Montana Kaimin, November 19, 1985

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Schanberg says a journalist’s job is to rattle ‘a lot of cages’

By Faith Conroy
Kaimin Staff Reporter

A journalist’s role is that of an outsider, to “challenge conventional notions” and to point out the world’s inequities, Sydney Schanberg, former New York Times columnist and foreign correspondent, said last night.

“That’s what my column did,” he said, and that’s one reason why he believes his column was canceled.

Schanberg was a columnist for the Times for four-and-a-half years and a foreign correspondent in Cambodia from 1969 until 1975 when the country fell to the communists.

Schanberg said he can only speculate about the reasons that his column was canceled, adding that he was told the Times’ publisher said the column was “too narrow.”

“I can’t make anything out of that,” he said.

His column raised a lot of questions about “who runs New York City and how it’s run” and addressed questions about “the uses of power and whether power was exercised arbitrarily.”

He said his column stepped on a lot of toes, which is “par for the course. But the Times got upset by it.

“I don’t think that the publisher and the other people at the top of the Times really imagined that I might cover New York like, say, I covered Cambodia or India.”

Schanberg criticized what he called the “Afghan Principle.”

“You can cover the hell out of corruption in Afghanistan but you usually get a little timid when you start doing the same thing in your hometown.

“It’s a principle that ought to be violated everyday by every journalist.”

Schanberg said his coverage “rattled a lot of cages, which it should do.”

“My idea of journalism is that we are part of a reformist tradition. We say ‘here’s what good government says it’s supposed to do’ and we’re supposed to measure them by that standard.”

The Times offered Schanberg a writing position on the Times Sunday Magazine in lieu of his column but Schanberg resigned. “What they’d done was shut down a point of view on a page devoted to diversity of points of view. I couldn’t stay and lend credibility to this practice.”

He said he thinks the Times is still a great newspaper but it made a mistake it didn’t know how to correct.

Schanberg said he is considering a number of different job offers but will take his time deciding what he wants to do next.

See ‘Schanberg,’ page 8

Food service secretary says meal tax is unfair

By James Conwell
Kaimin Staff Reporter

A University of Montana Food Service secretary said Monday that she feels she and two co-workers are being unfairly taxed for meals they eat in the food service.

Consequently, they are writing a memorandum to George Mitchell, auxiliary services director, to protest the tax.

Pat Deschamps, an administrative clerk in the food service, said the problem involves a new Internal Revenue Service regulation.

The new regulation, as applied to full-time food service employees, states that meals provided by employers to full-time employees are not wages and are not subject to taxation.

The three secretaries work full-time and are currently taxed for the meals provided by the university.

The regulation provides examples of when meals are not included in employees’ income. Some are as follows:

• When meals are provided during working hours in order to have employees available for emergencies that have occurred, or that can be expected to occur during the meal period.

• When meals are provided during the working hours because the employer’s business is such that employees must take a short meal period (such as 30 or 45 minutes) and the employee cannot be expected to eat elsewhere in such a short time.

• When meals are provided to employees at the place of business for the employer’s convenience.

“We just get a half hour lunch break in case of problems in the office,” Deschamps said. “We thought it was unfair that everyone else

Plans for ‘mini-mall’ in UC put on hold indefinitely

By Tamara Mohawk
Kaimin Staff Reporter

Plans to develop a “mini-mall” of small businesses in an area of the University Center was put on hold indefinitely, due to lack of money to fund the project.

Ray Chapman, director of the UC, said Thursday.

Chapman said last April that demolition and construction in the area that once housed a bowling alley would begin this academic year. Meanwhile, local businesses were being contacted to see if they were interested in locating in the UC, he said.

“We were quite hopeful that we could get started,” Chapman said. But Auxiliary Services, which would have funded the project, began to assess its financial standing late last spring, he said, and by mid-summer, had decided to delay the project until funds were available.

