4-5-1985

Montana Kaimin, April 5, 1985

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UM faculty to vote on existence of UTU

By Doug Loneman
Kaimin Reporter

The debate between the University Teachers' Union (UTU) and University of Montana faculty members who oppose it will be settled April 10 when the UM faculty vote on the fate of the UTU.

That vote, which both sides say is too close to predict, will decide if the UTU will continue to be the representative of UM faculty for collective bargaining with the UM administration.

If a majority votes against retaining the UTU as its representative then the union will be decertified and the faculty will seek another method of negotiating with the administration.

There have not been any suggestions as to the kind of negotiation the faculty would choose if the UTU is voted down, according to Keith Osterheld, UM chemistry department chairman and spokesman for the Coalition of University Professors (CUP). CUP is the UTU's main opposition.

UM President Neil Bucklew has declined to comment on the vote saying that it is a "faculty issue" and that the administration plans to cooperate with the state Board of Personnel Appeals. He also said state law prohibits administrators from commenting before the vote takes place.

The state Board of Personnel Appeals, which will conduct the vote in Main Hall from 9 a.m. to 6 p.m., will tally the votes and have the results that evening.

Philip Maloney, UTU vice-president, said that the UTU will continue operating as it has been if the vote is in its favor.

However, he did say, "the campaign has brought out complaints that will be taken seriously." Much of the controversy stems from the UTU's security clause, according to Walter Hill, professor of chemistry and member of CUP.

The security clause requires that if the vote is against retaining the UTU, UM faculty to vote

On-street parking in UM area may soon be leased by city

By Dan Black
Kaimin Reporter

The unauthorized use of cable service is increasing in Missoula and Group W Cable, the national cable service system that serves Missoula, has the approval of city officials to prosecute people who receive cable service illegally, Missoula Group W Operations Manager Sharon Becker, said Thursday.

Group W held a press conference at its Missoula headquarters to inform the public of the seriousness of the "theft" problem and to announce the beginning of a "no questions asked" amnesty period.

The amnesty period, which is from April 8 to April 22, enables people who are illegally tapped into Group W Cable to legitimize their accounts and/or exchange their unauthorized equipment for a legal converter system, Becker said.

People with unauthorized systems who contact the cable company during the amnesty period, she said, would remain anonymous and will avoid the risk of criminal prosecution. She added, however, that as soon as the amnesty period is over, Group W will prosecute individuals who are illegally hooked-up to the cable system. "Because of the depth of this problem and the seriousness, we have no alternative now but to pursue prosecution," Becker said.

The loss of revenue from the unauthorized use of Group W Cable service in the Missoula area is $400,000 to $500,000 annually, she said. Becker said it is estimated that 10 percent to 15 percent of the households in the Missoula area (about 2000 households) are illegally receiving cable service.

Steve Proper, the plant manager of Group W in Missoula, said there are various ways that people can acquire cable service illegally. He said some people use a "splitter" to enable them to have cable on another television in their home or they will use the splitter to transfer the service to a neighbor's house. Proper said Group W can usually detect when there is cable theft in a certain area because other televisions in the area sometimes have a "fuzzy" reception.

The public hearing on the plan is scheduled for 7:30 pm on April 23 at the Paxson School gym. Kress said information on similar programs in other university towns will be presented along with more details for the plan. He said Helena has four similar reserved parking areas that were established over ten years ago and that he is researching how well those plans have worked. The public hearing will help people learn more about the plan and allow them to express their ideas, he said adding that "there are probably considerations we haven't heard yet and we need the help."

Kress said that under the proposed plan, reserved parking spaces would be made available to residents including apartment tenants, homeowners and members of the Homeowners' Association is considering a parking permit plan that would allow residents to lease reserved parking spaces in the often-crowded area, according to Mike Kress of the Office of Community Development.

The University Area homeowners' association is also working on the plan that would allow residents to lease reserved parking spaces.

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See 'Parking,' page 11.
Discriminatory policy

"The University of Montana is committed to taking affirmative action to provide all persons an equal opportunity for education, employment and participation in university activities without regard to race, color, religion, national origin, sex, marital status, age or handicap."

1985 UM Spring Quarter Class Schedule

The above passage seems to state clearly that no form of discrimination will be tolerated at the University of Montana.

However, there are some people on the UM campus who would have trouble believing that the UM admissions policy is not discriminatory.

Take the case of Jim Maher for example. Last week, Maher was denied readmission to UM because he would not comply with the school’s admissions policy. Specifically, Maher refused to comply with some special guidelines governing the admittance of anyone who has been hospitalized in a mental facility.

Maher dropped out of UM last Winter Quarter and voluntarily admitted himself into Warm Springs State Hospital because he said he had become so depressed that he was "unable to function day to day." After four weeks of treatment, Maher said his depression lifted and his doctor recommended that he go back to school.

When UM officials determined that he had been hospitalized for mental illness, they required that he have his application reviewed by the Special Admissions Committee. Before reviewing applications, this committee must receive three things:

- A letter of support from the applicant’s physician or counselor.
- A statement from the author of the letter of support saying the applicant will be able to make the transition to a college environment. It must also say whether the applicant is viewed as a violent or non-violent person.
- A phone call from a pre-release supervisor of the applicant.

