2-21-1986

Montana Kaimin, February 21, 1986

Associated Students of the University of Montana
Faculty Senate suggests appointment review

By James Conwell
Assistant Reporter

The Faculty Senate voted Thursday to ask the Board of Regents to reconsider its choice for chairperson of the presidential search committee at the University of Montana.

The motion to request the board examine their choice of Lynda Brown as the committee’s chairperson came after the senate’s executive committee suggested the appointment may be "unprofessional."

The board selected Brown, director of the equal opportunity and personnel services office at UM, to chair the 17-member committee that will find a replacement for UM President Neil Bucklew.

Bucklew is tentatively leaving UM around the end of March to assume the presidency of West Virginia University.

In a resolution that passed by a 22 to six vote, faculty senator Jim Walsh, psychology professor, proposed the senate request that the regents reconsider naming Brown to chair the committee.

Walsh said it was a "conflict of interest" to have Brown as the chairperson, since she is the head of the personnel office at the university.

Albert Borgmann, philosophy professor, and search committee member, disagreed with Walsh. He said there would be claims of discrepancies no matter what group the chairperson represented.

The resolution came after the executive committee gave a report offering three suggestions on how the search for a new president should be handled.

The report was given by Paul Dietrich, religious studies assistant professor, who said in addition to reconsidering the choice of chairperson for the search committee, UM should "actively solicit nominees and applicants for the position and not simply review applications."

It is important for the search committee to function as more than just a "reviewing stand" for those seeking the job, Dietrich said, adding that the committee needs to actively recruit people for the position from both in- and out-of-state institutions and from "in-house" sources.

Also, the executive committee concluded that the March 15 deadline for applications for the presidency is "unnecessarily short," Dietrich said, and will cause a "shallow pool" of applicants.

"I hope they won’t settle for second best" in choosing a president because of time constraints for making the selection, Dietrich said after the meeting.

Three advertisements for a new president have been placed in the Chronicle of Higher Education, a weekly newspaper that serves as a medium for job information in higher education.

The university has received 16 applications and 29 nominations for the presidency so far, Dietrich said.

Also at the meeting, Donald Habbe, vice president for academic affairs, told the senate that Bucklew’s memorandum to UM’s vice presidents and deans calling for the development of contingency plans is designed to deal with the possibility of a 10 percent budget cut.

The plans are to focus on the curtailment of programs throughout the university and to be completed by March 10. Habbe said, so that Bucklew can make a final contingency plan before leaving for West Virginia.

Habbe said the plan to initiate a MBA program at Eastern Montana College in Billings next year will be reformed “very closely” before any commitments are made to begin the program since future budget cuts are likely.

The program was funded for about $620,000 for next year, Habbe said, adding that it would be better to not initiate the plan at all if money won’t be available to continue it later.

Habbe spoke at the meeting in place of Bucklew who is in West Virginia for a few days.

Day care rent reduced

By Kevin McRae
Assistant Reporter

The rent charged to the ASUM Day Care Center told the Ka in last fall that the center does not by the University of Montana administration will receive university funding because it is not an ac- be reduced by half next year; however, day care demic function.

But Mike Craig, a member of the Child Care Advisory Committee, said the rent should be elimi- nated.

The day care center, which will pay $7,600 in nated.

The rent this year, will pay $3,800 to the university next year.

Because students from departments such as edu- cation, home economics and psychology use the center for training and receive credits for their work, the center is an academic function and should be funded by the university.

The committee will take the issue to the Board of Regents, he said.

“I don’t think the issue is dead,” Day Care president, had no complaints” about the lack of funding for SLA, but told CB “It’s going to be funded through another mechanism which Bill has neatly disguised.”

The proposal for the group, which has no by-laws, listed Geoff Quick, a former SAC coordinator, as chief officer of the group.

SAC was created last October to lobby at local, state and federal governmental bodies on issues affecting the University of Montana. SAC, created seven years ago, organizes informational forums and activities for students.

However, when asked by CB members his opinion of the proposed merger of SAC and SLA, Campbell avoided the question only saying, “SAC is your puppy. I’m not going to get in those arguments.”

In an interview later, Campbell said that if SAC is combined with SLA under the title CB budget lobbying

By Adina Lindgren
Assistant Reporter

The ASUM Student Legislative action president said at Thurs- day night’s Central Board budget lobby meeting that the cre- ation of the Center for Public Policy would, in effect, destroy the Student Action Center.

The ASUM executive commi- ttee budget recommendation de- nied funds for SAC and SLA next year. Instead it is allocated al- most $15,000 to CPP which created by ASUM President Bill Merc er to replace SAC and SLA.

Gunn Campbell, SLA intern-
Opinion

Mercer cuts funds for groups he dislikes

ASUM President Bill Mercer and other budgetary pundits are fond of saying there is not enough money to go around this budgeting session; therefore, many student groups' budget requests had to be slashed. In fact, while there is not as much money this year as last, there is plenty to go around.

ASUM has $431,000 to dole out for 1986-87, just $25,528 less than Central Board allocated at last year's final budgeting session. Only last year and in 1984-85 has CB had more money to give away.

