Montana Kaimin, May 2, 1985

Associated Students of the University of Montana
Proposed university area parking plan generates some controversy

By Len Johnson
Kaimin Reporter

Although most residents in the University of Montana area support a proposed parking plan which would require them to lease parking spaces, fraternities and most students in the area do not approve of the plan and will probably not sign a petition supporting it.

In a random phone survey conducted by the Montana Kaimin, 21 university-area residents were contacted about the proposed parking plan. Among the people contacted were six students, two sororities, one fraternity and homeowners in the area.

The University Homeowners Association decided on April 23 to continue their effort to require parking permits in the area. Under the plan, residents would pay $5-20 a year to park in their neighborhood, but would not insure the spot in front of their house.

For that reason, a minority of residents oppose the plan.

"I can't see paying to park when it doesn't even guarantee you a spot," said Joanne Neely, a student living at 220 Daly. "Where are the students supposed to park? I think it's up to the university to do something, not the city. They could start by taking out that field next to Jesse Hall (the Clover Bowl) and turning it into a parking lot."

Rich Villa of Alpha Tau Omega fraternity called the permit plan "bogus." He added that "it's unfair to students who have to live here year round to pay the fee."

Most of the residents surveyed were long-time Missoulians who have had to compete with students for parking spaces for years.

"The parking has slowly become a problem, and something has to be done," said John Armstrong, 40th Ward. "People come over to visit and have to park over a block away. I'd sign the petition."

Ward 1 Missoula City Council member Lois Herbig said the problem has been going on since 1972, and that the police department "doesn't have time to patrol the area and issue citations all day."

The parking permit fee would cover the cost of hiring someone at about $9,000-$10,000 a year to enforce the regulation.

Herbig added that similar parking plans have gone well in several districts in Helena, and that Missoula's council is waiting for support from the people who will be affected by it before passing an ordinance.

Chuck Gibson, a member of the University Homeowners Association Board of Directors, said there are "many wrinkles to be ironed out before the final plan can be sent to the council." These "wrinkles" include events such as church gatherings in the afternoon.

"It's hard to ticket a person for going to church in the daytime," Gibson said.

The district that would be affected runs north and south from 5th Avenue to Beckwith, and east and west from Higgins Avenue to Arthur.

Sniper surrenders after 4-hour siege

By Kevin Twidwell
Kaimin Reporter

A man armed with a shotgun peacefully surrendered to Missoula police at 8:16 last night after barricading himself in his downtown apartment and allegedly firing shots at police and bystanders.

Police identified the man as 27-year-old John Munro but as of last night were not aware of the correct spelling of the man's name. He barricaded himself into his third-floor room at the Missoula Apartments, 147 W. Main, about 4 p.m.

Police said Munro fired 100 rounds at police officers and others with a shotgun of undetermined gauge. Nobody was hurt during the four-hour standoff.

Missoula City Police Capt. Don Millhouse, who spoke to the press after the incident, said during negotiations Munro requested medication that he was taking. He didn't know the type of drug requested.

Millhouse said a witness told him that Munro yelled from his window, "are the cops coming? I want to get to the hospital."

According to police, Munro was recently released from a Veterans Administration hospital but police didn't know where he was treated or for what.

According to police he hacked a hole in the floor of his apartment with a hatchet, fired into the hole and started a fire in the unoccupied room below by dropping a lit railroad flare onto a bed. The blaze was extinguished by firefighters. Millhouse didn't elaborate on why Munro made the hole or how much damage was done to the building.

Police said that earlier in the evening they thought the bundle of flares he possessed were firecrackers.

Paoli encourages CB to talk with Regents

By Tamara Mohawk
Kaimin Contributing Reporter

The student regent on the Montana Board of Regents told the Central Board last night that questions and suggestions presented only to him and not to other regents can sometimes block communications and delay board decisions.

"Sometimes it alienates me from those members," Dave Paoli, a University of Montana law student said. Paoli has the same status as the non-student regents and represents students from all campuses in the Montana University System.

"I have to deal with the students and their concerns, and then I have to deal with the Board . . . and they don't always come together," Paoli said.

He said that since the Board is often split on decisions already, it's important, in order to keep communications open between student government and the Board of Regents, to talk with the non-student regents as well as voicing suggestions to him.

"There's no better way to lure up their votes then to talk to them," he said.

Paoli was named a regent last quarter by Governor Ted Schwinder, but until last night he had not addressed this year's CB members, who began their terms this quarter. CB President Bill Mercer said that Paoli has, however, talked with him about five times.
Opinion

Placing the blame

A small number of the swimmers said they don't blame anyone in particular for losing the team, they weren't happy with Athletic Director Harley Lewis or Associate A.D. Barbara Hollmann for making the decision.

