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**Arts conference**

UM facilities could aid Montana's rural areas

By Tamara Mohawk

The new Performing Arts/ Radio-Television complex should be used to deliver and produce the arts to rural Montana, said Van Gordon Sauter, executive vice president of the CBS Broadcast Group.

Proper use of the facilities could mean an "expansion of the arts with a capital 'A' in this area," Sauter said during yesterday's dedication symposium for the PA/R-TV building.

"The tools are in this building," he said, for producing art programs and reaching rural areas in the state with the broadcasting facilities.

Frank S.M. Hodsoll, chairman of the National Endowment for the Arts, agreed, saying that to expand arts in rural areas requires telecommunication facilities to be used in coordination with the production of art.

"It's difficult to encourage the arts in rural America," Hodsoll said, citing limiting factors including distance to art centers, lack of financial resources, fewer artists and fewer audiences.

Hodsoll said that expanding fine arts across rural areas also requires cooperation locally, regionally and nationally between groups sponsoring art.

He said that schools, colleges and groups like the Endowment need to collaborate to educate people and to integrate their resources with the media to reach larger audiences.

"What we would urge today is that we begin and continue a real dialogue," Hodsoll said.

Dean Kathryn A. Martin of the School of Fine Arts said that she hopes artists and broadcast students using the facilities of the PA/R-TV complex would "mesh" their abilities.

She said they should "use what's available to us, to make what we have available to others."

Held in the new Montana Theatre, other speakers discussing "The Arts and Telecommunications in the Rural America: Roles and Responsibilities," were University of Montana President Neil S. Bucklew, and the representative for the western states to the NEA, Ruth Draper.

VAN GORDON SAUTER, executive vice president of the CBS Broadcast Group, addresses the audience in the Montana Theatre of the new Performing Arts/Radio-Television building during the dedication symposium Thursday afternoon. Seated on the stage behind Sauter, from left to right, are: Frank Hodsoll, chairman of the National Endowment for the Arts; Kathryn Martin, dean of the School of Fine Arts; Neil Bucklew, UM president, and Ruth Draper, National Endowment for the Arts representative.

Also during the symposium, awards were presented to Hodsoll and Sauter for their contributions to the arts and broadcasting.

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**Law School selects Frank Haswell to continue investigation of break-in**

By Dave Fenner

Former Montana Supreme Court Chief Justice Frank Haswell, selected last week by the University of Montana Law School to investigate the break-in of the school last spring, said Thursday he expects to complete his investigation within Fall Quarter.

Haswell was retained by the law faculty and the Student Honor Committee to conduct an independent investigation of a case in which a burglar, apparently looking for law final examinations, broke into the building last May.

No exams were taken, but a file in the faculty secretary's office, where the exams are stored until test time, was found open with tests scattered on the floor.

Acting Law School Dean Margery Brown said Haswell is not conducting a criminal investigation.

Haswell said the investigation, which is now underway, consists of interviewing persons familiar with the incident and reviewing the physical evidence that was collected during the investigation by UM Campus Security and the Missoula Police Department.

Campus security and the police were unable to find sufficient evidence to file criminal charges.

Haswell said when he has finished investigating the case he will make a "full" report and give it to Brown.

At that time, Brown said, the faculty and the Student Honor Committee will review the report and decide whether to take administrative action.

The administrative action could include a range of steps from tightening security in the law building to taking action against whomever burglarized the building.

The Student Honor Committee administers the ethical code law students are expected to abide by.
Opinion

Rice and boiled fish

Though it has been one of the dominating issues in the news this year, hunger is a concept most University of Montana students probably cannot fully comprehend. Few, if any, UM students have ever voluntarily gone just one day without food, let alone suffered through a famine like that in sub-Saharan Africa.

The average UM student spends only a small percentage of their resources on food, while many people throughout the world devote their lives to simply surviving. Each day, a large percentage of the world’s population wonders where, or if, they will get their next meal. UM students often wonder about food each day, but rarely eat up to a restaurant. For much of the Third World, life here must seem like a fairytale.

