Montana Kaimin, May 17, 1985

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**Funds for Rattlesnake guide book cut during CB summer budget meeting**

By Kevin Twidwell
Kaimin Reporter

The Wilderness Studies and Information Center (WSIC) was the only ASUM organization to have its Executive Committee-recommended budget cut by Central Board Wednesday at its formal summer budgeting session.

Six groups had requested nearly $23,000 of ASUM student activity money, but ASUM had only $16,000 to allocate.

Debate focused on whether student money should be used to fund a WSIC project to collect information on wildlife sites in the Rattlesnake area and compile the information into a field guide. The board voted 17-3 to cut the program from the group's budget.

The guide was to list specific areas in the Rattlesnake Wilderness and National Recreation and Education Area and explain the vegetation, wildlife and other natural aspects in the area.

The program was to be conducted in conjunction with an advisory board appointed by Congressman Pat Williams to plan and establish an outdoor education program. The board consists of representatives from the Missoula Mayor’s Office, the Forest Service, the University of Montana President’s Office, the UM School of Education, the Montana Power Co. and the Missoula School System.

The Executive Committee had recommended that WSIC receive funding for the Rattlesnake Education Inventory program, but many CB members opposed the $2,217 program because they said it didn't directly benefit the summer students.

CB member Dan Henderson made the motion to cut the program saying that "this is a student activity fee and it should stay on campus."

ASUM President Bill Mercer, who spoke in favor of the program said yesterday that he was disappointed that the board didn't fund the program because "it would have benefited more students than it was given credit."

WSIC Student Coordinator John Mercer—no relation to Bill Mercer—said yesterday that the program would have directly benefited up to 60 summer students but would have benefited more in the long run because the guides would have been available to students for years to come.

He also said that the board missed a chance to improve relations with the city.

"It was a community project and the message we got from ASUM was that students don't feel they are part of the community," he said.

He said that WSIC was going to use the See 'Budget,' page 12.

**Faculty Senate OKs writing examination**

By Judi Thompson
Kaimin Reporter

University of Montana students with fewer than 96 credits at the beginning of next Fall Quarter will have to pass a writing examination prior to graduating, the UM Faculty Senate decided at its meeting Thursday.

According to a copy of next year’s catalog approved by the Faculty Senate, a student will be eligible to take the exam after he or she has passed one writing course and completed 96 credits. Writing courses are noted with a (W) in the class schedule.

If the student fails the exam, he or she will then be advised to seek assistance in the Writing Laboratory. The lab, not yet established, will provide assistance to students who need help in their writing but are unable to receive it in class.

Donald Habbe, UM academic vice president, said the Writing Lab service was necessary if the exam were to be implemented. "You can't have the exam and not develop something to help those who fail the exam," he said.

Beginning Winter Quarter 1986, the two-hour exam will be offered two times during the third week of each quarter, including the first summer school session.

The exam will require the student to develop an expository essay on a topic selected from a choice of questions, none of which will require specialized knowledge for the student to answer. The questions will be phrased so that the tasks required will be clear to the student to persuade, defend, compare, contrast, analyze or evaluate.

Trained graders will score the exams, following the same guidelines that are used to evaluate the Writing Placement Exam which new students currently must take.

Before approving the exam, some Faculty Senate members expressed their reservations about the test. John McGuiston, professor of sociology, wanted to amend the catalog copy to exempt those students who had passed three writing courses from being required to pass the exam. It would be "tremendously embarrassing" to the university, he said, if students completed the writing courses and then failed the exam.

Perhaps that would make instructors of the writing courses to take those courses "more seriously," McGuiston said, adding that now there is "no check that they really are writing courses."

The Academic Standards and Curriculum Review Committee (ASCRC) suggested that a trial examination be given to those students who had earned more than 96 credits before next Fall Quarter. "We need to try those questions out on some group of students," Beverly Chin, the chairperson of ASCRC told the senate members. The exam would be graded, but would not be binding on a student's ability to graduate from the university, she said.

The committee's recommendation was not approved by the Faculty Senate members, however. Linda Frey, chairperson of the history department, said the trial exam "should be left out," because it would cause student resentment and would cast the appearance that the Faculty Senate had little faith in the exam.

In other business, UM President Neil Bucklew informed the Faculty Senate members of guidelines the administration is following to put together a budget for the university. Since the university isn't allocated money on a line-item by line-item basis, he said, the university can exercise some freedom in what areas certain money is spent.