What upset the swimmers more, however, was that Hollmann delayed in telling them that there was a possibility that the program would be dropped. Basically, the problem is one of contrasting philosophies. Hollmann said she felt if she told the swimmers during the season that there was a "possibility" that the team would be cut, it would only cause them undue worry.

Furthermore, Hollmann and former Swim Coach Doug Brenner maintain that the recruiting season for swimmers is just getting into full swing, and the UM athletes have plenty of time to relocate. The swimmers, on the other hand, said they would have preferred knowing long ago so that they would have had more time to look for other schools they could swim for and perhaps receive financial aid.

Both ideas have some merit, but it seems that if the ship is burning, one would like to have time to jump off before it sinks.

Hollmann and Lewis were also put into a difficult situation this spring and felt they had to act. With the Grizzly Pool being closed for six months for repairs, and no suitable replacement in Missoula to be found, it would be difficult to maintain a team. Also, in 1986 UM would be forced to upgrade its swim team to Division I status. Hollmann, Lewis, Brenner and many of the team members all admit that UM could not compete at the Division I level without pouring money into the program, particularly in scholarships.

Fingers were also pointed at the mysterious person who decided when to do the renovation of the Grizzly Pool.

Hollmann said that if the work had been done as originally scheduled, it would have been completed in time for the team to use next fall, giving the program at least one more year of life.

But Ray Chapman, director of the University Center and administrator of the pool, said no one person or group is to blame for the delay. Chapman said Campus Recreation wanted to renovate last year or early this spring, but it was delayed because planning by architects and engineers, and approval from the Board of Regents and the Legislature were slow in coming.

Even if there is no identifiable place to put the blame, the big losers once again are UM students.

Although the swimmers that came to UM on the pretense that they would be competing for UM for four years will still receive the financial aid guaranteed them, many said it was the competitive swimming, not the money, that brought them here.

It seems that in deciding when the pool would be renovated, the powers that be failed to consider how their decision might affect the athletics department, and more importantly, the UM students.

Eric Williams

Editorial

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Eric Williams

From Yasgar's Farm

By Ben Copple

Uncle Sam's got us in another jam

This week commemorates the 10-year anniversary of the final end to the Vietnam conflict. As America quietly ponders its longest, most costly and most infamous war, we cannot help but feel a painful sense of loss and anger. The Vietnam debacle was inexcusable and the American people continue to carry a vendetta against the U.S. government.

Because it was a new type of war, Vietnam fundamentally changed our nation. It was unpopular both at home and abroad, ravaged and prolonged by the technological efficiency of modern warfare. Nightly news reports invaded the American home to relay in graphic detail the squalor of human misery. But from a new type of war emerged a new breed of patriotism fueled by people who felt that the ideals of a democracy were not being upheld in Vietnam. By the hundreds of thousands these new patriots poured into our nation's streets, challenging a policy which they could not understand nor accept. Finally our government listened to its people, reversed its policy and brought our boys home.

The Vietnam tragedy is that millions of dollars were spent, 50,000 lives were lost, and the nation was deeply scarred for an unwanted, unjustified and unnecessary war.

The lesson of Vietnam is that the United States government is not infallible. At no time in our history has that lesson needed to be understood more than it does under the present administration.

Since January of 1981, we have witnessed the largest peace-time weapons build-up in the history of the United States. The Pentagon bombards us nightly with slick television commercials which lure our nation's young into the already bloated military machine. The defense budget will come to some three trillion dollars over the next five years and threatens to drive our economy into untold chaos. Our dead soldiers lie on the beaches of Grenada and Beirut. We are involved in a systematic attempt to overthrow the government of Nicaragua. We continue to fund dozens of right wing, totalitarian governments. And perhaps, most obscene of all is the fact that the United States is now, more than ever, the most hated nation in the world. This is a nation that is not stronger by such policy, but one that is drifting ever closer to armed conflict.

As we observe the Vietnam anniversary and our nation draws closer to war, all males between the ages of 18 and 24 should be aware that the draft for the '80s is far different than that of the '60s and can be put into place at any time. Our social security numbers will be placed in a lottery and those selected will be tracked down by using the selective service registration system. We will be allowed to finish our present school term, but then we must report immediately to active duty. A history of deep personal conviction toward pacifism will be the only way to obtain conscientious objector status.

Each of us should begin to ask ourselves questions about the nature of war. For instance, if it just to kill another for an unjust cause? Do we have to die for policies that we don't believe in?

The heroes of the Vietnam War were those that fought and died because their country called them to. But are those who protested, challenged and questioned the war not equally heroic? The legacy of Vietnam continues to haunt this nation. Let us hope that we never forget its lesson and that this time our generation will say no to the government before it pulls us into another Vietnam quagmire.

