Wildlife reporter praises TV, radio

By Tim Huneck

The broadcast media can reach people far-removed from wildlife and convince them of its worth to society, a major television news correspondent said Thursday.

Speaking to a crowd of about 200 in the Underground Lecture Hall, Roger Caras, ABC News environmental reporter, said television and radio, more than other media, can educate people living in urban areas about wildlife they probably will never encounter.

"I know of no single media that can, with certainty, reach more people and go into more homes than television and radio," Caras said. "It can be an enormously potent force for good. People won't read a book, but they will watch three or four minutes on TV for two consecutive nights."

Caras, who showed a variety of examples of reports he has done for "ABC News" and ABC's news magazine, "20-20," added that television has many techniques to bring wildlife into the home. These techniques include general education stories about the nature of animals, "hard core" conservation stories about clashes between development and nature and "popcorn salesmanship," a method used to hook viewers.

Caras said there are not more wildlife reporters because no one perceives wildlife as news. The networks, he said, tend to hold a "man bites dog" philosophy of news coverage. Until recently, wildlife stories were feature stories and didn't merit coverage, he said.

Caras said ABC took an interest in wildlife reporting because "my boss is a real, honest-to-God animal lover."

However, at a press conference earlier yesterday, Caras said he expects more wildlife reporting in the future. People are interested in animals, he said, adding that about 60 percent of Americans own, or have owned pets and 3.5 million people visit national parks each year.

Caras' job has taken him across the globe in search of stories. He was part of the first team to film a panda in the wild.

He said the key to filming in foreign lands is getting the foreign government's support. Getting support from the Chinese to film pandas included paying a $125,000 fee plus an extra $2,000 to photograph a baby panda. "The communists can give the capitalists a lesson any day," he said.

Parking plan irks Greeks

By Melody Perkins

A spokesman for Theta Chi fraternity said Thursday the members of his house will agree to the proposed residential parking plan if diagonal parking near their house is exempted from the ordinance.

Members of Theta Chi, 510 University Ave. will encourage other students to use the proposed plan if the fraternity gets reserved diagonal parking on the corner of Helen and University avenues, according to Dave Sheldon, Theta Chi treasurer.

The plan, proposed by the University Homeowners Association earlier this year, would allow only residents of a two-block area on the north, south and west sides of the University of Montana campus to buy permits for on-street parking in the district. A one-year permit would cost $10.

The fraternity, among other area residents, paid for the construction of diagonal parking spaces under the terms of a Special Improvement District, a revenue-raising tax formula used by city residents to make improvements in a limited area.

Sheldon said that the SID cost the fraternity between $4,000 and $5,000, adding Theta Chi just finished its payments.

Part of the parking area is set aside for the 15 residents of the Theta Chi house. If the parking plan passes, the fraternity members will have to buy permits to park and will have to vie with other permit holders for the parking spaces.

They don't want to buy permits, Sheldon said. Instead, the fraternity wants its parking area designated as reserved.

See 'Parking,' page 12.

Stress is good, author says

By Adina Lindgren

"Stress is what gives you the tension to hold yourself together, what gives you the energy to do something," Jim Williams, a Missoula author, told about 80 people yesterday.

Williams spoke at the first lecture in a series about stress sponsored by the University of Montana Employee Wellness Center.

Williams, who recently appeared on the David Letterman show, writes a weekly column for the Missoulian, has published four books and is nationally known for his commentaries on National Public Radio's "All Things Considered."

In her lecture, Williams said stress can be helpful but should not domi nate people's lives.

"When you're working on the razor's edge, it is amazing what you can do," she said, but added, "if you come down with a cold, sometimes your body is saying, 'I've had it.'"

If that happens, Williams said, "Wallow in your cold," don't ignore it or take too much medication.

"Did you ever think that the cold just might go on if you got off for a couple days?" she asked.

Williams said people should determine if their stress is short-term or long-term before they attempt to deal with it.

"It isn't always in your best interest to do something drastic about stressful situations right away, Williams said.

"If you are alleviating your stress by taking action," she said, "all kinds of things can happen."

She said people should make a list of consequences.

