

University of Montana

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Montana (ASUM)

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10-8-1985

### Montana Kaimin, October 8, 1985

Associated Students of the University of Montana

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Staff photo by Sean Turek

ART SILVERMAN, producer of National Public Radio's "All Things Considered," speaks to a crowd of about 350 in the Montana Theatre of the new Performing Arts/Radio — TV Center on Monday. The event kicked off a full week of Homecoming activities.

## Producer talks on documentary

By James Conwell  
Kaimin Reporter

A cassette tape made by an Air Force helicopter pilot in Vietnam shortly before his death gave Art Silverman, producer of National Public Radio's "All Things Considered," an insightful view of the U.S. evacuation of Saigon, he said yesterday at a public speech given as a part of dedication week for the new Performing Arts/Radio—TV Center. In making the documentary "Goodbye Saigon," Silverman interviewed 50 diplomats and reporters who had been in Vietnam during the war, but a cassette tape Silverman acquired from a friend of pilot Richard Van de Geer gave him a different perspective on the Vietnam War and the evacuation of Saigon in 1975, he said.

The diplomats and reporters he interviewed offered helpful information about the war, Silverman said, but it lacked the perspective of a pilot who actually participated in the evacuation.

"His perspective wasn't of one in Vietnam, but of someone flying in and out (of Saigon)," Silverman said.

A part of the Vietnam War is often overlooked by Americans, he said, and that is the way in which the war and the evacuation affected the people of Vietnam.

Van de Geer had a special way of telling stories and remembering events, Silverman said, and the way he spoke in the tape also contributed to the effectiveness of the documentary. On the tape he explained his mission to evacuate the Americans from the U.S. Embassy in Saigon and his feelings about that mission.

"The night sorties were the worst because we flew lights out," Van de Geer said on the tape. "To see a city burning gives one a strange sense of insecurity."

Silverman played the last five minutes of the documentary to about 350 people in the Montana Theatre as part of his presentation.

Van de Geer's name is the last inscribed on the Vietnam Veterans' Memorial in Washington, D.C., and he is officially listed as the last U.S. serviceman to die in the Vietnam War.

Van de Geer died in a rescue mission later in 1975 when the helicopter he was flying was shot down, Silverman said.

## Week full of events slated for Homecoming

By Adina Lindgren  
Kaimin Reporter

Homecoming 1985 is being held in conjunction with the dedication of the new Performing Arts/Radio—Television Center. "You Gotta Have Art" has been chosen as the homecoming theme to honor the event.

Throughout the week, radio and television news personalities will be visiting the University and speaking to students and the public. Theatrical and musical performances will also be presented at the PA/R—TV Center.

Following is a list of the homecoming and dedication activities:

• "I Do, I Do", a theater production, will be performed nightly at 8 p.m. in the Masque Theatre. A 3 p.m. matinee will be performed Friday.

• Tuesday at 8 p.m. — Dennis Alexander, associate music professor will give a dedication piano recital in the Montana Theatre.

• Wednesday at 2 p.m. — CBS News National Editor, David Fitzpatrick will speak to students on how CBS decides what is newsworthy.

• 8 p.m. — Actor Peter Fonda is scheduled to speak on the effect art had on him while he was attending school.

• Thursday at 2 p.m. — A Dedication Symposium on the roles and responsibilities of the arts and telecommunications in rural America will be presented. The panel will include UM President Neil Bucklew; Frank Hodson, chairman of the National Endowment for the Arts; Van Gordon Sauter, executive vice president CBS News; Rep. Pat

Williams; and Kathryn Martin, School of Fine Arts dean. Also, an award for excellence in the arts and the support of the arts in rural America will be presented to Hodson. Sauter will receive an award for excellence in broadcasting.

• 7:30 p.m. — An awards banquet will honor the recipients of the 1985 Distinguished Alumni and Young Alumni Awards. The recipients are: Richard Darling, Don Oliver, Donal Harrington, Marshall Long, John Kamp, and Jim Waltermire.

• Friday at 7:30 a.m. — The Montana Associated Press Broadcasters' will hold a breakfast meeting in the UC Montana Rooms.

• 9:30 a.m. — The Radio—Television News Directors' Association will hold their Region 1 meeting in the UC Montana Rooms.

• 10:30 a.m. — UM President Neil Bucklew will deliver the Convocation address at the dedication of the PA/R—TV Center in the Montana Theatre. Following Bucklew's address, Lieutenant Governor George Turman will speak.

• Noon — A homecoming and dedication luncheon will be held in the UC Ballroom to honor returning alumni and donors to the PA/R—TV Center.

• From 1 p.m. to 5 tours of the new facility will be held.

• 2 p.m. — The dedication of the Dorothy Johnson Collection will be held in Level 1 of the library in the K. Ross Toole Archives room.

• From 3 p.m. to 5 a reception will be held in honor of the Fred E. Miller exhibit.

• 3 p.m. — The chemistry See 'Events,' page 12.

## CB member resigns position

ASUM is currently accepting applications for the Central Board seat vacated by Trini Murillo, who unofficially resigned this summer.

ASUM President Bill Mercer said yesterday that although he has not received a letter of formal resignation, Murillo is not enrolled in classes this fall, and has told other CB members that he has moved to Idaho and will not be returning to the University of Montana.

"As far as I'm concerned, he's formally resigned," Mercer said. "We need to fill the seat as soon as possible."

