Spring 2-1-2018

MCLG 110.01: Introduction to European Studies

Clint Walker  
*University of Montana, Missoula*

Marton M. Marko  
*University of Montana, Missoula*

Let us know how access to this document benefits you.  
Follow this and additional works at: [https://scholarworks.umt.edu/syllabi](https://scholarworks.umt.edu/syllabi)
Course Meeting Times
Tuesday, Thursday 3:30 – 4:50 pm

Location
LA 201

Instructor Information
Co-Instructor: Marton Marko
Office: LA 435
Office Hours: Monday 3:10 – 5:00 pm, Wednesday 3:10 – 4:20 pm, and by appointment
E-mail: marton.marko@mso.umt.edu

Co-Instructor: Clint Walker
Office: LA 330
Office Hours: XX
E-mail: clint.walker@mso.umt.edu

Course Description
This course offers an introduction to central concepts and themes related to European Studies. The class examines the phenomenon of Europe not only as a geographic region but also as an idea, both historically and in contemporary terms. The course provides an overview of the concept of Europe beginning with the ancient Greeks and Romans, the trajectory of the definition of Europe through history, and current issues related to defining what is European, each in terms of Europe as a region as well as principles, ideas, and practices in global culture which can be traced to European culture. Readings and discussions concerning European identity through time will focus on different geographic regions and their histories and also offer attention to common denominators within those cultures which have articulated them as European. Readings and discussions will be enhanced by presentations including examples of art, architecture, music, and cultural artifacts that complement given themes and topics in the course. Further analysis is also given to European inclusion and exclusion and how Europe has historically defined what is “not European” in light of such issues as race, religion, colonialism, and migration.

Learning Outcomes
1. Students will be able to recognize and identify key attributes and characteristics common to European culture historically and in contemporary context.
2. Students will be able to define and identify key terms, guiding ideas, movements, and trends which have connected and influenced time periods in European history and both separated and unified European cultures.
3. Students will become acquainted with particular regions and individual cultures which have historically been considered a part of broader European culture and understand the role each of those regions and separate cultures have played in the larger scope of European history and the construction of European identity.
4. Students will be able to critically connect major developments and figures in European context with broader global ideas and movements.
5. Students will critically engage with ideas of Europe as both an idea of inclusion as well as exclusion using examples highlighting such issues as race, religion, colonialism, and migration.

Required Texts
Cultural Historical Readers:

Primary Texts / Literary Collections:

Course Calendar
Tues 1/23  Course Introduction
Thurs 1/25  Origins of Idea of Europe via Ancient Greece and Rome
Delouche: pp. 62 – 93, Chapter II: Rome: From the 6th century BC to the 5th century AD
Tues 1/30 From the Age of Byzantium to the Middle Ages
Delouche: pp. 126 – 157. Chapter IV, Medieval Christianity in the West: From the 11th to the 13th century
Medieval mystics (Handout)

Thus 2/1 European Renaissance
Delouche: pp. 158 – 189, Chapter V, Crises and Renaissance: The 14th and 15th centuries; Giovanni Boccaccio: Decameron (1313) (Handout)

Tues 2/6 European Exploration, Expansion, Colonialism
Delouche: pp. 190 – 221, Chapter VI, Europe and the Wider World: From the 15th to the 18th century
Lualdi: pp. 15 – 20, Castillo, The True History of the Conquest of Spain (c. 1567); pp. 21 – 24, Las Casas, In Defense of the Indians (c. 1548 – 1550)

Thurs 2/8 Reformation in Europe
Delouche: pp. 221 – 237, Chapter VII, Reformation Europe: The 16th and 17th centuries, Sections 1, 2
Lualdi: pp. 24 – 26, Luther, Freedom of a Christian (1520); pp. 24 – 28; Calvin, Articles Concerning Predestination and The Necessity of Reforming the Church (1543)

Tues 2/13 Reformation in Europe (cont’d)
Delouche: pp. 238 – 253, Chapter VII, Reformation Europe: The 16th and 17th centuries, Sections 3 - 5
Lualdi: pp. 28 – 31, Loyola, A New Kind of Catholicism (1546, 1555, 1553)
pp. 33 – 37, Henry IV, Edict of Nantes (1598); Montaigne, pp. 37 – 39, Of Cannibals (1580’s)