See 'Williams,' page 12.
Opinion

FORRRRR-NI-CATION

You never know where God will turn up.
Take this week, for example. It's Springtime. It's warm and sunny outside. Members of both sexes are becoming increasingly sexually clad, a combination that tends to cause overworked brains to engage in a lustful thought or two.

Editorial

Then, wham! There's God right out there in mammatory park (filing location) in the form of Brother Jed and Sister Cindy, preaching about the evils of FORRRRR-NI-CATION.

Now most of you might not think FORRRRR-NI-CATION is evil. It might even be one of your favorite pastimes. Painting your face, wearing Sister Cindy told me so. She learned it from Brother Jed (No, you pervets, she didn't learn FORRRRR-NI-CATION from him). Good girls don't do things like that.) And we all know where Bro Jed gets his direction. That's right.

Strait from the man upstairs himself.
I'll bet you never thought God had the time to take an interest in your sex life. Wrong again, sinner. God knows all about it and he's against it.

God doesn't let you do any of that perverted stuff. If it feels good, you better not do it. Unless, of course, you want to end up in a BURRRR-NING PITAH of FORRRRRReah.

Not only won't God let you FORRRRR-NI-CATE, but he won't even let you give your date a kiss. "The mouth of a strange woman is a deep pit," warns Sister Cindy. And if you enter that pit, you might as well stock up on marshmallows friend because your head is going to be knocked about all day, for all time.

As for listening to rock 'n roll, forget it. Unless you don't want to waste your time and spend eternity with the big guy, eating grapes and stuff, but would rather roast weeensies ROCK'N ROLLLLlllll only leads to FORRRRR-NI-CATION. Everyone knows that. And if YOU FORRRRR-NI-CATE you know where you're going, pervert. Just ask John Lennon, Elvis Pressley or Janis Joplin.

They're not having a good time traipsing around on stage singing drug-inspired music anymore. They're down shoveling coal while they wear WEEEEEPP and WALLLLLLI and knash their teeth. And you better watch it or you'll be down there with 'em.

Of course everyone knows that the sin behind all sins. And all you whores and whoresomengers it don't, ya. That's right.

Guuzzing beer, even the thought of beer, makes you want to listen to ROCK 'N ROLLLLL. And you already know why.

So beer will put you on a liquid trip straight to hell. The big guy doesn't go for it, not at all. One sip is enough to pass from right to wrong, and drink, you've got no chance of getting even one grape. That is, unless you repent. Which brings us to the main point.

I used to be a sinner. Used to guzzle beer, listen to rock 'n roll, enter deep pits and all that stuff. But not anymore. Not since Bro Jed and Sis Cindy showed me the light. I don't like marshmallows at all, especially roasted. I want to eat grapes.

Now that I know I want to let the big guy in to my life, I just need to know where to find him. According to Rolling Stone magazine (that heathenish purveyor of evil music), Jed found "one day in a Burger King (home of the WHOPPER) where he met the King of Kings and was converted from a lust-ridden, drug-dealing, long-haired hippie freak to a repeat-in-the-U.S.A. Jesus freak."

As for Cindy, she says Jed and his profit friends Holy Hubert and Brother Jed showed her the light one night in the parking lot of a Krystal Ham-burger restaurant (not that kind of light, you perverts). I detect a connection. God must be found in a hamburger. So from now on I'll be looking for truth from Mr. Donalds to Hamburger Ace, hoping to find a vision in a Quarterpounder.

Tin Huneck

Letters

Why be a Fashion Plate?

In ancient oriental history, the feet of women of the aristocracy were bound in infancy to prevent growth. Tiny, delicate feet were thought to be a mark of femininity and grace. In reality, these women were crippled and suffered a great deal of pain, all in the name of fashion.

Our great-grandmothers wore corsets so tight they could not breathe without difficulty, let alone sit comfortably. The "wasp-like" waist was in and women suffered so they could conform to fashion's dictates.

Have you ever worn a pair of shoes with heels two inches high (or higher) for more than an hour? I have, and all I wanted to do was take them off! Feet are just not shaped like the high-heeled shoes that go in and out of fashion.

A woman does not have to be uncomfortable to look nice. A healthy diet and good personal grooming habits will go a lot further toward creating a total woman than the latest hair style or uncomfortable pair of shoes.

