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Montana Kaimin, May 10, 1985

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KYLE YEAGER, freshman in music, and Paul Neihardt, sophomore in music, practice Thursday for a University of Montana Jazz Band concert. The concert will be held at 8 tonight in the University Theatre. General admission will be $1, but students will be admitted free.

SAC will reflect views of students not views of its director, says Egan

By Doug Loneman
Kaimin reporter

The Student Action Center will not reflect the views of its director nor the views of ASUM President Bill Mercer, Shaun Egan, newly appointed director of SAC, said yesterday.

Instead, Egan said he wants the center to solicit a variety of opinions on issues in an attempt to reach a consensus, and from that form SAC policy.

"I have strong views and it's going to be difficult when people don't agree," Egan said. "But SAC represents everyone's views, not just mine; I want a consensus of opinion."

"I'm not Mercer's pawn or yes-man," Egan said as he elaborated on his plans for SAC. "People seem to think that, but it is not true. We don't agree on a lot of things."

"I'm hoping to work closely with Mercer during the next year."

Mercer said he won't work directly with SAC, but he said he will do a job.

He added that SAC will not reflect his views and he wants SAC to be as diverse as the student population.

Tuesday, Paula Shulman, human rights coordinator for SAC, resigned after accusing Mercer and Egan of confiscating her anti-apartheid pamphlets calling for the divestiture of UM Foundation money in South Africa.

"I wouldn't be a puppet to Mercer," Shulman said Tuesday, "for his yes-man, Shaun is caught up in being accountable to Mercer."

Egan said he and Shulman don't "see eye to eye" but they have the same goal of diversity in South Africa, and much of the problem between he and Shulman was due to a lack of communication.

Egan said he wants SAC to have a "louder voice" with participation from more campus groups than in the past. "I want different views. I don't want a bunch of sheep. The people who are hired next fall will have to be realistic and pragmatic."

He added that he will be looking for people who are "right of center and left of center" in their politics.

In appointing Egan to SAC director, Mercer had said earlier, "He is a true moderate and wants to represent all sides of the issue."

One of Egan's goals is to create a "network of organizations" that would bring campus groups together for weekly meetings to discuss points of view on SAC issues.

Other projects Egan hopes to accomplish include: an "Ask Me" booth to poll student opinions on issues important to them; a $100 scholarship awarded quarterly to students; a bi-weekly column in the Kaimin; and a lecture on education by Rep. Pat Williams at the end of May.

No faculty cuts planned, Bucklew says

By Dave Fenner
Kaimin Staff Reporter

During the past 1985 Montana Legislature a major concern that has been on the University of Montana campus is the possibility of faculty reductions because of a tight budget and declining enrollment figures.

However, UM President Neil Bucklew said Thursday, with "a high degree of confidence," that normal yearly "attrition" will eliminate the need to fire or layoff any faculty. Rather than cut faculty, Bucklew said, positions that open up because of resignations, transfers and any other reasons might not be filled immediately after they become vacant.

ASUM President Bill Mercer said 16 faculty members are planning to retire after this quarter.

The 1985 Legislature, which adjourned April 25, allocated nearly $36 million to the University of Montana for 1986 and about $36.5 million for 1987.

Funding for instruction under the Montana University System budget will be at 99 percent of "peer" institutions and support services will reach 97 percent by the end of the bimennium.

Those figures fell short of the 100 percent financing UM was seeking in both areas.

A 20 percent tuition increase passed by the Board of Regents last year will improve the university system's financial situation a little.

A recently released final analysis of the university system budget, prepared by a legislative fiscal analyst, shows that with the estimated funding from the forthcoming tuition hike included, the university system budget for 1986-87 is about $8.2 million greater than the 1984-85 budget. That is a 3.7 percent increase.

Rep. Bob Ream, D-Missoula, said he doesn't believe the budget will affect UM too much one way or the other.

There won't be any "substantial faculty cuts here," he said.

See 'Legislature,' page 12.

Maher files complaint against admission policy

By Dave Fenner
Kaimin Staff Reporter

Jim Maher, a former patient at Warm Springs State Hospital, said he has complained to the Montana Human Rights Commission about a University of Montana admissions policy which charges discrimination against former mental patients.

Maher, 38, said in a Wednesday interview that he filed the complaint because he "wants to impress on the university administration the importance of abiding by the letter, if not the spirit, of anti-discrimination legislation or statutes."

The Human Rights Commission is a state body that investigates complaints of discrimination of workers and students by state and local agencies.

The commission challenges agencies when discrimination has been found and does have the power to award actual damages.

Maher was denied admission to UM for Spring Quarter because he refused to comply with UM's admissions policy which requires persons who have been hospitalized in mental facilities to undergo a review by the Special Admissions Committee.

He has since been admitted to the university pending review of the policy by UM.

Among other requirements, UM admissions policy calls for former mental patients to supply documents from spe...
Opinion

Wasting students' money

Earlier this week, the Montana Kaimin published a pair of stories dealing with questionable long-distance phone calls made on ASUM phones. The majority of the calls in question were apparently placed by ASUM Business Manager Greg Gullickson and ASUM Programming Director Melissa Smith.

Two weeks ago, the Kaimin received a tip from sources within ASUM who said that some ASUM Programming officials had been making several personal long-distance phone calls on the state-network telephones in their offices. Respecting the sources' request to remain anonymous, Kaimin reporters began an investigation of their own in order to verify the tip.

What the Kaimin reporters uncovered were dozens of unaccounted calls made from the Programming office to other parts of the country.

Since it would be nearly impossible to check the legitimacy of every one of the hundreds of calls made from the Programming office, reporters concentrated on calls that were not made during business hours and on calls that were made repeatedly to the same phone number.