Some of the reasons for financial difficulties, Chapman said, are the declining student enrollment and the loss of revenue that accompanied it, as well as the construction projects already underway by Auxiliary Services. These projects, which totaled $500,000 to $750,000, included construction of living facilities at the Yellow Bay Biological Research Station and electrical and roofing projects on campus, Chapman said.

The projects, Chapman said, “really drained the resources available to us.”

“It’s not a very optimistic picture,” he said. “It’s our gut feeling that we ... simply don’t have the resources right now.”

However, Chapman said development of the “mini-mall” remains “a top priority” for the UC among its new projects.

George Mitchell, director of Auxiliary Services, agreed with Chapman, saying, “It’s one of the things we’d like to do when we are able. Although the merchant mall plan would draw in fiscal re-
Real Landmarks

Among the realms of junk mail the Kaimin receives daily came an item that claims to be a "landmark in higher education." This was the first report of Accura­ cy in Academia, which was initially deposited in the resting place of most of the postal refuse, but after some consideration was retrieved.

Perusal of the AIA report was as amusing as it was amus­ing, much as AIA is itself. The report centers on a po­ litical science professor at Arizona State University who, AIA claims, spends too much time "teaching anti­ nuclear propaganda and fringe economics" rather than political theory, the course's topic. Maybe he does. Regard­ less, it is in-house matter and should be dealt with as such.

But not to AIA. This conservative watchdog group aims at ferreting out liberal bias and misinformation in the nation's universities and colleges. Not only are there liberal professors teaching their "mushy-headed" views in the nation's universities, but also Marxists, some 10,000 of them, the group claims.

AIA, founded last summer by right wing gadfly Reed Irvine, is the offspring of Accuracy in Media, a group that targets the media for what it perceives to be a liberal bias. Apparently the liberal conspiracy is pervasive, with its tentacles reaching into academia. Journalists are liberal, Irvine contends, because they are taught by liberal professors.

So to tackle the problem, Irvine has gone after the source—the university. Although the group claims it is not trampling academic freedom, its efforts are certainly a step in that direction. It wasn't all that long ago that professors were blacklisted for political beliefs. The comparison to McCarthyism is irresistible.

Irvine and AIA's methods consist of using primarily retired people to audit liberal arts classes and to dispute what they consider to be inaccurate information. AIA, in all its audacity, seems to be the self-proclaimed sole possessor of truth in an area of study that is often a very subjective matter.

Irvine wants older people to sit in on classes because they would be more knowledgeable and not subject to the pressure of grades and course requirements. Younger people, Irvine believes, are unable to discern fact from falacy. Because of this, young stu­ dents are mindless zombies just waiting to be politi­ cally indoctrinated by some unscrupulous academigod. Students, even 18-year-old freshmen, are neither as impressionable nor as vulnerable as Irvine might think. If they were, professors across the nation would be boiling with political unrest as they were in the 1960s.

What Irvine and AIA do point out, albeit inadver­ tently, is how education should be viewed by students. It is not something to be blindly accepted and regurgi­ tated. Rather, it should stimulate thought and broaden perspectives. More importantly though, it should be viewed critically and challenged without hesitation. The key, though, is to do this from within.

Reed Irvine thus far has fathered two watchdog groups. But why stop there? There are some that are already involved in the "Truth in Government or Ethics in Business. Now those would be real landmarks.

Michael Kustudia

Ben Copple
From Yasgur's Farm

It has only been in the last 100 years that Montanans have been able to direct and envision a state independent of Eastern Seaboard corporate interests. There is a progressive streak that runs through this state's character which is unique to Mont­ ana. We are in many ways a colony in revolt from those eastern interests. A Coal Severance Tax is a reflection of Montana progressivism and a declaration of our In­ dependence and free thinking.

In 1982 the people of Montana struck yet another populist blow by overwhelmingly approving l-95. This historic initiative requires that 25 percent of the revenue gen­ erated by the Coal Severance Tax and de­ posited within the Coal Tax Trust Fund be invested within Montana.

