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Montana Kaimin, May 24, 1985

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Staff photo by Janice Downey

LINDSEY STEINMATZ leaps into a wading pool at the married student housing complex to join (left to right) Mary Finley, Chris Steinmatz, Jeff Bistow and D.G. Steinmatz in trying to escape yesterday's hot, sunny weather. Watching the action is Tara Cook (left) and Shannon Reilly. The high yesterday was 87 degrees. The high today is expected to be in the low 80s and the high Saturday in the middle 70s.

Faculty Senate urges UM Foundation to divest funds in South Africa

By Judi Thompson

Kaimin Reporter

By a nearly unanimous vote, the University of Montana Faculty Senate Thursday approved a resolution calling for divestment of UM Foundation funds in South Africa.

Marlene Bachmann, an associate professor of home economics, was the sole opponent to the resolution. In an interview after the meeting, she called the resolution the result of a "bandwagon effect," started by students who found a few professors to side with their cause.

"I sympathize with the black Africans," Bachmann said, but added, "why are we overlooking issues close to home?"

The American farmers have been hurt and are being hurt more by investments in world food corporations, Bachmann said, but no one is urging divestment from those corporations.

By urging divestment, "we're hurting our university more," considering UM's limited funds, Bachmann said. "Do we need to have total divesti-

ture?" she asked, adding that the Faculty Senate is only looking at the matter "in a piecemeal fashion."

Bachmann added that she supported the university's offer of assistance to the UM Foundation in making their decision on divestment.

The resolution passed by the Faculty Senate calls for divestment by any bank or financial institution with outstanding loans to the government of the Republic of South Africa, and any corporation that contracts with the government or contracts with any other corporation which contracts with the government.

In addition, the resolution mandates that the UM Foundation divest from any corporation "employing citizens of the Republic of South Africa which does not take steps to eliminate discrimination by following exemplary hiring and employment practices."

After the meeting, Faculty Senate Chairman Dave Bilderback, said that he hoped the resolution would affect the decision of the UM Foundation.

He said he hopes that it is "not a decision in isolation," and that the UM Foundation will seek "expertise on campus in making their decision."

Bilderback rejected Bachmann's argument that the resolution was part of a "bandwagon effect." The issue of South Africa divestment has been before institutions since 1978, but UM is "a little slow" in recognizing there's a problem, he said.

In other business, the Faculty Senate passed guidelines formulated by the Academic Standards and Curriculum Review Committee (ASCRC) for designing capstone courses in the academic departments. The courses are needed to complete the new general education requirements.

Beverly Chin, chairman of the ASCRC, said a capstone course should synthesize the courses in a student's major in addition to all the courses the student is required to take to complete the general education requirements.

See 'Senate,' page 12.

Law school finals focus of break-in

By Dave Fenner

Kaimin Staff Reporter

A burglar apparently seeking law final examinations broke into the University of Montana Law School late Monday night or early Tuesday morning, according to John O. Mudd, dean of the law school.

No exams were missing, Mudd said Thursday afternoon, but a file cabinet in the faculty secretary's office, where the exams are kept until test time, was found open with exams strewn about on the floor.

About \$20 dollars was taken from a desk in the main office, Mudd said.

A law student, jogging near the law building at about 5:15 a.m. on Tuesday, said in a Thursday night telephone interview he saw a man crawling through a broken window on the north side of the building facing the Adams Field House parking lot.

Dave Jones, in his second year at the law school, said he tried to grab the man, missed, and cut a hand and arm on the broken glass. The cuts required about 30 stitches, which he received at the Student Health Service.

The man fled into the building, he said.

Jones said he tended to his wounds and then reported the incident to UM campus security. Campus security arrived at the law building at about 6 a.m., he said.

Jones said he didn't get a close enough look to recognize the man, but described him as wearing Levi's and a black or dark-blue hooded sweatshirt.

Mudd said he doesn't know who is responsible for the break-in. The incident is still being investigated, he said.

Patrol Officer Patrick N. Lean of campus security confirmed the incident had occurred, but refused to comment further without the permission of Campus Security Chief Ken Willett. Willett was not available for comment Thursday afternoon.

The faculty office with the broken window is one door east of the room where the burglar rummaged through the exams. The main office is in the south side of the building.

Law School Faculty Secretary Kathleen Cassidy said, "I frankly think it would be amazing that somebody got through there," commenting on the small size of the window and the jagged glass that surrounded the hole.

"I think whatever happened in this office happened before the broken window," she added.

No blood was found inside the building, Cassidy said.

She said a master key and a file key were found on the floor in her office in front of the exam file cabinet, apparently left there by the burglar.

Both Cassidy's office and the main office were entered during the incident, but Cassidy said there were no signs of forced entry on either of the office doors.

Cassidy said one exam was found on the floor near her office door away from the other exams. Although all of the tests were accounted for, she speculated the stray exam was dropped on the way out of the office or copied on a machine and returned to the office.

Final law examinations began last Monday, May 20, and will continue until June 1, Cassidy said.

Opinion

Quarterly parity arrives

There are usually one or two required courses in each field of study that are feared by every student in the department. These are the classes that students take only because they have to, knowing beforehand that they will be facing a quarter with lots of work and little enjoyment.

These are also classes that any student with half a brain would not take during Fall Quarter at the University of Montana. After all, why subject yourself to an extra week of torture when, in most cases, you can hold off until Winter or Spring Quarter and cover the same class and material over a shorter period of time.

That type of rationale has been common among UM students planning their class schedules for years. However, those days appear to be over as parity has arrived at UM.

Editorial

Last week it was announced that the 1985-86 academic calendar had been revised and that all three quarters would be very similar in length. The announcement followed a long collective bargaining session between the Board of Regents and the University Teacher's Union.

The participants at the bargaining table were UM political science professor Peter Koehn, representing the UTU, and UM Academic Vice President Donald Habbe, representing the regents. ASUM President Bill Mercer also participated in the bargaining process and provided UM students with a well-deserved voice on the subject.

All of the parties involved must be commended for a job well done. If the original plan for next year had been followed, the disparity between quarters would have grown worse and UM students and teachers would have spent an additional four more days in class than they did this year. Instead, UM students and faculty will receive an extra week of Christmas vacation next year than originally planned.

