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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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11-15-1985

### Montana Kaimin, November 15, 1985

Associated Students of the University of Montana

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## Funding of Yellow Bay project stirs controversy

By Nick Ehli  
Contributing Reporter

The Department of Auxiliary Services, using money partly generated by students using Residence Halls and the Food Service, has spent almost \$800,000 to build on to the Yellow Bay Biological Research Station.

The project will add a



JOHN PIQUETTE

dormitory and an eating facility to the program run by the Zoology Department on Flathead Lake.

"The living facilities up at Yellow Bay were in very, very bad shape," Auxiliary Services Director George Mitchell said yesterday. "They couldn't wait."

Food Service Director John Piquette, a member on the building committee set up to help in the planning of the project, agreed with Mitchell that the biological station needed improvements. But he added, "No way should have it been funded by Auxiliary Services."

Auxiliary Services, which recently closed North Corbin Hall, has built a deficit of about \$700,000 including the Yellow Bay project.

Piquette pointed out that the money used to fund the project is "no longer available for other uses in other areas on campus. We don't have the reserve we used to. If we did, we could have gone through the year without closing some of our buildings."

According to Mitchell, UM President Neil Bucklew visited Yellow Bay a couple of years ago and later

"made his intentions known" that he wanted the project completed.

Bucklew requested money from the state to fund the project, but was denied. He then turned to Auxiliary Services.

Mitchell said, "He had no where else to go."

And Piquette said, "We had all these reserves just sitting there waiting to be plucked."

Bucklew is at West Virginia University interviewing for the presidency of that school and was not available for comment Thursday.

Four years ago, when the Forestry School had similar problems getting money for construction of housing and a mess hall at Lubrecht Experimental Forest, the school went out and got private funding for the project.

Piquette said, "That was very successful. Why the hell didn't they do that at Yellow Bay?"

Mitchell said he didn't know the answer to that.

Piquette said that maybe private funding wasn't sought because "the administration was too damn busy trying to get dona-

tions to build a football stadium."

The project, when completed, will give students the chance to do research year round, something they haven't been able to do in the past because "the living facilities weren't winterized," according to Mitchell.

The courses now offered at the research center last eight weeks during a summer session and there is no need for the cabins to be winterized.

Those cabins, which still exist, cost students \$5 a week to rent last year. Piquette said that if given the choice to live in the cheaper cabins or in the new dorms, many students "are probably going to fill the cabins first."

Mitchell said that "not everybody is going to want to live in those cabins. We're very confident this facility will be well-used and well-appreciated. Besides, we have an obligation to the people up there to make a reasonable facility available."

Both Piquette and biological station director Jack Stanford said the new dormitories might be empty for awhile, but added,



GEORGE MITCHELL

"That's a problem we're presently dealing with."

Piquette said he is concerned that if the project can't support itself, Auxiliary Services is "going to be expected to pick up any deficits the program runs into. They don't have any built-in incentive to make money. They know it's going to be taken care of."

The construction is scheduled to be completed in May.

## AIDS misconceptions concern Missoula homosexuals

By Jan D. Nessel  
Kaimin Contributing Reporter

The increasing occurrence of AIDS and the misconceptions surrounding the disease have changed the lives of some members of Missoula's gay community.

Several gay men in Missoula, some who wanted to be identified by their first names only, were interviewed recently on how the presence of AIDS, a disease that attacks the body's natural immune system, has affected their lives.

Nick Engler, a longtime resident of Missoula, said "a few years ago there were more single (gay) men," adding that he has observed a shift toward monogamous relationships.

Another gay man, Dan, said AIDS has "reinforced" his choice to be celibate. "The fear of AIDS," he said, "may drive some people to be less inclined to have a loving relationship."

For some, like Lane, AIDS has made more gay men pursue a health-

thier lifestyle. Besides being more selective about sex partners, Lane said he has cut down on smoking, quit taking drugs, been getting more sleep and has not allowed his body to get run down.

"AIDS has made me think a lot more about health," he said.

According to the San Francisco AIDS Foundation, drugs, alcohol and poor eating and sleeping habits can damage the immune system.

**'Not only do we have to worry about people's attitudes and phobias about gay people, we now have something very real in our lives that can kill us.'**

Many of the gay men interviewed said the general public is not educated about AIDS.

"A terrifying thing has entered into our lives now," Dan said. "Not only do we have to worry about people's

attitudes and phobias about gay people, we now have something very real in our lives that can kill us ... through the act of loving."

T.J. Blakeslee said "hysteria and ignorance combined is a terrible thing."

Engler said people have been led by the media to believe it's "gay men's fault for AIDS in the first place." He said there is "no need to segregate gays" because of a few "irresponsible people" who do spread

AIDS.

Bob said, "I resent the fact that all gays are lumped into one category." Missoula, "to a large extent has the wrong impression that the gay population is more promiscuous than it

really is," he said.

"I take exception to that," he said, "because a large number of us are no different than straight people."

Blakeslee said, "The greatest threat (of contracting AIDS) comes from bisexuals. There are more out there than anyone ever dreams."

Scott Barber said "the greatest danger of AIDS is the emotional impact. Many people have misconceived notions that it can be transmitted by social contact."

"You really have to work to catch it."

AIDS is not contracted by merely being near, eating with or touching a person with AIDS, according to the San Francisco AIDS Foundation.

In addition, the Seattle-King County Department of Public Health says AIDS is transmitted only by direct intimate contact with blood or body secretions, not by casual contact.

"AIDS is not a gay disease," Barber said. "Gay women haven't contracted See 'AIDS,' page 12



# Opinion

## Unethical?

On its face, this editorial might seem self-serving. Perhaps to some extent it is. But really it is about ethics—ethics and student government. Or the lack thereof.

Last night Central Board passed a new ASUM fiscal policy that increases the salaries of many ASUM positions, yet cuts the salaries of all but two Kaimin staff positions.

The methods certain CB members and the ASUM administration used to railroad the fiscal policy through were underhanded and the justification for the salary cuts is not overly burdened with logic.

The controversy began last spring when Publications Board proposed and CB approved increases for Kaimin staff salaries. ASUM President Bill Mercer has never liked the Kaimin pay increases. He first threatened to veto the raises (a power he doesn't have) and then threatened not to sign pay checks made out for more than his salary of \$325 per month.