The following year the state Legislature established the Montana Economic Develop­ ment Board, which is designed to invest the earmarked money into needed Montana projects. Tragically, however, the board has chosen to invest mainly in long-term loans to Montana small businesses and has ne­ glected the state's agricultural base.

A coalition of farmers and peace advoca­ cies are now preparing an initiative to bring the intent of the Coal Severance Tax even closer to the people of Montana. Call­ ing its measure The Agricultural Preference Act, the initiative will propose that Montana adopt a new three-pronged plan for its in­ vestment policy.

1. Prohibit the investment of any state funds in South Africa.
2. Bar the investment of any state funds in firms that produce nuclear warheads, weap­ on systems, or weapons components.
3. Require that the investment of certain public funds be made available to Montana family farms.

Presently, 50 percent of the severance tax goes to the communities where the coal is mined. Of the remaining 50 percent, half is appropriated to Montana small businesses and the other half goes to the State Board of Investments, which receives revenue from a variety of different sources.

One analysis revealed that the Montana State Board of Investments yields a $2.1 billion portfolio. The board invests $233 million in corporations doing business in South Africa and $73 million in corporations in­ volved in nuclear weapons production.

The revenue generated by the severance tax is said to be held in common by the people of Montana. However, it is becoming increasingly clear that the investment poli­ cies have become highly politicized. Witness the strength of Montana small business lobb­ ies in swinging investment away from agri­ culture and into business. Witness the fact that Montanans went on record opposing nuclear weapons proliferation, but the state continues to invest in nuclear weapons produc­ tion. Opinion polls show the state bitter­ ly divided on the issue of South African divestiture, but the Legislature clings to these investments when alternative or even better investments abound.

The initiative is still in the planning stages, but it has merit and a potential for strong state-wide support. However, Mont­ ana small business will certainly launch a counter campaign. In the coming weeks, University of Montana students will be given an opportunity to help change the course of three tragic problems. We have the power to endorse a better state and a more peaceful world. Together we as Montanans can use our populist initiative to simulta­ neously think globally and act locally. How­ ever, I caution that such changes never come about easily and your help will be desperately needed.

Ben Copple is a senior in political sci­ ence.
Dear Editor:

I am a resident of North Corbin Hall and I would like to comment on the closure of the dorm.

It seems to me that a proposal for the closure had to have been initiated before the start of Fall Quarter. If this is the case, then why were residents even allowed to move in? Or why weren't the residents made aware of the fact there might be a closure and given an option of living in the dorm for the quarter or living somewhere else.

Mr. Mitchell has created a great inconvenience for 78 residents of the dorm. I, myself, consider North Corbin my home and I don't appreciate being moved about. Also, friendships have been created not only on my floor, but throughout the whole dorm. Now we are being forced to move and create new relationships with other people. I also feel as if I'm an elderly person being evicted from a condemned building.

I realize the closure of the dorm is inevitable, but I feel the situation could have been handled in a different manner without having inconvenienced 78 residents.

Chris Ranes
sophomore, Geography

Let's keep it!

Dear Editor:

I will direct this thought to our school's football ideals. Frankly everybody, I like football. May it be the Fizzles or my home team, the tizzling Illini of Illinois, I like football.

I've been here for five years and have watched the player of the 80s (team of the 80s) go from bad to just about the same. But I still enjoy their play. Why you ask? Well, I've always treated everything unexpected as a joy. And believe me, each touchdown, good defensive play or victory is such a freak event that it is unexpected, thus a joy. Football is fun; let's keep it.

I also like football because football teams lead to fruit bowls. Ooh! football S-T-A-M-P-O-N-U-M-N-V-E-G-A-R.

Here are my thoughts:

1.) a river plus a big bowl equals a really large swimming pool.

2.) a really large swimming pool plus a Foresters' Ball equals the foresters could have a true beach party instead of a Foresters' Ball.