Ben Copple is a junior in Political Science.
Resume

EDITOR: I took the time last week to observe the Central Board meeting when Shaun Egan was approved to be the new SAC director. This meeting was disturbingly informative. The darkest revelation was to the character of Bill Mercer. This man is clever, directional, and in control. He is also not about to let the correct judgements get in the way of what he wants for his personal benefit.

I did not review the applicants for the job as thoroughly as the executive committee and some members of the Central Board did, but I know why Shaun Egan was appointed; because Bill Mercer wanted him in that position.

The dominant word to Egan's job appeal was "moderate." Egan seemed slightly confused, however, as to where that middle road led. He wants to make SAC more of an information source, but he also calls SAC the "political arm" of the university, or more specifically, of ASUM. It sounds like Egan is looking for the kind of administration that he is not qualified for the job. Their arguments were so good, in fact, that our mighty Batman-like president eventually stopped calling on the strongest Copple supporters and focused his attention on a board member that moved twice to end the questioning and go straight to a vote.

Of the hundreds of questions asked of Egan, I never heard "why do you want this job?" In addition to Shaun's altruistic instinctive feeling of obligation to the university to provide the best darn service these students have ever beat down the doors to take advantage of, I'm sure he saw him licking the same word off of his chin that Bill was: resume. Bill is a new, improved, old-fashioned president. He is going to climb quickly up the political mountain after he leaves this university if he impresses the important people who are watching him now. Ben Copple is not necessarily too "liberal" for Mercer's administration. In fact, Copple, the obvious rival candidate for SAC director Wednesday night, had several excellent non-political ideas for SAC like having 110 English professors assign students a paper for the students to work on how much more time it would have run SAC his own way.

Several of the board members worked hard during the meeting to keep Egan from being approved by reiterating that he is not qualified for the job. Their arguments were so good, in fact, that our mighty Batman-like president eventually stopped calling on the strongest Copple supporters and focused his attention on a board member that moved twice to end the questioning and go straight to a vote. After over an hour of debate Egan was approved by only two votes. The strongest argument in his favor was nothing. Egan said himself immediately before the note "Mercer the Fair" elaborated on how much more times it would take if Egan was not approved during that meeting.

I am personally very disappointed by the choice of the SAC director, but I am more disappointed by the behavior of the student government president. Mercer is very intelligent and talented and has a great deal of power; I hope that he can use these qualities to represent the best interests of the students soon. Otherwise he will find he is climbing the same mountain the majority of the political leanings are leading us off.

Rick Bruner
Sophomore, English


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King’s ‘Cat’s Eye’: a sadist’s daydream

By Alex Haman
Kaimin Reviewer

Cat’s Eye
Directed Lewis Teague
Starring Robert Hayes
Wilma Theater
Grade: C

I went to see Stephen King’s latest cinematic attempt at scaring the hell out of people the other night. I regret that I have little to show for it other than a ticket stub and a wallet that is four dollars lighter than when I left.

Review

Cat’s Eye is a set of three stories that are loosely strung together by the wanderings of a lost cat. King is reaching for a plausible plot in the film, but fails to get it.

The movie starts out as a trip down memory lane for King, turns into a sadist’s daydream and ends up as a base parody of Steven Spielberg’s Gremlins. In the beginning, the cat (our hero) is chased by a Cujo look-alike and almost run over by a red ‘57 Plymouth Fury that is right out of Christine. Later, we see a man getting drunk while watching a videotape of The Dead Zone. He later crawls into bed with his wife, who is reading, yes, Pet Sematary.

In the first of these three lame stories, we see a man’s wife kidnapped by the supervisor (Alan King) of a self-help clinic designed to persuade the husband to stop smoking. Now I’ll admit, I did have to suppress a cruel laugh when the man was forced to look on as his wife was locked in a cell with an electrified floor. She “danced” to disco music with wind blowing all around her. Morbid, yes—but that’s as good as it got.

Anyone who is afraid of heights might want to go out to the lobby during the second episode and browse the candy counter. Actually, all this story amounts to is a man being forced to walk the ledge of a skyscraper. Neat.

Our hero/cat finally plays a part worth mentioning in the third story. Kitty plays watch-cat to a little girl with cynical parents who is being harrassed by a knife-wielding monster that lives in the wall. The monster looks like Gizmo on a bad acid trip. I’ll give credit where credit is due, though. Carlo Rambaldi, the one who created the little monster, did a very good job of it. His special effects managed to offset the confusion that the first two chapters left in their wake—for a few minutes at least.