Maher refused to comply with the above stipulations calling the admissions policy "discriminatory." Maher was refused admission to UM for Spring Quarter.

When questioned about the admissions policy, UM officials said they were complying with a Board of Regents policy and refused to comment on Maher’s case.

Larry Weinberg, the assistant chief legal counsel for the Montana University System, said the policy was enacted in the Spring of 1984 after an attack on the Montana State University campus in Bozeman. Weinberg did not know any specifics about the case.

However, Don Wortman, MSU manager of safety and security, said he could not recall such an incident. The only thing he could come up with was a case in the late 70s where a prisoner escaping from the state penitentiary in the summertime. Neither of the parties involved were students.

Maher has taken his case to the American Civil Liberties Union and is contemplating taking legal action. And he should. The admissions policy clearly discriminates against persons who have received treatment for mental illness.

Neither the Board of Regents nor UM officials have been able to come forward with a valid reason for enacting such a discriminatory policy.

No one should be denied the chance to further their education because they have received mental treatment. Mental illness, in one form or another, is common among persons in every walk of life and is considered a handicap.

Maher must be commended for challenging this discriminatory policy. It takes a lot of courage for him to come forward to publicly speak out about his experience.

Now, UM should demonstrate some of its commitment to taking affirmative action to provide Jim Maher with an equal opportunity to acquire an education under the same admission requirements other students must adhere to.

Gary Jahrig

Off Stage

By Kathie Horejsi

It takes two to fight

That does it! Tell the Soviets they can just forget it. We’re not going to make an arms control agreement with them now. The way they refused to comply with the arms control talks in Geneva were to put a stop to the arms race right now while the United States is ahead.

Defense Secretary Caspar Weinberger said that the Soviet Union is protesting President Reagan’s "Star Wars" initiative because Soviet leader Mikhail Gorbachev wants the monopoly on such weaponry. That monopoly rightfully belongs to the United States where the ex-movie actor president knows how to best appear on screen with such special effects.

For years the Soviets have been developing top secret "Empire Strikes Back" weapons systems. Which country will have the "Return of the Jedi" systems intact before an arms freeze or the next sequel to "Star Wars" comes to the theaters?

Weinberger said, "The Soviets have been working for a long time—longer than we have on defensive systems." What defensive systems is he talking about, modern defensive systems or defense systems in general?

Historically the Russians have been working on defense systems ever since the nineteenth century when the Russian people built forts to protect the trade interests of Kiev and launched some attacks on Constantinople. The Russians are seven centuries ahead of the United States in the development of defense systems. So far advanced and yet, according to Weinberger, they continue to press ahead with the modernization of all elements of their strategic and conventional forces.

Weinberger said that if the Soviet Union is so far ahead, it would have the decency to sit down and talk instead of launching their missiles and defense spending. Of course, there is a teency-tiny itty-bitty chance the Soviet arms program or any other country’s defense program for that matter, could be more cost efficient than anything coming out of the U.S. military industrial complex. That possibility is so slight it’s hardly worth mentioning.

Weinberger said that “If the Soviets should get a kind of defense system that we are doing research on now...then you’d have a very much more dangerous world.”

He said that was “Because of the difference in the systems (of government), because of the difference in usage, because of the way they (the Soviet Union) have behaved in the past and because of their obvious world ambitions.”

Soviet leader Gorbachev has said (here in a rough translation from Russian), “If the United States should get a kind of defense system that we are doing research on now...then you’d have a very much more dangerous world.”

He said that was because of the difference in the systems (of government), because of the difference in usage, because of the way they (the United States) have behaved in the past and because of their obvious world ambitions.

Weinberger said that the Soviets don’t want Americans to develop a space-based missile system “because they are doing it themselves and they want to be left alone to do it.”

Now, now Cap. If the Soviet Union wants to play along, let it. It will soon tire of shooting lasers into outer space all by itself and will want to play with you again. Then both countries together can fill the heavens with a rainbow of laser beams and pretty silver space planes.

That’s just back-lot playing. We’re heading for the big leagues. Coach Reagan has just asked congress for $3.7 billion for new uniforms and equipment to fight to keep the number one seat in the space game playoffs this season.

Oh well, super powers will be super powers. If they want to fight with laser beams there’s not much we can do about it, short of sending them to their captives without their state dinners and no televised press conferences until they can come to the negotiation table and promise to act civilized.
**Doonesbury**

**A response**

**Editor:** The March 29 editorial by Gary Jahrlg on the MontPIRG negative checkoff demands a response. Jahrlg's basic argument was that because MontPIRG is a good organization, the only issue was the unfairness of funding a voluntary organization by taking money from students without their consent. To suggest that petitions supply this consent is absurd. The consent to contribute to MontPIRG is an individual decision, to be made by each student, and not by an ethereal “majority” on behalf of all. For this reason the petitions circulated by MontPIRG were utterly irrelevant to the Board’s decision. Majority consent to pay the fee cannot make the exploitation of apathy any less unfair.

Jahrlg's more serious misunderstanding, however, is the notion that the Regents must bow down to student opinion. The purpose of the Board of Regents is to set policy for the university system. It is not to serve as a weather vane of student opinion. The issue before the Board was never one of popularity, but one of fairness. It was not the Regents who were ignorant of the issues, but MontPIRG and its supporters.