3.) annual "sink-a-grid-iron-beast" contests. We're halfway home on this one, folks, since they've been floundering for years.

4.) sports stadium plus discount equals the first annual "Chase Coach Donovan out of Missoula" run, and for you long distance runners, the first annual "Chase Mr. Bucklew out of Montana" run.

5.) a serious note here: how about making Aber Day an all-Montana event again as it was before? After all, we'll now have a home for it.

Mark Lucarz
senior, Secondary Education

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Don't knock it

Dear Editor:

Let's assume that you gentlemen go to school for an education. Now we'll assume that you'll use that education to get a job. Finally, we'll also assume that this job pays money. I know that these are only assumptions, but stick with me for a second.

If you have the right to go forth in this world and earn money, why doesn't Baltimore Northern Railroad or Champion or Montana Power Company? These companies are in business for profit (God save us)! It's no different than out of Livingston, you would, what you will do with your tool job, except on a larger scale.

So, don't knock big business. The name of the game is profit, and if you could increase your profit by moving to Livingston, anyway?

Lance Juedeman
junior, General Studies
P.S. Who really wants to live with me for a second.

The Kaimin is still accepting applications for:

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5 p.m. - 7 p.m.
By John Kappes
Kaimin Arts Editor

The Missoula Children's Theater opens its 1985-86 season with Jerry Herman's musical comedy "Hello, Dolly!" Friday at 8 p.m. in the Wilma Theater. The Community Theater production will be directed by MCT Executive Director James Caron.

Based on Thornton Wilder's "The Matchmaker," "Hello, Dolly!" was first produced on Broadway in 1964, with Carol Channing in the title role. After the show collected a record 11 Tony awards and excellent notices, Hollywood became interested in a movie version. Finally released in 1969, the controversial film starred Barbra Streisand and Walter Matthau, and got decidedly mixed reviews.

But the show has kept its popularity, largely on the strength of Herman's memorable score, and is now a staple of community and summer theaters. The MCT cast is headed by Julie Moore as the meddlesome Dolly Levi and Gary Bogue as Horace Vandergelder, the reluctant object of her attentions. Moore, a graduate of the University of Montana, has appeared in numerous local productions, including "Cowboy" and "Mame." Bogue's recent work includes "The Fantasticks" and "Annie" for MCT.

A 40-piece orchestra, conducted by Michael McGill, will fill out the musical numbers, many of which feature the 65-member chorus.

"Hello, Dolly!" runs November 22-24 and November 29-December 1, with an 8 p.m. curtain. There will also be a 2 p.m. matinee Saturdays and Sundays. Tickets cost $8.50, $7.50 and $4. Matinee seats are $4 for students; $5 general.

Call the MCT Box Office at 728-1911 for reservations.

Art

The "International Study" exhibition at the Gallery of Visual Arts, featuring works by Joel Baird and Jinxiang Huang, remains up until November 27. The GVA is in the Social Science building on campus; hours are 11 a.m.-3 p.m. Tuesday through Saturday.

And the Missoula Museum of the Arts has a thematic show, "Texture and Shape in Art," open through December 13. Artists include Adolph Gottlieb and Man Ray. The museum is downtown at 335 N. Pattee; hours are 12-5 p.m. Monday through Saturday.

Music

The Ventures, the top surf-rock instrumental group of the 1960s, will appear in concert at the Top Hat, 134 W. Front, Tuesday at 9:30 p.m. The band's biggest hit, "Walk Don't Run," still finds its way onto bar-band set lists. Tickets are $7 advance, $9 at the door.

Also Tuesday is a free concert by the UM Chamber Orchestra at 8 p.m. in the Music Recital Hall. Dr. Joseph Henry will conduct.

