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Montana Kaimin, October 16, 1985

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UM Foundation using assets to fund stadium

By Tamara Mohawk
Kaimin Staff Reporter

University of Montana Foundation "unrestricted assets," but not actual funds, are being used as collateral on bonds used to fund construction on the new football stadium, the public relations director for the Foundation said Tuesday.

The Kaimin reported last Thursday that Athletic Director Harley Lewis told Central Board that the Foundation is using unrestricted reserve funds as collateral against a short-term loan for the stadium project.

David Little, UM Foundation public relations director, said bond revenue, not a short-term loan, will be used to fund the beginning of construction on the stadium, until money pledged by private donors for the stadium is received.

Lewis told CB last week that "funds as collateral against a term loan, will be used to fund the beginning of construction on the stadium, until money pledged by private donors for the stadium is received.

Little answered Kaimin questions from a written response approved by Zader.

Little said yesterday however, "The Foundation has pledged its unrestricted assets as collateral to the bonding company."

"Those two words I may have used interchangeably," he said.

Lewis and Little both said See 'Stadium,' page 16.

Powerlines moved after long-term planning

By Ann M. Jaworski
Kaimin Staff Reporter

A powerline relocation project, which has been in the planning stages for three and a half years, got underway this fall, Geoff Badenoch, head of the Missoula Redevelopment Agency, said Tuesday.

Powerlines that run through the Hellgate practice field, located on the riverfront between the Madison Street and Higgins Avenue bridges, will be moved 250-300 feet to the southern edge of the field along the irrigation ditch, Badenoch said.

According to Badenoch the relocation process has been "long, tedious and complex to understand."

"Since the city wasn't granted easement near 4th Street, it had basically two choices," Badenoch said.

"One was to put all powerlines right on the riverfront and the other was relocating them near the ditch for less visual impact."

"It costs more to do it this way," Badenoch said. "But it was the only viable way."

According to Badenoch the cost of relocating the powerlines in parcel C (the riverfront area between Higgins and Madison) is shared equally by the city of Missoula and Hellgate High School.

The open area surrounding the playing field will be developed as a public park with walking trails and landscaping, Badenoch said.

West of this area, near the Missoulian building, there are 16 power poles which will be reduced to four poles by replacing them with bigger poles which can accommodate more lines, Badenoch said.

Badenoch said the relocation project also includes moving the power-lines which temporarily zigzag around the Sheraton Hotel.

"The permanent lines will run across the Clark Fork and hook up on the riverfront powerline between 4th and 5th Streets," Badenoch said. See 'Power,' page 16.

Silvertip skydiver falls 9,000 feet to her death

By Jackie Amsden
Kaimin Reporter

The University of Montana Silvertip Skydivers experienced the first jumping fatality in its 30-year history Sunday afternoon.

A nurse at St. Patrick Hospital, Mary G. Deutsch, 23, fell to her death on a jump from 9,000 feet above ground level.

She was traveling at an estimated 120 miles per hour before she hit ground at the Stevensville airport.

Three Silvertip Skydivers were killed on a Sunday afternoon in 1970 when a plane carrying the skydivers collided in midair with another plane. However, that was considered an aviation accident rather than a jumping accident.

Dave Stewart, UM Silvertip Skydivers safety officer who aided in the investigation of the incident, said that Deutsch was an experienced jumper, having made 51 dives before the fatal one.

A licensed jumpmaster and instructor, Stewart was one of three who accompanied Deutsch in the dive. The team of four were doing free-fall relative work, in which the divers clasp hands and maneuver into formations such as a circle or a wedge.

Stewart said the divers released each other at 3,500 feet to deploy their parachutes at 2,500 feet.

Her three companions opened their parachutes, but Deutsch apparently could not find the handle to hers, he said.

See 'Skydiver,' page 16.
Editorial

AIDS is a killer on the move, and scaring the hell out of people across the land. And while a fear of contracting AIDS occupies the minds of the masses, the masses are failing to prepare for the societal side effects that accompany the disease.

Officially, Montana is free of AIDS. However, over the weekend the Missoulian reported at least two people in the state might have the disease.

AIDS, or Acquired Immune Deficiency Syndrome, is a condition in which a person’s immune system becomes unable to fight off diseases, leaving the victim susceptible to disease related death. Victims are primarily homosexuals and intravenous drug users. There is no known cure for AIDS.

AIDS researchers say the disease can only be transmitted through sexual contact, transfusions of contaminated blood products, sharing of hypodermic needles and between infected mothers and infants at birth.

