Mercer disagrees with some Kaimin pay increases

By Kevin Twidwell
Kaimin Reporter

Even though Central Board ratified a recommendation that raises the Montana Kaimin salary budget by $18,000, some Kaimin employees may not earn as much as expected next quarter if ASUM President Bill

Mercer's way.

Mercer said yesterday that CB “didn’t realize the precedent it set” by increasing the salary budget “and didn’t review this as much as it should have.”

The increase raised the salaries of five Kaimin positions to a level higher than that of the ASUM officers. The ASUM president, vice president and business manager each receive $325 a month.

At the CB meeting, Mercer told the board that he would not sign hiring agreements for ASUM student employees that exceed $325 a month unless the board votes to do so.

He said that the ASUM Budget and Finance Committee will review the stipend program for all ASUM student employees and will establish specific stipends for each position before the start of Fall Quarter.

See ‘Kaimin,’ page 16.

More than 1,800 expected to graduate this year

By Ron Selden
Kaimin Reporter

About 1,800 University of Montana students are expected to graduate this year, according to UM Registrar Phil Bain.

The graduation ceremony will be performed at 2 p.m. on Sunday, June 9 at the Harry Adams Field House.

While not all graduates are expected to attend the ceremony, the number represents all students who have completed graduation requirements during last year’s Summer Quarter, and Fall and Winter Quarters of this academic year.

Also included in the estimate are those Spring Quarter students who are candidates for graduation but have not yet received credit for work completed this quarter, Bain said in an interview Thursday.

While Spring Quarter graduate candidates have been invited to commencement, the official number of this year’s graduates will not be known until grades and course completions have been tabulated, which will be about two weeks after the ceremony, Bain said.

No diplomas are distributed at the commencement ceremony.

The ceremony is “a pageant,” Bain said. “We just parade everyone across.”

Diplomas for Winter Quarter graduates have just recently been received and will be sent out immediately, Bain said. Spring Quarter graduates will have to wait until the end of the summer to receive their diplomas.

Degrees expected to be distributed this year include 20 associate arts, 1,387 bachelor’s, 321 master’s and 98 doctor’s. The last category includes 73 law degrees.

Graduates who plan to attend commencement have been asked to contact the graduation section of the Registrar’s Office. Caps, gowns and hoods can still be rented from the University Center Bookstore and will be available for pickup on June 5, 6, and 7 in the Montana Rooms of the University Center.

According to the Registrar’s Office, there will be no rehearsal for the Sunday ceremony. Graduates and graduation candidates have been asked to report to the north side of the Oval at 1 p.m. and form into lines according to their school or department. If it is raining, the group is to meet in the Recreation Center Gym at the north end of the Field House.

The procession to the main Field House floor will begin at 1:45 p.m.

More information can be obtained by calling the registrar’s office at 243-2995.

Maher case causes change in admission policy

By Dave Fenner
Kaimin Staff Reporter

The University of Montana has proposed a revision to its admissions procedures that “would not have a reference to people who have been hospitalized in mental institutions,” according to Mike Easton, vice president for university relations.

The proposed policy revision stems from a former Warm Springs State Hospital patient’s refusal to comply with UM admissions procedures for released mental patients.

Jim Maher, who was released from the state hospital in late March, was denied readmission to UM Spring Quarter because he refused to abide by UM’s policy.

He charged the policy was discriminatory.

Easton said a draft of the revised admissions procedures has been sent to Maher and his American Civil Liberties Union attorney, Mark Connell. UM is looking for input from Maher and Connell on the revised policy, Easton said.

In early May, Maher filed a complaint with the Montana Human Rights Commission against UM, charging the admissions policy is discriminatory. Connell said Thursday he and Maher are waiting for UM to file a response to their complaint with the commission. The Board of Regents of the Montana University System is also named in the complaint.

“The ball is in their (UM and the regs) court right now,” Connell said.

But Easton said UM hadn’t been contacted by the Human Rights Commission as of Thursday.

When the Human Rights Commission receives a response from the university it will probably conduct an investigation, Connell said.

The Human Rights Commission is a state body that looks into complaints of discrimination of workers and students by state and local agencies.

Connell said the commission strives for “informal” out of court settlements. However he said, if one of the parties involved in a case opts not to settle out of court, the commission will conduct a hearing.

The commission does have the power to award actual damages.

See ‘Maher,’ page 16.
Opinion

Open letter to Bill Mercer
Dear Bill:
This is just a short note from us unworthy editors over here at the Kaimin. Remember us. We know it must seem like a long time ago but we’re the ones who appeared before you and Central Board Wednesday night. If our memories serve us correctly, the board unanimously passed a Kaimin proposal.
Now, we know you and Greg and Amy were a little miffed that CB had the audacity to pass a proposal that did not meet with your almighty approval. But, we didn’t think you would totally block it out of your minds. After all, even unworthy peons like us can read the ASUM constitution that states that CB is your boss. And that boss saw fit to pass the whole damn proposal.
We think it is very thoughtful of you to determine when you feel your boss was unwise in making their decision. But Bill, it tends to make them look like fools when you refuse to honor a proposal that they have already passed.
We know you may have been watching Ronnie Reagan. But, you must remember Bill that Ron has more toys to play with than you do. For instance, the almighty veto is in Ron’s toy chest, not yours.
Now, we suggest that you explain to Greg that he can’t always have his own way. And tell Amy that if she’s really so concerned about how many hours we work, maybe she could cut time out from her busy committee appointment schedule to come over to see for herself.
Well, that’s all for now.

Your token servant, The unworthy Kaimin editors.

Gary Jahrg

Off Stage
By Kathie Horejsi
The ignorance of prejudice

"Masculine is Proudly Heterosexual." What an offensive statement. Reading that in Sunday’s Missoulian was shocking and embarrassing. What if that ad had said: “Masculine, Predominantly White and Planning to Stay That Way.” We would have all been up in arms shouting about civil rights violations. Montana’s new apartheid, and the Klux Klan.

We have an obligation to uphold the rights and privileges of everyone regardless of race, religion or sexual preference. Psychologists no longer categorize homosexuality as abnormal. If it is against the law, then the law should be changed.

When I was very small my brother and I would stand on the front porch and broadcast at the top of our lungs any new word we had, learned that sounded particularly interesting. “Nigger” had a delectable ring to it and we tried many pitches and temps before being pulled into the house and confined to our room until dinner, which was how most of these performances ended. But it was the careful explanations of why we shouldn’t use our newfound words that led to a low tolerance for intolerance and prejudice.

In grade school when “retard” was a common taunt we were not allowed to use it and we certainly couldn’t use it as an adjective. I was punished in high school when my sewing teacher asked the class if we were all retarded because our projects were behind schedule.

It makes me uneasy about the state of the world when I hear matters of fact questions like: “Don’t you house your poor black in projects?” or hear another story of how someone tested the guilt limits on someone from another part of the country. The out-of-stater is usually told that in Montana we are often chased by Indians who shoot bows and arrows. He often believes what he is told and repeats what he heard about what Native Americans are like.