This all came about because of UM's new pre-registration system. With pre-registration, two days were cut from the customary three-day period scheduled for Fall Quarter registration. One day was cut from the two days normally set aside for Winter and Spring Quarter registrations.

The first 1985-86 academic calendar, distributed earlier this year, designated the four extra days as instructional days. The revised version designates those four days as instructional days at the beginning of each quarter, but it eliminates four days from the end of Fall Quarter and moves finals week up one week.

On the revised academic calendar for next school year, Christmas break is scheduled for Dec. 14, 1985 through Jan. 2, 1986. On the original academic calendar for 1985-86, the break was not scheduled to begin until Dec. 21, 1985.

This move toward comparable quarter lengths will be better for both students and faculty at UM. It will mean students will have to spend the same amount of time in the classroom, regardless of which quarter they take a course. It will also mean that faculty will not have to alter their course schedules when they teach a class that is scheduled for more than one quarter.

An extra week at Christmas will be an added bonus. Many other schools in the country have three week Christmas vacations as it is the only time during the year that many students can go home to see their friends and family.

One final footnote on the subject is that it is very good to see student representation on such an important issue. Mercer played a large role in the bargaining process, which will help to improve the overall relations between students and administrators at UM.

The new academic calendar is a good one and it should improve the effectiveness of the quarter system at UM by providing parity between quarters.

Gary Jehrlig

Still playing games...



Writings On the Wall By Jeremy Sauter

UM Academy Awards



Here we go into summer, the school year fading into the blur of memories and transcripts. It's a good time to reflect back on what we have done and learned, and put another notch in our academic belt. It's also a good time for me to announce the results of the first annual UM Academy Awards. Even with the thousands of nominations received, the winners still stand clear.

Best Forcefeeding: The new Stadium. It would be nice to say that the reason for the general discontent with the new stadium is that it's an idea before it's time. Unfortunately, spending \$3 million on something that we already have is an idea whose time will never come. I also hope that someone with a nice name gives the million dollars to have it named after him. It would be terrible to watch the world famous Grizzlies in Engelbert Humperdink Stadium. I also hope that no one with the name Bobcat, or the initials M.S.U. donates the million dollars.

Best Radio Station: KUFM. The more we at the academy listen, the more we like. I had the pleasure to work there this quarter (4 to 6 A.M., Wednesdays), and now I appreciate the staff's fine work even more. The level of listener support is a testament to the quality radio work happening right here on campus. Thank you to KUFM for making the airwaves safe for intelligent ears.

Most Improved Student Government: ASUM. Without Programming, Legal Services, and everything else ASUM does, this school would be nothing but classrooms and books. The opportunities and services provided make education for all of us more pertinent and exciting. After the madcap antics of a few short years ago, it's good to see the way things have turned out. The academy thanks all the employees of ASUM who work with students, and not just for them.

Best Bad Sportsmanship: All the nasty people who play intermural and make up for lack of skill with scare tactics and brutality. The test of enjoyment should be in how you play the game and not if you beat your opponent in every sense of the word. The first time that a player tries to hurt someone else, he should be out of the game for good. Those are the rules of civilization and they should be the rules of civilized sports.

Best Comedy Performance: A three-way tie for first place to Keith, Neil and Melody. The three B's of campus entertainment (Baer, Bucklew and Brown) sometime make even the bad news strangely humorous. In a world full of nuclear weapons and hunger, it's nice to have a good postal inspection, stadium forcefeeding or parking ticket farce to break the tension.

Best Hypocrites: Students for Non-Violence. The bludgeoning of an MX missile in the name of peace is the hands-down winner in this category. Although the symbolism of the candy and fake money inside the nuclear pinata touched us deeply, the academy awarded this group of courageous students the Most Counter-Productive Performance honor, as well.

P.S.-I asked a friend, whom I started school with four years ago, where he was going to store his belongings over summer. He told me that since he is graduating and moving on to the big world out there, he would have no use for summer storage. It was then that I realized college, and formal education in general, wouldn't go on forever. I will be back for more in the fall, but good luck to my friends moving on and to everyone else who doesn't need storage over the summer.

Jeremy Sauter is a senior in radio-television.

Forum

Blow it up

EDITOR: Oh no! The Students for Non-Violence have struck again, and once again they have rattled the foundations of this conservative campus, and caused many "enraged" individuals to get off their complacent butts and voice their opinions to the Kaimin.

Here we've got a university full of individuals content to hurry around in their next accounting or business administration class, when along comes a troupe of individuals with a paper mache pinata in the form of an MX missile. Suddenly it's an outrage when these individuals begin performing a comedy guerilla theatre using such props as jelly beans and a fellow member with the likeness of our president plastered to his face. The act, of course, culminates with the bashing in of the pinata to release the candies and toys and other prizes within it.

I think the difference here between those who wrote in upset and those who actually performed the action is just that—action. People are so ready to condemn the actions of others while sitting on their duffs doing nothing. I feel strongly for people who are courageous enough to profess their beliefs in the face of adverse circumstances—true pacifism. Hatred only begets more hatred, so it's refreshing to know there are folks out there who want to reverse this; who are not afraid of being ridiculed in the hopes that it will turn this backward way of thinking (that "strength" is the only way to peace) around.

I don't feel "protected" behind these missiles like Brad Burt wrote in his column last week. And I'm not happy about the fact that our tax dollars are helping to build these murder weapons. True peace will only come about through awareness and understanding, not military strength. The world belongs to us all, let's not blow it.

Marilyn Schafer
Sophomore, Recreation Management

Stop and remember

EDITOR: The Memorial Day weekend is almost upon us. Around the campus, there are memorials of UM faculty, students, and alumni that have served in the armed forces. Between Jeannette Rankin Hall and Main Hall lies a boulder with a plaque of UM alumni killed in action.

At the bases of the pine

trees that are behind Jeannette Rankin Hall and extend to the new Performing Arts/Radio-TV building are small plaques with the names of these veterans.

This Friday, May 24, the UM Spurs are going to place flags by these memorials to point out their exact location. I encourage everyone to stop and read these plaques.

