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Montana Kaimin, 1898-present

Associated Students of the University of
Montana (ASUM)

1-28-1986

Montana Kaimin, January 28, 1986

Associated Students of the University of Montana

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MARY PRICE, student in biology, relaxes for a moment before she continues her work as a part-time night janitor in Rankin Hall.

Staff photo by Sean Tureck



Mercer proposes merger of SAC and legislative group

By Tamara Mohawk
Kaimin Reporter

ASUM President Bill Mercer submitted a budget request yesterday that would eliminate the Student Action Center and the Student Legislative Action and create a new student group.

Mercer said the plan amounts to a merger of the two groups to save money by sharing resources and personnel costs, and eliminating overlapping services for students. The new group would be called the Center for Public Policy.

But SAC Director Shaun Egan said the merger would be inefficient, and said it "eliminates the ideals, the philosophy, and the educational aspects that SAC provides."

SLA Director Glen Campbell said the two groups operate all right the way they are, but they would be compatible together, and would omit some overlapping resources.

The CPP request form states that the new group will "focus on issues of state and local significant (sic) and UM students and this institution. The primary emphasis will be Educational

Advocacy before the State Legislature and other policy names. CPP will also monitor educational happenings at the national level."

SAC is a student resource center that promotes student participation in current political and social issues.

SLA monitors and lobbies local, state, and federal government regarding university and student issues.

Mercer said that later this week he would finish a "refined draft" of the office he hopes to create.

Mercer submitted the budget request, listing Geoff Quick, a former

SAC coordinator, as the group's chief officer.

When telephoned at work last night, Quick said he could not answer questions while working, but did say that he consented to have his name on the budget application.

Mercer said he discussed the proposal with Quick "about a couple weeks ago," and that Quick has been "doing the leg-work on getting the organization going" since then.

Mercer said one of the reasons

See 'Merger,' page 8.

CB member Crawford resigns

By Tamara Mohawk
Kaimin Reporter

Central Board member John Crawford said yesterday that he has withdrawn from school for personal and financial reasons, and will officially resign from CB today.

He did not elaborate on his reasons.

Crawford is the fourth person to resign from CB this academic year. CB filled two of the vacancies last week.

ASUM President Bill Mercer said he will probably nominate someone to fill the position with one of the 16 people interviewed but not selected

for the CB seats last week.

Mercer's recommendation has to be approved by a majority vote by CB before filling the seat.

"I suspect we will not go through any further interviewing," he said.

He said there should be no problem in not re-opening the interviewing process because of the short time since the last applications were taken.

But he said he will check with CB members who attended the last interviews for their suggestions on an appointment.

Crawford, a junior in micro-



John Crawford

biology, said he plans to return to school Spring Quarter. He said that he will remain in Missoula this quarter.

"I really hate to resign, but due to (personal) circumstances, it was necessary," he said.

Residents favor parking permits

By Angela Astle
Kaimin Contributing Reporter

Without opposition from students, university area residents showed their approval for a residential parking permit proposal at a public hearing during Monday night's City Council meeting.

The City Council is expected next week to consider the proposal which could lead to limiting parking in the area surrounding the university campus.

Tom Finch, a member of the board of directors for the University Home Owners Association, said the group made the proposal to the Council over two years ago because students, staff and faculty who commuted to the university parked their cars on the neighborhood streets, leaving little room for residents' vehicles.

"We feel they (the university) have a large responsibility to provide parking for commuters," Finch said.

The university cannot provide all the parking needed, he said, although it could alleviate the problem by better

See 'Parking,' page 8.

Opinion

We are all responsible for drunken drivers

In a unanimous decision last week the Montana Supreme Court ruled that tavern owners can be legally responsible for injuries caused by their drunken patrons.

Editorial

The case involved Michael Bottensek, a Williston, N.D., man, who caused a traffic accident in 1980 that killed three people. Bottensek had been drinking at Lenny's Bar near Bainville in eastern Montana prior to the accident. About an hour after leaving the bar, Bottensek's car crossed the center line and collided with an oncoming car driven by Harold Nehring. Nehring was killed in the collision as were the two women who were riding with Bottensek. Bottensek survived. Sometimes there is no justice.