Some staffing reductions will have to be made because of cuts in enrollment, Bucklew said, but if "some selective judgements" are made, "we (the university) can handle this in an orderly manner."

See 'Senate,' page 12.
Opinion

America's tarnished pastime

There was a time when professional athletes were looked upon with great esteem and were considered to be excellent role models for youngsters to look up to. Baseball players were particularly high on the list of golden boys and all-American heroes.

However, times change and baseball, once considered in the same category as apple pie and motherhood, has run into some hard times.

In recent years, America's national pastime has been scarred by several ugly drug-related incidents. Most of the scars have been self-inflicted by some of the game's very own golden boys whose courtroom escapades have drawn more attention than their ballpark heroics. Fines, suspensions and prison sentences have been meted out by the public and more attention has been focused on baseball's so-called "bad boys."

The game hit rock bottom last year when four members of the Kansas City Royals—Willie Wilson, Jerry Martin, Willie Aikens and Vida Blue—were sentenced to prison on narcotics charges.

Other players such as Steve Howe of the Los Angeles Dodgers, Tim Raines of the Montreal Expos and Cleundell Washington of the Atlanta Braves have also admitted to drug problems and faced team and league disciplinary action as a result. And just last week, the San Diego Padres announced that Alan Wiggins would not play anymore this season due to a drug problem.

There is little doubt that baseball has a problem, so last week Commissioner Peter Ueberroth came up with what he feels is a solution. Ueberroth announced that all baseball personnel would have to undergo mandatory drug testing. Although he did not reveal any details, Ueberroth's plan would encompass everyone from the owners to the bat boys, with one exception. That exception is the players.

Before major league players can be forced to undergo drug tests, their union must approve it. And winning this approval will be highly unlikely. Don Lehr, acting executive director of the Players' Association, called Ueberroth's plan "grandstanding." He added that the players already have a drug program and that he feared that mandatory drug testing was "demeaning."

Ueberroth may have had good intentions in mind, but his plan is not the solution. Testing owners such as George Steinbrenner of the New York Yankees or Ted Turner of the Atlanta Braves will have no effect on the game.

The only group affiliated with baseball that counts is the players. No one cares if the owner snorts cocaine or if the bat boy sniffs glue. And what the players do on their own time is their business.

But, when their performance is altered by some form of drug abuse, then action should be taken. After all, the fans pay the players' salaries by purchasing tickets to watch them perform. And the fan should not be cheated by players performing at sub par.

Perhaps, the solution lies in educating the players better beforehand. If that doesn't work, severe penalties should be handed out to offenders in order to deter others.

Baseball will only regain its former respect when its drug abuse problems are shunted aside. Unfortunately, this will not be accomplished by testing non-playing personnel.

Gary Jahrig

Off Stage
By Kathie Horejsi

Make way for the Yuppies

Does the city of Missoula have the wherewithal to support a population of Yuppies? This is an important question as these young urban (or upwardly mobile) professionals, the transients of the 1980's, are fast invading America. They have already taken over large sections of major cities such as Washington D.C., New York, Boston, Los Angeles and San Francisco. It's only a matter of time before they get to the smaller cities.

Newsweek magazine called 1984 "The Year of the Yuppy." Road conditions being what they are, we can expect the trend to have traveled across the prairie, over the mountain passes and arrive in the city of Missoula sometime between the years 1986 and 1994.

Although the number of real Yuppies is quite small (Yuppy being defined as a well educated baby-boomer who makes $35,000 to $55,000 or more per year. The characters in the movie "The Big Chill" were real Yuppies.) their influence is great and their buying power is enormous. Which explains why the makers of everything from light beer to BMWs are presenting products that cater to the special needs of the Yuppy lifestyle.

There are big bucks to be made here.

Imagine the shift in the valley's economy if the city of Missoula were to promote itself as the Northwest's own Yuppiedom.

In order to do that we must study their lifestyle, their work, their eating and mating habits.

It must be noted that Yuppies are hard workers. Their individual careers are the driving force in each of their lives with serious physical recreation following a close second. Much of the money that they do make is spent on the services and convenience items Yuppies need because they don't have time to do anything for themselves between the hours of the office and the hours spent exercising to counteract the effects of working at the office.

A quick game of squash or tennis or an hour spent on the Nautilus equipment followed by a brisk swim at the local health club is an important way to end the work day, especially if it didn't begin with an aerobics class. The health club is an important part of the Yuppy mating ritual. It's so much more efficient than the singles bar. Everything is right up front, so to speak.