Stuart Wakefield
Sophomore, Radio-TV

'Glass houses'

EDITOR: In light of the recent uproar over the South African apartheid issue. I thought some of my experiences on a recent trip through the country may be interesting.

The most striking sight when you first enter the country is not apartheid, rather it is the similarity to the United States. The cars, buildings and people could all be plopped into Southern California, and no one would know the difference if they remembered to drive on the right-hand-side of the road.

After driving almost 3,000 miles in the country I saw no signs of the oppression and cruelty that were supposedly taking place. Granted there was poverty and it was disproportionately shared by the blacks, but it was no where near as extensive or severe as in other African countries. I am not saying a relatively high standard of living is justification for apartheid, but I have not heard any convincing alternatives. It is one thing to stomp about with signs of protest and quite another to come up with working solutions.

One South African woman told me, "If you Americans think you are so damn smart why don't you tell us something that will work." She said that the black tribes fight so much among themselves that a "one man — one vote" system would result in the strongest tribe wiping out all others. Whether she is right or wrong is anyone's guess, but her fear was very real.

We Americans seem to think we can tell the rest of the world how to govern themselves assuming we have mastered the art. Perhaps we should take a look in our own history books concerning Native Americans and turn an eye toward the reservations and slums in our country before we tell the rest of the world how to behave.

Shane Moore
Junior, Wildlife Biology

Doonesbury



BY GARRY TRUDEAU

BLOOM COUNTY

by Berke Breathed



Donate your meals

EDITOR: Once again this quarter, students will have the opportunity to donate extra food service meals to the Povarelo Center in Missoula.

Over the course of this school year, over 2,000 meals have been shared with people in our community who are hungry.

If you are interested, please go to the food service office

between May 27-June 3 to donate whatever number of meals you can. Thank you.

Marian Kurath
Junior, Social Work/Psychology

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University Theater won't see its last performance for a while

By Christopher Ransick

Kaimin Contributing Reporter

A row of ragged seats, held together only by heavy tape, sits in the dim light, as shuffling sounds echo through the empty auditorium as workers lower lights from the fly loft above the stage.

Is this the scene of a theater's last performance? Not for the University Theatre in the old Fine Arts Building.

"The University Theater will continue to be used as it has in the past," Kathryn Martin, Dean of the School of Fine Arts, said in a recent interview in her new office in the Performing Arts/Radio-Television Center. She moved there only two weeks ago.

Just last week, the UM Jazz Band performed in the theater and "Sleeping Beauty" was performed there this week.

Martin agreed that some repair work needs to be done on the theater. "We would like to renovate the University Theater as inexpensively as possible," she said, adding that efforts would be made to

increase its potential as the University's largest functional theater.

Built in the 1930s, the Fine Arts Building originally served as the student union building. The University Theater, located in the west end of the building, seats about 1,350 people.

However, Martin said that a capacity crowd would be uncomfortable. The University Theater has only one rest-

rooming Arts/Radio-Television Center have been barely sufficient during capacity crowd showings of "Cowboy," even though the Montana Theater seats only 499 people.

The future of the University Theater has been cast into doubt since the feature productions of the drama/dance department will now be performed in the Montana Theater.

Martin said that this is a

"We've been operating them at 95 percent for a while now," he said, and workers will begin installing a new light board and dimmer switches this summer.

"After that come the seats," Stinson said, gesturing towards the rows of torn and shredded seats.

Stinson said that after summer repair work is completed, workers will construct a movable sound shell on the University Theater's stage to create what he called a "sound enclosure."

The theater's acoustics "are almost perfect" for the spoken word, Stinson said, but the sound shell will improve them even more.

Bryan Spellman, fine arts administrative assistant, said it's difficult to estimate the cost of repairing the theater. Repairs must be made with money that comes from the facility's rental. Repairs will be made "when we have enough money," Spellman said. He added that a minimum of \$5,000 is needed before the light board and dimmer switches could be repaired.

Stinson said that Ky Boyd, ASUM programming director, has expressed an interest in showing ASUM's film series in the University Theater, citing size restrictions in the Underground Lecture Hall and aesthetic problems with the UC Ballroom as reasons for seeking a larger, more comfortable auditorium.

The University Theater is already equipped with a screen and projection booth. "All you need to do is drag a carbon-arc projector in there," Stinson said, pointing to the booth above the balcony seats, "and you're in business."

Stinson said that the Univer-

sity Theater is also excellent for musical performances. He mentioned the success of recent shows by Ray Charles and Bruce Cockburn, both of whom played there.

Martin agreed that the University Theater would be a good choice for the ASUM film series. She said a survey of the campus's needs for a large performance facility would probably show the value of the University Theater.

"In the past the university has tended to meet individual needs for space," she said, rather than trying to determine campus-wide priorities.

'The University Theatre seats about 1,350 and has only one bathroom each for men and women, a flaw that has proved troublesome in the past...'

room each for men and women, a flaw that has proved troublesome in the past.

Martin said that even the restroom facilities in the Per-

great opportunity to improve the use of the University Theater. She suggested that the theater could host a greater variety of performances, including lectures, ballet, community drama productions, and jazz, pop, and choral concerts.

"We have to get money for a study of needs and planning," she said. "What's critical is to get on it before disrepair sets in."

But Bill Stinson, University Theater technical director, is already in the process of scheduling repairs. Workers will be busy in the University Theater for the rest of 1985, beginning with the installation of a new lighting system.

"The old lights we're working with have been in existence since UM was Montana State University," Stinson said in an interview in the theater last week.

Library will stay open 24 hours for finals week

The Maureen and Mike Mansfield Library will be open 24 hours a day for finals week starting Friday, May 31.

The library's around-the-clock hours will begin at 8 a.m. on Friday and continue until Thursday, June 6, at 11 p.m. The library will also be open 8 a.m. to 5 p.m. on Friday of finals week.

UM Advocates have volunteered to man the library during the night hours to ensure no one takes library property out of the building and to prevent students from taking food inside.

There will be no check-out services offered between 11 p.m. and 8 a.m.

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Retiring professors won't be shy; teaching still part of plans

By Christian Wiede
Kaimin Contributing Reporter

Retirement won't signal the end of activity for some University of Montana professors who will be retiring this year, but will continue to teach on a part-time basis.