One of Mercer's reasons for supporting the pay cuts is that there should be parity among the salaries of all ASUM groups. To this end, the ASUM Budget and Finance Committee came up with a proposal that achieved parity without cutting salaries. But apparently this proposal wasn't very serious. Three budget and finance members turned against their own proposal when it came to a vote.

The question is, should there be parity? Parity assumes that all groups are relatively equal. But this is not the case. There are revenue producing groups, such as the Kaimin and ASUM Programming, and there are revenue consuming groups, such as the ASUM administration. Comparing these groups is like comparing apples and oranges. Groups should be able to set their own salaries based on their ability to pay them without taking an excess of student money.

Another argument used to justify cutting salaries is that student activity fees shouldn't be used for salaries. They shouldn't. And, for the Kaimin they aren't. The money ASUM gives to the Kaimin amounts to only about 15 percent of the Kaimin's budget. This year, the Kaimin reduced its ASUM allocation by \$30,000. And, projections indicate the allocation will decline by another \$10,000 to \$15,000 next year. That's a \$75,000 savings to students in two years. Clearly the Kaimin is working towards financial independence and is not sacrificing student money.

What's worse is the way the fiscal policy was passed. To begin with, no public comment was allowed at Wednesday's CB meeting. At the beginning of the meeting Mercer stated that all comment should have been made at the public hearing. Just when was this public hearing? It certainly wasn't advertised. Perhaps Mercer has it confused with the Budget and Finance Committee meeting, where limited public comment was allowed. But a committee meeting is a far cry from a public hearing.

Next CB members John Neuman, a Mercer appointee, and Lisa Pouliot proposed the pay-cutting amendment to the fiscal policy. There was no public comment. The amendment had never been seen by those it most affected. It passed with the votes of ASUM Vice President Amy Johnson and ASUM Business Manager Greg Gullickson, who should have abstained, but instead voted for their own pay raise.

By supporting this amendment to the fiscal policy, Mercer, Johnson and Gullickson were able to go on record as opposing higher student stipends while voting themselves a nice raise.

Once again, ASUM has overstepped its authority. At no other place does an organization that owns 10-15 percent interest in another organization get controlling interest. At no other place does a publicly-elected body run roughshod over public hearings and opinion. It's time this administration was held accountable for its actions. Impeachment anyone?

Tim Huneck



## Kathie Horejsi Off Stage



Two days: eight hours of discussion and two state dinners is all the time U.S. President Ronald Reagan and Soviet Chairman Mikhail Gorbachev will have together.

Isn't that a little short for the first U.S.—Soviet summit conference since 1979? Children who were born during the last summit conference have already started school.

The conference will include at least one 15-minute private session between Reagan and Gorbachev accompanied only by translators. Fifteen minutes! I take showers longer than that.

Maybe it is enough time. After all, many important events in people's lives take 15 minutes or less. Some babies are born in that amount of time. Wedding vows are exchanged in less than 15 minutes. Most deaths also happen rather quickly. Birth, marriage and death. That about covers it. Fifteen minutes ought to be plenty of time for the leaders of the two most powerful nations to change the course of the world.

Look at all the gold medals that were won at the Olympics last year with performances that were well under 15 minutes. Mary Lou Retton's famous vaults took only seconds to accomplish.

They represented years of training and preparation with a kind of intensity one would hope is being poured into Reagan and Gorbachev's preparation for this game, which will take place Nov. 19 and 20 in Geneva, Switzerland.

"Offensive" is a word that was used by "U.S. News and World Report" to describe President Reagan's game plan. (A football term—no wonder athletics are given so much emphasis in our schools).

"Offensive." I hope that's a synonym for compromise. Nope. I looked it up in Webster's dictionary and it said, "of, pertaining to, or characteristic of an attack; aggressive. See synonyms at hateful."

I think we're in trouble. Reagan and Gorbachev don't seem willing to make any concessions to join together in peace and harmony to make our world a better place

to live. That sounds like a folk song. But, if they don't change their attitudes before Tuesday, we're going to be lucky if we come out of this summit with nothing more serious than another cold war on our hands.

The men ought to get along famously; they have so much in common. They are leaders of large and powerful countries with serious economic problems. They have lovely wives who like to buy clothes and attend functions.

Gorbachev wants to put restraints on Reagan's Strategic Defense Initiative. Reagan wants to put restraints on Soviet SS-20 intermediate range missiles.

Reaganites don't trust the Soviets who in turn are very suspicious of the White House.

What is the most worrisome about this is that people tend to expect of others what they would do themselves.

So if Reagan accuses the Soviets of lying or breaking promises, it's quite likely that Americans are also planning to accuse the Soviets of the same things.

So what will happen when these two men, who don't even trust each other, are supposed to negotiate? Fifteen minutes alone together and they could be at each others' throats.

Fifteen minutes was an eternity to me when, as a child, I was sent to my room for fighting with my brother. (Why is it that U.S.-Soviet relations always make me think of the relationship I had with my brother when I was ten?)

Maybe they won't try to discuss arms control at all.

Maybe they will trade public relations tips and become bosom buddies while their wives are in the next room discussing the best places in the world to shop. That's not the objective, but it would be better than nothing.

Kathie Horejsi is a senior in journalism/liberal arts.



# Forum

## ACROSS

- 1 Devoured  
4 Farewell  
9 Work at one's trade  
12 Capuchin monkey  
13 Liquid measure: pl.  
14 Hasten  
15 Pocketbooks  
17 Eagles' nests  
19 Actual being  
21 To carry out  
22 Swerve: colloq.