After checking where some of these suspicious calls were placed to, the Kaimin found that Smith had made at least $240.62 worth of calls to her parents in Havre and to a friend and former Programming employee in New York City. These calls were made between June, 1984 and March, 1985, excluding January and February. Someone in Programming apparently tossed these records into the garbage.

It was also discovered that Gullickson had been using his office phone regularly to make personal long-distance calls, primarily to his home in Big Sandy.

However, the two individuals involved must not be viewed in the same light. Other than the fact that both Smith and Gullickson violated state policy that prohibits the use of state-owned telephones for personal long-distance calls, the two cases are not similar.

Gullickson readily admitted that he had used his phone for personal long-distance calls, but he also reimbursed ASUM for the calls that he made.

Two months into his third term as business manager, Gullickson has made many contributions to ASUM through long hours and hard work. The fact that he has paid for his calls and agreed not to abuse the policy anymore should not tarnish his otherwise strong record of service to ASUM.

However, Smith has yet to reimburse ASUM and the students of the University of Montana for the charges she rang up. To make matters worse, she refuses to acknowledge that she has done anything wrong. Smith has bitterly abused her position of authority and has also used student funds to finance her long-distance personal gab sessions.

According to ASUM President Bill Mercer, University Center officials and ASUM executive officers have agreed that Smith will be required to reimburse ASUM. And so she should. Pleading ignorant to the state phone policy is no excuse for dithering away student money at a time when UM is under tight financial restraints.

One final note that may have been overlooked by many is that calls made on state phones are billed at a rate up to 30 percent less than calls made on regular phone lines. Thus, students working for ASUM, with access to state phones, have a distinct advantage over other students in that they can make calls at lower rates. If ASUM officials are going to be able to use this system, then any UM student wanting to make a long-distance call should also be afforded the opportunity to get a reduced rate.

It is highly likely that phone abuse is widespread in all departments at UM. It is also impossible to track every offender down. Hopefully, if some cases are publicized, it will make others think twice before they waste much-needed funds, which could go toward making UM a better place to go to school.

Gary Jahrig

Writings On the Wall
By Jeremy Sauter

The rights of the accused

The Sixth Amendment says "in all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial by an impartial jury..." That is everywhere, but at the University of Montana.

The essence of this constitutional provision is that if an American is accused of a crime, he or she has the right to be tried in the open. The prosecution must really prosecute beyond a reasonable doubt and the defense shall have the right to present its case as it sees it best put. It was hoped by the designers of our Constitution that the public eye applied to an open trial would prevent the kind of monkey business that can upset the scales of justice behind closed doors.

The designers of our University of Montana Student Conduct Code, it appears, don't share the same vision. Their version of the Sixth Amendment, in this case Section VI, B, 3, reads: "Hearings will be closed to the public. An open hearing may be held at the discretion of the Chair if requested by the student unless closure of the hearing is necessary to protect the privacy of others." In other words, if you feel that someone has their finger on your scale of justice, it's not your right to have an open hearing of the Student Court. If accusers aren't willing to give up their privacy and say "This is the student who..." in public, then their testimony doesn't belong in such a proceeding. It's everyone's right to confront their accusers out in the open. Of course you have the right to ask the faculty chair of the court for an open hearing, but is the right to ask really a right?

It seems to me that latitude in the presentation of evidence is also the right of the accused. If a student is faced with being thrown out of school and possibly losing years of hard work, shouldn't that student be allowed to present whatever evidence he or she thinks is necessary to prove innocence. (I see an implied assumption of guilt in the document.) Not according to the Conduct Code, which reads: "Formal rules of evidence shall not be applicable and the Chair shall determine the admissibility of any matters presented. Unduly repetitious or irrelevant evidence may be excluded." That's the kind of rule which should give Americans bad dreams. This is not a trial for Franz Kafka, this could be anyone out there taking one or more credits.

I could certainly go on all day about the problems I see with this document, but I'll limit myself to just one more. Under the code's examples of academic misconduct is part "f," "any improper action calculated to influence the instructor to assign a grade other than that actually earned by the student." Does everyone out there know exactly what an improper action is? I don't.

Granted the Student Court is not the Supreme Court in Washington, but it should be just as fair. It's not possible or legally necessary to apply the letter of the Constitution to everything we do, but it is required that we apply the spirit of that document to all that we do in our country. The rights of the accused and the burden of proof on the accuser should be applied just the same to every real or quasi-legal proceeding in our land. Americans' rights belong to them no matter where they go. From Washington to Helena to the University of Montana campus.

Don't take this to mean that I believe the members of the student court are out to get students. In fact there are three students on the committee. I'm sure that the members of the committee are fine people. The rules should be made, however, so that even if your jury is made up of not-so-fine people, you will still get your day in court.

Jeremy Sauter is senior in radio-television.
My generation

EDITORS: Violence! Sex! Sex! Dr. Spock's babies have finally come of age. Since becoming self-reflective, able to perform self-analysis, I have realized my need to be known and understood. I am not quite sure why. Perhaps it is because I hope to find answers through others. Unfortunately, there is the teasing possibility that neither nor anyone else has the answers I seek. My generation is one of fear, external appearances, and conformity.

Mine is a generation defined by television. Jello gelatin said it best in their new commercial: "Give in! Give in to the taste of new Jello." Give in! Give in! This seems to be becoming the slogan of a people afraid to be different—a people quick to conform. We fear the "Commissars," fear risk (of our own comfort and stability), fear failure, fear aging, fear poverty, fear others. We fear ourselves. This is a sad commentary on a people with every reason to live.

I wake each morning confronted by the dilemma of what to wear. To paraphrase a Yuppie; tomorrow. Boy George that matters. Today I am a nobody. I don't know who I am. I am not coming of age. I am not of a generation. I am not of a generation that can stretch the 1960s. There is no statement of my generation to make, only a statement to keep. I am making a statement by being a nobody. I am making a statement by being a nobody.