Missoula has some health clubs for the Yuppies to use. The wilderness is a real draw for Yuppies who like to buy state-of-the-art equipment and go hiking or biking in search of meaningful exercise. I mean the kind of Yuppy who would get up at dawn, pack his saddlebag with a half gallon of skim milk and a box of Granenuts, dress himself in a stonewashed denim and leather ensemble and ride a horse 12 miles into the Rattlesnake Wilderness to eat breakfast on a rock.

Most Yuppy necessities not readily available in Missoula can be purchased by catalogue if need be. But why would a Yuppy come to Missoula? There are no corporate headquarters or influential law firms here. Where would they work? With the growing use of personal computers and teleconference calls, a person wouldn't need to live in a central metropolis. Someone could graduate from the University of Montana, stay in this town and still become a Yuppy. It could even be happen to someone working in a local business.

Could it be? Is it possible that some backpack-toting students reading this column may wake up a month from now in a suit and tie or a silk blouse and Nikes (high healed pumps in the briefcase to be changed into upon arrival at the office) and find they have turned into Yuppies? It's amazing what a paying job can do.

Kathie Horejsi is a sophomore journalism and liberal arts major.

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SAC thank you

EDITOR: I would like to thank all the students and faculty who worked to help the Student Action Center have a wonderfully successful year.

I will name only a few of our accomplishments in the 1984-85 school year:

* The voter registration drive, in conjunction with other ASUM groups, registered 3,000 students—43 percent of the full-time students and 34 percent of all students on campus.
* SAC sponsored a forum on South Africa where two visiting professors from Africa and Peter Kohn, a political science professor, spoke to an audience of 150 students.
* SAC co-sponsored a lecture with ASUM Programming featuring Edward Abbey, writer and environmental activist. Five hundred people attended, while more than 200 more people were turned away at the door.
* SAC organized the Matt Hansen endowment fund benefit, along with the Wilderness Institute and the UM History Club. We raised $820 for the scholarship fund which will be awarded to students studying wilderness issues, journalism and Montana environmental problems.
* SAC organized, in conjunction with the Wilderness Institute, the Small World Festival. The week-long festival, commemorating Earth Day, raised the community’s awareness of environmental problems facing each of us and showed how we all can work to alleviate environmental degradation.

Since its conception, SAC has focused on issues pertaining to human rights and environmental concerns, among others. We view student participation as a vote of confidence to continue in the direction that SAC has pursued since 1979.

Good luck to Shaun Egan and the staff of SAC.

Co Carew
Former SAC director
Cuenavaca, Mexico

Seared

EDITOR: Usually when reading Bradley S. Burt’s column, I find myself getting angry, being as I usually associate myself to the groups of people he opposes. Reading Mr. Burt’s May 9th column, this time I did not get angry — I got scared. It is his point of view — that we need nuclear weapons to protect ourselves — that frightens me.

Am I really wrong in thinking that the Russian people are no different from us? That, as intelligent human beings, we cannot sit down in a civilized manner and talk of peace — not only for our sakes but for all life on this planet? Is this not a worthy and noble goal?

Perhaps I should be labeled with the “flower children,” as Mr. Burt suggests. Perhaps I am an idealist. But I hope I am not wrong. Because if I’m right, some day we’ll be at peace. But if Mr. Burt is right, all we’ll be is dead.

Pat Jameson
Staff, Graduate School

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by Berke Breathed

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By GARRY TRUDEAU

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LOS ANGELES TIMES, Sheila Benson

THE ALAN KING SHOW

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Pro-life advocate claims IRS rule allows abortion tax deductions

By Michelle Pollard
Kaiser Permanente Reporter

A woman who has an abortion may claim the aborted baby as a tax deduction if it lives through the abortion process, even if it takes only one breath, Alana Myers, the pro-life committee chairwoman of Missoula’s Eagle Forum, said at a recent ruling by the Internal Revenue Service.

However, IRS spokesman Steve Matthews said Wednesday that the ruling was intended to apply to cases where babies have died soon after birth, not necessarily to abortions.

Myers, said she thought the ruling “didn’t make any sense” because a mother “has no intention whatsoever to support a child she wants to abort.” She also said the ruling was “crazy” because the law denies the “personhood” of an aborted fetus by allowing the abortion, and then recognizes its personhood by allowing it to be claimed as a deduction.

Matthews said that by denying personhood, or declaring that a fetus is not a person, pro-choice people are justifying abortion. However, the IRS is recognizing personhood by their granting a tax deduction, Myers said.