- 25 Organ of hearing  
27 Foundation  
31 Collection of facts

- 32 Engages the attention of  
34 Chinese distance measure  
35 Drunkard  
36 Distress signal

- 37 Latin conjunction  
38 Opulence  
41 Toll  
42 Dare

- 43 Unit of Portuguese currency  
44 German title  
45 Teutonic deity  
47 Heraldry: grafted  
49 Hideous  
53 Lower in rank  
57 Female sheep  
58 Lavished fondness on  
60 Puke  
61 Marry  
62 Sows  
63 Sign of zodiac

## DOWN

- 1 Viper  
2 Kind of cross  
3 Goddess of healing  
4 Imitates

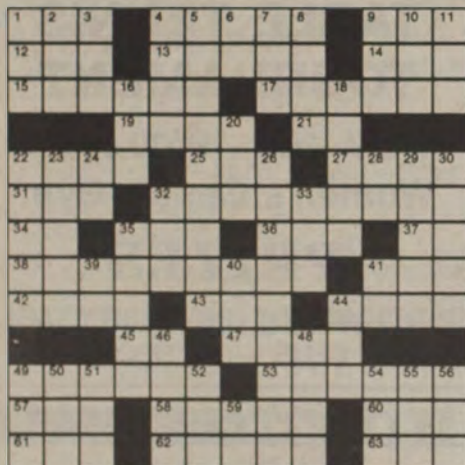
- 5 Nonconformist  
6 Sign on door  
7 Greek letter  
8 Employed  
9 Greek letter

- 10 Falsehood  
11 Affirmative  
16 Stitch  
18 Long loose garments  
20 Dine

- 22 Dinner course  
23 Piece of cutlery  
24 Babylonian deity  
26 Abrogated  
28 Roman weight  
29 Beef animal  
30 Chemical compound  
32 Acknowledgment of debt  
33 Fish eggs  
35 Craftier  
39 Fortissimo: abbr.  
40 Born

- 41 Symbol for iron  
44 Dress border  
46 Free of  
48 Spreads for drying  
49 Chop

- 50 Be in debt  
51 Crimson  
52 Female deer  
54 Night bird  
55 Stalemate  
56 The self  
59 Symbol for tellurium



College Press Service

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## BLOOM COUNTY



WE AGAIN INTERRUPT THIS FEATURE TO ANNOUNCE THAT STARTING IMMEDIATELY, THERE WILL NO LONGER BE ANY EFFORT TO CONCEAL THE RESULTS OF THE PRINCIPAL CHARACTER'S RECENT NOSE JOB WITH VARIOUS CAREFULLY PLACED OBJECTS.

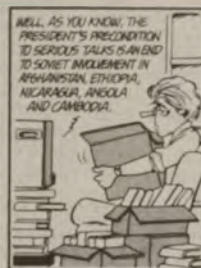
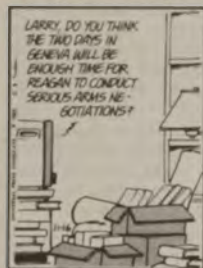
THIS COMIC WILL NO LONGER SUCCEED TO THE DEMANDS OF THE PARENTAL ACTION GROUPS WHICH SEEK TO PROTECT AMERICA'S YOUTH FROM VIEWING THIS INCREASINGLY COMMON FORM OF SHOCKING PERSONAL EXPRESSION.

LIFE... IS NOT ALWAYS PRETTY.

WE NOW RETURN TO THE UNCEASED PANEL ALREADY IN PROGRESS...



## Doonesbury



BY GARRY TRUDEAU

## Out of hand

Dear Editor:

I am not writing to voice my opinion regarding the closure of North Corbin Hall. Obviously the decision has been made. Rather, I wish to express a deep concern over many administrative decisions being made recently that of which the closure of North Corbin is just one.

In the past couple of years I have seen the demolition of the Venture Center, the demolition of the International Students' Union house, the plans set in motion for the construction of a new football stadium, the attempt to eliminate MontPIRG by changing its system of funding, the limiting of our freedom in allocating food service "points,"

the closure of Corbin Hall and now the closure of North Corbin Hall. All of these actions were carried out in one of three ways: a) getting the job done quickly over the summer when no one is here to object, b) without polling the students for their opinions, or c) doing it in spite of obvious student discontent.

The "communication gap" between students and those in positions of authority within the university system has been a major concern for quite some time but this is ridiculous! The administration is getting completely out of hand.

I think it is apparent that the people responsible for these decisions can in no way be considered civil servants when they perpetrate actions opposed by the whole student body. Perhaps the university's

drop in enrollment is due to students preferring to attend a university where the administration does not flagrantly ignore their rights as adults and human beings.

Kathy Rightmire  
senior, Anthropology

## Correction

Dear Editor:

In a letter to the Kaimin on Nov. 5, I stated that the UTU had determined that there was \$600,000 in discretionary funds which could conceivably be used for faculty salaries. The correct estimate by the UTU was about \$400,000. Sorry my computation was in error.

Bob Deaton  
Professor of Social Work

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# Forum

## Sacrifices

Dear Editor:

Every day that goes by makes me more and more aware of the profound instinct of right and wrong we UM students possess. I would like to challenge us then to consider our graduation when we'll all (hopefully) be starting careers. This, of course, means we will also start paying taxes. My question, then, is can we justify paying for a theoretical insurance policy—a piece of the bomb?

The idea, of course, is that the threat of mutual destruction will deter either us or the Soviets from engaging in a first strike. I am not arguing either the fallibility or validity of this concept. I am, however, wondering if we have the right to make an attempt at national security through the production of weapons which threaten the lives of every child on this planet. When openly confronted, the

fear of their use can easily overwhelm every facet of a person's being: his/her ability to think rationally, emotional stability, sense of morality, and, if man possesses such a thing, spirituality.

Which, then, is worse: disarming, which, as some say, is the way to peace, and others destruction, of subjecting ourselves and others around the world to the almost incomprehensible threat of total world obliteration and the chronic perversion of man's perception of himself and his surroundings which is to be found in every classroom, dorm floor and neighborhood? Is it possible we are destroying ourselves from within, while attempting to protect ourselves from something from without?

Part of being an educated person is to ask these questions and to come up with some honest answers for ourselves, even though we are so often afraid of confronting the problem. If we decide our

current nuclear policy is indeed morally wrong, (and I have not yet come to that conclusion, I'm simply considering it) the question becomes how should we deal with it?

There are a lot of ways to make a statement or lobby for changes. Unfortunately most "statements" are energetic outlets for the individual, but result in little change. Lobbying can be effective, but it takes time. In short, there is no quick solution, but we sure don't have to pay for anything we find to be immoral, if we are prepared to accept the sacrifices and penalties for withholding a portion of our taxes. Doing so would do little to change the problem, but this does not mean we should sacrifice our values. If I decide this nation's nuclear policy is terribly wrong, I am going to make a lot of sacrifices, but my sense of worth will not be one of them.

