5-7-1985

Montana Kaimin, May 7, 1985

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Alberta played in the rugby games at the Sentinel Fields Saturday and Sunday. No official during a match at the Ninth Annual Maggot Fest. About 25 teams from the Northwest and UM team will play MSU in Bozeman.

Official admits misusing state phones

By Jeremy Sauter and Ron Selden

An examination of state telephone records by the Kaimin has revealed that ASUM Business Manager Greg Gullickson has used ASUM office phones extensively for personal long-distance calls, though he has apparently repaid ASUM for the cost of the calls.

ASUM Accountant Brenda Perry, in an interview with the Kaimin, said that Gullickson has paid ASUM "about" $110 for personal calls charged to ASUM phones since the beginning of this academic year.

Calls placed by the Kaimin to several of the recorded numbers found that Gullickson made long-distance calls to his parents, his bank, his aunt in Big Sandy, his sister and to his eye doctor in Havre. Perry told the Kaimin that Gullickson has been making long-distance calls and reimbursing ASUM since he first became business manager in the fall of 1983.

In an interview with the Kaimin, Gullickson said that he didn't feel that his use of the phones for personal calls was a major breach of policy.

"I don't think it was a real misuse," he said. "When I make a call, I pay for it. I know that's not right but that's what we do."

According to Leonard Lewis, UM manager of Electronic Communications, the use of state telephones for personal long-distance calls is against state policy, even if the agency is reimbursed for the cost of those calls.

"As far as I'm concerned there's no difference in misappropriating state phones or any other thing," Lewis said. "Theft is theft."

Lewis said that it is up to the individual departments on campus to keep track of their own long distance charges.

"I like to think that we have good employees and that they're honest that way," he said.

A new policy implemented on May 1 by the ASUM administration states that all ASUM groups must keep a phone log and that log must be reconciled with state phone records as they are received each month. The policy, in the form of a letter to ASUM-funded groups, says: "Please impress upon your employees that personal calls cannot be made on state phones. The telephones should be used for business purposes only."

"I think that the way I went about it was fair," Gullickson said. "I'm not going to do it anymore."
Non-violent action?

EDITOR: Students for Non-Violence. I thought the graffiti last year was a nice touch. Bright, to-the-point, and non-destructive: just wait for the rain to wash the colors away. As for the most recent effort, the demonstration on the oval Tuesday at noon: fun, well, but bad press. Destroying a toy MX missile in the midst of the student body is not keeping with your name and advertised "non-violent" tactics. Granted, I'm playing devil's advocate, but protesting the violence of nuclear weapons with violence is a bit hypocritical. Sure, it was a token missile with a small demonstration designed to enlighten the student body, but don't discredit your own cause with any activity reasonably close to violence, no matter how token. Stomping an MN pinata filled with play dough dollars and pictures of Ronnie is fun, but the SNV is under scrutiny from all students, Republicans and pictures to all students, Republicans and. The SNV is in the SNV's favor. I I think that on a campus with a large number of veterans that this topic deserved more attention. I also think that you can lose it as quickly as you can gain it. Have a quiet sit in, pass out leaflets, march somewhere and have a peace rally, but don't fool around and become the Students Against Non-Violence.

Mark Ratledge
Senior, English/Sociology

Very disappointed

EDITOR: When the U.S. pulled out of Saigon 10 years ago, it ended our involvement in one of the longest most disastrous wars ever. In the wake of more than a week of feature stories and specials on ABC and CBS as well as most of the major presses, I find it embarrassing that the Kaimin felt that no more was necessary than a picture with a small caption. The Kaimin calls itself a student newspaper and I think that on a campus with a large number of veterans that this topic deserved more attention. Besides, it would make better news than that pointless demonstration by the Students For Non-violence on Tuesday. To the reporters and the editor of the Kaimin, I say this "I am very disappointed."