Editorial

On Wednesday, Oct. 16, students wishing to learn more about how others throughout the world eat can participate in a Hunger Banquet. For $2 and a can of food, or one deduction from a meal pass, the diner will be treated either to a meal typically eaten in Western nations, Eastern bloc countries or the Third World. Which type of meal a participant gets will be determined by a drawing. Meals will be served in proportion to the percentage of the world that typically eats them. Thus, 13 percent of the diners will get meat and potatoes, 27 percent will get a soup and sandwich type meal and 60 percent will get rice and boiled fish. Proceeds from the banquet, sponsored jointly by several UM and community groups, will be donated to the Missoula Food Bank and the Poverello Center.

Obviously, eating rice and boiled fish will not give students a very real idea of what it is like to live in the Third World. It is, however, an opportunity for students to see for themselves that life is not always steak and potatoes, by comparison, most of the world is faced with pretty dull cuisine. It is also a chance to do something for Missoula’s needy.

Unfortunately, it has taken a famine with massive death toll to draw media and public attention to the world’s food shortages. Hunger has long been with us, but It is a step in the right direction.

A commodity?

According to a recent EPA survey, signs of acid rain have been turning up in this year’s snowpack in western Montana. Long a plague in Europe and the northeastern United States, where up to 35 percent of the vegetation on some mountains and all life in some lakes has died, it was only a matter of time before the problem came west.

No longer can westerners scoff at acid rain as a problem of the industrial “polluted” east. It is hard to ignore a problem that is in your own back yard. Somehow, despite all the reseach to the contrary, the Reagan Administration refuses to admit acid rain is a problem caused by industrial and automobile pollution. And, by choosing to ignore the problem, Reagan and his ilk have only helped make the situation worse.

Perhaps now that acid rain is spreading to the pristine mountain lakes and forests, places where presidents and congressmen like to hunt and fish, someone will take notice. Perhaps someone will wake up and admit the problem so that a solution can be sought. Perhaps, but probably not. For under this administration, the wilderness is merely a commodity to be used up.

Celebrate Homecoming

Having spent quite a bit of time looking at old transcripts and tracking down advisors this week while preparing my graduation application, it has finally dawned on me that I might actually get out of this place.

With the end finally in sight, everything has taken on a new look as I (cross my fingers and pray that I have all the right credits) think of this as my last autumn quarter to be followed by my last winter and spring quarters.

Things that didn’t seem to matter before have taken on new interest because they won’t be a part of my life after I graduate.

Homecoming is one of those things.

All through high school and college I have thought of homecoming as an event reserved for football players, cheerleaders and their fans. A parade that was held for the purpose of exhibiting the winners of a popularity contest, the homecoming royalty and their court.

But, if that’s all there is to homecoming why do alumni come back to celebrate it year after year? They come back to remember an institution that helped to shape their lives, the institution that we are currently a part of.

Homecoming is for everyone, whether or not they play or watch football. It is a celebration of the graduates who have gone before and those whose achievements have yet to be seen.

A long time ago people gathered together at this time of year for a harvest festival of some sort. Now our lives are ruled by the academic calendar rather than the moon and the ripening of the grain. But the desire to come together to celebrate is still with us.

Many of us have just moved back to town in the past few weeks and it really is a homecoming. If the university and Missoula are not called home they may as well be for any full-time student who spends more time here than anywhere else.

When I got back to town the first thing I wanted to do was to look up old friends who were in town and catch up on the changes that have taken place in their lives. Perhaps the parade developed in ancient times as the most efficient way to see who was present at the celebration and the tradition has stayed with us.