Editorial

The problem then is not a dearth of funds but too many fingers in the ASUM pie. Last year ASUM groups requested $492,194.46, but this year groups have requested a whopping $673,526.77, a 37 percent increase.

Never has group greed been as rampant. While part of the increase can be blamed on requests from 12 groups not previously funded, most of it is due to groups asking for an amounts far above the level at which they were funded last year. Some groups have asked for two or more times the amount they received last year.

Because the requests from ASUM groups exceed the money available by nearly a quarter-of-a-million dollars, Mercer is quick to point out that the budget will have to be significantly pared. He does not say that the budget need only be cut by $26,528. He does not mention that it is the requests that are out of line. He does this to his political advantage.

With the belief that the budget must be butchered firmly entrenched, Mercer is free to go after the groups he does not like in the name of fiscal conservatism for the common good. All along Mercer has maintained ASUM Executive Committee budget recommendations were made with fiscal rather than political goals in mind. As usual, Mercer is speaking with a forked tongue.

A quick glance at the executive recommendation shows that four of the groups Mercer and friends cut to the bone — the Women's Resource Center, the Student Action Center, Wilderness Studies and the Montana Kaimin — are all groups Mercer is diametrically opposed to.

These four groups have long been mainstays of ASUM. Last year they received a $63,510.42 combined budget. This year the executive committee recommended they receive a scant $6,742.92. Four groups that together affect nearly every UM student almost wiped out. Four groups Mercer does not like.

Mercer saying this is not a political move is like Nixon claiming that he is not a criminal or Reagan suggesting that there are no hungry people in America.

CB should look at the executive recommendation as the joke that it is and come up with a more equitable funding solution. It should begin by using last year's $457,528 allocation as a base. Adjusting for inflation, funding groups at last year's level would mean a cut of about 3 percent for each group.

CB should then add money for worthwhile groups requesting money for the first time, including UM Academic Association, Child Care Co-op, International Wildlife Film Festival, Forensics and the Student Social Work Association and subtract money for two groups funded last year — Yearbook Committee and the Silvertip Skydivers — that should not get money this year.

CB should replace Mercer's Center for Public Policy with the Legislative Committee. (SAC is already included in last year's budget.)

One group, the Montana Kaimin, has asked for $15,000 less this year. In addition, ASUM has traded in its $20,000 contingency fund and $5,000 emergency loan fund for a $10,000 special allocations fund, saving itself another $15,000.

After all these calculations, CB would wind up with a figure about 2 percent higher than the $431,000 it has to allocate. CB should then cut 2 percent from each group. The result would be a 5 percent cut for everyone. Such a cut would be painful and undoubtedly some groups could not do some things they would like. But at least there would be money for all and each would share in the cuts.

When Gov. Ted Schwinn was faced with a shortage of state funds, he did not cut groups he does not like. He issued a state-wide cutback. Bill Mercer should enter the real world and quit playing politics with student money.

Tim Huneck

Voting and the Budget

Voting is a right, a duty, a privilege and a responsibility. University of Montana students will have the opportunity to exercise these rights at the primary election next Wednesday.

Some non-traditional students have a tendency to ignore student elections on this campus. The argument I have heard is: Why should I vote? Student government doesn't work anyway. One reason student government doesn't work for other than a core of students, is that the conservative faction is able to control elections by having a large turn out of their people at the polls.

The result is a student government controlled by representatives of only part of the campus. The recent administrative recommendations for ASUM budgeting prove that the current 'powers that be' are interested only in supporting groups of their own creation (the Center for Public Policy) and erasing student staffed and organized groups (the Women's Resource Center and Wilderness Studies).

I realize that budget cuts are inevitable, but it seems to me that across the board cuts would be more equitable. Of the 61 groups requesting money from ASUM, Bill Mercer and Amy Johnson recommended that five receive less than 25 percent of their request. Fourteen groups would be eliminated if the administration gets its way. Of those 14, only three are new organizations, nine are sports oriented and two are organizations that have been on campus for several years (Student Action Center and Legislative Committee).

Eight of the new groups asking for money were given part of their request, according to the recommendation, and one of those organizations was to be given 100 percent of its request.

By cutting requested budgets to barer than bare bones, Mercer will be able to, in effect, close the doors of several student-oriented service groups. Work-study jobs have been eliminated in some of the proposed cuts. Work-study jobs provide income for students and insure student staffing of ASUM funded organizations.

ASUM pays only 65 cents per hour of the $4.35 per hour currently earned by Women's Resource Center staff. What, then, is the reason for reducing WRC staff positions from six to two? (Other than knowing that the WRC cannot effectively operate with only two staff persons, I can see none.)

Campus Recreation work-study positions would also be cut under the budget recommendations. But wait! The yearbook will receive $17,165 if the Mercer-Johnson proposal is accepted. Seventeen thousand dollars to create a yearbook that only a percentage of students will purchase, yet service groups that are providing information and educational materials to upwards of a thousand students per month will be eliminated if the budget cuts go through.