Matthews, a public affairs specialist for the IRS, explained that in 1973 the question arose as to whether a baby who dies shortly after birth could be claimed as a tax deduction by the parents for that year. This prompted the IRS to make the ruling, he said.

Matthews said that people have now taken this ruling, which “doesn’t have anything to do with abortion,” and applied it to the case of abortion.

“The pressure as to whether or not this can be applied to abortion cases is on the states,” he said. If a state recognizes birth and death certificates of babies who die soon after birth as proof for a tax deduction, then it is up to them to decide whether abortions apply, he said.

He said that the IRS is planning to take a look at the problem and see what it can do about it.

When asked about the ruling, Beth Brennan, health educator at Missoula’s Blue Mountain Women’s Clinic, said she knew nothing about the ruling, but added that she felt the pro-life people were twisting the issue.

“It’s important to put it (abortion) in perspective,” she said. Live-born fetuses from abortions are “not an issue for 90 percent of women” in the United States because they are getting abortions in the first 12 weeks of pregnancy, during which there is no chance of the fetus living outside of the womb, she said.

Of the remaining ten percent, Brennan said five percent of the abortions occur between 12 and 18 weeks of pregnancy and four percent between 15 and 24 weeks, in which there is almost no chance of the fetus surviving.

Swan River Valley bike tour planned for this weekend

More than five hundred bicycling enthusiasts from as far away as Florida will converge on Missoula for the Fifteenth Annual Tour of the Swan River Valley (TOSRV) this weekend.

TOSRV is run by the Missoula Bike Club, which has sponsored the event since 1976.

Riders will start Saturday morning at McGill Hall on the University of Montana campus and go up Highway 200 to Clinton, then turn north on Highway 83 through the Seeley Lake area and finish the last day’s ride at Swan Lake.

On Sunday, the riders will ride through Bigfork and turn south for Missoula via Polson, Ronan and Arie on Highway 93, finishing the race that evening at McGill Hall.

Greg Siple, spokesman for the Missoula Bike Club, said that for the third straight year, a technical support team from the Campagnolo bicycle parts company will provide free mechanical assistance during the weekend.

“These are the same crews that provide their services for world championships and Olympic events,” he said.

Insurance changes may make asbestos removal impossible

(CPS) — The newest snafu facing college asbestos removal projects could keep a lot of dangerous asbestos insulation right where it is on campus.

A recent rash of expensive asbestos-related health claims has forced insurance companies to cancel the liability policies of construction firms which remove asbestos from existing buildings.

“You can’t (insure) a process with no standards that no one knows how to do,” Patricia Borowski, spokeswoman for the Professional Insurance Agents (PIA) Association, said recently.

While many colleges have costly programs to remove the cancer-causing substance from dorms, auditoriums, classrooms and other campus buildings, construction companies now won’t take the removal, or “abatement,” jobs because they can’t get liability insurance for the projects.

Many abatement contractors “sprung up overnight, in the last five years since asbestos became bad,” Borowski explained.

A few companies with experience installing asbestos can get limited coverage, she said, but “it’s from specialty companies and for specific jobs, not long-term policies.”

Short-term policies won’t cover asbestos-related health claims ten or twenty years from now.

Lung cancer, asbestososis, and other asbestos-related diseases generally don’t show up for 20-40 years after the victim comes in contact with the material.

The federal government has yet to issue regulations covering asbestos removal, and many contractors are surprised to discover their liability policies limited or canceled when their insurer learns they’re removing asbestos.

“We’re seeing contractors back out of big jobs because of no insurance,” confirmed Jane Hunnicutt of the Atlantabased National Asbestos Council, and it’s becoming a nationwide problem.

“Schools can’t hire a contractor without insurance,” she added. “They have no recourse but to shut the doors in any building with asbestos because no contractor can remove it.”

While the Environmental Protection Agency (EPA) in June will offer $45 million to local schools boards to help remove asbestos from nearly 30,000 school rooms across the country, colleges have to spend their own money or lobby their state legislatures to pay for removal.

Meanwhile, only two companies in the country will insure asbestos removal contractors, and Georgia Tech’s Clay said the policy costs are prohibitive and claims can be made only in the policy period, usually 12 months.

Economic development focus of forum

A forum on improving the Missoula economy through community-owned investment and incubators for small business will be held this Monday at 7:30 p.m. in the Missoula Vo-Tech Center at 909 South Ave. West.