Considering that the disease could now be a problem of Montana, that about 20 percent of UM students are from out-of-state and that the disease has reached epidemic proportions, AIDS will appear at the University of Montana sooner or later. Maybe the disease is already here and nobody knows.

UM should not wait for AIDS to afflict a student before it decides on a policy regarding AIDS victims. UM should prepare now for the arrival of AIDS. A failure to prepare could lead to calamity on campus.

Would allowing AIDS students on campus result in a decline in enrollment? If so, is UM willing to accept enrollment declines in the name of fairness to students who are afflicted with AIDS? Would the university face lawsuits if it refused to allow AIDS victims to attend?

These are questions that should be addressed now. They should be given a lot of thought, debated thoroughly and answered intelligently while there is time to avoid haste.

Making available the forum to discuss the issue now would add up to preventive medicine.

Students should be informed about AIDS by experts and then allowed to have some input in the policy decisions concerning AIDS victims.

Informing university students about AIDS and taking action ahead of time would help prevent overreactions to AIDS when the disease appears on campus. Overreactions could take place in many forms including haphazard and unfair responses to AIDS victims which, in turn, could cost the university a bundle in litigation and discrimination battles with students.

Dave Fenner

Prepare now

As of last week, AIDS had been diagnosed in about 13,000 Americans since January 1979, according to the Center for Disease Control in Atlanta. In the same period, AIDS had killed around 6,000.

Federal researchers predicting the disease could afflict hundreds of thousands of people in the United States by 1990.

Carrying On

Bill Thomas

Common Cold,
Uncommon Cure

It all starts with a little tickle in the nose.

No, not true love, but a cold.

In Missoula, the cold is known—depending on the neighborhood— as the crud, the boogie-woogie flu, or Grizzly Fever. Whatever you call the cold, it descended with a vengeance on our town in the past two weeks. Everyone’s got it or, for you gloating ones, had it.

What causes the common cold? Well, everyone has a pet theory.

The Student Health Service is likely to say your cold is due to a bacterial or viral invasion of your respiratory tract. This is popularly known as the Chuck Norris theory. The erudite on campus may also refer to this phenomena as the Miltonian postulate. (Just wait until the folks back in Belgrade find out that you not only matriculated with the unchaffed nose, will soon have it.)

The only real cure, of course, is sympathy and tender loving care. For the rest of us, a “damn you Nietzsche!” or two may also be required.

The crud is harder to cure. A few years back, a soup company reported that chicken soup has proven curative properties. A little skepticism is warranted, however, because this is the same outfit that claimed its cream of tomato soup is an aphrodisiac, cures arthritis, and cleans white-walled tires.

Then there are homemade remedies. When my brother and I had colds, Grandma would make a concoction of whiskey, lemon, honey, and licorice root. It probably saved our lives. There’s no telling what our mom would have done to us, with all our whining and crying.

The only good thing about store-bought cold remedies are the names. Your five bucks buys you not only aspirin and antihistamine, but Science. They should hand over white lab coats for you to wear while you measure your cough syrup in the little beaker.

The only real cure, of course, is sympathy and tender loving care. If you live in the dorm, you must be creative. Make popcorn (make sure you stuff wet towels under the door to keep the crowds down) and listen to Marcia Dunn. But all you really need is a little TLC and orange juice.
'Kristy Crystal Creek' not yet identified

By John Saggau
Kalamazoo County Sheriff's Department has gathered information about the woman whose skeletal remains were found near Crystal Creek September 9, but have not yet identified her.

Analysis of the bones and teeth and a facial reconstruction are some of the methods that the department has used in its attempt to piece together the woman's identity, said Captain Larry Weatherman in an interview last week.

Chances of finding the killer are "probably real slim," he said.

A man bear hunting near Crystal Creek discovered the bones of the woman, whom the sheriff's department has dubbed "Kristy Crystal Creek" until they can identify her. The woman had been shot in the head, no clothing or jewelry was found with the remains, Weatherman said.

One method used to identify the body is a skeletal analysis done by professor Charline Smith of the University of Montana anthropology department. Smith has refused to comment on the matter.

Weatherman said that Smith's analysis indicates the woman was about 25, a white female, possibly with some Asian blood. She had brown hair, was probably about five feet one inch tall with a slight build, and weighed about 105 pounds.

Weatherman said the weight is estimated from height/weight charts. He said the woman's build was estimated according to the texture of the bones at the points where the muscles had attached to the bone.