How many times have you seen dinner guests dragged away from the table to see a redecorated bathroom or a food processor. If only because the thing has been mentioned so many times before that it is shown to friends just so they will see with their own eyes that it was finally finished or purchased. If it turned out well, all the more reason to show it off. That’s what we’re doing with the new Performing Arts/Radio TV building.

How exciting it is to have something worth showing off. If the UM is our house, we have just added a new room. It’s cause for a party and the annual homecoming is the perfect opportunity to show it off.

The whole celebration, with the theme “You’ve got to have art,” is centered around this new addition to the campus and all the possibilities that it implies. All week long events that show off the new building have been taking place.

Tonight the celebration centers around the campus with a pep rally and the traditional lighting of the “M” and other festivities like the homecoming dance. Tomorrow the party will move out into the community with the parade and football game.

This weekend is also homecoming for the local high schools. It’s, in addition, a reunion for the members of the classes of ’35, ’49, ’50, ’51, ’60, and ’65. The rest of us have come up to have our own reasons for joining in the festivities.

Kathie Horejsi is a senior in journalism/liberal arts.
Journalist shares job's ups and downs

By Jackie Amsden
Kaimin Staff Reporter

The most significant thing NBC news correspondent Don Oliver has done in his career is cover the presidential campaigns, he said yesterday in an interview before a press conference in the journalism building.

Oliver said that if journalists cover the candidate effectively, "people will see what they're getting." The public knew what Ronald Reagan was going to do before they elected him, Oliver said, but people did not know what they were getting with Jimmy Carter.

If journalists had covered Carter more effectively, at least people would not have been surprised when Carter began implementing his policies as president.

Oliver, a Billings native, was in Missoula to accept the distinguished alumni award from the journalism school's department of radio-television. Oliver received the award last night.

In the 19 years that Oliver has been with NBC, he has covered numerous major events such as the assassination of Martin Luther King Jr., the crash of Korean Airlines flight 007, the presidential campaigns from 1968, the Vietnam War in 1974 and 1975 and recently the earthquake in Mexico.

When the earthquake shook Mexico Sept. 19, Oliver was in Portland, Ore., covering the recent events in Rajneesheupuram. He then flew south to San Francisco where he caught a later jet bound for Mexico City.

The jet he was on left the United States without receiving clearance from the Mexican government for landing. But a delay would have cost another three hours, he said.

The second quake, a day after the first, hit while Oliver was standing outside his hotel, worse than California earthquake he had been in, he said, but the ground shook just like jelly.

A major problem in covering the earthquake was that there was "no communication with anyone north of the border," Oliver said. NBC had to hook up two satellite phones, at $41,000 each, just to communicate with the United States. A ground station, capable of beaming a live signal, was moved in Saturday night, and NBC newsmen were able to broadcast from Mexico City at 6:00 a.m. Sunday.

Oliver was also the first American journalist to reenter Vietnam after the fall of Saigon. In 1978 he spent six weeks doing a series of stories throughout the country.

The government tried to control which stories Oliver and his team did, suggesting that he take pictures of the gardens and flowers. But Oliver would push for coverage of the things which he thought people would be interested in, such as Vietnamese standing in line for rice, and places where people from the city were relocated to work in the fields. Oliver estimated that he was allowed to do 60 percent of what he wanted, and nothing that he did was censored.

He said "there weren't that many changes," but the reward was to be able to go in and see.

DON OLIVER

Frank Hodsoll added that inadequate funding and training opportunities contribute to the shortage of artists and participation in the arts in small towns. In many cases, universities have the only available facilities or programs in these areas. "Art should be a part of everybody's lives," he said.

Hodsoll said in an interview after the symposium that he spends a lot of time "articulating national goals" across the country to encourage increased commitment to the arts.

In addition to direct funding, the Endowment develops a variety of arts education programs for community school systems, he said.

The Endowment helps fund the arts through a matching grant system. In order to secure a grant from the Endowment, Hodsoll said, an applicant must exhibit a high standard of excellence in his or her field.