After its decision the Supreme Court sent the case back to State District Judge James Sorte, who had originally found Earl and Janice LaCounte, the owners of Lenny's Bar, innocent. Sorte must now determine how drunk Bottensek had been while being served at the bar. The LaCounte's could be found responsible.

along with Bottensek, for the deaths.

In deciding the case the court overturned a 1979 ruling that said only the drunk person is liable for the injuries he causes. The philosophy of that decision is a "Neanderthal approach" which exempts a person who sells liquor from "liability without regard to his own negligence or fault," Judge Frank Haswell wrote for the court.

At first glance the decision looks like a way to ruin small bar owners. And that is where the decision falls the hardest. All bar owners will have to pay in some way for the decision, but small bar owners will be less able to afford the extra costs.

Either bartenders will have to cut off any customers that appear at all drunk or they will have to hire cabs to drive drunken customers home. The only other alternative is to gamble that drunken customers will make it home without incident and pay heavily if they lose that gamble. Any way you look at it the bar owners pay.

But while this decision seems unfair at first, we must remember that about 25,000 people die every year because

of alcohol-related traffic accidents. What is the price of a human life?

The decision is actually a statement on the poor way in which we, as individuals, handle alcohol and our insistence on keeping it that way. The primary responsibility of a drunken person's actions lies with that person. But while harsh drunken driving laws have been enacted around the states the number of drunken drivers is still high. Thousands of people are dying each year and the carnage must be stopped somehow. People insist that it is their right to drive around drunk and to hell with everyone else.

A strict drunk driving law was passed in Alaska a few years ago that made a three-day jail sentence mandatory for anyone who was convicted of drunk driving. In a commercial about the law a man stated that he didn't like the law because "I drive around drunk a lot."

For such impeccable logic the man should be allowed to kill at least three people with his car. After all isn't that really what he's asking for, a license to kill?

Not all people who get drunk are irresponsible, but all people who drink and drive are worse than irre-

sponsible. They are dangerous. They are potential murderers.

But there is another group of people who must also be held responsible for drunk drivers. They are less responsible than the drunks, but more responsible than the bar owners. They are the friends of the drunks. That's you and me.

Whenever friends are out drinking at least one should remain sober to do the driving. If no one wants to remain sober then no one should get drunk. Or is someone else's life worth your indulgence?

If a friend gets drunk and insists that he can drive home all right, insist that he stay alive. If that doesn't work physically restrain him. If you let him go you're risking something that is not yours, someone else's life. You have no right.

It might seem like a pain to drive a drunk friend home. You may not want to spend the cab fare to get him home safe. You may feel embarrassed about arguing with a drunk friend. But if you ever have doubts ask yourself: "How much is his life worth to me?" Then do the right thing.

Eric Troyer

The Kaimin And The King

Bill Mercer wants to destroy the Kaimin. He may not admit it, even to himself, but he doesn't like freedom of the press or newspapers or news. Ronald Reagan used to complain that the news media didn't print enough "happy" news. Mercer agrees. He wants more coverage of honors and awards won by students and faculty. He wants more student and faculty profiles. He wants more, well, what is it he wants?

He doesn't want coverage of campus scandals. He doesn't want his own underhandedness and negligence in office to hit the front page. He doesn't want independent coverage of the news. He doesn't want student journalists to be either students—that is to say, rambunctious—or journalists. He doesn't want stories that might endanger his chances of getting good letters of recommendation from UM administrators.

The skirmishes began last spring. Offended that the editor of the Kaimin might earn more than he did, Mercer asked Central Board to cut the Kaimin down to size. He lost. He then threatened not to sign the pay checks. This fall he agreed to sign the checks, but in November, using a most unparliamentary procedure, he rammed through (what he thinks were) pay cuts for the Kaimin and, naturally enough, a hefty pay raise for himself. The fight continues. He will lose.

In October, members of the Board of Regents met to discuss libel, state liability, and a proposal to give control of student newspapers and radio stations

to university administrators. Charles Hood, Dean of the School of Journalism, and Carol Van Valkenburg, faculty adviser to the Kaimin, told the Regents that such a plan would be unconstitutional and would actually increase state liability in libel suits. They argued for freedom of our little press. Mercer argued for censorship. He lost.

The latest attack began last week. Mercer revealed to an ad hoc committee of Central Board his plan to "reform" the ASUM Publications Board.

The publications board currently selects the editor and business manager for each ASUM publication, submits their budget requests to Central Board, oversees finances, and exercises other general powers. Pub board never tells the Kaimin what to print.