The key is to dress for yourself and take care of the inner you along with the outer you. Paint your face, wear the myriad of colors available could be fun, but should be done in moderation. You'll draw a lot more favorable attention to yourself if you look like yourself and can show that there is more between your ears than space.

Fashion is also fun, but don't try to squeeze your size 12 you-know-what into a size 10 pair of jeans and expect to be comfortable! Wear clothes that fit and watch your weight to be healthy, not to fit into today's idea of what you should look like.

Women of today have a lot more freedom in their choices of clothing than women did in recent history. We can wear just about anything we want to just about anywhere we want. Formal dress codes do not exist in most places as they did not more than 15 or 20 years ago. (Girls could not wear pants to West High School in Billings in 1968, the year I graduated from.)

However, there still are fashion conventions pushed by the media and others in our lives. Certain body types are more desirable than others and large women are constantly bombarded with the idea that thinness is better. Extra weight IS dangerous.

To carry around, I have no argument against that, however, the danger comes from health reasons, not aesthetic ones.

Dress comfortably for yourself, take control of your life, don't cover up the real you with a lot of paint and you'll find that the real you is a viable, valuable, person that deserves to be reckoned with! Check out the Fashion Theatre (sic) Benefit sponsored by the Women's Resource Center tonight at the Front Street Theatre (sic) tonight and see just how much fun fashion can be if you follow it for yourself!

Janie Sullivan is a Junior in Journalism.

Letters

Values absent

EDITOR: The President of the United States has repeatedly said he is opposed to Communist influence in Central America. He recently requested $100 million dollars to finance the Contras. If approved, this money will buy weapons to escalate the killing of one group of Nicaraguans by another group of Nicaraguans. U.S. troops, even mentioned, are not needed to help in the killing at this time; we merely provide the "tools" so they can get on with the "job."

I'd like to suggest that this policy does not represent our values. The President's message implies that we must subvert, sabotage and destroy our enemies by more clever, more sophisticated and more effective methods than those used by our adversaries. This process is not the promise of America; it is not the best that we have to offer to the people of the world. To commit a positive evil in the present, in hope of a positive good in the future, is a grave error.

The United States is an immense reservoir of wealth in an impoverished world. Our ideals call us to use this abundance for the betterment of humanity. A hundred million spent on food, medical supplies, shelter and clothing for Nicaraguans will better serve our purposes, values and ideals. This enlightened policy would be seen as a beacon on a hill. Providing weapons will just increase the darkness.

Holley Weeks
Senior, Psychology

Bible truths

EDITOR: When tempers flare, answers aren't solved. Points for or against Evangelists Jed and Cindy Smook never seemed to be answered.

The couple's tactics of Evangelism aren't the same as Christ's for spreading the Gospel and they preached with motives of condemnation instead of love like Christ taught.

Let's seek out for ourselves truths and lies that exist. It seems that many people want to make the Bible's meanings to fit their lifestyle. Others make false generalizations of Christianity because of its conservative moral views. Still others haven't really thought about it at all.

The most important commandment of the Lord is to "love others" but it shouldn't be forgotten that scripture also says, "tell me the truth, whoever hears my words and believes him who sent me into eternal life and will not be condemned (John 5:4)." With such a harsh statement as this we cannot at least weigh out why or why not we accept the teachings of the Bible as lies or truth without bias or opinion.