Applicants are rated by a panel of experts from the applicant's field and the grades are entered into a computer. Results from a computerized rating system determine who will receive grants. Applicants receiving the highest rank receive the largest grants.

Except for individual artists, it is the responsibility of grant recipients to secure funds that match the amount awarded by the Endowment. Last year, the University of Montana received Endowment grants totaling $21,700. Some recipients do not have the money to fund a project.

Hodsoll said that 24 percent of the applicants from Montana this year received grants. About the same percentage of California applicants received grants.

Other grant recipients in Montana include the Yellowstone Arts Center, Western Heritage Center, and the Montana Institute of the Arts Foundation, all in Billings; the Montana Chorale in Great Falls; and the Helena Film Society.

"It's very awkward to try to divorce yourself from a story of such consequence," he said.

However, CBS reporters covering the trial were "totally insulated" from the defendants in order to avoid the appearance of biased coverage, he said.

FRANK HODSOLL

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DON OLIVER

"If people do not come together, there is no community, no neighborhood."

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Course informs students about world hunger

By Judi Thompson
Kamion Reporter

As part of an effort to educate students on contemporary world issues, the Montana Public Interest Research Group (MontPIRG), two University of Montana departments and the Environmental Studies Program are offering a one credit course this Fall Quarter on world hunger.

The class, listed as Environmental Studies 195, Economics 195, and Political Science 195 in the Fall Quarter schedule, meets every Wednesday night at 7:00 in LA 11. Designed as a lecture series, the class involves presentations from different speakers each night on all aspects of the world hunger issue.

Julie Fosbender, MontPIRG executive director, said MontPIRG became interested last year in playing a more visible role in classrooms on campus and the idea for lecture-series classes was introduced. Last Fall Quarter, she said, MontPIRG, in conjunction with EVST and the department of social work, sponsored a course designed to prepare students to work and lobby at the 1985 Montana Legislature.

She said the idea for a course on world hunger had been discussed last year and that last spring when USA for Africa approached PIRGs across the country to get involved with the hunger issue, the course seemed a logical development.

"I think Montana is the only school offering a course (on world hunger) for academic credit," Fosbender explained, adding that she has received several inquiries into how the UM course was developed.

The course is also different in that it has been planned by students. Pat Ortmeyer, a MontPIRG volunteer, and Chris Kaufmann, a teaching assistant in EVST, took over the responsibilities of lining up the speakers and deciding upon the topics they, as students, wanted discussed at the lectures.

An example of the topics to be covered throughout the quarter, Ortmeyer said, is how food aid programs, such as Band-Aid and Live-Aid, really work. Due to "kinks in the system," she said, aid programs are "not always the right thing," and sometimes may even create more of a hindrance than a help. The Aid programs will be discussed by James Buchanan, an assistant professor in the religious studies department, Darshan Kang, chairman of the geography department, and John Photiades, an associate professor in the department of economics at the Oct. 23 class, she said.

Tom Power, chairman of the economics department, said the lecture series "does have academic merit," and that is the reason his and the other academic departments agreed to offer students credit for it.

Whenever a new course idea is introduced, Power said, members of the department's faculty review the proposal and determine whether it is an "attempt at broadening the education the students will be getting." Because the lecture series will touch on contemporary economic issues, the credit was approved. He added, however, that "almost anything" professors approve will be approved by the department for credit because generally such proposals count for minimal credit and don't fulfill any degree requirements.

Economics professors were involved in the original design of the course and some will lecture to the class during the quarter, but other than that, he explained, lecture series courses are "incredibly loosely monitored."

See 'Hunger,' page 16.

UM research director angered by funding cut

By Ann M. Jaworski
Kamion Staff Reporter

A legal research service based at the University of Montana Law School suffered a funding cut in the 1985 Legislative session and the director is angry.

MONTCLIRC, Montana Criminal Law Information Research Center, employs 24 publicly-paid state law personnel: judges, court-appointed counsel and correctional personnel.