Among those professors retiring are Dexter Roberts, English; Jim Cox, chemistry; Thomas Payne, political science; John Wicks, economics; and Robert Chaney, communication sciences and disorders.

Dexter Roberts, associate professor of English, said he will be retiring in order to travel to Alaska, Hawaii and Australia and to follow his practice of Zen, a Japanese form of Buddhism emphasizing meditation and self-contemplation.

Roberts came to UM in 1962 after receiving his doctorate in English and American literature from Stanford University.

After 21 years of teaching chemistry at UM, professor Jim Cox plans to retire as a full-time professor but will remain to teach on a part-time basis.

Cox said he needs to "break loose" and find the time to accomplish those things he never could while working.

Cox helped draft the bill adopted by the 1983 Montana Legislature allowing retiring professors to continue teaching for one quarter of the academic year.

Cox said he will be joining a team of scientists to complete a film called, "World Food Futures," and might also travel to Indonesia on a program coordinated by the State University of New York in Albany to help with teaching at Indonesian universities.

He added that he also in-

tends to continue his research into the control of spotted knapweed, an invader plant affecting range forage for cattle. He said the plant has taken over most of the rangeland in western Montana.

Cox has said that sheep love to eat spotted knapweed and he has been able to control the weed's growth on his own ranch near Missoula.

Cox was born in Bayonne, N.J., in 1930, and attended St. Peter's College in Jersey City, N.J.

After moving west, he received his master's degree in chemistry from Arizona State University, and later his Ph.D. in science education from Montana State University in 1969.

Cox was the chairman of the Faculty Senate from 1981 to 1982, and president of the Montana Academy of Sciences from 1976 to 1977.

Cox said that the economic "crunch" in the United States has caused students at UM to become more business-like and pragmatic.

Meanwhile, the UM chemistry department has undergone relatively little change since he began teaching, he said.

The department has maintained somewhat of a "philosophical permanence" to it, he added. "It has been very good to me."

Economics Professor John Wicks said he is retiring because "the longer a person stays at a place, the more routine duties there are to do."

However, Wicks said he will remain to teach on a part-time basis.

Wicks received his Ph.D. in economics from the University of Illinois in 1962 and taught at Augustana College in Sioux



RETIRING PROFESSORS (left to right) Dexter Roberts, Jim Cox, John Wicks, Robert Chaney Jr., and Thomas Payne may be leaving full-time teaching, but students can still expect to see them on campus one quarter of each academic year.

Falls, S.D.; Western State College of Colorado; and Ohio State University before coming to UM in 1964.

Though he is retiring, Wicks said that he will continue research and writing.

Wicks, who is the president of the Missoula County Planning Board, said he intends to remain active in community service through such groups as the Missoula Kiwanis Club. Wicks said that UM students were once in the "forefront" of political movements, but that over the years they have become less involved in political issues on campus.

However, campus groups have become a strong force, he said, making UM a "better place for students in general."

Wicks said that while UM's undergraduate education ranks "among the best" of universities, UM has "lost some ground" as a prestigious institution to some of the other colleges in the Northwest.

Robert Chaney Jr., a professor in the communication sciences and disorders department, said he will be retiring to do some consulting for private firms in audiology, a branch of science dealing with hearing.

Chaney, who has taught at UM for 21 years, said he will also teach part-time.

Before coming to UM in 1965, Chaney worked for the U.S. Navy specializing in underwater acoustics. He went on to receive his Ph.D. in audiology from Stanford University in 1965.

Chaney said that the policy allowing professors to continue to teach on a part-time basis with pay, is an "extremely bright move."

"Being able to have it both ways is really nice," he added.

Political science professor Thomas Payne said he will be retiring to spend time traveling throughout England and Europe, and also plans to finish writing a book on Montana politics.

Payne said that he was retiring because "thirty-four years in one place seems to be long enough." He will remain to teach on a part-time basis.

Payne was born in Fulton, Mo., and attended Westminster College there. He received his Ph.D. in political science from the University of Chicago in 1951.

During World War II, Payne served in the Army Air Force where he performed photo-intelligence work, involving the interpretation of aerial reconnaissance photos of Japanese military installations in the Pacific Ocean.

The campus has grown four-fold since he first came to UM, Payne said. At that time, the university had a combined department of history and political science, he said.

Payne teaches courses in American politics and public policy, as well as classes in Canadian government.

Christine Foster, senior in political science/history said that Payne has been "extremely helpful" and has "bent over backwards" helping her get into law school.

Payne said, "I leave with basically positive feelings that this is not the Greek ideal of the academy, but nonetheless, it is a good place to work and live."

English professor Walter King will also retire after a 30-year teaching career at UM.

Paul Blomgren is retiring after 13 years as the dean of the UM School of Business Administration.

Charles Parker, chairman of communication sciences and disorders department, is also retiring after 28 years of teaching.

History professor Robert Peterson is also retiring this year, but was unavailable for an interview.

Copper Commons Dinner Specials

Monday

Sweet and Sour Beef.....2.95
Vegetarian Stuffed Peppers.....2.50

Tuesday

Ensalada Tostada.....2.75
Vegetarian Tetrazzini.....2.50

Wednesday

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EXPIRES JUNE 30, 1985

Entertainment

Blues/Jazz Society launches membership drive

By John Kappes
Kaimin Contributing Arts Editor

"I think it's ridiculous," Tim Bierman, a founding member of the Missoula Blues and Jazz Society, was speaking hurriedly, trying to get in a whole sentence between bites of his hamburger. "There are societies in Bozeman, in Helena, in Billings—even in Butte. And here we are, supposedly the cultural hotbed of the region, and we don't have one."

Interview

Or rather, didn't have one, until Bierman and fellow blues enthusiast Thomas Webster decided to "go through with it." "People have tried to start a Blues and Jazz Society in Missoula before," Bierman said, "but they always pooped out. We won't."