In a telephone interview yesterday with the Kaimin, Murillo said he is writing his resignation letter and will mail it to Mercer within a week.

Murillo said he was married this summer and decided to return to his hometown, Fort Hall, Idaho, where he is an officer on the tribal police force.

Mercer, ASUM Business Manager Greg Gullickson, and Vice President Amy Johnson will interview applicants and appoint someone to the position by next Friday or early the following week.

## Homecoming Activities

### Today

8 p.m. in the Montana Theatre, PA-R/TV Center, a dedication piano recital by Dennis Alexander, department of music associate professor.

### Wednesday

2 p.m. in the Montana

Theatre, PA-R/TV Center, a public lecture by David Fitzpatrick, CBS News national editor

8 p.m. in the Montana Theatre, PA-R/TV Center, a public lecture by Peter Fonda.



# Opinion

## The land of myth

Montana and the West have always been the domain of myth. It is a land long perceived from the outside as wild in its physical and human elements. And though there is a certain degree of truth to this conception, it has been greatly exaggerated to the status of legend, legend that persists even today.

A recent example of this is found in a profile of Johnny France in the October issue of Esquire, the magazine devoted to "man at his best."

France must be considered as an exemplary member of his gender for his picture made the cover; there he is standing tall with his lever action Winchester and cowboy hat, "an army of one," as the headline describes him.

## Editorial

The new Esquire issue was released just days after a district judge sentenced "mountain man" Don Nichols to 85 years in prison for the murder of Alan Goldstein and the kidnapping of Olympic biathlete Karl Swenson in July of 1984. Nichols would be 95 before he is eligible for parole.

The Nichols' manhunt, France and his capture of the "mountain men" made for a field day for the national media. Yes, everything the West was perceived as is true. Yes, it still has "mountain men" and yes they are dangerous. Alan Goldstein and Karl Swenson could attest to that. But fortunately, the West still has its heroes too. And Johnny France, with a name right out of a John Ford western and the demeanor of Gary Cooper, was everything the media could have hoped for.

With the Esquire article comes the latest rehash of the western myth, a myth that's been around since the beginning. Replete with misanthropic mountain men, a laconic lawman, deadly gunfights, and a final showdown, the Esquire article seems to promote the image of the Wild West. Except it's true. Or so might a stockbroker in Manhattan believe. But much like any stereotype, one instance cannot represent the whole. People out here know that.

So an editor, from his Park Avenue office, sends a writer to cover the France/Nichols story. The author, upon crossing the Mississippi River, assumes a western drawl and its indigenous colloquialisms. It almost sounds as if Johnny himself wrote the article, titled "The Ballad of Johnny France." One wonders if Johnny can sing; Gene Autry could.

The story is filled with just about every macho western cliché you could think of. The kicker reads: "Listen to the story of the lonesome lawman who went hunting in the mountains for Don and Dan Nichols, and finally got 'em, right there, by the campfire." Surprisingly, though, the word pardner is conspicuously absent.

That Esquire regurgitates the myth of the West is not surprising though. The magazine is based in New York, but, as in this case, does make occasional forays beyond the bounds of civilized society. But it is that society that it knows best, a society where men wear Christian Dior suits, drive Alfa Romeos, drink Cointreau and pay for it all with American Express. It is that society Esquire should stick to.

The Eastern media, much like Hollywood, has long romanticized and mythicized a land somewhat less tame than and slightly more exciting than their own. The problem is that the image is often taken as representative of western life by those who do not live here. From the conjured up exploits of Buffalo Bill in the dime novels of the late 1800s to the Esquire piece of this month, the West has always made for good, albeit misleading, copy.

Michael Kustudia



## From Yasgar's Farm By Ben Copple



## Butter vs. guns

A president is measured not by popularity polls while he is in office, but by the litmus test of history. Most respectable economists are now predicting a major inflationary spiral within the next five to ten years. History will equate the economic crisis with the defense spending policies of Ronald Wilson Reagan.

Look what he did. Reagan cut taxes and social programs in 1981, and then throughout both his terms dramatically increased defense spending. Thus the heralded American economic recovery was caused by a mixture of generated investment from the tax break and investment from billions of dollars in defense contracts. By combining supply-side economics and Keynesian economics Reagan brought inflation down and the GNP up.

The last inflationary spiral was caused first and foremost by the deficit spending to pay for the Vietnam War. With too many dollars in circulation, the economy suffered two almost simultaneous shocks which set off an international recession. The first was the American decision to take its dollar off the gold standard and the second was the Arab oil embargo of 1973.

The price tag for the Reagan military build-up will come to almost 3 trillion dollars and threatens to drive the world's economy into chaos. Because he refused to raise taxes, the Reagan deficit will equal the deficit of all the presidents before him, times three. The large bulk of the Reagan deficit can be directly linked to military spending.

Like it or not, the U.S. military machine can now "kick ass" anywhere in the world. The Reagan administration claims that the Soviets have returned to the bargaining table because they realize the superior power of the American military and the re-

solve of the American people. Last week, Mr. Gorbachev proposed a 50 percent, bilateral cut in total nuclear arsenals.

Both the Soviet economy and the American economy are strained by the current arms race. It is in the interests of both nations to produce a meaningful arms agreement and take steps to reduce overall military expenditure.