Along these lines, Jahrlg's attack on former student Regent Darla Keck was particularly insipid. Jahrlg accuses Keck of “ignorance” and “poor representation” simply because she refused to allow her vote to be captive to any student group that comes along. I can honestly say that I have never met another student better informed on student issues, and on MontPIRG in particular, than Darla Keck. It is Jahrlg and not Keck who displays incredible ignorance, and indeed pettiness, on this issue.

Jahrlg holds to the absurd position that a student regent is simply to sit on the board, listen to testimony and debate, become informed on an issue, and then cast a vote captive to the ill-defined predilections of student opinion. As Edmund Burke observed 200 years ago, “Every representative owes you, not his industry only, but his judgement; and he betrays, instead of serves you, if he sacrifices it to your opinion...” (What sort of reason is that...? In which one set of men deliberate, and another decide?) The role of a student regent is to exercise reason and judgement over the problems that face the university system; it is not to simply govern by opinion poll. Because Darla Keck recognized this basic role, she was an excellent and effective student regent.

The issue before the Board was never one of popularity, but of fairness. It was not the Regents who were ignorant of the issues, but MontPIRG and its supporters.

**UM RUGBY**

**Season opener vs Helena RFC**

**Sat. 4-6**

**1 p.m. behind Sentinel High School**

All are welcome Refreshments will be served

Montana Kaimin • Friday, April 5, 1985—3
Sports

Track coaches to size up squads after weekend meet

By Joe Cregg

After Saturday's annual Montana Invitational track meet, the University of Montana coaches should have a better idea of where their teams stand.

The troops of men's coach Bill Leach and women's coach Dick Koontz begin action at 11:30 a.m. against several Montana schools, including Montana State University, Eastern Washington and Northern Idaho will also compete.

"We are looking for some good early-season marks to get people out of the gates and get them going," said Leach.

Rugby play begins

The UM men's rugby club will take to the field for its first match of the spring against Helena Saturday at 1 p.m. at Sentinel High School.

Junior J.T. More said the 30-team members are looking to forward Bill Cody and backs Tim Bogart, Paul Hays and Jim Flies for experience and leadership.

Koontz's squad has been hampered by injuries this year, but he hopes to finish in the top half of the conference, "That's probably our most realistic goal at the moment."

Koontz feels his team's main strengths are in the hurdles and throwing events. In last week's Washington Relays, hurdlers Jennifer Harlan and Sara Robbittie each won their heats in the 400-meter hurdles and finished 1-2 respectively in the final.

Cherry Dode is the returning Mountain West Conference discus champ and should also be strong in the shot put, according to Koontz. He also expects Shawnan Hanley and freshman Lady Griz basketball player Marty Liebenguth to do well in the javelin.

Though it's not particularly the team's strength, Koontz said his runners have "made a lot of progress the last few weeks."

"Paula Good is running well in the sprinting events, as well as Paula Chiessa in the 800-meter hurdles and throwing events. In the 1500 and 3000 events," Koontz said.

Koontz is also excited about freshman Sherry Angstman's performances in the triple jump and feels that she could challenge for the conference title. Angstman turned in a leap of 35-foot-1 at the Washington relays.

Men's coach Bill Leach's squad finished fourth in the conference last year and he said he feels the team "should do at least that well this season and hopefully considerably better."

Leach feels his team's strengths lie in the middle and long distance events and the horizontal jumps.

Senior Dave Binder won Big Sky titles in both the triple and long jump last season and Leach said he is stronger, faster and better in virtually every way. Sophomore Scott Zenon, the only horizontal jumper, will miss this weekend's meet while a spike injury in his foot heals.

Keith Earl, Dave McFadden and John Gaffney are all strong in the 800-meter event, according to Leach, while Frank Horn and Scott McArthur should be strong at 1500-meters. "They all could be conference finalists," said Leach.

Though cross country star Ken Velasquez is red shirting this season for academic reasons, Leach still feels good about his distance squad. Junior Gorden Rutterbuck took the Big Sky 5000-meters last year and backing him will be Steve Simpson who had a very strong indoor track season according to Leach.

Leach also expects freshman Joe Beatty to do well in the 10,000 meter event.

Sophomores Tony Coe and Everett Barham lead a thin sprinting field. Coe, a wide receiver on the Grizzly football team, has shown some speed, according to Leach, running a 400-meter in the 49-seconds-flat range.

Dean Rominger and Shawn Mauls both placed at the league meet last season in the shotput and javelin respectively and Leach said both could be finalists again.

Senior Dave Susanj, who is a wide receiver on the Grizzly football team, according to Leach, while Frank Horn and Scott McArthur should be strong in the hurdles and finishing 1-2 respectively in the final. According to Leach, they both could be finalists again.

UM rodeo begins

The University of Montana Rodeo Club's annual indoor rodeo will begin tonight at 7:30 p.m. in Harry Adams Field House.

More than 200 contestants from one Wyoming and nine Montana schools will compete in the two-day event. Competition will resume at 2 p.m. Saturday and the finals will follow at 7:30.

Ticket prices are: reserved seats, $6; general admission, $5; students and senior citizens, $4 and preschoolers are admitted free. Tickets are available at the Field House Ticket Office.

