Montana Kaimin, June 3, 1986

Associated Students of the University of Montana

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City adopts university-area permit-parking plan

By Melody Perkins
Kaimin Reporter

The City Council adopted a permit-parking ordinance Monday that prevents non-residents from parking in a 28-block area surrounding the University of Montana.

About 45 people attended the meeting, including four ASUM representatives.

The council approved the ordinance 8 to 3 with Councilman Fred Rice abstaining because of a possible conflict of interest.

Rice is a partial owner of Fredy's Feed & Read, 1221 Helen Ave., located within the parking district's boundaries.

The ordinance becomes effective Sept. 1. Only residents of the district are allowed to buy a $10 permit to park within the district, an L-shaped area bounded on the north by the Fifth Street alley, on the west by Hilda Avenue, on the south by the Evans Avenue alley and on the east by UM.

Anyone parking in the district without a permit on weekdays from 8 a.m. to 5 p.m. will be fined $10. Residents can each buy two $5-guest permits.

Thirteen people spoke to the council about the ordinance during the "Comments from Citizens" segment of the meeting. A public hearing was held earlier in the quarter.

Paul Tuss, ASUM president, submitted a petition signed by 520 students who oppose the ordinance. He said the petition accurately represents the UM student body's sentiment and urged council members to vote against the ordinance.

Vicki Cocchiarella, UM Staff Senate president who represents about 700 employees, also submitted a petition signed by about 120 employees who oppose the plan.

"We feel that because we've paid for the streets and live in the city, we should be allowed to park on the streets," she said.

After the meeting, Tuss said the ordinance is "a bad proposal," but added that ASUM has done its best to oppose the ordinance.

J.A. Parker, director of the UM Physical Plant, attended the meeting at Tuss' request.

He said UM has tried to increase its on-campus parking space, but university-area homeowners blocked two attempts to establish parking lots at 1514 Arthur Ave and 700 Beckwith Ave.

Council members voting in favor of the ordinance said the university administration's refusal to handle the parking problem left them no choice but to approve the ordinance.

They also said the ordinance would make the area safer for pedestrians and children and would decrease the number of parking violations there. Councilman Larry McLaughlin said, "Obviously the university isn't going to handle the parking problem." The university paid the problem at the city's feet, he said, and the ordinance "is the only solution to this problem at this time."

Council members Al Sampson, Donna Shaffer and Bill Potts voted against the ordinance because it was not amended to expire after one year.

Sampson proposed a "sunset clause" that would have required the council to hold a public hearing on the ordinance June 1, 1987, and to do an in-depth study of its effectiveness. He said the June hearing would allow students and university personnel testify about the ordinance.

The amendment was defeated by a 7 to 5 vote.

The council and the Parking Commission will review the ordinance Aug. 1, 1987, to consider its financial status and general effectiveness. It may be revised at that time.

KGB no longer using 'James Bond' tactics, defector says

By Kevin McRae
Kaimin Reporter

The Soviets' goal is to control the United States by instilling ideas destructive to capitalism into American society, former KGB agent Tomas Schuman said Monday night.

Speaking to about 200 people in the Underground Lecture Hall, Schuman said only 10 to 15 percent of KGB activity includes "James Bond" spies and "supersonic jets."

The rest of Soviet intelligence activities, he said, "has to do with your mind."

 Destruction of the American citizen's "basic set of morals" is the job of the KGB, he said, and such destruction is caused partly by viewing American activity as harmless.

Schuman, born in Moscow in 1939, defected from the Soviet Union in 1970 partly because he was "fed up" with the business of the KGB, he said.

He writes for Panorama, an American-Russian weekly newspaper published in Los Angeles.

He worked as a KGB agent for a Soviet press agency, which "had nothing to do with news," he said. It was designed to promote anti-capitalism propaganda in non-Communist nations.

One way the Soviets influence American minds, he said, is by showing foreign visitors a false view of the Soviet Union.

Schuman said Soviet officials plan the tours of visiting American dignitaries to include staged festivals, visits with certain Soviet families, scenic tours of Russia and evenings with a lot of drinking.

"We bring people like Edward Kennedy to weddings that are pre-planned," he said, but they are not real weddings, "they are circuses."

The American officials "described as soberly thinking politicians" return to the United States with the idea that the Soviet Union is "not so bad," he said.

Schuman said the Soviets also introduce ideas destructive to capitalism by training foreign professors to teach students to hate the United States.

Once again, he said, such activity is not undercover espionage but open infiltration of ideas.