Paul Cox
Sophomore, Journalism

2—Montana Kalmi • Friday, April 11, 1986
Veterans unite
EDITOR: We Vietnam Vet-
erans fought a war for the
centralized federal govern-
ment, which was morally, ethi-
cally and legally questionable.
That war has since been filed
in the pages of history and
faded into a realm which
many people wish to avoid.
But the fact remains that we
obeyed, we believed, and we
killed in the name of the
preservation of American free-
dom.
For many of us, the subse-
quent years after returning
from that war have been ones
of social rejection, psychologi-
cal doubts and spiritual dis-
ruption. Our numbers have
been decreased by a large
rate of suicide and many have
escaped the society for which
they fought through self-im-
posed exile.
The ones attending the Uni-
versity of Montana, along
with the other universities and
colleges across the country, are
making an honest and deter-
moved effort to pull their lives
together and better them-
theselves in the society we
were supposed to have been fight-
ing for. Yet, now the federal
government is moving to take
away benefits which we earned
on the battlefields and in the jungles of Vietnam. The
educational funds, administer-
ed under the G.I. Bill are not
a privilege which we must earn,
but a benefit which we have
paid for with fear, tears, blood,
pain and the risk of death. This
is money which was promised to us in ex-
change for our killing the "en-
emies" of our country. It is part
of the debt owed by the people
of this country for allowing
58,000 boys to die in those rice
daddies, jungles and on the rock piles of
Southeast Asia.
Now, the government, in its
infinit wisdom, has decided to
weich on another deal, dis-
regarding any moral aspect
of principles, by decreasing
these benefits, which we paid
for "in full."
We can not remain uncon-
cerned and apathetic about
this headless being called the
government. We must not
stand by while struggling vet-
erans are forced out of col-
lege and once again consign-
ed to the lower drudges of
society. We, the survivors of the Vietnam War, must
determine a course of action
which we can use to collect
this debt owed to us by the
very government for which we
killed.
Prompt and decisive action
is necessary. There are about
one-hundred of us at the Uni-
versity of Montana and we
can make a difference—if we
meet Saturday, April 12th, in
front of Main Hall, about 10
a.m.
Ronald E. Craig
Graduate, History
Vietnam Veteran
1967-1968

Not hygienic?
EDITOR: Any woman who's
gullible enough to believe
Brad Burt's assertion that
shaving her legs is a prereq-
usite for personal hygiene
need only look at Brad's go-
nit legs to see the warped
logic in his hind. I mean
mind. I didn't realize that
body hair germinates infec-
tion, Dr. Burt. Your penchant
for shaved legs reveals a pre-
verse fetish that makes me
wonder how many pairs of
women's shoes and stockings
you're hiding in your closet.
Furthermore, your sexist
image in concert with your
pencil-thin, pinhead perspective rants
renders your words, thoughts and life down
at the level of Dr. Smith in
Lost In Space—which is exac-
ly where you seem to be
operating.
P.S. I'm going down to Nic-
araugua soon to work on an
environmental brigade de-
signed to implement sustaina-
ble development in local
communities. Such approaches
are part of the Nicaraguan
government's conservation
strategy which rely on local
labor, resources and ideas to
describe self-sufficiency
while at the same time
preserving their natural heri-
tage. Care to join me? Oh
that's right, if you go, you'll
be coming home in a body
bag. As Bert Pfeiffer says,
"If's a battle of ideas which
can't be won by military
means." Remember the Nam
Buddies, who had a history major.
Jake Kreillick
Environmental Studies

Bloom County
by Berke Breathed

Doonesbury

Shaved legs
EDITOR: C'mon Brad. Since
when is shaving legs hygi-
enic? If it were a matter of
hygiene, you can bet you
would be picking up two at a
time. Custom, maybe. hygie-
ne, no.
Terri Jones
Special Services

Join Spurs
EDITOR: Hey, Freshmen!
Want to get involved in cam-
pus and community activities?
If so, now's your chance. The
University of Montana Spurs
will soon be sending out ap-
plications to join our organi-
zation.
Not quite sure what Spurs
are? We're a sophomore ser-
vie organization that help the
university and the community
with many things. A few ex-
amples of what we have done
this year are helping coordi-
nate Homecoming, putting on
book trade fairs, working for
the Red Cross blood draw-
ings, the Jaycees Haunted
House and ushering for sports
events.
This spring we will be put
-ting on a Sadie Hawkins
Dance, selecting Homecoming
royalty candidates and raising
money for medical equipment
for infants by holding a tee-
ter-totter marathon; all of
which you would be involved
in. So don't hesitate. Fill out
your application and get in-
volved!
Kim Halcro
Spurs, Public Relations

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Spring Quarter
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Sales slip required
Entertainment

‘How you gonna top that?’

Woody Allen delivers a richly comic ‘Hannah’

By Tom Kipp

Hannah and Her Sisters, Woody Allen’s most recent attempt at purging (or at least coming to terms with) his multitiered neuroses, is probably his best work in this decade. Finally, he’s confident/relaxed enough to ACT in one of his movies rather than providing a blow-by-blow description of his own “miserable” existence.