**Steve Elfelt**  
sophomore, Resource Conservation

## Give 'em a T

Dear Editor:

During last Saturday's Grizzly game against Weber State, the officials missed a very big "unsportsman-like conduct" call, which should have been against the University of Montana Marching Band. I feel

that they are one of the most unprofessional bands I have ever seen, and are a disgrace to the players and fans.

First of all, they lack discipline of any kind. In the stands, I would say that they act like fifth graders on a Friday afternoon but that would be insulting fifth graders. They start songs and stop,

they yell smart remarks at each other, toss things around and show no interest in the game at all. Grizzlies deserve better! Mt. Sentinel High School Band was more mature, had more spirit and

support than this so-called university band. The real clincher came when, because our team was losing, the majority of the band actually put bags over their heads! I have NEVER seen any other school do this. The upset fans asked the band director, Dr. Thomas Cook, to please remove the bags and show a little support, but all he did was laugh. Now I know why the band acts as childish as it does.

Perhaps this band doesn't realize that they came into being with the help and support of Coach Larry Donovan. I would just like to say, Grizzlies, that you have many fans who will support you through-

out. It's just too bad that your own school won't do the same. The losers in this game weren't on the field, they were in the stands wearing big yellow "M's" across their backs.

**Matt Hiatt**  
5055 Mainview

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—Vincent Canby, New York Times

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—Rex Reed, New York Post

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Mon.-Thurs. 9-9  
Friday 9-10  
Saturday 9-9  
Sunday 11-9



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Women's Center Gym

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## Our Mistake?

Dear Editor:

It is always a surprise to find out what I said over the phone to one of your reporters. While the essence of what I said was successfully transferred to print, several, shall I say "incomplete quotes," were used which altered my statements.

First, I was never asked whether or not I would vote for the proposed contract yet your reporter stated that I would not. I will vote for the contract, what else can I do? Secondly, I said the merit increase offered by the new contract was only a small amount more than last year's merit increment (about \$25-\$50). This amounts to a total of \$1,165 this year.

Finally, I did not say the UTU did a horrible job of presenting the faculty's case for better salary increases to the legislature, I felt that the UTU was in error to threaten to strike. There simply isn't any more money there. I felt a more productive approach would have been for the UTU to accept the original offer with the agreement that the Regents, the administration, the faculty and the students would all fight for just faculty increases in the next legislative session. Then, if the legislature again offered the kind of increases that were given this session, there would be a united faculty (and hopefully an administration, Board of Regents, and student body) ready and willing to take whatever action necessary to rectify the situation.

Ralph C. Judd  
Assistant Professor of Microbiology

## Bouquets and brics

Dear Editor:

The end of the football season has finally come here at the University of Montana and with it comes my last halftime performance with the UM "Pride of Montana" Grizzly Marching Band. (We have to be proud of something.) Having been a marching member for one year and on the staff

for the last three, I guess that I can say that I've seen my share of good times and bad times. This year has been no exception and I would like to publicly award my own bouquets and bric-a-bracs to a few deserving people.

•A bouquet to Tom Cook and Steve White who came up with fantastic halftime shows this season.

•A bouquet to Coach Donovan and his team. Sorry if the band hurt your feelings.

•A bric-a-brac to a certain geography professor who shows no respect for his fellow professors by shouting rude and profane remarks at them publicly.

•A bouquet to Dr. Donald Simmons for supporting the band and for finding a way for the band to have an end-of-the-season banquet after Harley Lewis and the Athletic

Department decided to cut their funding of this event. (Something about poor gate receipts.)

•A bric-a-brac for President Neil Bucklew who cannot find time to watch or compliment the band for a fine halftime performance, but can waste many peoples' time by sending reprimands to the band through four different channels. Get a real job Neil—preferably someplace else.

•A bouquet to the Marching Band members who showed spirit and support for the team to almost the very end, and doing so, I might add,

without having a drop of alcohol.

•Finally, a bric-a-brac to the UM administration in charge of budget cuts, (could you be in on this Neil?) for waiting to tell the Marching Band how much you are going to cut the budget again this year until classes had already begun.

I salute you all, you are truly deserving of this public recognition as I am sure a majority of the students will agree.

This one is for you, T.C.

Ruth Martinson  
Junior, Pharmacy

## Friends (Quaker)

Meeting for Worship  
10:30 a.m., Sunday  
Nov. 17 at  
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Washington D.C.	West Palm Beach	
Charlotte	Columbia, S.C.	
Cincinnati	Columbus	
	Cleveland	

## TOPP TRAVEL

## Pop Quiz

Continued from page 7.

### ANSWERS

- Lillian Carter, mother of Jimmy and Billy Carter.
- Missoula Mills.
- As Sting.
- The bat.
- Luigi Pirandello.

## Campus directories to be distributed

Campus Telephone Directories will be distributed to campus offices Friday, Nov. 15. Extra directories will be available at the UC Information desk on Monday, Nov. 18. Students that registered after Oct. 4 will not appear in the student listing section of the directory.

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# Entertainment

## People who do not all live happily ever after: two films

By Ross Best  
Kaimin Reviewer

All good eras must come to an end. And just before they do, someone always gives a party. They invite people who don't realize how good they've got it. They invite people who do realize how badly they got it. They invite innocents. They invite all the usual suspects. And they invite disaster.

### Review

**The Shooting Party** has some pampered British birds over in the autumn of 1913 to blast away for a few days at pampered (feathered) British birds before scudding across the Channel to be blasted away themselves. They chit and chat and shoot and wave good-bye. Privilege was always such a privilege.

None of this goes very far in theory beyond *Gone With The Wind* or *Dr. Zhivago* or *The Waltons*, but the practical applications of a personable, plural cast split the difference. Few movies are able to make more characters count more.

The one who counts most is Sir Randolph Nettleby (James Mason, in his final film before his death this July at age 75). The partly unintendable beauty of Mason's Nettleby makes the potential demise of the British Empire wait in line. He is sly, sly, sly. And those eyes.

Grade: B-plus.