Thurs 2/15 Science, Humanism, Ideas of Government in 17th Century Europe
Lualdi: pp. 39 – 43, Galileo, Letter to the Grand Duchess Christina (1615); pp. 53 – 59,

Take-Home Semester Test 1 Assigned

Tues 2/20 Concepts and Figures of the Enlightenment
Lualdi: pp. 85 – 87, Montesquieu, Persian Letters: Letter 37 (1721); pp. 87 – 91, Mary Astell, Reflections upon Marriage (1706); pp. 93 – 95, Marie-Thérèse Geoffrin and M. d’Alembert, The Salon of Madame Geoffrin (1765)

Thurs 2/22 Concepts and Figures of the Enlightenment (cont’d)
Lualdi: pp. 97 – 101, Cesare Beccaria, On Crimes and Punishments (1764); pp. 104 – 105, Frederick II, Political Testament (1752);
Kant: An Answer to the Question: What is Enlightenment? (1784) (Handout)
Take-Home Semester Test 1 Due

Tues 2/27 Voltaire and the Enlightenment
Voltaire: Candide (1759)

Thurs 3/1 From the French Revolution to the Napoleonic Era

Tues 3/6 European Romanticism, Folk and Fairy Tales
Selected Folk and Fairy Tales from Russian Fairy Tales and Sleeping Beauty and Other Fairy Tales

Thurs 3/8 19th Century Europe: Challenges of Modernization
Lualdi: pp. 150 – 151, Engels: Draft of a Communist Confession of Faith (1847)

Tues 3/13 Europe in the Late 19th Century
Dostoevsky: Winter Notes on Summer Impressions (1863)

Thurs 3/15 Europe in the Late 19th Century (cont’d)
Dostoevsky: Winter Notes on Summer Impressions (1863) (cont’d)

Take-Home Semester Test 2 Assigned

Tues 3/20 Early 20th-Century Europe
Delouche: pp. 318 – 337, Chapter X, In Danger of Self-Destruction: 1900 – 1945, Sections 1 - 4

Thurs 3/22 Interwar Period to the Second World War
Delouche: pp. 338 – 349, Chapter X, In Danger of Self-Destruction: 1900 – 1945, Sections 5, 6
Lualdi: pp. 218 – 223, Mussolini: The Doctrine of Fascism (1932); pp. 223 – 226, Hitler: Mein Kampf (1925); pp. 233 – 235, Isidora Dolores Ibárruri Gómez, La Pasionaria’s Farewell Address, (November 1, 1938)

Take-Home Semester Test 2 Due

Tues 3/27, Thurs 3/29 SPRING BREAK

Tues 4/3 Serious Mid-Century Political Satire
Orwell: Animal Farm (1945)

Thurs 4/5 Europe and the Holocaust
In-Class Film Screening: Europa, Europa (Agnieszka Holland, 1990)
Begin Reading: Albert Camus: The Fall (1956)

Tues 4/10 Europe and the Holocaust (cont’d)
In-Class Film Screening: Europa, Europa (Agnieszka Holland, 1990)
Due in Class: Annotated Bibliography and Outline for Final Paper

Thurs 4/12 The Fall of Europe?
Albert Camus: *The Fall* (1956)

Tues 4/17 From Postwar to Cold War

Thurs 4/19: Fall of the Soviet Bloc, National and Continental Reiterations and Reunifications
Delouche: pp. 382 – 413, Chapter XII, Towards a United Europe: 1986 – 1996

Tues 4/24 “The Turn” on Screen
In-Class Film Screening: *Good Bye Lenin* (Wolfgang Becker, 2003)

Thurs 4/26 “The Turn” on Screen (cont’d)
In-Class Film Screening Film: *Good Bye Lenin* (Wolfgang Becker, 2003)

Tuesday 5/1 Multiculturalism and the EU, Europe Today

Thurs 5/3 Future Europe, Class Overview
Thurs 5/10 Hand in Final Papers, Give Final Paper Presentations
(Finals Week)
1:10 – 3:10 pm