The Mercer plan is clear-cut, clean-cut censorship. The board would "specify areas of news concentration for any ASUM publication that must be adhered to and enforced by the appropriate editor(s)" and it would "review the media on a regular basis to determine whether the stated policy is being followed." In other words, it would be a board of censors.

Mercer disagrees. He claims the board would only suggest story ideas and never veto a story, but he conveniently ignores the severe space limitations facing Kaimin editors and reporters. When only a handful of news stories appear in each issue, the power to require is the power to eliminate.

But the board's powers would not be so limited. The plan also says the



Ross Best

board could not prohibit, edit, or "reform" any specific editorial, opinion, or advertising item. News stories get no such protection. Nor would "required" editorials or opinion columns be prohibited. There are teeth between the lines. Mercer is a shrewd young man. He knows. He put them there and is betting no one will notice.

And what exactly does it mean to "adhere" to "areas of news concentration"? This is not just vague. It is double-talk, and it is dangerous.

It is especially dangerous because of the way the board would be run. The present board has spots for ten appointed or automatic members: five at-large students, two members each from the Kaimin and Central Board, and a faculty adviser. The new board would have five: a Central Board member, the Kaimin editor, and three elected student members.

Three students—elected in the same elections that produce outstanding Central Board members year after year—would have absolute control. They might be best friends. They might be young socialists. They might be young Republicans. They might not understand the First Amendment to the United States Constitution. Bill Mercer doesn't.

Ross Best is a senior in classics.

THE UPSIDE OF EXPLICIT ROCK LYRICS:



Sports

In Brief

Gymnastics

The University of Montana Gymnastics squad placed third with 169.65 points in the Domino's Invitational Gymnastics meet held Saturday in Dahlberg Arena.

The University of Washington was first with 171.75 points, San Jose State was second with 170.1 and the University of Calgary fourth with 164.55.

UM's top finishers in each event were Lori Aubin, third in the vault and fourth in the floor exercise, Nora Sullivan, second in the uneven bars, and Marcie Woolf, 14th on the balance beam.

Hockey

The UM Flying Mules Hockey Club won the championship at the Big Sky Invitational Hockey Tournament at Big Sky over the weekend. The Mules are now 8-0-2 on the season.

The Mules played two games on Saturday, defeating the Idaho Falls Kings 8-3 and the Big Sky Red Dawgs 10-8. Steve Ritz and Ken Gutowski led the scoring with two goals each in the Idaho game while Ken Hardenburgh scored three against Big Sky.

Montana faced the Shaunovan Dukes from Saskatchewan Sunday in the final, winning 10-8. Sandy MacLeod led all Mules' scorers in that game with four goals.

Wrestling

The University of Montana wrestling team, led by two individual champions, placed third last weekend in the 20-team Oregon Classic Invitational in Portland.

Steve Waddell at 118-pounds and Jeff Castro at 142 both went 3-0 enroute to first place finishes.

Vince Hughes placed second at 167 while Brian Waddell and Rob Bazant took third.

Oregon State won the tourney with 68.5 points. Washington State finished second with 60.5 and Montana tallied 58.75.

Skiing

An impressive showing by the men's Nordic and women's Alpine teams highlighted the weekend for the University of Montana ski club.

The host UM team placed first in the men's 10K three-man Nordic relay, finishing in 1:43:46 on the Lolo Pass course.

Chris Brown, Neil Westesen and Peter Keller nailed down the win for UM.

The women's Alpine team, competing at Marshall ski area, took second in the nine-team slalom and giant slalom competition.



Staff photo Karen Buchanan

LADY GRIZZLY Marti Leibenguth is surrounded by Vandals Mary Westerwelle (left), Susan Deskines (22) and Mary Raese (23) during UM's 70-53 victory over Idaho Friday night. Saturday night the Lady Griz defeated Boise State 65-50. In men's action this past weekend, the Grizzlies lost to Idaho Friday night, 70-64, but bounced back to defeat Boise State Saturday night, 75-61.