Humorous trivia and empty style: recent rock books in review

Some people collect old license plates, others pop cans. I collect silly books, dividing my collection fairly evenly between politics and pop. Mockler's political library includes such treasures as "The Conscience of a Conservative," by Barry Goldwater, the "None Dare Call It Conspiracy/Treason" set and Phyllis Schlafly's beloved "A Choice Not an Echo" (whose basic premise was recently "borrowed" by one of this newspaper's least original columnists). All these books carry my enthusiastic recommendation. However, books from the pop side of the shelf are something of a mixed bag.

Pete Townshend's "Horse's Neck," published by Houghton Mifflin and costing a fortune, is the most serious and least worthy of the pop collection. Townshend, newly sober and apparently desperate to seem like a Serious Artist in his old age, has written a sort-of-novel, allegedly about his search for the "true meaning of beauty." This book recently received a great deal of attention in literary circles and some good reviews.

Why, anyone's guess. Perhaps the literary types were amazed that Pete was at all literate (pompous bastards), and were being polite so as not to discourage him. The book, a collection of vaguely connected stories, provides a few interesting insights into alcoholism and obsession; other than that, it's a waste of time, couched in literary allusions and empty style.

"Talking Heads," an unauthorized biography of the band by David Gans, is slightly more interesting. Concise and informative, it tells the story of the Heads' development through interviews with the band and its associates, mostly from other sources. What little commentary the book contains is rather inane, but anyone fascinated by the Great American Art Band will surely find a few worthwhile scraps here.

The finest book on the pop shelf, one you should buy for yourself and your friends, is Penny Stallings' "Rock'n'Roll Confidential." Published last year, this book is the all-time greatest source for humorous trivia, photos of the stars in high school and brief biographies of everyone from Marc Bolan of T. Rex to Elvis. Stallings' sense of humor is perfect for the material, and the cover—featuring a picture of Cher and the caption "She Drives Men Wild!"—is a classic.

If you desire information on every Elvis Impersonator or all of Cher's records, or wish to scan a "family tree" of pop stars and their frequently exchanged lovers, this is the place to go. One of pop music's biggest charms is that it doesn't take itself too seriously, and it is refreshing to find, at last, a music journalist with the same quality.

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Mansfield Center president urges close ties with UM

By Jackie Amsden

A New Zealand peace activist and former member of Parliament will lecture on “international peace from a feminist perspective,” said Lynn Exe-O’Neill, the newly-appointed Director of the Mansfield Center for Pacific Affairs. She said the center will benefit by having the public benefit from the women to serve in the ruling National Party. A Parliament member from 1976 to 1984, she helped enact laws relating to nuclear power regulations, racial discrimination and women’s issues. She cast the deciding vote in 1984 for legislation that establishes nuclear-free ports and bans U.S. nuclear submarines from New Zealand.

The lesson people should learn from Waring’s lecture is that it is possible to legislate a nuclear-free zone “anywhere in the world,” Exe-O’Neill said. The lecture is sponsored by WRC, Missoula National Organization for Women, Women for Peace, Educators for Social Responsibility, the Ark and the Student Action Center.

The lecture will be in the Underground Lecture Hall at 7:30 p.m. Tuesday.

International peace to highlight New Zealand activist’s lecture

By Tamara Mohawk

The Mansfield Center for Pacific Affairs and the University of Montana will profit from close cooperation with one another, David I. Steinberg, the newly-appointed president of the center said Monday.

“A close relationship with the University of Montana is natural from an intellectual, programmatic and personal viewpoint,” said Steinberg, whose appointment was announced last week.

Steinberg said the center and UM should draw on each other’s resources. The center, he said, will benefit by being near UM and using its library and other educational facilities.

“I would be criminal in today’s world to duplicate those resources at the center,” he said.

UM will benefit by having guest lecturers speak while in the area in conjunction with the center, he said.

He also said there is much awareness and concern in the area for the center, because of Montana’s association with Mike Mansfield, the former Montana Senator and current ambassador to Japan after whom the center was named.

A permanent base for the center is expected to be selected next month. It will be located near Flathead Lake or in the Swan Lake region.