Bones of muscular people are built up and roughened at those points while the bones of a slight person would be smoother and thinner, he said.

Examination of the woman's teeth showed that she had several bad cavities and a lot of dental work, including two root canal jobs in upper teeth, Weatherman said. Dental charts are as good as fingerprints in identification, he said.

Weatherman is awaiting a reconstruction of the woman's face that is being done by Dr. Michael Charney, an adviser to the forensic unit of the anthropology department at Colorado State University. Charney is using the woman's skull to shape a clay model of what he thinks the woman looked liked.

Weatherman said the ears and lips are generic and the shape of the eyes are a guess, "but the overall structure should be pretty close."

Weatherman said he began sending initial skeletal and dental information about the woman to agencies across the nation at the end of September, adding to that information as more came in.

He entered "Kristy's" data into the computer linked to the National Crime Information Center, which contains information about all people reported missing in the U.S. The computer will automatically kick out possible matches as long as the "Kristy" information is in the system, he said.

He also sent that information, as well as the date she was found and circumstances under which the body was discovered, on the teletype to law enforcement agencies across the country. "Every six months I (will) re-send a nationwide teletype," he said.

The same day that the data was sent, Sheriff and police departments began sending back dental information, descriptions and pictures of missing people who might turn out to be "Kristy," Weatherman said. He won't be able make use of the pictures and descriptions until he gets the facial reconstruction to come from Charney, he said.

Weatherman also entered the dental information into dental journals and sent flyers to the Canadian Mounties and throughout Canada.

A similar process of sending out information about the skeletal analysis, dental charts and facial reconstruction in identification of the woman stabbed to death whose body was found on Interstate 90 in February 1980.

Smith's analysis indicated that the woman, dubbed "Betty Beavertail," was a 15-year-old white female with some Indian blood, about five feet two inches tall (plus or minus an inch), who weighed 115 pounds (plus or minus 5 pounds), Weatherman said.

One of the agencies that picked up the information was the Green River Task Force, which was investigating the murders of young women in the Seattle area. They had no one on file that matched the anthropological description, but because they had human remains were found in December 1984 along Deer Creek, which is close to Crystal Creek.

As with "Kristy," this woman had been shot in the head and no clothing or jewelry was found with the remains, Weatherman said. He said someone had used the area to dump murdered women, but he has no idea if it is one or more persons or if bodies will continue to be found.

The sheriff's department has sent out the information about "Debbie Deer Creek," but has not yet been able to identify her, Weatherman said.

Weatherman seemed to think there is a chance of catching whoever killed these women. "That's a hope," he said, but added that 2,000 unidentified bodies are found throughout the nation each year. Most of them are transients and runaways, "picked up along the interstate by God-knows-who," making the killers difficult to find, he said.

UM Days set for November rather than April

By Adina Lindgren

The UM Days will be held this year on two Saturdays - Nov. 2 and 16.

The program will introduce prospective students to the faculty, programs and the atmosphere of the University. It will give students the opportunity to visit the school and begin shopping for a college choice, he said.

Students participating in UM Days will no longer take placement tests, attend academic departmental meetings or plan class schedules because they have a "net effect of transforming UM Days into an actual orientation," according to an administration publication.

The program will begin with a welcome media presentation entitled, "The idea of a University." Following will be a presentation on the decisions involved in choosing a college.

Six workshops will be available, according to the UM, to help in the student's college choice.

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**Hunger meal**

Editor:

Many thanks to Tim Hunec for his Friday editorial on World Hunger. The Hunger Meal he writes of is a great opportunity for us to leave the physical and intellectual confinement of our homes and university and expand our "education" with community involvement.

Invitations have been sent to our university president, our city mayor and council members and also to Kaomin and Missoulian staff members. Please take the opportunity to share a meal tonight, Wednesday October 16, that will help those in our community who are not able to depend on regular meals to fill and satisfy them.

The Hunger Meal will be held at Christ the King Church, only a few blocks from campus on Gerald Ave. Admission is $2 and a canned food item, all of which will go to local hunger relief.

Mark Fitzsimons
Senior, biology.

**Yuppie prep**

Editor:

Being in the age of the Young-and-Upwardly Moronic, it is crucial that if UM is to stay competitive with other Yuppie-preparatory institutions across the U.S., then it must teach Its students how to recognize and function within an environment of impeccable taste. This is why I fully support the "educational experience" as described by Food Service Director John Piquette in referring to the new formal dining room at The Lodge. Students living in the dorm will now have a jump on graduating seniors like myself who have never been trained to eat with a knife and fork or discern the bouquet of a light chablis from a rose.

