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MCLG 110.01: Introduction to European Studies

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MCLG 110 Introduction to European Studies

Spring 2018

Course Meeting Times

Tuesday, Thursday 3:30 – 4:50 pm

Location

LA 201

Instructor Information

Co-Instructor: Marton Marko

Office: LA 435

Office Hours: Monday 3:10 – 5:00 pm, Wednesday 3:10 – 4:20 pm, and by appointment

E-mail: marton.marko@mso.umt.edu

Co-Instructor: Clint Walker

Office: LA 330

Office Hours: XX

E-mail: clint.walker@mso.umt.edu

Course Description

This course offers an introduction to central concepts and themes related to European Studies. The class examines the phenomenon of Europe not only as a geographic region but also as an idea, both historically and in contemporary terms. The course provides an overview of the concept of Europe beginning with the ancient Greeks and Romans, the trajectory of the definition of Europe through history, and current issues related to defining what is European, each in terms of Europe as a region as well as principles, ideas, and practices in global culture which can be traced to European culture. Readings and discussions concerning European identity through time will focus on different geographic regions and their histories and also offer attention to common denominators within those cultures which have articulated them as European. Readings and discussions will be enhanced by presentations including examples of art, architecture, music, and cultural artifacts that complement given themes and topics in the course. Further analysis is also given to European inclusion and exclusion and how Europe has historically defined what is “not European” in light of such issues as race, religion, colonialism, and migration.

Learning Outcomes

1. Students will be able to recognize and identify key attributes and characteristics common to European culture historically and in contemporary context.
2. Students will be able to define and identify key terms, guiding ideas, movements, and trends which have connected and influenced time periods in European history and both separated and unified European cultures.
3. Students will become acquainted with particular regions and individual cultures which have historically been considered a part of broader European culture and understand the role each of those regions and separate cultures have played in the larger scope of European history and the construction of European identity.
4. Students will be able to critically connect major developments and figures in European context with broader global ideas and movements.
5. Students will critically engage with ideas of Europe as both an idea of inclusion as well as exclusion using examples highlighting such issues as race, religion, colonialism, and migration.

Required Texts

Cultural Historical Readers:

Illustrated History of Europe. Ed. Frédéric Delouche. Trans. Richard Mayne. Barnes and Noble, 2001. 2nd Edition.

Sources of Making of the West. Peoples and Cultures. Volume II: Since 1500. Ed. Katharine J. Lualdi. Bedford / St. Martin's, 2010. 3rd Edition.

Primary Texts / Literary Collections:

Camus, Albert. *The Fall*. Trans. Justin O'Brien. Vintage, 1956.

Dostoevsky, Fyodor. *Winter Notes on Summer Impressions*. Trans. David Patterson. Northwestern U Press, 1988.

Orwell, George. *Animal Farm*. Signet Classics, 1946.

Russian Fairy Tales. Ed. Maria Lyzhenkova. Trans. Paul Willams. Fodorov, 2000.

Sleeping Beauty and Other Fairy Tales. Jacob and Wilhelm Grimm. Ed. Philip Smith. Dover, 1992.

Voltaire. *Candide, Zadig, and Selected Stories*. Trans. Daniel M. Frame. Signet Classics, 2009.

Course Calendar

Tues 1/23 Course Introduction

Thurs 1/25 Origins of Idea of Europe via Ancient Greece and Rome

Delouche: pp. 62 – 93, Chapter II: Rome: From the 6th century BC to the 5th century AD

Tues 1/30 From the Age of Byzantium to the Middle Ages

Delouche: pp. 126 – 157, Chapter IV, Medieval Christianity in the West: From the 11th to the 13th century

Medieval mystics (Handout)

Thus 2/1 European Renaissance

Delouche: pp. 158 – 189, Chapter V, Crises and Renaissance: The 14th and 15th centuries; Giovanni Boccaccio: *Decameron* (1313) (Handout)

Tues 2/6 European Exploration, Expansion, Colonialism

Delouche: pp. 190 – 221, Chapter VI, Europe and the Wider World: From the 15th to the 18th century

Lualdi: pp. 15 – 20, Castillo, *The True History of the Conquest of Spain* (c. 1567); pp. 21 – 24, Las Casas, *In Defense of the Indians* (c. 1548 – 1550)

Thurs 2/8 Reformation in Europe

Delouche: pp. 221 – 237, Chapter VII, Reformation Europe: The 16th and 17th centuries, Sections 1, 2

Lualdi: pp. 24 – 26, Luther, *Freedom of a Christian* (1520); pp. 24 – 28; Calvin, *Articles Concerning Predestination and The Necessity of Reforming the Church* (1543)

Tues 2/13 Reformation in Europe (cont'd)

Delouche: pp. 238 – 253, Chapter VII, Reformation Europe: The 16th and 17th centuries, Sections 3 - 5

Lualdi: pp. 28 – 31, Loyola, *A New Kind of Catholicism* (1546, 1555, 1553)
pp. 33 – 37, Henry IV, *Edict of Nantes* (1598); Montaigne, pp. 37 – 39, *Of Cannibals* (1580's)