The Mansfield Center for Pacific Affairs and the Maureen and Mike Mansfield Center at UM are separate organizations, but both are responsible to the Mansfield Foundation, a fund-raising organization.

Paul Lauren, director of the center at UM, said that organization is looking forward to sharing resources and cooperating with Steinberg and the Mansfield Center for Pacific Affairs.

Steinberg has worked for the State Department on economic and political issues in Asia for more than 30 years. He has served as director of the Agency for International Development in the Philippines, Thailand and Burma and speaks Korean, Burmese and Chinese.

He was educated at Harvard, Dartmouth, the School of Oriental and African Studies at the University of London and Ling Nang University in Canton China.
Griz have fun, outrun Clansmen

By Ken Pekoe
Kaimin Sports Reporter

A critique of Montana's 108-73 basketball victory over Simon Fraser wouldn't look too impressive. In fact, movie reviewer Gene Siskel would likely give the performance a thumbs down.

However, for pure basketball enjoyment, among both players and fans, the contest suited Grizzly head coach Mike Montgomery just fine.

"That was the type of game we needed," Montgomery said Monday. "Everybody had a good experience. They got out there and had some fun."

With play resembling that of an NBA game, lacking in offensive and defensive patience, the Grizzlies ran the Canadian-based Clansmen off the court.

"Simon Fraser forced the tempo," Montgomery said. "They got us into a racehorse game. It was all transition basketball. "That will not be indicative of the way we'll play or the way people will play us."

He said the team must improve in every aspect of the game, especially patience, because Seattle University visits Missoula Saturday.

The offense, according to Montgomery, must be able to "move past the first options" of a play while the defense needs to work on holding position. "We got lifted off our feet more than I would like to see," he added.

Shooting touch and shot selection were high-points of the game as the Grizzlies shot nearly 55 percent from the field. "If a team could do that for the season, they'd be in real good shape," Montgomery said.

Wrestlers face three tough matches this week

By Ken Pekoe
Kaimin Sports Reporter

One match into the season, the University of Montana's wrestling team will be facing what Bliss calls "probably our toughest week of the season."

With one win under its belt, a 32-15 win over Northern Montana College Friday, the Griz will host the Montana State Wrestling Team tomorrow at 7:30 p.m. in Adam's Field House and then travel to Bozeman to face Weber State Friday and Montana State Saturday.

"The good thing about this being our toughest week is that it's early and we don't have any injuries," Bliss said. "We can't afford to lose anyone, especially if we expect to beat Weber and Montana State."

With play resembling that of a Christian organization which emphasizes sportsmanship, has four ex-All-Americans and one Division II national champion on its roster.

"We'll take Athletes in Action as a fun type of thing, an exhibition," he said. "We're really gearing up for MSU and Weber."

Bliss said MSU is favored over UM because four Grizzlies are wrestling above their normal weight. "We'll have to pull some upsets to beat them," he said.

Weber State "lost a lot of guys from last year," Bliss said, but scouting the Wildcats has been hard. "I don't know much about them," he said. "Weber has finished no lower than second in the conference tournament for the past five seasons."

After Friday's win over NMC, Bliss said he is pleased with the conditioning and aggressiveness his team has. In that duel, UM lost two matches while winning seven and forfeiting one.

UM men harriers win conference, go to nationals

By Ken Pekoe
Kaimin Sports Reporter

By virtue of its Big Sky championship and second place in the NCAA District VII placing, the University of Montana men's cross country team will compete in Milwaukee this Monday in the NCAA championships.

UM won the Big Sky title with 40 points, 12 behind District VII champion Brigham Young University.

In the women's District VII race, Lucia Wanders led the Lady Griz harriers, placing 22nd out of 86 finishers. None of the four Lady Griz qualified for the national finals.

The men's team grouped four runners in the top ten enroute to its Big Sky win, including Ken McChesney, who finished tenth after falling earlier in the race.