However, Mr. Gorbachev insists that any arms agreement must be contingent on the American cancellation of its so called Star Wars program. No leader would jeopardize his nation's national security by cutting his nuclear arsenal by 50 percent while allowing his adversary to develop a weapon that can intercept the remaining 50 percent of his arsenal.

It is the bitter historical irony of the Reagan administration that there will be no arms reduction in exchange for the deficit-induced calamity that awaits the American people. The Soviets of course will develop a comparable Star Wars program. A clarion call will go out to the American people demanding more billions of dollars to check the Soviet satellite system with a new system to shoot down the satellites which can shoot down our missiles. And so it goes...

If there is a monetary price to be paid for peace, then let the United States now pay that price. That is the American way. But Mr. Reagan let us now return to building a just state and a sound economy. We should have elected Mr. Carter, because you Mr. Reagan have put a clever hoax on the American people while simultaneously stabbing them in the back.

Ben Copple is a senior in political science.



# Forum

## The new SAC Ignore Brad

Editor:

The Student Action Center (SAC) has been an established part of the University of Montana since 1973. As part of that tradition, the Student Action Center is designed as an information, action-oriented student resource center that encourages and supports active participation in current political and social issues.

The Student Action Center is NOT designed to provide blanket, cut, and dried solutions, but rather to provide information representing differing perspectives and then provide vehicles to facilitate the application of student energies. SAC is an ASUM funded student organization designed to use textbook knowledge and classroom experience to develop hands on skills and experiences through active participation on issues that affect our lives and the lives of others.

It is with this in mind that we are asking anyone interested in being a member of the SAC staff during the 1985-86 academic school year or would just like to participate on individual issues of particular interest or to offer suggestions, stop by the SAC office, University Center, Room 105 or call 243-5897.  
Shaun Egan  
SAC Director

Editor:

I'm sure that in everyone's life, at one time or another, we've all had the opportunity of meeting someone like Bradley S. Burt. For most people it occurred in elementary school which is exactly where these kind of tactics belong. When someone finds a great pleasure in insulting, shocking, and generally being a nuisance I'm reminded of the advice I was always given to handle the situation. The actions of this type of individual will continue as long as (s)he gets a reaction, a rise, out of his—her audience. The best way to deal with someone like Bradley S. Burt is to simply ignore him and with any luck he just might go away.

Kerri S. McInally  
Junior—Social Work

## Apology

Editor:

This letter is in regard to an ad we placed in the October 3 edition of the Montana Kaimin. We would like to apologize to the Alpha Phi sorority for inadvertently naming one of their pledges, Cynthia Sirokman, on our list. We would like to welcome our pledge Margo Erickson. Sorry for any confusion this caused.

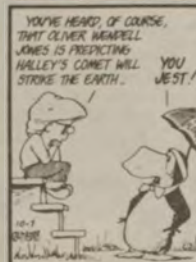
Melanie Hurlburt  
Public Relations Chairman  
Alpha Omicron Pi

## Doonesbury

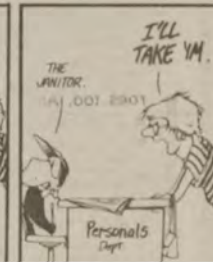
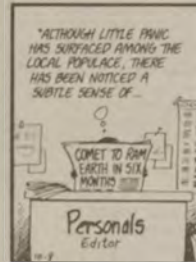


BY GARRY TRUDEAU

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by Berke Breathed



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# University College offers guidance

By Faith Conroy  
Kaimin Reporter

Educational guidance for new and continuing students with undeclared majors is the aim of the new University College, according to James Flightner, associate dean of the University of Montana College of Arts and Sciences.

The University College, which began this quarter, implemented programs that will identify new students needing special guidance in career planning and general education course selection, while helping to ease their transition from high school to college, Flightner said.

The college, Flightner said, will place special emphasis on advising these students and monitoring their academic progress, as well as offering

them academic skills courses.

He said that of the 1,300 students with undeclared majors at UM this quarter, "most of them have poor self-images. They're intelligent but they're confused about what they want to do. They're ashamed of themselves, their parents are ashamed and that's just ridiculous. They're only 18."

Flightner said the academic environment needs to change to accommodate the large number of students who want to explore different areas within general education.

"It's important for them to understand that exploring is what they should do, that there's nothing wrong with that," he said. "We're going to help guide them through it."

Entering students with low ACT and freshmen skills as-

essment scores and continuing students whose records indicate they are having academic difficulty are encouraged to enroll in special courses that focus on skills improvement, Flightner said.



JIM FLIGHTNER

A new course titled Freshmen Seminar was designed to help new students improve their writing and oral presentation skills and includes instruction

on note-taking and study habit development. Flightner said the class also introduces students to the variety of resources available on campus and encourages involvement in extra-curricular activities.

"It is our experience that the students who are most involved on campus do the best," he said.

Other courses emphasizing writing skills include classes in thematic English composition. Flightner said these classes will encourage students to combine subject matter from other classes into their English class writing assignments.

The University College also intends to expand the honors program to include all students at UM.

## Stadium ceremony held

Ground was broken Saturday for the new 14,000-seat UM football stadium in a half-hour ceremony attended by about 200 people.

UM President Neil Bucklew, UM Athletic Director Harley Lewis, Bob Kelly, representing the UM Foundation and Dennis Washington, whose company donated \$1 million toward the construction of the stadium and also received the contract to build the facility, spoke at the ceremony.