\*\*\*  
**Dance With A Stranger** Ruth is a platinum blonde. She is

taller than Desmond, the older man who keeps her but doesn't get her. After bedding down nearly every man in town, Ruth falls with upper-class David Blakely. Blakely is an auto racer, a momma's boy, and Mr. Morose. Against all odds, they do not all live happily ever after. Bang. Bang. Bang. Bang. Bang.

This is a true story, very, well, well made, of Ruth Ellis, the last woman executed in Britain. The performers do generally sound jobs, especially Rupert Everett as Blakely. The problem is that they are doing the wrong job. This is high-quality, humorless, ferociously fatalistic drear. It is depressing, in an unedifying way, and through it all its mascara never smears.

The acoustics don't help: the British accents are thick, Ruth (Miranda Richardson) screams rather shrilly, the soundtrack is occasionally inscrutable, and the Wilma Theater mumbles. Recommended for lip-readers.

Grade: C.

## Pianist Aaberg to perform Saturday in Jazz Society event

By Richard Mockler  
Kaimin Reviewer  
and Judi Blaze  
Kaimin Contributing Reporter

From formal training at Harvard, through six albums with Elvin Bishop, to **High Plains**,

### Preview

his new solo album, Philip Aaberg has shone in virtually every musical genre. Aaberg brings his talents to Missoula



SLY JAMES MASON, WITH SHOTGUN, LOOKS ASKANCE at an animal rights leaflet given to him by a crusading John Gielgud in "The Shooting Party."

Saturday at 9 p.m. at the On Broadway club (147 W. Broadway, below the Savoy), courtesy of the Missoula Blues and Jazz Society.

Lest you think the above are his only credits, here is a brief list of more: the Marlboro Chamber Music Festival, tours with Peter Gabriel and albums with everyone from Mark Farner of Grand Funk to Juice Newton. More remarkable still, Aaberg is from Chester—yes, Chester—Montana.

Growing up in Chester, early on he showed an affinity for the piano, and by high school he was travelling to Spokane every other week for training. He attended Harvard on the Leonard Bernstein Scholarship, and then went west to play boogie. Once in California he joined Bishop's band, and has been working steadily ever since.

On Saturday he will perform solo piano pieces from his new album, **High Plains**. Aa-

berg's first effort released on Windham Hill, is very much a reflection of his Montana roots, with song titles like "Going to the Sun" and "Marías River Breakdown."

Aaberg's unique combination of classical training and the boogie-piano style that brought him acclaim should make for quite a party.

The concert is sponsored by the Missoula Blues and Jazz Society, which brought vibraphonist Bobby Hutcherson to town last month. Tim Bierman, secretary for the group, said the Society is in danger of folding if it can't increase its membership. All major cities in Montana have blues societies, but Missoula has had trouble supporting one in the past. Bierman said he doesn't understand why Missoula "can't have some good blues and jazz."

According to Bierman, the Society is hampered by its low advertising budget. This affects both their concert attendance (just over 100 for the Hutcherson show) and their membership rolls.

Bierman said the Society tries to sponsor one show a month, and that the \$8 student membership fee entitles one to at least a \$2 discount per show. Admission to the Aaberg concert is \$6 for members, \$8 general. Memberships good through 1986 will be available at the door.

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Sydney Schanberg won the Pulitzer Prize in 1978 for his reporting from Cambodia. These reports, and Mr. Schanberg's experiences with his Cambodian colleague Deth Phan, are the basis for the movie *The Killing Fields*.

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## Weekend arts preview

• The Second Wind Reading Series will feature fiction by Robert Brown and Julie Brown Sunday at 7 p.m. in Forestry 305. Free.

• The Drama/Dance productions of "Marat/Sade" and "We Can't Pay? We Won't Pay!" end their runs this weekend. "Can't Pay, Won't Pay" is Friday, "Marat/Sade" Saturday. All shows at 8 p.m. in the Masquer Theater. All seats are \$6.



"MARAT/SADE": Sorine Fangsrud and Michael Verdon.

## Recent concerts highlight state-of-the-art dance

By Tim Morin  
Kaimin Contributing Reporter

The University of Montana Dance Ensemble's Fall Showcase concerts (last Wednesday and Thursday in the Performing Arts and Radio/TV Center) gave student, faculty

"Chair." Madsen specializes in state-of-the-art movements and mysterious stories. She also presented her own work, an excerpt from "Cabaret Verite," which evoked a circus atmosphere.

Joe Goode, a returning guest instructor from San Francisco, offered two pieces. "The Sadness of It All," a duet with New York dancer Amy Ragsdale, was about an everyday love affair between a car mechanic and a waitress. The other concerned the disastrous relationship of "Big Linda Lucy" and her man "Jack"—and how the wind

comes to symbolize the drama in their lives.

"Retro Sweet," a duet featuring Dance Professor Juliette Crump, who choreographed, and Sara Wilbourne, commented humorously on current fads and movie themes. Also boasting a contemporary edge was Amy Ragsdale's "Systems Down," inspired by the computer age and its shortcomings.

These were the first pieces presented to the public in the new "Open Space" facility. Those Missoulians who took this rare opportunity to view dance in process were not disappointed.

## Sex, violence and music: how much is too much?

Outraged by the sexual explicitness, violence and "Satanism" they allegedly found in pop lyrics, a powerful group of women began last summer to pressure the recording industry into rating records.

restrict their unlimited right to GET DOWN AND PARTY. For them partying implies having lots of passive females around to "get it on" with, dominate in the (violent) extreme and generally treat like slaves.

## Pop

By Richard Mockler

This project is patently absurd. However, it does point to the need for pop lyrics to grow up sexually, abandon sexist imagery and leave behind their fetishism of violence.

Pop music has always been a mouthpiece for rebellion. In the sexual arena, from Elvis' pelvis to Cyndi Lauper's "She Bop," pop has given voice to many positive but previously taboo expressions. More often, though, it serves to reinforce the worst of our culture's stereotypes and to express the least human of our sentiments. And at its most rebellious it has been the most reactionary.

Take the sex-and-violence throb particular to heavy metal, though also apparent elsewhere. The purveyors of this stuff believe themselves to be truly revolutionary figures, standing up to the repressive forces that would

The adolescent, gross-out attitude of HM and its lyrical cousins serves only to maintain the status quo. On one hand, it offers the prudish among us evidence that pop music is evil and that its followers are dangerous fools. On the other, it reinforces our culture's oppressive attitudes toward women—and thus serves the very same right-wing forces it supposedly opposes.