**Required Assignments and Tests:**
Assessment activities and dates on which they are assigned and due include:
2 (Two) Take-Home Semester Tests
Take-Home Semester Test 1 will be assigned Thursday 2/15 and due Thursday 2/22
Take-Home Semester Test 2 will be assigned Thursday 3/15 and due Thursday 3/22

15 Minute-Length Semester Presentation on a Topic Related to the Course
Open dates for this presentation include: 2/8, 2/13, 2/15, 2/27, 3/6, 3/8, 3/13, 4/3, 4/12, 4/19, and 5/1

Annotated Bibliography and Outline for Final Paper
These are both due Tuesday 4/10

Final Paper (7 – 8 pp. or 2000 words, excluding works cited section) on Topic Related to Class
The Final Paper is due at the Finals Week session, Thursday 5/10

10 Minute-Length Final Paper Presentation providing an overview of your final paper
This presentation is to be given at the Finals Week session, Thursday 5/10

Regular Attendance and Regular Participation in Class Discussion

**Course Guidelines and Policies:**
Preparation, Punctuality, Participation: Please be on time and come to class prepared ready to share responses to study questions when given and to discuss the course material.

Electronic Devices: If you bring a cell phone to class, please set it either on vibrate or mute. Unless specified for a class activity, personal computers, music players, and messaging devices are not to be used in class.

**Student Conduct Code**
Please refer to the [Student Conduct Code of the University](http://www.umt.edu/vpesa/Dean%20of%20Students/default.php) as it pertains to your responsibility to hand in work and/or perform activities assigned to be your own as indeed representing your own efforts and work. [Student Conduct Code]

**Attendance**

Regular attendance and regular participation in class discussion are expected for this course. You are allowed two unexcused absences without automatic grade penalty. After that, a penalty of 10 points will be assessed per unexcused absence from your attendance points. Excused absences may include, among other possibilities: verifiable illness, family or personal emergencies, religious holidays, and campus-sponsored events.

**Course withdrawal**

February 9, 2018 is the last day to withdraw from this course with refund. For a detailed listing of important University dates and deadlines, please visit [http://www.umt.edu/registrar/calendar.php](http://www.umt.edu/registrar/calendar.php)

**Disability modifications**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and [Disability Services for Students](http://www.umt.edu/disability). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or call 406.243.2243. I will work with you and Disability Services to provide an appropriate modification.

**Grading policy**

**Course Assignments and Grading Distribution:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Take-Home Semester Tests (2 x 80 points)</td>
<td>160 points (40%)</td>
</tr>
<tr>
<td>Semester Presentation</td>
<td>40 points (10%)</td>
</tr>
<tr>
<td>Annotated Bibliography and Outline for Final Paper</td>
<td>20 points (5 %)</td>
</tr>
<tr>
<td>Final Paper</td>
<td>100 points (25%)</td>
</tr>
<tr>
<td>Final Paper Presentation</td>
<td>20 points (5%)</td>
</tr>
<tr>
<td>Attendance, Preparation, Participation</td>
<td>60 points (15%)</td>
</tr>
</tbody>
</table>

**Total** = 400 points

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>% of Total Course Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 - 100</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 92</td>
</tr>
<tr>
<td>B+</td>
<td>87 – 89</td>
</tr>
<tr>
<td>B</td>
<td>83 – 86</td>
</tr>
<tr>
<td>B-</td>
<td>80 – 82</td>
</tr>
<tr>
<td>C+</td>
<td>77 – 79</td>
</tr>
<tr>
<td>C</td>
<td>73 – 76</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 72</td>
</tr>
<tr>
<td>D+</td>
<td>67 – 69</td>
</tr>
<tr>
<td>D</td>
<td>63 – 66</td>
</tr>
<tr>
<td>D-</td>
<td>60 – 62</td>
</tr>
<tr>
<td>F</td>
<td>59 and lower</td>
</tr>
</tbody>
</table>

Wishing you a great semester in MCLG 110 Introduction to European Studies!