But why should these opportunities be afforded only on campus? There are things that I could benefit from. For instance, I have never been charmed in a real limousine either. This could be quickly remedied by the purchase of a small fleet of upper class autos replete with a complementary force of minority chauffeurs who could drive upperclassmen back and forth to their seminars at The Mansion where we could gaze in awe and wonder of the poor folks' hopeless hopes in the lower valley.

Better yet, how about buying some richshaws or litters slaves like Nero used to ride in. That way we could experience first-hand what it is to be carried on the sweat of those less fortunate. This is important for us to see, as the weight of this country has been carried on the backs of the Third World for decades. We just haven't had the opportunity to witness it directly. We can carry this further by having our bearers drop us at the food service where we can be seated on a dirt floor to eat rice and cold fish. Then it might feel like there was some educating taking place here.

Steve Murray
Senior, English Literature.

**Real problem**

Editor:

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Steve Murray
Senior, English Literature.

South Center, 2100 Stephens, Missoula, Montana 59801

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Writing exam

Editor:

In response to your Kaimin editorial of October 9, I wish to point out that although your claim that "approving the writing examination was wrong," is an interesting one, your arguments on behalf of that claim are muddled, self-contradicting and false.

First of all, to assume that "If all Composition instructors give students failing grades when they deserve falling grades, the plan is flawless," is to argue against your own (well taken) point that students should be taught, not tested. English Composition 110 is a survival course in expository writing. It is not a cheesecloth for filtering people with poor writing skills out of the UM student body, and it is not an exit examination. The writing competency test on the other hand, is a type of exit examination. That is why it is not administered to students before they have had ample opportunity to take English Composition 110, as well as other courses involving a significant amount of expository writing.

Secondly, your assertion that "Establishing a writing test is simply a way of saying our system of teaching students to write is inadequate," is patently absurd. Is it an admission of inadequacy when a professor administers a final examination? Is it an confession of failure in instruction when the State of Montana requires citizens to pass a driving test before issuing them a driver's license?

Cordially,

M.E. Jeffreys
Instructor of English Composition

puzzle solution

REPAAAWAFTS
ALITIAALPWSWOF
OOGDPOSSLER
CSESESESPPRMR
OGLDUPEER
LOTPIEDME
ALASDAMEL
TLPRETENDUE
WARTERTRON
RATESREOEE

Finally, your statement that the graduate students who grade the examinations are "students who graduated from the system that prompted approval of a writing test in the first place," manages to be both syntactically unclear and clearly incorrect. How is graduation from a system that "prompted" approval of a writing test a blanket indictment of that system's graduates? And how, pray tell, did you come to the conclusion that all our graduate students are a product of the "system" of the University of Montana?

For shame, Mr. Fenner. When writing on the uselessness of a writing competency examination, one should at least demonstrate one's ability to pass it. I'm afraid that if you were to hand in your editorial to my Composition class, you would fare no higher than a B-. And that is not too impressive a mark for a person who cries out in a public forum for the blood of those who "deserve falling grades."

Cordially,

M.E. Jeffreys
Instructor of English Composition

Doonesbury

BY GARRY TRUDEAU

BLOOM COUNTY by Berke Breathed

by GARRY TRUDEAU

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Montana Kaimin • Wednesday, October 16, 1985—5
Lady Griz streak reaches 9

By Nick Ehli
Kaimin Sports Reporter

The University of Montana volleyball team stretched its winning streak to nine with a win over Boise State on Saturday and an upset win over Portland State, the number one Division II team in the nation, on Friday.

The wins move Montana into first place in the Mountain West Athletic Conference with a 3-0 record in the conference and a 15-8 record overall.

On Friday night, the Lady Grizzlies played what head coach Dick Scott called, "about as good a game as we could have," in defeating Portland State, which has now lost only two conference games since the MWAC started four years ago.

Montana, which was the ninth ranked NCAA Division I team in the nation last week, pulled out the five-game match by the scores of 15-10, 16-15, 15-10, 12-15 and 17-15.

Leading two games to one, Montana took a commanding 12-8 lead in the fourth game, but Portland State rallied for seven unanswered points and the win, sending the match into a fifth and deciding game.

"We had them on the ropes," Scott said. "And we let them slip away from us."