There is nothing wrong with explicitly violent or sexual imagery in popular art. Art is ideally a reflection of our souls and our culture, and both are full of sex and violence.

They are also full of affection, love, anger and a host of other emotions. By extracting sex and violence from their emotional moorings, pop music has frequently aped the most reactionary circles in our society. It has also drawn their wrath, a wrath that is at least partially deserved.

## Review

and guest choreographers alike the opportunity to present new pieces while still working out the bugs.

At the top of the program, guest artist Sara Wilbourne danced in Wade Madsen's

## Pop Quiz

1. "I love all my children, but some of them I don't like." Who said it?
2. What was Missoula called before it was called Missoula?
3. How is rock star Gordon Sumner better known?
4. What is the only non-aquatic mammal native to New Zealand?
5. Who wrote the play "Six Characters in Search of an Author"?

For answers, turn to page 5.

## NOTICE

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# Sports



Staff photo by Sean Tureck.

FRESHMAN CENTER Kris Haasi goes up for a jumper during the Lady Grizzlies' Copper-Gold scrimmage Thursday night at Adam's Field House. Haasi scored six points in the scrimmage for the Gold team, which lost to the Copper team, 78-44. The Lady Grizzlies' first game will be Nov. 22 against Eastern Montana College at Adams Field House.

## Copper beats Gold 78-44 in Lady Griz scrimmage

By Fritz Neighbor

Kaimin Sports Reporter

The Copper team defeated the Gold team 78-44 Thursday night in the annual University of Montana Lady Grizzlies' Copper-Gold scrimmage.

About 250 showed up at Adams Field House to watch the Copper team, made up mostly of this year's probable starters, dominate the Gold team. But head basketball coach for the Lady Griz, Robin Selvig, said he didn't expect the score to be that lopsided.

In fact, Selvig said that the most of the six "newcomers" on the team this year played "a little timid," although he did single out sophomore forward Karyn Ridgeway and freshman forward Lisa McLeod for playing well.

Selvig said that the returnees had the best performances, singling out junior point guard Margaret Williams, who had 20 points and six assists for the Copper team, along with junior off guard Natalie Streeter, senior center Sharla Muralt and

sophomore guard-forward Marti Leibenguth.

Streeter had nine points and three assists in action on both squads, while Leibenguth scored 14 points and grabbed seven rebounds for the Copper. Muralt, an All-Mountain West Athletic Conference first team selection last year, put in 17 points for the Copper squad and grabbed seven rebounds.

Sophomore guard Kris Moede led the Gold team in scoring with 11 points.

Selvig said that this year's team has got a chance to win in every game they will play, and, "we think we should be in the hunt for the (MWAC) title."

## Lady Griz spikers lose to Boise State

The University of Montana Lady Grizzlies volleyball team lost its Thursday night match with Boise State University, getting swept in three games, 15-7, 15-12, 15-10.

The loss, the Lady Grizzlies' fifth out of their last six matches, dropped UM to 8-5 in the Mountain West Athletic Conference, 21-13 overall. Boise State moved to 16-14 overall with the win, 6-7 in the MWAC.

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# Men cagers to play Simon Fraser University at home

By Ken Pekoc  
Kaimin Sports Reporter

The UM Grizzly men's basketball team will open its 1985-86 season at home tonight at 7 p.m. in what could be a mismatch contest against Simon Fraser University of Canada.

"We beat them pretty soundly last year," Montana head coach Mike Montgomery said Tuesday. "I don't know

anything about them this year though."

Last season Montana cruised to an 87-52 victory.

The Vancouver-based Clansmen are on a U.S. tour playing teams in exhibition games. "NCAA rules say we can't play until Nov. 22," Montgomery said. "But they do allow one exhibition."

Montgomery said probable UM starters in the game will be guards Scott Zanon and Todd Powell, forwards Larry

Krystkowiak and John Boyd and center Larry McBride.

Montgomery said he likes the idea of playing an exhibition, and said "We'll get some different people on the floor and see what they can contribute."

The contest will also give Montgomery a chance to see how the team executes against an opponent that doesn't know what to expect, which is not the case during practices.

This season's squad will once again "be very aggressive," according to Montgomery. Another trait of last season's 22-8 team which Montgomery hopes to carry over to this season will be high-percentage shot-oriented offense, with a minimum of turnovers.

Offensively, the team will rely on its half-court offense and potent inside game, although Montgomery said "We will run if the opportunity is

there."

The defense will alternate from a variety of zones to a man-to-man, the coach said, adding "To be really good, a team has got to be able to play man."

Early-season concerns for Montgomery lie in rounding out his club. "They need to work on playing both ends of the court," he said, referring to an imbalance of the offense and defense. "We must improve in all areas."

## UM men's, women's cross-country teams to compete in Boise meet

By Ken Pekoc  
Kaimin Sports Reporter

With a trip to the NCAA national championships on the line, the University of Montana men's and women's cross-country teams head to Boise Saturday for the Big Sky and

the women's NCAA District VII championships.

The men's team has been tabbed by Bill Leach, UM men's cross country coach, as one of the Big Sky title favorites and he said he expects the squad to battle for the

district crown.

Although Dick Koontz' women's team will not compete as a team, four UM runners will participate in the District VII meet and try to qualify for the national championships.

"It all depends on what we do Saturday morning," Leach said of his team's title chances. Along with the Grizzlies, Northern Arizona University and Weber State College are the top picks to win the Big Sky men's title. In all, 17 squads will vie for the women's district trophy.

Ken Velasquez will try to continue his unbeaten season in the men's run, and Koontz said seniors Gina Drumm and Lucia Wanders should finish toward the top of the pack for

the women.

Two years ago Drumm was two places away from a trip to nationals and Koontz says Wanders, from Caldwell, Ida., should run well because she will be on familiar turf.

Competing for the men will be Velasquez, Frank Horn, Joe Beatty, Tony Poirier, Gordon Rutenbur, Ken McChesney and Tom Gregoire.

Along with Wanders and Drumm, Paula Chiesa and Loreen McRae will compete for the women.