Bierman and Webster have formed an ad hoc steering committee for the group, which is currently in the midst of a membership drive. To help things along, the Crystal Theater will screen a "roots" double bill every night next week (Monday through Thursday) at 9:15 p.m.—Les Blank's *Always for Pleasure*, an inside look at New Orleans jazz, and the gritty *Chicago Blues*, which includes concert footage of the great Muddy Wat-

ers. During the movies—free to paid-up members—the Society will man tables in the lobby for anyone interested in signing up.

A one-year membership costs \$10 (\$8 for students), and will yield "substantial" discounts on tickets for future Society events, Bierman said. He added that a charter membership bought now would not expire until the end of 1986.

The Missoula Blues and Jazz Society is both non-profit and "non-commercial," according to Webster; it is not tied financially to any local business. "We like what Music Unincorporated is doing," he said, referring to a local blues promoter, "but there is absolutely no affiliation between us and them. We're run by our members."

The Society will attempt to book national-caliber acts in a variety of "alternative locations," he said. "For example, a Riverfront Jazz Festival later this summer is an idea we've been looking at." A final decision, however, will have to await the election of a programming committee in early June. Bierman said members would be notified by mail when an election date has been set.

But is there a bankable blues audience in Missoula? "Obviously," Bierman said. "And although we want to focus on traditional blues and jazz people to start, we also want to leave ourselves open." The Society, he added, would become a forum for "alternative music" in general,

including local talent.

Webster agreed, suggesting an outdoor jam session as a possible definition of "alternative." "It all depends on public response," he said.

Both Bierman and Webster urged student participation in Society activities. There will

be an information table in the UC Mall on Tuesday for the curious, or the Society can be reached through Bierman at 728-5079. Their mailing address is Box 7902, Missoula, MT 59806.

"And you know," he said, pausing a beat, "this is really something people should do."



Photo by Howard Skaggs

SEVERAL MEMBERS OF THE UM DANCE ENSEMBLE pose in front of the new Performing Arts/Radio-TV Center. The Ensemble is premiering their Spring Dance Concert in the building's Montana Theater tonight and tomorrow at 8 p.m. Tickets are \$3 for students and \$4 for the general public. Call 243-4581 for reservations and ticket information.



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THE Rocking Horse

'The Brother From Another Planet': this must be the place

By Tom Kipp
Kaimin Reviewer

The Brother From Another Planet

Directed by John Sayles
Starring Joe Morton
Crystal Theater, May 24-30
Grade: A-

There are days in this life when I feel as though I'm an alien in the midst of a lotta madness. Yes, it's true. But, compared to the brother (Joe Morton) for whom John Sayles' movie *The Brother From Another Planet* is named, I've never even been within a bro's throw of the abyss.

Review

I have been to Harlem, though, and (by gawd) it's a place in a billion. Once, in fact, my dad and I were speeding along in a rather conspicuously consumptive rental car, and 'fore we knew it we were boppin' through Uptown: Harlem. Where they've got three lanes to a street, one for northbound, one for southbound, and one (to the far left) for playin' ball. Like it says on a school building in *Brother*, "Harlem Plays the Best Ball in the Country."

Now before I forget I'm gonna tell y'all about *The Brother From Another Planet*. I promise. So stick with.

Here's the deal: This alien on the lamb goes hurtling through space and crashes near, of all places, Ellis Island. Thing is, he can't go through anything like the assimilation process that so many of our ancestors did. The place is deserted and cold. And along the way he's lost a foot.

But for this brother that's not a problem—he just regenerates another one.

Anyhow, he heads on uptown and the fun begins with a vengeance. In thinking back on the delights of this movie, I've realized that it's chock-full of enough amazing



Photo courtesy of Cinecom International

DEE DEE BRIDGEWATER CONFRONTS JOE MORTON in John Sayles' *"The Brother From Another Planet"* with, "You were great in bed last night, monkey elf, but you gotta do somethin' about them toenails!"

gags and vignettes to defy easy description. So I've decided to have a go at some of the highest of the highs and then get out. C'est vrai.

Any brother who wants a steady cash flow's gotta find himself a steady gig. Problem is, the Brother-in-question can't speak a lick. But he's double death when it comes to exorcising the gremlins from a willful video game. In fact, he doesn't even need tools. So they give him a shot down at the local arcade, where the owner (Michael Mantel) is as surefire a misanthrope as gets out of Bellevue.

Soon things start to click for the Brother, at least on the bucks front, and he's ready for love. Which he finds in the sleek person of Malverne Davis (Dee Dee Bridgewater), a journeywoman jazz singer who's more than delighted to

scat about with this cat.

In the morning things take a serious turn, though, and our Brother's gotta get hoppin' to get to the bottom of some sordid business having to do with THE SPIKE. Eventually, his efforts lead him to a slimy little geek (Ed Baran) on Wall Street whose company, ADVANCE Communications, is dealing a lot of smack on the side. As the worm says, "We're diversifying; it solves cash flow problems." Whew.

Needless to say, our Brother (and several other cohorts, to be fair) are double death when it comes to the big "H," too.

Before I sign off I must make some mention of the star and his director. Joe Morton is amazingly evocative and compelling in a role that few actors would touch with a metal stick prod, while the versatile John Sayles (*The*

Return of the Secaucus Seven, *Baby, it's You*) writes, acts and directs with assuredness and a visionary's sense of the absurd.

As one of my friends might say, "This movie is majorly fun!"

Poetry Series continues Sunday

The Second Wind Poetry Series, which has featured (videotaped) readings by major figures like John Ashbery and Robert Hass during the past year, continues its "Writers on Video" project with Louis Zukofsky and Basil Bunting this Sunday at 7 p.m. in the Third Street Studio, 204 S. Third W.

Zukofsky is best known for his Objectivist epic *A*, a poem whose length, density and hermeticism rival Ezra Pound's *Cantos*. A recent *Village Voice* profile of Zukofsky has helped spark new interest in his work.

The reading is free and open to the public.

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Rocking Horse
Nightclub

Sports

Montana rugby teams play for championship this weekend

Ten teams from throughout Montana will compete in the Montana Rugby Union State Championship this weekend in Missoula.

Teams from Great Falls, Billings, Kalispell, Butte, Bozeman and Helena will play in the tourney, along with Missoula's Maggots and the University of Montana Rugby Club.