I am not. I observe. I listen. I judge and I am judged. I fear for myself and for my generation. I fear for my children. I fear for future generations. I fear that there are any, will justly point an accusing finger at me and my generation, and accuse us of destructive self-indulgence.

Some would assuage my guilt by saying: "You alone can't do anything to change things." But would I even if I could? When faced with nuclear proliferation, I choose to do nothing. When confronted by environmental mismanagement, I turn away. When I see a tramp on Front Street, I am indifferent.

Such is the mirror I provide my generation. If it evokes an uncomfortable world, if it challenges you to think there is still hope in an unthinking, unfeeling world.

Mattedinger
Senior History
Gregg Wagner
Junior, Music

Useless parade

EDITORS: The ticker-tape parade in New York City is a ploy. It cannot be a welcome home for Vietnam was not honored. We have been home for ten years and more—I returned sixteen and a half years ago. And we were deliberately forgotten because the American people felt guilt—prefer to being responsible for causing the deaths of 56,000 men.

Also, there was no honor in Vietnam. Some of us may have fought valiantly, but it was a dishonest and dishonorable war.

This sudden outburst of pride and recognition comes after years of silence and rejection. They build a "black tombstone" with the names of your dead, give a parade of shredded paper and expect us to forgive the rejection and the hurt that we feel. While America pushed ahead, busines

For America's conscience, it cannot heal the wounds that have bled for over a decade. It can not erase the memories, the pain, the guilt, the bitterness and alienation.

Ronald Craig
Senior, Sociology
Vietnam Veteran

by Berke Breathed

FORUM
Friday, May 10, 1985

GOING HOME FOR THE SUMMER?

Why not store your belongings with us until you return?
Economy sizes as low as 99¢ per month
Student special: Reserve your space before May 18th

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Sparkle Hats, Laundry Bags, Brookie Cookies.
Mon.-Fri., 13-17, every third wash FREE between 9 a.m.-5 p.m.

BY GARRY TRUDEAU

The Keyboard Parade

Tell me about it, man. I'm covered in scars too! I finally decided to ask my jury: am I in your jury pool? Home, and not up

AND THIS FIRST DAY, WHEN THE INSTANCE, AT THE CURTAIN CALL, AM I COMING HOME, TO LESLIE, THE MARRIS

LeSLETTRIt,Z, REMEMBER ME, WARRIORS! I AM YOUR NIGHTMARE! I AM YOUR NIGHTMARE! I AM YOUR NIGHTMARE!

Masks hide me and protect me. I guess they protect me from others — I fear possibly from myself.

I would like to believe that I am different, but please, don't tell me that I'm different. "The same," "the same" — Carl Sandburg didn't miss the point. Affluence, rather than liberating me, has assured me that I can drive the same cars, buy the same clothes, sport the same hair style, and consume the same goods that are the choices of a generation of clones.

You think me a pessimist; I pray not to observe. I listen. I judge and I am judged. I fear for myself and for my generation. I fear for my children.

Finally come of age. Since Jackson Browne, it's who I am. To paraphrase a Yuppie; tomorrow. Boy George that matters. Today I am a nobody. I don't know who I am. I am not coming of age. I am not of a generation. I am not of a generation that can stretch the 1960s. There is no statement of my generation to make, only a statement to keep. I am making a statement by being a nobody. I am making a statement by being a nobody.

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Committee works to resurrect UM yearbook

By Ron Selden

College yearbooks, a tradition that faded on the University of Montana campus in 1972, may be back in style, believes a group of UM students that is working to reinstate the publication as a part of student life.

Lisa Lovell, chairman of the Yearbook Committee, said in a recent interview that a student survey conducted last winter by the group, an ASUM-funded organization with 30 members, revealed that about 83 percent of the 1800 students who returned the printed survey showed an interest in purchasing yearbooks.

As a result of this interest, the committee plans to publish a yearbook next year, Lovell said.

Through behind the property.

However, environmental studies professor Ron Erickson called that suggestion "incredibly foolish" because it would create more of an erosion problem on Mount Sentinel.

Both McKelvey and Erickson recommended cutting the road directly behind the Fieldhouse and the Grizzly Pool, changing the proposed stadium site east to where Campus Drive is now.

But Bucklew said the decision for the new stadium site was made long ago and that he has already stated UM's position on the Prescott property.

Eight groups request more than $23,000:

ASUM doesn't know how much to give

Eight campus groups have requested more than $23,000 from ASUM for summer quarter, but ASUM Business Manager Greg Gullickson said yesterday he doesn't know how much money ASUM will have to allocate.

That amount is determined from the projected student enrollment for the summer session and Gullickson said he has yet to receive that estimate from the UM administration.

Representatives of the eight groups met yesterday with Gullickson, ASUM President Bill Mercer and Vice President Amy Johnson to justify their budget requests.

The ASUM officers will make their budget recommendations to Central Board at its summer budgeting session Wednesday.

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Sue is dressed in Liz Claiborne’s linen black and white plaid top, linen off-white pants with a black belt and black hat as accessories.

Hart Albin
Fun and Sun

Sue (top left) is wearing 100% cotton red and white-striped shorts and shirt from Liz Claiborne. Laurel (top center) is dressed in black running shorts, a white and black nylon jacket and a polo shirt by Nike. Jennifer (top right) is wearing a pink-striped Merona 100% cotton dress.

Hart Albin

Mike (bottom left) is wearing a Shah Safari, Madaras woven top and plaid shorts. Bill (bottom right) is dressed in Union Bay pajama shorts and a blue open-neck button T-shirt.

The Squire Shop

Sue (far left) is wearing a Sassafras white one-piece swimsuit with pastel brush strokes and Jennifer (far right) is wearing an Arena grey and purple one-piece swimsuit.