Yesterday, James Ranney, director of MONTCLIRC, said that the Legislature decided that MONTCLIRC had to raise $30,000 bi-annually to supplement $170,000 in state funds.

"They didn't care how the money was raised and the fact is we probably can raise it by implementing a user fee, but the bad news is that there are only disadvantages with the user fee and no ascertainable advantages," Ranney said.

It was originally a free service and fully funded by the state, but now MONTCLIRC has to charge clients $6 an hour, Ranney said.

MONTCLIRC was founded in 1978 because there was a lack of accessible legal research facilities in Montana.

There are only two law libraries in the state, one in Helena and one at UM. This posed a considerable problem for people working in places like Wolf Point and Libby who had to travel hours to obtain crucial background information for a particular case.

"These are precisely the facilities we need," said Ranney.

See 'MONTCLIRC,' page 16.

JAMES RANNEY

Last day to return TEXTBOOKS OCTOBER 11TH

Sales slip required
Two films

Sex and murder in different keys

By Tom Kipp
Kaimin Contributing Reviewer

The problems with Jagged Edge begin with establishing and maintaining an emotional tone appropriate to the material. The normally excellent Jeff Bridges is a newspaper editor whose wealthy and shapely wife is gruesomely murdered via six inches of jagged blade.

Review

Since he stands to profit handsomely from her demise, he becomes suspect number one for San Francisco D.A. Crasney (the normally excellent Peter Coyote), a guy with an axe to grind and a dick (no, not a detective) the length of a rap sheet. Or so he says.

It seems odd that Bridges is more concerned with humiliating Crasney than with the fact of his wife’s bloody corpse. And then things come to a close—or rather, to Glenn Close, who may have permanently poisoned her box office potential with this lumbering disappointment.

Things drag on. Close and Bridges play lawyer and client, fall horsehoofedly in love and eventually will out. Which is business as usual. Then things get stickier, laugh-thier and even less credible due to a 1942 Corona. I’m talking typewriters not Toyotas here, but mostly I’m talking turkey. As in confused and deeply flayed. As in im-

properly cast. As in try again later.

Grade: B-minus.

Compromising Positions

The masterful Fritz’s Honor aside, 1985 has been the thinnest year of the decade for American movies. Compromising Positions, then, is a pleasant shock, combining barbed suburban black humor with gripping, pathological intrigue.

Set in a pseudonymous equivalent of Long Island’s East Hampton, Positions serves up murder, lechery, bondage, romance, deception and gender tension, all of it tied to a smarmy, gold-chain-dentist/pornographer named Bruce Fleckstein.

Compromising Positions may be the first good example of a welcome new kind of movie comedy. Unlike the usual star vehicles, it boasts an expertly-directed cast of fine actors and relies on solid writing for its laughs.

Susan Sarandon, as a shapely wife Is gruesomely served up murder, lechery, bondage, romance, deception and gender tension, all of It tied to a smarmy, gold-chain-dentist/pornographer named Bruce Fleckstein.

Grade: A-minus.

Jazz great to play here Tuesday

By John Kappes

Vibraphonist Bobby Hutcherson, whom McCoy Tyner has called “one of the best musicians in the world,” will perform Tuesday night in a concert sponsored by the Missoula Blues and Jazz Society. Hutcherson will be backed by the Roberty/Neil/Edwards trio, who have supported him throughout his Montana dates.

Tuesday’s concert is the third such event in Missoula in the past year. The Missoula Blues and Jazz Society was organized last May. According spokesman Chris Johnson, the group would like to have similar shows every four to six weeks.

Johnson also said that the society will try to find potential new members with an information booth in the University Center mall on Tuesday. A membership good through 1986 costs $8 for students and $10 for the general public.

Hutcherson will play in the On Broadway club, located in the old Palace Hotel at 220 Ryman. Tickets, available at Rockin’ Rudy’s (523 S. Higgins), are $6 for members and $8 general.

