

University of Montana

## ScholarWorks at University of Montana

---

University of Montana Course Syllabi

Open Educational Resources (OER)

---

Spring 2-1-2018

### RUSS 412.01: 20th Century Russian Authors

Clint B. Walker

*University of Montana, Missoula*

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Walker, Clint B., "RUSS 412.01: 20th Century Russian Authors" (2018). *University of Montana Course Syllabi*. 7823.

<https://scholarworks.umt.edu/syllabi/7823>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

Профессор Клинт Уокер  
LA 330, x2501  
[clint.walker@mso.umt.edu](mailto:clint.walker@mso.umt.edu)

Russian Children's Lit: Major 20<sup>th</sup> Cent Russian Authors  
RUSS 412, spring 2018  
Tues and Thurs 2-3:20pm in LA 335

Office Hours: M 10-11am and 12-1pm, W 10-11am in LA 330

## Детская Литература

**COURSE MATERIALS:** \$40 covers all course materials. The \$40 is due by the end of the first week of class. You may pay with cash or by check to Clint Walker—whichever is easier.

Баба Яга/Морозко  
Чуковский  
The Adventures of Pinocchio  
The Story of Doctor Dolittle  
Золотой ключик (книга)  
Приключения Буратино DVD  
Курьер DVD  
Coursepack

Note that you will have a number of CDs and films on DVD to be sure that you have the opportunity to read AND to listen to authentic Russian. The CDs have a native speaker reading «Золотой ключик» and Чуковский reading some of his own poems. You may also find these on the web using a tablet or iphone if you do not have easy access to a computer. You **MUST** listen to the Чуковский MP3 files of the poems when you do the readings that go with them. **You MUST also keep a vocab notebook with words that you look up as you are doing the readings.** I may decide to collect these notebooks from time to time as part of your homework grade. I also strongly recommend that you listen to some of the chapters of «Золотой ключик» on the second CD as you are reading these chapters.

### GRADING:

- 20% Attendance and Class Participation, including a vocab notebook you will need to show me
- 15% In-class Presentation in Russian on one reading (introduce the reading for the day)
- 20% Vocab Quizzes and/or In-Class Writing
- 15% Memorization of part of a Chukovsky poem that you will recite to me by heart

You need to memorize parts 1 and 2 of either the poem Телефон or Айболит by Chukovsky and then recite these lines to me (without any visual aids) in class on Tues, Feb 20

- 30% Long (8-10 pages) Analytical Paper in English with citations in Russian whenever possible

### GRADING SCALE

A = 93-100	B- = 80-82	D+ = 68-69
A- = 90-92	C+ = 78-79	D = 64-67
B+ = 88-89	C = 77-73	F = 63 and below
B = 83-87	C- = 70-72	

### PRESENTATIONS:

Each student will sign up to present a reading assignment and lead class discussion once this semester. Presentations should be primarily in Russian and should last about 15-20 minutes. The presentations should also lead into group discussion for the day. Each presentation should incorporate the following elements:

- 1) Key vocabulary on a handout that you prepare ahead of time and pass out to everyone in class. The handout should include a minimum of 15 key words and phrases from your section, plus several key sentences that you plan to discuss in more detail.
- 2) A plot overview (several sentences) in Russian for the assigned material
- 3) Several discussion questions for the entire group to answer. These questions should focus on the section you are presenting (not the work as a whole). The questions should also lead into a general discussion of the assigned material for the day. Try to come up with questions that elicit more than a one or two word answer. The best questions require a sentence or two to answer them (not just yes/no or a one-word answer).

### LONG PAPER GUIDELINES:

The long paper should be written in English but should include citations in Russian from key texts or films. You are welcome but not required to incorporate secondary source material. Be certain to cite any outside sources that you consult (and provide the proper bibliographical information). Use a standard 12 point font and double-space. Proofread each assignment for typos, poor wording, mechanics, etc. Late work will be penalized one letter grade per class day (except for in-class writing, which cannot be made up). Plagiarism will not be tolerated in any form. Please ask if you have a question about what constitutes plagiarism, but on the whole, if you consult another work for ideas, copy or paraphrase from another source, etc., then you need to acknowledge the source (including the work you consulted, the publication information, and the page number/s) in your paper with a footnote. Papers written in Russian will have slightly lower expectations in terms of content and the level of your analysis.