Listen to the children as they learn to make judgements. “You’re too short to be in first grade! You should be in kindergarten.”
“Your black.”
“’No I’m not, I’m brown.”
“I’m pink.”
“No you’re not. You’re white.”

Prejudice is founded in ignorance and fear. But ignorance can be cured and fear can be overcome.

A liberal arts institution like the University of Montana is an incubator for expanding minds. Though at finals time most of our brains are probably operating at capacity and any additional information might dangerously overload the system. The community surrounding such an institution should be and for the most part is broadminded. It would be nice if there were not those people who say things like “wood stove regulation is a communist plot” and “homosexuals are perverts.”—those people well, I really don’t associate much with those people.

It is a delicate line we tread, those of us who have the benefit of higher education, when dealing with those who don’t. It is to easy to become hypocritical condemning them for their narrowmindedness, in our own narrowminded way. I’ve heard those people say of the college educated: “They go to the university and think they’re smart, but all they know is books. They don’t know people.”

It’s just so damn easy to create pigeonholes, stick people in them and then make assumptions based on a stereotype, myth or rumor. People are so much easier to deal with that way. We even categorize ourselves, identifying with a group so we don’t have to make our own decisions. It is only when we make judgments about a whole person on the basis of one single trait that we get into trouble. To recognize each person as an individual. It takes a lot more effort, but in the end it’s worth it.

Kathie Horejsi is a senior in journalism and liberal arts.

Reaganomics: A mandate for more food
Get involved

EDITOR: The Student Action Center (SAC) is an information, action-oriented student resource center that encourages and supports participation in current political and social issues. The Student Action Center, being the “Political Arm” of ASUM, is designed as an interface between UM students and various community, state, national, and international issues.

The Student Action Center is not designed to provide blanket, cut and dried solutions, but rather to provide vehicles for the application of student energies. SAC is an ASUM funded student organization designed to use book knowledge and classroom experience to develop hands on skills and experiences through active participation on issues that affect our lives and the lives of others.

It is with this in mind that we are asking anyone interested in being a member of the SAC staff during the 1985-86 academic school year to stop by the SAC office, submit an informal application (what you’re interested in, ideas for SAC, etc.) or both. The formal application period will take place Fall Quarter 1985.

The Student Action Center is your organization. Get off your apathetic rear and get involved.

Shaun Egan
Director
Student Action Center

Thank-you

EDITOR: On Tuesday, May 21, 1985, 166 students from the University came to the Field House to donate blood for the American Red Cross. This was the largest University drawing we have had in the last two years.

With temperatures in the 80’s, sun bathing, softball and tennis would seem more appealing but these students gave up a beautiful afternoon to help meet the great demand for blood over the three day Memorial Day weekend.

With supply at a critical low, their donations saved the lives of many.

Thank you Circle K for your help in the loading and unloading of equipment, also putting up posters and distributing flyers.

Thank you KUFM Radio for your radio advertising. And a very special Thank You to the donors. Without all of you, we could not have met the blood needs of your community.

Lorraine Martin
Executive Assistant
American Red Cross

Simone Stabile

American Red Cross

1985-86

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Published every Tuesday and Wednesday. The Student Action Center (SAC) is designed to provide an interface between UM students and various community, state, national, and international issues. The SAC is an ASUM funded student organization designed to use book knowledge and classroom experience to develop hands on skills and experiences through active participation on issues that affect our lives and the lives of others.

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Lehigh man moves to UM to be Mansfield Asian affairs professor

By John Seggeu

Raymond F. Wylie, a professor in international relations and director of the East Asian studies program at Lehigh University, was chosen Wednesday as the new professor of modern Asian affairs for the University of Montana’s Mansfield Center. Wylie was first interviewed by UM Academic Vice President Donald Habbe before he was interviewed by a search committee, members of the Asian studies program, Habbe and Mansfield Center Director Paul Lauren.

Wylie was chosen because of his outstanding credentials, Habbe said. UM’s present Asian Studies program is for undergraduates and the Mansfield Center program will feature a graduate program in Asian studies.

Wylie had “tremendous support from the search committee and all of us,” Habbe said.

Wylie has taught at Lehigh University in Bethlehem, Pa., for 11 years.

In a telephone interview with the Daily Iowan yesterday, Wylie said that “coming to Montana is quite a change for me. I’m looking forward to a change of pace in my career.”

“The opportunity at Montana offers me the chance to move from the education where Asian studies is a relatively minor area to one where there will be emphasis on it because of the Mansfield Center,” he said.

Wylie said the Mansfield program provides a good professional opportunity to build on work he has already done. One of his goals will be to “give new word out that the University of Montana is now moving into a strong position in Asian studies,” he said.

“People should become increasingly knowledgeable about America’s role in Asia,” he said, because of increased U.S. involvement in the Pacific basin.

Wylie said he will work with Lauren and the Asian studies program to develop courses covering a broad area of topics in contemporary Asia, including economics, politics and international relations.

“What we want to do is develop a program of studies both at the undergraduate and graduate level which will kind of place primary emphasis on modern Asia,” he said.

Wylie’s appointment begins Sept. 15, pending approval by the Board of Regents.

Wylie, who reads Chinese, said he became interested in China’s ancient culture and traditional society now struggling to modernize.

Lauren said Wylie will teach a course on Japan next winter titled “Japan and the World.”

“We want him to begin making its contribution to the university curriculum immediately,” Lauren said.

Lauren said negotiations with Wylie went on for several days and were settled Wednesday.

Population biologist, author to present seminar

By Jim Mattson

Population biologist and author Paul Ehrlich will present a seminar titled “The Population Bomb” on Monday at ENGINEER BUTTERFLIES Testing Theory in the Field” today at 3:00 p.m. in the Underground Lecture Hall.

Ehrlich is Bing Professor of Population Biology and Professor of Biological Sciences at Stanford University. He is best known for his 1968 book “The Population Bomb” which deals with the worldwide overpopulation problem. University of Montana Zoology Professor Dick Hutu said Ehrlich has published numerous articles on the population biology of butterflies and has revolutionized thinking about the species concept and the process of speciation.

Hutu said Ehrlich is better known as the “outspoken environmentalist who educated us to the fact that there is a worldwide overpopulation problem of massive proportions.”

Ehrlich has lectured at many college campuses and appeared on numerous radio and television talk shows, including the Tonight Show with Johnny Carson.

Ehrlich also will be available for an informal discussion on various topics concerning biology between 1:30 p.m. and 2:30 p.m. in room 254 of the Social Sciences Building.

College report summer job cuts

(CPS) — Students hoping to stay on campus to make some extra money this summer may have to job hunt elsewhere.

Colleges nationwide report their federal work-study funds for 1984-85 are depleted, leaving necessary jobs unfilled and needy students unemployed.

And observers warn possibly cut financial aid in the 1985-86 federal budget could further squeeze student employment opportunities.