King also deserves some praise for not using the same “demonic possession” theme he’s used in almost all of his other movies. From car-possessing boy in Christine to beast-possessing kids in Children of the Corn, he has repeated himself too much. In Cat’s Eye, he has taken the old separate-story type plot he used in Creep Show and tried to tie the stories together so they all have some relationship to one another. But he could have done better than to use a stray cat, which is almost unseen throughout the movie anyway.

Alan King (noted comedian) and Robert Hayes (of Airplane fame) each make potentially dangerous career moves by appearing in this film. Neither will be remembered for his performance; they aren’t even that funny. King seems to be relying too much on an audience recognizing the “subtle” references to his past works and the faces of famous actors to make the film a hit.

Cat’s Eye won’t be winning any awards come trophy time, but for King fans, it will play at 7:20 and 9:15 p.m. tonight. I’d get there early, though, so you don’t miss the preview for Woody Allen’s latest. It may be the best thing to come out of your four dollars.
"Strangers": choking the alligator of life

By Tom Kipp
Kaimin Reviewer

Stranger Than Paradise
Directed by Jim Jarmusch
Starring John Lurie
Crystal Theater, May 2-9
Grade: A

Every so often I see a movie that, for whatever reasons, I think the world of. Very rarely I expect the world of one. And once a year or so, even my highest hopes get blown aside by the final results. That’s how I feel about Stranger Than Paradise.

Review

Despite the lingering suspicions I have about film festivals, critics and cinematic megalypse machinations in general, I cannot deny being tremendously smitten with Stranger’s narrowly-defined but ample charms.

Any student of the fallout of Pop Culture Past Imperfect/Datapanik in the Year Zero is in for a hoot. Who can say exactly what connects Screamin’ Jay Hawkins’ “I Put a Spell on You” (a leitmotif) with a sixteen-year-old naïf from Budapest, Chesterfield, Kings (cigs) with tawdry TV dinners, or even Dodge Polara’s with dog races? What can it mean that the three locales in a movie are lower Manhattan, desolate Cleveland and the polyester paradise that is Miami?

The point is that the tenuousness of the connections, the random order of events and cultural debris, and the perverse corruptness of the very idea of Miami as ultimate paradise bear a skewed but eerily striking resemblance to life itself. Which is something very few films achieve.

The greatest element in Stranger Than Paradise is the work of the actors themselves.

As Willie, avant jazz musician John Lurie is an obsessively disgruntled, sour-faced drifter seeming to exude charisma in spite of himself. His mealymouthed sidekick Eddie (Richard Edson) is a heavy-lidded basket case, full of awkward ties and pitiful, though winning, charm.

The two dead-ends are joined by the unerringly deadpan Eva (Willie’s 16-year-old cousin from Hungary), a tough-minded innocent played to perfection by Eszten Balint. Eva’s indefatigability is a luminous source of pleasure as she overcomes her beguilingly imperfect English, and endures the monumental tedium of menial employment in a frigid, post-industrial wasteland.

Who can resist a character who informs her fellows that Lake Erie is “not always frozen”? Not me.

It has been said that nothing really happens in Stranger Than Paradise, but can it really be that the card-playing scene with Willie and Eva’s Aunt Lotte (Cecillia Stark) is just a momentary digression? When she’s cleaned their clocks for the third time and resoundingly declared “Cowboy!” you won’t think so. In fact, it’s as magically hilarious as anything that can be dismissed with a quick “guess ya had ta be there.”

Now this may not make sense to the rest of you, but for me Stranger’s comes down to one unifying metaphor—a white Dodge Polara. It’s not absolutely certain that’s what they’re driving, but I like to think so. It dunno, maybe it’s just me.

You see, a girl I know drives one—a 65 as it happens. And you know what’s so great about a car like a Lara? Nobody pays you much heed; you’re a mobile anachronism. Because that’s true you can scrutinize the rest of the world unobserved.

And no matter what else you might say, a movie like this (made on half a shoestring) is a lot like a Lara with a pushbutton transmission. In some ways it’s primitive as hell, but it’s damn sure the only one around.

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Montana Kaimin • Thursday, May 2, 1985—5
German basketball fine, but 'it wasn't the Lady Griz'

By Eric Williams
Kaimin Sports Editor

The Lady Griz' all-time assistant leader and second leading scorer and rebounder will have to decide within the next month whether she wants to return to German cuisine and semi-pro basketball, or stay in Montana near her family and friends and finish school.

Cheri Bratt, who played for Robin Selvig's Lady Griz from 1979 through 1984, spent this past year loving German food and leading the Wuppertal, Germany club team to a 32-3 record and leading the Wuppertal, Germany club team to a 32-3 record and a semi-final berth in the national tournament.