Construction of the Washington-Grizzly Stadium will take between 50 and 55 weeks and is scheduled to be opened for play next fall.

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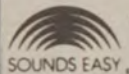
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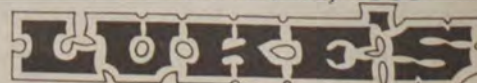
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# Sports



Staff photo by Eric Troyer

UNIVERSITY OF NEVADA-RENO quarterback Eric Beavers, left, avoids University of Montana defensive tackle Larry Oliver during the Grizzlies' 38-23 loss to the Wolf Pack on Saturday. Oliver, a senior from Hillsboro, Ore., had two tackles on the afternoon.

## UM may lose two varsity sports

By Fritz Neighbor  
Kaimin Sports Reporter

The University of Montana could be forced to drop two varsity sports for the 1986-87 academic year, according to Harley Lewis, UM athletic director.

In January the NCAA reduced the minimum number of sports required for a Division I-AA football-playing school from eight to six.

The history of the Big Sky Conference, Lewis said, is to operate at the minimum number required by the NCAA.

Lewis said UM is currently examining its athletic program to decide which sports it would rather drop,

when and if it has to.

Then, at the annual fall meeting of the Big Sky Conference, to be held Dec. 10-11, the athletic directors, faculty representatives and presidents of all the Big Sky schools will decide whether to comply with the NCAA minimum standard.

In addition, Lewis said, the presidents' council of the Big Sky conference "has an interest" in having all the conference schools drop the same sports.

Lewis said that if the conference votes to reduce the number of required sports, then UM has no choice but to comply.

"Unfortunately, we cannot govern our destiny," Lewis said. "The University of Montana doesn't want to eliminate any sport. In fact, we would like to add some."

Lewis said the NCAA has sponsored legislation this year that would eliminate indoor track as an NCAA sport.

If that legislation is passed, Lewis said, the university would then be forced to drop indoor track, leaving only one sport left to drop if the Big Sky Conference adopts the guidelines.

Sports that could be dropped are golf, tennis and wrestling, along with indoor track.

## UM to face Gonzaga women in volleyball

By Nick Ehli

Kaimin Sports Reporter

The University of Montana Lady Grizzly volleyball team, coming off a pair of wins this past weekend, will host Gonzaga in a non-conference matchup Tuesday night at the Women's Center Gym in McGill Hall.

Match time is 7:30 p.m.

Montana's head coach Dick Scott said Gonzaga will be a good test for his team, and added that he hopes the Lady Grizzlies won't be looking past Tuesday's game to their match this weekend against Portland State, the number one ranked Division II team in the nation.

"Gonzaga is the type of team that will test you," Scott said. "We don't want to get caught looking past them to Portland."

Scott added that Gonzaga is the type of team that relies on a couple of players, "so their offense is quite predictable. We just have to be able to key on those players."

Over the weekend the Lady Grizzlies picked up a couple of wins, including a three game sweep over Montana State, 15-7, 15-9, 15-11, to open their Mountain West Conference season in Bozeman Friday night.

Senior Nan Kuenzel led Montana's attack with what Scott called "a phenomenal game." Kuenzel had 12 kill shots with only two errors for a .714 hitting percentage to go along with eight stuff blocks. Sophomore Cindy Pitzinger, the team's leading spiker with 180, added 10 kill shots, while captain Laura Slanec chipped in eight.

"Beating MSU is always a big victory for us," Scott said. "And winning at their place is an even bigger win."

Saturday night, the Lady Grizzlies, who will go into Tuesday's game with a 1-0 record in conference play and 13-8 overall, had little trouble with Montana Tech, rolling up a 15-1, 15-11, 15-2 win. Pitzinger led the way with nine kills and five blocks.

## Copper Commons Dinner Specials

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### Wednesday

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# U.S. must adapt to Asian power, professor says

By John Saggau

Kaimin Reporter

East Asian countries are becoming more influential in global affairs, and the United States is only beginning to adapt to a loss of economic and political leverage, said the University of Montana Mansfield Center's newly-arrived professor of modern Asian affairs in an interview last week.

Raymond F. Wylie, former director of the east Asian studies program at Lehigh University in Pennsylvania, said that America is used to being "untouchable," and has developed "a mind-set similar to ancient China"—viewing itself as the center of the world with no need to adapt to other countries.

However, with the post-World War II rise of military, economic and political power in east Asian countries such as China and Japan, America must assume a more flexible role, he said.

"Economically speaking we're not quite the 'Fortress America' we used to be," he said.

"In a nutshell, after World War II the east Asian countries were powerless," he said, noting that Japan was vanquished, China torn by

civil war and Korea occupied.

"Now the situation is entirely reversed." Japan is an economic power and China is quickly modernizing and becoming a military power, he said.

Winter Quarter Wylie will teach Contemporary East Asia, an introductory course that will explore the international relations of such countries as Japan, China and Korea since 1945. Wylie said that that class and an advanced course about Japan he will teach Spring Quarter are part of his duties as coordinator of the modern Asian affairs program at the Mansfield Center.

As coordinator Wylie is responsible for developing a graduate program in modern Asian studies and for working with the undergraduate Asian studies committee that already exists on campus.

He said he is now talking with committee members to find out what resources are available at UM, what courses are offered and what should be offered. In addition, Wylie said he will assess how much interest students have in east Asian studies, and how to generate more interest.