“At our institution we spend all the money (the federal government) sends us and we could spend more,” said Belwood Bagley, spokesman for Park College (Mo.). “We have the running out of money.

The student employee cuts hurt the school physically, too. Nothing, he noted. “Ultimately, there’s a domino effect,” he explained. “If we don’t have the money to pay students to work, then less gets done around the university. The physical buildings deteriorate and there’s no one to do maintenance because there’s no money to pay them on and on.”

“We almost always run short in the summer,” agreed Arturo Pecos, financial aid director at Texas A and I. What we did was reduce hours to 15 per week rather than 20. In this way, we’re able to do out a little more of the pie.”

Talk Time helps new Americans

Lao Family Community is looking for people interested in participating in a weekly conversation group. These informal meetings, called Talk Time, provide Americans with a chance to welcome immigrants, share ideas, culture and experiences and give new Americans an opportunity to practice English.

Talk Time will begin June 25. A five-hour orientation to other cultures and conversation techniques is available to those who want to come to Talk Time. For more information contact Adam Sarn, 254-4557, or Lao Family Community, 721-5052.

Spouse battered, seeks help

By Mike Dawson

A program aimed at helping spouse batters overcome their abusive tendencies is being initiated by local social workers and University of Montana student volunteers.

Ken Walker, a UM senior in social work, is a member of a group made up of a psychologist and professional and volunteer social workers associated with Women’s Place and the Battered Women’s Shelter.

“We have information and a philosophical object,” Walker said, “now we have to bring the people in.”

About $500-$600 is needed to begin advertising for the program, which Walker plans to begin late this summer. To be effective, publicity must start in June, he said.

Many clients will enter the program on their own, Walker said, but he also expects cooperation from the City Attorney’s office with deferred sentencing of batters.

“Absolutely,” said Deputy City Attorney Sam Warren in a recent interview. “We would be willing to work with any program that would show promise.”

The current policy, Warren said, is to request the maximum penalty of six months for misdemeanor assault.

“It’s our normal approach on a domestic violence situation to look at this as jail time,” Warren said. “Get the guy out of the house and in jail.”

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Grizzly Pool closure hurts off-campus swim teams

By Judi Thompson

Unlike some members of the University of Montana swim team who can transfer to other universities to continue swimming, two other swim teams who rely on the UM facilities must cope with the closure of the Grizzly Pool.

The Missoula Aquatic Club (MAC) and the Missoula high school swim team, which is composed of swimmers from the three Missoula County high schools, rely on the Grizzly Pool facilities for training and competition. Neither club has another place to swim in Missoula until the pool reopens in January.

Don Loston, the assistant principal and director of activities at Hellgate High School said the high school team is not going to change its plans for next year. The team will train and work out without water until the pool reopens in January, which should leave the team with about two or three weeks of in-water practice before the state meet, he said.

Loston said he’s “sure the swimmers would rather be swimming,” during the time the pool will be closed, but he added that he thinks UM is doing the right thing by closing the pool for six months for renovation.

He said that the high schools were notified of the pool closure shortly after UM decided to do the renovation.

“UM didn’t keep any secrets” from the high schools, he said.

Fannie Mikodragovich, president of the MAC parents’ group, said the team has “known for some time” that the pool would be closed. She added, however, that originally UM told the club that the pool project would be completed in late October, rather than in January.

Ray Chapman, director of the University Center, said he notified the health and physical education department this past winter that the pool would be closed, tentatively on May 1. He added that the other groups who use the pool were also notified of the plans to close it, and were consulted about the project throughout the planning process.

UM Vice President of Fiscal Affairs Glen Williams said the closing date was moved to June 1 due to the time required to get the financing for the project approved by the Montana Department of Architecture and Engineering. Also, UM was not certain how long the architect would take to draw up the plans, he added.

Chapman said that in the summer of 1983, the Physical Plant notified the UC and the Campus Recreation department that the roof of the pool should be replaced and that the roof structure “needed work.” At that time, the UC and Campus Recreation staff were conscious of that (the roof problems), he added.

At about the same time, Chapman said, university departments were compiling lists of repair and renovation projects on campus that had to be completed. All of those requests were submitted to Chapman and then to George Mitchell, director of auxiliary administration, who decided what projects would be funded.

“The pool was the most critical (project),” Chapman said. Until now, however, funds for going ahead with the project were not available, he added.

Phil Hauck, the Montana state architec, explained that the university sold revenue bonds through a bonding company that will be paid off by student building fees and pool use fees. To fund the pool project. In 1985, the cost of the project was estimated to be $800,000, Chapman said, adding that the projected cost of the project is now $873,000.

Hauck said that the increase is a result of the two year time lag in which costs have increased. The project received approval from the Board of Regents last July as a $750,000 project. The additional money, he added, will come from auxiliary reserves of the university.

Chapman said the Grizzly Pool is now 25 years old and is in need of renovation work.

“The whole facility will be revamped,” he said.

The heating and ventilation systems will be changed so that the pool is more energy efficient, he said. A new ceiling will also be designed that will act as an envelope over the pool and will prevent evaporation from the pool, he said. The pool will be designed to handle the structure of the main roof of the building, he added.

In addition, the plumbing system will be changed for better filling and draining of the pool, he said, adding that the locker rooms will be redone to allow for handicap access as well as to replace the old lockers, floor surfaces and shower heads.

While the tub of the pool itself “is in good shape,” Chapman said, a new safety gutter will be developed along the edge of the pool that will make emergency exits from the pool safer. The rails around the pool will be insulated and will be refinished to be decorative as well as energy efficient.

Also, the outside of the building will be landscaped to make the surrounding area look better than it does now, Chapman said.

Comparing the UM pool facility with those at the University of Idaho and the University of Washington, Chapman said, “we’ve come up looking pretty bad. We know that ours is pretty shabby.”

Williams said that when the pool is completed, UM will have a “first class pool,” adding that he thinks more people will use the pool after the project is completed.

Chapman said that with the improvements, the pool should have another 25 years of useful life.

Hauck said that because of the thoroughness of the Grizzly Pool project, the pool has to be closed for the six-month period between June and January.

“You just want to do it,” he said, adding that construction work around the pool would not be compatible with swimming.

Meanwhile, at least two of the UM swim team members have decided to transfer to other institutions to continue swimming.

Michelyn Rudser said she had decided to transfer to the University of North Dakota in February, before she knew that the pool would be closed and the team would be disbanded.

Rudser said she had written letters to UND and was offered a scholarship there. Although she has a four-year swimming scholarship from UM, she decided to transfer because she thinks UND offers a better academic program than UM.

Since she had no idea that the swimming program would be discontinued at UM, she said she didn’t seek help from UM to get a scholarship from another school that offered a swimming program.

Karen Doblas said she decided to attend Northern Arizona earlier this week. She added that while she did most of the work in contacting the university on her own, the UM athletic department gave her the list of phone numbers of other universities that had swimming programs.