Review

Of course old habits die slowest, and so Woody spends a lot of time pondering fisticuffs, but this time that’s only part of the story. Because in Hannah Woody comes closer than ever to bridging the chasm between the mock hysteria in the face of human foibles that has been his predominant mood and the sort of acceptance and insight (and generous good humor) that belit a blinding comic in middle age.

Though Hannah is a fine movie (“I’m giving it an A minus for goodness’ sake”), a reviewer really ought to have the decency to let a rather confusing/disjoint/exciting decade (the 1980s) live out its last years in relative calm before anointing its brightest cinematic light. Seems only fair, don’t you think?

But sometimes critics get ideas of grandeur in their capacious heads and attempt to pump the gun. Andrew Sarris (of the Village Voice, and one of our most esteemed critics) hyperbolized this fashion recently, when he proclaimed Hannah “the great American film of the 1980s.” Now hype is as central to the movie industry as popcorn or cocaine by now, but how about waiting till 1990 to consign the present decade to the ash heap of history?

And let’s also give Hannah the benefit of a few years’ perspective before putting the dread anchor of Great Art around its neck. Because, no matter how silly (offensive? dead on?) Sarris’ assertion, this film is fine stuff.

Hannah (Mia Farrow) and her sister Lee (Barbara Hershey) and Holly (Dianne West) are three gals with problems, philandering parents (Maureen O’Sullivan and Lloyd Nolan) and a knack for getting involved with eccentric men. They also have a big bash every Thanksgiving. In best beginning-middle-end fashion we’re treated to three of these fêtes, the holiday’s banal constancy in stark contrast to the emotional upheavals that permeate in between.

Hannah’s former husband Mickey Sax (Woody Allen) is a neurotic TV producer obsessed with his own mortality, so obsessed that he subjects himself to an amusingly self-deprecating gauntlet of Sex, Death and Religion from which he finally emerges pretty much intact.

With so many memorable faces and not quite enough glue-of-plausibility, what you end up with is a warm, carefully acted and (I must say) richly funny movie, one bound to stand among the best of the 1986.

Hannah and Her Sisters is clearly one of Woody Allen’s finest achievements, more satisfying emotionally (though less of a conceptual coup) than Zelig, more intelligent and broader in scope than (the overrated) Purple Rose of Cairo, as amusing as Love and Death and, hell, probably as memorable (time will tell) as either Annie Hall or Manhattan. Which should be plenty good for right now, it seems to me: Grade: A minus.

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4—Montana Kaimin • Friday, April 11, 1986

Summer Session 1986

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MIA FARROW DRESSES DOWN FOR WOODY: “I’m looking for something big.”

ASUM is currently accepting applications for the following paid positions for the academic year 1986-87.

Programming Director
Pop Concerts Coordinator
Performing Arts Coordinator
Films Coordinator
Lecture Coordinator

Applications for Programming Director are due today by 5:00 p.m.
Applications for Coordinator positions are due by 5:00 p.m. on April 18.
Applications are available in ASUM, UC 105 or ASUM Programming, UC 104
Robert Creeley slated to read at UM Thursday

By John Kappes

Distinguished American poet Robert Creeley will be in residence at the University of Montana next week, and the UM English Department has scheduled an elaborate calendar of workshops, readings and private consultations to keep him (and his admirers) busy.

Books

An early poem, "I Know a Man," (from 1960's "For Love") is reproduced on the fluorescent green and orange posters the department has pinned to nearly every bulletin board on campus. With its clipped, casual declarative, broken line breaks ("for / christ's sake, look / where yr going") and taste for abbreviation ("always "ed" for "said"), it's a concise exhibit of Creeley's aesthetic, not to mention a great advertisement for the work.

Communication, he told The Paris Review in 1968, is "not a didactic process of information..." Instead, "if it is true that you cannot tell someone something he has no experience of, then the act of reading is that one is reading with someone..." Creeley writes about relationships, not as an observer but as a participant, one who can hear (or respond to) what's said and felt. And if he's inclined towards "real" speech, it's not out of a sentimental belief that the overheard is somehow more "genuine." "It's just that (people) are the most insistent and most demanding and most complex presences offered to me," he said.