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NEW ERA BICYCLES

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At the corner of Higgins and Brooks.
Indian conservationist finds success with cooperation

By Judi Thompson
Kaimin Associate Editor

The key to successful conservation and wildlife preservation programs is cooperation with government, the president of India's World Wildlife Fund said in an interview Wednesday.

Lt. Col. Fatesinghrao P. Gaekwad of Baroda, a self-proclaimed hunter turned conservationist and president of the Indian WWF, is at the University of Montana to speak at the Eighth International Wildlife Film Festival.

Quality wildlife films display real concerns

By Dan Black
Kaimin reporter

The worldwide demand for quality wildlife films reflects growing concern for environmental appreciation and protection, according to John Sparks, Head of the Natural History Unit of the British Broadcasting Service.

Sparks is at the University of Montana this week for the Eighth Annual International Wildlife Film Festival and spoke at a press conference in the journalism school library Thursday.

"People who see robins gracefully singing in a tree automatically have an appreciation for them," Sparks said. The "astonishment" of seeing a beautiful creature in all its "natural eloquence" will bring about warm feelings in the audience, he said.

The goal of a good film which depicts the evolution of a certain species is to "tell the story of 10,000 years in 50 minutes," he said.

Mike Kendall, an associate of Sparks who also gave his definition of a quality wildlife film, said that a "crackin' good story" needs a dramatic structure, an accurate representation and careful "camera work." Kendall is the manager of the Natural History Unit of the BBC and is in charge of its film library. He said that film producers look for something "fresh" that leaves the audience satisfied.

Sparks said Kendall has seen more wildlife films than anyone else in the world, adding that the BBC's library of films is "quite impressive.

Both men are judges in the film competition of the festival. Official results will be posted Friday in room 305 of the Forestry Building.

Sparks said a wildlife film needs to be educational and entertaining, adding that film standards are different for Great Britain than for the United States. He said that Americans want their films with "wall to wall music," while most British would think of that as "offensive.

The film festival will continue into the weekend with workshops, films and lectures. For more information on the festival call 243-493.

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Montana Kaimin • Friday, April 6, 1985—5
Entertainment

Being weak is a mistake in Hitchcock’s ‘Rope’

By Tom Kipp
Kaimin Reviewer

Rope
Starring James Stewart
Directed by Alfred Hitchcock
Crystal Theatre, April 5-11
Grade: A-

Do you ever wonder what goes on at fancy, eastern prep schools—you know, the kind that send half their graduates to colleges like Brown, Yale and Harvard? Do you ever suspect that beneath the polished veneers and Brooks Brothers button-downs lurks a dark, ugly, thrill-seeking spirit that could rear its ugly head at any moment?

Review

Well, Alfred Hitchcock obviously did too, and if you ask me, with good reason. Rope, the last of the five Hitchcock releases to play in Missoula, is a lip-licking tour of upper-class moral decay and decadent murder. The action takes place entirely in a penthouse apartment and is filmed (ingeniously) in continuous ten-minute takes.

In Rope’s rarefied social strata, manners are everything—something is either “absolutely marvelous” or it’s “positively dreadful,” and if it’s seconds you want, then you “should simply adore some, darling!”

But despite what the Deb-of-the-Year says, things are anything but “ginger-peachy.”

You see, Brandon and Philip are two bored prep kids who wanna do their Nietzsche. They decide that their misguided David would be better off not breathing. Things are cool ‘til they start serving dinner to their guests from David’s makeshift coffin.

Fore long, ole J-J-Jimmy Stewart (the boys’ former mentor) starts gettin’ suspicious. ‘Cause Brandon (the hyperdapper John Dall) is in sweat-inducing ecstasy at the very idea of someone catching on to his “perfect” murder. Sometimes he looks like an autoerotic asphyxiator about to shoot off, albeit in an immaculate coat and tie.

He’s also quite a joker, with enough litigation gags to fill a Houdini bio. Jimmy Stewart is oddly cur and arched at the film’s outset, but by the time he figures things out, he’s ready to unload a fearfully implosive diatribe, a searing piece of work that ranks with his best.

And thank gawd, because Brandon is very much the embodiment of a certain double-knitted, effetebut-malicious side of the abyss; jagged and cold with a facade that’s impeccable to the max.

Rope is not the greatest Hitchcock, but you’ll be hard-pressed to find a more netherworldly comedy of manners this year. Remember, being weak is a mistake.

‘Gatemouth’ roars—sort of

By Tom Kipp
Kaimin Reviewer

Tuesday’s long-awaited performance by Texas blues legend Clarence “Gatemouth” Brown was a spirited, if problematical, success. A capacity Top Hat crowd saw ample evidence of Brown’s amazing stylistic range and instrumental virtuosity as he tackled hard-edged, T-Bone Walker-style blues, classic Texas Swing, and the Big-Band Era jazz of Count Basie and Duke Ellington.

Review

Brown’s demeanor was a mite reserved at the outset as he gamely overcame some equipment difficulties, but quickly he showed he was a devilish wit and a sly, if somewhat dated, carnality.

Here’s a fellow, after all, who cut his first sides in the mid-40s and who has been touring nonstop ever since. So if the things he says don’t mean quite the same thing to me that they do to him, so be it. They’re funny anyway.