Action begins at 11 a.m. "rugby time," Saturday at Playfair Park behind Sentinel High School, according to Tom Sarnow of the UM club.

Pairings for the single-loss elimination tourney will be determined tonight, with the championship match taking place early Sunday afternoon.

J.T. More, of the UM side, said that only the Maggots or the UM club have taken the title in the past decade. He

said he expects the UM club to be labeled as underdogs this year, with the Maggots favored.

Last week the Maggots beat the UM ruggers 33-0.

The UM squad went 3-9-3 on the season, and the Maggots were 13-3.

More added that both Kalispell and Bozeman sport strong teams that could pose a threat for the title.

In other rugby action, eight women from Missoula's Better Side, the UM women's club, participated in the Edmonton Rugby Fest '85 last weekend in Edmonton, Alberta.

The Better Side didn't field a full team for the tourney, but played in pick-up games with six other women's teams competing in the event.

The Better Side will be idle this weekend.



UM RUGGERS GO FOR THE GUSTO in this game, played earlier this month against the Spokane team. The UM team will play for the state championship this weekend.



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UM basketball team rates well in nation

The University of Montana men's basketball team finished the season nationally ranked in four categories, according to Grizzlies coach Mike Montgomery.

The Grizzlies' 22-8 final record tied them with Illinois State and Ohio in won-lost percentage at 73.3 percent, Montgomery said. Georgetown, 35-3, was the leader at 92.1 percent.

Montana was 17th in the country in field goal percentage — 74.6 percent — and also established a school record in that category. UM players made 513 of 688 attempts. The national leader was Harvard with 81 percent.

Montana was 19th in field goal defense, allowing opponents to make just 43.5 percent of their shots. Georgetown also led that category with 40.4 percent.

And the Grizzlies ranked 24th in scoring defense, holding opponents to 61 points a game. Fresno State was the national leader, allowing just 53 points a game.

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Intramural softball tourney competition commences today

Playoff competition for intramural softball teams gets underway today, while the soccer playoffs begin Tuesday.

Pairings for the softball tourney have been made, but soccer matchups won't be available until this afternoon.

Today's men's action is as follows:

- River Bowl, 4 p.m., Undaunted Paranod vs. Dudes, and SAE Purple Reign vs. Graduates.

- Clover Bowl, 4 p.m., The Team "Bye" vs. SAE Magnums, and Beer Goggles vs. Cubs.

- River Bowl, 5 p.m., Big Stick vs. Cuervo Kids, and Phi Delta vs. Negligent Bunny Runners.

- Clover Bowl, 5 p.m., Masters vs. Sigma Nu, and Flog Unlimited vs. Roy's Rough Riders.

Teams receiving first-round byes, which are primarily league champions, are:

SAE, Campus Crusaders, Uglys, Losing Cause, B-Balers, Stumblers, MUFUS and defending champion Red's Rats. Those teams will take on the winners of the first-round contests Tuesday at 4 and 5 p.m. The men's championship will be Friday evening.

In co-rec action tonight:

- River Bowl, 6 p.m., Destroyers vs. Hammered Hitters, and Lipid Soluble Hormones vs. Respisa Loquitor.

- Clover Bowl, 6 p.m., Blue Knights vs. MSURN, and Advocate Express vs. Sluggo's.

- River Bowl, 7 p.m., PF Troop vs. B-Naturals, and Band vs. Party Pack.

- Clover Bowl, 7 p.m., Jismatics vs. "?", and Phytomic Plague vs. Kelley's Heros.

Teams earning byes and automatically advancing to Tuesday's co-rec games are:

Brew Crew, Renegades,

Base Busters, The Dynasty, Ooh LaLa, Random Variables, SAE Lions and SAE Magnums.

The first round of the women's tourney begins Wednesday, with the Sluggers taking on the Chunk Masters and the Base Busters playing the Rally squad at the Clover Bowl at 4 p.m. The KTG's and SAE L'il Sisters both earned first-round byes.

Aubin still has chance at Games

University of Montana Gymnast Lori Aubin scored a 32.30 in the all-around at the Canadian University Games last weekend in Victoria, B.C.

Aubin, a junior from Calgary, Alberta, scored a 8.7 on the vault, 8.35 on bars, 6.7 on beam and 8.45 on floor.

Lady Griz Coach Terry Hamilton said that he thought Aubin still had an outside chance of making the Canadian World University team.

The final decisions will be made in two weeks.



Staff photo by Janice Downey

GROUNDWORK GRUNTS Dick Wolff (left) and Lyle Redman roll sod from behind the heating plant and Fieldhouse where a new 166-space parking lot will be constructed this summer. The sod will be transferred to the old Venture Center site. The leftover sod will be kept at UM's nursery at Dornblaser field.

Application deadline for autumn hunting licenses is June 1

Hunters who plan to go after moose, bighorn sheep, mountain goats, antelope or antlerless elk this fall have until June 1 to get into the state's annual special license and permit drawings.

Applications for Deer "B" licenses also must be postmarked by that date, according to the Department of Fish, Wildlife and Parks.

The deadline is 15 days earlier this year than in previ-

ous years. The actual license drawings will be in August.

Applications are available at Fish, Wildlife and Parks offices and license agents across the state.

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Weekend

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Meeting:
Alcoholics Anonymous, noon, Monday-Friday, in the basement of the Ark, 538 University Ave.

Workshop:
"Cognitive Remediation: What It Is and How It Can Help People With Strokes and Head Injury" will be held in the UC from 8 a.m. to 4 p.m. and Saturday from 8 a.m. to noon. The fee is \$60.

Support Group:
Women in Transition, 10-11 a.m. Free to eligible displaced homemakers.

Saturday:
Picnic:
Annual journalism school picnic, 1 p.m., Kiwanis Park.

Sunday:
Event:
Second Wind Reading Series and Multiples Press will present "Writers on Video" featuring the poets Louis Zukofsky and Basil Bunting at 7 p.m. in the Third Street Studio, 201 S. 3rd West Free.

Tuesday:
Meeting:
National Association of Entrepreneurs will meet from 7:30-9 p.m. at the Montana Power Building, 1903 Russell.