Final budgeting is scheduled for next Wednesday, February 26, after the primary election. Talk to Central Board members if you are upset about the proposed budget cuts. Just as important, vote in the primary. Your vote counts, and your vote is needed to ensure fair representation on Central Board and in the administrative offices.

Janie Sullivan is a junior in journalism.
Frat Dance

EDITOR: Dear Fraternities and Sororities:

On Friday, Feb. 7 at 9 p.m. the Interfraternity Council held a dance in the U.C. Ballroom. It was advertised as the Winterstar Festival dance. The Greeks remember those ugly green and yellow posters that we made sure every Greek house and dorm received. We also had numerous radio spots publicizing the event. It was scheduled to start right after the GREEZ-NAU basketball game so that there would be no time conflict.

The total number of people that came to the dance was fifteen. The Greek attendance was two ATO’s, two Sigma Nu’s, one Alpha Phi and myself a Phi Delta. The rest in attendance came from the dorms.

Needless to say, the I.F.C. took a tremendous loss on this dance. Brother and Sisters how hard is it to walk from the Field House to the U.C.? It was a breeze for me and I was on crutches at the time.

I can understand that $3 is a lot to pay for a cover and a $1.50 a drink is pretty steep, but take a look at what you got. We had a live band, The Max, that played for four hours to 35 people. We had two fully stocked bars. Also we had an all you could eat food bar that was included in the cover charge. What a bargain.

The profits that I.F.C. was to have received from this dance would have gone to pay our office expenses and to the upcoming spring rush program

If the University of Montana Fraternities want to have a good rush program then it is necessary for our houses to participate in events like these. Greeks if you like the quality of rush and want to improve, then you must support I.F.C. and its events. I.F.C.’s sole purpose is to serve the Greek community in its best interest.

Craig Morris

Sophomore, Pre-Law Officer Phi Delta Theta Fraternity Interfraternity Council Secretary

H.R.H. Mercer

EDITOR: I’ve had just about enough of H.R.H. Bill Mercer. Somehow the far ASUM proving just as bevy of uncouth, while those in ermine and silk’s seek to slash the budgets of most every organization on this campus. What are we, Bill? Peasants? Shall we eat cake? Far be it from me to ruffle any feathers on your goddamned gilded throne, Mr. Mercer, but I find your high-handed approach to politics and “governing” rather out of place in both a university setting and a democratic society.

This constituency you lord over as sovereign is a broad-based one, with many interests and needs beyond your own. I am particularly offended by your decree to throw out scraps to Wilderness Studies, Women’s Resource Center, International Wildlife Film Festival, Child Care Co-op and Environmental Studies Advocates, with a paltry crumb to the Montana Kaimin.

Regarding your imperial statement that “The Kaimin does not need a faculty adviser,” I say these students do not need a president. It had quite a chuckle the other day when overhearing a journalism professor’s comment that once Bill Mercer gets into the real world of politicking, these same spurned Kaimin staffers and journalism students are going to be the reporters and editors of the territory. You’ll have to “go far,” Bill.

Speaking of the real world, there just might be an opening in Haiti yet. I think you got what it takes. Hey, I will personally write a letter of recommendation, but the Haitians deserve better.

Go ahead, Bill. Make my day. Make me really mad.

Jana M. Nuchy
Graduate, Journalism

Published every Tuesday, Wednesday, Thursday, and Friday at the school year by the Associated Students of the University of Montana. The Univ. School of Journalism uses the Montana Kaimin for practice courses but assumes no control over editorial policy or content. The opinion expressed on the editorial page does not necessarily reflect the view of ASUM. The View of the university administration. Subscriptions to 50, $5 a quarter. $20 per school year. Entered as second class matter at Missoula, Montana 59802. USPS 360-160.

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Montana Kaimin • Friday, February 21, 1986--3
**Four Griz to play last home games**

By Ken Pekoc
Kearns Sports Reporter

"Important" or "crucial" don't come close to describing this weekend's home games for the University of Montana men's basketball team.

"Emotion-filled" is the only proper way the games against Boise State Friday and Idaho Saturday can be billed.

Just think about it:

*These are the last regular-season games at home for the Grizzlies.*

*With just three conference games remaining, the team finds itself in a must-win situation if it wishes to claim the Big Sky regular season crown.*

*And, most important, the games mark the last time Larry Krystkowiak, Larry McBride, John Bates and John Boyd will be playing a college game in Missoula.*

Let's go over that last one again — NEVER again will these players enter Dahlberg Arena wearing the white, copper and gold uniforms, slap on their shoes before a game, and entertain fans the way they have for four years.

"I'd really like to see everyone out this weekend," McBride said yesterday. "People tend to feel 'hey, it's only Boise and Idaho,' but these are the last home games for these guys."

The scenarios for Montana to win the Big Sky title are complex, lengthy and filled with "ifs."

Montgomery's scenario is clearer — "We have to win every game," he said.

In Friday's opponent, Montana will face a team itadowed 73-61 on Jan. 25 in Boise. At home that 14-point margin of victory could very well be doubled.