Wylie said he will work to keep the Mansfield Center in-

volved with the university community, which will not become "an isolated ivory tower."

At Lehigh University, Wylie said he arranged activities such as Asian film festivals, classical Chinese music concerts, and cooking and martial arts demonstrations to spread interest in East Asian studies. He plans similar events at UM, and also wants to meet informally with interested students.

"There's no use devising these programs in total isolation from students," he said.

During the next two years Wylie said he will focus on work with the undergraduate program, but in that time will also develop a graduate program for the Mansfield Center.

Eventually the Center will be recognized as one of the places to go for the study of modern Asian affairs, he said. Wylie said the Center will produce graduate students who want specialization in addition to their primary discipline—such as journalism, political science, or economics.

That specialization would be in one of the two programs to be offered by the Center: ethics in public policy, to be taught by the Director Paul

Lauren, or Wylie's modern Asian affairs.

"If someone (in the Asian affairs program) specialized in finance they would focus on international finance with an emphasis on Asia-Pacific fi-



RAYMOND WYLIE

nance," he said.

Another facet of the graduate program will be to arrange internships lasting from one quarter to one year in either companies operating in east Asia or government offices, he said. These could include IBM offices in Japan and Consular offices in Hong Kong, he added.

Wylie said he also will work to get 12 to 15 fellowships

that will pay between \$8,000 and \$12,000 a year plus tuition for graduate students who want to study at the Center. He added that the program eventually will attract graduate students nationwide.

"The Mansfield Center wants to become a regional center for the study of modern Asian affairs," he said. "That is a couple of years down the line."

Within two years, he said he hopes that the Center will have the graduate program established and the money to provide fellowships.

Wylie was born in Belfast, Ireland but has lived in western Canada since his teens. He received his B.A. and M.A. in modern history from the University of Toronto, and his Ph.D. in political science from the University of London, England.

Lauren said all money for the Center is provided by the Mansfield Foundation, a private fund raising organization. The Mansfield Foundation has raised \$7 million and hopes to raise \$15 million, he added.

He said salaries, fellowships, library renovation and all other Mansfield Center expenses will be paid for with the interest raised by that fund.

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# Fritz says tourism could help state economy

By John Engen

Kaimin Contributing Reporter

Montana's economy is in a slump, and the best way to stimulate it is through increased promotion of tourism in the state, a Missoula legislator said last week.

In a speech to the Missoula Exchange Club, state Rep. Harry Fritz, a University of Montana history professor, said that Montana's economy has shifted from the staple industries of timber and mining in the west, to coal and other fossil

fuels produced in eastern Montana.

Fritz said that the energy industry in eastern Montana suffers from the cheaper coal prices in states such as Wyoming and the low price of crude oil.

"The best thing that could happen to Montana is another energy crunch," Fritz said. If oil prices skyrocketed, he added, Montana's energy products would be in greater demand.

Because of the relative decline of the timber and mining

industries and the slow energy market, Fritz said Montana should turn to tourism.

Tourism is the second leading industry in Montana, Fritz said, but the state does "next to nothing to promote and enhance tourism and travel."

He said the state tourism budget is about \$1 million a year, an amount he called "minimal."

Montana ranks 46th in the nation in per capita spending for tourism promotion, Fritz said.

He said there is a tremendous potential to develop the tourism industry in the state, and cited the following examples:

- Montana has two national parks maintained by the federal government.

- The Hoover and Grand Coulee dams attract many tourists in their states, and Montana has the Ft. Peck Dam.

- Montana has two famous battlefields, the Big Hole and Custer Joseph battlefields, which could be promoted.

However, Fritz said that the tourism industry does have its drawbacks. It is seasonal, doesn't create high-paying jobs and depends on the national and international economies, he said.

Although becoming a state with a lot of tourists may be undesirable to many Montanans, Fritz said that tourism is a "quick fix" for an ailing economy.

The state has a lot to offer tourists, he said, and "we have to make the most of it."

## Six university construction projects planned

By Ann M. Jaworski

Kaimin Staff Reporter

The construction of the Mansfield Center offices in the library's fourth floor and the renovation of the Journalism School's third floor are two of the construction projects slated for this year at the University of Montana.

Paul Lauren, director of the Mansfield Center, said the facility will feature an octagonal-shaped reception area, a seminar room, and offices for the Mansfield Center staff.

He said the project will start in about two-and-a-half weeks and should be done "sometime this winter."

"We would like to see the facility fully functioning in time for the Mansfield conference this spring," Lauren said.

He said the construction is financed solely by private resources, but that the facility will not be designated exclusively for Mansfield activities.

Lauren said the facility is "designed to enhance the campus community as a whole."

Like the library, the journalism building is also going through a transformation.

Richard Solberg, associate

academic vice president and chairman of the committee overseeing the construction, said that \$98,000 was allocated last spring by the Legislature to renovate the Journalism School's third floor, which was recently vacated by the radio-television department and KUFM.

Solberg said the project in-

cludes taking out the television production rooms in the northwest corner and putting in an office complex.

He said the southwest corner, which housed the KUFM studios, record library and control room is tentatively planned to be transformed into a still photo studio, a graphics lab with a small darkroom, and

additional office space.

Solberg said he wasn't sure when the project would be completed and that he "would be surprised if it was finished before spring."

According to Glen Williams, fiscal affairs vice president and head of the university space committee, other construction projects planned include:

- Replacing the seats in the Harry Adams Field House.