John Bates
Freshman, General Studies

Enough is enough

EDITOR: Believe me, I'm not anywhere close to being a supporter of Ronald Reagan, but enough is enough. Way too much attention has been put on Reagan's visit to a German military cemetery at Bitburg then needs to be when much more important issues face us today. Among the 2,000 graves at Bitburg, only 49 are members of the Waffen SS leaving 1951 graves of soldiers who deserve respect and forgiveness. Has America been so perfect in war that its military has dealt with less than that pointless demonstration by the Students For Non-violence on Tuesday. To the reporters and the editor of the Kaimin, I say this "I am very disappointed."

John Bates
Freshman, General Studies

Doonesbury

BY GARRY TRUDEAU

BLOOM COUNTY

by Berke Breathed

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The staff will be donating their time and tips... All proceeds will be given to U.S.A.
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Entertainment

Review: 'Cowboy'
Exporting Montana’s roughed-up charm

By John Kappes
Kaimin Contributing Arts Editor

The great thing about “Cowboy”—which is also the trou-
ble with “Cowboy” (reopening today at 8 p.m. in the Mont-
ana Theater)—is that it uses
ble with “Cowboy” (reopening
boy”— which is also the trou-
Charlie Russell legend in a
way musical to bathe the
“Cowboy” is able to translate
the show makes people care
the sheer scale of its ambition
 tionally, and with good rea-
doesn’t last. It’s not jusf that
acter, once made, often
he’s Charlie. The connection
etween spectacle and char-
there’s a difference.

Welch, “You might easily have

novelist James Welch, identi-
You might have created some
sort of reductive approach...and I

The great thing about “Cow-

E

VF Music By

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Music By

SPLIT
DECISION

The Red Baron
Next to Heidelhaus

Finding the free life
By Alex Haman
Kaimin Reviewer

Have you ever been so frustrated with life that you wish-
ed you could just chuck it all—the teachers, the bosses, the GPA’s, the responsibility—and run away wherever
your desire took you? The Howards had this same thought one day, but they did more than just dream it.
They lived it.

Review

“Lost in America” is the story of what happens to Linda
(Lulie Hagerty) and David Howard (Albert Brooks, who
also directed the film) when they trade in their executive
jobs and new house for a 30-foot motor home and the
open roads of America.

This is a couple that started off as idealists in the 60s, but
who opted for success rather than the quest to “find”
themselves (like all their friends did). The movie is a hu-
morous view of their attempt to drop out of society in a
new era, where it’s okay to be over 30 and in an affluent
tax bracket.

They begin their quest for “self” with a microwave oven
and their heads full of lofty ideals. They leave polluted LA
(for Las Vegas) with the romantic notion of getting re-mar-
ried; instead, they end up spending a night in a kitschy
hotel bridal suite.

Mr. Howard wakes up the next morning to find his wife
down in the hotel casino in the throes of a gambling fit.
By noon, he is back out on the road with an almost-
destroyed marriage.

The Howards finally settle their differences and decide
to carry on with their dream, but on a fixed budget. They
end up realizing that in leaving responsibility behind in
LA, they have also lost their real selves. They return to
New York so David can go back to his secure job “eating
shit” for an ad company.

The only problem I had with the film comes at this
point: the movie ends here. We’re left in mid-air, with a
conclusion of only a few sentences that run across the
screen after they arrive in New York.

Brooks sours an otherwise fine movie with this mediocre
ending. I would have much rather seen these two pseudo-
idealists re-discover their place in society.

Aside from this flaw, “Lost in America” is a very funny
film that plays on the wishes almost everyone has of hav-
ing dropped out to live a self-styled “free life.” The humor
works well throughout the movie without sacrificing the
storyline. (Grade: B plus)

Choreographer Joe Goode is reliable even when Riddle’s
melodies slip. His work on “Chop,” “Cowboy” and
“Horse,” neither very compelling
musically, ought to be made a permanent part of
the show. And “Goin’ East,” de-
signed as an interlude for
scene changes, takes on a life of its own with Goode’s
nghstepping chorus.

Thankfully, “Cowboy” has
problems that are easy to fix,
and simply require more at-
tention to the powerful mood
of the production numbers.

To quote James Welch, Monta-
nians, like everyone else, “feel a lot (and) wonder a lot,
and it just seems natural to get inside of the person and
try to bring that out.” I hope
that’s done before “Cowboy”
brings Montana to New York,
as it should.

