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Montana Kaimin, January 24, 1986

Associated Students of the University of Montana

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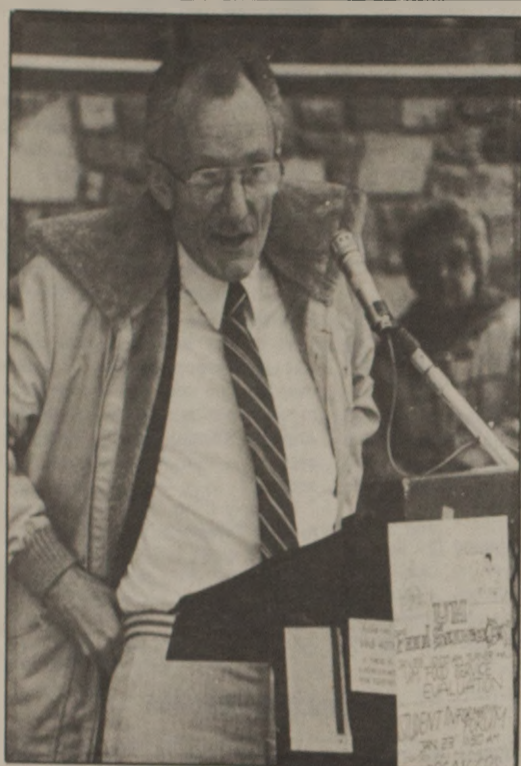
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Staff photos
by Karen Nichols

UC Director Ray Chapman (above) explains recent cutbacks in the auxiliary services during a noon forum yesterday.



More than 80 students attended the forum which was held in front of the Lodge. See related story page 14.

Deans plan for budget cuts

By James Conwell
Kaimin Reporter and
Dan Black
Kaimin Reporter

University of Montana deans are making plans to adjust to a one percent cut in each school's budget.

The deans were informed of the cut on Thursday by UM Vice President for Academic Affairs Donald Habbe.

Habbe will meet with the deans of the different schools on Tuesday and Wednesday of next week to determine where additional cuts can be made in each department's remaining budget.

Dean of Library Services Ruth Patrick said that tentative cutbacks in the library's budget will mean the loss of 1,000 books and 360 journal subscriptions.

She added that documents, such as the university president's official papers, will have to be stored in cardboard boxes along with microfiche records because there is no money to buy file cabinets.

Kathleen Miller, dean of the School of Education, said there "may be some courses Spring Quarter that we won't be able to teach," but added that she didn't know which courses would be cut.

School of Fine Arts Dean Kathryn Martin said the cuts "simply put us in a position of doing little spending for the rest of the year unless there's an emergency."

Cuts will be made in each of the drama, dance, music and art departments in the fine arts school, Miller said, but added she did not want to reveal how much would be cut until she meets with Habbe next week.

Margery Brown, acting dean of the law school, said \$4,500 in "flexible personnel" money usually used to hire part-time people at the law school has already been cut and other personnel funds will also be given up.

For example, Brown said, Stephen Chapman, secretary to the dean, will be leaving for another state soon and his position will not be filled by a new secretary.

See 'Budget,' page 16.

Some faculty propose drastic cuts

By Dan Black
Kaimin Reporter

Some University of Montana faculty members told President Neil Bucklew that a single university program should be cut extensively, instead of all schools taking smaller reductions in order to satisfy recent budget cuts.

The faculty expressed their feelings yesterday at the faculty senate meeting.

Associate Professor Maureen Curnow said that the university should, "be good at something, instead of lousy at everything."

"We can't afford everything," Associate Professor Sharon Barrett also said that attrition

might not be best, and suggested cutting half of the summer school.

Several faculty members suggested taking a day off without pay, but University Teacher's Union President Burke Townsend said that negotiations over pay would first have to be taken up with the Board of Regents.

That would only happen, he added, if a furlow was clearly wanted by the senate.

Townsend also said that since budget reductions are expected in future years, a state-wide plan of priorities should be considered by state education officials.

Bucklew responded that

what used to be "cocktail talk" about limiting the size of the state-wide university system, is now serious.

Townsend also said that from an earlier conversation with the acting Commissioner for Higher Education Carol Krause, he expects next year's budget reductions to be near six percent. This year, the university system is being asked to make a two percent reduction.

Bucklew agreed that the next state legislature would probably not be more generous to the universities.

"I wouldn't bet on any program" in the next session, he said.

Use Physical Plant workers? 'I'd much rather clean up myself,' drama chairman says

Second of a two-part series.

By Dave Fenner
Kaimin Contributing Reporter

The chairman of the University of Montana drama/dance department says if he wasn't required to use Physical Plant labor to clean up after theater performances, he would do the work himself and save a lot of money.

Randy Bolton cited some instances in which he says he would have saved money if he, rather than Physical Plant workers, had cleaned up the theater.

The plant charged the drama/dance department \$105.88 for 7.5 hours of clean-up during the two-week run of play "I Do, I Do" last October. That amounts to \$14.12 an hour. The hourly rate of the custodial shop at the plant is \$11.76; however, overtime is charged for work on weekends.

•The plant billed Bolton's department \$183.96 for 14 hours of clean-up during the run of the play

"American Buffalo" in Fall 1984.

•The plant charged the drama/dance department \$13.14 an hour to clean up the Old Masquer Theater for the two-week runs of the plays "Agnes of God" and "Mass Appeal" last Winter.

•The plant billed the department \$104.97 for five hours of work to empty a dumpster of rubbish following the 1985 summer tent theater.

"They've got a real good thing going with that charge-back system," Bolton says, "especially if we're not permitted to clean it up ourselves."

"It means that every year I can't use that amount of money per show. That translates into many gallons of paint, many board feet of lumber."

"I'd much rather clean up myself."

Are UM departments and schools required to use plant labor?

According to Glen Williams, vice president for fiscal affairs, UM schools and departments are not bound by any document to use plant workers.

Rather, Williams says, because of agreements between UM and various unions, UM encourages its employees to use plant labor.

"If we're displacing a union employee, we have difficulty with union contracts," he says. "We do discourage people from doing their own work."

Williams, who oversees the plant, says UM sends memos telling its employees "they ought to use the Physical Plant."

When asked if Bolton is required to use Physical Plant workers to clean up the theater after drama/dance performances, Jerry Shandorf, administrative officer at the plant, answered, "He should."

When asked if that meant Bolton doesn't have to use plant labor, Shandorf replied, "I'm not saying that."

Shandorf suggested Rose-Marie Bowman, administrative officer at the plant, should answer questions concerning Bolton's desire to handle custodial

See 'Plant,' page 16.

Opinion

We thought we had them by the Forester's Balls

Every man has his price. Normally upright, honorable and moral individuals are often lured into the underworld by thoughts of a big payoff. Even the Kaimin can be had — if the price is right.

In yesterday's editorial we revealed that we knew the identity of the group that moosenapped Bertha, the forestry school's mascot and presiding officer at the Forester's Ball. We were willing to deal. The moosenappers wanted five tickets to the ball and two cases of Moosehead beer as ransom.

Editorial

For the beer we offered not to reveal their identity. But if they did not deal by 1 p.m., we were to turn them in to some anxious, burly, hairy, ax-wielding foresters, and for only one case of beer.

At approximately 8:30 yesterday morning a forester of the above description approached a petite Kaimin employee. He didn't have an ax. He

didn't need one. "How do you find somebody who works for this paper," he said. He was not amused. He was pointing at Kevin Twidwell's name beneath the editorial. "I want him."

Somehow the forester found the timid Twidwell, hidden amidst a group of quivering Kaiminites. He offered us the beer in exchange for the knowledge of Bertha's whereabouts. "Just tell me where my moose is," he said.

Now we had a dilemma. If we told the forester Bertha's whereabouts, we would renege on our offer to her captors to hold out until 1 p.m. Yet the forester was offering beer. And, he was burly, real burly.

In any hostage crisis the scenario can quickly change. New developments spring out of nowhere. New deals are struck. We went into a debate. It took about three seconds. We wanted the beer.

The burly forester and his forester buddies drove their skidder—a large, yellow vehicle used to drag and uproot things—to the Phi Delta Theta Fraternity House, the home of the

moosenappers. The burly forester parked the skidder on the porch. Some of the other foresters fired up chainsaws.

The Phi Deltas let them in. Maybe it had something to do with the chainsaws. But Bertha was not to be found. She had been cleverly concealed. Perhaps the thieves had guessed we would sell them out.

After this the details get fuzzy. The burly forester and an even burlier forester came back to the Kaimin. We were expecting beer. They brought chainsaws.

Twidwell got a call from a Phi Delta, someone named Con. Con wanted to deal. For a case of beer he would tell us the real whereabouts of Bertha.

Of course this meant we would have to charge the foresters two cases of beer for the information. We had to turn a profit. Twidwell went to tell the foresters.

As soon as he opened the door to the Old Men's Gym he caught the aroma of two-cycle oil, heard the sound of hammering and sawing. The two burly foresters and even burlier

foresters, some as big as trees, were there cutting things. Surrounded by these large, unamused folks, Twidwell demanded two cases of beer—a brave man.

We should have known that with a name like Con, our informant could not be trusted. The address he gave us did not exist. We were had. Con had committed a serious breach of hostage negotiations etiquette.