Thurs 2/15 Science, Humanism, Ideas of Government in 17th Century Europe

Lualdi: pp. 39 – 43, Galileo, *Letter to the Grand Duchess Christina* (1615); pp. 53 – 59, Hobbes, *Leviathan* (1651); pp. 59 – 62, Locke, *The Second Treatise of Government* (1690); pp. 62 – 65, Fabritius, *The Revolt of Stenka Razin* (1670)

Take-Home Semester Test 1 Assigned

Tues 2/20 Concepts and Figures of the Enlightenment

Delouche: pp. 254 – 271, Chapter VIII, The Enlightenment and the Idea of Liberty: From 1700 – 1815, Sections 1 - 4

Lualdi: pp. 85 – 87, Montesquieu, *Persian Letters: Letter 37* (1721); pp. 87 – 91, Mary Astell, *Reflections upon Marriage* (1706); pp. 93 – 95, Marie-Thérèse Geoffrin and M. d'Alembert, *The Salon of Madame Geoffrin* (1765)

Thurs 2/22 Concepts and Figures of the Enlightenment (cont'd)

Lualdi: pp. 97 – 101, Cesare Beccaria, *On Crimes and Punishments* (1764); pp. 104 – 105, Frederick II, *Political Testament* (1752); pp. 101 – 104, Adam Smith, *An Inquiry into the Nature and Causes of the Wealth of Nations* (1776)

Kant: *An Answer to the Question: What is Enlightenment?* (1784) (Handout)

Take-Home Semester Test 1 Due

Tues 2/27 Voltaire and the Enlightenment

Voltaire: *Candide* (1759)

Thurs 3/1 From the French Revolution to the Napoleonic Era

Delouche: pp. 272 – 285, Chapter VIII, The Enlightenment and the Idea of Liberty: From 1700 – 1815, Sections 5, 6

Lualdi: pp. 113 – 115, National Assembly: *The Declaration of the Rights of Man and of the Citizen* (1789); pp. 115 – 119, Robespierre: *Report on the Principles of Political Morality* (1794); pp. 126 – 129, *The Chronicle of Abd al-Rahman al-Jabarti* (1798)

Tues 3/6 European Romanticism, Folk and Fairy Tales

Selected Folk and Fairy Tales from *Russian Fairy Tales* and *Sleeping Beauty and Other Fairy Tales*

Lualdi: pp. 136 – 137, Keats: *Letter to Benjamin Bailey* (1817); pp. 137 – 141, Shelley: *Frankenstein* (1818)

Thurs 3/8 19th Century Europe: Challenges of Modernization

Delouche: pp. 286 – 317, Chapter IV, The Modernization of Europe: The 19th century

Lualdi: pp. 150 – 151, Engels: *Draft of a Communist Confession of Faith* (1847)

Tues 3/13 Europe in the Late 19th Century

Dostoevsky: *Winter Notes on Summer Impressions* (1863)

Lualdi: pp. 160 – 163, Peter Kropótkin, *Memoirs of a Revolutionist* (1861); pp. 165 – 167, Rudolf von Ihering, *Two Letters* (1866)

Thurs 3/15 Europe in the Late 19th Century (cont'd)

Dostoevsky: *Winter Notes on Summer Impressions* (1863) (cont'd)

Lualdi: pp. 167 – 170, Darwin, *The Descent of Man* (1871); pp. 191 – 196, Nietzsche, *The Gay Science* (1882)

Take-Home Semester Test 2 Assigned

Tues 3/20 Early 20th-Century Europe

Delouche: pp. 318 – 337, Chapter X, In Danger of Self-Destruction: 1900 – 1945, Sections 1 - 4

Lualdi: pp. 206 – 208, Freud: *The Interpretation of Dreams* (1900); pp. 209 – 210, Eugenics Education Society of London, *Eugenics for Citizens: Aim of Eugenics* (c. 1907); pp. 211 – 214, Fritz Franke and Siegfried Sassoon, *Two Soldiers' Views* (1914 – 1918); pp. 217 – 218, Lenin: *Letter to Nikolai Aleksandrovich Rozhkov* (January 29, 1919)

Thurs 3/22 Interwar Period to the Second World War

Delouche: pp. 338 – 349, Chapter X, In Danger of Self-Destruction: 1900 – 1945, Sections 5, 6

Lualdi: pp. 218 – 223, Mussolini: *The Doctrine of Fascism* (1932); pp. 223 – 226, Hitler: *Mein Kampf* (1925); pp. 233 – 235, Isidora Dolores Ibárruri Gómez, *La Pasionaria's Farewell Address*, (November 1, 1938)

Take-Home Semester Test 2 Due

Tues 3/27, Thurs 3/29 SPRING BREAK

Tues 4/3 Serious Mid-Century Political Satire

Orwell: *Animal Farm* (1945)

Thurs 4/5 Europe and the Holocaust

In-Class Film Screening: *Europa, Europa* (Agnieszka Holland, 1990)

Begin Reading: Albert Camus: *The Fall* (1956)

Tues 4/10 Europe and the Holocaust (cont'd)

In-Class Film Screening: *Europa, Europa* (Agnieszka Holland, 1990)

Lualdi: pp. 235 – 241, Bankhalter and Kibort, *Memories of the Holocaust* (1938 – 1945)

Due in Class: Annotated Bibliography and Outline for Final Paper

Thurs 4/12 The Fall of Europe?