Doblas said she was leaving because she would not be able to swim if she stayed at UM.

The summertime closure of the pool, however, has caused a decline in the enrollments at some summer camps that attract students to UM. Keith Glase, director of Campus Recreation, said that enrollments for at least one camp he administers, the National Youth Sports’ Program, is down since it was announced the pool would be closed.
D.O.A. brings the future back to the Moose

By Tom Kipp

How many punk bands would use the following quote as the lead item on one of their records?

“As I grow older I see more clearly and distinctly what is right and wrong in our way of life and how ridiculous is everything not achieved with one’s own blood and one’s own soul and everything not infused with love.”

Preview

Clearly Vancouver’s D.O.A. have done a lot of careful thinking about how people do (and, perhaps) how they live their lives. Besides which, according to Tim Bierman of D.O.A., he is acting as a co-promoter of D.O.A.’s June 10 concert here in Missoula. D.O.A. is one hot band, with an enviable New York-San Francisco rep as “the hardest working band in the land.”

The band surfaced in 1978 from a turbulent local scene and has been touring ceaselessly ever since, trying to communicate the necessity of grappling with the political problems of modern urban situations rather than merely succumbing to them.

Their June 10 performance here comes at the beginning of an ambitious tour of the U.S., Canada, Europe and Great Britain. It is characteristic of D.O.A. to include small-scale, locally promoted shows on their agenda; this is a band, after all, that likes to play and wants to share its ideas with as many people as possible.

This particular show (which will also feature Missoula’s two longest-lived alternative bands—Eis Heil and Dissent) is slated for the downstairs ballroom of the Missoula Moose Lodge (located at 140 W. Pine) and is scheduled to commence at 9 p.m. sharp. Advance tickets are available at Rockin’ Rudy’s (523 S. Higgins) and will also be sold at the door. Admission is $5 in advance, $6 at the door.

Bierman says that if the D.O.A. show does well, Rockin’ Rudy’s will try to book similarly well-known bands (Dead Kennedys, Husker Du) for future shows. So don’t miss it!

D.O.A. on disc

Bloodied by Unbounded (CD, 1984)
Grade A minus
Let’s Wreck the Party (Alternative Tentacles, 1985)
Grade B plus

Punk and hardcore bands like Black Flag and Husker Du (and the Sex Pistols, too, I suspect) have always encountered great difficulty trying to capture and convey the often astounding power and dynamics of their live performances in the recording studio. I can’t be certain, of course, but I expect this has also been true for D.O.A.

Their two most recent efforts (they’ve released four albums and four EP’s), Bloodied by Unbounded and Let’s Wreck the Party, are fine examples of their fast, sleek, metallic style, a style infused and informed by a biting sense of humor and an unflagging political rigor. Supposed “hard rock,” whether it be the cartoonish corporate waltz of a Quiet Riot or the savvy-at-the-core-bluster of Night Ranger and the run-of-the-mill-High-Energy-Rock-and-Roll, absolutely pale in comparison to this stuff.

Bloodied... is certainly the place to start, a well-selected “greatest hits” package that would more than hold its own with similar configurations of the Dead Kennedys, Husker Du, or Black Flag. It includes the great “Unknown” (covered by Missoula’s punks Dissent since “Victory”), the highly metallic, chirping compelling vision of a future run amok (“The Prisoner”), impassion about war and romanticism (“World War III” and “Rich Bitch”) and an anomalous bit of hard-nosed, reggae-influenced rhetoric called “Whatcha Gonna Do?”

Let’s Wreck the Party, the long-awaited followup, is not as stylistically varied perhaps, but is undeniably experimental and nearly as good anyway. “Our World” is a steady call to responsibility for a generation adrift in a sea of conflicting “isms,” while “Race Riot” (with its odd resonances of Eddy Grant’s “Police on My Back”) doesn’t admirably spare the nonsense piece of anti-bigotry agitprop. D.O.A. also exhibits more of its fascinatingly perverted and satirical angle, tackling hip-hop on “Dance of Death” and burlesquing some sordid Kelly/Malcolm McDowell composite on “Singin’ in the Rain.”

Lone Justice debut explores rock’s kinship with country

By Richard Mockler

Lone Justice, Lone Justice (Geffen)

Rock and roll music is, and always has been, an amalgam of disparate cultural and musical influences. Over the years, the music’s creators have split into camps, some, like heavy metal, still proclaiming themselves rock, others, like funk and country, becoming wholly separate entities.

Review

The best rock and roll, however, from Neil Young to Prince, still combines elements from a variety of the “purist” musical forms to express its particular vision. Lone Justice’s debut album, with its explosive mix of country and rock and roll, is an example of all that is great in American rock music.

Lone Justice’s sound is like no other. Their dirty, distorted guitars would be perfectly at home in any garage band, except... except that they often play what could easily pass, structurally and lyrically, for country music. The rhythm section lays down a solid, traditional beat with an enthusiasm that carries it past traditional boundaries. This musical mix is sweetened by the keyboards of Benmont Tench, from Tom Petty’s band, and the realistic production of Jimmy Lovine. And over it all... over it all is the amazing, thrilling, transcendent (oh my) voice of Maria McKee.

Imagine Dolly Parton with Aretha’s energy and the steamy qualities of Tina Turner. Really. She sings songs about The Earth, and Cruel Love and Preachers. And she can scream like you wouldn’t believe. And, to top it off, she projects an assertive sexuality (what so much rock and roll is ALL ABOUT anyway) that’ll knock you over.

On its first album this group perfectly mixes original energies and traditional influences. From “East of Eden,” the rave-up opener, to the R&B of “Sweet, Sweet Baby” and the simple declarations of “You are the Light” that close the album, Lone Justice rarely strikes a sour or insincere note.

“Ways to be Wicked,” their hit single, is a good example of their music. Penned by mentor Tom Petty, its lyrics are a traditional—though rather explicit—example of the “you done me wrong” song. These lyrics, however, are sung DEFINITELY over a driv-}

ARTS UPDATE

Wrapping it up

By Rob Buckmaster
Kaiser Arts Editor
and Tom Kipp
Kaiser Reviewer

This is it!

MUSIC MUSIC MUSIC MUSIC MUSIC

The Top 50 Series of blues and jazz shows will have its latest installment on Monday, June 3, when Chicago luminaries Buddy Guy and Junior Wells bring their new version of the classic South Side blues to Missoula.

The show, scheduled to start at 9:30 p.m., will afford Missoula blues fanatics a chance to see the man Eric Clapton has called “the best guitar player in the world” (Guy), and a harpist who is “truly one of the reigning legends of blues today.” Advance tickets are $7, and admission will be $8 at the door.

DANCEDANCEDANCE

The Enlenta Brown Dance Studio will present a spring concert in the Stevensville School Multi-Purpose Room on Saturday, June 8, at 7:30 p.m.

The program includes jazz, Spanish flamenco and Russian dances. There is no admission charge, but donations will be appreciated.