In the end the foresters had to resort to the usual, boring old hostage-ransom exchange through a mediator. At least the foresters were able to dicker the ransom down to three Ball tickets and one case of beer.

All is well that ends well. Bertha was returned unharmed to preside over the ball once again. Her captors received a nice sum for her ransom. And the Kaimin, well the Kaimin got sent on a wild moose chase, so to speak.

The only thing left to do now is go to the Forester's Ball, dance, have fun and, don't forget, drink plenty of Moosehead no matter how you get it.

Tim Huneck

The Color Red



Lance Grider

I'm fed up with Brad Burt. I'm going commie.

Tomorrow morning I'm going down to the Kaimin office to use the office phone to call up my bosses at the Kremlin and pick up my marching orders.

That's right, as a communist, I'll be honor bound to waste your student funds in whatever way I can to further my own cause. Whatever mayhem and destruction I can accomplish on the UM campus will only be for the greater glory of the coming proletarian dictatorship, which is me and not you.

I may only be a single cell in the great subversive body, but I am compelled to seek out and pop every last pimple of capitalist, running-dog imperialism I can find. They may not be great acts of terrorism, but at least I'll making my comrades' wishes felt. I'll be everywhere I can.

I'll be where you least expect me. I'll be wherever there's trouble, causing it. I'll be your worst nightmare, your most petty annoyance.

Wherever a guy finds a hair in the middle of his grizzly-burger, I'll be there.

Whenever you go up to a drinking fountain and find a long, gagging wad of Copenhagen frightening you away, I'll be

there.

I'll be there whenever the library charges you an unfair fine. I'll be there whenever an obnoxious student in the back reminds your professor he forgot to assign homework.

And when the new stadium gets built and 60 of the best professors on campus get fired to pay for it, I'll be there.

Whenever there's a petition to get rid of George Mitchell, I'll be there, signing fake names to it.

Wherever a Student for Non-Violence is getting the crap kicked out of him by a College Republican, I'll be there.

I'll be the look in a kid's eye when he tells his mommy and daddy he's getting expelled because he got four F's and two incompletes. I'll be the sound of your pants ripping after you find out that chair you sat on in Copper Commons was coated with Krazy Glue.

Wherever there's injustice, or a right to be wronged, I'll be there.

Don't think you can stop me either. You're the only one who reads this column and no one else will believe you.

Lance Grider is a senior in Journalism.

French connection

Editor: No matter how many years you have studied a language, you can never really know it until you have traveled to the country where it is spoken. The UM French program in Burgundy, now in its 11th year, provides Montana students with an opportunity to learn and practice French in France. It is a sort of "on the job training" for 15 students each Fall Quarter who have studied five or more quarters of French and who are selected by the French faculty.

The best part about the program is that it is affordable. For six weeks students live with a French family, exchanging a little household work for room and board, which could mean hundreds of dollars in hotels and restaurants. Some families are urban, others are rural, but all are genuinely French, and each student lives as the French do during their stay in Burgundy. Since Burgundy is a wine growing region, all students participate in the vendange, or grape harvest. Many stay with wine producing families and witness the wine-making process from beginning to end.

Another asset of the Burgundy experience is that you earn UM credits while you are abroad. A Montana professor, in 1985 Dr. Maureen Curnow, directs a variety of French courses from the headquarters at the Lycee Agricole at

Viticolle in Beaune, a city of 20,000 in the province of Burgundy. Assignments are often based on daily experiences of the new surroundings and culture. Thus, although you are not physically in a lecture hall or lab, all that you do and see becomes an academic experience. You learn the language by speaking and listening to it constantly, you learn about the culture by reading French books, eating French food and watching French television. The nations' history comes alive in weekly excursions organized by the professor to various chateaux, churches, monuments, and wine cellars in the Burgundy region. Students also travel two weeks in France before they go to Burgundy and at the end spend 11 days in Paris where they go to see a play that they have studied and visit cultural and historical sites such as Versailles.

Certainly you can learn a lot by reading texts and going to lectures. But there are certain things you must experience to learn; that's why the Burgundy program is so important. Anyone who is interested in France, and particularly those who wish to teach French, must visit the country to begin to understand it and its language, history, and culture, and the Burgundy program provides this necessity for UM students of French.

Amy Ransom
Senior, History/French

Roe vs. Wade Guarantees the Right of Choice

Wednesday marked the anniversary of the legalization of abortion in this country. The Supreme Court decision that made abortion legal for women in the United States was a milestone in the battle for freedom from oppression that women have been fighting all their lives.

The Roe vs. Wade decision did not advocate abortion. It did not say that women who become pregnant must terminate their pregnancies. It simply gave the right to every woman in this country to make decisions about their bodies. Roe vs. Wade made it possible for a woman in this country to enjoy a freedom that was granted in the earliest documents signed by our forebearers—the freedom of choice.

The choice to continue or terminate a pregnancy is the right of the woman whose life and body are most directly affected by that decision—the mother. Beyond the choice concerning the pregnancy is the right to have proper education concerning birth control methods and the right to choose the kind of birth control methods suited to each woman's lifestyle.

Abortion is not advocated as a method of birth control by the Pro-Choice Movement, but only as an option in the case of an unwanted pregnancy. Many pregnancies can be prevented by proper use of conventional birth control methods. Roe vs. Wade guarantees all women the right to choices about their reproductive freedom.

Last summer I held the hand of a friend as she

went through an abortion procedure. It was not an easy option for my friend to take but she knew it was the right choice for everyone concerned. The reasons why she choose to end her pregnancy are not important for this writing. But what is important is the fact that my friend was able to make the choice to have a safe, legal abortion.

At the other end of the spectrum, a month ago I assisted in the home birth of a beautiful, six-pound baby girl. I held that tiny life in my hands at the moment of her birth and was filled with a sense of wonder. I also watched the young mother go through the agony of the birth process. I watched the love and concern of the father as he watched his daughter being born. Once again, I realized that this woman had made a choice.

Finally, in between these two examples, I watched my daughter go through personal hell when she, at age 12, was raped by a 20-year-old man. Had a pregnancy occurred as a result of this attack, we would have had a decision to make and because of Roe vs. Wade, the choice of a therapeutic abortion would have been legally ours.

These are but three examples of situations in which women are faced with difficult decisions about their futures and their health. Three examples I am personally connected with, and I am only one woman. There are thousands of women across this nation who are in situations where they must make choices.



Janie Sullivan

We, as people, make choices every day of our lives. Roe vs. Wade gives us the right, as women, to make choices that are of greatest personal concern to us. Choices that are inherently ours to make.

Eighteen years ago I was faced with a teen-age pregnancy. I had no choices that I knew. The only thing I knew about abortion was that it was done in back alleys by has-been doctors with dirty fingernails. My only option was to quit school and get married.

My son will graduate from high school this year and in two years I will complete my studies. Not every young mother who had to drop out of school to have a baby will have the opportunity to go on to college. But if every woman facing an unwanted pregnancy had choices to make about her future, maybe the welfare roles wouldn't be overloaded and tax money could be better spent on education for the lower classes.

Janie Sullivan is a junior in journalism.

Thanks

Editor: The employees and staff of the American Red Cross Blood Center would like to thank all the students, staff and faculty who donated their blood at the UM drawing held at the fieldhouse on January 14, 1986. The blood drawn at the university was greatly needed to help supply our demands of approximately 400 units of blood per week.

All donors, who donated at the university drawing on January 14, will be eligible to donate at the next drawing at the university, which will be held on March 11, 1986.

The Red Cross would like to especially thank KUFM Radio, not only for announcing the university drawing, but also for their cooperation during the past for announcing special and emergency drawings at the center.

The Spurs did a tremendous job and should be commended for their part of escorting the donors to the proper places with as little confusion as possible.

Let's not forget the Circle K, not only for posting posters announcing the blood drawing around campus, but also for helping to load and unload all the equipment on the truck. Everyone in Circle K did an excellent job and should be very proud of their organization.

Anyone who missed the university drawing and would like to be a blood donor, may do so by coming to the center on Mondays from 1-3 p.m., Wednesdays from 4-6 p.m., or Thursday from 12-2 p.m. The center is located at 1429 South Higgins Ave., next to Grizzly Grocery.

If anyone would like further information or have questions about donating blood, please contact Lorraine Martin at 549-6441 from 8:30 a.m. to 4:30 p.m., Monday through Friday.

Lorraine Martin
Executive Assistant
American Red Cross
Blood Services

Bitching students

Editor: I've become a little tired lately reading about all the things that the Director of Auxiliary Services has been doing wrong. Most of the complaints are surfacing

about something that hasn't even gone past the look-see phase. I thought it was about time that someone stood up for what's-his-name.

Some students have suggested that the Director of Auxiliary Services, in his efforts to review alternatives for the food service, was some kind of profit-monger. First, Auxiliary Services is a business, and its Director wouldn't be much of a businessman if he weren't concerned about

profits. Second, due partly to the magic of a captive customer, Mr. Piquette operates the Lodge Food Service at a thirty percent profit (out of which he pays a tremendous bond and maintenance fee). There's no way someone can convince me that any kind of plastic-bag-lunch or tin-fol-dinner could ever realize more profit than that.