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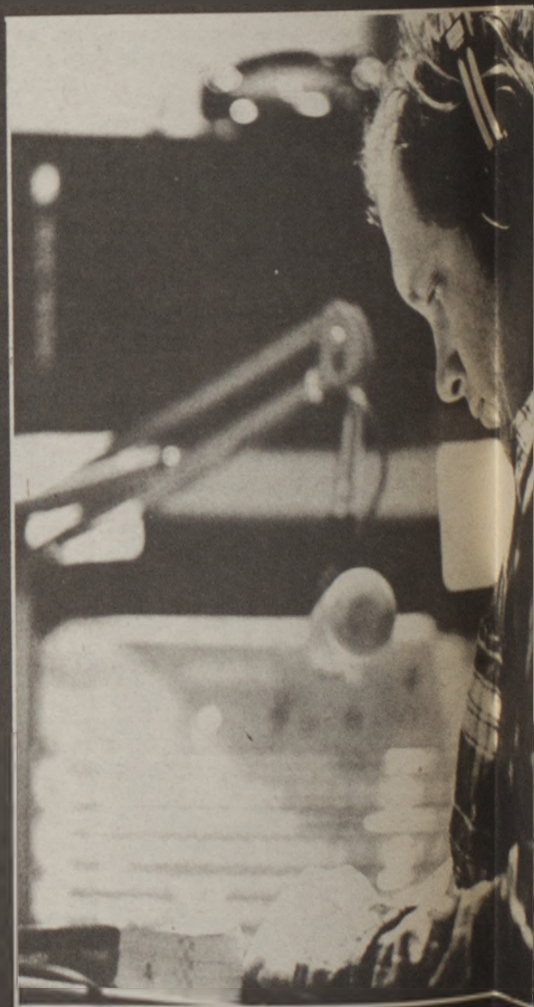


Myers flips through KUFM's record collection to find the right records for his nocturnal show.



One of Myers "favorite mistakes" is to forget which record is on the air.

Story by Christopher Ransick
Photos by Sean Tureck



Topics play a large role in Myers' late night show.

Talking to the night

In all-night cafes and the deserted halls of office buildings where janitors patrol with dustmops, a solitary voice breaks the silence, introducing the next in a series of songs about the civil rights movement of the 1960s.

It's 3 a.m. on a Saturday, and the voice belongs to John Myers, UM graduate student and DJ for KUFM's "Late Shift."

Myers, 33, grew up in Chevy Chase, Maryland, a suburb of Washington, D.C. He was weaned on jazz and the late night sounds of WTOP DJ Lee Shepard.

"He used to do a weather report where he'd go to the window of the studio and just describe the weather for about five minutes," Myers says, laughing.

Along with jazz, Myers says he was influenced by the first wave of English rock, electric "Chicago style" blues, and later, country blues, folk blues, and traditional songs.

He has done extensive research on song lyrics as a form of literature, tracing such themes as the image of the train, protest elements in gospel songs, Jungian archetypes, and imagery borrowed from Greek myths.

Myers is working on a thesis for his interdisciplinary master's that examines song lyrics that relate sexual initiation to concepts of "the fall from grace" as portrayed in archetypal stories. When complete, the work will also show that a variety of music styles using English lyrics are interrelated through the use of similar themes, story lines and phrases.

Myers' show on January 18 featured blues, folk and gospel music and the element of protest against racism and social injustice that he sees as a common thread throughout. The show focused on Dr. Martin Luther King Jr., and Myers played excerpts from speeches by King and read from a paper he wrote on the prevalence of protest lyrics in contemporary music.

Most of the songs were about specific tragedies, such as "Michael, Andrew and James," by Richard and Mimi Fariña, about the murder of three civil rights workers in Philadelphia, Mississippi in 1964. The State Attorney General refused to press charges against the town's sheriff and deputies, implicated in the murder, which drew the attention of quite a few songwriters, and eventually, the federal authorities, who did prosecute.

"Topical stuff fits in much better with a documentary," Myers says, as the turntable spins and the song drifts out across miles of Montana

airspace.

Myers agrees that there is a mystique about being a late night DJ, adding that his listeners are often people whose schedules require them to be up all night, and sometimes just people awake at that hour because they're lonely or depressed.

"There's something about the sound of a human voice in the middle of the night that's a comfort," he says, and he sometimes reads short fiction, excerpts from books, or plays comedy records to combat the effects of the night.

He occasionally gets phone calls from people who appreciate his show, and sometimes he gets requests, which he tries to honor but cannot always play because the station may not have the material.