Hart Albin

Looking Good for that Special Someone has never been so easy . . .

Today's active lifestyles demand versatile clothing that won't stop when the fun begins. Comfort and fashion can be one!

$10.00 off on any purchase of a long sleeve shirt or sweater

"Feeling good and it shows!" Brent is wearing a Cotton Rugy-style Sweater from Northern Isles in Natural with Plum, Black & Berry, Stripes and Khaki Collar to match Patagonia's latest Cotton "Duck Pant" in Khaki.

Tana's Long Sleeve Cotton V-neck top in Plum with matching split skirt from Royal Robbins is worn over a Lavender Dual-spun Cotton Camp shirt with matching belt.

"Ready for Fun." Tana's Electric Yellow Cotton Big Shirt is worn over a cap-sleeve Polo in bright turquoise to match the oversized cotton shorts from Mistral.

Brent's Cotton Polo from Patagonia in teal tops off the nylon short in teal, yellow & grey from Off Shore.

The TRAILHEAD

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Day by Day

MAY STREET
SPECTACULAR
SALE
10-13

Cool and comfortable, bright and bold fashions are at Rishiri. Cool cotton pedal pushers or skirt, matched up with a bra top in a bold tropical print on a white background that shows off your tan. It's out-of-the-ordinary, it's fun and it's affordable.

Both pieces $28.00 total

Rishiri features clothing, accessories, jewelry and shoes for the unique shopper. We focus on the out-of-the-ordinary, from earrings that glow in the dark to exquisite silk pajamas from China.

RISHIRI for all things rare and beautiful

125 S. HIGGINS—Next to the Wilma

Laurel's look (far left) includes pink cotton knit stirrup pants from Quinta Strada, an all-cotton "peek-a-boo" shirt by Niyta.

Viva

Bill's attire (left) includes an oversize Union Bay shirt and Stone-washed cotton pants.

The Squire Shop

Kathy (right) is wearing a deep red with white cotton sweater from Sierra design over a red cotton shirt from Royal Robbins. The pants are white pleated cotton from Patagonia.

The Squire Shop

Sue (far right) is wearing an apricot skirt with coordinating apricot and black plaid shirt from Esprit. Bill (far right) sports stone-washed pants paired with a plaid camp shirt.

The Bon

Mike (left) is dressed in parachute cloth raider pants, Brezzin top, worn over a polo shirt, and a Brezzin keyboard jacket.

The Squire Shop

Ellen (right) is dressed in a peach hand-dyed all cotton skirt with a matching dolman shirt jacket.

The Bon

4—Fashion Collection's '85 • Friday, May 10, 1985
STUDENT DISCOUNT

During Spring Quarter we're offering students a 10% discount.

Bring along a valid ID for extra savings.

MAY STREET SPECTACULAR

May 10 and 11 we will be having a

SALE

Prices reduced up to 50%

OPEN MON.-SAT. 10-5:30
Bill (right) is dressed in a 100% silk blazer in natural silk tones. The slacks are 100% wool gabardine by Louis Raefel. The shirt-striped pink, blue and green is by Gant.

Nordstrom Place Two

Terri (far left) is wearing a Liz Claiborne cobalt linen skirt with a matching tank and oversized blazer. Debi (left) is dressed in a nautical-striped skirt, paired with a cotton tank and a cotton cardigan by Ellen Tracy.

Nordstrom Place Two

Debi's look (bottom left) includes silk trousers, tunic and jacket by Flora Kung. Terri (bottom right) is wearing a black and white silk dot dress by Flora Kung.

Nordstrom Place Two

Chambray Skirts
Plus
Polo Shirts

Soft comfortable fabrics in easy care, cool fabrics. The chambray skirts are from Liz Claiborne and Ralph Lauren at $49.00, sizes 2-10. The polo shirts from Ralph Lauren in a wonderful array of colors, at $26.00. Sizes S-M-L.

Register in front of the fireplace for our special Mother's Day Give-aways. Drawings will be Sat., May 11 at 4 p.m.

Do not need to be present to win.

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Soft . . . The key word used to describe hair fashions for spring/summer '85. Summer fashions are loose, casual and multi-textured. Hair has become an integral part of that statement. These cuts are short, snappy and very easy to care for. The use of fixatives, gels, mousses and sprays make this season's hair vibrant, exciting and fast . . .
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FASHION SAVINGS
SHOP MAY 10, 11, 12

### SOLID POLO TOPS
8.99
Special purchase value. A summer basic in fashion colors. Poly/cotton blend.

### 2-PC. DRESSES
BY BYER
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9.99
Special purchase value. Cool cotton camp shirts in a rainbow of colors.

### JUNIOR PANTS
17.99-24.99
Reg. 24.00-32.00. Choose from famous namebrands such as, A Smile, Rocky Mountain and Fuzz. Junior sizes, 3-13.

### CLASS OF '85 NEON SHEETSHIRTS
7.99
Reg. 24.00. In bright neon colors.

### TROUSERS BY A. BYER
19.99
Special purchase value. Smart summer trousers with pleated styling in cream or flax. Junior sizes.

### ASSORTED NOVELTY LONG SLEEVE TOPS
50% OFF
Reg. 22.00-38.00. Choose from a large selection of long sleeve tops from famous makers.

### UNION BAY TWILL SLACKS
30% OFF
Reg. 38.00. 100% cotton slacks with quilted pockets and cuff in khaki and grey.

### LAWMAN STRAIGHT LEG JEANS
19.99
Reg. 30.00. Jeans in all-cotton dark indigo with pocket detail.

### BUGLE BOY PLEATED SLACKS
30% OFF
Reg. 19.99. Polycotton slacks with front pleats and side snaps on waistband in grey and black.