Other students have suggested that the Auxiliary Services Director has been ignorant of the student interests. Whoa! What's-his-name was a student not too long ago himself, historically speaking, and nobody forgets that fast. Further, that dude has been an administrator at this University for a long time. Surely, an administrator at this University would not have lasted that long had he been acting in blatant disregard of the stu-

dent interests; would he? Clearly, what's-his-name must have something else up his sleeve.

I think I know what it is; the Navy used to operate on the same policy. In the Navy, as the saying goes, a bitching sailor was a happy sailor. Imagine the challenge of trying to make that policy work at a university. Just think, a bitching student as a happy student. Why not? Maybe the idea just needs some time to sink in.

Kudos, Pete Carroll
Second Year Law Student

P.S. Can you really hate a guy for what he does to earn a living?

Good Relationship

Editor: The contracting of the food service at the University of Montana would be of no benefit to the university, food service, students or employees.

When employees lose their benefits and suffer a loss of wages they become unhappy and are not able to do their best for the students, food service, or the university. When students become unhappy with the establishment

where they get their food, they look elsewhere, making for loss of revenue for the food service and university.

I believe we have a very good service at the food service and a good relationship between employees and students.

Employees care for the student. Students are our bread and butter. Without them there would be no jobs at the university. They (the students) deserve the best from us. Not some outside profiteering company reaching for their funds.

We need checks and balances to control these type of actions. Let's not let those checks and balances fall away.

Marie Riegel
Food Service Employee

Correction

A Jan. 23 Kaimin article incorrectly stated the University of Montana Speech and Debate Team received \$3,000 from ASUM. It actually received \$2,008. In addition, the article stated that in 1982 ASUM cut the team's funding from \$8,000 to \$200. In fact, the team requested \$8,000 but received only \$200.

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Sports

Griz aim to sweep up Idaho and Boise games

By Ken Pekoc

Kaimin Sports Reporter

Toward the end of basketball practice Wednesday, University of Montana head men's coach Mike Montgomery told his team, "You've got to be able to shoot free throws. On the road, they can be the difference."

So, in preparation for the upcoming games at Idaho and Boise State, the Grizzlies spent the final 15 minutes of practice shooting nothing but free throws.

"Of all the road trips, this is the one you point to in terms of a sweep," Montgomery said.

Free throws could mean the difference between a Montana win or loss for three reasons.

First, neither the Vandals nor the Broncos will be anxious to score a lot of points. That makes every UM point that much more important.

Second, a sweep would be sweet for the Grizzlies as it could secure them a top two conference finish if they win the rest of their home games.

Third, only two teams have won conference games on the road this season—Montana and Boise. As Montgomery knows, in order to win on the road, teams must be able to take advantage of scoring opportunities. Free throws are about the easiest opportunity UM will get from the defensive antics of both opponents.

The Vandals, UM's opponent Friday night, are still searching for conference win number one. At 6-10 overall, the Vandals are just 2-5 against opponents that UM is 7-0 against.

Idaho is led in scoring by 6-foot-5 guard Ken Luckett at

Conference Standings

Big Sky				Mountain West				MWAC			
Overall	W	L	T	Overall	W	L	T	Overall	W	L	T
N. Arizona	13	3	3	0	Montana	15	2	4			
Montana	13	5	3	1	Idaho	14	1	3			
Weber St.	12	4	2	2	Boise State	10	5	2			
Idaho St.	9	7	2	2	E. Washington	7	7	2			
Montana St.	6	9	2	2	Portland State	5	8	1			
Nevada-Reno	7	9	1	2	Montana St.	7	8	1			
Boise State	6	9	1	2	Weber State	7	9	1			
Idaho	6	10	0	3	Idaho State	3	12	0			

Friday, Jan. 24				Friday, Jan. 24			
Montana at Idaho				Idaho at Montana			
Montana St. at Boise				Boise State at Montana St.			
N. Arizona at Idaho State				Weber State at E. Washington			
Nevada-Reno at Weber State				Idaho State at Portland St.			

Saturday, Jan. 25				Saturday, Jan. 25			
Montana at Boise				Boise State at Montana			
Montana St. at Idaho				Idaho at Montana St.			
N. Arizona at Weber State				Idaho State at E. Washington			
Nevada-Reno at Idaho State				Weber State at Portland State			

16.6 points per game. Forward Tom Stalick, at 6-foot-8, is scoring 10.6 a game and grabs 8.0 rebounds per contest, tops on the team.

"Luckett is a real good shooter," Montgomery said, "and Stalick is tough inside."

On defense, Montgomery said he hopes his team can take advantage of Idaho's lack of a true center and play man-to-man.

He said the Vandals will most likely play a zone against the Grizzlies.

Boise St., 6-9 overall and 1-2 in Big Sky play, should pose a tougher challenge to the Grizzlies, according to Montgomery.

"They'll get after you a little more," he said. "They have better depth and better athletes." Man-to-man pressure can be expected by the Broncos, according to Montgomery.

Kelvin Rawlins, averaging 11.7 points, and Chris Childs at 11.1, are the only Broncos scoring in double figures.

"They have decent quickness and a good passing game," he said of the Bronco offense. He said Montana might open up in a zone defense before switching to a man-to-man.

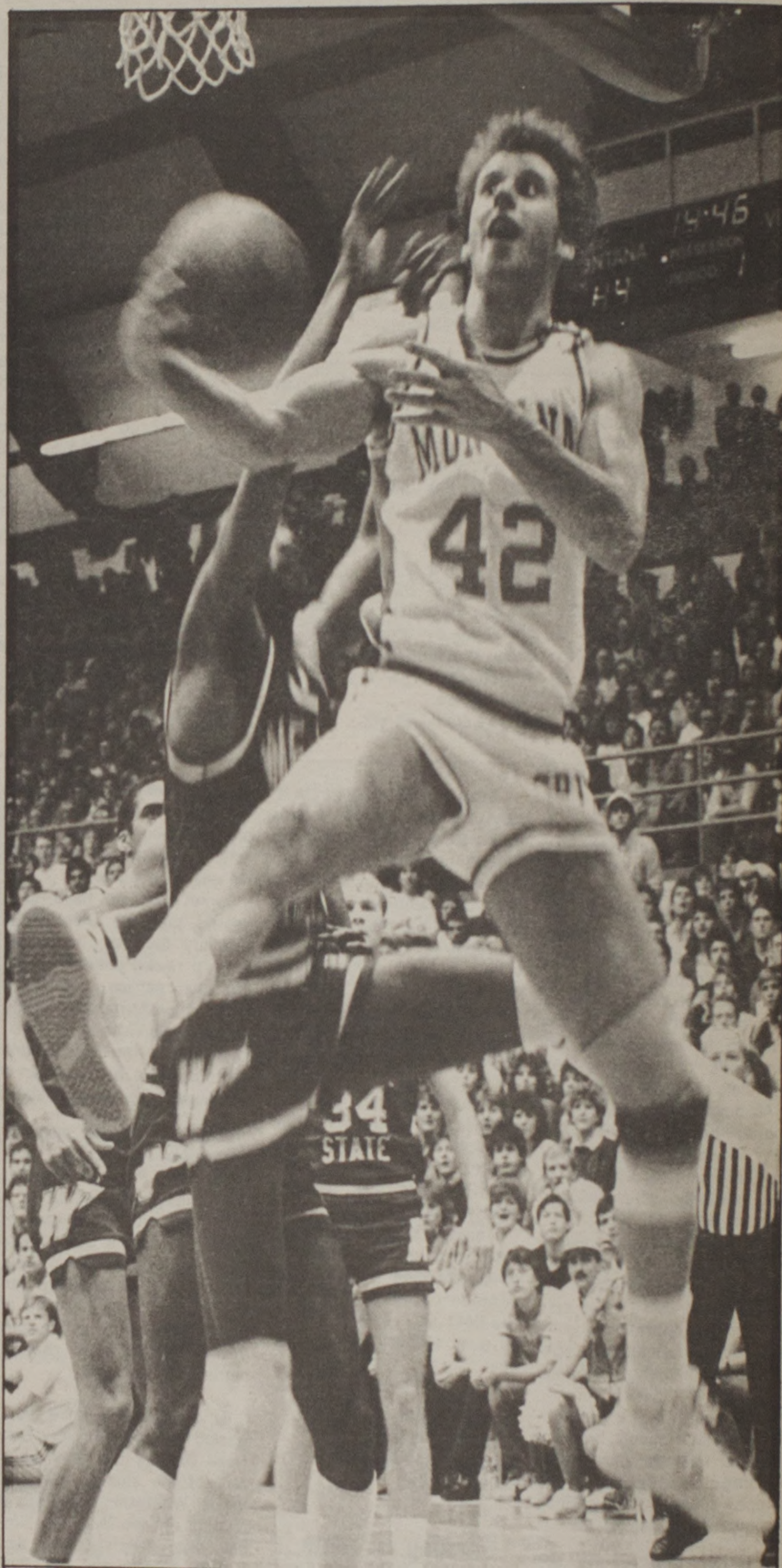
"We might want to make them prove they can shoot from outside before we go into a man," he said.