Being a nighttime DJ can be lonely, he says, and though he often wishes for a prime-time spot in the mornings, he prefers to have the studio to himself to avoid distractions which can cause him to blunder.

"There are so many mistakes you can make as a DJ, and everybody has their favorites," his being a tendency to forget which of two records spinning on the turntables is actually being aired, sometimes resulting in his removing the needle from the wrong one.

Myers said he played his first show as a substitute DJ on KGLT, Bozeman's college radio station, in 1981. It was a position for which he had to earn a third class operator's license—something no longer required by radio stations.

He went on to create a program called "Music Probe," where he explored common themes in lyrics, interspersing "scripts," or written sections from research papers he had written, with songs that illustrated his findings.

It was an especially effective format, Myers says, because the combination of commentary and songs allowed the lyrics to come alive, overcoming the problem he encounters in essays where lyrics seems flat and lifeless when seen on a page.

Myers says such creativity is slowly being eliminated from the profession and that disc jockeys—a term that implies "one who spins records"—are shrinking in numbers. Most commercial radio stations play tapes now, and follow heavily marketed program formats, arranged by station managers who don't have a feel for caprice.

DJs have become "announcers," he

says, and his stint as an announcer on a commercial radio station lasted two days.

"I don't think I could have stood it much longer."

He sees overt commercialization and hype as a trend in music. "MTV is sickening," Myers says, "especially the fact that they play so few black artists and then claim that rock 'n' roll is mostly a white art form" when it really has its roots in black blues and folk music.

"That's what the Beatles used," he says, adding that they were just four English kids that picked up on American blues, which came from Africa, and added traditional folk harmonies.

Myers admits that most people, like himself, "get into things that are more authentic through things that are less authentic," but he still finds Heavy Metal "pretty worthless."

"The whole video thing, I think, has been really bad for music because to make it big you have to have a video and get air play for your video. It's become more important what a person looks like than what kind of sounds he makes."

Myers is an avid collector of music, and estimates his collection of records and tapes, which line the walls of a whole room in his apartment, to number close to 2000. He also has a substantial library of books, including many on music, its origins, themes, and popular artists.

The majority of that collection is music recorded in the 60s—not only rock, but also folk, blues, jazz, classical and traditional music.

His favorite recent album—"Amtrack Blues," recorded five years ago by Roberta Hunter, who was in her eighties at the time. "She sounds better than she did when she recorded in the 1930s," he says, adding that groups like the Talking Heads and the Pretenders have turned out some fine albums that please a range of people.

Having his own show is fulfilling, he says. "I really like it—I don't get a paid for it." He says his greatest reward is having a growing archive of tapes of programs he has produced.

He says that if even one person listens in to his show and enjoys it, then the whole effort is worthwhile.

And at 5:57 a.m., as his segment comes to a close and he begins to gather up his records and insert them back into their sleeves, the telephone on the console rings.

He answers, listens a moment, smiles. "Thanks. Thanks a lot. I appreciate that."

69th Forester's Ball: A memory, well okay, maybe a blur

By James Conwell
Kaimin Reporter

The 69th Annual Forester's Ball is now nothing more than a memory to some and a blur to others.

The ball was held in the University of Montana Old Men's Gym this weekend and went "real good," according to Chief Push Win Elder, the man responsible for coordi-

nating the event.

"People got drunk," Elder said, "but were less rowdy" than in previous years.

"There were no major fights or hassles," Elder said, "but somebody stole a wheelbarrow. We're still trying to track it down."

The ball's theme was "Mills, Mines and Mischief: Made in Montana."

The Montana Band provided

music for the ball both nights and although there was some trouble with the sound system Friday night, Elder said the complications were cleared up by Saturday.

"The wiring in the gym is so old we had to keep things wired on different circuits," Elder said of Friday night's problems. "It was hard to discern which circuit was which."

All but 25 of the 600 tickets on sale for Friday's ball were sold, Elder said, and Saturday's 600 ball tickets were sold out by Friday morning.

The amount of money raised at the ball has not yet been determined, Elder said, because expenses haven't been calculated.

However, the forestry school plans to use the ball's profits to give 10 scholarships of \$300 each to people who

worked the most hours on the ball, Elder said.

There was a "real poor showing for cleanup" after the ball, Elder said, so scholarship "winners will be people who worked both before the ball and for cleanup."