And when he straps on that guitar there’s no question that the man’s a self-taught marvel. A version of “Unchained Melody” early in the opening set was stunning, a familiar tune revitalized by an audacious performance. Brown’s lead guitar soared to numerous climaxes herein, the sound communicating the ache of desperate longing.

I only wish there had been more such moments, the leader meshing perfectly with his five-piece (trumpet, saxophone, electric piano, bass and drums) band in magnificently controlled unison.

Alas, a good chunk of the evening was spent “fiddling” around, jumping from style to style without much apparent motivation and with far from equal success. It is admirable that “Gatemouth” Brown has such a command of both the guitar and the violin technically, but it’s obvious to me that his strengths lie (as with most performers) very close to his roots, in this case the guitar-fueled Texas blues that he learned from (among others) the great T-Bone Walker.

The most emotionally satisfying portions of the evening (a “Gatemouth” original called “I Wonder,” a rock arrangement of Joe Zawinul’s “Mercy, Mercy,” the previously mentioned “Unchained Melody,” and a good deal of Brown’s soloing) owed a great deal to or were logical extensions of this style and bore its trademark—a pithy, gutbucket electricity and a spare, almost naked honesty, in other words, a lot of passion and economy.

Though somewhat inconsistent vocally, “Gatemouth” Brown is charismatic enough that he can pull off almost anything he wants to with at least some degree of style and acumen. It is a shame, then, that he didn’t structure Tuesday’s show more carefully.

Obviously changing styles is a performer’s prerogative. But when doing so does disservice to his strengths, a rethink is in order. It’s clear as can be that Clarence “Gatemouth” Brown is a great bluesman, one of the best in America, I suspect. If such weren’t the case I wouldn’t be criticizing his strategy of performing. Unfortunately, his current presentation vitiates his impact and I maintain that it is a crime, one that could be easily alleviated.

Roll on, Gatemouth, but hang on tight to that axe.

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Corner of 3rd & Higgins in Missoula
By John Kappes
Kaimin Contributing Arts Editor

This year’s Montana Repertory Theater season was scheduled to open in Missoula with Ira Levin’s “Deathtrap” last February. The shows were put on the road instead, as all concerned waited uneasily to see whether the delay-plagued Performing Arts/Radio-TV Center would be finished by spring. It is, at last, and MT moved its touring sets onto the new Montana Theater stage earlier this week.

Review

During intermission I tried to find a bad seat in the place. I climbed to the top row. I checked corners, sat behind a huge man with a glandelius condition of some kind. There aren’t any. As promised, this theater was designed with the audience in mind. But an unobstructed view from every seat also means an end to alibis. It means more pressure on the performers. A missed cue or a false note won’t get lost.

There are no pillars, no barriers on camp. A missed cue or a false note won’t get lost. All is fishbOWL-form.

And clarity does “They’re Playing Our Song” (tomorrow at 2 and 8 p.m.). Few favors.

Director Randy Bolton has cultivated a Boston accent. Those looking for more of the plot by the wise-cracking Dean Martin are likely to be disappointed.

Clifford (James Lortz) hatches a plot to kill Sidney (James Lortz) for his play—called “Deathtrap”—because, as he says, if the $2 million it will make isn’t a good reason to kill, then nothing is. No murder, no play.

After a number of self-referential detours, reversals and (so it seems) murders, Clifford’s “Deathtrap” remains unwritten, except that we’ve just seen it. Much of this gamesmanship is downright silly—for instance, the play’s resolution calls for an impossible accurate reconstruction of the plot by the wise-cracking Helga—but it is also addicting. Director Randy Bolton has wisely chosen to punctuate the tension with humor, minimizing Levin’s play-within-a-play pretensions. Lortz is again superb, his cantankerous Sidney becoming menacing and obsessed when required. Dana Lee Miller captures the bewildered ruminations of Myra, Sidney’s wife, with a care and presence largely missing from her role in “They’re Playing Our Song.” And Bob Hall, although too mincing, adds an agreeably seedy edge to the clean-cut Clifford.

Sherry Tuckett plays Helga for high comic relief, a choice that I hated at first (when she “feels” the room for psychic vibrations) and came to appreciate by Act Two (when she introduces herself for the umpteenth time with the phrase “I’m psychic”). Jonn Jorgensen, as Sidney’s suspicious Ivy League lawyer, rasps many of his lines as though they were asides, but manages to “Deathtrap” ingeniously, whose last performance Levin’s “Deathtrap” remains unwritten, except that we’ve just seen it. Much of this gamesmanship is downright silly—for instance, the play’s resolution calls for an impossible accurate reconstruction of the plot by the wise-cracking Helga—but it is also addicting. Director Randy Bolton has wisely chosen to punctuate the tension with humor, minimizing Levin’s play-within-a-play pretensions. Lortz is again superb, his cantankerous Sidney becoming menacing and obsessed when required. Dana Lee Miller captures the bewildered ruminations of Myra, Sidney’s wife, with a care and presence largely missing from her role in “They’re Playing Our Song.” And Bob Hall, although too mincing, adds an agreeably seedy edge to the clean-cut Clifford.