## Grizzlies face Eastern Washington in football

By Fritz Neighbor  
Kaimin Sports Reporter

The University of Montana Grizzlies' football team, in the midst of a four-game losing streak, will have a tough time ending the skid when they play the Division I-AA non-conference Eastern Washington University Eagles Saturday at Albi Stadium in Spokane at 3 p.m. MST.

The Eagles, 6-2, are ranked 13th in the nation this week. Senior quarterback Rick Worman leads the offense with an average of 278 yards per game, seventh highest in the nation.

The other main weapon the

Eagles have is sophomore tailback Jamie Townsend, who has 767 yards rushing, averaging almost five yards per carry.

Those two are "the starting points" for the Eastern Washington offense, according to Grizzly head football coach Larry Donovan. He added that traditionally the Eagles have kept the ball on the ground in most of the previous games against the Grizzlies.

This year, the Eagles are averaging 141 yards out of their 433 total yards per game on the ground.

The Grizzlies' offense will again be led by freshman

quarterback Shanon Mornhinweg. Donovan said the Grizzlies will try to run both the spread and the wishbone offenses an equal amount during the game.

The Eagle defense is solid, according to Donovan. The Eagles give up an average of 360.8 yards per game.

The Eagles' last game was a 42-21 drubbing at the hands of the Idaho Vandals, a game in which the Eagles' defense "could not stay with the Idaho offense," Donovan said.

The Grizzlies are currently 2-7 overall, 1-5 in the Big Sky Conference.

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## 'The Killing Fields' reporter to lecture at UM Monday night

By Faith Conroy  
Kaimin Staff Reporter

Sydney Schanberg, former New York Times columnist and correspondent, will lecture at the University of Montana's Underground Lecture Hall Monday at 8 p.m.

Schanberg won the Pulitzer Prize in 1976 for his reporting from Cambodia. His article about his experiences with Dith Pran, a Cambodian journalist, while in Cambodia was the basis for the movie "The Killing Fields."

The movie recounts the fall of Saigon to the Khmer Rouge, Pran's detainment in a Cambodian work-camp and Schanberg's search for him.

ASUM Programming will show the film Sunday at 8 p.m. in the Underground Lecture Hall.

Ky Boyd, ASUM program-

ming director, said the lecture will cost ASUM programming about \$4,750. Schanberg will receive \$4,200 and lodging for one night in Missoula. The remainder will cover overhead.

Boyd said that bringing Schanberg to UM will be a change in ASUM's lecture programming.

"Mr. Schanberg is not a Hunter S. Thompson. Mr. Schanberg is a much more credible journalist," he said.

Boyd added that it was not difficult to arrange Schanberg's lecture at UM because the journalist is currently on a nationwide lecture tour.

Tickets are available at the University Center Bookstore. Ticket prices are \$2 for UM students and \$3 for non-students.

## Food drive to be held

By Christopher Ransick  
Kaimin Contributing Reporter

A food drive to benefit Missoula residents will be held next week at the University of Montana by the Student Social Work Association.

Donations of food will be accepted by members of the association at a table in the UC mall from 9 a.m. to 7 p.m., Nov. 18-22.

Jerry Eagleman, organizer of the drive, said donations will be given to the Food Bank of Missoula. The Food Bank accepts donations daily from 9 a.m. to 2 p.m. at 725 W. Alder St.

"We'll accept anything," Eagleman said, though non-perishable items are preferred.

Eagleman said his association has scheduled one food drive for each quarter. He said student social workers have set more specific goals for community service this year in an effort to gain experience and escape purely academic exercises.

"We decided to go professional," he said, and establishing a series of food drives was the first step.

Most of the food collected next week will eventually feed families in Missoula, Eagleman said. The Food Bank will feed any individual on his first visit, but requires referrals by community organizations thereafter.

Large donations will be picked up by volunteers. More information is available by calling the Social Work Department at 243-5543 or the Food Bank at 549-0543.

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## Weekend

### MEETINGS

Chinese Student Association is sponsoring a slide show on Taiwan at 7:30 p.m. Friday in the UC Lounge. Everyone welcome.  
InterVarsity Christian Fellowship, Friday, 6:30 p.m., Lifeboat, 532 University Ave. For information call Brian Lee, 543-3321.  
Missoula Blues and Jazz Society presents Winham Hill, solo pianist and Philip Aaberg, 9:00 p.m. on Broadway, 220 Ryman.  
Black Student Union, Sunday, 7:00 p.m. ASUM Conference Room, UC 114.  
Second Wind Reading Series. This week's readers are Robert Brown and Julie Brown. Sunday, 7 p.m. in Forestry 305. For information call Nancy Hunter, 549-6974.

### PRE-TURKEY TREAT

Art Ed. 313 invites you to join in with their musical presentation on Nov. 21, 10 a.m. in the UC.  
fall festival holy Spirit Episcopal Church annual bazaar "Country Fare," 130 South Sixth St. East, Saturday, 9:00 a.m. to 4:00 p.m.

### INTERVIEWS

Continental Health Care representatives will interview seniors interested in position of marketing representative Friday. Sign up for interviews at Placement Counter, Lodge 148.  
Long Machinery representatives will interview business students interested in Long Machinery employ. Pre-screening of interested applicants prior to interviews. Sign up deadline, Friday, 3:00 p.m., Lodge 148.  
Shopko, Inc. representatives will interview pharmacy seniors interested in working for Shopko. Sign up for Nov. 25 interviews in Lodge 148.