John Fitz, president of the Bitter Root Valley Development Council, will speak on behalf of the Ravalli County company and its projects.

Also, task force committees will give reports on designing economic development proposals that are sensitive to community values, such as clean industries, wage-to-benefit compensation, self-sufficiency, the creation of new jobs and returns on investments.

All interested members of the community are invited to attend.

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4—Montana Kaimin • Friday, May 17, 1985
New words in action: drama fest to be held

By Rob Buckmaster
Kaimin Arts Editor

The Montana Masquers, the student theater group on campus, is sponsoring the first Masquer Playwrighting Festival this Friday and Saturday, May 17 and 18. In the new Masquer Theater in the Performing Arts/Radio-TV Center, readings and staged readings will take place at 7-10 p.m. on Friday and 1-4 p.m. on Saturday.

Preview

The festival was designed to showcase new scripts from UM playwrights. The theme of this year’s two-day gathering is “New Words In Action.”

The Montana Masquers is a student group with the goal of promoting and maintaining excellence in theater on campus and throughout the Missoula area. The group was formerly active in the 40s and 50s, producing a few student productions every year. That was before UM offered a degree in theater; the Masquers had all but died out since.

But last fall the group was re-organized, with the intent of offering new and unique opportunities in theater. Some of the club’s activities this year have included providing entertainment at local banquets and festivals, conducting workshops at the Montana Thespian Conference (a high school theater conference) and now, sponsoring the Masquer Playwrighting Festival.

The idea came last winter when playwright Jerry Crawford from the University of Nevada Las Vegas came to UM and staged readings of some of his plays. The Masquers decided they wanted to continue to provide a forum for local playwrights every year.

Drama Professor William Kershner headed a committee of judges that selected six plays to be read at this year’s conference. Five student entries will be read, along with one by history Professor Manuel Machado. The readings are free and open to the public; refreshments will be served at both sessions.

Copper Commons Dinner Specials

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Toto makes it from studio to stage

By Alex Haman
Kaimin Staff Writer

Toto had the walls of the Adams Fieldhouse shaking when they brought their “Isolation Tour” to Missoula last Sunday night. This Top 40 band from Los Angeles put on a show that was surprisingly energetic and very polished.

Review

Lead vocalist Fergie Frederiksen’s comment is last Friday’s Kaimin interview rang true. He said, “I think people (Sunday) are going to be pleasantly surprised.” He was right.

Despite their Record of the Year Grammy for “Rosanna,” Toto hasn’t been thought of as a band that could attract large crowds on tour. Their current show should change that.

Toto’s live performance of hits like “Africa,” "Stranger In Town,” “99” and “Rosanna” preserved the great studio quality they are famous for. The energetic staging blended well with their light and sound show, too.

I was surprised at the hard-rocking sound that this Top 40 band delivered live. I agreed with the skeptics who said they were too mellow to be a headlining tour band. I myself have never been a big Toto fan—that is, until Sunday night.

Steve Lukather’s lead guitar playing carried the weight of most of the group’s rocking sound. Lukather and Fredricksen sang Toto’s famous tunes with the skill that put them on the charts.

The light show also stands out in my mind. The overhead stage lighting was excellent, and even the stage platforms beamed light. The concert was a great show for both the eyes and the ears.

Toto’s opening show was very good, too. “Free Ride” and “We Are the Young” had the crowd cheering, as did his hit song “Can I Dream About You,” from the Streets of Fire soundtrack album. He did an admirable job of warming up the crowd for the main act.

As I left, I felt that I had gotten a lot for my money. And my suspicion that the concert would be little more than a bunch of re-hashed Top 40 songs was wrong. The “Isolation Tour” should prove to people that Toto is more than just a studio band. They have the energy and the know-how to get a crowd jumping as well.

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Hollowell’s ‘Interiors’: a formalism of extinction

By John Kappes
Kaimin Contributing Arts Editor

At first glance, David Hollowell’s painting “Beer Drinkers” looks like a simple study in contrasts—the flat, precisely executed, relatively stable colors of the background are set against a furious storm of bright, textured colors that become four men at a table drinking beer.

**Review**

Hollowell apparently wants to create a sense of “inside” and “outside” in his work, a dialectic of inhabited and uninhabited space. His current exhibit of eight paintings and drawings at Missoula’s Brunswick Gallery (223 Railroad, downtown) is in fact called “Interiors,” and two of the paintings use the word in their titles.