Both teams could give UM trouble if they "were to play patient and use the clock," Montgomery said. He added that UM would have to do the opposite in order for the patient tactics to work.

Rebounding, a boon to UM in last week's home wins, will not be emphasized as much this weekend. "There won't be as many rebounds this week," he said, "because there won't be as many shots."

Currently 3-1 in the Big Sky Conference, Montana trails league-leading Northern Arizona by just a half game.

The NAU Lumberjacks also face a tough road trip this weekend at Idaho St. and Weber St.



Staff photo by Roger Maier

Krystko!

MONTANA SENIOR FORWARD Larry Krystkowiak drives under the bucket for a shot during last week's game against Weber State. Weber's Harry Willis tries to stop Krystko while Alan Campbell (34) and another Wildcat look on. The Grizzlies won the game 87-61, giving the Wildcats their worst defeat since the school received four year status in 1964. Montana defeated Idaho State 65-50 the following night. Krystkowiak leads UM in scoring and rebounding with 20.4 points and 10.6 boards a game.

Lady Griz face 20th ranked Idaho, Boise

By Mike Olinger

Kaimin Sports Editor

When the Idaho Lady Vandals move to center court of Dahlberg Arena tonight for the 7:30 tipoff against UM, they will be the 20th best women's basketball team in the nation, according to the AP writers poll.

And the Vandals' offense, the third most accurate team in Division I basketball with a 55.8 percent average from the field, will be facing the Lady Griz' defense, one of the stingiest in the nation, allowing only 37.7 percent on field goals (8th) and allowing just 53.7 points a game (5th).

But the ratings will not be in the minds of coaches or players when the toss goes up.

"We can beat Idaho if the girls will go out and play really well," said Lady Griz head coach Robin Selvig. "They are a legitimate top 20 team, there's no doubt about that in my mind. But our girls have seemed to be able to have their best efforts in big ball games."

The Lady Griz, 15-2 overall, and Idaho, 14-1 overall, are knotted atop the Mountain West Conference standings with undefeated records. UM is 4-0 while UI is 3-0.

The key to beating the Lady Vandals, said Selvig, is not stopping them, but slowing them down. "There's no way you're going to stop them completely," he said. "They're too good to be dominated. You just need to keep them at their average game or below and not let them get the ball in the areas where they want it most."

The area where Idaho wants it most is in the middle of its offense and in the hands of senior 6-foot-4 towers Mary Reese, center, and Mary Westerwelle, forward. Reese is averaging 20.7 points and 7.2 rebounds a game and hitting on 69.6 percent of her field goal attempts (third in the nation). Westerwelle is only slightly less dominating inside, scoring 18.5 points and grabbing 7.9 rebounds a game and hitting on 63 percent of her shots.

Selvig said that even though Idaho is tall, they are not real quick to the ball and like to run the fastbreak, reasons why the team doesn't board well. He added that they do have a good transition game from defense to offense.

"They can get the boards and run the guards on a break and if they don't score, they just wait for Reese and Westerwelle. If you don't have your defense set up in time, they lob it inside and...an easy 2 points."

The Lady Griz' defense is much better in terms of versatility this year according to Selvig, but he says that no matter what defense UM plays, basic man or a zone, "we'll have to play with intelligence."

Versatility has also been evident on UM's offense this year as seven different Lady Griz have had high game scoring honors. Leading the team in average scoring are Marti Leimbuth (12.1 pts) and Cheryl Brandell (10.1). UM's leading rebounder is Sharla Muralt with 6.4 boards a game.



Staff photo by Tim Huneck

Lady Grizzly guard Margaret Williams pays the price of taking a charge as Portland State guard Paula Vettters runs her down in front of Montana teammate Cheryl Brandell during UM's game against the Vikings.

Saturday night the Lady Grizzlies will take on the Boise State Broncos, 10-5 overall and 2-1 in league. Tipoff time is at 8 in Adams Fieldhouse.

The Broncos are a young team, not real tall and not scoring a lot of points, according to Selvig. They have gotten some help this year from two Montana girls, junior guard Marj Connors and senior center Debbie Silk, both of whom transferred from the College of Great Falls.

"They're in the playoff picture—at least right now," said Selvig. "They don't have a high-powered offense but they do have good balance and they play very physical defense."

The Broncos are led in scoring and rebounding by sophomore forward Stephanie Bassard with 11.6 points and 6.1 boards a game. She is followed by Connors with 9.4 points and Silk with 8.8.

Hockey

The UM Flying Mules Hockey Club will travel to Big Sky to participate in the Big Sky Invitational Saturday and Sunday.

The Mules, 5-0-2 on the season, will play two games in the four team round-robin tourney Saturday and one Sunday. The teams competing are UM, Idaho Falls, Big Sky and a team from Shaunavon, Saskatchewan.

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Entertainment

'The Lady's Not For Burning'

Good performances salvage sublime comedy from careless staging

By John Kappes

Kaimin Arts Editor

Alchemy is the art of changing base metals into gold—the science of transmutation, transfiguration. "The Lady's Not For Burning," Christopher Fry's verse-comedy about superstition, death and love, is alchemical. It has the ability to resist permanent shape or condition. Just when it seems most like a comedy, it becomes poetry or philosophy. Let the programs rustle or the coughing start and it is comedy again: high, sublime comedy. Its composition can never be precisely fixed.

Review

Unfortunately for us mortals, some sort of order is needed to make a play work on stage. Director Chuck Hatcher seems so entranced by Fry's virtuosity that the current Drama/Dance production (Jan. 24-25, 28-29, 31 and Feb. 1 at 8 p.m. in the Masquer Theater) becomes unstable, yielding some parts gold, some lead.

The cast, who work together well, often find themselves pushed into the corners of the small Masquer stage, out of the light and behind oddly placed styrofoam Gothic set pieces. Hatcher rarely puts action in the center of the stage, which he reserves for characters who simply watch what's going on.

More to the point, with intermission the show lasts nearly three hours. With peppier scene changes and so forth, two-and-a-half hours shouldn't be out of the question.

In his comic mode, Fry writes juicy character parts. And to his credit, Hatcher

cast well. Donald Mogstad walks on towards the end as Skipps, the rag-and-bone man everyone thought had been turned into a dog by accused witch Jennet Jourdemayne (Jennifer Rose). He is reeling drunk and a trifle stupid. Mogstad plays all that, wonderfully, without making the audience look down on him. And Russ Gay turns the insignificant part of the Chaplain into a marvel of comic relief.

Character work is good all around. Mary Sue Daniels (as the distracted Margaret Devize, who is trying to manage her two sons) deploys her punchlines with surgical precision. She can turn something on its head and have it make sense. She is funny.

The two sons, Humphrey (Michael Verdon) and Nicholas (Sean Abley) are petulant

and incredibly self-possessed. Verdon's Humphrey is the stronger personality, sliming up to Jennet on the night before her burning with a brutal offer of more time for sex. Verdon has none of the problems he had in "Marat/Sade" here. This is an assured, steeled performance.

Abley takes more time to make Nicholas' whining catch, but when he interrupts a poetical scene between Jennet and fellow prisoner Thomas Mendip (Harry Tate), he is perfect. It's one of Fry's best moments, and Abley gets it right.

Alizon Elliot, the girl promised to Humphrey, might have been a forgettable character, so earnest is she. But Colleen Mackay doesn't let that happen. Mackay holds back at first, until finally Alizon be-

comes a puzzle to whom she alone holds the key. Casey Greenwood (as Richard, who falls in love with her) struggles for control, especially with his more physical bits, but settles into an agreeable romantic haze before long.

Jennet doesn't want to die, but Mendip does: the play turns on that opposition. Forced to mediate are Hebble Tyson (Frank Vigil, Jr.) and Tappercoom (John Barnes). They are the shaky arm of the law—hesitating, timid, weak. Vigil gives a confused, confusing Nixonian reading of Tyson, without real focus, while Barnes turns Tappercoom into a fast-talking drunk. Neither can really stand up to Mendip.

Mendip—a spouter of existentialist mumbo-jumbo, a keen critic of ingrained habit

and hypocrisy, a bore, a poet. Harry Tate begins by letting Fry's meter get the better of him, kidney punching each word, but then tones down, letting Mendip change and shimmer before our eyes. This is easily his best work since "American Buffalo."

Rose takes the opposite approach. A little wooden to start, she heats up as Jennet loses her rationalist faith in the bare fact. Magnificently dressed by Charla Sanderson, she makes the chemistry here interesting, even if it's a little short (still) of "love."

The first Mendip, John Gielgud, has the last word. This play, "for all its dazzling word patterns and luxury of epigram, is basically a popular play. It is, after all, boy meets girl." Alchemy: dross into gold.

'Runaway Train': the Great Train Escape picture Kurosawa never made is existential, irrelevant

By Ross Best

Kaimin Reviewer

Runaway Train is a footnote. As Donald Richie tells it in "The Films of Akira Kurosawa," director Kurosawa was fascinated by an article in Life magazine about a wayward choo-choo. He wrote a screenplay. He made deals.

Review

The project chugged along. A location was selected, between Syracuse and Albany, New York, but the weather chickened out and shooting had to be delayed. During the time-out, Twentieth Century Fox asked Kurosawa to direct the Japanese portions of the grandiose Tora! Tora! Tora!