6—Montana Kaimin • Friday, May 31, 1985
By Janice Downey

Indian artist Chuck No Runner finds tradition and career do mix

As a graduating senior at Browning High School in 1973, No Runner had a $100 scholarship—offered by his high school—to any art school in the country. He chose Pratt Institute in Brooklyn, New York, but he missed the registration date. No Runner said he considers that the "first crisis of my art career."

No Runner said that the "second crisis" of his career came two years later when he went to Santa Fe, New Mexico, to study at the Bureau of Indian Affairs' Institute of American Indian Arts. No Runner said he became discouraged there because the school was moving to another facility, which made it difficult for him to concentrate on his studies.

In 1983, No Runner quit the carpentry job he'd taken, married Kathy Wickevs—a social worker in Browning—and decided to come to UM.

"Within nine months, my whole life changed," he said. "After letting those two other opportunities go, I knew I still wanted to be somebody."

But No Runner admits that he's still trying to adjust to school and to not living on the reservation with his family and friends. He also said he wonders sometimes whether he did the right thing in coming to UM.

Aside from the two short-lived "crises" of his art career, No Runner said the biggest obstacle in his life is his alcoholism, a disease he is still struggling with. "Alcohol has stopped me so many times from doing things," he said, and added that he started drinking when he was nine years old. So last fall he went through the Alcohol and Chemical Treatment program at St. Patrick Hospital.

He said that he tries to apply the "tools" he learned at the ACT center to his daily life. No Runner hopes those tools at weekly "After Care" meetings and Alcoholics Anonymous (A.A.) meetings. But No Runner said that his Step Three of the A.A. program, which an alcoholic takes when he is willing to turn his life over to God, is "probably one of the hardest things for me to do."

The chief reason for this, No Runner explained, is that he doesn't know whether he should seek his "Higher Power" as recommended by A.A.—through Christianity or through the ways of his ancestors.

"I don't know if my Higher Power is in God or in my Indian heritage," he said. "But maybe I can find it in the balance of both while I keep working my program and living one day at a time."

No Runner said that his art has been an important part of his recovery because his accomplishments have made him feel better about himself. One of his recent accomplishments includes being invited to exhibit his work in the Charles M. Russell art auction in Great Falls this year. According to Terry Brave, a co-owner of Northwind Gallery in Missoula, this benefit auction, which was held last March, is the biggest western art show in the United States.

No Runner's first art exhibition was the 1982 Alfred Whiteman Memorial Show, in which several Native American artists' works were shown. Soon after, the owners of the Northwind, Brave and Dave Small, offered to exhibit No Runner's work in their store.

Brave said that No Runner was encouraged when one of his paintings sold. Both she and Small accepted No Runner's work on its own merits, they said, not on its appeal to the typical western art consumer. His work, which consists of mostly...
Relaxation, counseling help when panic attack hits, nurse says

By Michelle Pollard
Managing Contributing Reporter

If you have experienced feelings of dizziness, shortness of breath, accompanied by a jump in heart rate, trembling, numbness in the hands and feet and feelings of going crazy, you may be a victim of what psychologists call Panic Disorder, otherwise known as PD.

PD is a mysterious, crippling mental disorder which experts estimate affects possibly two to five percent of the population in the United States. It causes its sufferers to experience panic attacks that occur at least once a week and as frequently as several times a day.

A panic attack, as described in the third edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM-III), is "The sudden onset of intense apprehension, fear, or terror often associated with feelings of impending doom. Some of the most common symptoms during an attack are dizziness, shortness of breath, chest pain or discomfort, and trembling or shaking."

Most victims of Panic Disorder are normal people who can be found almost anywhere, including at the University of Montana.

Sarah Jameson (not her real name) is a graduate student in psychology at the UM who is currently receiving counseling for PD at the Student Health Service and has been for about a year and a half.

Betty Miller, Jameson’s counselor, and a RN at the health service, said that she has three to four PD patients "at any given time." She added that most of the time only counseling and relaxation courses are given to these people, and drugs are only administered if absolutely necessary.

Jameson, who feels she is "pretty much back to normal," said the first time she experienced a panic attack was in November 1983. After moving to Missoula from Kalispell, Jameson had returned to Kalispell the day she moved to visit her mother for a couple of days.

"I remember I was sitting talking to her (her mother) and all of a sudden everything happened at once," she said. "My heart started to race; I started to get really hot and really sweaty. My whole body started to tremble, but most of it came out of my hands." She added that her vision became blurry and her heart was distorting. "All of this happened within seconds," Jameson said, adding that she didn’t feel any emotion of panic until right afterwards.

Jameson said that her mother "freaked out" and took her to the hospital emergency room. "She thought I had an allergic reaction."

Jameson said that doctors in the emergency room also thought she was having an allergic reaction and gave her an antihistamine shot.

"I slept for two days after that," she said. "Jameson said that no one really knew what the problem was, including her, so she had thought to herself, "Okay, I’m fine."

"It didn’t happen again for about six more weeks," Jameson said, adding that the feelings of panic were only light after that, but they prompted her to get a "big medical workup" in January and February.

"After that, I was really bad," Jameson said, "so they basically dropped it." She said the only thing the doctor said was that he thought she was under too much stress.

"Then I was fine, I was totally back to normal for a year," she said.

Then last January she underwent foot surgery in which she was under a general anesthetic. She said that after the operation, she slept for two days and then went to see Miller during her regular counseling session at the health service.

"I was real frustrated because I was on crutches then," Jameson said. "An hour after talking to Betty, I passed out cold on the kitchen floor," she added.

After that, she was taken to the health service where she remained for five days.

"This time was way more intense than the first time," she said.

Jameson was at first treated with tranquilizers but then the doctors switched her to antidepressants, which, she claimed, "really didn’t help much."

She said that she had to drop her Winter Quarter classes because she was so sick and so dizzy that she had to remain in bed most of the time.

"I was just a mess. I was out of it," Jameson said. "It was a complete basket case physically. It was around the first part of March that I started feeling better, but I was still kind of hanging out in pajamas all the time.

Since then, Jameson added, "I’m pretty much back to normal." However, she added that she still has quite a bit of stress and that panic attacks will recur.

Jameson said she is currently working to minimize her stress level by doing activities such as bicycling, yoga, going to relaxation courses, and studying about stress.

"I used to think that’s it, this is the end of the world," Jameson said of her terrified moments of panic. "Now I know that I’ll get past that."

To overcome her illness, Jameson said she tries to look beyond the immediate and realize that the attacks will not last very long and there will be a time of relief after them. She also said she has a great deal of support from other people.

Unlike Jameson, who seems well on her way to recovery, other people who desperately need counseling are apparently not getting it.

If two to five percent of the population in the United States is affected by this illness, this means that approximately 180 to 450 UM students are affected by PD. Currently, only three people receive counseling and treatment for PD at the health service.