In the fifth game, the Lady Grizzlies again took an early lead, but Portland State came back tying the score at 14.

"We had things under control until they caught up with us at 14," Scott said. "Then things got a little shaky."

Portland State scored the next point for a 15-14 lead, but Montana, after several exchanges, fought back, scoring three straight points for the win. The winning point came when Portland State's middle hitter couldn't handle a set off a Nan Kuenzel serve.

"We should have won it in four," Scott said. "We were lucky to win it in five."

Allison Yarnell, who was named the Mountain West Conference Player of the Week, played what Scott called the "best match of her career," to lead the Lady Grizzlies.

Yarnell, the team's leading spiker in conference games with 50, topped Montana with a team-high 26 kills and 25 digs.

Cindy Pitzinger added 14 kills, 11 blocks and 15 digs for Montana, and Laura Sianec chipped in 14 kills and 15 digs.

"Everybody had exceptional plays sometime during the match," Scott said. "Both teams played tremendously, but we got the job done when we had to. It was one of the most exciting matches I've ever been involved in."

Against Boise State, Montana got off to a slow start, losing the first game 6-15, but then rallied for three straight wins, 15-12, 15-8, 15-9 and the win.

"We didn't play well at all in the first game," Scott said. "But then we came back and took control, and played quite well."

Yarnell had 16 kills to again lead the Lady Grizzlies, while Kuenzel added 11 blocks and 25 digs.

Scott said that the wins were both very important to Montana's chances of winning the conference title, but added that games are going to get tougher as the season goes on.

"I told the girls after the match on Saturday that we've created a monster," Scott said. "Everybody's going to be shooting for us now that we beat Portland."

Handball Club opens practice

The University of Montana Handball Club, which has existed since 1981 when it folded because of a lack of interest, began practice for the 1985-86 season last weekend.

The club, which won the national title in 1975, will open its season this weekend in the Larry McDonald Open at the Courthouse Racquetball Club in Missoula.

The team, which is coached by Dick Schields, UM associate professor of social work, needs more players, especially women. Anyone at any level of play who is interested in playing should call 251-3995.

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Montana holds off Idaho St. for a 35-29 victory

By Fritz Neighbor

The University of Montana Grizzlies held off a Big Sky Conference record-setting performance by Idaho State quarterback Vern Harris in beating the Bengals 35-29 for a homecoming victory last Saturday.

The Grizzlies had lost 12 straight conference games before defeating Idaho State in front of 7,111 fans at Dornblaser Field.

Idaho State's Vern Harris passed for 589 yards against the Grizzlies, breaking the Big Sky record of 527 set by Idaho's Ken Hobart against Southern Colorado in 1983. Harris' 587 total yards in offense also broke Hobart's record of 543, also set against Southern Colorado.


Idaho's record stands at 5-1, and 3-0 in conference play. They play host to the Grizzlies, sixth in the Big Sky at 1-1, next week in the 16,000-seat Kibbie Dome in Moscow, Idaho. The Grizzlies are 2-3 overall.

Nevada-Reno, 5-1 overall and 2-1 in Big Sky games, plays host to Weber State, 3-2 and 1-1 in the Big Sky next Saturday in a key game.

Two UM football players honored

By Fritz Neighbor

University of Montana football players Mike Rice and Terry Shilliam were both awarded Big Sky Player of the Week honors in offense and defense, respectively for their efforts in the Grizzlies' 35-29 homecoming victory over Idaho State University.

Rice, a senior wide receiver-punter who transferred from Spokane Falls Community College, rushed three times for 82 yards, including a 67-yard touchdown run on a reverse for Montana's first score. Rice returned 20 kickoffs for 92 yards, had one reception for 14 yards and returned two punts for 28 yards.

Rice shared the honor on offense with co-Offensive Player of the Week Brent Bengen of Idaho, who had 238 all-purpose yards in the Vandals' 31-28 victory over Weber State College. Rice is from Twin Falls, Idaho.

Shilliam, a senior strong safety from Spokane, who intercepted three Vern Harris passes returning them for 37 yards, was in on 10 tackles and had three pass deflections to earn the defensive honor.

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Montana Kaimin • Wednesday, October 16, 1985—7
Homecoming 1985 draws both the old and young with the theme, 'You gotta have art'

UM ALUMNA Mary H. Whitney waves from an old Nash automobile in Saturday's Homecoming Parade. Mrs. Whitney graduated from UM in 1936.