That first glance is not entirely misleading. A talented draftsman, Hollowell is as attentive to the shape and volume of his figures as he is to building them with a knife or a brush on canvas. He admires still-life master Frans Hals. And, as his drawings show—they’re studies for one of the oils—he takes composition seriously. Figures belong on a canvas only in certain places, in mathematical relation to one another and balanced by certain proportions of “empty” or background space.

But a closer look at “Beer Drinkers” reveals this, although the four men seem to pop whole out of a cloud of kinetic pastels, their profiles are actually hazy and indistinct. They are near-spectral presences; they materialize in their scene but they don’t run it.

The three of them facing us look intently at a fourth, with faces stripped of everything except bare anticipation. But the fourth man has his back turned to us. The painting’s “center” may thus be either inside or outside the canvas, but not on it. It’s pushed into a space beyond the artist’s power to shape or control, even with the numerous technologies of irony at his disposal.

Hollowell’s formalism, if that’s what it is, does not demand a closed universe of objects the artist, and the artist alone, can manipulate. In that it resembles life a little.

Consider Mr. Jojo, a portrait of an old man in a gray jacket and a red vest. Hollowell paints the man’s clothes, and the background scene, in flat, mostly solid tones. Only Mr. Jojo’s face suggests the complexity of a three-dimensional world, but his eyes are focused away from the viewer into the emptiness that surrounds him.

This glance, echoed in the large canvas “Interior,” exposes the uneasiness in Hollowell’s aesthetic. The very thing that opens his paintings to the world, a stare into the void, also cruelly undercuts the possibility that a habitable world can exist beyond them.

The Brunswick folder on Hollowell mentions that the figures in his paintings “appear to share our space.” That can be true only if “our space” is the thick expanse of browns and greens Hollowell has sculpted behind the people in “Interior”—their “home”—and only if we share their hypnotized incomprehension.

Perhaps Hollowell’s formalism is all the more seductive because it offers an out, then pulls it away with such finality. The brushwork in “Interior with 6 Figures Number 9” is intricate and stunning, its mix of shade and shape is pleasing. But the dancers (the “6 figures”) are mere counters; they fill the space, but they don’t live there. Nor do they point to a place where they could live. They look out not in anticipation but in realization. They are trapped.

As Gaston Bachelard put it in The Poetics of Space, “all really inhabited space bears the essence of the notion of home.” In these paintings home has become a place of extinction, one more snare for the gullible.

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6—Montana Kaimin • Friday, May 17, 1985
Sports

Group plans ‘long overdue’
Missoula recreational ice rink

By Eric Williams

Missoula Ice Recreation, a recently formed group, is organizing an effort to get a quality recreational ice rink in Missoula.

Group spokesman Greg Rutheford said in a recent interview that an ice rink is “long overdue for Missoula,” adding that the group is now negotiating for a location for the rink. He said he hopes the rink will be ready for next winter with natural ice.

The group’s plan will work in four phases, Rutheford explained. The first phase, which is underway now, is to transport their recently purchased artificial-ice-making equipment from Great Falls to Missoula.

He said the equipment, bought for $100, will cost nearly $1500 to transport. The group, including the UM hockey club, is holding a raffle to raise money for that expense.

The second phase is to get the rink in place, build a warming house, put up lights and place boards around the sides this fall. Each of the 60 sideboards will be sold as advertising space for $200 to raise construction money.

The third phase entails the installation of the artificial ice equipment and the necessary plumbing at the rink, which Rutheford said will be done sometime next year. He said this will cost around $20,000.

The fourth and long-range part of the plan is to build a structure around the rink. Rutheford said the exact cost of the building is unknown, but he estimated between $300,000 and $400,000.

Rutheford said Missoula Ice Recreation is soliciting funds from local businesses to get the project off the ground, and added that some businesses and groups have already committed money and labor to the various phases.

Rutheford said other most Montanas cities Missoula’s size have at least one natural-ice facility, and many have artificial-ice rinks.

Sports briefs

• The University of Montana fastpitch softball tourney will be Saturday and Sunday, rather than just Sunday as reported in yesterday’s Kaimin. The tourney, sponsored by Campus Recreation, will be held on the UM campus.

• The University of Montana Rugby Clubs succumbed to a 33-0 drubbing at the hands of the Missoula All-Maggots Tuesday night.

Maggot Glen Nelson led the Missoula squad with a pair of scores in the rout.

UM, 3-8-3 on the season, will have this weekend off to prepare for the Montana Rugby Union May 25-26.