Sherry Tuckett plays Helga for high comic relief, a choice that I hated at first (when she “feels” the room for psychic vibrations) and came to appreciate by Act Two (when she introduces herself for the umpteenth time with the phrase “I’m psychic”). Jonn Jorgensen, as Sidney’s suspicious Ivy League lawyer, rasps many of his lines as though they were asides, but has cultivated a Baah-ton accent that works double time.

Agatha Christie has one of her characters remark that “there’s no friendship where money’s concerned.” If there’s a moral to “Deathtrap,” that’s it. And this production had me believing it.

Montana Kaimin • Friday, April 5, 1985—7
Classifieds

personal ads

Don’t Forget! Tonight’s the night for the Folk Dancing! 8 p.m. in the Student Union. Get your dancing kicks before you leave for the weekend. Your choice: fun and feet. 8-23

PROLETARIAT, YUPPIE, or X-PERSON. Everyone level the playing field with no stars in your reading material. Dunkin Donuts, 123 W. Main St. 8-23

The block U of boys in shirts invite the campus to hug the night in a logical men’s dance tonight. 6 p.m. Enjoy the fun suntan and fun while sipping complimentary cocktails. The prices is right, and so should your Cat! 940-3709 for social details. 8-23

SCOTT COSUS. The luminary of the future April 10th, UC Ballroom – tickets on sale now! 8-23

RAISING SELF-ESTEEM GROUP. Learn to feel good about yourself and feed your own inner strength. Needed! 9 p.m. in 209. 83-2

CONTINUING WEIGHT REDUCTION. A group open primarily for previous Fat Liberation groups. Meets Thursdays from 4 to 5 p.m., starting April 4. Phone 243-7111 (Center for Student Development) to sign up. 8-1

PARENT EFFECTIVENESS TRAINING (P.E.T.) GROUP. Designed to vent feelings and give you support. Meets Tuesday, 7 to 9 p.m. at the Union. 322 University. Beginning April 9th. Phone 243-7111 (Center for Student Development) to sign up. 8-1

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PARENT EFFECTIVENESS TRAINING (P.E.T.) LEARN better ways to communicate and resolve conflicts with your kids. Starts Tuesday, April 9 for 8 sessions, from 7 p.m. to 8:45 p.m. at the SCD, Lodge 148. Only charges are for text and workbook. Phone 243-7111 to sign up. 8-1

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LEARNING STATIONS: The SCD, Lodge, is open Wednesday and Thursday evenings from 5 to 9 p.m. Self-help tables are available on all kinds of personal topics for private learning. 8-2

Continuing Weight Reduction: A group that meets Thursdays from 4 to 5 p.m., starting April 4, in the Union. Phone 243-7111 (Center for Student Development) to sign up. 8-2

MOMSTANDARD RETURNS! This Friday, April 8th at noon, 80-5

CALIFORNIA bellows music for grownup hippies and today’s yuppie— Windham Hill artist Scott Caulfield. 8-2

IS DOROTHY coming to Missoula? No, but look again! 80-4

help wanted

WANTED SUMMER swim teach coach. Application must be filled out. Write Cat Deon, Box 600, Choteau, MT 59422. 8-23

MAKE $50.00 — only the hard-core need apply. Move and haul deck from basement. Need truck. 82-4

JANITORIAL — certified and unlicensed students at the University of Montana, 80th St. Work study. Call Bernie Bennett, 542-4501. 83-2

THINKING of taking some time off from school? We need MOTHER’S HELPERS! Household duties and childcare. Live in required. 83-2

DRUGS — Call for an interview or a job. 342-5505 (Hamilton). 83-2

SUMMER JOBS — Wrangler packer and farm hands. For small guest ranch. 80-6

CONSCIENTIOUS PERSON to work for lawn maintenance business. Some manual labor required. 8-1

GLACIER PARK — "now hiring" college freshmen to work in privately owned cafe, grocery, pizza pub. June-end. Call for interview or a job. 342-5505 (Hamilton). 83-2

JOB WANTED — Boxes needed to babysit, my home in family housing. Call 731-0882. 8-23

business opportunities

MOOG MUSIC for the English — ASMO Programming presents Windham Hill artist Scott Caulfield. Wednesday, April 10th, 8:00 p.m., University Center Ballroom. 8-1

DO THE NAMES STEVE BLUESTEIN, MARTY COSUS, or WINDHAM HILL ARTIST SCOTT CAULFIELD FAMILIAR? THESE NATIONALY KNOWN COMEDIES ARE FEATURED AT THE BUDEWISER COMEDY SHOP TOUR!!! 8-1

5th DANCE THURSDAYS THRU APRIL 21. 80-5

10th ANNUAL WSU WINE FESTIVAL APRIL 21-22. 80-5

15th STREET — $1000.00. 80-1

1000 DEGREES— $500.00. 80-1

BASKETBALL FANATICS WANTED. 80-5

1ST TERRAIN — $250.00. 80-1

223 Railroad
549-5518

BRUNSWICK Gallery

Painted Vinyl Construction by TIM HAWKINSON
Thru April 27

Gallery Hours: Thur. & Fri. 4-8 p.m., Sat. 1-5 p.m.