Staff Photos by: Bryan Steubs, Eric Troyer and Anne Peper

A DEN OF CUB scouts are quickly checked over by their mothering pit crew before they role out onto Sentinel.
THIS SCOTTISH LAD, who refused to be identified, seems to have been left behind by his bagpiping friends.

IT TOOK A LOT of energy to keep warm on the sidelines of Saturday's football game as Todd Ruark can testify. The chilly day was further marred by sleet during halftime.
Three UM faculty members receive awards

By Judi Blaze
Kaimin Contributing Reporter

Three $2,500 faculty awards were presented to three University of Montana faculty members Friday night at UM's new Performing Arts/Radio-TV Center.

University of Montana President Neil Bucklew presented the Burlington Northern Foundation Faculty Achievement Awards to Albert Borgmann, professor of Philosophy; Beverly Chin, associate professor of English; and Linda Frey, professor of history and chair of the history department.

The focus of Borgmann's work recognized by the Burlington Northern Foundation, is his book, "Technology and the Character of Contemporaneous Life." Besides his teaching responsibilities, Borgmann has been a member of the Mainsfield Director Search Committee, the Faculty Senate, the Ethics Task Force for the General Education Program and the Linguistics Committee.

Chin's award recognizes her classroom ability and her other contributions to teaching. She is chairman of the Academic Standards and Curriculum Review Committee, a supervisor of a Montana writing project and research project supervisor in the School of Education. Chin teaches both graduate and undergraduate courses.

Frey was recognized for her extensive research published this past year. She wrote a biography titled "Frederick I: The Man and His Times." Frey also completed a second volume of her study, "Women and Western European History: A Select Chronological, Geographic, and Topical Bibliography. The Nineteenth and Twentieth Centuries."

A Burlington Northern Foundation grant provides for three faculty awards to be presented each year for the next three years. The awards focus on achievement in teaching, special contributions to the General Education Program, success in undergraduate or graduate teaching, student research supervision or a combination of these.

Grads forced to work out of state

By Faith Conroy
Kaimin Staff Reporter

Although job prospects look good for students graduating this year from the University of Montana, many graduates will have to seek jobs outside of the state, said Don Hjelmseth, director of the Career Services Office.

In the special issue of Business Week's Guide to Careers, John D. Shingletong, Michigan State University's placement director, said the Northwest is currently the worst area of the country to find a job.

Hjelmseth agreed with Shingleton's assessment of the Northwest. "Right now, the Southwest and Southeast are the best areas," he said. This is because of recent population increase in the Sunbelt and the corresponding economic growth.

Accordingly, Dr. John Stodden, an economics columnist and industrial consultant, wrote in Business Week's Guide to Careers that the economies of Washington, Oregon and Wyoming will grow this year, but the economies of Alaska, Idaho and Montana will weaken.

The reason for this weakening, Stodden said, is the slump in the timber, agriculture and oil exploration industries.

Today

MEETINGS

Wilderness Studies and Information Center's "Traveling Dorm Show" Slide show and talk on "Wilderness and Wildlife Recreational Opportunities in the Missoula Area," 7 p.m. in Elrod Hall. For information call Maritlene Campbell at 242-5361.

Poetry Reading by Robert Bingham, 8 p.m. in Social Sciences 362. Sponsored by the English Dept. and the Canada Council. Free admission.


INTERVIEWS

Details, Haskins & Sells. For graduating Bachelor's and Master's students interested in accounting careers. In Room 146 of the Lodge.

INTERVIEWS


INTERVIEWS

Details, Chevron Corporation. For graduating seniors interested in accounting careers. In Room 142 of the Lodge.

INTERVIEWS

Details, Robert Pierson of Ducks Unlimited. In Elrod Hall.

INTERVIEWS

Details, Rusty Clapp. In Elrod Hall.

INTERVIEWS

Details, Levitt & McCaul. In Elrod Hall.

INTERVIEWS

Details, Legg & Company. In Elrod Hall.

INTERVIEWS

Details, Jack Smith of Brown & Brown, Inc. In Elrod Hall.

INTERVIEWS

Details, Praxis of Montana. In Elrod Hall.

INTERVIEWS

Details, Montana Power Company. In Elrod Hall.

INTERVIEWS

Details, Eide, Brown & Company. In Elrod Hall.

INTERVIEWS

Details, Brown & Company. In Elrod Hall.

INTERVIEWS

Details, Travelers Insurance. In Elrod Hall.

INTERVIEWS

Details, Tobacco of Montana. In Elrod Hall.