He agreed. They disagreed. Greed.

Kurosawa has made only five films in the last 20 years. He plans and writes, but the dollars and sense of the Japanese industry have deserted him. He is too expensive, too crotchety, too great.

The screenplay twiddled its thumbs for about 15 years. And then one day, some movie folks decided it was so good that three of them would get together and re-write. They called the unlisted number of some money they knew, and they were all set. Art.

Jon Voight sometimes puts on dark glasses and a fake

moustache and sneaks into movies unrecognized. He watches Arnold Schwarzenegger and Sly Stallone and Mel Gibson and Jane Fonda and flexes vicarious muscles. He very sensitively dreams of the day when reviewers will refer to him as "hulky" rather than "sensitive."

Jon Voight puts on dark glasses and an enthusiastic handlebar moustache and sneaks into Runaway Train. We know he's hulky because out of all the killers and bankers in the Stonehaven Maximum Security Prison Manny is the only one welded into his cell. The courts intervene. Warden Ranken (John P. Ryan) takes Manny personally. He dares him. He says

please. Manny quotes Nietzsche, snarls, and, several minutes later, slips out of the prison, through a sewer, and into the Alaskan winter. The chase is on, and on and on. Moby went that way.

No Manny is an island. Since it is only 30 degrees below zero out, Buck (Eric Roberts) slides along, too. They hop a train, the engineer croaks, the train won't listen to reason. What's going on? A freight train named Desire.

Meeting girls is so hard. Few movie directors have mastered the art of introducing notoriously attractive actresses to leading gentlemen. It all happens here with the subtlety of an eviction notice. The Girl is Rebecca De Mornay. In the film Risky Business she had a cardiac arrest warrant, but Neil Simon's The Slugger's Wife made her monotonous and plain. She's a victim here, sincere but wasted.

The sad thing about accents—Brooklyn, Bronx, or Brando—is that so many people have them and can't get rid of them, yet movie stars are forever tripping over their speech coaches. Voight sounds at times like Yogi The Bear, which would be an improvement. He sounds fictional.

Roberts is another story. Does he have a cleft palate?

See 'Train,' page 14.


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WHERE—Fine Arts Building on the University campus.

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WHO—Missoula areawide children, ages 3 through high school are invited to participate.

WHEN—Eight consecutive Saturday mornings, starting January 18th through Saturday, March 8th.

Children will select their area of interest and concentrate in their chosen media if they so prefer.

Activities will include such things as painting, sculpture, photography, drawing, writing, composing music, creative movement and dramatic productions.

WHY—The program is sponsored by the Department of Art under direction of students in various art methods classes.

Weekend arts preview

• The next entry in ASUM Programming's Winter Art Film Showcase is a double bill of *Experience Preferred But Not Essential* and *My Brilliant Career*, Sunday in the Underground Lecture Hall (the "Oasis Theater"). *Experience* is a romantic comedy about the coming-of-age of a college girl in a Welsh resort. It is a film full of charm and summer. As is *My Brilliant Career*, although Australian actress Judy Davis adds a healthy dose of ambition to her portrayal of a young writer trying to convince everyone to let her write. Judy Davis is a fine actress, even when this film plods a bit, which it does. Recommended. *Experience* shows at 7 p.m., *Career* at 8:30 p.m. Admission is \$2 for students and \$3 general.

• This week the Second Wind Reading Series presents John Baraness and Kate Gadbow, Sunday, 7 p.m., Forestry 305. Free.



JUDY DAVIS in "My Brilliant Career"

Country star Sonny Martin to 'jam' in Missoula next week, manager says

By John Kappes
Kalmi Arts Editor

Country music star Sonny Martin will "step in to jam" at Mary's Place, 119 W. Main, sometime in the coming week, according to Martin's business manager George Daniels. He said the date would be announced after a pending business deal in Nashville is settled.

Martin, with a single ("Rock-A-Bye Baby") on the country charts, recently played a sold-out show in the Hollywood Bowl. He almost never appears in clubs, Daniels said, but agreed to come to Missoula as a personal favor to "close associate" Jay LaFlesch, who owns both Mary's Place and Corky's.

Martin's biggest hit was "Truck Drivin' Man," an on-



SONNY MARTIN

the-road ballad that went gold. "I started out in country," he said in a telephone interview Thursday, "and then got away from it a bit."

Sonny Martin Live In Concert, recorded at a club in southern California, finds him mixing up his roots with R&B, blues and rockabilly arrange-

ments. There are keyboards, searing lead guitar and sweaty sax breaks along with the traditional fiddle and pedal steel.

"You see," he explained, "I've had a lot of black influences. I've worked with Fontella Bass and others. I try to appeal to everyone's tastes." And that, he said, is a growing trend in country these days. "Look at (the group) Alabama—they've created a fusion of country and rock and roll."

Performing with Martin will be his backup band, Thunder Mountain, which currently includes members from Corvallis and Thompson Falls. According to Daniels, part of the band will jam informally with local musicians this weekend. "We'll do it up right," he said.



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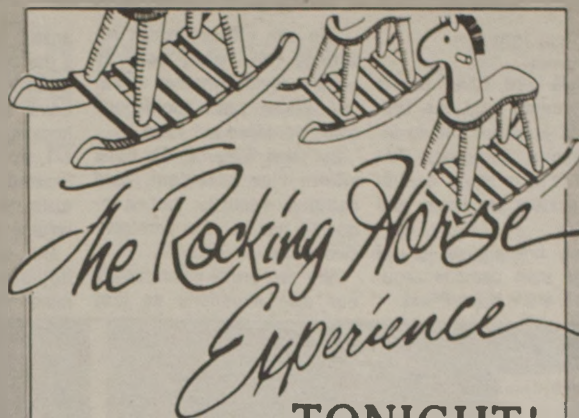
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Fire chief says dorm fire protection inadequate

By Theresa Johnson
Kaimin Contributing

Missoula Fire Chief Bernie Walsh recently said the University of Montana should install smoke detectors that hook into the city's central alarm system in Jesse and Aber halls.

Existing fire alarms in UM buildings alert campus security, not the fire department.

"We can lose important response time while security people decide whether to call us," Walsh said. "Somebody could get killed out there."

But Glen Williams, UM fiscal affairs vice president, said campus security can adequately handle most emergencies at the university.

"We can pretty much handle our own situations as they

arise," he said. "I'm not sure if the city wants us hooked up to their alarm system. There have been discussions of hooking the university into 9-1-1, but those people have indicated that they were not able to handle the extra volume at this time."

But campus security was not alerted Jan. 9 when a minor fire started on the 10th

floor of Jesse Hall. The fire was caused by a candle that Zana Faulkner, a freshman in psychology, left burning unattended in her room.

Damage was limited to a bulletin board and some books, but Jennifer Sabol, a neighbor who helped put out the fire, said if Faulkner had not come home when she did, "It would easily have

turned into a real fire."

"It kind of scares me, because as far as I know there are no smoke detectors," Sabol said.

Ron Brunell, director of residence halls, said there are no smoke detectors in the dorms because the devices caused problems at schools across the country. "One school put them in and they ended up taking them out," he said.

"Too much malicious mischief, false alarms, that kind of thing," he said.

Brunell also said that fire drills are not conducted in the residence halls, but that a list of fire evacuation procedures is posted in each room.

When Jesse and Aber halls were built, fire codes did not require smoke detectors, Walsh said. "There are sprinkler systems in the basements of those buildings," he said, "but I would push very hard for smoke detectors."

The university is conducting a fire-risk survey at the city's request to assess the equipment, manpower and water necessary to provide adequate fire protection to each building on campus. The survey will also inventory chemicals stored at UM.

The mayor's office first requested this information in April 1984. This fall the university designated Ken Willett, UM safety and security manager, to conduct the survey.