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Montana Kaimin • Friday, May 17, 1985—7

GEARING UP for tomorrow’s Mansfield Library benefit game, QB Brent Pease (20), drills with the rest of the Grizzly football team’s offensive squad. Tickets for the game are $2 for students, $3 for the general public; proceeds go to the Maureen and Mike Mansfield Library. The game will conclude the team’s spring drills.

Zanon wins Big Sky decathlon championship

University of Montana sophomore Scott Zanon captured UM’s first ever Big Sky decathlon championship at Boise yesterday with a record breaking performance.

Zanon, from Kalsipell, scored 7,251 points to defeat second-place finisher Dave Tomlinson of Boise State who had 7,238 points. Zanon’s total breaks the UM school record of 7,182 points set by Jim Holmes in 1982.

Competing in the decathlon for only the second time, Zanon scored personal bests in seven of the ten events. He placed first in the javelin with a throw of 219-feet 7-inches.

Parker Barney of Weber State finished third with 6,891 points.

Zanon will also compete in the javelin competition today and the triple jump tomorrow as the rest of the track and field events at the Big Sky Championships get underway.

In the Mountain West Conference championships in Boise, Carmel Major of Boise State won the women’s heptathlon with 5,064 points. UM did not enter a competitor in the event.

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Critics: Study showing 50 percent grad unemployment a 'sham'

(CPS)—Half of this spring's college graduates won't have jobs when they graduate, according to a new survey by a Chicago-based employment agency. But college placement experts caution that the survey "sensationalizes" what is a typical occurrence in the job market as many students intentionally leave campus without employment.

The results of the study, which has been released by the agency to media across the country, takes into account over one million students at nearly 100 colleges across the country, said James Challenger, president of the Challenger, Gray, and Christmas placement service in Chicago.

Based on an analysis of the 172,000 graduating seniors at the schools surveyed, Challenger said, "it is likely that over half of all students who will graduate this spring will not have jobs when they leave school, and are entering the job market with non-business skills."

The problem, he feels, is that college placement offices aren't adequately addressing students' job-hunting needs.

"Only a little over one-third of the college graduates were assisted by their school placement services in finding a post-graduation job," Challenger said.

And while the survey shows that, overall, 62 percent of the students surveyed use college placement services, less than two-thirds of them get jobs.

"It's not necessarily because campus placement is poorly run," Challenger said, "but (they are) simply unable to address the needs of many of their students."

"I think (Challenger's) just blowing smoke," countered Victor Lindquist, placement director at Northwestern University and author of an annual nationwide job placement survey.

Lindquist called the study a "sham."

"I just got a call from the New York Daily News, and (Challenger) is selling this survey information like it's some great finding. The fact has always been that most students don't have jobs when they graduate," Lindquist said.

"So where's the news?"

At Northwestern, for instance, "55 percent of our four-year graduates go on to graduate school," he pointed out.

Indeed, "I would be very skeptical of the way (Challenger) is presenting his survey results," Judith Kayser of the College Placement Council said. "It doesn't mean that half of all graduates can't find jobs, just that half of them don't have jobs yet. There's a big difference."

"Many students don't even get job offers until very late in their graduating year, or well after they graduate," she said.

"And a lot of students take the summer off intentionally, figuring they'll enjoy a little time off and avoid competing with a million other new graduates who will be looking for spring job offers."

Still, Challenger argued that those 50 percent who didn't have jobs when they graduated—by choice or by default sooner or later will need some employment assistance.

Challenger also thinks he has the answer to the in a new program his private placement agency is offering.

And despite what some say is an exaggerated view of the college grad placement problem, there are some schools with "abhorrent" placement services where programs such as Challenger's could do some good. Northwestern's Lindquist admits.

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8—Montana Kalmin • Friday, May 17, 1985
Work progressing on new Missoulian building, publisher says

By Kevin Keeter

Construction on the $3.7 million Missoulian newspaper building, located on the northeast corner of Higgins Avenue and Fourth Street, is continuing on schedule, publisher Tom Brown said in a recent interview.

Although the old building houses presses and equipment, there isn’t enough room there, Brown said. The Missoulian now has to store most of its newspaper in an independent warehouse and transport it to the downtown location when it is needed. This results in a lot of added expenses as well as newspaper rolls that are damaged in transfer, Brown added.

The real motivation to move, however, came from the lack of office space, he said.