INTERVIEWS

Details, Service Master of Montana. In Elrod Hall.

INTERVIEWS

Details, Wells Fargo Bank. In Elrod Hall.

INTERVIEWS

Details, Boesky & Associates. In Elrod Hall.

INTERVIEWS

Details, Lakes of Montana. In Elrod Hall.

INTERVIEWS

Details, Montana Power Company. In Elrod Hall.

INTERVIEWS

Details, Praxis of Montana. In Elrod Hall.

INTERVIEWS

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Choosing a long distance company is a lot like choosing a roommate.

It's better to know what they're like before you move in.

Living together with someone for the first time can be an "educational" experience.
And living with a long distance company isn't any different. Because some companies may not give you all the services you're used to getting from AT&T.

For instance, with some companies you have to spend a certain amount before you qualify for their special volume discounts. With some others, voice quality may vary.
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So when you're asked to choose a long distance company, choose AT&T. Because whether you're into Mozart or metal, quality is the one thing everyone can agree on.
Reach out and touch someone.

AT&T
The right choice.
Nothing is easy, this comedy included

By John Kappes
Kaimin Arts Editor

Dying is easy, or so goes the old joke, but comedy, comedy is hard. If the musical comedy, "I Do! I Do!" proposes anything, it is the hard truth that marriage is hard. And so it is, runs another joke: nothing is easy, but comedy is just as hard as ever.

Review

The current Drama/Dance production of "I Do!" (Wednesday through Saturday at 8 p.m. in the new Masquer Theatre) is an uphill struggle against old jokes and hard truths all the way. That actors warming than any of the strip-mine the emotions they past them—and even begin to tell nothing. Unless you listen carefully to a line near the beginning about a gas lamp or know what shirt studs are, the transition to the 1920s can be extremely rough. And the transitions are already a threat to mean both then and now.

"Social humor ages fast, especially in the backwash of an abandoned sexual revolution."

"I Do!" is humor, not dreary historical documentary. So the actors must make the old jokes work on their own merits, without appealing to what an audience "back then" would have liked.

Two further complications: the set and the scene-by-scene design of the book. Perry Landes has tried to solve the problem of 50 years of furniture design by adorning the stage with white American colonial pieces that can be extremely rough. And if we can't, how can there be any dramatic development, any change in the characters that we feel we've witnessed?

But "I Do!" isn't set in 1966; it opens in the 1890s, with a pair of newlyweds, and then follows them haphazardly through 50 years of marriage. And there are hints, hard to discern, that Jones intends the sentiments of the characters to be the sentiments of the times. Lortz, for instance, starts to mumble darkly about "young people" and "liberal upbringing as Michael, his character, gets older. Except that the "times" has set the tone of five decades, any change in the characters that we feel we've witnessed?

Second complication. In Act One, fights are fought and then resolved so fast that the emotions worked up seem irrelevant in the end. If Michael threatens to leave the marriage one minute, but is still".

There can't be, of course, which is why the acting effort here is so heroic. Agnes and Michael aren't supposed to change deep down, since the show is really an allegory about (capital-M) Marriage. But Lortz and Tuckett have to appear to change, to age, in order to be convincing from minute to minute. What to do?

Mostly they fall back on technique. And on Harvey Schmidt's songs. After a deathly slow start, Lortz catches with "Goodnight" and "I Love My Wife," both turn-

See 'Comedy,' page 13.

Pop Quiz

1. Whose dying words were "Damn it ... Don't you dare ask God to help me?"
2. What is Blue Monday?
3. What is the official state fossil of Montana?
4. Where was Bruce Springsteen born?
5. What is nephelopsychosis?

For answers, turn to page 16.
Magician Shaw Smith to open Spotlight Series

By John Kappes
Kaimin Arts Editor

Magician/humorist C. Shaw Smith will present a free one-hour show called "Wacky Wizardry" Thursday at 7:30 p.m. in the University Theater.

Smith likes to use audience members in his illusions, some of which are decidedly tongue-in-cheek. "It is a one-man show—with others," Smith told an interviewer, "straight out of old vaudeville." Smith, with a graduate degree in English, has taken his act to campuses across the country. Along the way he's won some superb notices.