- Making the Business Administration building more energy efficient.

- Replacing the carpeting in the Mansfield Library.

- General repair work at the University Center.

## Researchers to hold childbirth workshops

By Velvet Phillips

Kaimin Contributing Reporter

Two researchers who want to integrate childbirth with the study of the body's responses to different psychological patterns will be in Missoula this week to hold a series of workshops.

Steven and Rima Beth Star, a husband-wife team of childbirth educators and counselors who have worked in the field for 10 years, will speak to those interested Oct. 9-10. They study the role of breathing in childbirth, as well as the use of water in labor, pregnancy and birth.

Celeste River of Yoga Everyday, said last week that breathing plays an important role in childbirth because

"conscious, connected breathing where the individual may experience the entire body breathing fully and freely" sometimes allows people to remember their first breath.

The theory of psycho-kinesiology, which Steven Star originated, is the use of muscle testing to explore the subconscious. Star said thoughts produce electro-chemical responses in the body, which can be monitored by testing the "integrity" of the muscles. A thought which the subconscious believes to be true will give a strong response, while a thought that the subconscious believes to be false gives a weak muscular response.

The Stars have found that many strong responses are triggered by psychological patterns related to conception, birth and infancy.

River said the Stars try to help people "get in touch" with the experience of childbirth.

The Stars plan to show two films Oct. 9, with discussion following, about their studies. The films will be shown at the Front Street Theatre, 221 E. Front St., at 7 p.m.

One of the films, "Birth Reborn," is a British Broadcasting Corp. documentary about underwater, breech and cesarean births.

In the second film, "Water Birth," the Stars discuss the underwater births of their two daughters. The film also shows three underwater births.

The Stars will give a free lecture Thursday at 6 p.m. at the Missoula County Library.

They will conduct a workshop Oct. 12, to further explore the topics covered in the lecture. More information is available by calling 549-5242.

The events are sponsored by Metamorphosis, Yoga Everyday and Integrity Inc.

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# E n t e r t a i n m e n t

## Arts Update

# 'I Do! I Do!' to open UM drama season

By John Kappes  
Kaimin Arts Editor

The first show of the University of Montana's fall theater season, Tom Jones and Harvey Schmidt's "I Do! I Do!," opens tomorrow at 8 p.m. in the new Masquer Theatre. The two-character musical, which toured the state

after a successful run at Missoula's Riverfront Summer Theater in July, follows newlyweds Agnes and Michael (played by Sherry Tuckett and James Lortz) through 50 hectic years of marriage. Drama/Dance Chairman Randy Bolton will direct.

Tuckett is familiar to Missoula audiences through her work with Proteus Productions ("Talking With . . .") and Montana Repertory Theater ("Chapter Two"). Lortz, a UM graduate, was working as a professional actor in Seattle when he was asked to play Con Price in "Cowboy" last spring. He joined the UM faculty this quarter.

After a two-day break from Homecoming festivities, "I Do!" will reopen next Tuesday for a second week. The show closes October 19; all seats are \$8. Call the Masquer Box Office at 243-4581 for reservations.

## Art

Also in conjunction with Homecoming, the UM Gallery of Visual Arts is showing 102 of Fred E. Miller's glass-plate photographs of Crow Indians, taken between 1898 and 1910 at the Crow Agency in southeastern Montana. The GVA is located in the Social Science Building on campus, and is open daily from 11 a.m.-5 p.m.

Elsewhere: Illusionist painter Tony Smith's work at the Brunswick Gallery (223 Railroad) remains on exhibit, as do the striking new pieces by Rudy Autio, Maxine Blackmer and 11 others in the Paxson Gallery, located in the Performing Arts and Radio-TV

See 'Update,' page 9.



Photo by Gerald Kling/MS

MICHAEL (JAMES LORTZ) TRIES A LITTLE HUMOR on his wife Agnes (Sherry Tuckett) in the Drama/Dance production of "I Do! I Do!," opening tomorrow in the Masquer Theater. Drama majors will be conducting tours of the new Performing Arts and Radio-TV Center—including the Masquer and Montana Theaters—for other interested students Friday between 1 and 5 p.m.

## Jost films at Crystal

Independent filmmaker Jon Jost, who included Missoula locations in his *Last Chants*

for a *Slow Dance: Dead End*, usually brings in his projects for under \$8,000. That spartan sensibility, combined with a winning urban romanticism, has won him a name in Europe. Missoula's Crystal Theater (515 S. Higgins) is sponsoring a Jost retrospective this week, and Jost himself will be at each screening to answer questions.

*Last Chants* (the pun hints at his agreeable kind of humor) was shown last night. Other titles include:

• *Angel City*, showing tonight, a "comic thriller";

• *Slow Moves*, Wednesday, an anti-romance about two people with big misperceptions of each other;

• and *Chameleon*, Thursday, in which a con man finds his milieu.

All screenings are at 9:15 p.m. *Dangerous Moves*, reviewed in Friday's Kaimin, is running in repertory with the Jost films nightly at 7 p.m. Admission is \$3; separate admissions are charged for each show.