"Boise has troubles offensively," Montgomery said, referring to the Broncos 46.9 field goal shooting percentage and its 64 point-per-game offensive output, last in the Big Sky.

"They try to win with their defense and not let you score," he added. "Boise plays really aggressive, chest-to-chest, man-to-man defense."

Bose is led in scoring by freshman Chris Childs at 11.1 points per game. He also leads the Big Sky in steals, averaging 2.3 per game. Junior Roland Smith follows in scoring at 10.2 and senior Kelvin Rawlins tallies 9.9 points and grabs 6.3 rebounds per contest.

The Idaho Vandals, who Montgomery says will be the tougher of the two opponents, come into Missoula with a misleading 3-7 Big Sky record.

Idaho is one of the better road teams in the Big Sky despite its 1-4 road record. The Vandals lost to Weber State by just six in Ogdens, by eight to Idaho State in Pocatello and by two points in overtime to Northern Arizona in Flagstaff.

Mix this road toughness with the fact that Idaho beat Montana in Moscow and the possibility for quite a struggle materializes.

"The kids are aware of the fact they played well enough to beat us there and could do it here," Montgomery said.

But the fact the Grizzlies are playing at home should be enough to offset Idaho's chance at a win. "I've always said the home crowd helps sustain the defense, or a scoring spurt," Montgomery said.

The home advantage "seems incredible when you think about it. The court is the same size, the ball the same size. There's no physical difference between playing on the home court or road, but the psychological difference is tremendous," Sophomore guard Ken Luckett, termed a "piercer" Big Sky player by Montgomery, leads the Vandals in scoring at 17.7 points per game. He is followed by forward Tom Stalick (11.5) and guard Chris Carey (10.3).

Stalick is also the team leader in rebounds at 8.5 per game, good for third in the conference.

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**Grizzly Junior Center** Larry McBride gets off a shot against NAU's Antonio Marichou in U of M's 73-71 victory over the Lumberjacks. This weekend's games will be the last in Dahlberg Arena for McBride and teammates Larry Krystkowiak, John Boyd and John Bates.

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**Standings**

**BIG SKY CONFERENCE**

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<th>Teams</th>
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**MOUNTAIN WEST CONFERENCE**

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**Lady Griz need wins to clinch MWAC**

By Mike Olinger
Kearns Sports Editor

The Lady Griz's path to a third Mountain West Conference title in four years sounds deceptively smooth when outlined by coach Robin Selvig.

"All we've got to do is win our last three games," she said.

But all three contests are on the road and are against teams with winning records — Boise State, Idaho and Montana State.

The Lady Griz will face two of the three this weekend as they play Boise State Friday night and then travel to Moscow for what could be the title-deciding game against the Idaho Vandals.

The Vandals, last year's champions, are one game behind U of M in the second place with an 8.2 mark. Idaho is in the same position as the Lady Griz — if the team wins all of its remaining conference games it earns the league crown.

"We're trying to win conference," Selvig said, "and we can't afford to slip up. If we don't beat Idaho, we'll need help to clinch it."

Tip-off time is 7:30 p.m. Friday and 8:30 p.m. Saturday.

Sharla Murray, the Lady Griz senior center who injured her back three weeks ago, will be able to play both nights.

"Sharla has been limited in her practice time and we will probably use her conservatively against Boise so she is ready for Idaho," he said. "In any case, we won't play her if it will make her back worse."

Playing in Idaho is undoubtedly the toughest challenge the Lady Griz have faced this season. The Lady Vandals were ranked 20th in the nation earlier this season when UM beat them 70-53 in Dahlberg Arena.

Defense was the Lady Griz's weakest link that night as they held Idaho to just 40 percent field goal shooting and out-rebounded them 45-32.

And Selvig feels that same combination plus a hot shooting night will be needed to beat the Vandals at home.

The core of Idaho's explosive offense is the combination of 6-foot-4 seniors Mary Ranse and Mary Westerwelle. Ranse averages nearly 20 points a game, grabs 7.3 rebounds and hits on 65.4 percent of her field goals.

Westerwelle is close behind with averages of 17.3 points and 8.1 rebounds a game. She hits on almost 63 percent of her shots.

Idaho was ranked second in the nation last week in team field goal percentage (54.6%) and in team scoring average (78.5 pts.).

Boise, 13-9 overall and 5-5 in league, has lost just one home game this season, and that was to Idaho.

The Broncos' leading scorer and rebounder, junior forward Stephanie Bousard, was dismissed from the team last week for disciplinary reasons. She averaged over 14 points and 6 rebounds per game.

Bose has one of the youngest and smallest teams in the league yet has proved to be a scary bunch.

In an earlier meeting this year in Missoula, the Broncos stayed with the Lady Grizzlies until late in the second half before losing by a score of 73-50.

Boise is led in scoring by Mary Connors, a transfer from the College of Great Falls, with 8.6 points a game. Connors also leads the league in steals with four a game.

The team's leading rebounder is Debbie Silk, another College of Great Falls transfer, with 4.1 boards a game.
ASUM candidate blasts Mercer's budget

By Brian Justice

Students should "get pissed off!" at the budget recommendations made to Central Board by the ASUM executive committee, a presidential candidate said yesterday at a candidates' forum in the University Center Mall.