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Fonda: Theater can help everyone

By Jackie Amsden
K M — Raow M r

"If you want to get along with the folks on the street," Peter Fonda said in an interview yesterday, you have to get involved.

Interview

At a Wednesday night speech, part of the dedication ceremonies for the Performing Arts and Radio/TV Center, Fonda repeatedly expressed his awe at the quality of the new facility.

Of the building's rehearsal rooms, auditoriums and video equipment, he said, "I'm jealous as hell. I didn't have this, and you do." But more than being jealous, Fonda said he is "just wondering how long it takes to drive from Livingston, Montana, to Missoula, Montana, so I can get in on it."

He said that he might return to Missoula to direct or act. Fonda said that in 1974, when he came here, Montana offered him more than just "elbow room." He said he came to the state out of love for a woman who later became his wife.

As an actor, writer, producer, director and described "Montana hay rancher," Fonda has done his share of community service work in Montana. He has helped to raise funds for a children's hospital and a teenage runaway program, and is also supportive of community theaters.

Fonda said it was his dedication to the theater that helped him to become what he is today. But the theater can help anyone, he said, because it teaches communication, a way to interact with others.

"Even if you decide to end up selling Chevrolets, you'd better know how to act," he said, adding that it wasn't necessary to be a great actor, but to know "how to say things with feeling."

The movie that earned Fonda most of his fame was Easy Rider, in which Fonda played a motorcyclist. Fonda said scripts are regularly offered to him, but he called most of them "lousy," because they still depict him in the same type of role. But Fonda said he is skilled in all levels of film production, which he called "good job security."

Weekend arts preview

"I Do! I Do!," a two-person musical comedy about marriage, will run Friday and Saturday at 8 p.m. in the new Montana Theater. All seats are $8; call 243-4581 for reservations.

The Second City Touring Company, an improvisational comedy troupe, will be in Missoula Sunday for an 8 p.m. show in the University Theater. Tickets are still available from the UC Box Office; call 243-4999 for more information.

Poet Patricia Goedicke, who teaches writing at UM, and poet/novelist Leonard Robinson will read from their work Sunday at 7 p.m. in Forestry 305, as the Second Wind Poetry Series begins another season.

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Montana Kaimin • Friday, October 11, 1985—7
Democratic post filled by student

By Adina Lindgren
Kaimin Reporter
University of Montana student Bill Thomas, last Tuesday, was chosen for a two-year term as chairman of the Missoula County Democratic Central Committee.

Thomas, 31, a graduate student in public administration and a columnist for the Montana Kaimin, will replace Richard Barrett, a UM economics professor.

Thomas said he accepted the nomination because he thinks "it's important for people to take charge of their own fate politically. To try to help bring about positive change in the community."

Originally from Buffalo, N.Y., Thomas said he worked on gubernatorial campaigns and campaigned for aldermen while in the East. In Montana, Thomas worked for a year as corresponding secretary for the executive board of the local Democratic party and was chairman of the Jesse Jackson caucus in 1984.

Thomas said he considers himself a progressive Democrat, and that many of his political beliefs were formed while working in larger corporations.

"I have been a manager, director in corporate America. It's anti-democracy. We should take control of our own economic futures."

Thomas described his responsibilities as chairman as being varied. "In some ways it's like a coach," referring to his duty to get people motivated. He also stressed the importance of student involvement in local politics.

Thomas said he hopes to strengthen the Missoula party by creating a more extensive outreach to community people who want to be involved, but lack the opportunity. "The real strength of the Democratic Party is the people who work in it," Thomas said.

Equal rights in college for women

(CPS)-Despite some negative input from a college president last week, Congress seems ready to pass a law forcing most college programs to treat male and female students equally.

The bill, called the Civil Rights Restoration Act, would overrule a 1984 U.S. Supreme Court decision that excused many college departments from having to pledge not to discriminate against women.