The HIGHLAND EXPRESS

Buy a ticket for the Booze Bus, instead of receiving a ticket for a booze bust. Each round trip ticket costs only $2.50, and it qualifies the bearer for 8 specials at participating businesses. Route: University Ave. from Arthur to Brooks. Stops will be made for the Greek houses on University Avenue. Bus runs the length of Brooks. Business stops include: Squire’s Pub, Corner Pocket, Gay Nineties, Heidelberg, Rodeo Company, Dennis’s Lounge, Rocking Horse and Duelin’ Dalton’s.

Friday Schedule — April 5
8 p.m. pickup: Corner of University & Arthur. Stops made for the Greek houses on University Ave., then on to Squire’s Pub with stops at all participating businesses. The last stop is Duelin’ Dalton’s.
10 p.m. return: Bus begins return trip at Duelin’ Dalton’s, then back across the Strip, stopping at all participating businesses and the Greek houses on University Ave. until the bus reaches Arthur Ave.
7:15 p.m. pickup: Route begins at the U and ends at Duelin’ Dalton’s.
3 a.m. return: Bus leaves Duelin’ Dalton’s, with full route coverage to the University.

Saturday Schedule — April 6
5:45 p.m. pickup: “Highball Express” begins its route at the corner of University & Arthur, then proceeds down University Ave. with Duelin’ Dalton’s as the first stop on the Strip. After that, it’s up and going, making stops all the way to the bus reaches the University.
7:15 p.m. return: Squires Pub to Duelin’ Dalton’s at the U.
8 p.m. pickup: Same route as 5:45.
10 p.m. return: Same route as 7:15
10:45 p.m. pickup: Same route as 5:45
2:00 a.m. return: Same route as 7:15

* All times for bus schedule are bar time.

miscellaneous

Are YOU into fast, out-groovy-man, psychedelic reading? The Bookstore without class satisfies — 15¢ price specials. Dunkin Donuts, 123 W. Main. 8-1

dog owners

Your pet is permitted on University grounds only if it is on a leash and under your physical restraint. Dogs found tied up on campus will be considered at large and will be impounded. If you have just lost your dog on campus you may leave a message for the University Animal Warden by calling University Security, 243-6131. If you have any other questions concerning lost, found dogs, etc., please call the Missoula Animal Control, 271-7576. 83-1

KAREN CLASSIFIEDS
$8.00 per line — 1st day. $5.00 per line — every consecutive day. Ads prepaid 2 days prior to your release. Transportation and lost and found ads are free. 7-1

French Vanilla Ice Cream Sundae
Free

with each purchase of a sandwich or entree item

Located on the east side of the Gold Oak Room

Coupon valid April 2 through April 12
DENVER CENTER THEATRE COMPANY'S
production of

**QUILTERS**

by Molly Newman and Barbara Damashek

*a play with music which chronicles
the heartwarming stories of
Western pioneer women through
legend, song, and dance*

Quilters is adapted in part from the book "The Quitters: Women and Domestic Art" by Patricia Cooper and Noma Bradley Alien.

This tour was made possible, in part, by a grant from Mountain Bell

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**Friday, April 12, 8:00 p.m.**
University Theatre
Tickets Available Now at the
University Center Bookstore
Call 243-4999

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**Hamm's SPECIAL**

**HAMM’S SUPER SPRING FULL CASE SALE!!**

24 11-ounce bottles on sale now at your local tavern and supermarket
Dist. by Earl’s Distributing, Missoula, MT.

---

**WELCOME to Miller Time RODEO FANS**

**Pre-Finals Rodeo PARTY**

at the Rodeo Company
Sat., April 6th
2:00-5:00 p.m.

featuring
• Cowboy Auction • Chili Feed • Video of Previous Day’s Performance
U of M Rodeo Team puts on a party you won’t want to miss!

---

**FREE SILK SCREENING FOR SOFTBALL TEAMS**

(1-Color Design)

Southgate Mall • 549-5216

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**Hamms’ Super Spring Full Case Sale!!**

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24 11-ounce bottles
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Americans support violence in several ways according to speaker

By Len Johnson

People in the United States take part in forms of violence every day that they may not be aware of, according to Leroy Moore, coordinator for the Northwest Regional Conference on Non-violence.

Moore, a soft-spoken 53-year-old, addressed a small group of people Thursday night in the University Lounge in commemoration of the death of Martin Luther King, Jr.

Some of the ways that Americans support violence is by simply paying taxes, Moore said, and by trusting a government that continues to support "unacceptable" programs such as the MX missile system.

"Fifty-five percent of every tax dollar goes to the military," Moore said, adding that "he 'resents Congress' willingness to be blind about the MX.'"

Committee tables building bill

The House Taxation Committee tabled a bill last Friday that would have created an academic building program funded by an increase in the corporate license tax.

Rep. Bob Ream, D-Missoula, said that the tabling of the Senate Bill 465 means, in effect, the bill is dead in that it was tabled because of Republican opposition, and also the deadline for revenue bills. The bill was opposed by the Montana Power Company, Burlington Northern Company, Montana Coal Council and the Montana Chamber of Commerce.

According to Ream, the bill was tabled because of Republican opposition, and also pressure from the transmittal deadline for revenue bills. The bill also was opposed by Montana's corporate sector. The Montana Power Company, Burlington Northern Company, Montana Coal Council and the Montana Chamber of Commerce opposed the legislation.

Ream, one of the members of the taxation committee who voted against the tabling of the committee is required to table a bill. When a bill is tabled it is set aside for later action, but Ream said the measure is often used to kill a bill rather than to send it to the floor for a yes or no vote.