## Masquer Theatre

All shows 8:00pm

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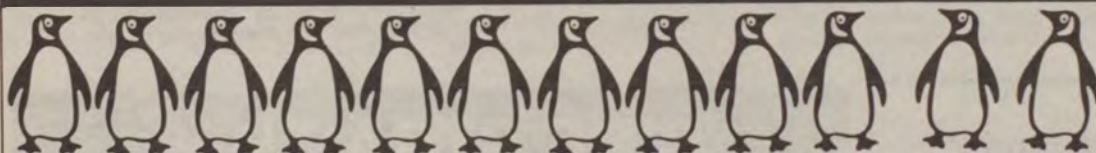
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A Homecoming Special Celebrating the Dedication of our New Building.

Green Room Club Reception Changed to Wednesday, October 9, Backstage of Montana Theatre Following "I Do! I Do!" (9-30 p.m.)



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# ASUM brings 'SCTV' troupe to UT Sunday

By John Kappes  
Kaimin Arts Editor

ASUM Programming kicks off its Performing Arts Series this Sunday at 8 p.m. in the University Theater with the Second City Touring Company, masters of improvisational comedy. Second City alumni include Alan Alda, Mike Nichols, Gilda Radner and John Candy.

In 1976 several graduates of the troupe went on to "Satur-

day Night Live" and fame; others worked on material that became the first season of "SCTV." Through it all, tough political and social satire has mixed freely with a wild, whimsical humor that continues to win the company rave reviews and sold-out shows.

Based in Chicago, Second City emerged in the late 50s from a series of experimental and improvisational theaters that generally folded after one

season. Ed Asner and Alan Arkin were among the young actors and directors who worked for near-starvation wages to small acclaim.

Then in 1959 they found their form. Demand for their services grew along with their reputation, and the group began to tour. Budgets were tight at first, so the Second City tradition of few set pieces or props (and few set routines) was born.

Little has changed, even with the success of the 70s. The pace of a Second City show remains fast; the mood irreverent. Tickets for Sunday's performance are available at the UC Box Office. Call 243-4999 for more information.



Photo courtesy Fleming & Associates

THE SECOND CITY TOURING COMPANY, which gave us John Belushi and Joan Rivers, will perform in the University Theater Sunday.

## Update

Continued from page 8.

Center. Hours there are noon to 5, Monday through Friday.

Something Special (101 E. Main, upstairs) will offer watercolors by Marion Lavery through October on its long white wall, and Victoria's (110 W. Front) will follow suit with a fine selection of student pieces. Inquire as to hours; Victoria's is opening this week.

## Music

Tonight at 8 p.m. in the Montana Theater Dennis Alexander of the UM faculty will present a piano recital in honor of the official dedication of the PA/R-TV Center. Scarlatti, Chopin and Rachmaninoff are on the program, which is free to the public.

And on Friday the Suzuki Strings program, a community group, has a free concert scheduled in the Music Recital Hall at 7:30 p.m. Faculty and students are encouraged to attend.

## Films

John Huston's *The African Queen* (1951) and the indestructible *Casablanca* (1942), both starring Humphrey Bogart and both winners of Academy Awards, are this week's entries in the ASUM Fall Film Series. *African Queen* will be screened first, tomorrow at 7 p.m. in the Underground Lecture Hall, followed by *Casablanca* at 9.



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- FOUND: 1 five (5) sectioned notebook. 1 Math 347 Statistical Computing manual. Call 243-1031, ask for T.J. 7-4
- LOST: ONE large brown oil-skin wallet. Valuable contents. Reward, no questions asked. Minnetonka I.D. inside. Call Peggy Kelley, 728-7640. 7-4
- FOUND: GOLD chain bracelet in UC Copper Commons Wed. 10/2. Call 243-6541 and describe. 7-4
- LOST: ON campus, one maroon wallet with blue trim. Call 243-1567. 6-4
- LOST: HEIRLOOM ring — by Performing Arts Building. Man's, large, gold setting. Engraved. Carmelina. Reward. Call 721-4624. 6-4
- FOUND: ON Tennis courts, men's digital watch. Call 243-3660. 6-4