### BREEZIN POPOVER JACKETS
38.99
Reg. 85.00. Medium weight pull-on jackets with side zipper and contrasting stripes.
By John Kappes
Kaimin Contributing Arts Editor

Toto, the LA band that won a Record of the Year Grammy in 1983 for their hit single "Rosanna," will make Missoula's Adams Fieldhouse the latest stop on their "Isolation" tour this Sunday night, in a Budweiser-sponsored benefit concert for the U.S.O. Singer/songwriter Dan Hartman, recently on the charts with "I Can Dream About You" (from the Streets of Fire soundtrack), will open.

Dan Hartman

Toto first surfaced with a highly commercial mix of technical prowess and arena-rock moves on 1978's Toto, which featured the anthemic "Hold the Line." "To me," keyboardist David Paich told Musician magazine, "'Hold the Line' was a heavy metal R&B song." Its pumping keyboard riff has since become a staple of hit-bound pop-metal. And Toto has since become something of an enigma, turning out well-crafted singles that sell big while garnering cool-to-cold notices from critics.

"That's all changed now," said new lead vocalist Fergie Frederiksen in a telephone interview from Los Angeles. "So far on the tour, our reviews have been great. We had five weeks of pre-production before we opened in Japan. I'm ready to get out there and do some back flips."

And although the crowds were relatively small for the band's Texas shows in March, Frederiksen was right. Reviewers from Houston to Fort Worth were using words like "dynamic" and even "likeable" along with the expected "polished" and "professional." Frederiksen's on-stage enthusiasm, along with the clutch of hits generated by Toto IV ("Africa," among others), seems to have added new life to a sound many people had written off as strictly for the studio.

Frederiksen said the group wrote about half the material for their latest album, Isolation, with "everybody throwing in ideas." "We're definitely a band," he said. "I think people (Sunday) are going to be pleasantly surprised."

Dan Hartman is no stranger to the problem of making studio ideas work on the stage. When he tried a series of New York dates several years ago, complete with orchestra, it was "a total wipeout."

"Right now, though," he said in a recent telephone interview, "I have a band that can do the material some justice."

Hartman said that his experience playing in the Edgar Winter Group in the 70s, along with production work for Foghat and .38 Special, has toughened his already strong attraction to dance music. "It should all be mixed together," he said, "black and white."

"The Streets of Fire connection has given me a sort of instant identity. . . I want to give people a good show back."

Tickets for the concert, presented by ASUM Programming, are $12.75 reserved, and are available at the UC Box Office.
A very nice and thoughtful movie

By Ross Best
Kamoi Review

A Sunday in the Country
Directed by B. Tavernier
Starring Louis Ducreux
Grade: A-

there is a day in every well-lived life when the question shifts from what's next? to what's left? Uncertainties of the past are balanced against the certainty of the future. Self-evaluation begins for the last time.

The three finest movies to play in town this year are tenderly inconclusive studies in last-ditch serenity in the face of age. Ingmar Bergman's After the Rehearsal promised that foolish old eyes may still see straight. The lusty Japanese peasants of The Ballad of Narayama, a Darwinian black comedy by Shohei Imamura, know that it is better not to go kicking and screaming. And now Bertrand Tavernier's A Sunday in the Country.

The day is a Sunday, sometime before World War I, and his family will visit Monsieur Ladmiral. He is a successful painter of unsuccessful paintings, over seventy years old, widowered and alone in his large house with his sweet and dour housekeeper. They arrive by train. Gonzague (his stuffed-shirt son) and Marie-Therese (Gonzague's stuffed-bloused wife) are dutifully dutiful in visiting almost every Sunday. They and their children—two faceless boys will be boys and an unstuffed daughter, Mireille—dress as for a funeral. Ladmiral is a bit like Tom Sawyer and may realize it. Ladmiral carries Mireille piggyback. The adults talk.

LADMIRAL (LOUIS DUCREUX) WALTZES with his daughter Irene (Sabine Azema) in 'A Sunday in the Country.'

There is surely a day in every ten years, as the population of the world (and movie directors) ages. A Sunday in the Country may seem trite. It tends to mention rather than discuss—and there's nothing really new here. But today, for those of us who have quite seen On Golden Pond, it is a very nice and thoughtful movie.
‘Youth Movement’ key to UM’s track success

By Joe Cregg
Kaimin Sports Reporter

When the Mountain West Conference track finals take place next Wednesday through Saturday in Boise, look for the University of Montana Lady Griz ‘Youth Movement’ to create a stir at the meet.

This season the UM women’s track team is enjoying a profusion of talented underclassmen. The UM women have broken eight school records already this spring, and of the six individual records, five were set by freshmen and sophomores.

Sophomores Paula Good and Sara Robitaille and freshman Sherry Angstman all grabbed school records at the annual UM-MSU dual meet in Bozeman Tuesday evening.

Good ran the 100 meters in 12.13 for her school record, while Robitaille, from Great Falls, finished second in 12.24. These marks are also six individual records, five underclassmen.

Another Missoula freshman, Marti Liebenguth, a Lady Griz basketball player, holds the school javelin record with a 160-1 toss, which places her among the top four javelin throwers in the conference.

The women also broke the school javelin record with a 160-1 toss, which places her among the top four javelin throwers in the conference.

In an interview Wednesday, Good, Robitaille, Angstman and Harlan all said they felt they were just starting to peak, and all were looking to improve their marks in the Mountain West finals.

Robitaille, who has never run a 100-meter race in college before the Bozeman meet, run it as a “scoring move.” The move paid off, and Robitaille said she surprised herself with her 14.26 in the 100.

Koontz explained that he had Robitaille, who has never run a 100-meter race in college before the Bozeman meet, run it as a “scoring move.” The move paid off, and Robitaille said she surprised herself with her 14.26 in the 100.