Preparations for next year's ball will begin near the end of Winter Quarter, Elder said, when a new chief push and other officers are elected in the forestry school.

Champion public hearing set for tonight

The Montana Water Quality Bureau is holding the first public hearing on the Draft Environmental Input Statement (DEIS) for Champion International's Pulp Mill Discharge Permit at 7 p.m. in the Hellgate High School Auditorium.

The DEIS is the product of an 18-month study of the Clark Fork River done by the Water Quality Bureau, com-

paring sites upstream and downstream from the Champion Mill. The DEIS recommends that a permit be issued. There is no discussion of the alternatives in the DEIS.

The public is encouraged to sign the register at the hearing and indicate whether they approve or disapprove issuing the permit. Signing the regis-

ter will allow an individual to speak if they desire.

The Clark Fork Coalition and SAC have a table in the UC mall today and Thursday and are distributing information concerning the DEIS and the public hearing. The Coalition is also raffling off two river trips to encourage interest in the Clark Fork River.

Today

Meetings

AA meets M-F from 12 noon to 1 p.m. in the basement of the Ark.

The Ad Club will have a social meeting today at 3:45 p.m. at the Press Box. The Christian Science College Organization meets tonight at 8:10 in the Montana Rooms at the UC. Students and faculty are welcome.

The College Republicans will meet tonight at 7 in the UC Conference Room 114.

Revco Drug will hold a meeting tonight at 7 in the UC.

Scholarships

The Great Falls Business and Professional Women's Club will award two \$200 scholarships to students from the Great Falls area. The application deadline is January 31. For more information and application forms contact the University of Montana Financial Aids Office.

Interviews

Four Winds Westward Ho will interview students interested in summer jobs on Friday, January 31. Sign up for interviews at the

counter in Room 148 of the Lodge.

Extended Systems will interview students today in Room 148 of the Lodge.

Quaker Oats Company will interview graduating seniors interested in marketing positions on Wednesday, February 5. Sign-up for individual interviews at the counter in Room 148 of the Lodge.

Workshops

"How to Research Careers and Employers" will be the topic at a workshop today at 3:30 p.m. to 4:30 p.m. in the Lodge 006.

Discussions

Christian Responsibility in Making Moral Decisions. A round table discussion this evening in the UC Lounge at 7. Tonight's topic: "Property, Possessions and the Gospel."

Wilderness Activity

A wilderness information table will be in the UC on the petition drive supporting wilderness designation for the Rocky Mountain Front.

Exhibits

The "Young Montana Artists Exhibition" is being held now until February 2 in the lobby of Missoula Children's Theatre, 221 E. Front.

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THE EMPIRE STRIKES BACK

February 1, 2:00 pm, 7:00 pm

RETURN OF THE JEDI

February 2, 7:00 pm, 9:30 pm



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\$5.00 Series (Student w/ Valid ID)

\$7.50 Series (General)

\$2.00 Student Per Show (w/Valid ID)

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FOUND: Keys—in the oval—with car opener. 1/22/86. Call 243-3745. 51-2

FOUND: On campus, green eyed, long haired grey tabby cat. 728-2838. 51-2

FOUND: PAIR of gloves. Forestry 108. 243-5402. 50-2

LOST: 2-YEAR-OLD male Golden Retriever. Darker color with fluffy tail from East Beckwith area. Reward. Call 721-8472. 50-2

LOST: PAIR of nonprescription sunglasses on 6th Street. They are gold wire frames. If found call 728-8470. 50-2

personals

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N.C.S.A. COLLEGE WEEKEND is coming! Sign-up by January 29, U.C. Bookstore. 51-2

TO STUDENTS Against Collegiate Embarrassment we will destroy your team on the court, we will have your women in the parking lot, we will embarrass your alumni, we will destroy your school pride—and if basketball isn't your thing, how about a little more football. 52-1

—Rokus Men

MAKING MORAL decisions concerning property and possessions. What is a gospel lifestyle? Find out tonight in the U.C. Lounge. 7:00, Am/CCM. 51-1

HELP with COMPULSIVE EATING—Overeaters Anonymous is for ANYONE who binges, purges or avoids. LA335, 12 to 1 every Wednesday, 728-4710. 51-1

KKG welcomes its new initiates—Ann, Anne, Kathleen, Mari, Andrea, Angela, Amy, Barb and Blakeley! 51-1