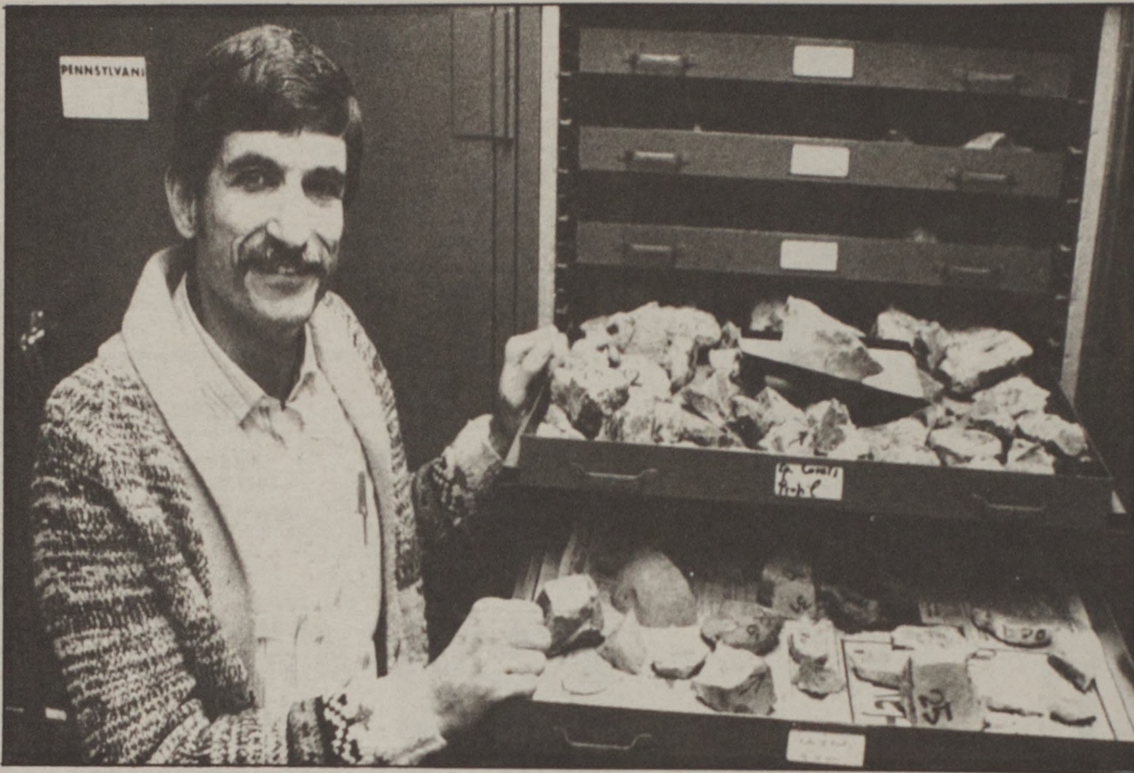
"We wanted an outside consultant to do the survey," Walsh said. "If I take the survey, I have the problem of swaying it toward me. It could be biased in the university's favor as it stands."

Montana State University paid a consultant \$20,000 to conduct a similar survey in Bozeman, Walsh said, adding that MSU is now paying the city of Bozeman to maintain an extra fire station near campus.

"We think there is a risk that we can't handle because we don't have the manpower," Walsh said. "Maybe the state should put something into the university's budget for fire protection. They pay a sewer fee, a water fee. We're providing service for them and we're getting zip."

State law requires the city to provide fire protection to the university, but the university is exempt from paying city taxes.

The City Fire Department has no authority to inspect UM buildings or make recommendations concerning fire safety, Walsh said. "The city inspects UM property at the invitation of the state fire marshal's office," he said. "Once a year, he inspects. Hopefully he does ask us to also."



George Stanley, associate professor of geology, shows fossil rocks he collected at an ancient coral reef bed.

Staff photo by Sean Turck

UM professor discovers ancient coral reef remains

By Velvet Phillips
Kaimin Reporter

New light was cast on the early evolution of the North American continent when a University of Montana professor and a West German reef paleontologist discovered the remains of a coral reef in the mountains of Oregon.

George D. Stanley Jr., UM associate professor of geology, and Baba Senowbari-Daryan conducted field studies last summer in the Wallowa Mountains in northeastern Oregon, where Stanley said

they found a fossilized coral reef with identical composition of coral reefs in the Austrian and German Alps.

The discovery is part of Stanley's work under a two-year National Science Foundation grant to investigate and compare reefs in North and South America.

fossils found in the tropics and sub-tropics.

The reef, which Stanley said formed about 220 million years ago, is composed of algae, corals and a variety of

Because the reef and the layer of rocks above it differ in composition, Stanley said he believes that the reef was formed elsewhere.

Reefs are formed in shallow water and, Stanley said, the layer of rock above the reef was formed in deep water.

"The discovery of the reef is important to me because it sheds light on the ecology and evolution of the reefs," he said and because it also reveals something about ancient geography.

The reef was actually on a "small micro-plate," which, he said, could have moved north off of the coast of South America or could have been from Eurasia.

The discovery raises more questions than it answers, he said, including where the reef came from and how it got to where it is now.

Stanley said his grant will be used up this summer, however, he is applying for another to continue his work.

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UM journalism student has led an exciting, colorful life

Bob Feller

Kaimin Contributing Reporter

Jane Suchy is a woman of two worlds.

Currently a 30-year-old graduate student in journalism at the University of Montana, her days are spent in typical student fashion, running to classes, grabbing a meal on the run and wearing out the typewriter keys until the dawn.

Her life before last September, however, was anything but typical. Fifteen hours a day were spent off the Alaskan coast on the pitching, rolling deck of a fishing boat covered with blood, slime and herring scales.

The life she led was that of a commercial fisherman. An occupation many women would find revolting, Suchy found it to be the opportunity of a lifetime.

After working in public radio for a few years, she felt it was time for a change.

"I was sick of observing other people's lives," she said, "instead of really living

my own. This was the chance to live a real slice of life."

After a trip to Alaska in 1982 to visit her sister and do some documentary research, Suchy ended up in Sitka, Alaska, a fishing town on the southeast coast.

"In Sitka there are only 13 miles of road, but there are four large harbors," she said. "I was fascinated by all the boats, and there were so many places out there on the ocean to see, I just had to go looking for them."

Fishing seemed to be a way to satisfy her curiosity, give her the opportunity to explore and make money.

Upon deciding to become a fisherman, Suchy pounded the docks looking for work.

"Experience is everything in fishing," she said, "and I had no experience."

Her persistence paid off and she eventually did everything from cutting bait and baiting hooks, to pulling in fishing line with 50-pound weights attached.

Suchy said that being a woman in a man's world was difficult at times. What eventually made it easier was her personality.

"I'm not a feminist," she said, "but I have always been stubborn and real adamant in being accepted for my worth."

Although a few large crews welcome women because they create a "homier" atmosphere and are often better than men at chores requiring dexterity, she said that she is an exception.

Many large crews had a policy of not hiring women, she said, because of the "sexual friction" that results from both sexes being confined to a small area for long periods of time.

Few small, private boats hire women because there is often a wife or girlfriend on shore who won't accept a woman on board.

"When I put myself in their position, I can understand," Suchy said, "so I have to accept it."

What did she like best about her Alaskan experience?

"Life on the ocean was unbelievable," she said. "Whales were a common sight. Dolphins would chase the boat for miles and eagles would continually swoop at the ship to try to get fish."

"After working a 15-hour day and feeling exhausted, there's nothing like watching the sunset on the ocean."

Suchy was quick to note the drawbacks to be encountered.

The biggest problem was the lack of permanence. "I missed having a home base," she said, "and now is the first time in four years that I have had a permanent home. I was used to carrying my life on my back, and I virtually lived in storage."

Re-entering civilization, Suchy said, caused diverse feelings.

"For a long time I welcomed it," she said. "Life in Alaska

was very rough. Just to get by every day and make a living was a difficult challenge."

She had to become acquainted with bridges, freeways and shopping malls — things most people think of as part of daily life. "The technological age had passed me by," she said.

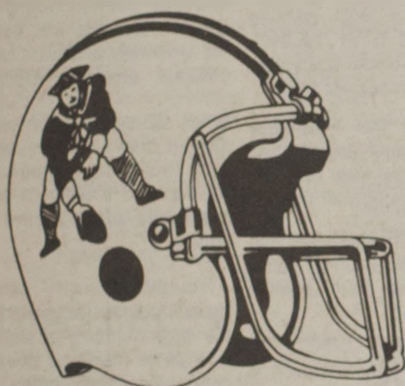
There were also times of homesickness for Sitka and its way of life made it difficult

to function.

"I missed the daily routine of going to the docks in the morning or reading about daily events in the local paper," she said.

The life of a fisherman is not only in Suchy's past, but also in her future.

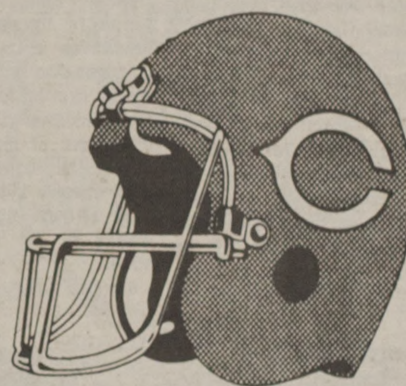
"I plan to mix academics with freelance writing and fishing for many years," she said. "I don't want to lose the feeling of freedom. The whole experience has been a good character test in many ways and I have passed it for myself."



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Hearing set to air views on residential parking problems

By Brian Justice

Kaimin Reporter

University of Montana area homeowners will get the opportunity to express their views on a residential parking permit program Monday at 7:30 p.m. in the Missoula City Council chambers.

A public hearing will be held to hear testimony on an ordinance establishing such programs in Missoula residential areas that have parking problems. The ordinance, if passed, will allow the parking programs to be established anywhere within the Missoula city limits.

The proposed parking plan, would require homeowners or renters to purchase a parking permit for \$5 to \$20 to park on the streets in front of their houses. However, a permit would not guarantee a space

in front of the owner's house.

Mike Kress, transportation planner of the Missoula Office of Community Development, said yesterday that many residents in the areas by UM and Pine Street have had problems with parking on the streets in front of their houses and have started a drive to establish a program requiring on-street parking permits in residential areas.

The area surrounding UM has had a problem with students parking in residential areas because of limited parking space on campus, Kress said. Federal employees park in front of houses in the Pine Street residential area because they can't find adequate space by their offices. The University Homeowners Association (UHA) decided last spring at its annual meet-

ing to circulate a petition to determine the extent of support the plan has in the affected areas by UM and to determine the actual boundary needed for the plan.