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## personals

WINDHAM HILL recording artist Philip Aaberg. Saturday night, 9 p.m. at On Broadway, 220 Ryman. 29-1

OUT IN Montana, a Lesbian and Gay Male organization, has a Resource Center in Missoula. We have a women's night, a men's night and other activities. For more information call 726-6589 between 7-10 p.m. Also we have a hotline, 726-8758. 29-1

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MONTANA NATIVE Philip Aaberg Saturday night at the On Broadway. 29-1

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IF YOU'VE always wondered about sororities, here's your chance to find out more. Nov. 21, 8:30-77 in all female dorms. 29-1

WINDHAM HILL solo pianist Philip Aaberg. Missoula Blues and Jazz Society. 29-1

HEY AOP, AP, DG, KAT, KKG Pledges! Are you ready for your party? Nov. 20, 8 p.m., AOP house. 29-1

IT'S TIME  
Double Ticket Days  
for BIG SCREEN GIVEAWAY  
at PIZZA HUT  
Thurs., Fri., Sat., Sun.  
11-14 thru 11-17  
STARTS THURSDAY 11-14 29-2

## help wanted

WANTED—HOUSEPERSONS. Kappa Kappa Gamma Sorority 726-7416, Mrs. Asta. 27-3

## business opportunities

DON'T FORGET a wash at the Shoppe is only 50¢. 19-1

IT'S TIME  
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\$10—\$360 WEEKLY/Up mailing mailing circular! No quotas! Sincerely interested rush self-addressed envelope. Success, PO Box 4700EG Woodstock, IL 60098. 23-16

## services

EDITOR WITH six years' experience will assist you with your papers, thesis, dissertation, reasonable rates. Call Chris 721-2131. 29-1

LIMITED NUMBER of immediate placements for non-handicapped four- and five-year-olds in UM's afternoon Special Preschool, McGill 015. Contact CO-TEACH Project, 243-5344, School of Education. Fee: \$125 per quarter. Hours: 12:30-3:00. 29-4

SIDNEY'S USED Books now open at 518 South 4th West. 29-1

WOMEN'S PLACE 24-hr. crisis line. Rape, incest, battering counseling, education. Phone 543-7606, 521 N. Orange. 18-22

## typing

WORD PROCESSING — experienced typist — 549-3445. 29-1

LEGAL SECRETARY will do typing. Call 726-3292 evenings. 24-12

TYPING/EDITING, IBM, convenient, 543-7010. 24-8

PROFESSIONAL TYPING. Verna Brown, 543-3782. 22-8

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U-WRITT, I-EDIT/TYPIT. Word processing. Thesis specialist. Reasonable. Lynn, 549-6074. 1-39

## transportation

ONE WAY airline ticket to San Francisco. \$99. For Nov. 26. 1-644-2616. 28-3

RIDE NEEDED to Bozeman, 12:30 Fri. Nov. 15. Returning Nov. 17 or 19. Call Karen at 549-5882. 28-2

RIDE OR riders needed to Butte Friday morning. Call 243-6541, ask for Kevin or leave message. 28-2

RIDERS NEEDED to Hardin, MT for Thanksgiving break. Call 3438. 28-2

NEED A ride East? Bus going to N.Y.C. and points in between. For more info call Bob, 726-3739. 28-2

## for sale

NORDICA HURRICANE ski boots. Excellent condition. Men's 9, \$50. 251-4228. 29-1

NEW NEVER used Lloyds Accuplayer VCR. 4-event, 4-day timer, wireless remote control, automatic rewind, forward, reverse search, cable ready. Call 549-3187 evenings. 28-2

ALL-SEASON GRIZZLY sports ticket. \$30. 726-9102. 28-2

SPECIAL PURCHASE — Kaypro word processors. Includes 2X computer with two drives, letter quality printer, modem, programs and cables. Under \$1,600. 4G Computers, 1515 Wyoming, 726-5454. 28-2

## bicycles

12 SPEED bicycle for sale. Excellent condition. \$50. 10 speed bicycle for sale, \$20. Call 721-0188. 28-2

NOW TAKING orders — BRAXTON 'MONTANA' mountain bike. Hand crafted on the premises as low as \$495. BRAXTON BIKE SHOP, 2100 South Ave. W. 549-2513. 29-1

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## for rent

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STUDENT NEEDED: Share house, bus nearby, \$105/month plus utilities. 922 Howard. 6-9 p.m. weekdays. 25-5

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## AIDS

Continued from page 1

it. That's one of the things that always seems to be left out."

Although 7 percent of AIDS victims in the United States are women, none of them are lesbian or bisexual, according to the San Francisco AIDS Foundation.

The foundation says most of the women who test positive are intravenous drug users, Haitians, blood transfusion recipients or women who have had sexual relations with men in risk groups.

Many gay men have opted not to take a test that determines whether a person has been exposed to the AIDS virus.

According to Wellness Networks, Inc., a private non-profit corporation run by volunteers in Royal Oak, Mich., the HTLV-III test does not tell a person who tests positive if he is contagious.

Barber said the test is "irrelevant."

"It's not a test for AIDS, or

AIDS Related Complex. It wouldn't tell me if I'm a carrier or not."

Blakeslee said he hasn't taken the test for the same reason and because he worries about a lack of confidentiality.

"I really don't want my name on a list. I don't know who's compiling it or what they're doing with it." Unless it will give someone "a peace of mind" he doesn't encourage others to take the test either.

Bob, too, said he won't take the test because he fears the Missoula City-County Health Department won't keep the results confidential.

Engler said he has been encouraged by gay activists not to take the test because a person could be identified and listed as a homosexual.

On the other hand, Dan said he "most definitely" will take the test.

"Anyone involved in any kind of relationship should and should encourage their partner to take it. If you want to live, you use the modern facilities available to you."

Jan Stensland, communicable disease nurse in charge of HTLV-III testing at the Missoula City-County Health Department, said she will do everything possible to assure the results are kept confidential. She said people who come in for the test don't have to give her their real names.

"There is no way I can hunt them down," she said. "The responsibility is entirely up to them to come back in to get the test results."

She said she has her own system of identifying the viles the samples of blood are kept in. The first two initials of the person tested and a number are used to identify the viles.

Finally, Barber said the disclosure that actor Rock Hudson had the disease "heightened awareness" of the AIDS issue because everyone could identify with him.

"It made people realize real people are gay," he said. "A lot of local controversy died after Rock Hudson died," and his death helped prompt funding for research into AIDS, he said.

## Malmstrom to keep UM program

The Senate Subcommittee on Defense Appropriations has directed the Air Force to continue to operate the University of Montana master's of business administration degree program at Malmstrom Air Force Base in Great Falls, the Great Falls Tribune reported Thursday.

The subcommittee has ordered the Air Force to postpone implementation of any changes to the program until a report is sub-

mitted detailing rationale for the changes, the effect on the students enrolled in the program, the effect on the federal budget, and admission criteria and academic specifications of the proposed new program, the Tribune report stated.

The Department of the Air Force has proposed putting the program up for bidding because of the cost and a demand for a shorter program.

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