But some administrators and apparently some students as well worry the measure would let the federal government "interfere" in campus programs. "It sounds like a new fear to me," said congressional aide Kris McManieman. "We get students calling up from Baptist colleges asking if (they're) going to have to room with a man."

"We want to protect our independence," Charles MacKenzie, president of Grove City College (Pa.), told Congress in hearings last week. "The government at some point may want to impose their secular values on our campus."

When Congress approved Title IX of the Higher Education Amendments of 1972, it began when Congress proposed to run programs that directly got federal money, not to all programs on a campus that took some kind of federal aid.

A number of cases alleging campus sex discrimination have been closed, limited or suspended because of Grove City, Stelck claimed.

"Enforcement was very difficult before Grove City. We have gone from a critical situation to a crisis," she asserted.

Some are convinced. "Once the nose of the camel is in the tent, the whole camel will come in the tent," said Grove City spokesman Robert Smith.
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Griz take on Bengals for homecoming

By Fritz Neighborg
Kaimin Sports Reporter
The University of Montana Grizzlies will try to rebound from a 38-23 loss in their first Big Sky Conference game, against Nevada-Reno, when they take on the Idaho State Bengals in the homecoming game Saturday.

The Bengals bring with them a potent offense, led by last week's Big Sky Offensive Player of the Week, senior quarterback Vern Harris. Harris is ranked first in the nation among quarterbacks in passing efficiency. Also on the Bengals' offense is junior tailback and returning all-conference player Merrill Hoge, who gained 126 yards against Northern Arizona last week's Big Sky Offensive Player of the Week, senior quarterback Vern Harris. Harris passed for 246 yards and three touchdowns last Saturday in the Bengals' 34-3 win over Northern Arizona University.

Harris is ranked 23rd in the nation among quarterbacks in passing efficiency. Also on the Bengals' offense is junior tailback and returning all-conference player Merrill Hoge, who gained 126 yards against Northern Arizona last week's Big Sky Offensive Player of the Week, senior quarterback Vern Harris. Harris passed for 246 yards and three touchdowns last Saturday in the Bengals' 34-3 win over Northern Arizona University.

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Volleyball team to play Portland St.

By Nick Ehli

The University of Montana Lady Grizzly volleyball team will try to extend its seven-match winning streak this weekend in what head coach Dick Scott called "two of our toughest matches of the season."

The Lady Griz, who post a 14-8 record, play Portland State, last season's NCAA Division II Champions, on Friday night, and meet Boise State on Saturday. Both Mountain West Athletic Conference games start at 7:30 p.m. in Dahlberg Arena.

"Beating Portland State is one of our goals," UM head coach Dick Scott said. "They are as good of a team as we'll play all year."

Portland State, which has a 12-4 record and has won the Mountain West title every season since it began three years ago, has three returning All-Americans from last year's team including Lynda Johnson, the league's leading spiker.

"I wouldn't have said this two weeks ago," Scott said, "but the way we've been doing things, the way we've been playing, I think we have a good chance."

Scott said that Portland State has some impressive wins already this season, including a victory over the University of Southern California, but added that they are coming off a loss to the University of Washington and "might be struggling."

"Struggling or not," Scott said, "they're going to be tough. But I think our kids will be ready for them."

Against Boise State on Saturday, Scott said he is concerned that his team might not be as mentally ready as usual. He added that Boise State is "a definite top four team in our conference," and "they're always a scrappy team, so we can't afford a letdown. That's something we're going to have to protect against."

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**CORRECTION**

A College Press Service story in yesterday's Kaimin incorrectly equated a "negative check-off" funding system with a "mandatory refundable" system.

The Third Circuit Court of Appeals said the mandatory system, which requires students to support the Public Interest Research Group when they pay their tuition, was illegal.

Under the system, students can file for a refund of their money.