After making the adjustments of living in a foreign country and playing basketball, I missed my soap operas, things like that," she said. "The TV over there is terrible," but she did talk her aunt into sending her Soap Opera Digest regularly.

Bratt added, "I don't know if I could stick it out with basketball for another year. It gets to you after awhile."

What got to her was playing two games and practicing nearly eight hours a week from mid-August through the end of April.

Along with playing ball, Bratt worked part time for a Wuppertal orthopedic surgeon doing underwater massage and applying ice packs in the doctor's rehabilitation clinic.

Between the work and her compensation from the club, Bratt received room and board, travel expenses and about $300 a month.

The work in the clinic was right up her alley, as Bratt wants to return to school and get her health and physical education degree. She also would like to concentrate on physical therapy or become a dietician.

Unfortunately for Bratt, UM doesn't offer the classes she needs to pursue that career and she would have to go to Montana State, a move she said might be tough.

"I'm not a Bobcat fan at all," she said, "I guess I could just go to the games and yell against them."

Bratt said it took her some time to adjust to the European style of basketball.

"The first game I played in, I was just lost," she said.

The international rules, which don't require the referee to handle the ball when it goes out of bounds and don't specify how many players can be on the court at one time in the key, "speeded up the game down" game she played under Selvig. She said the last pace and many players' lack of fundamentals often led to sloppy play.

"At first it was really frustrating," Bratt said, "because it wasn't the Lady Griz."

Bratt was somewhat reluctant to compare the UM teams she played on, including the 1984 squad that reached the final 16 in the NCAA tournament, to Wuppertal's club team.

She said the German team would finish somewhere in the middle of the Mountain West Conference, but added that "I don't know how we'd do against the Lady Griz."

The average age of players on her German team was 22, she said, although because the team in Germany are affiliated with clubs, and not high schools or universities, there were women from 16 to 31 on her squad, many of whom worked full time while playing.

Each club is allowed one foreign player and most of them come from the United States. Bratt said the Wuppertal club had another American woman play on the team three years ago, but partly because she didn't get along with the coach and players, the team went a year without a foreigner.

"When I got there, I didn't know what to expect," she said. "I said I'd come from Montana, they didn't know what to expect either."

"But," she said, "they told me I was a lot better" to get along with and play with than the other Americans the team had in the past.

After Bratt led the team in scoring, rebounding and assists in one crucial game, "they told me 'there's nobody better than you. I just laughed because I thought of all the great players back in the States."

Bratt was the second-leading scorer in Wuppertal's league, scoring 329 points in 14 conference games. She shot 51 percent from the field and 74 percent from the line, but she said the leagues weren't particularly well organized and didn't keep track of such things as assists, rebounds and steals.

Despite the lack of stats to evaluate Bratt, who is now living with her parents at Somers, her coach in Germany has been trying to convince her to return for another season.

She said her sister and brother-in-law will be living in Germany next year, which is one factor that she will weigh when making her decision. But Bratt said she will probably be in school at MSU come fall.

Still, she has no regrets, and if she had to live her life over again, she'd play basketball in Germany for a year.

"There were some bad things," she said, "but the good things certainly overcame the bad ones."
Rape Awareness Week to be held to inform students

By Janice Downey
Kaimin Contributing Reporter

About one out of every four college women will be raped, and the rapist will most likely be an acquaintance, according to a co-coordinator for the coming Rape Awareness Week at the University of Montana.

Acquaintance rape, sometimes called “date rape,” will be one of the topics addressed during Rape Awareness Week May 6 through 11.

Elizabeth De Money said that statistics on acquaintance rape are less available because most are usually unreported because the woman “feels guilty” for allowing it to happen.

“The woman feels it’s her responsibility to stop the sex act,” De Money said, “but women are not socialized to scream” if one knows the person from before and trusted him enough to go on a date with him or to invite him into her room or apartment.

Rape Awareness Week will address this problem and will provide skills for “saying no” to an aggressive male, De Money said.

Last fall, De Money and Lorretta Arendt attended a conference on acquaintance rape in Long Beach, Calif., on behalf of the Women’s Resource Center. At the conference, results were presented from a survey conducted by Dr. Barry Burkhart from Auburn University in Auburn, Ala.

Burkhart’s findings show that more that 90 percent of female college sophomores experienced at least one sexually aggressive incident during the time they have been dating, and that 25 percent of those surveyed had been coerced into sexual intercourse.

The difference between seduction and acquaintance rape, Arendt said, is that in seduction, “one initiates and the other goes along with it, but in date rape there is no mutual consent between the two individuals.”