Koontz called Robitaille “an exceptional athlete,” and said he will probably let her move. "No matter what happens, I know I’ll be happy," Robitaille said, and Good added, “We’ve got a lot of talent; everybody has to have a good day.”

Coach Koontz wouldn’t predict a specific showing for his squad, but said, “No matter what happens, I know we have the talent” Robitaille said, and Good added, “We’ve got a lot of talent; everybody has to have a good day.”

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Four members of the Lady Griz ‘Youth Movement’ that are expected to perform well at next week’s Mountain West finals are: top left, Jennifer Harlan; top right, Sara Robitaille; bottom left, Sherry Angstman and Paula Good.

Four members of the Lady Griz ‘Youth Movement’ that are expected to perform well at next week’s Mountain West finals are: top left, Jennifer Harlan; top right, Sara Robitaille; bottom left, Sherry Angstman and Paula Good.

The four girls were all optimistic about UM’s chances in the conference finals. "I know we have the talent" Robitaille said, and Good added, “We’ve got a lot of talent; everybody has to have a good day.”

HAPPY MOTHER’S DAY

To all Mothers
who are also students

From Phoenix
You have a tough job
Hang in there

See ‘Youth,’ page 8.

ASUM Programming, Churchill Productions

TOTO
IN CONCERT

Sunday, May 12th, at 8:00 p.m.
in the Harry Adams Fieldhouse
Tickets $12.75 Reserved

With Special Guest Dan Hartman

Montana Kaimin • Friday, May 10, 1985—7
Lady netters in MWAC tourney

The University of Montana women's tennis team travels to Cheney, Wash., for the Mountain West tournament next Monday and Tuesday.

Seeding has not yet been determined, but with a 2-8 MWAC mark, UM will likely be placed near the bottom.

Koontz stressed how pleased he was with the competitive attitude his team has shown and how much fun he has had as coach.

He explained that Good, Angstman, Harlan and Robitaille "are a microcosm of what the whole team is like...they give a lot of peer support, they have a lot of pride in the program and they have good team attitudes that every coach likes to see. I can't imagine having a better group of athletes than the ones I'm working with now."

Koontz says that their attitudes help when he is recruiting. He explained that the recruiters spend time with team members, and that the recruits are impressed with the attitudes, athleticism and support the Lady Vandals, but WSC has won many of its matches by 9-0 scores, including a win by that tally over UM.

Montana's two wins came over conference crowns, is expected to be in the race again this year. However, the Lady Bengals, at 6-2, 6-7 overall, will have to overcome Weber State at 8-1 and Idaho at 9-0, to make it three straight.

Weber and Idaho are expected to battle for the top spot. Weber's only loss came at the hands of the Lady Vandals, but WSC lost to Boise State, a team of Kelley and Lehman at 8-11. The No. 2 team of Enebo and Keogh is 7-12 while the No. 1 duo of Sparks and Blachly is 1-15 on the year.

Youth

Continued from page 7.

happy with this season, I'm pleased with every effort they've given so far.

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Montana's two wins came over conference crown holders Eastern Washington and Portland State, teams that also beat UM during the season.

The Lady Griz are led by freshman No. 1 seed Tiffany Sparks, who at 12-7 sports one of only two winning records on the UM team.

The other is No. 6 seed Jeannie Kelley, who is just over .500 at 10-9.

Next best in the won-loss column for UM is No. 5 Denise Lehman at 8-11, followed by No. 4 Val Enebo's 7-12 mark. No. 3 Angela Keogh is 5-14 and No. 2 Danna Blachly at 2-14.

The UM netters, who are 6-11 overall, are in the doubles competition by the No. 3 team of Kelley and Lehman at 8-11. The No. 2 team of Enebo and Keogh is 7-12 while the No. 1 duo of Sparks and Blachly is 1-15 on the year.

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Stroh's 12 oz. cans............................$2.50/6
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Tickets to be Given Away.

Tickets to be Given Away.

FRIDAY NIGHT: $1.00 Coors Light,
75¢ Shots of Apple Schnapps.

SATURDAY NIGHT: 2 FREE TOTO
Tickets to be Given Away.

SUNDAY: PRE-CONCERT PARTY
4:30 - 7:30
45¢ Bud Drafts, 2 for 1 drinks, 75¢ Beers
10 FREE T-Shirts and Prizes
to be given away

2 FREE TOTO TICKETS TO
BE DRAWN

Post-Concert Party
75¢ Bud Bottles
Bring concert ticket for a
FREE drink!
Hot Rock This Weekend
with the CRAZE

FRIDAY NIGHT: $1.00 Coors Light,
75¢ Shots of Apple Schnapps.

SATURDAY NIGHT: 2 FREE TOTO
Tickets to be Given Away.

SUNDAY: PRE-CONCERT PARTY
4:30 - 7:30
45¢ Bud Drafts, 2 for 1 drinks, 75¢ Beers
10 FREE T-Shirts and Prizes
to be given away

2 FREE TOTO TICKETS TO
BE DRAWN

The UM dub will have this weekend off before traveling to Bozeman to take on MSU May 18 and 19. The teams will meet again the following weekend in Missoula.

UM LOGGER TEAM members Brenda Iverson, right, and Louis Hartjes compete in the Jack and Jill Double Buck sawing competition as teammate Kelly Maas looks on. UM placed third at the meet in Kalispell last weekend.