In fact, there's a vein of skepticism about our ability to get to the real "real" at all running through his work, a skepticism rare in a poetry of the commonplace in "Here..." For example, he writes that "No one lives in / the life of another... / no one knows..." But skepticism is not cynicism or pessimism, and Creeley allows for the measured happiness we can hack out in this life. He is a lyric poet, for all his agreeable edges. "My own life is given / me back again / Creeley writes, "something forgotten..." And "Heal it, be / patient with / it—be quiet..." Tuesday at 4 p.m. he will present a free public lecture on the craft of poetry in Liberal Arts 11. After private audiences on Wednesday, it's a workshop for students in the MFA program from 7 to 10 p.m. in LA 233. Thursday from 11 a.m. to 12:30 p.m. he will consider undergraduate poetry in LA 303. Then later on Thursday Creeley will read from his own work, published as "Collected Poems (1945-1980)" and in various journals since then. That reading is slated for 7 p.m. in Social Science 356, and may well be the finest live entertainment we'll see until Philip Glass arrives later in the month.

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Robert Creeley at UM

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Robert Creeley's "For Love" poster.
Track teams at home

By Ken Pekoc
Kamr Sports Editor

The season may be over but the process goes on

By John Bates
Amherst

All is relatively quiet in Dahlgren Arena these days. It has been nearly a month since Mike Montgomery’s University of Montana Grizzly basketball team ended its 1985-86 season. But as springtime influences most students toward relaxing outdoor activities, it is not a time of rest for the Grizzly coaching staff or next year’s players.

Facing the loss of three starters from the 1985-86 team, Montgomery and assistant coaches Stew Morrill and Bill Yench are faced with a rebuilding process for next season.

“It’s like starting over,” Morrill said Tuesday. Part of the “starting over” he referred to is taking place this week.

On Mondays, Wednesdays and Fridays, the Griz hoopters play games of three-on-three or four-on-four in McGill Hall. These workouts are followed by an hour and a half of weight lifting.

“We’ve got them lifting,” Montgomery said “That’s the primary objective it’s a must for some of our kids to get stronger.”

The playing and weight lifting will continue through the summer, with several players returning to their hometowns and participating in summer leagues.

Players from on remaining in Missoula during the summer because they say there is a lack of competitive basketball.

So Montgomery urges them to spend their summers in areas which offer top-notch leagues so they can work on their skills.

The groundwork for next year’s team actually originated five months ago when fall recruiting concluded.

The coaching staff said it had an extremely successful recruiting year and is looking forward to watching the players develop.

UM’s MIKE EHLERS jumps his way to a first place finish in the triple jump last weekend. Tomorrow Ehlers and his fellow track and field teammates will host the UM Invitational beginning at noon.

Women’s tennis

The University of Montana women’s tennis team will face four Mountain West Conference opponents when it competes in the University of Idaho Invitational this Friday and Saturday in Moscow.

Other teams taking part along with UM and Idaho are Idaho State, Portland State and Eastern Washington.

Men’s tennis

The University of Montana’s tennis team will travel to Spokane, Wash. for matches with Gonzaga Friday and Washington State Saturday.

Rugby

The University of Montana’s rugby team, the Bitterlies, will be in action this Saturday in the playing field behind Sentinel High School. According to team representative Shawn Glen, the team will face Western Washington University of Bellingham at 10 a.m. and Portland at noon.

Baseball Standings

NATIONAL LEAGUE

Team | W | L | GB
--- | --- | --- | ---
Texas | 1 | 1 | 1
California | 1 | 1 | 1
Arizona | 1 | 1 | 1
Denver | 1 | 1 | 1
San Diego | 1 | 1 | 1

AMERICAN LEAGUE

Team | W | L | GB
--- | --- | --- | ---
Chicago | 1 | 1 | 1
Detroit | 1 | 1 | 1
New York | 1 | 1 | 1
Minnesota | 1 | 1 | 1
Seattle | 1 | 1 | 1
San Francisco | 1 | 1 | 1
San Diego | 1 | 1 | 1
Philadelphia | 1 | 1 | 1
New York | 1 | 1 | 1

Scores

St. Louis 4, Chicago 2
New York at Pittsburgh 2
Montreal 3, Atlanta 2
Houston 5, San Francisco 0
San Diego at Las Angeles (away)

6—Montana Kalmin • Friday, April 11, 1986
IWFF panel discusses films' influence

By Verina E. Palmer

Public opinion on wildlife issues can be swayed by the quality of wildlife films produced, Peter Steinhardt, a writer for Audubon magazine said Thursday.