Under a negative check-off system, students can simply check a box on their registration forms if they don't want to give money to the PIRG.

**INTERRUPTS**

Inter-Varsity Christian Fellowship. At the Life-boat, 532 University Ave. at 9:30 p.m. Friday. For information call Brian Lee at 543-3321.

Second Wind Reading Series. Readings of fiction and poetry. This week's readers are Leonard Rosomoff and Patricia Guptola, at 305 Forestry. Sunday at 7 p.m. For information call Nancy Hunter 545-8874.

Second Wind Reading Series. "Quilt Community Meeting" in the Public Library Meeting Room at 6 p.m. Saturday. Call Alfy and Tom at 721-9868 for information.

First For Thought Series. "Humor: Recharging Your Batteries." Tuesday at 12:15 p.m. in UC Memorial Union. Sponsored by Center for Student Development.

Phoenix Pottery. Workshop, health class. At 521 N. Orange, Tuesday at 7:30 p.m. Sponsored by Women's Place. Call 543-7806 for information.

Faculty Forum. "The Bishop's Pastoral Letter on Economics." Speaker will be Rev. Peter Byrne. Tuesday at 7:30 p.m. in the lower center of Christ the King Church, 1400 Gardn.
Instructor fears possible deportation

(CPS)-University of New Mexico assistant professor Margaret Randall is a native of the U.S. with a husband, parents and a brother who are U.S. citizens.

But now she thinks the government may force her off campus and out of the country, primarily because she has associated with leftists.

Randall became a naturalized Mexican in 1966, and last summer, after she applied for permanent resident alien status in the U.S., an immigration and Naturalization Service (INS) officer grilled her about her friends, activities and writings during her 23 years in Latin America.

"It was a political inquiry," said Randall's attorney, Michael Maggio, who, like Randall, now expects the INS to reject Randall's application for permission to stay in the U.S. sometime this fall.

"Margaret Randall is being told that even though she lives in the land of her birth, has parents and a husband who are American and teaches at an American university, she can't stay here because of what she thinks," Maggio said.

U.S. immigration law allows the INS to reject visa applications from applicants who have joined or affiliated with communist, Marxist or "subversive" organizations.

The INS also can reject applicants who have advocated communism, anarchism or opposition to organized government, or applicants who may engage in activities that would be prejudicial to the public interest.

"Both categories are equally politically obnoxious," said American Civil Liberties Union attorney Steve Shapiro.

But Randall's application for permission to stay in the U.S. may be more assertive in saying "no, that they are not ready yet."

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Continued from page 5.

people who can’t afford the service now, our research requests are down by a third,” Ranney said. “I talked to a city attorney from Conrad the other day and he said he was just barely making it, paying rent and food and couldn’t afford another expense.”

“We’re not talking about big corporate lawyers, we’re talking about guys who are only making about $600 a month,” he said.

In more populated areas, MONTCLIRC has helped to alleviate the need for additional research personnel, Ranney said. And many times the information which is provided to the client helps in reducing the number of retrials and senseless litigation.

Not only does MONTCLIRC do research on criminal cases, but they also provide the client with copies of past research memos and summaries on recent criminal cases.

MONTCLIRC is also working on a sentencing data book, which outlines the consequences of sentencing alternatives, Ranney said.

One of the students working on this book is Randy Lester, a second year law student and co-student director of MONTCLIRC.

Lester said he works for MONTCLIRC an average of 20 hours a month and feels it is a valuable learning experience.

Students apply to MONTCLIRC by submitting a resume and writing sample to Ranney.

“But now that our memo requests are down we won’t be able to utilize as many students and it will be even more competitive between students for jobs,” said Ranney.

In response to the world hunger class and others like it, Kaufmann said, “I would hope that students would be motivated to become active in the issue.”

Fosbender said MontPIRG plans to offer another lecture-series course during Winter Quarter titled Social Justice in the ’60s. Credit for the course will be offered through the social work department.