Pat Edwards, sexual assault program coordinator at Women’s Place in Missoula, said that sexual assault is when “someone forces you to do something sexual that you don’t want to do.” She explained that in our society we have the notion that rape is a smelly, psychotic man who jumps out from behind a tree and rapes a woman in a dark alley, but a rapist can be someone one meets at a party, in class, or on campus.

Edwards also said that acquaintance rape is “not particularly violent,” but happens when a man keeps insisting verbally and physically. She explained that rapists tend to develop a pattern of either using guilt and manipulation or power and intimidation to coerce the woman.

De Money said that men and women are “both victims” of the socialization process that teaches men to be the aggressors and women to be the one responsible for saying “no.” She also said she hopes that Rape Awareness Week will make people aware of the problem of acquaintance rape in addition to teaching them what to look for and how to prevent it.

In addition to a self-defense workshop for women Saturday and an information table in the UC Mall each day, the featured lectures include “Sexual Assault in Our Own Back Yard,” “Community Resources for Rape Survivors,” “Re-building Self-Esteem After Rape,” and “Socialization and Communication Between Men and Women.”

Rape Awareness Week is sponsored by the Women’s Resource Center and Women’s Place.

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Montana Kaimin • Thursday, May 2, 1985—7
City Council member also likes hosting KUFM radio show

By Dan Black

Missoula city government and the University of Montana community have problems, but Missoula City Council member Fred Rice says he likes the area well enough to affectionately call Missoula his home.

Rice represents Ward 1, which includes the university campus and the surrounding area. He divides his time between his duties at the council, such as researching the proposed residential parking permit plan, and working as part-owner of Freddy's Feed 'n Read and doing the KUFM weekly radio music program, "Pazz and Jop."

Among the frustrations of his City Council post, Rice said there should be more communication from UM administration about the controversy over the parking shortage at the university.

He suggested that UM administration should directly address criticism of its current parking situation and be open to ideas from students, area residents and city planners. He said the possibility of a student commuter bus line to a cheaper parking lot should be investigated.

Rice, 36, said that the city is considering the parking permit plan because many university area residents "have just had it" with commuters who park in front of their drive ways, garages and in the alleys. The plan would allow residents in the university area to lease parking spaces for $3-$20 per year, but would not ensure them a spot in front of their houses.

Rice also said he is concerned about safety of the parking situation surrounding the campus, because cars parked close to an intersection block the view of motorists looking for approaching traffic.

He said that while university officials maintain that parking spaces are usually available on campus, there is usually overcrowded parking off-campus. He added that by leaving the problem for the city government, "the students are clearly the ones who get screwed," because if the city takes action on the proposed residential parking permit plan, commuters might be denied parking spaces for up to eight blocks from the campus.

The city government has no authority in the affairs of the university because UM is state-owned and operated, but, Rice said, student issues are his concern.

Rice said he wishes the UM administration would also communicate more with the city and students on issues such as the proposed football stadium. He said that while the new stadium would seat 16,000, only 200 new parking spots will be created, presenting potential problems for area residents.

"It's just good political horse sense to get others involved," he said.

He said a "classic example" of the lack of communication between the administration and city government, was when the university closed off parts of Van Buren Street and Eddy Street for construction of the Performing Arts/Radio TV Center six months after city work crews paved those streets.

He said that if the city had known about the university's plan for the streets, city tax money would not have been used.

"City government is frustrating," Rice said. "The burnout rate seems to be quite high."

He said that about half of the City Council members were originally appointed to fill positions left open by deaths or resignations. Rice has not decided whether he will run for another term on the council. The deadline for announcing his candidacy is July 22.

Rice said he does not want to run for Missoula representative to the state government because the current representatives do a good job and he wouldn't like leaving Missoula for Helena.

City politics isn't Rice's only connection with the university. He is part owner of Freddy's, a university-area store known for its collection of political and philosophical literature and health foods. Rice said that the name of the store does not come from his own first name, adding that he doesn't know the identity of the "mythical Freddy."

Rice, a 1971 graduate of philosophy from Reed College in Oregon, came directly to Missoula and later worked at Freddy's mostly because he liked the cool weather, the scenery, and liked the idea of running a bookstore, he said.

The book business has been in his family for a long time on both his mother's and father's side of the family. Rice also hosts a weekly KUFM music show called "Pazz and Jop" on Friday nights. He said the show tries to present music that isn't often played on commercial radio stations.

The idea, he said, came from a tradition he and some friends started in the late seventies. They collected different kinds of music and gathered to listen while eating lunch at his house. "The rock and roll lunch," was intended to make a wider variety of music available, he said. Rice later met people working at KUFM, applied for a position and was hired.

Ward 1 Alderman Fred Rice

Rice reflected that much of his work is political, adding that his generation grew up believing that everything done can have a political perspective.