“THE FREE Delivery People!”

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The Crystal Theater:

An alternative to the corporate film 'blahs'

(First of a two-part series on Missoula's locally-owned movie theaters.)

By Tom Kipp
Kaimin Reviewer

"I look at things from the point-of-view of a dissatisfied customer," says John Mortenson, owner of the Crystal Theater. Mortenson's tenure at the Crystal began in July, 1983 when he took over from former owner, Joe Statz. And his experiences during the past two years suggest several things: First, that a person needn't have much prior experience managing a theater in order to do so successfully (Mortenson spent one month during the first half of 1983 learning what lay behind day-to-day operation, but had no prior connection with the theater).

Second, that one be willing to work constantly and like the devil (he routinely makes improvements, often subtle, occasionally quite ambitious, in the room itself).

And third, that one must actively seek out good movies and try to present them in such a way (chronologically, in terms of publicity) that at least part of the community will be consistently interested in sampling them.

There is, after all, relatively little easily accessible information available (or even "word-of-mouth") about many of the films Mortenson programs. The monthly schedules he prints up and disseminates are, quite clearly, one means of spurring such interest. His theater's position is, after all, an unusual one.

This is evidenced by several facts. It is locally and personally operated, has a rather small seating capacity (which Mortenson has increased from 130 to 160, mainly through sheer ingenuity). Although it houses but one of the ten commercial film screens in Missoula, it plays—by Mortenson's own estimate—"two-fifths of all new movies that come to town." Finally, it's at the Crystal that we most (often) encounter what he calls the "Unknown Quantity Factor."

Basically this describes a situation that recurs from three to six times per month, that is, whenever Mortenson shows a movie that is making its Montana premiere. Here he acts partly on his past performance in other markets, partly on his perception of what the core audience ("the regulars") likes, and partly on "gut instinct."

"I never play a movie I don't see, and usually I see it before anyone else. Because people ask me, point blank, "Have you seen it? Is it good?" And I hire mature help because, like me, my employees are asked to express their thoughts about the movies we play."

So, beginning in July, 1983 with an uncut print of Akira Kurosawa's "Seven Samurai," the Crystal Theater has become more and more the expression of one man's idea of what a movie house ought to be. It's been an uphill battle. Bringing such basic Audience Pleasure Parameters as sound quality, seating comfort, temperature control, ventilation, cleanliness, and aesthetic appearance up to his own standards has taken Mortenson two years of intensive renovation.

The formerly bare concrete walls have been foam-insulated and covered with fabric, the floor has been painted and carpeted, speaker enclosures have been beefed up ("more mass!") seats properly aligned and padded back and bottom, air conditioning installed and proper circulation achieved via a rooftop air duct.

With a perfectionist like Mortenson calling the shots, cleanliness is now a given and, in the main, this hypercritical attitude about his workplace is what makes Crystal-going such a pleasant experience. This is John Mortenson's style and, dammit, things get done.

There seems to be a "co-bottom line" at this theater—to pay the bills and to play good movies. And that's exactly as it should be.

(Next week: The Wilma Theatre.)
Shannon wins first tennis title for UM since 1971

By Joe Cregg
Kaimin Sports Reporter

The University of Montana men's tennis team placed fifth in the Big Sky conference tennis tournament last weekend in Boise, with senior Dan Shannon getting a first for the UM men in the No.4 singles.

Shannon became the first UM player to win a singles title since the 1971 season. Montana finished the round-robin tournament with a 3-4 record, including upset victories over Northern Arizona and Nevada-Reno. Nevada-Reno was the only team in the tournament to beat eventual champion Weber State.

Montana lost its first match of the four-day-long tournament on Thursday morning to Montana State, which UM beat twice in regular season play.

Montana then came back that afternoon to beat the heavily-favored Reno. In this contest, No.2 and No.5 UM players Randy Ash and Ryan Knee won their matches to tie Reno 2-2.