Jeff Shippee, 32, called ASUM President Bill Mercer's budget recommendations "a piece of junk" in a follow-up interview with the Kaimin.

Mercer, ASUM Vice President Amy Johnson and Business Manager Greg Gullison make up the executive committee, whose recommendations will be considered by Central Board on Wednesday. Wednesday is also the primary election for ASUM presidential and vice presidential candidates.

Candidates Shippee, Paul Tuss, Scott Tempel and Mike Craig and their running mates outlined their programs and fielded a half-dozen questions from the approximately 50 students who attended the forum.

Profiles on all ASUM presidential and vice presidential candidates will be run in Tuesday's Kaimin.

While Shippee was the most vocal of the four presidential candidates, the other three also were critical of some aspects of the executive budget recommendations.

A unanimous criticism was directed at funding for the ASUM Day Care Center. Though ASUM does support the day care center, Shippee said it should get more money than the $21,000 executive committee recommended because an adequate facility would attract more older students to UM, who already make up about 40 percent of the UM student body.

Shippee said that it was revealed in a conversation for university day care center operators last year in Minneapolis that UM is the only university of the 190 represented at the meeting that charges its student day care center rent. He said that although the $7,600 yearly rent fee will be decreased by half next year, ASUM still shouldn't have to pay rent.

"We should make up the money through tuition alone," he said.

Candidate Craig, a married student with a six-year-old son and "one on the way," said reducing the rent is "not enough; it has to be eliminated." He added that if he and his running mate Howard Crawford were elected, they would "take it to the regents and further if needed."

Weekend

Meetings

AFA: women, 8-10 p.m. in the basement of the AFA. Open forum for students interested in the organization, meeting Saturday at the station at 9 p.m.

Workshops

Networking Employment and Careers will be offered by Career Services Monday, February 25, at 3:30-4:30 in the Lodge 96K.

Journalism Internship

Self-Conservation of America will accept applications through March 1 for a summer 1986 journalism internship. Students should send a set of applications to New York Times, Self-Conservation of America, 735 N.E. Astor Road, Armonk, N.Y. 10504.

Scholarships

The Iona campus of the American Association of University Women is awarding two scholarships of $500 each to students attending Iona. The deadline for applications is March 15. For more information, call 969-3050.

Second Wind Reading Series

Second Wind Reading series will present readings of fiction and poetry at 3 p.m. on the 2nd floor of the library. This week's reading will be open to the public.

Intervisit

High Country Beef Boys will present steak dinners Monday, February 24 in Room 110 of the Lodge. Space is limited. Reservations in advance at 292-1493.

Montana Repertory Theatre

Montana Repertory Theatre at 8:15 p.m. The Heart will play February 19-22, 26-March 1 in the Montana Theatre. Free to members of the Montana Theatre Association. Tickets $4.50. Show begins at 8 p.m and curtain is at 8:15 p.m. For more information, call 292-1493 or stop by the box office by calling 292-1493.

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ROCKIN RUDDY'S

Montana Kaimin • Friday, February 21, 1986—5

Buckley denies he told media of marriage plans

University of Montana President Neil Buckley denied Wednesday he told any media of his plans to marry this summer. Missoula broadcast and newspaper reports Thursday cited Buckley's hometown newspaper, the Morgantown, W. Va., Dominion Post, as confirming his plan to marry Iona Baerstch, 43, manager of Missoula 9-1-1 emergency assistance center.

However, when asked about the reports, Buckley said, "I have not talked to anyone in the news media about this matter."

According to the Feb. 9 Dominion Post, Buckley said, "I need to intend to get married. We haven't set a date yet. It will be sometime prior to the middle of the summer."

The Missoulian, quoting the Dominion Post, reported that Buckley was divorced last year.

However, Missoula district court records say Buckley's divorce is not final and is being contested by both parties. A hearing to determine a trial date will be held Feb. 28.

"What's happening with the Kaimin and Bill Mercer is ridiculous," he said. The Kaimin has "asked for less and in the future will be self-sufficient," he added.

He said the Kaimin's decreased budget requests have saved ASUM more than $40,000.

The yearbook, which received $1,700 in the executive committee recommendation, "should be eliminated," Shippee said.

"Bill Mercer thinks it's important," Shippee said. "I don't think it's important."
Budget cuts

The University of Montana will be winding down the current 1985-86 fiscal year on a bare-bones budget because of Gov. Ted Schwi- den’s ordered 2 percent cut in the state’s general fund.

Because of these cuts, the University of Montana faces reductions in faculty positions, equipment purchases and research grants, and, according to most deans on campus, may be less able to provide the quality education students have come to expect from the institution.

Since UM gets $22.7 million of its total budget from the general fund, the cut will result in a loss of $455,942.

And for the deans of the various schools at UM, the current cuts will mean taking a closer look at where money in their respective departments is most needed to maintain quality instruction and ease the impact on students and the university as a whole.