Albert Camus: *The Fall* (1956)

Tues 4/17 From Postwar to Cold War

Delouche: pp. 350 – 381, Chapter XI, The End of Divided Europe? 1945 – 1985

Lualdi: pp. 257 – 259, Beauvoir, *The Second Sex* (1949); pp. 259 – 263, Béla Lipták, Birth of MEFESZ (1956)

Thurs 4/19: Fall of the Soviet Bloc, National and Continental Reiterations and Reunifications

Delouche: pp. 382 – 413, Chapter XII, Towards a United Europe: 1986 – 1996

Lualdi: pp. 275 – 277, Chirac, *New French Antiterrorist Laws* (September 14, 1986), pp. 277 – 282, *Glasnost and the Soviet Press* (1988)

Tues 4/24 “The Turn” on Screen

In-Class Film Screening : Good Bye Lenin (Wolfgang Becker, 2003)

Thurs 4/26 “The Turn” on Screen (cont'd)

In-Class Film Screening Film: Good Bye Lenin (Wolfgang Becker, 2003)

Tuesday 5/1 Multiculturalism and the EU, Europe Today

Kenan Malik: “The Failure of Multiculturalism” (2015)

Thurs 5/3 Future Europe, Class Overview

Thurs 5/10 Hand in Final Papers, Give Final Paper Presentations
(Finals Week)

1:10 – 3:10 pm

Required Assignments and Tests:

Assessment activities and dates on which they are assigned and due include:

2 (Two) Take-Home Semester Tests

Take-Home Semester Test 1 will be assigned Thursday 2/15 and due Thursday 2/22

Take-Home Semester Test 2 will be assigned Thursday 3/15 and due Thursday 3/22

15 Minute-Length Semester Presentation on a Topic Related to the Course

Open dates for this presentation include: 2/8, 2/13, 2/15, 2/27, 3/6, 3/8, 3/13, 4/3, 4/12, 4/19, and 5/1

Annotated Bibliography and Outline for Final Paper

These are both due Tuesday 4/10

Final Paper (7 – 8 pp. or 2000 words, excluding works cited section) on Topic Related to Class

The Final Paper is due at the Finals Week session, Thursday 5/10

10 Minute-Length Final Paper Presentation providing an overview of your final paper

This presentation is to be given at the Finals Week session, Thursday 5/10

Regular Attendance and Regular Participation in Class Discussion

Course Guidelines and Policies:

Preparation, Punctuality, Participation: Please be on time and come to class prepared ready to share responses to study questions when given and to discuss the course material.

Electronic Devices: If you bring a cell phone to class, please set it either on vibrate or mute. Unless specified for a class activity, personal computers, music players, and messaging devices are not to be used in class.

Student Conduct Code

Please refer to the [Student Conduct Code of the University](http://www.umt.edu/vpesa/Dean%20of%20Students/default.php) <http://www.umt.edu/vpesa/Dean%20of%20Students/default.php> as it pertains to your responsibility to hand in work and/or perform activities assigned to be your own as indeed representing your own efforts and work. [Student Conduct Code](#)

Attendance

Regular attendance and regular participation in class discussion are expected for this course. You are allowed two unexcused absences without automatic grade penalty. After that, a penalty of 10 points will be assessed per unexcused absence from your attendance points. Excused absences may include, among other possibilities: verifiable illness, family or personal emergencies, religious holidays, and campus-sponsored events.

Course withdrawal

February 9, 2018 is the last day to withdraw from this course with refund. For a detailed listing of important University dates and deadlines, please visit <http://www.umt.edu/registrar/calendar.php>

Disability modifications

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and [Disability Services for Students](#). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or call 406.243.2243. I will work with you and Disability Services to provide an appropriate modification.

Grading policy

Course Assignments and Grading Distribution:

2 Take-Home Semester Tests (2 x 80 points)	=	160 points (40%)
Semester Presentation	=	40 points (10%)
Annotated Bibliography and Outline for Final Paper	=	20 points (5 %)
Final Paper	=	100 points (25%)
Final Paper Presentation	=	20 points (5%)
Attendance, Preparation, Participation	=	60 points (15%)
Total	=	400 points

Letter Grade	% of Total Course Points
A	93 - 100
A-	90 – 92
B+	87 - 89
B	83 – 86
B-	80 – 82
C+	77 – 79
C	73 – 76
C-	70 – 72
D+	67 – 69
D	63 – 66
D-	60 – 62
F	59 and lower

Wishing you a great semester in MCLG 110 Introduction to European Studies!