## personals

- COPING WITH STRESS**—learn effective ways of handling stressful events in your life. Group meets Thursdays, 3-5, at the Lifeboat, 532 University Ave., starting October 17. Call 243-4711 (CSD) to sign up. 8-5
- GUYS, GET** out your gangster outfits and girls your flapper dresses for the Homecoming Dance Friday, Oct. 11 in UC Ballroom. Tickets on sale today through Friday in UC Mall, from 11-3. 7-1
- 16TH ANNUAL Student Text Party:** Sponsored by ASUM. Saturday, Oct. 12 at 11:30 a.m. at Campbell Field next to Dornblaser Stadium. Food, beverages and fun will be provided! 7-4
- HOME-coming PEP Rally!** Friday, Oct. 10 at 7:45 p.m. at Main Hall. Lighting of the Oval, lighting of the "M" and crowning of our Homecoming Royalty! See you there! 7-4
- TONIGHT** — MontPIRG's General Interest Meeting at 7 p.m. in the UC Montana Rooms. 7-1
- ATTENTION STUDENTS!** Homecoming Ticket Drop on the Oval! Oct. 11 at 12:15 p.m. Dance tickets, game tickets, student text tickets and area business coupons will be dropped! Be there!! 7-4
- ATTENTION SKI** racers: Alpine and Nordic ski team meeting, very important. UC 114, Wednesday, Oct. 9, 8:00 p.m. 7-2
- FLOAT APPLICATIONS** for Homecoming Parade due Wednesday, Oct. 9 at the Alumni Center. For more information call 243-5874. 6-3
- PARENT EFFECTIVENESS TRAINING (P.E.T.):** Learn better ways to communicate and resolve conflicts with your kids. Starts Monday, October 14 for 8 sessions, from 7:00-10:00 p.m. at the CSD, Lodge 148. Only charge is for text and workbook. Phone 243-4711 to sign up. 5-8
- RAISING SELF-ESTEEM:** Learn to feel better about yourself and feel your own inner strength. By popular demand, two sections. Section 1 starts Tuesday, October 8, the other Wednesday, October 9. Six sessions from 3-5 p.m. at the Lifeboat, 532 University. Phone 243-4711 (CSD) to sign up. 5-8
- LEARNING STATIONS:** The CSD, Lodge 148, is open Wednesday and Thursday evenings from 5 to 9 p.m. Self-help tapes are available on personal topics for private listening. 5-8
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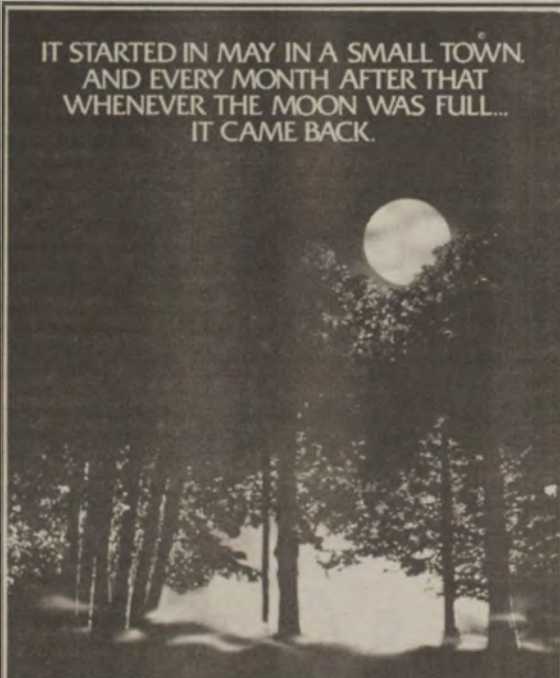
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## Events

Continued from page 1.  
department will hold an open house.

●3:30 p.m. — Campus tours will depart from the Alumni Center.

●4:30 p.m. — There will be no-host cocktails at the UC Lounge.

●5:30 p.m. — The class of 1965 will hold its reunion.

●6 p.m. — There will be an Alumni/Letterman Banquet in the UC Ballroom.

●4:15 p.m. — A Pep Rally Feast will be held at the Lodge. Tickets are on sale in the Alumni Center.

●7:30 p.m. — Women's Volleyball faces Portland State in McGill Hall.

●8:00 p.m. Homecoming Spirit events will begin. These include: lighting of the Oval, lighting the 'M', Singing on the Steps, a pep rally, and crowning of the royalty on the Main Hall steps.

●9 p.m. to 1 a.m. — The Student/Alumni Dance begins. Music provided by the "Bop-A-Dips."

●Saturday 8:30 — The Theta Rho Home Association of Delta Delta Delta will have a no-host breakfast and annual meeting in the UC Montana Rooms.

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## South African investments policy creates problems for UW

Seattle, WA (CPS)—Last spring, when it decided to limit its investments in companies that do business in South Africa, the University of Washington's Board of Regents thought it was ridding itself of a headache.

All it really did was create a new headache for itself.

While the board muffled most student dissatisfaction

by promising to invest only in companies which pledge to follow the Sullivan Principles—a list of civil rights the firms agree to respect in their South African operations), it found itself without a way to tell if the companies that signed are actually practicing what they preach.

It's a problem that more and more colleges are facing this fall as they begin

to cave into student and faculty pressure to sever or moderate ties to apartheid in South Africa.

The American Committee on Africa claims 53 colleges have sold \$206 million in interests in companies with South African operations since 1977. Eighteen schools have sold off \$62 million in the last year alone.

### THE HEALING POWER OF BIRTH

2 Films Front Street Theater Oct. 9th, 7-10 p.m.

**BIRTH REBORN**—a B.B.C. documentary featuring Dr. Michel Odent's innovative maternity unit in Pithiviers, France.

**WATER BIRTH**—Rima Beth and Steven Star will be present to discuss underwater birthing techniques. The birth of their first two daughters is documented in this film.

Donation: \$10

**FREE LECTURE**—The Stars will give a lecture on the "Healing Powers of Birth" Oct. 10th, 8-8:30 at The Missoula Public Library.

Call or write for more information:

721-7528, 549-5242

P.O. Box 9435

Missoula, MT 59807

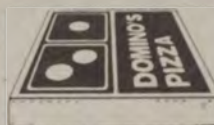
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**TOP HAT**

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**20% off** Drafting Sets

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**50% off** selected pens and pencils



**40% off** selected markers  
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**40% off** discontinued technical pens  
• Staedler-Mars • Faber-Castell • Refograph

Selected brushes starting at **25¢**

19x24 tracing paper  
Reg. \$4.49 Now **\$2.75**

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**New fall hours:** M-F 8:00am - 5:30pm  
Sat 11:00am - 4:00pm

**TAN Special**  
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10 Tanning Sessions **\$25**  
Single Session **\$3.50**

Sign-up Between Oct. 1-15

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by Jan. 1, 1986