There is no exact treatment or cure for PD sufferers, but methods and medicine that have proved to be helpful are counseling, physical activity, relaxation courses, anti-depressants, and lots of understanding from other people.

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The name Dahlberg is legendary in UM athletics

By Joe Gregg

Dahlberg first began coaching basketball at the University of Montana in 1936, the one-handed shot was the latest innovation in the game, and change in the rules granted the defense possession of the ball after a shot was made, rather than having a tip-off at center court after every bucket.

But Dahlberg was right on top of the game, according to Ty Robinson and Charles Miller, two athletes who played under Dahlberg that first season.

"Jiggs taught us the one-handed shot, and he taught it well," Robinson said.

Dahlberg, who went on to coach Grizzly basketball until 1955, was born and raised in Butte in an athletic family. He and his brothers were active in high school and UM sports.

and one brother, "Swede," went on to become a Butte coaching legend with the most state championships of any coach in Montana history.

Dahlberg played football and basketball at UM for three seasons during the early 1920s. He starred as forward on the basketball squad and played both offensive and defensive end in football. "in those days you had to play both ways," he said.

After graduating with a degree in business administration in 1925, Dahlberg took on various high school coaching positions in Montana and Washington.

In 1928-29 he coached the Miles City high school football and basketball teams to state championships. In the football final that year, his team rankings beat those of the Butte High Bulldogs, coached by his brother.

He then coached in Hoquiam, Puyallup and Chehalis, Wash., and in Anacortes. In 1938 the UM athletic department hired Dahlberg as head basketball coach and assistant football coach under Doug Fessenden, who was the UM grid coach from 1935-1950.

Dahlberg, for whom Dahlberg Arena in UM's Harry Adams Field House is named, also worked as a line coach for the football team until 1950.

Dahlberg's basketball teams were characterized by the fast break. "He coached us to run, and run hard," Robinson said.

In the 1949-50 season his squad averaged almost 77 points per game, which was one of the highest scoring averages in the nation that year, and at times it scored over 100 points. That team, which included "Basketball Bob" Cope, went 29-4, but lost a 55-kilometer Norwegian Birkebeiner and other European cross-country ski races.

In addition to traveling to Europe, she said she plans to continue teaching the Methods of Teaching Elementary Education, Elementary School Activities and Advanced First Aid courses, and will work "wherever they need me," at UM.

In Brief

Mavis Lorenz, a self-described "Wisconsin flatterd" is retiring, after teaching physical education at the University of Montana for 31 years.

However, retirement isn't a sign of slowing down as Lorenz, 57, plans to race in the 55-kilometer Norwegian Birkebeiner and other European cross-country ski races. In addition to traveling to Europe, she said she plans to continue teaching the Methods of Teaching Elementary Education, Elementary School Activities and Advanced First Aid courses, and will work "wherever they need me," at UM.

Lorenz, associate professor of health and physical education, said that she will only teach during Spring Quarters.

During the rest of the school year, she will study foreign languages and math while "sitting in the back of classes that some of my students are in."

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—David Ansen, Newsweek

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10—Montana Kaimin • Friday, May 31, 1985

GEORGE 'JIGGS' DAHLBERG appears (top, third from left) with his teammates in a 1924 photo. Dahlberg played on both the basketball and football teams as an undergraduate at UM before he returned to coach both sports.

HPE professor retires in order to stay active

Joel and Ethan Cohen's

HPE professor retires in order to stay active

THE UNIVERSITY OF MONTANA Lady Griz have won the all-sports title in the Mountain West Conference for the second year in a row.

The Lady Griz finished first in the conference in cross country and gymnastics, they were second in basketball and outdoor track, and they finished fourth in volleyball and fifth in tennis, giving them the most points in the eight-team conference.

In other Mountain West Conference news, Montana State University runner Annette Hand set a new conference record this spring with a time of 4 minutes, 32 seconds in the 1500-meter run. MSU high jumper Aila Johnson set a new conference mark with a jump of 5-10.

A runner from Montana track standout Sheri Martinez has been named the school's outstanding woman athlete for May.

The senior from Great Falls finished second in the 100-meter hurdles in the Mountain West Conference track championships with a time of 14.2 seconds. She also won in the 100-meter dash and ran a leg on the 400-meter relay team that finished third in the championship meet.

She is the final athlete of the month for the school year.

Time is running out for hunters to apply for special big-game permits for the coming season, the Montana Department of Fish, Wildlife and Parks reminds.

All applications for special clan, sheep, goat, antelope, antlerless elk and deer "B" licenses must be postmarked by this Saturday. The actual drawings will be in August.

The deadline used to be mid-June, but the department moved it up two weeks in order to process the increasing number of applications.

The UM intramural softball and soccer championships will be held tonight. Because of rain-outs earlier this week that forced doubleheaders last night, the teams paired for championship games were not known at press time.

The women's softball league final game will be at Clover Bowl at 4 p.m., followed by the men's league at 5 and the co-rec championship at 6.

The soccer championship will be held at River Bowl at 8 p.m. Also tonight at 8, the finals for the mixed doubles volleyball league will be in McGill Hall.

Michele Hall, a 5-foot-8 setter from San Diego, has signed a national letter-of-intent to play for the University of Montana, Lady Grizzy volleyball coach Dick Scott announced.

Hall was a two-time, first team all-league selection at La Jolla Country Day School. She won league and team MVP honors as a senior and also plays for the San Diego Juniors in the U.S. Volleyball Association.
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Experts criticize soccer fervor as ‘hooliganism’

LONDON (AP) — Bloody rioting between British and Italian soccer fans that left 38 people dead creates a tragic new chapter in a long history of violence associated with soccer matches from China to South America.

Experts say the repeated outbursts of hooliganism are rooted in the tensions of modern society and the fierce nationalism and macho character of the world’s most popular sport.

“It is hard to resist the conclusion that the game of soccer is now as good as dead,” The Times of London said in an editorial Thursday.

Both the Belgian government and the European Soccer Association have launched inquiries into Wednesday night’s disaster at a European Cup of Champions match between Liverpool of England and Juventus of Turin, Italy.

at Huyssel Stadium in Brussels.

Crashes between Liverpool and Juventus supporters an hour before the cup final triggered a stampede. Most of the dead and 275 injured were trampled or crushed under a wall that collapsed under the weight of panic-stricken spectators.

Official inquiries will attempt to determine who started the mayhem, whether policing was adequate and what can be done to prevent future occurrences of violence.

With the finger of guilt pointing at Liverpool supporters, the Belgian government announced an indefinite ban on British soccer teams playing in Belgium.

On May 24, 1968, in Lima, Peru, nearly 300 people were killed and 500 others injured after Argentina beat Peru on a last-minute goal in an Olympic qualifying match.

In 1969, a disputed soccer match between El Salvador and Honduras triggered the so-called Soccer War in which the two Central American nations suffered thousands of casualties.

Nigeria, India, Colombia, Turkey and nearly every country in Western Europe has experienced episodes of deadly soccer rioting.