#### **VOCAB QUIZZES and IN-CLASS WRITING:**

You will likely have periodic vocab quizzes based on the material that we cover in this course. At least once and no more than twice during the course of the semester you will likely have a short, focused in-class writing assignment (in Russian) based on the reading for the day. You will have about 15-20 minutes to write on the topic and may use your books and notes in your vocab notebook for reference, but no extra time will be given and no electronic devices may be consulted. If you have done the reading, fifteen minutes will be plenty of time to respond to the topic. The response essays will be graded on a scale of 1-10 based on how well you responded to the question, with ten being the highest possible grade. NB – If you miss class the day of an in-class response, you will get no credit for that day's response. Class attendance counts for part of your class grade, and the in-class response essays are intended to emphasize this fact and to reward those who come to class prepared for discussion for the day.

#### **CLASSROOM ETIQUETTE:**

It is essential to the learning process that students treat each other and the instructor with respect. Under the Student Conduct Code, students who are found to be disruptive may be asked to leave the classroom. Disruptive behaviors may include but are not limited to:

- ☐ Using electronic communication devices, including cell phones and laptops for purposes unrelated to ongoing class activities.
- ☐ Carrying on side conversations that are distracting to the instructor and other students.
- ☐ Verbally interrupting the class with comments or questions not relevant to the course or to the current discussion.
- ☐ Failure to participate in assigned group activities.
- ☐ Significantly interfering with instructor's work activities during or outside of class.

*The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance and you have not already registered with DSS, please contact DSS in Lommasson 154. I will be glad to work with you and DSS to provide an appropriate accommodation.*

#### **Syllabus**

##### **January**

Tues, 23                      Intro to the Course  
                                    Discussion of Syllabus  
                                    Begin Баба Яра in class.

HW: Finish Баба Яра and prepare to discuss the basic plot.

Thurs. 25                      Баба Яра

HW: Read Морозко and prepare to discuss the basic plot in class

Tues 30                      Морозко

##### **February**

Thurs 1                      Морозко  
HW: Begin Телефон

Tues 6                      Work with Телефон

HW: Finish Телефон and prepare to discuss it in class.

Thurs	8	Телефон
		HW: Skim Doctor Dolittle in English and come up with a list of key vocab you would need to know to discuss this work in Russian.
Tues	13	Doctor Dolittle. Begin Айболит in class.
		HW: Finish Айболит.
		Prepare to discuss/compare/contrast Айболит with Dr Dolittle.
Thurs	15	Айболит
		HW: Prepare to recite Parts 1 and 2 of either Телефон or Айболит
		in class on Tues, Feb 20
Tues	20	Don't forget that you need to recite Parts 1 and 2 of either Телефон or Айболит in class today!
		Begin фильм «Доктор Айболит» (in class)
Thurs	22	фильм «Доктор Айболит» (in class)
		HW: Мистер Твистер (read the entire poem in Russian for the next class). Use the English translation to help you.
Tues	27	Мистер Твистер
March		
Thurs	1	Мистер Твистер
		HW: Read <i>The Adventures of Pinocchio</i> for the next class and make a short list of key vocab you would need to discuss this work in Russian.
Tues	6	<i>The Adventures of Pinocchio</i> overview of plot, key vocab Begin work with «Золотой ключик», including background lecture.
Thurs	8	«Золотой ключик», стр. 1-14
Tues	13	«Золотой ключик», стр. 15-30
Thurs	15	«Золотой ключик», стр. 31-47
Tues	20	«Золотой ключик», стр. 48-62
Thurs	22	«Золотой ключик», стр. 63-78
	Tues 27	<b>SPRING BREAK</b>
	Thurs 29	<b>SPRING BREAK</b>
April		
	Tues 3	«Золотой ключик», стр. 79-90
	Thurs 5	«Золотой ключик», стр. 91-105

Tues	10	«Золотой ключик», стр. 106-117
Thurs	12	«Золотой ключик», стр. 118-131
Tues	17	«Золотой ключик», стр. 132-142
Thurs	19	«Золотой ключик», стр. 143-156 Домашка: Посмотреть фильм «Приключения Буратино» на DVD
Tues	24	Обсуждение фильма «Приключения Буратино» Обзор повести «Золотой ключик» Домашка: Посмотреть фильм «Курьер» на DVD
Thurs	26	Обсуждение фильма «Курьер»
May		
Tues	1	Обсуждение фильма «Курьер»
Thurs	3	Course Wrap-up

Your **long analytical paper** (8-10 pp.) is due on **Wed., May 9 by 5pm (in LA 330)**.