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—Carrie Rickey,
Boston Herald

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Staff photo by Janice Downey
BILL YOST, a first-year woodworking student from Portland, demonstrates the use of a "dozuki," a Japanese saw, as he cuts the dovetail joints for a cherry wood desk.

Primrose exhibit features woodworking craft

By Janice Downey

Kalmin Reporter

About 50 pieces of fine woodworking and furniture will be featured at the sixth annual Primrose Center exhibition beginning Friday and continuing until Sunday, June 2, according to Steve Voorheis, founder and director of the center.

During those 10 days, students and instructors from the Primrose Center will display their work on the third floor of the old J.C. Penney building at 127 N. Higgins Ave.

The show, which will include a number of pieces made completely with hand tools, will be reviewed by Fine Woodworking Magazine, a journal devoted to woodworking, Voorheis said.

As in the five previous Primrose Center exhibitions, all work will feature exotic veneers, inlays of brass and silver, and traditional joinery methods, he said.

Notable additions to this year's exhibit include new surface-finishing techniques, such as "trompe l'oeil" for an imitation marble effect, as well as hand-casted hardware in

bronze or silver.

Although the artisans use traditional concepts and methods, their designs are contemporary and original, Voorheis said. He is also an instructor at the center.

He added that the exhibit, which features the work 16 students and three staff members, will represent the teaching philosophy of the center.

Voorheis said that the Primrose Center, a private academy in Missoula for woodworking now in its sixth year of operation, teaches students by using examples of the finest woodwork of any time period. The philosophy allows students to produce original work combining aesthetic designs with technical finesse, Voorheis said.

Primrose Center students pay about \$6,000 a year for tuition, hand tools and materials.

Matt Holtby, a first-year student from Seattle, said the cost for the two-year woodworking program is "a fair price for what you get."

Holtby, who fashioned a writing desk and chair out of cherry wood inlaid with

ebony, said that the school he attended in Seattle concentrated on furniture production, but lacked a commitment to original designs and high-quality work.

The craft of "furniture-making is like sculpture," Holtby said, "but it has to be used."

The pieces at the show will not be sold, Voorheis said, because he wants the students, almost all of whom are from out of state, to keep their work for the day when they will start their own businesses.

The Primrose Center exhibit hours are 11 a.m. to 1 p.m. and 4 p.m. to 7 p.m., Monday through Friday, and 11 a.m. to 6 p.m. Saturday and Sunday.

Applications for Fulbright available

Fulbright Scholarships are available to qualified students interested in doing research abroad, professor Robert Acker, University of Montana Fulbright adviser, said Thursday.

Annual competition for the scholarships and other grants awarded by the Institute of International Education is in progress, he said.

About 700 awards to 70 countries will be available for graduate study or research in all fields for the 1986-87 academic year.

The deadline for application is Oct. 18, but Acker suggested that students seek advising now because the application process is lengthy and somewhat difficult.

Students are allowed to apply to only one country per year, and must be fluent in its native language, he said.

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FOUND: LADIES' watch near Mt. on Mt. Sentinel. 726-5145. 108-4
FOUND: PEDOMETER on nearby hill. Call 721-5697, ask for Darlene. 108-4
LOST: GREY Henninger coat with black cuffs and black collar. Wed. between 11-12 on campus. Keys in pocket. Call Kaimin, 243-6541. Leave message. 108-4

personals

GLOCKENSPIEL at the Montana Theatre tonight. Yeh! Yeh! Yeh! 111-1
KLING GLOCKEN Kling-a-ling-a-ling. 111-1
THE U OF M Grizzly football team is looking for a student manager for the 1985 season. Good benefits! Contact Joe Glenn, 243-2969. 111-1
MOVING? Don't throw out junk, donate to student with LARGE family. Call Ann T-Th. 1-5, 243-2022. 111-2
CAN A PERSON find true love and happiness in the Financial Aids Office? Ask Dico. 111-1
PHOENIX needs donations for our ANNUAL YARD SALE, so if you are doing any spring cleaning—THINK OF US! For additional information and to donate items call 243-4891 or 721-1485 evenings. Sale is Saturday, May 25, 8-4 p.m., 544 Blaine. 110-2
SADIE HAWKINS pictures are in. Pick yours up at the Alumni Center Office. 110-2
MALE? OVER 46? Want to stretch those old muscles once a week? Sign up for the 47 and over softball league at Parks & Recreation. Join the fun! 110-2

help wanted

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UNIVERSITY couple seeks morning sitter for 1½-year-old. Call 721-2901 after 1 p.m. 111-4
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COUNTRY HOME, 10 miles E. No rent all year in exchange for farm chores to married couple. Must be free for summer (school OK rest of year). Prefer no children. No dogs. 258-6333. 110-6
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SHORT OF CASH: Set up a table to sell your reusables and donate 20 percent to PHOENIX for the space and advertising. For additional information, call 243-4891 or 721-1485 evenings. PHOENIX ANNUAL YARD SALE, May 25, 8-4 p.m. at 544 Blaine (Saturday). 110-2
WANTED: Native speaker, Japanese, for tutoring. Experience preferred. 1-777-3558 mornings. 110-4
DANCE STUDIO for sale. Growing business. 130 students. Opportunity to gross \$2000/month. Enjoyment of children necessary. Tap, Jazz, Ballet. Call 251-4408, 549-6050. 107-5
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RIDE NEEDED to Seattle anytime toward the end of May or close to June 1. Help with driving and gas. Martha, 549-1598. 111-4
RIDE NEEDED to Bozeman area or West Yellowstone for Memorial Day weekend. Leaving Fri., May 24, returning Mon., May 27. Call 549-8853. 110-2
RIDERS NEEDED Round trip to East Coast (eastern N.Y. State) on or about June 7th. Share driving and expenses. Returning June 13 to 16 to Missoula. If interested, please call Jerry, 542-0396—days. 108-4
ONE RIDER needed to Bay Area. Leaving on 7th or 8th \$35. Phone 1384 afternoons or evenings. 108-4

RIDER NEEDED to Boston, Mass., leaving 3rd or 4th week of June. Call 721-6087. 108-4