The petition was circulated last fall and signed by residents in the areas bordering Hilda, Arthur and Beckwith avenues and Fifth street.

Kress said 194 residents and renters signed the petition in support of the program. He added that the homeowners tended to support the plan more than renters because they own property by the streets the program would affect and would stay in the area longer.

Some people at the UHA meeting expressed concern that UM students would be hard pressed to find a parking space if the plan were en-

acted, forcing students to park in areas outside the restricted area, thereby moving the parking problem to another area.

To avoid the problem of having non-permit drivers parking just outside the boundaries, Kress said, the boundaries of the area would have to be large enough to encourage students to pay to park on campus, walk to school or take the bus.

"That's something that will have to be worked out," he said.

Kress said the hearing would be open to anyone who is concerned about the problem. He added that the City Council can vote to move the ordinance on to another hearing to be revised or it has the

option of making a move to hear more testimony.

Many of UM's parking problems could be solved, Kress said, if more parking spaces were made by increasing the number of parking spaces and decreasing the demand for them.

Kress said more parking spaces could be made by decreasing the size of them in specific lots to accommodate only small cars. He added that changing the price scale so that the more convenient parking spaces would cost more than the less convenient ones would decrease the demand.

However, he said, UM would have to raise parking fees to get enough money to pay for the cost of building more spaces.

UM fraternity houses will offer alcohol during Winter Quarter rush

By Brian Justice

Kaimin Reporter

Although the University of Montana fraternity houses didn't offer alcohol during Fall Quarter rush, Winter Quarter rush will be different.

Winter Quarter rush is going to be a "wet rush," according to Grant Davidson, UM coordinator of fraternity affairs.

Davidson said the reason is that Winter Quarter rush is "not a formal rush." Last spring, the Interfraternity Council, the governing council representing eight UM fraternities, ruled that any IFC formal rush would be dry, he said.

But when a fraternity sched-

ules an informal rush, which is independent of the IFC, it has the option of offering alcohol, Davidson said.

Formal rushes are organized by the IFC and it is their policy to schedule them for the first week of the quarter, Davidson said, to allow participants to see as many fraternities as they want before deciding which one they would like to join. However, since informal rushes are independent of IFC scheduling policy, the individual houses can schedule them when they want through the first three weeks of the quarter, he added.

Marcus Brady, IFC presi-

dent, said the council ruled that Fall and Spring Quarter rushes would be formal, therefore dry, because the fraternities "were interested in improving their image." Its goal was "to reach the students who were seriously interested in fraternities" and not those who were interested in just drinking.

He said another reason for prohibiting alcohol is that wet rushes create legal liabilities, adding that two lawsuits have been filed against fraternities because of alcohol-related damages.

Davidson said that Montana is one of 13 states in which

the legal drinking age is below 21. This has been another factor in ruling Fall Quarter rush dry and Winter Quarter rush wet, he said, because many incoming freshmen are not 19 in the fall but turn of age by Winter Quarter.

If Montana's legal drinking age is raised to 21, he said, there is a strong possibility that all UM rushes will be dry.

Brady said that fraternities nationwide could amend their constitutions to allow only dry rushes. He added that the IFC

could pass an amendment to its constitution banning liquor advertisements from posters and media.

Banning liquor ads will "help with our image a little bit more," he said.

Another reason for prohibiting alcohol in the fall and spring, Brady said, is that more students attend Spring and Fall rushes. During Fall Quarter students are new to the University and want to see different university lifestyles.

When Spring Quarter comes around they become bored with living on campus and want to find a different, more interesting place to live, he added.

However, many of the houses couldn't accommodate the large numbers of students who came mainly to drink alcohol, he said, adding that

with dry rushes, only those who are interested in joining fraternities will attend and the problems of overcrowding will be eliminated.



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Poverello Center's clientele is changing after 11 years

Theresa Johnson

Contributing Reporter

In its 11-year history, Missoula's Poverello Center has provided shelter, clothing and food for thousands of people, most of them homeless men. But the profile of the center's clientele is changing, according to Sister Ann Kavis, Poverello's director.

"We're seeing more women and children in the last two or three years," Kavis said in a recent interview. The dormitory housed over 200 women and 47 families in 1985.

"It's a commentary on the times," she said. "Some of the women come in by freight. Some have been deserted on the highway. Some come into town with their husbands, who then abandon them."

The Poverello Center, 535 Ryman, provided free emergency housing to more than 4,000 people last year and serves a hot noon meal to an average of 104 persons per day, six days a week. The

building was once a dormitory for St. Patrick Hospital nursing students.

A line of people begins to form for the noon meal at 11:30 a.m. at the alley entrance to the center's dining room. Twenty-five people can be served at a time and the menu varies according to what is available in the kitchen.

"The cook has a difficult job," Kavis said. "She never knows what she'll have to work with. We do get a lot of donations from people's freezers, especially game meat and vegetables from local gardens."

The staff distributes about fifty boxes of groceries to individuals each month.

"Our policy is that if someone asks for help, they need it," Kavis said. "We don't ask questions."

Women who come to Poverello often have emotional as well as financial problems, Kavis said. The center does not provide professional coun-

seling, but refers people to such organizations as the Battered Women's Shelter and the Salvation Army for help.

Evelyn Kulstad, the center's director of services, said that women come to Poverello mainly for food boxes and clothing. "If they come for the noon meal, I usually send them upstairs to the clothing store after lunch," she said, "then pack a food box for them. So many are in-transit. We kind of tide them over while they get settled."

Kulstad said that in 1983 most requests for food boxes came from single men, who listed their addresses as "South Dakota to Nebraska, Minnesota to Oregon, or Seattle to Alberta."

"We're seeing mostly families now, and most of them are from Missoula," she said.

One single mother of three who received groceries from Poverello last month has a monthly income of \$655 from her job at a Missoula restaurant. "I've lived in Missoula all

my life," she said. "For God's sake and my children's sake I hope times get easier and cheaper."

Kavis said that contributions to Poverello have increased during the Reagan years. "People are more conscious of the needs of the poor because they feel government is doing less to support the needy," she said. "Missoula is very generous. The shelters in Great Falls and Helena have a harder time."

The Poverello Center has an annual operating budget of \$89,000, nearly all of which comes from private donations and church groups, Kavis said. "But if they offer it, we

take it. We have received some federal grant money and surplus commodities."

She sees little evidence of economic recovery in Missoula. "We're seeing more chronically unemployed," she said. "Displaced workers with no training in new fields." Kavis advocates more government funding for job training programs.

Kavis said that Poverello offers a sense of community to the homeless. "Direct aid to the poor encompasses more than a handout," she said. "There is a healing and comforting aspect to our work. We try to raise people up to a new frame of mind."

Student named semifinalist in Truman competition

Elizabeth Russell, a sophomore in history, political science and German, was recently named as a semifinalist for the \$20,000 Harry S. Truman Scholarship competition.

Russell will be interviewed Feb. 27 in Seattle by the re-

gional committee of the scholarship foundation and finalists will be chosen in April by the national foundation board.

The scholarship, which was established by Congress, provides \$5,000 a year for the recipients' junior and senior

years in college and for two years of graduate study.

Russell is the vice president of the Phi Eta Sigma honor society, a member of the Alpha Lambda Delta honor society and a UM Advocate.

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Forum addresses food service issues

By Adina Lindgren

Kaimin Reporter

University of Montana students were assured during a student information forum that there is little possibility for a company to be subcontracted to run the UM food services.

The seven-speaker forum, which attracted more than 80 students and was covered by two Missoula television stations, was held outside the Lodge during noon.

Speakers included George Mitchell, Auxiliary Services director; John Piquette, food service director; Ray Chapman, University Center director; Bill Mercer ASUM president; Bill Potts, Missoula Trade and Labor Union representative; Jim Adams, Montana Public Employees Association representative, and Larry Barnett, National Association of College and University Food Service representative.

UM Relations Vice President Mike Easton was the only invited speaker who refused to attend.

Bill Huber, UM junior in political science and economics, said he organized the forum so campus leaders could address students about the much publicized inquiry into contract food service companies.

The forum followed the circulation of two petitions, one asking for the replacement of Mitchell and one opposing bringing in contract food services. Fifteen printed letters to the editor, and numerous union, administrative and student meetings on the subject also preceded the forum.

During the forum, Barnett told students UM "residence

halls and cash operations are some of the best in the country." NACUFS is an independent food service from San Diego and Santa Barbara that was asked by Mitchell to evaluate the food services.

Mitchell spoke briefly telling students the contract company inquiry had been "more politicized than expected" and that he had told Central Board at a meeting Wednesday night that if a resolution were passed to stop the food service inquiry, he would take the suggestion to Easton.

Mercer said in his address that such a resolution would be voted on next week. Mercer said students had not been involved enough in decisions and, on the suggestion of Mitchell, an Auxiliary Services Student Committee would be formed so students could be

more involved in future decisions.

Chapman explained to students the reasoning behind the cutbacks. He said auxiliary facilities are deteriorating and lacking sufficient funds. Chapman said since Auxiliary Services is not government supported it needs to research possible cost cutting measures.