Copper Commons Dinner Specials

<table>
<thead>
<tr>
<th>Day</th>
<th>Special</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Monday</td>
<td>Chicken Fried Steak</td>
<td>$2.95</td>
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<tr>
<td></td>
<td>Vegetarian Pizza</td>
<td>$2.50</td>
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<tr>
<td>Tuesday</td>
<td>Sweet and Sour Meat Balls</td>
<td>$2.75</td>
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<td></td>
<td>Cheese Manicotti</td>
<td>$2.50</td>
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<tr>
<td>Wednesday</td>
<td>Stuffed Green Peppers</td>
<td>$2.95</td>
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<tr>
<td></td>
<td>Mushroom and Tofu Stroganoff</td>
<td>$2.50</td>
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<tr>
<td>Thursday</td>
<td>Breadcrd Veal Cutlet</td>
<td>$2.95</td>
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<tr>
<td></td>
<td>Vegetarian Pasties with Cheese Sauce</td>
<td>$2.50</td>
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<tr>
<td>Next Monday</td>
<td>Sour Cream Meat Loaf</td>
<td>$2.75</td>
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<tr>
<td></td>
<td>Vegetarian Chow Mein</td>
<td>$2.50</td>
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5 p.m. - 7 p.m.
UM conducts survey to evaluate international student programs

By Judi Thompson
Kaimin Reporter

The University of Montana is conducting a survey of its international students to determine UM's strengths, weaknesses, and appeal to foreign students.

Dick Solberg, the UM associate academic vice president, said in a recent interview that UM was one of about 30 campuses throughout the country chosen by the National Association of Foreign Student Affairs to conduct this self-study.

The results of the study, he said, will be used by UM as a "data base" for long-range program planning.

The foreign student survey asks students to rate, on a scale from excellent to poor, 38 experiences they have encountered since arriving in Missoula and enrolling at UM.

The experiences include housing arrangements, contacts with Americans, relationships with a host family, academic advising, opportunities to improve English skills, and adaptation to American culture.

The students are also asked to list problems they've encountered and some of the advantages UM offers foreign students.

They are also asked to comment on UM's International Students Association and evaluate how well the organization meets their needs.

The surveys were due April 30 and the results are being tabulated by a committee headed by John Spores, chairman of the UM social work department.

Solberg said the results will help the UM administration identify the programs and attributes of UM that encourage foreign students to enroll here, as well as identifying UM's strengths and weaknesses.

Spores expects to have a report on the self-study completed by the beginning of Fall Quarter. But he added that any recommended changes will depend on the availability of resources.

"If it requires new resources, it's likely to take a while," he said.

Solberg explained that University Planning Council is currently reviewing UM's international programs as part of its annual planning process.

Foreign student adviser Effie Koehn said she is not aware of any major problems facing UM's international students, but added that survey may uncover some.

Solberg said that finding a place to house the ISA is the only major problem that he is aware of.

"We're looking at picking up private homes in the vicinity of the university," he explained, one of which could be used by the ISA.

May not so merry as warmth brings out the ticks, UM wildlife biologist warns

By Len Johnson
Kaimin Reporter

Despite the recent cold snap, May brings prime tick conditions to the forests and grasslands of western Montana, Charles Jonkel, a University of Montana wildlife biologist, said in a recent Kaimin interview.

Ticks make their first appearance once the weather warms and the ground dries, Jonkel said. The most common variety in Montana is Dermacentor Andersoni, the wood tick.

Several subspecies of the wood tick can be found on different types of animals, usually in lower elevations containing Douglas fir and yellow pine. Ticks one also found in open areas of shrubs and brushes that support abundant animal life.

"The first step is to wear tight-fitting clothes, preferably with elastic sleeves and pants, warm parts of the body where they are difficult to detect," Jonkel said.

"The tick actually makes contact with the body. "The first step is to wear tight-fitting clothes, preferably with elastic sleeves and pants, warm parts of the body where they are difficult to detect," Jonkel said.

Ticks tend to drop or crawl on people who brush against trees and other vegetation, he said.

Once a tick gets on a human, it moves quickly to the neck, Guffin said. Brightly colored clothes will also lure a tick to a human, he added.

Ticks are also asked to

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2:00—4:00 p.m. Mon.—Thurs. U. of M. Students Only

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"BEAUTIFUL AND MOVING..."

"A SUNDAY IN THE COUNTRY"—Vincent Canby, New York Times

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"A loving, indulgent, funny, very casual movie about the ups and downs of a couple of innocent, self-defeating American blondes..." —Vincent Canby, New York Times

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SAHAM. Boys: must be 24. Thou shalt like Robert Gordon. Thou shalt wear Moar. Therefor thou shalt have sex kittens. Thou shalt be happy then, on your birthday. Best regards, Lahari. 101-3

GREEK FESTER: Cup is now $10.00! Get to your house representatives as soon as possible. Don't be left behind. 103-1

DELTA GAMMAS: Volleyball? Food? Figis? Mmm... 100-5

10-Montana Kaimin • Friday, May 10, 1985

work wanted

WILL HOUSEKEEP. Tub to 1br. References available, 243-1781/1370 after 6. 101-4

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STUDENTS HAVE your carpets cleaned before you move out. 10% discount on all estimates. Call Scott Whitmore’s Carpet Cleaning Service: 549-9621. 102-6

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PROFESSIONAL typist, fast and efficient. Call Linda, 728-1465. 103-1

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motorcycles

FOR SALE: 1975 500cc Yamaha motorcycle, 15,000 miles. Call Scott, 728-4075. 102-2

1981 450 SUZUKI S-speed: 243-1744. 102-4

ROOMMATES NEEDED

NEED male roommate. $92.50 plus ½ util. Close, nice neighborhood. 728-5127 102-3

2-BEDROOM HOUSE with room to rent, $125 plus ½ utilities. 549-2563, 4:30 p.m. 102-2

LOST AND FOUND

FOUND: 1 set of keys. Identify at Super Save Gas. 243-6399 for Ram. 102-4

FOUND: Set of dorm keys in Chemistry Building. Call 243-1220. 100-4

FOUND—Set of dorm keys in Chemistry Building. Please contact Curt Dotson. 243-5372. 100-4

LOST: Men’s blue Wet with velcro close. Identify at Super Save Gas. Reward!!! 100-4

LOST: Green leather jacket, much sentimental value. Call Peter, 726-4725. Reward!!! 100-4

LOST: Small gold box with flowered inlaid design. If found call 243-1536. evenings. 102-4

SOCCER BALL, leather, lost at Riverbow on Wednesday evening (May 1). My name and phone are on the ball. Please call Dan at 549-0280. 100-4

RENT: roommates needed

NEED housemate. $92.50 plus ½ util. Close, nice neighborhood. 728-5127 102-3

10-Montana Kaimin • Friday, May 10, 1985

If your phone bill seems wrong, here’s how you can make it right again.