The grim forecast is made even worse by state officials’ predictions of more cuts in the general fund in the next fiscal year to help offset a budget deficit caused by the state’s waning economy.

Several central accounts in the university’s budget, such as emergency reserves and equipment funds, have already been tapped for $108,000 of the total cut.

Responsibility was divided between UM President Neil Bucklew and his three vice presidents for determining where the remaining $347,942 was to be cut.

Glen Williams, fiscal affairs vice president, was responsible for cutting $68,900 from his area of administration.

Michael Easton, university relations vice president, had to trim $31,064 from his area’s budget.

But the largest cut of $244,500 came from academic affairs under the supervision of UM Vice President Donald Hanbe.

This reduction in the academic affairs budget will likely have the most immediate effect on the quality of services the university can provide for students through each school.

How cuts have affected each school and the deans’ reactions are as follows:

• Kathryn Martin, fine arts dean, said the School of Fine Arts will lose $3,600 from its budget.

The music, drama/dance and art departments will lose $200 each while the dean’s reserve, an account used to fund travel, purchase office supplies and pay visiting artists for the three departments, will lose $1,000.

Written by
James Conwell and Dan Black

Photo Illustration by
Sean Turek and Karen Nichols
The budget cuts will initially have the most noticeable impact on the art department, Martin said, because it had to spend $2,600 to make emergency repairs on kilns earlier in the school year.

This expenditure, along with the cut, "leaves them in a precarious position," Martin said, because the art department will now not be able to hire live models for its beginning drawing classes.

"A lack of live models in an art class is like a lack of books in a literature class," Martin said.

Howard Reinhardt, dean of the college of arts and sciences, said his budget will be reduced by about $6,000.

Since this amount will come from uncommitted money, Reinhardt said, it will not cut into any existing program, but will represent "opportunities lost," later on.

Reinhardt said although existing courses being offered will remain the same, there will not be any new English or interpersonal communications classes offered Spring Quarter.

Also, the computer science and math departments remain "chronic problems," Reinhardt said, because those departments probably won't have adequate staffs to serve the demand by students for classes.

Because of fewer courses being offered at the university, "students are going to have to be more careful," selecting the courses they need to take in order to get a good education, Reinhardt said.

Robert Connelle, acting dean of the business administration school, said the business school lost about $22,000 from its budget's salary pool.

But the part of the budget cut that will have the biggest impact on the business school, Connelle said, is the $108,000 taken from the university's central accounts.

This is because part of that money was set aside for new equipment, Connelle said, and now the business school won't be getting the new microcomputers it hoped to receive for classes and administrative purposes.

Not getting that equipment could damage the business school's chance at reaccreditation, Connelle said, because "the accreditation committee is going to be looking at the application of microcomputers in the business school curriculum.

Kathleen Miller, dean of the education school, said the cut will mean the elimination of a computer class that would have been offered in the spring and possible other classes that have not yet been determined.

Pamela Sue Spencer, director of the center for continuing education and summer programs, said the summer school budget for the summer of 1986 was decided in November of 1985 and will not be affected by this year's budget cut.

Also, she said, the night school curriculum will not be changed for Spring Quarter because contracts have already been signed with the faculty.

However, the center for continuing education and summer programs will be first on the chopping block if more cuts are made at the start of the next fiscal year, especially since the summer school's budget is made in November of the previous year.

Margery Brown, acting dean of the law school, said cuts in the school will be made in three segments.

The first segment is the return of $4,500 the law school would have used to hire part-time instructional assistants.

The second segment will be made up by the salary of the dean's secretary, who is not returning next year. This position will be filled by a part-time secretary who will work three hours a day and by other staff secretaries.

The third segment will come from the 1 percent operations cut, which will amount to about $700, Brown said.

Although this year's cuts will have a serious impact on UM, "a more critical point will be if there will be additional cuts in other fiscal years," Brown said. "How many times can you do this?"

Charles Hood, dean of the School of Journalism, said that a lecture class offered in the Radio-TV department featuring Craig Allen, a broadcast journalist from Spokane, Wash., will not be offered because of the cuts.

He said a different Spring Quarter position, previously held by Nathanel Bumberg, a former dean of the school, will not be filled.

Cutting the two positions amounts to a $1,250 savings, Hood said, but means that staff members will have to teach more classes.

Hood said that the faculty won't be spread too thin, however, because two temporary positions are largely paid for by sources other than UM.

The school will be reviewed for reaccreditation next year and Hood said that if a professor position isn't offered for a photography/layout instructor, the school may lose accreditation.

Dean of the School of Pharmacy and Allied Health Services, Philip Catalifonomo, said that the 1 percent operation cuts will be the only loss for the school.

These cuts will not affect any course at any time," he said.

Dean of the School of Library Services, Ruth Patrick, said that the library will not be able to buy 1,000 books, for a savings of about $35,000. In addition to books, she said, about 300 journal subscriptions cannot be bought, saving an additional $20,000 to $30,000.

On top of those cuts, money for library technicians will also be forfeited, she said.

That will mean that it will take perhaps a month or two longer to get new books on the shelves, she said.