Chapman apologized for the "shortsightedness" of the handling of food service evaluation and inquiry into contract companies. He said, "There is no excuse that anyone should feel threatened because someone didn't take more care."

Piquette assured students that the evaluation process is almost over. He said one good thing that has been derived is that students are

more informed about Auxiliary Service operations. He praised students for their concern and willingness "to step forward and say what's on their minds."

Both labor representatives voiced concerns that food service workers could lose jobs or suffer pay cuts if a contract company were brought in.

Earlier at a UM food service evaluation meeting with NACUFS representatives, it was reported that the UM food

services were excellent and had competitive rates. NACUFS did suggest improving the dining areas' atmosphere. They said no contract company could do a better good a job.

UM faculty layoffs may be made

By Judi Thompson

Kaimin Contributing Reporter

Some faculty layoffs may be made at the University of Montana to cut the \$455,942 that must be eliminated because of Gov. Schwinden's mandatory 2 percent state cuts, UM President Neil Bucklew told members of the UM Faculty Senate Thursday.

The two percent cut is "a lot of money to be pulled out of a budget our size this late in the year," Bucklew said, adding that those cuts must be made in the next five months.

Bucklew explained that \$108,000 from the equipment reserve budget has already been eliminated. That portion of the budget funded equipment ranging from lab equipment to library shelving to new computers, he said. The remaining \$348,000 will be cut

from the Academic Affairs, Fiscal Affairs and Student Affairs budgets.

Bucklew said "every position, part-time, full-time, temporary or permanent, whatever its source of funding...is frozen and only a vice president can approve its filling."

Bucklew said if any layoffs are made, they will be "selective layoffs" in areas where "we could live with cuts." Bucklew did not elaborate on the specific departments targeted for such layoffs.

Some members of the Faculty Senate suggested that faculty furloughs may be a possible solution to the budget constraints. Faculty furloughs would require faculty to work a certain amount of time without pay.

Bucklew said that while he would "not call on the faculty of this campus to do that," he would "keep an open mind

about it," if the faculty supports that alternative.

Mark Behan, a professor of botany, suggested another alternative might be an appeal to the Board of Regents to impose an emergency surcharge on students' tuition and fees Spring Quarter.

However, Bucklew said that tuition and fees are already being used to make up for the decline in general fund dollars appropriated by the last legislature.

These budget cuts don't look temporary, Bucklew said, but rather the first of more cuts in the next few years. He said, however, that he believes "it's an income problem facing the state of Montana," not an expenditure problem. And, he said, "I really believe that higher education is the key component in the economic recovery in the state of Montana."

Six file petitions for CB

Although no petitions have been filed for ASUM president and vice president, six petitions have been filed for Central Board.

Those who have filed are:

- Dan Thomas, freshman in political science and psychology.
- Joel Buchmann, junior in economics.

• Phil Clayton, junior in political science and economics.

• Bev Stoick, sophomore in general studies and pre-law.

• Rod Stoick, sophomore in communications and Asian studies.

• Kathy Sherry, junior in general studies.

Train

Continued from page 6.

Did he study epileptic seizures in acting school? There is no reason a person with speech defects couldn't be a great actor, but imitating them in film after film, or simply emphasizing them too opportunistically, just won't do. Roberts is more appealing here than in *Star 80* and *The Pope Of Greenwich Village*, but he is always very tiring.

This Great Train Escape was filmed largely—too largely—in Montana and Alaska. The snow does indeed look like Montana snow. The action is relenting, existential, and irrelevant. *Runaway Train* is a footnote to a footnote. Let's keep it that way. Grade: C.

Today

Scholarships

The Soroplist International-Missoula North is accepting applications for a Northwest Region educational fellowship for graduate study valued at \$2,500. The deadline for applications is Monday, January 27. For more information contact Barbara Holman, Athletic Department, Adam Field House, ph. 243-5331 or Ruby Willard, First American Title Co., 127 West Spruce, ph. 728-4443.

Reading Series

The Second Wind Reading Series will present readings of fiction and poetry each Sunday at 7 p.m. in Forestry 306 on the UM campus. This week's readers are Kate Gadow and John Baraness. For more information, call Nancy Hunter, 549-6974.

Entertainment

A Celtic Master Class given by Mr. Leslie Parnas will be held in the Music Recital Hall in the Music Building today at 2 p.m. to 5 p.m.

International Folkdancing will not meet at the Men's Gym tonight (for obvious reasons). We will instead meet at the Broadway Pizza Hut at 6:30 p.m. and then will view a video from a recent dance workshop. Next week Review and Request at the Men's Gym, 8 p.m.

The Muir String Quartet will perform tonight at 8 p.m. in the University Theatre. Tickets are available in the University Center Bookstore. For more information, contact Tracey Morin at 243-4984.

THE LADY'S HOT FOR BURNING runs Jan. 22-25, 29, 31 and Feb. 1 in the Masquer Theatre at 8 p.m. nightly, by the UM Department of Drama/Dance. Tickets are \$6. For ticket information, call the Box Office in the Performing Arts and Radio/TV Center, 243-4581.

Ice Skate your cares away to music from Rock n' Rudy's at McCormick Park Saturday, January 25 at 7 p.m. It's a fundraiser for the "Down Home Project" Community Solar Greenhouse. A donation of \$3 is requested.

to help get the greenhouse project off the ground. Bring your skates for a good time! Encore Theater Company of Sentinel High School presents THE CURIOUS SAVAGE, a delightful, award winning, comedy Saturday, January 25 at 8 p.m. in the Sentinel Little Theater. Tickets are \$3.

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DON'T BE sewed off short! Come to the Foresters' Ball Friday & Saturday, 8:00 p.m., Old Men's Gym. 50-1

SKI BY THE HOUR Super Bowl Sunday at MARSHALL SKI AREA. Jan. 26th for \$2.00 PER HOUR. Open 9:30 a.m. to 4:30 p.m. 50-1

HAPPY BIRTHDAY SLIMI 50-1

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Social Meeting
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ADTT CONGRATULATES new initiates: Sally, Julia, Barb, Dana, Lori, Vicki, Bonnie, Brenda, Karann, Tracey, Chris, and Linda! WAHOO!!! 50-1

APPLICATIONS FOR Sayers Scholarship of \$123 for Elementary Majors of junior standing, and P.T.A. Scholarship of \$199 for Education Majors (any area) of junior standing are available in LA 136. Deadline for application January 30th. 50-1

OUT IN Montana, a Lesbian and Gay male organization, has a Resource Center in Missoula. We have Women's Night, Men's Night and other activities. For more information call 728-6588 between 7-10 p.m. We also have a hotline, 728-8758. 50-1

SIGN-UP BY 2 p.m. Jan. 28 for Campus Recreation's Soccer Skills Contest! Men's/women's divisions. Play starts Jan. 28. Register at McGill Hall 108. 50-2

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INTERESTED IN the Montana Public Interest Research Group? Stop by the MONTPIRG table today in the UC Mall. 48-3

STARTING 1-22 Alcoholics Anonymous will meet each M-F from 12-1 in the basement of the Ark - 538 University. 47-4

UM ADVOCATES are looking for leaders. Applications available at the Alumni Center. 48-5

UM ADVOCATES are now accepting applications for membership. Applications available in the Alumni Center. 48-5

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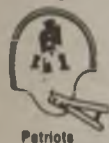
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Budget

Continued from page 1.

The duties of the secretary to the dean will be taken over by someone already on the staff along with a part-time employee, Brown said.

Such vacancies will become more common because of UM President Neil Bucklew's hiring freeze, but Brown said it will not be an unsolvable problem.

One area least affected by the budget cut will be the Center for Continuing Education and Summer Programs, the center's director, Pamela Sue Spencer said.

"The only specific target I have received so far," Spencer said, "is the (one percent) operations cut. For me that's only \$369.

"There are other areas but we have to discuss them."

Spencer said the reason cuts won't affect the continuing education center as much as other schools is because the center is "self-sufficient" and doesn't rely on money from the state budget.

The summer school, however, does get money from the state, Spencer said, and some summer school courses may not be offered this year as a result of the cuts.

Spencer said some money was left over from last year's summer session and that money will be turned over to help with the cuts.

Plant

Continued from page 1.

services after theater performances.

Bowman referred questions concerning Bolton to Gerald Michaud, custodial supervisor, who said, "I don't know. That's beyond me. I'd rather not comment on that."

Shandorf and Williams both say their main concern is properly maintaining the campus when they discourage UM personnel from doing their own work. They said most

maintenance jobs on campus require skilled workers.

Shandorf says, "We don't want people hanging their own picture. They could damage a wall ... Some people may do it right. Some people don't know what to do."

Shandorf was referring to a complaint from the journalism school that the plant charged too much to hang a portrait of a former dean in the main office. The plant charged

\$29.12 for 1.5 hours of work.

Williams says if Bolton opted to handle the clean-up himself following drama/dance performances, "I guess I would question whether that's a good use of his time or anybody else's time."

The plant workers ensure the bathrooms are stocked with toilet paper during performances, sweep and pick up trash after performances

and mop, when necessary.

Shandorf says, "It's been our policy to have somebody there at all performances to take care of any emergency situations that arise."

Williams speculated that if Bolton went ahead and cleaned up the theater after performances "he could end up with a grievance from the union."

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