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1973 Fiat Station Wagon. Runs great. \$450. 728-2938 evenings. 111-4
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PHOENIX ANNUAL YARD SALE Saturday, May 25, 8-4 p.m., 544 Blaine. 110-2
DRUM SET, in good condition, reasonable price. Call Scott, 1706. 110-2
QUEEN-SIZE waterbed, unfinished, \$70, Wilson Jack Kramer tennis racket, brand new, \$35. 549-0481, Chuck. 110-2
'89 PLYMOUTH 4-door automatic, \$300 or best offer. Call 549-9538. 108-4
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automotive

1984 VW. Runs great. new tires, rebuilt tires. 721-6537. 111-1
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1979 FORD MUSTANG—4 speed, 4-cylinder, sun-roof, cruise control, factory mags, new Michelin tires, plush interior, AM-FM cassette. Must see to appreciate. Must sell, make offer. Call 721-3185. 107-5

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motorcycles

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wanted to rent

MATURE COUPLE want 2-3 bedroom furnished house with yard. Call 549-0381 after 5 p.m. 111-1
QUIET ENG. LIT. grad looking to sublet, rent or house sit your home by the river or in a quiet neighborhood for summer. Looking for a good deal. Please call Pam at 721-0511 and leave message. 109-3

for rent

2-BDRM. HOUSE apartment, close to U. Quiet neighborhood. \$185/mo. 728-5107. 440 Plymouth. 111-3
2-BDRM. plus study furnished house. June 10-Sept 20. Next to Greenough Park, close to U. Garden. \$300/mo. 549-0933. 1093
SUMMER SUBLET Apt. \$100 per month. Call 542-2525. 110-2
SUMMER SUBLET. Large, two bedroom plus extra room, two level, two bath. Util. included and free wash. Close to school. Avail. June 2d through Aug 31. Close to school. \$300/mo. Call Randy at 721-5877 or at 243-4642. 110-1
WANTED TO SUBLET or rent small apartment for summer. Call 721-1467 or 549-0543. 110-2

roommates needed

NEED ROOMMATE for 3-bedroom apartment. Non-smoker, studious, tidy. Stephen at 728-5107. rent is \$102.50/mo plus 1/2 util. 440 1/2 Plymouth. June 1. 111-3
ROOMMATE needed for house. \$125 plus half utilities. 549-2583, 4-8 p.m. 111-2
FEMALE NONSMOKER to share large 2-bdrm. apt. 2 blocks from UM. June through September. \$150/mo. 549-7438. 111-5
ONE OR TWO females to sublet for summer. \$177 each. Call after 10 p.m. 728-6789. 111-5
WANT FEMALE to share 2-bedroom apt. Available June 1st. \$150.00 plus 1/2 utilities. 721-3273. 110-4
ROOMMATE(S) to share 4-bdrm. home 3 blocks from campus. Rent \$130. Furnished, summer only. Call 728-3738. 110-5

films

LAST CHANCE for IWFF Best Wildlife Films of 1985. Sat., May 25, Sci. 131, 7-10 p.m., \$2 donation. 111-1

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ATTENTION ALL RPCV's (Returned Peace Corps Volunteers)

The School of Forestry is accepting applications for the Position of **On-Campus Peace Corps Assistant Recruiter**. All candidates must be RPCV's who will be enrolled in the Fall at the University of Montana

Preference will be given to graduate students in the School of Forestry but others are encouraged to apply.

All resumes must be submitted by Wednesday, May 29, 1985.

The part-time position begins September 23, 1985.

For more information contact **Jane Dewell at 243-2839**

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Senate

Continued from page 1.

Before the vote, some members of the Faculty Senate voiced concern on their respective departments' ability to design such courses. Ron Perrin, professor of political science, said he doubted his department would be able to develop a capstone course considering its limited number of faculty. "We're stretched too thin already," he said.

Sociology professor John McQuiston said it was estimated at an earlier meeting on the capstone courses that 50 to 100 faculty members would have to be available to teach the seminar-type capstone courses. That figure was arrived at by considering that on the average a senior class graduating from the university consists of 1,200 students. Each of the 24 departments would have to design such a course to accommodate the students.

Chin explained to the Faculty Senate that the courses will not have to be designed until May 1986, and that, until then, departments can check existing courses to see if one or more fits the guidelines or if new courses will have to be added to the curriculum.

Mourning is healthy, says psychologist

BILLINGS (AP) — The cruellest thing a person can do when a friend's loved one dies is to ignore the death and act as if nothing has happened, according to Glen Davidson, an Illinois professor who conducted a day-long seminar on mourning at Rocky Mountain College here.

People should not ignore the fact that a friend's life has undergone a major change as a result of the death, he said.

For people who are unsure what to say to a grieving friend, Davidson said, "You don't have to say anything. Go be with them and let them tell you their story."

And, he said, do not be afraid of saying something that will prompt a friend to begin crying. "It's appropriate to cry," since the process helps rid the body of toxins in the best way possible.

"We don't need to cry all of the time, everywhere, but we have to have someplace to do it."

Although mourning the death of loved one is normal, some people react so severely they may need professional help to re-orient themselves, said Davidson, a pro-

fessor of psychology at Southern Illinois University's School of Medicine.

Grieving people need to be in a nurturing environment, but even a family or church may not do the job, he said. A family can actually ostracize the mourner and a church congregation may not help if it believes there should be no mourning because a person's spiritual life continues, he explained.

Mourners also need to maintain the basics of life, such as a balanced diet, exercise and regular amounts of sleep, Davidson said.

A major misconception of mourning is that it should last only a few weeks; some people believe if it goes on longer it is unnatural and can lead to drug or alcohol abuse, he said.

But, Davidson noted, the mourning process can continue for years at various degrees, taking up to two years for a person's metabolic and immunological systems to return to normal.

Emotionally, the process can take longer. "We never get beyond forgetting the absence of our loved one," he said.

We Thank You

The University of Montana Excellence Fund recently completed its Third Annual Student Phonathon, the success of which is due to the following individuals and businesses. Money raised during the phonathon, and five others conducted around the state over the last three months, will be used to support areas of the University such as academic scholarships, the Mansfield Library, the Night School and faculty development. Many thanks to all the people who helped make this success possible.

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