Ken Velasquez saw his undefeated streak and as NAU's Mark Souza won the Big Sky individual title, finishing 30 seconds ahead Velasquez.

Frank Horn followed Velasquez in third and Joe Beatty placed eighth. Gordon Rutenbur placed 17th for Montana.

"We must run our best," Leach said of his team's chances at the finals. "And I don't think we've run our best yet."

"This is a good cross country team and we're gonna demonstrate we belong there," Leach said if his team runs like it did last Saturday, it'll finish in the top 15.
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Meals

Continued from page 1

EXAMPLES (from a tax on the meals provided except for the three office secretaries.

The other office workers are Julieann Marino, an administrative clerk, and Claudia Wilcomb, administrative assistant at the food service.

Deschamps said they should not have to pay the tax because they "never go downstairs (to eat meals) without having something to do."

"If a computer breaks down, Claudia (Wilcomb) has to fix it, or if there is a problem with a time card we have to take care of it," she said, as examples of the work they do during their lunch break.

Kay Cotton, UM Controller, said that the problem is "subject to IRS regulation because they are not required to be there (for their lunch break)."

If food service officials justly "the need to have the employees there," Cotton said, then the office workers should be exempt from the tax.

"But based on the information that we have," he said, "we feel that the secretaries' meals are taxable."

Cotton added that he would like to have the issue resolved as soon as possible.

Deschamps said all other full-time food service employees, such as the custodians and kitchen help, are exempt from taxation on the meals provided by the university.

Mitchell said that the solution to the problem will depend on what the IRS decides.

"What they say is what we'll do," he said.

But it will take "more than just an assertion" on the part of the secretaries to indicate that their eating on the food service premises is a convenience to their employers, he said.

Mitchell said that he will not be able to make any judgments on the issue until he reviews the memorandum from the secretaries asserting their argument for exemption from the tax.

Deschamps said she and the others will complete the memorandum and deliver it to Mitchell before the end of the week.

Research studies conducted just before and just after the bowling alley closed in 1983. Businesses that rated high on the survey for meeting the needs of students, faculty, and staff, and which showed a potential for profit, included a travel agency, a copy service, and a hair-styling salon, Chapman said.

Also, four UM-affiliated groups—the UM Foundation, the Alumni Association, News and Publications, and the Grizzly Athletic Association—had last spring expressed interest in jointly occupying space in the UC, he said. But Chapman said those groups told him late Spring Quarter that "they had no interest at this time" to move to the UC.

Another space allocation option that was rejected was a relocation of the ASUM day-care facilities.

The idea was rejected, Chapman said, because the area "wouldn't meet federal day-care standards," and the UC "would not get a suitable return on it."

The total space in the UC could bring in annual rents of about $70,000, but ASUM day-care pays about $8,000 each year for use of space in McGill Hall, Chapman said.

Mini-mall

Continued from page 1

turns in rents or profits from services, development of the mall could cost Auxiliary Services more than $500,000, Chapman said.

He said he and Auxiliary Services considered raising revenue for the project through bonds, but decided against it late last summer.

"We didn't feel that we wanted to go out and borrow more money," he said.

Mitchell said the use of bonds was reconsidered last month, but was rejected again.

"We decided it was not the appropriate hour in face of the declines ahead of us," Mitchell said.

Chapman said last spring that the UC was considering several options for use of the area, based on two market research studies conducted ahead of the declines.

Adventures in Cambodia

Continued from page 1

However, he said he would not like to be a foreign correspondent again. "I don't like to repeat myself. Once you've covered a couple of wars, maybe just one, you don't have to cover anymore."

Schanberg's coverage of Cambodia earned him a Pulitzer Prize in 1976. His article recounting his experiences with Dith Pran, his Cambodian news colleague, was the basis of the movie "The Killing Fields."

Schanberg said Pran saved his life the day the Khmer Rouge invaded Phnom Penh and took him prisoner.

"We were all convinced we were dead. Pran is currently a Times staff photographer."

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