Then Shannon and No.6 man Dave Offerman finished their matches almost simultaneously in third set, 7-6 tie-breakers, to put the UM men ahead 4-2. UM then won two of the three doubles matches to ensure the victory.

On Friday, Montana continued its winning ways with victories over Northern Arizona and Nevada-Reno. Shannon downplayed his personal heroics, but had praise for his teammates.

"I think it showed a lot of character for our team to come back and win like that after our loss to MSU. I consider those wins as satisfying as my individual championship."

Shannon explained that the top five players on the UM squad are all seniors who have been playing together for four years, and in his words, "are a close-knit bunch." He attributed much of his tournament success to their support, and said, "they gave me a lot of support during the week, it helped a lot."

No.1 UM netter Jody Wolfe finished 3-4 in the tournament, and No.2 man Randy Ash finished 4-3.

UM baseball team emerges as Intermountain Federation champion

By Eric Williams
Kaimin Sports Editor

Four games—and UM swept to the seeding round, Montana rode two-run homers by Matt Brophy and Tony Cotignola in the early innings to a 14-7 romp over Boise.

Pitcher Fritz Neighbor went all seven innings for UM, giving up 11 hits and four walks along with striking out six Broncos.

In the second Saturday game, UM tallied six runs in the third inning to break a scoreless tie and Mark Kindred scattered six Idaho State hits to a 9-3 win that gave Montana the No.1 seeding for Sunday's tourney.

In the first matchup of the four-team championship round, Chuck Schmautz, Neighbor and Bob Shay hit consecutive singles in the final inning to break a 1-1 tie and give UM a 2-1 win over Utah State.

USU came back with a walk and a single to put a runner in scoring position in the bottom of the seventh with two out, but Jandt came on to relieve starter Harvey Schultz and struck out the batter on a 3-2 pitch to seal the win.

In the championship game, host Boise State overcame a 3-0 UM lead in the top of the fourth to lead 4-3, but UM rallied with nine scores in the bottom of the same inning enroute to a 12-6 victory.

Jandt, who was named the league's top hurler for the year, walked only two Boise hitters and fanned eight in the seven-inning game.

Jandt also helped himself at the plate, going 2-for-2 on the game and batting in one run.

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Interview:
Representative will interview graduating seniors for teaching positions. Office of Career Services in the Center for Student Development.

Poetry Reading:
Diane Wakoski, poet and author, will read from her poems at 8 p.m. in LA 11.

Help Wanted
WANTED — Two refined young, college students at least 20 years of age for cooking and housekeeping at vacation Coeur d'Alene Lake summer home from approximately June 1 until Sept. 17, 1985. Separate living quarters provided. Only responsible and qualified need apply. Salary $750 per month. Write Mrs. H. F. Magnuson, Box 460, Wallace, Idaho 83873, sending complete resume, experience, qualifications. 90-11.

ROOM/BAR PLUS small salary in exchange for housework and child supervision for a single family. Lovely home, close to University. Start June 1st. Live and travel as part of the family. Female grad student preferred. References and family background required. 542-0196.

Thesis Typing Service 549-7958.

Meeting on the divestment of Foundation funds in South Africa at 5 p.m. in the Montana Rooms.

Events:
A rally to oppose the trade embargo against Nicaragua will be held on the Court House lawn at 5:30 p.m. For more information contact Steve Leash at 728-1476.
The Wilderness Institute will be presenting a slide show about wilderness programs at 7 p.m. 11th floor of Aber Hall.
Rags to Riches. Fashions for the Workday. Edgewater Ballroom. 7 p.m. -9 p.m. Tickets $5. Fundraiser for Missoula Partners for the Disabled.

Food For Thought:
Loving Relationships” by Philip Bornstem, UM psychology professor. 12:10 p.m., UC Montana Rooms. Free.

Slide Show:
Fishing Western Montana Waters. by Frank Johnson. 8 p.m. MUGC Hall 215.

Montana Kaimin • Tuesday, May 5, 1985
ASUM Programming to get new director, adviser

By Kevin Twidwell
Kaimin Reporter

ASUM Programming is in the process of getting a program adviser and a new student programming director. The adviser will serve as an assistant to Keith Glases, the University of Montana manager of student activities, and will act as an adviser to ASUM Programming.