You’ve calculated your phone service costs down to the last penny and kept track of all long distance calls. Yet when you finally open your phone bill, you find that the total isn’t what it should be.

It doesn’t happen very often. But what do you do when it does?

As always, you should call us if you have phone service or long distance questions. That number is listed on the “Mountain Bell” page of your bill, and in the Customer Guide section of your White Pages Directory. If you’ve identified a problem in our billing, a service representative will be happy to make it right for you, right away.

For the way you live.
I kaimin _ Z 1

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now and register—many internships are currently
being advertised and many mote will be coming in.
SUMMER POSITIONS
INCLUDE:
KTOQ in Billings seeks a News Reporting Intern.
KTVQ-TV in Billings seeks a News Producer/Assistant
for the production of monthly newspaper for members.
Billings Gazette of Helena seeks a Recreation Intern to assist
with average annual salaries of $21,750 and $21,327, re-
spectively.
Law School graduates were
included with the doctoral
graduates when the survey was
compiled.

By Jim Mattson
Kaimin Contributing Reporter
University of Montana 1984 graduates earned an average
salary of $15,885 a year according to a survey done by UM’s Ca-
reer Services office.

Don Hjelmseth, director of Career Services, said the sur-
vey was compiled. The highest average annual
salary—$28,750—was earned by business administration
graduates employed in real
estate. Physical therapy and
pharmacy graduates followed
with average annual salaries of
$21,750 and $21,327, re-
spectively.

At the other end of the scale, philosophy graduates
earned an average of only
$9,920 per year. Graduates in
Spanish and wildlife biology
didn’t fare much better, earn-
ing only about $10,000 an-
ually.

Master’s degree recipients
earned an average of $21,811
a year while those with doc-
torates averaged $24,883.

Law School graduates were
UM survey says grads earn $15,885 average
chosen to remain in the state.

Hjelmseth said he consider-
those percentages high since
most jobs that graduate
ates want are located out of
state.

Business and physical ther-
apy graduates had the best
luck in finding employment,
Hjelmseth said, while biology
and wildlife biology graduates
had the most difficult time ob-
taining employment.

Hjelmseth said most biology
students are made aware of
that fact by their professors.

Information and service jobs
will probably yield the great-
est demand in the future,
Hjelmseth said, adding that
people filling these jobs will
have to be computer literate.

ASUM Programming
is now accepting
applications for
Coordinator Positions
• Pop Concerts
• Performing Arts
• Lectures
• Spotlight Series Films
• Advertising

Pick up applications
at UC 104

Applications due on Friday,
May 17 at 5:00 p.m.

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The Shots.

With this coupon get
• DOUBLE PRINTS
on your next roll of color
film brought in for
developing... or
• $2.00 OFF... or a
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Although most university officials agree the budget was the most important issue involving UM before the Legislature, it was not the only issue.

The effects of the 49th Legislature on the University of Montana will be plentiful. Some will be felt immediately. Others will take a while to sink in.

The 1985 Montana Legislature:
• Did not fund or pass any funding measures to construct a new business administration building on campus.

UM proposed to build a $12 million facility to serve the swelling number of students entering business. Bucklew said 20 percent of the students at UM are business majors, making business the largest single program at UM.

The current facility is too small and has forced faculty to work out of houses surrounding the campus, causing an inconvenience for them and their students, Bucklew said.

Mercer said the failure to secure funding for the building was the most disappointing result of the session.

Bucklew said UM has no choice but to wait until the 1987 Legislature to attempt to get the building project funded. If the project is funded during that session, the building won't be ready for class until 3½ years from now, he estimated.

• Passed a measure that will allow beer and wine to be served at the UM golf course.

University Center Administrator Ray Chapman said UM has applied for a beer and wine license and, barring any problems, the golf course should be selling alcoholic beverages by May 15.

Chapman, who lobbied for the measure in Helena, said beer and wine will be sold at the golf course "mid-morning until one hour after dusk" during golf season.

• Passed a bill to remove the $10-per-quarter limit on parking fees on university system campuses.

The bill allows the presidents of the six units of the university system to set the fees for their respective campuses. However, both the Board of Regents and student governments must approve fee increases before they can become effective.

• Approved a measure calling for a referendum to be placed on the ballot next fall to change wording in the Montana Constitution from "drinking age is 19" to "drinking age shall be established by the Legislature."

Maher's American Civil Liberties Union lawyer, Mark Connell, could not be reached for comment. Connell has said the university policy is "clearly illegal," citing the freedom from discrimination section of the Montana Codes.

Maher said he dropped out of UM last Winter Quarter and voluntarily admitted himself into the state hospital because of depression.

The revenue attained from the parking fees will be used to develop and maintain parking lots and to "strengthen" the campus security force, according to the measure.

Bucklew said there is "a fair chance" UM's $6-per-quarter fee will be raised next school year, but he did not speculate how much the increase could be.

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Maher

Continued from page 1. Cialists that indicate they're able to make the transition to a "college environment" emotionally, academically and nonviolently.