

Spring 2-1-2018

# GRMN 352H.01: German Culture 1900 to the Present

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## GRMN 352H: GERMAN CULTURE – ROMANTICISM TO THE PRESENT

Spring 2018

MWF: 2:00-2:50 in LA 234

Professor Ametsbichler ([liz.ametsbichler@mso.umt.edu](mailto:liz.ametsbichler@mso.umt.edu))

Office: LA 332; Office Hours: MW @3:00; T @ 2:00; F @ 12:00; and by appointment

Tel.: 243-5001

Course Schedule: **NOTE:** This schedule is tentative and subject to change as the semester progresses, which is another reason why class attendance is mandatory.

### **Mon. 1/22: Introduction and Background**

#### **I. 1800 – 1871: Enlightenment, Romanticism, and *Gründerzeit* – Culture and Politics through 1871**

Wed. 1/24 – Wed. 2/7

**Fri. 2/2:** Library visit with Megan Stark (meet at Library: MLIB 283)

Readings: Ozment: Begin Section III “Enlightenment, Reaction, and a New Age”;  
Chapter 6: “Trojan Horses: From the French to the German Revolution”

Johann Wolfgang von Goethe: Selected Poems

Heinrich Heine: Selected Poems

E.T.A. Hoffmann: “The Sandman”

Romantic Music and Painting

Ozment: Chapter 7, “Absolute Spirit and Absolute People: The Intellectual Torrents of the 19<sup>th</sup> Century”

#### **II. 1871-1914: Bismarck, Wilhelm I (King and Emperor), Turn-of-the-Century, Wilhelm II**

(German Philosophy and Politics from Early-to-Late 19<sup>th</sup> Century/Early 20<sup>th</sup> Century)

Fri. 2/9 – Wed. 2/21

**Fri. 2/9: Website Essay (1<sup>st</sup> Draft) Due**

### **MONDAY 2/19: Presidents’ Day Holiday**

Readings: Ozment: Chapter 8, “Revolutionary Conservatism: The Age of Bismarck”

Schnitzler: *Fräulein Else*

Kafka: Short Stories

Ozment: Begin Section IV: “Germans in the Modern World”; Chapter 9, “The Last Empire: From Wilhelmine to Weimar Germany” (pp. 227-41)

Fin-de-siècle Art

**III. 1914-1933: WWI and the Weimar Republic**

Fri. 2/23 – Wed. 3/7

**Fri. 2/23: Website Essay (2<sup>nd</sup> Draft) Due**

Readings: Ozment: Finish Chapter 9 (pp. 241-53)

Film: *All Quiet on the Western Front*

**IV. 1933-1945: The Nazi Regime and the Holocaust**

Fri. 3/9 – Fri. 4/6

**Fri. 3/9: Annotated Bibliography and Research Prospectus (1<sup>st</sup> Draft) Due**

**Fri. 3/23: Annotated Bibliography and Research Prospectus (2<sup>nd</sup> Draft) Due**

**Fri. 3/23: MIDTERM**

**MONDAY 3/23 – 3/30: SPRING BREAK**

Readings: Ozment: Chapter 10 “The Barbarian Prince: The Rise and Fall of National Socialism”

Films: Nazi Propaganda; *38-Vienna*; *The Counterfeiter*

**V. 1945-1989: Postwar Germany / Divided Germany / The Wall**

Mon. 4/9 – Fri. 4/20

**Mon. 4/16: Research Paper (1st Draft) Due**

Readings: Ozment: Chapter 11: “The Composite German: Germany since World War II”

Wolfgang Borchert, Heinrich Böll = Short Stories

Günter Eich, Paul Ceylan = Poems

**VI. 1989: German Reunification, “The Turn,” Between Past and Future**

Mon. 4/23 – Fri. 5/4

Reading: Schlink: *The Reader*  
Colin Riordan: “Environment, Landscape and Culture in Germany”  
TBD

Film: TBD  
*The Reader*

**FINAL EXAM: Monday, May 7th @ 3:20-5:20**  
**Research Paper (2nd Draft) Due by Thursday, May 10th**