He got involved with politics by associating with people his age who were also interested in politics. Rice said people like former Speaker of the House Dan Kemmis and Mike Kadas, D-Missoula, were his classmates at UM when he was studying Environmental Studies in the early 70s.

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Photo by Donna Clark.

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Summer Budget Request forms are available in the ASUM office, University Center 105.

Completed requests must be submitted by 5:00 p.m., Friday, May 3

8—Montana Kaimin • Thursday, May 2, 1985
### Classifieds

#### Kaimin

**KAIMIN CLASSIFIEDS**
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- $5.00 per line - every consecutive line.

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**We will begin pulling Spring Quarter Textbooks MAY 6TH**

**Montana Kaimin • Thursday, May 2, 1985 • 9**
KUFM focuses on fund raising with Montana Public Radio Week

By Dana Kelly
Kaimin Contributing Reporter

Listeners of KUFM will have a chance to show their support for public radio when Montana Public Radio Week begins next Monday, May 6-12, is KUFM's annual fund-raising drive. During this week listeners can pledge donations or offer premiums to the station by calling 243-6400.

KUFM, at 89.1 on the FM dial, offers a variety of programming ranging from children's shows to live opera performances and free form pop, rock and jazz. The station is an outgrowth of the University of Montana's radio-television department and the station's programming is transmitted from studios on UM's campus.

Each year in early May, KUFM solicits contributions from its listeners during Public Radio Week, the only fund-raising event of the year. But, according to Deborah Frandsen, marketing director for UM's telecommunication center, Public Radio Week is more than a fund drive. "It is a special time when listeners can let us know how they feel about us," she said.

Last May listeners showed their support of the station by contributing more than the station's goal of $100,000. This year the station hopes to raise $125,000. The increased goal reflects the increased cost of heating the station, providing programming and purchasing supplies.

According to Frandsen, these donations are coming from about 10 percent of the station's audience, including 3,000-4,000 supporters. Frandsen emphasized this point: "10 percent of our listeners are paying so the other 90 percent don't have to listen to commercials. Just think what would happen if the other 90 percent kicked in."

The station is hoping that the addition of a toll-free number this year will encourage more listeners to contribute. Long-distance callers should dial 1-800-325-1565 in order to avoid charges.

Listeners who can't afford to contribute money, particularly students, can show their support by volunteering to answer phones or help out in the office during Public Radio Week. Volunteers are needed to cover eight phones anytime during the week. Anyone who would like to volunteer should call Frandsen at 243-4931.

Another way that listeners can help the station is to offer premiums. Premiums are goods or services offered in exchange for donations to the station. In the past, paintings, Italian dinners and even a goat have been offered as premiums to the next person to contribute a certain sum of money. Although regular programming will be interrupted as little as possible during the week, KUFM will be offering some special programming that the station received from its network, National Public Radio.

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All this at Connie's Lounge under the Yellow Awning at 130 W. Pine
Skeletons aid students in learning mammalogy, ornithology

By John Saggeau
Kaimin Reporter

In Room 212 of the Health Sciences Building a golden eagle, wings spread, perches atop a cabinet and gapes at rows of antelope skulls across the room, while nearby a monkey skeleton clings to a branch.

These are but a few of the specimens in the University of Montana Zoological Museum. Its boxes and drawers are filled with more than 17,000 skulls and skins of mammals and birds that the zoology department uses in teaching its mammalogy and ornithology classes, according to Philip Wright, emeritus professor in zoology and curator of the museum from 1939 to 1975.

He said the museum was started as an aid for mammalogy and ornithology classes.

"That's what the nature of the original collection is," Wright said. "Students see in the laboratory all the specimens they see in the field."

The collection was started by Professor Morton J. Elrod, Wright said. "Elrod was really the original zooologist here. Elrod came in about 1896."

"When I came here there were several hundred specimens here."

Wright said that during his tenure the museum added to the collection to show the distribution and types of 'critters' in Montana. The collection also contains specimens from all over the world, contributed by students and hunters, or sent from other museums, he added.

A stuffed Pakistani kanga-roo rat, a jaguar skin, the skulls of polar bears, grizzly bears, an anteater and one massive rhinoceros skull are among the items in the museum.

Dewayne Williams, the zoology graphic artist who also serves as curator for the museum, said that although they give tours of the museum for schools, it is not open to the public. Specimens are used for research and classes and are exchanged with other universities all over the world, he added.

The museum exchanges specimens with universities that are members of the Convention on International Trade in Endangered Species of Wild Fauna and Flora. Wright said these schools exchange specimens without charge so that students may study a variety of animals.