Raymond Murray, dean of the graduate school and Associate Vice President for Research, said that 10 teaching assistant positions for graduate level courses will not be filled because of the hiring freeze ordered by Bucklew.

Those positions, out of a total of 113, were forfeited because they weren't promised to anyone, Murray said. The savings provide $14,000 toward a total cut of $74,000 in the graduate school and in research operations.

Murray said that other changes in the school include not offering 15 grants for $400 each to graduate students.

Murray also said that large purchases for research equipment, particularly for the forestry and zoology departments will be postponed until next year.

Murray said that although the cuts will prevent UM from taking research opportunities, later this year, current research commitments will be met.

Acting dean of the School of Forestry, Sidney Frissell, said that the $8,500 lost in that school will be especially difficult to take because "these cuts come on top of cuts."

He said that in addition to decreased spending on forestry by the state, federal grants are also becoming more scarce.

There are no open positions in the Forestry School that have been lost because of the hiring freeze, Frissell said, but if any faculty leave next year, some class sections will have to be closed.

He added that the Forestry School will be reviewed for accreditation in three years and that if more money isn't made available, the school might not qualify for accreditation.

Montana Kalin • Friday, February 21, 1986—7
MRT’s ‘Crimes’: humorous, unsentimental, fresh

By John Kappes
Karin App Elston

Leaving Beth Henley’s “Crimes of the Heart” Wednesday night, I overheard someone remark how “American” a play it was. Off, of course, one is tempted to reply—Henley is an American, she won a Pulitzer, and the play is set in Hazlehurst, Mississippi at the height of the American Century.

Review

But hold on; maybe that fellow was on to something—“Crimes” (Feb. 21-22 and Feb. 26-Mar. 1 at 8 p.m. in the Montana Theater) is about three sisters with the same姓氏 who return home at a time of family crisis. That is fast becoming a distinctly American topic of concern like The Big Chill or Return of the Sequoia.

If anything, the Reunion Epic is in danger of becoming a distinctly American cliche. Consider a play like “Vanities,” where old high-school girlfriends chatter with each other a determination to say nothing at all of interest that you begin to wonder if the 1960s could possibly have been that dreary.

Even though the terms are stylishly up to date (a shrieked ovary, spouse abuse), “Crimes” takes us back to that good old American staple, suffering. As Blancha DuBois put it in “A Streetcar Named Desire,” “Show me a person that hasn’t known sorrow and I’ll show you a superficial person.”

“Crimes of the Heart” is indeed very “American,” then, especially in the way Henley shamelessly flirts with cliche. She carries it off, mostly because she fuses her characters with the predictability that usually drives cliche. True, she has all the predictable Homecoming situations here: a failed marriage, unorthy relatives, unfinished childhood business, love waiting in the wings. But the sisters, riveted with simply presenting them and then letting them resolve themselves just as we’d expect.

Henley’s characters have their own ideas, and she follows them to the end. In her world, risks have consequences and broken hearts bleed.

The Montana Repertory Theater is a professional company, which will take “Crimes” to four states after the Missoula run. In judging this production, professional standards are in order. By any standards, B. J. Douglas (who plays Lenny, the oldest of the sisters) is superb. Lenny is a trifle morbid, afraid of being alone, afraid of reaching out, just plain afraid sometimes, but she also has a reserve of strength she can tap when needed. Her ambitions are not extravagant on the face of it—a moment or two of happiness that she can share with her family—but that doesn’t mean they can be realized. That they are, as the play ends, is as much a triumph of Douglas on stage as Henley on paper.

Lenny is hard to play because she seems so thoroughly serious in a play that’s actively seeking comedy. Douglas knows how to read the pitch of each scene, how to stick with nonsense and when to go for the grand flourishes with an acute sense of timing. Meg is the small-town girl who went big-town, running away from everything and picking up the worst 1970s outfits along the way. (Credico costume designer Carla Sanderson picks them truly horrifyingly, re- lics of California chic gone away.) Hazel has the infections down, even to the way she holds her extra-slim cigarettes.

James Lortz, a rising professional at UM, plays Meg’s old flame, Doula Porter, with an inti- macy and warmth I haven’t seen in him before. It’s a quiet performance to be sure, but one with resonance. At one point Meg says, “It’s a human need—to talk about our lives.” The chemistry between Kallos and Lortz helps show why that’s so.

In all these roles there is a delicate interweaving of humor and pathos, a balance that has to be struck just right. Director James Krekel searches for a simi- lar balance in pacing the show. Usually he finds it, dropping in comic relief when the audience needs it, but occasionally the monologues drag.

Rene Hayes is Babe, the youngest sister, accused of shooting her husband in the stomach, and her work must have given Krekel the most trouble. Babe’s winning humor, her implosive optimism, Haynes captures just fine. But Babe has a darker side, inclined towards self-destruction, and that seems to be missing. In the later scenes we get too many words without the desperation to back them up.