And on May 10 of this year, China was stunned by rioting outside Peking when a riot broke out after a soccer match in which Hong Kong unexpectedly defeated the Chinese national side in a World Cup competition. The disturbance was attributed in part to a growing problem of hooliganism in China’s big cities.

In Western Europe, supporters of British teams have been among the worst offenders, repeatedly ramroading through cities on the continent.

Sociologists and other experts say that supporters of soccer, in contrast to American football and European sports such as cricket and rugby, tend to use the game to express nationalistic fervor, class solidarity and frustrations over unemployment and other problems of modern urban life.

Heavy drinking by fans both before and during games has been cited as an important factor in violence. In Scotland, alcohol has been banned from sale inside stadiums, and hooliganism has dropped off sharply.

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Dahlberg

Continued from page 10.

to Portland by one point in the NAIA post-season tourney. Earlier that season the Grizzlies had beaten Portland by 20 points.

When Dahlberg became coach UM played in the Pacific Coast Conference and tangled regularly with Washington and Washington State.

“We had real tough competition for many, many years,” he said.

On the court, Dahlberg stressed the fundamentals of the game, off the court, he emphasized good grades and graduation.

“Practically every kid I coached graduated; there are a lot of successful business men, lawyers and school teachers among them,” he said.

he described the qualities he strives for as a coach:

“The first thing you need is discipline, then a knowledge of the game, and you must also be able to get along with the athletes. You’ve got to treat them fairly, and if they respect you, they’ll play well.”

“You’ve got to get along with people,” he added, “that’s true in anything.”

If respect and admiration from former players is an indication of success for a coach, then Jiggs Dahlberg must be considered a success indeed.

Dahlberg quit coaching in 1965, but served as UM athletic director from 1953 to 1961. He then taught at the UM physical education department until his retirement in 1970.

During his career at UM, Dahlberg compiled a 1200-page volume on the history of men’s athletics from 1897 to 1960. The “red book” contains all the records of individual athletes and all the results of athletic contests in each varsity sport.

Dahlberg also was involved in the formation of the Century Club, a fund raising organization for UM athletics, now called the Grizzly Athletic Association.

Dahlberg explained that then-President McFarland first bailed at the idea of forming the Century Club plan, but then reconsidered, saying, “You can start it, but you won’t take in enough money to pay the postage.”

In its first year, the Century Club raised $40,000, and the GAA now raises about $400,000 a year, Dahlberg said.

Dahlberg said he enjoyed his coaching years and being around young people. “It was always a great pleasure to see kids develop as athletes and as people. If I had to do it all over again I’d go right back and do it.”
Drama department blasted

By Alexandria M. Dunkle

Kaimin Contributing Reporter

Graduate students in the drama department wrote a five-page statement to the production board Wednesday afternoon describing their complaints with the program.

Signed by all 12 graduate students, the statement describes what they perceive as problems within the department and explores possible solutions.

“We are not giving the department an ultimatum,” said a graduate student who didn’t want to be identified. “The statement is meant to be a basis for discussion, for talking over things we feel need to be brought out into the open.”

The production board is made up of three professors who are in charge of scheduling and work assignments for the drama department.

The statement cites a “lack of unity and cohesiveness within the department” and says “assignments are made without sufficient student input.” It also says that “lack of time between assignments results in a general feeling of dissatisfaction.”

The time factor between shows is just “too tight,” according to Deborah Lotsof, costume designer and professor at the UM drama dance department. She said the administration puts on theater productions at “breakneck speed,” and students aren’t even given time to critique their work.

“This is sad,” Lotsof said. “Because we have a fabulous building and some tremendously talented students.” But we’re “cheating the students,” she continued. “They burn out because they’re expected to put in so many hours at the theater. Many of them don’t continue in theater because they think this craziness goes on in the real world, and that’s just not true. I think it’s just criminal what the department is doing to them.”

“We all came here expecting to work hard,” said another graduate student who didn’t want to be identified. “But we’re setup in a no-win situation, and it’s just too much work.”

“I know of a graduate student who had to be the stage manager for a show and was expected to skip class to go to rehearsals,” she said. “They were (skipping class) every afternoon and evening. He wasn’t even asked if he had classes.”

According to Leisa Green, an undergraduate drama student, she can’t hold down a job because she is putting in too many hours on productions.

“My school work is really suffering and I have a hard time keeping up. It’s really unfair how much work they make us put in on shows,” she said.

However, Randy Bolton, the associate chairman of the drama/dance department disagreed.

“This is an arts training program. Everything learned in the theater is in production and academia,” he said.

Bolton explained that seventy percent of all students in the theater is through hands-on experience. He said students are expected to be at the theater every night when they’re preparing for a show, but added that’s “part of the ballgame.”

What the students are going through is “nothing unique,” Dick James, a professor at the drama department said.

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Is the funniest man in Montana a Russian?

By Dan Black

Kaimin Reporter

The “Funniest Person in Montana” is a graduate student at the University of Montana picked by the judges of a nationwide comedy search team sponsored by Showtime, the national pay TV service.

“I don’t take comedy too seriously,” Claude File said laughingly in an interview Wednesday. “I entered the competition as a fluke.”

File, 26, videotaped a short comedy sketch this winter at the Boardroom Lounge that was later sent to the Showtime headquarters in New York City for competition.

File’s act featured a character he calls “Ivan the Terrible, Comedian from the Ukraine,” who is searching for Las Vegas after recently arriving from the Soviet Union.

For his State-winning act, File received a trophy and was interviewed for national competition, which will determine the “Funniest Person in America.”

Last Winter he directed the Buyback’s production of “Dance, My Brother, Dance.”

The stage is not new to File, who has worked in the theater business steadily for the past 14 years in Chicago, Los Angeles, Michigan and more recently in Missoula while pursuing a graduate degree in TV production and drama.

“ ’The Unsinkable Molly Brown’” for the Missoula Children’s Theater and “None of The Above,” a world premiere for Boardhead Michigan Public Theater, which has since played successfully off-Broadway in New York.

File has taught acting and directing classes at colleges and workshops in Los Angeles and has worked on over 120 theater productions.

After completing his master’s degree at UM, File hopes to return to the stage at the Second City Night Club in Chicago, a proving ground for comedians and actors.

Of his experience in theater, File says stand-up comedy is the most difficult.

“It’s brutal if you don’t get a laugh. You just have to disguise your fears and nervousness,” he said.

File said humor is based on giving the audience a predictable situation and then surprising them.

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Library will be open round-the-clock, but the clocks will not be working

By Jim Mattson
Community Reporting Editor

The Manhattan Library and the University Center Manhattan Rooms will be open 24 hours a day during finals week to accommodate students who wish to study around-the-clock, the Manhattan Library director of public services said Saturday.

Erone Oelz said the UM Advocates took the initiative for the plan when they proposed a 24-hour service about two weeks ago.

"It’s hard to say no when you people are so interested in doing it,” he said.