The bill's sponsor, Sen. Fred Van Valkenburg, D-Missoula, said SB 465 would set aside one-third of the program's funds aside to finance the repair and maintenance of existing buildings, with the remainder going towards financing bond sales for projects such as the proposed business administration building at the University of Montana.

At a hearing earlier this week, Van Valkenburg said his proposal would have raised about $2 million annually by adding one fourth of one percent to the corporate tax rate.

But, there are less obvious ways to promote violence, Moore said.

Sports such as football, eating meat, and the mistreatment of women and all living things are "socially acceptable" things that many of us do that are all forms of cruelty and violence, Moore said.

"The road to non-violence is in a somewhat regressive, but stable stage in the United States," Moore said, adding that "we need to recognize our own responsibility and inner power" to achieve peace through non-violence.

That means non-dependence on charismatic leaders like King. "We need to create a movement in which everybody is a leader," Moore said.

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By Dave Fenner


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all faculty members to either become a union member and pay union dues, decline membership and pay union dues, or decline membership and donate an amount equivalent to the dues to one of seven charities that the union specifies.

Dues are equal to nine-tenths of 1 percent of a teacher’s annual salary.

According to Maloney, 250 of the approximately 450 UM faculty are union members.

Osterheld estimated that one-third of the faculty is undecided on the issue and that the remainder are split evenly between the UTU and its opponents.

Osterheld said that the UTU has created an "adversarial relationship with the administration" and "polarized" faculty members.

Maloney disagreed saying, "nobody will debate there was an adversarial relationship with the administration before the union came to the university, but our relationship is in great shape now."

He also said that there is no "polarization" among faculty. "There is only a difference of opinion."

ASUM needs a Student Action Center Director.

Applications will be available Monday April 8 at 1:00 p.m. at the ASUM offices and must be submitted by 4 p.m. April 17

"Cycle-Off" Bicycle Sale 4/10—4/13
Watch for Our Ad Next Week!

Rainchecks given on certain merchandise.

ECONOMY
ECOLOGY
EXERCISE

For a better city.

2100 South Ave. W.
(Corner South & Kemp)
549-2513 VISA
Financing available

ATTENTION

CYCLISTS!

Celebrate 15 years of family ownership and operation and cycle off with super savings during Braxton's SPRING "CYCLE-OFF" SALE
Super Savings for the Serious and Not Too Serious Cyclists!

Wednesday, April 3 through Saturday April 6
Sale Hours: 10 a.m.-9 p.m. Wednesday through Friday
10 a.m.-6 p.m. Saturday

20%-50% OFF MOST ITEMS
Cycling Clothing • Parts • Accessories
ALL NAME BRANDS

FREE SPECIALIZED BOTTLES
For the First 25 in the Door.

FREE HELIUM BALLOONS

"Cycle-Off" Bicycle Sale 4/10—4/13
Watch for Our Ad Next Week!

Register for FREE
cannondale

Aluminum Bicycle a $595.00 Value!
No Purchase Necessary
Must Be Present to Register
### SPRING CYCLE SPECIALS

**Prices Effective Through April 30**

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**Specifications**

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<td>$325.00</td>
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<td>Color: Crimson/Platinum</td>
<td>Frame Size: 19&quot;, 21&quot;, 23&quot;, 25&quot;</td>
<td>Frame: 502 single tube chrome moly; Fork: High-tensile steel; Handlebar: Steel with alloy shims; Stem: Alloy AH; Saddle: Anatomical, nylon base; Seat Pillar: Steel CP; Crankset: S.R. CXC-624 alloy crottedless; 52/42-170mm; Freewheel: 14-30; 6-Speed; Shifters: SunTour &quot;Seven&quot;; Derby Lever: SunTour HR; Brakes: Dia-compe DC603/164; Alloy S.P. with extension levers; Rims: Light alloy 36P; Tires: 27x1-1/4 gum wall; Pedals: Steel UCP with cross brace; Special Features: Quickstand; Integral allen wrench; Water bottle; Toe clips with leather straps</td>
<td>$185.00</td>
<td>$220.00</td>
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<td><strong>SPRING CYCLE SPECIAL</strong></td>
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<td><strong>SPORTIF</strong></td>
<td>Color: Blue Mist/Quicksilver</td>
<td>Frame Size: 19&quot;, 21&quot;, 23&quot;, 25&quot;</td>
<td>Frame: Mild steel; Fork: Mild steel; Handlebar: Steel CP; Stem: Steel CP; Saddle: Anatomical, nylon base; Seat Pillar: Steel CP; Crankset: S.R. cotterson; 52/40; Freewheel: 14-17; 24-28; 6-Speed; Hubs: Steel; Semi-large flange 36P; Gearing: 10-speed; Front Derailleur: Shimano 2006; Rear Derailleur: Shimano Z505GS; Shifters: Shimano 2300; Brakes: Dia-compe 900181 gum hood; Alloy cantilever; Rims: Araya SP-30; 27x1-1/4 alloy; Tires: 27x1-1/4 gum wall; Pedals: Steel UCP; Special Features: Quickstand; Integral allen wrench</td>
<td>$149.00</td>
<td>$189.00</td>
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