The Missoulian County government purchased an option to buy the old building, located at 502 N. Higgins Ave., early in July 1984, and construction on the new building began then out of necessity, Brown said.

However, that option depended on voter support of a bond issue in November 1984 to pay for a new county jail that would have been housed in the old building. The bond issue failed, with only 46 percent of the voters supporting the measure.

However, the fact that the old building was designed as an office building will help make it more marketable in the downtown area, Brown said.

The new building is expected to be completed in September or October, Brown said, but because of the increase in business around Christmas, the move to the new site probably won’t be complete until January 1986.

As an incentive to remain in the downtown area, the Missoulian received $123,000 from the Missoula Redevelopment Agency. The MRA gets its money through a program that sets aside for new development all new tax dollars gathered from increasing property values of downtown sites since 1978.

Brown said the MRA money would help “make a very expensive site less expensive.” Brown said he feels good about remaining downtown and supporting the development of the riverfront.

The Missoulian will pay $40,000 to $50,000 a year in new property taxes, Brown said, which means the MRA will get its investment back in three or four years.

The 50,000-square-foot project is financed by the Missoulian’s parent corporation, Lee Enterprises Inc., based in Davenport, Iowa.

Because the Missoulian wanted to support the area economy, most of the subcontractors employed are also from Missoula, Brown said.

City plans project for reconstruction on Brooks Street

By Suzanne Jacobs

Traffic congestion, accidents and difficulty in driving have made it necessary for the Montana State Highway Department to do some construction on Brooks Street this year.

Joseph Aldegard, Missoula public works director, said in a recent interview that the project has been in the planning process for about 10 years.

The Missoula City Planning and Zoning Department held a public hearing about five years ago with the Chamber of Commerce and interested Brooks Street business owners to discuss the project. Together, these people decided the road needed to be widened and curved.

Also, at the junction where Brooks and Russell streets and South Avenue intersect, the streets will be widened and curved a block in each direction.

The entire project will cost just under $500,000, said Jim Williams at the Highway Department. The money is coming out of a fund from the Highway Department called the Federal Aid Primary Fund. This money is raised through a combination of state and federal gasoline taxes.

Between 40 and 46 workers are employed for the project, which the Highway Department plans to have finished by Sept. 20, Williams said.

In addition to the construction on Brooks Street, 250 miles of city streets will be painted this summer. This project, headed by Carl Thompson at Missoula City Hall, will cost about $45,000.

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Please Call 243-4103 for Additional Information

Montana Kaimin • Friday, May 17, 1985—11
Continued from page 1.

“We have a substantial amount of turnover at this institution,” he said, adding that the cuts can be made “without firing people” and “with minimal program adjustments.”

Retiring University Teachers Union (UTU) President Peter Koehn also addressed the Faculty Senate. In a general overview of what the UTU has been doing throughout the year, he said, the university “made some gains,” at the Legislature, but the “outlook for the future, however, is troublesome.” He explained that while the university funding legislation was a bright spot, the underfunding in other areas, such as faculty salaries, was a real concern. Although the university received funding at nearly 100 percent of the average of its peer institutions, he said, the faculty salaries were only funded at 90 percent of the average of the peer institutions.

The UTU has outlined two possible methods to improve the faculty salaries, Koehn said. One is to push the Board of Regents “even harder,” he said, to reach a reasonable contract prior to the legislative session to improve its chances of being approved by the Legislature. An alternative method, he said, would be to have the university salaries treated separately from the state budget by the Legislature. The salaries should be a part of the University System’s appropriations, he said.

Koehn also told the Faculty Senate that he had sent a letter to William Zader, the executive director of the UM Foundation, to encourage that organization to divest its money from businesses operating in South Africa. “If this institution fails to divest it will make a mockery of the whole notion of ethics in public affairs which it aspires to teach,” he said.

The UTU decided that university professors will no longer be allowed to contribute to the UM Foundation in lieu of paying their union dues, Koehn said.

Continued from page 1.

Average experience program. Through this program WSIC will provide lectures, seminars and workshops on wilderness issues. WSIC’s final budget was $1,916. Also at the meeting Campus Recreation Facilities received $410 more than the Executive Committee had recommended for new sports equipment and cleaning. It now has a budget of $4,460.

The board also put $1,370 in the ASUM Student Loan Fund. The other four organizations requesting money received the amount recommended by the Executive Committee. Their final allocations were:

- ASUM Programming—$4,700
- Campus Recreation—$2,785
- Phoenix—$145
- Women’s Resource Center—$624

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