Two UM Advocates would monitor the library each night from 11 p.m. to 8 a.m. and after 10 p.m. on Thursday, May 31. He said the Advocates would be responsible for the building’s security because the library is just passing responsibility from its employees to the students during the late hours.

Oelz said the library is not committing itself to 24-hour week service in the future, but is experimenting with the service conducted by the Advocates.

Although the library will be open round-the-clock, it may be difficult to tell because the library’s clocks are not working.

Oelz said the system has broken down, because it was originally designed to serve only the main level and the two floors below. The addition of the clock service to the top two floors was too much of a load for the system to handle, he said.

Oelz estimated that replacing the clock system would cost $60,000, and could take from one month to six months to install.

Oelz said the library clock system is a complex because it is programmable, so the library can make the clocks chime to notify students of closing times.
Mock searches prepare dogs for saving lives

By Karen Gaasland 
KRMN Contributing Reporter

A man has been missing in the Pizette Canyon area for two days. On the third day, the sheriff's department calls out a search dog to follow the man's track.

The search dog, Annie, an Australian and German shepherd, was introduced to the trail, suddenly alerts to a scent, picks up the man's forward movement and bounds away from her handler through the brush.

"Annie, find! Where is he, Annie, where'd he go?" says the dog's owner, Terry McMahan, a member of Mountain West Rescue Dogs and a University of Montana sports medicine senior.

McMahan and Annie are involved in a typical mock search practice session to prepare the wilderness search dog certification tests June 7 and 8.

Steve Effelt, the volunteer lost victim, lies under fallen logs and is hidden from McMahan's eyes, but not from Annie's nose.

"What's your name, Annie? Show me!" McMahan says as Annie stands above Effelt. "Good girl, Annie! Good girl! OK, Steve, you can get up now." McMahan and Annie work several hours each week in mock searches, but once the dog receives certification, it doesn't take as many hours to maintain training, McMahan said in a recent interview. "Maybe only once a week instead of two and three hours every day."

"You can have a dog certified by eight months (old) if you put the time and effort into it," McMahan said.

McMahan, 26, began search and rescue work at age 15 but didn't start working with rescue dogs until she got Annie as a puppy three years ago.

Annie, who is already certified for avalanche rescue work with the Colorado Forest Service, began training toward wilderness rescue certification this spring.

McMahan said she started training Annie to track six weeks old.

"You've got to make it like a game," she said. "It's like playing ball only we played hide and seek in the woods."

Although most of the dogs are German shepherds and golden retrievers, "all you have to do is have a smart dog that's willing to work," McMahan said.

"Actually, it's not really the dog that makes the mistake, it's usually the trainer," McMahan said. "If I can't pay attention to her and trust her, I mess up and lose it. It's really something how often she's right."
More parking spaces planned for next year

Doug Loneman
Kaimin Reporter

One of the changes students may find upon returning to school next fall is the addition of 386 parking spaces, according to Glen Williams, University of Montana fiscal affairs vice president.

Williams stated that the Dornblaser Field parking plan is still in the planning stage and that all the "bugs need to be worked out."

If approved by ASUM, the commissioner of higher education, and the Board of Regents, the plan could be implemented by Fall Quarter, he said. The plan calls for a $9 parking fee and a free shuttle bus ride to UM. The bus would be available every 15 minutes from 7:30 a.m. to 5:30 p.m. to overlap the commuter schedule, he said.

Many of the variables could change depending upon demand, he added.

In other projects this summer:

- Some wooden bleachers in the Harry Adams Field House will be replaced with plastic seats. No additional seating will result from the change.
- The university's underground high voltage electricity distribution system will be replaced.
- The computer science department renovation on the fourth floor of the Social Science Building will be completed.
- A sprinkling system will be installed and sod will be laid in the area around the law school and clinical psychology buildings.

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Kaimin
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He said yesterday that he is not convinced that the top five editor positions are worth the money.

Montana Kaimin Editor Gary Jahrig described Mercer's comments as "low" and said "He (Mercer) has no right to do that in light of the fact that Central Board already approved the editorial increases.

To bring it back to Central Board after it has been passed is an insult to members and basically says that they didn't know what they were doing" when they ratified the increases.

The sole reason for Mercer's opposition to the pay increases is that certain Kaimin employees will make more money than the executive committee, he said.

"I attribute this to petty jealousy on the part of some ASUM Executive Committee members," he said.

ASUM Business Manager Greg Gullickson told CB that the stipends of ASUM student employees should not exceed that of the ASUM president.

Mercer also said that $25 a month is the highest stipend he favors to be paid to students.

Jahrig, the out-going Kaimin editor, will not be affected by the pay increases.

He told the board Wednesday that the increases were needed to attract a larger number of qualified students to the Kaimin staff.

He said that many qualified students won't work for the Kaimin because the pay isn't comparable to the hours required.

Mercer argued that most of the arguments for the increases at the meeting were "bogus." He said that positions like his and Jahrig's are learning experiences and should not be sought because of the size of a stipend.

"If people are in it for the money, then maybe that isn't the type of people we want," he said.

He added that he ran for ASUM president to help students and to gain practical experience and not for the money.

He said that he is not in favor of paying students salaries but "token stipends" that would be viewed as a supplement to what he learned from working for an ASUM organization.

Jahrig said, "Central Board didn't think the arguments were bogus because it (the increase) was passed." He said that if the pay increases are brought to the board again "it will be a stab in the back."

It was argued at the meeting that the money for the salary increases is already in the Kaimin's budget. Jahrig and Publications Board Chairperson Marlee Miller stressed that the Kaimin was not asking for additional funds to cover the restructuring plan, but were asking only to redistribute the money.

The Kaimin has used only about 22 percent of its $55,000 ASUM allocation for this year and was budgeted $25,000 for next year.

Mercer said that if the paper was financially independent of ASUM, the salaries of Kaimin employees "wouldn't be any goddamn business of mine or of Central Board."

The original Kaimin restructuring plan was presented to Publications Board by Gullickson about six weeks ago.

The restructuring plan also created a new Kaimin adviser position and allowed the newspaper to purchase a new $16,545 computer bookkeeping system. The adviser will be paid $15,000 by the Kaimin, and an additional amount by the journalism school.

Maher
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If the commissioner's findings during the hearing are not acceptable to one of the parties, the case would go to district court, Connell said.

Maher was denied readmission to UM because he refused to comply with UM's admissions policy for former mental patients to undergo a review by the Special Admissions Committee.

He was eventually admitted to the university pending review of the policy by UM. The proposed revision is the result of that review.

Among other requirements, UM admissions policy calls for persons who have been hospitalized for mental illness to supply documents from specialists that indicate they're able to make the transition to a "college environment" emotionally, academically and nonviolently.

Connell has said the policy is "clearly illegal," citing freedom from discrimination section of the Montana Code.

Maher, a 38-year-old graduate student in history, said he dropped out of UM last Winter Quarter and voluntarily admitted himself into the state hospital because of depression.

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