UM ADVOCATES are accepting applications for membership. Please apply before 5:00 pm, Jan. 31! Applications available at Alumni Center. 51-4

AO CLUB
Social Meeting
Tue. Jan. 28
3:45 at Press Box
Please come! 50-2

ADVOCATE APPLICATIONS, available at the Alumni Center, are due Jan. 31, by 5:00 pm! 51-4

SIGN-UP BY 2 p.m. Jan. 28 for Campus Recreation's Soccer Skills Contest! Men's/women's divisions. Play starts Jan. 28. Register at McGill Hall 109. 50-2

SKO AND PARTY with the Best. NCSA College Carnival is coming. \$80.00 covers everything. For more information call 243-5072 today. 48-7

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Merger

Continued from page 1.

SAC and SLA should be merged is that "both groups always complain about a lack of fiscal resources," and sharing personnel would cut down on the money they need.

Mercer added that he doubts the groups have used their money as effectively as they could have this year.

Mercer requested \$16,717.80 for the new group. SAC requested \$12,925.41, and SLA requested \$17,236.00 for the next fiscal year.

ASUM allocates money for the next academic year each February.

Egan said CPP would be "totally inadequately funded."

Mercer also said SAC and SLA should merge to divert the direction of SAC from "political" stands on "international, domestic and state policies," to more education-oriented issues.

SAC, he said, "has gone in a thousand different directions." By contrast, Mercer said, SLA, under its former name of Legislative Committee, "has always had lobbying at the legislature for educational goals."

Egan said Mercer's statement was "unfounded," and that SAC is not designed for educational lobbying, but sponsors forums and workshops on campus that deal with educational and other issues.

Mercer, Campbell and Egan all said a strong student lobbying effort is essential for next year's legislative session because of the Gramm-Rudman budget balancing law's impact on student financial aid and the state's tight budget problems.

Campbell said the SLA, or the CPP if the merger takes place, must be prepared to

begin preliminary lobbying efforts by next fall.

"We have to have all our guns ready when we go to the legislature," he said, adding that if the merger takes place, it should be done as soon as possible.

"It's rather good in a sense, because that (the merger proposal) probably will be up when Central Board and the whole campus is thinking about budgeting anyway, and that's when everyone will be listening," Campbell said.

Mercer said that with a month before final budgeting

by CB there is enough time for debate and hearings on the issue. "There's nothing complex with it at all," he said.

Egan disagrees. "Why didn't he take action at the beginning instead of waiting one and a half months before leaving office, and shoving it down Central Board's throats?" he said.

Mercer's term ends at the end of this quarter. He said, "I have two months left to do all the things we've talked about and campaigned on, and I'm not going to let any opportunity slip by."

Parking

Continued from page 1.

management of the existing on-campus lots.

Mike Peterson, a graduate of UM and a resident at 520 Keith Ave., also said that the university should solve the parking problem by using campus property for additional parking areas.

The university is "creating a nuisance" in the area by forcing its students to park on the residential streets, Peterson said.

"I go home for lunch," he said, "and I have no place to park."

Carol Fisher, 1534 Helena Ave., expressed her concern for the safety of children playing in the area.

"In terms of safety for children," Fisher said, "the large amount of traffic... is a problem."

Fisher said she feels she must walk her two young children to their house when she is forced to park her car far away, because the traffic is so heavy.

The proposal, if approved by the City Council, would become an ordinance allowing parking programs to be established in any area within the Missoula city limits. Residents of areas with parking problems, such as the university area, could then make a request to the Council to have their areas designated as part of the parking program.

The area outlined in the preliminary proposal by the University Home Owners Association is roughly a two-block radius around the campus. If the area becomes part of the program, nonresidents who park their vehicles on the

designated streets will be fined \$10.

Residents would be required to purchase a permit, allowing them to park in the area.

In an interview earlier, Jack Alley, President of the Univer-

sity Home Owners Association, said that the university area would be closed to public parking from 8 a.m. to 5 or 5:30 p.m. on weekdays, but would be open on weekends and for large-attraction sporting events.

Correction

An article in the Jan. 24 Kaimin incorrectly stated that Associate Professor of journalism Sharon Barrett suggested to the Faculty Senate last week that half the summer school session be cut. Maureen Curnow, associate professor in foreign language department, actually made the statement.

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