Steinhardt spoke in a panel discussion held in the University of Montana journalism school library. Other participants included ABC News correspondent Roger Caras, World Wildlife Fund President Fatesingh Gaekwad of India, and John Sparks and Michael Kendall from the British Broadcasting Corp.

The panel discussed problems and improvements in wildlife film making and the effects of these films on the general public.

Steinhardt said that for the majority of people living in big cities, their only access to wildlife is through wildlife programming on television.

Caras said these programs have improved greatly since the days of the staged Disney nature films, but there are still "appalling bad nature films" on television in America. "Fakery is rampant," he said, and tends to mislead the public about wildlife.

The panel also discussed problems of public misinformation about wildlife that can be clarified through accurate films.

John Sparks, head of the National History Unit for the BBC, gave the example of a "great myth" that wildlife populations need to be controlled.

Caras agreed, saying that coyotes are hunted because they have always been blamed for killing sheep and other livestock. But the claim is only "convenient poppycock.

Dean candidate favors local funding

By Kevin McRae

Forestry dean candidate Paul Nordstrom said in an interview with students yesterday that colleges should expect a reduction in federal funding and prepare to seek support on a local level.

Nordstrom, acting vice president of academic affairs at South Dakota State University, said if the Gramm-Rudman Law goes into effect, state and city governments will likely bear a larger burden of financing colleges.

The Gramm-Rudman Law, designed to eliminate the federal spending deficit by 1991, could result in significant cuts in federal student aid.

But local government won't be able to contribute as much money as the federal government, Nordstrom said, because it doesn't collect as much revenue from taxes.

Private businesses may ease financial problems with donations and student internships, he added, but schools will still "experience major changes" because of the Gramm-Rudman cutbacks.

The changes will have to be dealt with openly, he said, without excluding any affected students from the decision-making process.

Periods of financial difficulty are "hard on morale" of both the faculty and the students, he said, adding that it is "the greatest time for rumors and suspicion."

Communication within the forestry school should remain open between the students and faculty, he said, to prevent "them against us" attitudes from developing in times of budget and program cuts.

He warned of overreaction to press stories citing cutbacks when plans for cuts are mere speculation.

"Is the picture as gloomy as they paint it to be?" he asked.

"Instead of retreating," he said, "we should step forward aggressively" to deal with the cuts.

Nordstrom is the second of four candidates to be interviewed for the forestry dean position that opened last November.

"Traditions of animal loving have been very deep and old in India," Gaekwad said. He said there are millions of devotees in India, and each god and goddess is represented by an animal. Followers of each deity protect the species representing their gods.

Sparks added that India is one of the few developing Third World countries interested in wildlife film making.
State action saves student loans firm

By Judi Thompson
Kaimin Associate Editor

The Montana Department of Education's recent approval of a bond sale salvaged a student assistance program that helps make available more student loans to Montana residents and students at Montana colleges and universities.

The Montana Higher Education Student Assistance Corporation sold on April 1 $78.3 million in bonds, which will keep its program operating for another 18 months.

Jim Stipich, executive director of MHESAC, explained in an interview Thursday that the corporation buys college loans from banks and other private lenders so that those lenders will have the money to invest in more loans.

Stipich said MHESAC sold $33.6 million in three-year bonds in 1983 and used about $30 million of that money to purchase loans.

He said the loans were to be refinanced this year, but "complications came up" that affected the loans' tax-exempt financing.

Among the complications, he said, were new financing stipulations from the Department of Education and also a piece of legislation that "shifted the tax-exempt financing for the first part of the year."

Stipich said if the State Department of Education had denied the bond sale, then MHESAC would have had to sell the loans to another bank to get cash to pay off the bonds.

He said that selling the loans would have caused MHESAC to lose credibility in the eyes of the lenders. The lenders probably would have been unwilling to sell loans, knowing that the corporation would turn around and resell them later, he said.