And Richard Farrell (as Babe’s lawyer Barnett Lloyd) gives a technically polished performance, complete with authentic intonation, that is regretfully inert when it comes to building chemistry with Babe or Meg. Sure, Barnett is introspective, but enough is enough. A show like this survives on beating the cliche one more time than not. There is a scene at the beginning where Lenny sits by herself in her Depression Modern kitchen (evoked splendidly by de- signer Bill Raoul) with a cookie and some birthday candles. It is humorous, sentimental and fresh. I like it a lot, and I like to think that what an “American” show can be made of. Mostly, this one is.

In Beth Henley’s world, risks have consequences and broken hearts bleed.

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The implausible dream

Crossing over?

By Ross Best

Ruben Blades (pronounced “BI Ah days”) is in real life a real-life pop & salsa musician from Panama by way of Harlem. In his cinematic debut, Crossover Dreams, he thinks of himself as a pop & salsa musician from Spanish Harlem by way of necessity. He hopes to translate that sound in his head into American English and make it big. He wants to cross over.

Rudy inks a deal with a record label. His head runsneth over. He talks shows. He hot tubs. He dreams the implausible dream.

But before Rudy knows the proverbial “blow” there is an incomprehensible misunderstanding and his album lands in a discount bin. Rudy doesn’t realize that you can be a big fish in a small pond or a medium fish in a medium pond, but either way you’re still a fish. He forgets the little people. They forget him.

He couldn’t have done it without all the little people. Elizabeth Pena, as Rudy’s female affiliate, is exploited almost as salubrities as in Down And Out in Beverly Hills, and there is a cast of characters.

The plot, on the other hand, grew up watching Purple Rain and You Light Up My Life on VCR. Personable, Microcosmic, Lax, Polyphistic. Old hat in sheep’s clothing. Grade: B.

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Montana Kaimin • Friday, February 21, 1986—11
By Claudia Stephens

Kaimin Reporter

No more late night rental
flicks will be shown in the Uni-
versity of Montana dormitory
lounges until the copyright law
regarding the showing of such
movies in a "public place" is
clarified, Ron Brunell, director
of residence halls, said Wednes-
day.

Brunell said that on Jan. 28,

SAC

Continued from page 1.

of CPP lobbying for UM could be
affected negatively. He said
"SAC has been labeled as a lib-
eral bastion" by the Legislature.
Later, when SAC Director
Shaun Egan addressed CB ask-
ing them to support SAC, he
said, the proposed merger "is
the elimination of the Student
Action Center."
Egan said SAC is one group
that is "student defined" and
changes to suit the student
body.

Mercer responded to the
charges that SAC would be by-
passed saying that although SAC
as an organization would cease
to exist, "the function would
continue to exist."

Mercer said CPP would become a "continu-
ous policy making research
branch." Also yesterday the UM Faculty
Senate passed a resolution to
support SAC as a separate orga-
nization.

Day care

Continued from page 1.

Eaton said Thursday that al-
though the day care center is
"academically related," it is not
an academic function.

He said the rent issue would be
better dealt with if it stayed on
the campus instead of being taken to
the regents.

"The administration cares
about the day care center," he
said. "The reduction in rent is a
recognition that the center has
academic priorities."

Mercer said he would rather
the center did not have to pay
rent, but he appreciates "the ad-
mnistration's willingness" to
deal with the issue.

He called the 50 percent rent
reduction "a really positive
step.

Craig agreed that the "step" was "positive," but he said he does
"not buy Eaton's argument."

"We will definitely continue
to pursue this issue," he said.

Dorm movie showings may be in violation of law

UM President Neil Bucklew re-
cieved a letter from Sargoy,
Senn and Hanft, a New York
law firm, that said UM should
to stop showing rental movies in
dormitory lounges because it is
a violation of copyright law.

The rental movies were shown
in the dormitory lounges, which
the law firm says are public
places. Showing the movies in a
public place is a violation of fed-

eral copyright law, Brunell said.

He said the law firm is "working
from its own interpretation of
the law." The only way to deter-
mine if UM violated copyright
law is litigation, Brunell said,
and UM does not intend to do
that.

Legal counsel has said litiga-
tion would probably take a long
time and UM would not have
the money for it," Brunell said.

Although rental movies cannot
be shown in dormitory lounges,
Brunell said, students can rent
movies for use in their own
rooms.

Brunell said residence halls
began renting movies about three
years ago. But before they did,
those organizing the showings
were told the basics about copy-
right law.

Residence halls also relied on
the copyright law advice of Na-
tional Video, a video store from
which the movies were rented,
but residence halls did not ask
UM counsel for advice, he
added.

Mary Elizabeth Kurz, univer-
sity legal counsel, said the law
firm alleged that UM violated
copyright laws, but there have
been no court cases on which to
base its opinion.

Kurz said the law firm based
its opinion on a 1976 House of
Representatives Report that said
rental movies could not be
shown in a "public place," which
would include the showings.

Kurz said copyright law men-
tions a distinction between a pri-
avate area and a public area but
no case to clarify those areas
has been decided. The law is left
to interpretation, she said.

We decided to take the posi-
tion of stopping the showings,
Kurz said, "but we will not take
a stand on whether we agree or
disagree with the law firm."