Comedy

Continued from page 12.

ing on his rock-solid ability to translate earnestness into physical energy, Tuckett takes longer to establish herself, not hitting top form until the duet "My Cup Runneth Over." Then Lortz falls into the trap of mugging too much, an understandable enough reaction to the material, but also something he never quite gets rid of. Tuckett, meanwhile, wins converts with "Nobody's Perfect" and "Flaming Agnes." As distracted young parents, both actors are at their best. That section of Act One stands out because they pull the inert lines move by sheer force of will. Tuckett wheels the baby's toys around the stage like a lunatic, while Lortz pompously describes her latest book in a "poetic," elevated tone. It's wickedly funny, but it's over all too soon.

The second act exudes fatigue, although, again, Tuckett comes through—here with a sensitive portrayal of an older, dissatisfied Agnes. The last scene, involving a "God is Love" pillow, recalls some of the pair's earlier fire. It is spoiled by an overdose of sentimentality, which is neither one's fault. Comedy is hard. "I Do! I Do!" misses director Randy Bolton's usually sharp sense of focus and definition.

It is uneven and poorly paced in spots ("When the Kids Get Married"), though it has moments of unexpected power. It's unlike last year's "Cowboy" in nearly everything—scale, subject, ambition—but like it in this: the visceral pleasures of the moment, the moment's cutting edge, the more advanced pleasures of plot have failed.

But then nothing, comedy included, is easy.

Reading Sunday

Writers John Barnes and Lisa Walser will read selections from their work Sunday at 7 p.m. in Forestry 305, as the Second Wind Poetry Series continues. The reading is free and open to the public. Address questions to Nancy Hunter, at 549-6974.

Roger Moore & Barbara Bach in

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Skydiver

Continued from page 1.

Although no explanation is known for certain, Stewart said, "We think she became aware she lost altitude around 3:500 feet in the area just prior to hitting the ground."

Deutsch was "aware of the brake-off altitude of 3,500 feet," he said, but probably became too intent in finding the handle to realize that she needed to deploy her reserve parachute.

She, like the others, was wearing an altimeter, which displayed her altitude.

Continued from page 1.

If Deutsch had deployed the reserve parachute as soon as she realized she couldn't find the handle to the main pilot parachute, she probably would have survived, Stewart said, because the reserve parachute would have deployed in time.

At one point, Deutsch looked like she was in the correct position for opening the parachute, as seen from the ground through binoculars, he said, adding that he heard she "was looking down there, perhaps groping for" the handle.

Deutsch had only about 15 to 20 seconds between the time she released the clasp of the other jumpers and the time she hit the ground, Stewart said.

In that time, she did not pull the plastic handle which would have released the pilot parachute, which in turn releases the main chute. Stewart said she pulled the rip cords of her emergency parachute just prior to hitting the ground, but before the canopy had time to extend.

As an instructor of UM Silvertip Skydivers, Stewart said it is "highly" stressed that jumpers should be aware of their altitude, and realize when they need to have their parachutes up. This is stressed in both student and intermediate stages, which he said Deutsch had gone beyond.

Skydiving is a comparatively safe sport, Stewart said, citing statistics from the United States Parachute Association, of which Silvertip is affiliated. Those statistics reveal that of the 2.5 to 3 million jumps made every year, there are around 30 fatalities.

STADIUM

Continued from page 1.

yesterday that Foundation funds and assets differ in that funds are actual cash from private donors, whereas assets include bonds and other Foundation holdings.

Lewis said also that he was referring to collateral against bonds rather than collateral against a loan.

But he said his explanation may have been confusing because he compared the two financial processes. "I used an analogy," he said.

Pop Quiz

Continued from page 12.

ANSWERS

1. Joan Crawford's.
2. The last Monday before Lent.
3. Maiasaura peeblesorum.
4. Freehold, N.J.
5. An abnormal interest in clouds.

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Power

Continued from page 1.

said he said this would mean that two of the three distribution lines which run through Kiwanis Park would be removed as well.

The project will hopefully be completed by December, Badenoch said.

"Until we can relocate the major substation we will still have guy wires (power pole support wires) on the poles, but this project is a start in cleaning things up around the riverfront," Badenoch said.

"It's been a complicated project and the reason is that all of the steps are interrelated," Badenoch said.

"It's been a real juggling act, but we want to plan well now to alleviate future planning changes, which would cost even more money," he said.

CB meeting scheduled

Central Board members will tonight hear ASUM Executive Committee's nomination for the vacant Central Board position.

Board members may approve, reject, or postpone the appointment.

Also at the meeting, Jim Flightner, associate dean of the College of Arts and Sciences, will discuss the new University College.

The meeting will be held at 7 in the University Center Mt. Sentinel Room.

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