Part of Williams' job is to prepare specimens for use in the museum. He has to clean all the flesh from the bones, then bleach them clean. He uses dermestid beetles from Africa and Texas to clean the skeletons.

Williams showed the beetles at work in a room in the basement of the Health Sciences Building. Inside a long box, the skeleton of a muskrat was pinned to a piece of cardboard.

Hundreds of black adult beetles and bristly larvae crawled over the carcass, nibbling at dry muscle and tendon. Williams said the bugs can clean a bear skull overnight.

"I can put it in here at five in the evening and it'll be ready at eight in the morning," he said. "It'll be stripped.

Up in his office Wright held up a shiny cougar skull that had been brought in by a bow hunter.

"We can clean a skull like this (with beetles) much better than by boiling it," he said. Up in the museum he pulled open a drawer and from a tiny glass tube plucked out the fragile-looking skull of a shrew, less than an inch long. "You can see why the bugs are useful in cleaning skulls," he said.

Thursday Wright and Williams gave a Kaimin reporter tour of the museum. Wright opened a small locked room in the museum and commented on some of the skulls arranged on the shelves.

"This is a Marco Polo sheep from Russia," he said, as he was picking up one with dark curling horns. He picked up another with long straight horns about two feet long. "This is a water buck I shot in Rhodesia."

In 1970 Wright was on sabbatical in Africa.

"I spent six months in South Africa, in the Kalahari-Gemsbok National Park," he said. It was Wright who arranged to have the skull of a rhinoceros, and the large horns, sent to the museum.

See 'Skeletons' page 12.

-ABER DAY RUN-
Students, Faculty, Staff, Community!!
May 7, 1985
10 K and 2 mile
$200 entry fee

* Age, sex and team categories
* Race starts and finishes near UM Mansfield Library
* Register early at the UMUC Information Desk or lower level of McConnell Physical Therapy Complex
* Register and pick up a race number between 11:30-12:00 the day of the race
* Top finishers will win prizes. Team prizes will be drawn at 4:00pm at the UC Mall. You must be present to win!
* Co-sponsored by the UM Aber Day Committee and Physical Therapy Club

ASUM is currently accepting applications for
ASUM COMPLAINT OFFICER

Applications are available at the ASUM office, University Center 105. Completed applications must be submitted by 5:00 p.m., Friday, May 10. Interviews will be Monday, May 13. Upon return of the application, the applicant may sign up for an interview.

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Outlets: UC Bookstore, Elf's Records and Tapes,
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Tickets On Sale Monday, April 15th!
Sniper

Continued from page 1.

were sticks of dynamite. About 40 policemen barricaded a block of West Main between Higgins Avenue and Ryman Street and kept the nearly 150 onlookers from getting too close to the building.

A Missoula SWAT team was in position but wasn't needed, according to Millhouse. FBI agents were also involved in the negotiations, he said but he did not elaborate on the type of involvement.

A negotiating team led by Police Detective Bob Reid was able to talk Munro into peacefully surrendering. Local psychologist Robert Shea was also involved in the negotiations, according to Millhouse. Millhouse said Munro would speak to negotiators periodically but would then throw the phone down. He said the team was patient and it paid off.

"This is the way we wanted things to come out," he said.

In other business, Central Board's new faculty advisor, Gregg Cawley, was introduced to the board. Cawley, a politi
cal science professor, was ap pointed by CB's Executive Board last week.

Cawley said he intends to stay out of Central Board discussions. "I think it's important to know that I intend to stay out of your business," he said.

Mercer said that after "a lengthy search" for a new advisor, he is pleased with CB's selection of Cawley. "He understands that this is a student government," Mercer said. "Cawley is very competent and committed," he added.

Also last night CB appointed new members to the following committees:

•Campus Development: Pete Sullivan, junior, computer science

•Graduate Council: Tim Laskowski, graduate, creative writing, and Phil Sherman, graduate, public administration

•International Student Advisory Committee: James "Jacob" Jacobson, sophomore, political science.

Parking

Continued from page 1.

Avenue. Mike Cress of Missoula Office of Community Development, says that the area should be expanded even further.

"The present boundary is not far enough away to encourage people to park on campus or find alternative transportation," Cress said.

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Skeletons

Continued from page 11.

which he'd found dead, sent to the UM museum.

"Most of the things I've brought back were picked up dead," he said.

The Marco Polo Sheep is one of the things Robert Hoff man brought to the museum, Wright said.

Hoffman, a former UM student, spent a year in Russia. "Hoffman worked extremely hard on this collection," Wright said. "Many of the exotic specimens were gotten by him."

Some of those are the Russian sheep skulls and stuffed mammals, such as a skunk-like Vormela, Wright said.

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