Fifty-nine people have applied for the position and five were selected for interviews. Glases said the interviews will be held sometime between May 8-22.

He declined to release the names of the five selected for interviews because not all the applicants have been informed on who was chosen for interviews.

The position is to be filled by a non-student and the adviser will work 10 months of the year and earn $12,500.

Glases said the adviser would sign all ASUM Programming contracts and will help select acts for the university. The new adviser “will work real close with the director,” he said.

Four UM students have applied for the ASUM Programming Director job. The current director, Melissa Smith, is leaving the position because her one year term expires this quarter.

Interviews were held yesterday by the ASUM Executive Committee and will appoint the new director today or tomorrow. The committee’s appointment must be ratified by Central Board.

The new director will begin duties May 16 but there will be a transition period, according to ASUM Vice President Amy Johnson.

The programming director prepares contracts for performances and lectures, makes sure bills are paid, sees that budgets are adhered to and keeps “the internal financial structure of (ASUM) Programming running smoothly,” according to the job description.

Ky Boyd, junior in business management, Deborah Derrick, a senior in political science, Harlan Fredenberg, a senior in French/honors and Heidi Johnson, a junior in political science have applied for the position.
Phone calls
continued from page 1.
that the group has had con-
tracts with the agency in the
past.
Concerning calls made to
her parents from Program-
mating phones, Smith said the
calls were "a part of busi-
ness." When asked to elabo-
rate, Smith said, "This is a
bunch of bullshit."
ASUM Programming, with a
budget of $79,000 for this
school year, is the largest
ASUM-funded group on the
UM campus. The group's
budget for long-distance
phone calls this year is
$4,000, according to ASUM
records.
Central Board has approved
$80,000 in student funds for
Programming during the next
school year, with $3,500 allo-
cated for long-distance phone
use.
Smith told the Kaimin that
Programming needs its siz-
bly phone budget because
most performers and agents
are based out-of-state.
According to UC Director
Chapman, an audit of Pro-
gramming's phone use is
being conducted by UK. Stu-
dent Activities Director Keith
Glaes.
Glaes, contacted by the Kai-
min Monday, confirmed that
his staff is checking suspi-
cious calls made from the
Programming office. Violators
of state policy will be asked
to repay the charges, he said.
Concerning Smith's calls,
Glaes said, "Unless her dad is
booking ZZ Top, I'm going to
have to talk to her and see
what's going on."
Although hundreds of long-
distance calls are charged to
Programming's phones each
year, Smith said: "There's
been no policy regarding
phone calls in our office.
Ever. Period."
Smith said that phone logs
"not only would be time-con-
suming, it would be very hard
to keep track of all the calls."
Former Program Manager
Gotesman, who resigned his
position at ASUM Program-
mating in mid-January to take
a similar position at the Uni-
versity of Massachusetts at Am-
hert, also said in a telephone
interview Monday that the
group "has never" kept phone
logs.
Gotesman was a full-time
paid employee of ASUM Pro-
gramming for four years.
Smith is a paid student em-
ployee.
Gotesman expressed sur-
prise when he was told of the
length of some of Smith's
calls.
"I know Kim (Pancich) and
Melissa (Smith) are friends."
Gotesman said. "But to be
honest, business calls from
Programming are usually
much shorter."
Gotesman said that although
he knew that "some" private
calls were made from Pro-
gramming phones while he
was manager, he "wasn't
aware of any major abuses."
Programming phone records
for November 1984 show that
three calls to the UM-Amherst
programming office were
made from Gotesman's exten-
sion phone, calls that Go-
teman confirmed were related
to his receiving a job at Am-
hert.
"They were not personal
calls because they were relat-
ed to my work in the pro-
gramming field," Gotesman
said. He said that he had no
plans to reimburse the Uni-
versity of Montana for the
Concerning Programming's
phone usage, ASUM Presi-
dent Bill Mercer said: "When
we were elected we knew
there were some questions of
accounting. I'd like to review
and discuss this issue with
Melissa."

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