This year MHESAC purchased about 12,000 student loans, nearly one-third of all student loans in the state, Stipich said.

Law panel to discuss water rights

By Adina Lindgren

Water rights in Montana is the topic of the eighth annual University of Montana Public Land Law Conference being held today.

The conference runs from 8 a.m. to 5 p.m. and will be held in the Blackfoot Room at the Village Red Lion Motor Inn.

Tamzin Brown, conference director, said organizers of the conference chose this year's topic, "Water Quality and Conservation in the '80s," because Montana courts in recent years have been changing water usage rights to deal with water shortages.

Speakers will discuss groundwater pollution, natural resource development in wetland habitats and Superfund legislation.

UM law students on the Public Land Law Review staff organized the conference, which features 12 speakers, including keynote speaker David Getches, Colorado Department of Natural Resources executive director, Albert Stone, UM law professor, and Margery Brown, acting law school dean.

Tamzin Brown said that although the conference is "geared primarily toward lawyers," it is open to the public.

"It's really nice to get other people aware that water is a limited resource," she said.

Admission is $75 for attorneys, $30 for the public and $15 for UM students. Lunch and a conference packet are included.

The conference is sponsored by the UM law school Public Land Law Review in cooperation with the Federal Cartridge Corporation, Student Division of the American Bar Association and the UM Student Bar Association.

MONTANA KAIMIN
EXPRESSING 68 YEARS
OF EDITORIAL FREEDOM
Speaker cautions media

By Eric Troyer
Kaimin Reporter

American citizens should make themselves be heard by elected officials and the media if they want to find out the truth about communism according to a former staff member of the National Security Council.

Dolf Droge, a former economic development specialist for the Agency of International Development, including stints with Presidents Lyndon Johnson's and Richard Nixon's National Security Council staffs, spoke to a group of about 40 people last night in the city council chambers at city hall.

The media, Droge said, especially the television news programs, are missing important news stories because:

• They do not catch all the lies being produced and distributed by the KGB, the Soviet secret police and intelligence agency.

• Journalism schools are teaching students that journalists can attain fame by investigating the United States government, such as from the "Watergate" case.

• The American education system is giving students misleading and wrong information about American foreign policy.

As an example Droge cited documentation found in Greece after the U.S. invasion that identified American Army M-16 rifles captured in Vietnam after the Americans fled, as the same that were given to El Salvadoran rebels by Cuban leader Fidel Castro.

Another example Droge used was that Nicaraguan president Daniel Ortega has invited terrorist groups to use Nicaragua as a "launching pad" into the United States.

Neither story has been adequately covered by the national television news programs, he said.

The media then miss other important news stories because they don't want to contradict themselves and they don't want to be banned from interviews with foreign political leaders.

Citizens should write to sponsors of news broadcasts and ask that they not support news that is not complete and correct, he said.

The fourth branch of government (the news media) has to be checked and balanced, not suppressed," he said.

Also, anchors on news programs should denounce other news programs and their anchors for not properly covering a story and then should present the whole story, Droge said.

"That's not attacking Dan Rather. That's being competitive in journalism," he said.

Correction

The Kaimin yesterday erroneously reported that Glen Williams is the UM vice president of 'physical affairs.'

While the Kaimin realizes Williams may enjoy hiking, jogging and an occasional round of golf, these are merely hobbies, not official duties.

Williams is actually UM vice president of 'fiscal affairs.' The Kaimin regrets the error.

Of course, it is debatable as to which position would be more fun.

Droge also urged audience members to write their congressmen once a month pointing out incorrect votes and praising correct votes and good work.

"That's what democracy is," he said.

Russell Means

Leader of the American Indian Movement

(A.I.M.)

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Montana Kainin • Friday, April 11, 1986 – 11:11
Williams suggested a “three-legged stool approach” to avoid stress: moderation in eating, exercise and stress management. “Don’t be a fanatic about diet,” she said. “You could live on bean sprouts from noon to midnight, but it won’t get you to heaven and it won’t relieve stress.” “Thin, thin, thinner is a lot of baloney.” She said the second part of her theory, exercise, can become an obsession or can drain people of energy to spend for the community. “You gotta stand on this three-legged stool,” she said. “You don’t have to be the stool.”

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