 a.m. after being arrested for the alleged theft of a Honda three wheel motorcycle from a truck parked at the Alpine Club on Brooks St., Magone said.

The three men were not placed in the isolation cells until 1:30 a.m., Magone explained. At 2:07 a.m., a jailer checked Coundiff and found him with his jail-issue coveralls at his ankles. The jailer ordered him to put the coveralls on and Coundiff did. In a subsequent check at 2:18 a.m., the jailer found Coundiff hanging by his coveralls.

Magone said Coundiff had "tied one end (of the garment) around bars up high and the other end around his neck."

A coroner's inquest into the death will be completed, Magone said, but he added he was unsure when any infor-

mation from the inquest would be available. The inquest is scheduled for April 10.

Coundiff had been arrested in August 1982 in connection with a disturbance which ironically resulted in the last hanging death in the Missoula jail. Owen Dave Hawkins, a 27-year-old city janitor hanged himself in a jail isolation cell after he and four others, including Coundiff, were arrested after a disturbance at Hawkins' mobile home. Coundiff was never charged in that incident and Magone said he didn't know if Coundiff had actually been "booked in" and served any time in jail for the

disturbance.

Neither of the other two men who were arrested with Coundiff Sunday morning is still in the Missoula jail. Bruce Shattow, a 19-year-old Missoula man, was released with a few out-standing traffic tickets to pay. Deputy County Attorney Robert Slomski said yesterday.

The other man, Greg A. Peroco, a 23-year-old man from South Salem, N.Y., who has been living in Missoula, was released from jail.

At the time of his arrest, Coundiff was already facing charges for two felony offenses.

DANCE CLASSES

Elenita Brown

Missoula: Wed., Sat.

STARTING NOW: Ballet, Character, Modern, Spanish (Flamenco), Dancercise.

ALSO: Pre-Dance for Small Children.

University Credit Possible in Character, and/or Spanish.

31 years performing professionally in Europe and the United States.

TEACHING, LECTURES, DEMONSTRATIONS, AND CHOREOGRAPHY.

1-777-5956 or

P.M.: 721-1386 or 543-5382



Stein Club

Join \$1.50
Every Wednesday
FIRST BEER FREE

1/2 PRICE
ON PIZZA
\$1.00 OFF ANY
DINNER

93 Strip

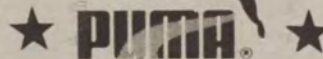
Heidelhaus



SPRING INTO PUMA

New Spring shoes and clothing arriving daily!

\$5.00
OFF



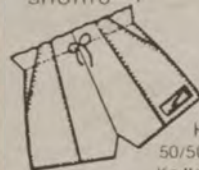
\$5.00
OFF

This coupon entitles you to \$5.00 off any purchase of PUMA products totaling \$25.00 or more. Limit one coupon per purchase. Does not apply to sale merchandise and is not good in conjunction with any other offer. Expires May 31, 1985

WOMENS



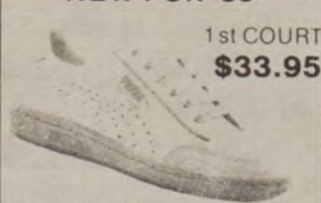
MADEIRA
SHORTS \$14.50



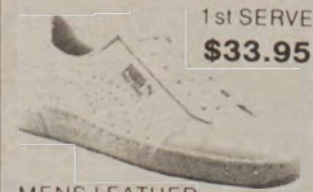
HIALIEAH
50/50 poly/cotton
Knitted waistband.
\$11.00



NEW FOR '85

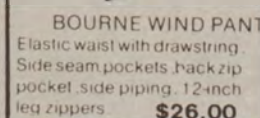


WOMENS LEATHER



MENS LEATHER

MENS



UNIVERSAL
Athletic
Service

MISSOULA - Southgate Mall 721-1350



Let Liz Be Your Hair Style Specialist



Shear Prophecy
Hair Design

549-0627

"For the shape of
things to come"

Close to the University Across
from Hellgate High School, 835 S. Higgins

LOOK LOOK LOOK LOOK LOOK