"We (Soviets) don't want the professor's secrets," Schuman said. "We want the minds of his students."

Then people wonder why foreign "students" blow up U.S. embassies and hijack airliners, Schuman added.

The Soviets do not want war with the United States, he said, because the United States is a supplier of Soviet technology.

"Why would they destroy the chicken that gives them the golden eggs?" he asked. "They want to control it and make it give them more golden eggs."

Schuman criticized the United States for supplying the Soviets with technology.

"The United States is the only country in history to help its enemy," he said. "Every screw and bolt and every computer chip that runs our tanks is subsidized by you."

Schuman praised the CIA, which helped escape from Russia.

"The CIA has the moral right to do dirty tricks," he said. "The KGB must not shoot people but the CIA may."

See 'KGB,' page 8.
Opinion

The things some people say

The following is a collection of notable quotes from Spring Quarter.

"Tossing this in the river will be a personal favor to me." — Lisa McCafferty, University of Montana art student, referring to a giant clay egg she built and dumped in the Clark Fork river for an art class. Lisa reasoned that the shell of this egg represented a repressive bond between her and her mama. Her classmate helped her crack this repression by chucking rocks at it while she swung a baseball bat at it. We still think you should see a doctor, Lisa.

I'd like to add "frosting on the sun-dae of satellite parking." — Ken Willett, UM safety and security manager, after helping the crack this repression by chucking rocks at it while she swung a baseball bat at it. We still think you should see a doctor, Lisa.

"I came to the conclusion that other places might offer me a better opportunity to exercise my skills." — John Picquette, former UM food service director, referring to his resignation "for obvious reasons" after numerous disagreements with Auxiliary Services Director George Mitchell about the operation of the food service. That's an understatement.

"The mouth of a strange woman is a pit." — Robert Berdahl, UM presidential candidate, explaining that such planning can hinder immediate opportunities for financial gain. Real logical.

"First you find the terrorists and if you have blood on your mind, you hire the CIA's Health Adjustment Group." — Lester Foltz, UM history professor, explaining an alternative plan to the bombing of Libya which includes the use of the U.S. intelligence network to infiltrate and attack terrorist organizations. Good one.

"Floating dead things remind people of destruction." — Jeanne Francis, another art student, describing her clay sea creature thrown in the Clark Fork river in order to "haunt a potentially riv-er polluter." Her logic escapes me.

"I saw physical conditions I was surprised at seeing in 1986 in a public Institution of higher education." — Patricia Murphy, former UM education dean candidate, explaining why she refused the dean position. Murphy said that she was surprised at the conditions under which people are expected to work. Man have we got problems.

Student sin is "rebellion of authority, drunkenness, debauchery, decadence ... fornication, diabolical rock and roll music." — Brother Jed Smith, evangelical college preacher, ranting about the sorry state of college students. School is hell.

"It's ironic that a faculty member has to give an explanation for the administration." — Tom Roy, Faculty Senate chairman, pulling a punch at former UM President Neil Bucklew's contingency plan, when Acting UM President Donald Habbe was unable to explain why cutting the physical therapy degree program was included in Bucklew's plan.

"I know the TA decision burns. If people feel it would be better to cut faculty positions instead of TAs, that's still an option." — Acting UM President Donald Habbe defending his contingency plan which includes cutting $100,000 from the teaching assistant program. Hmm.

"You can give people money, but try taking it away and it's a whole different story." — Dan Henderson. ASUM business manager, making excuses for not rebudgeting Economics 101, huh?

"Stress is what gives you the tension to hold yourself together, what gives you the strength to blow off a little something." — Kim Williams, Missoula author, speaking in a stress lecture series. Keep that in mind next week.

Messes mark finals week

It's easy to tell that the dreaded Finals Week is approaching again. Evidence can be found in the thousands of householders across Missoula. From the outside, the first clue is an unmowed lawn.

Step inside and find empty pizza boxes, books and papers, piles of dirty laundry in the living room, books and papers, unopened mail and books and papers.

What used to be the kitchen is now a giant desk. That's one reason you start eating pizza every night — you can eat on the floor; you don't have to worry about getting your notes out of order.

The TV is mute. You know when it's Thursday of Finals Week, because you can't watch Hill Street Blues.

Your parents start calling, because you haven't answered letters for weeks. You tell them you just couldn't bear the thought of writing anything else, after penning thousands of papers that are due — you guessed it — Monday of Finals Week.

Sparkle Laundry starts calling, too. "Gee, we haven't seen you around here for awhile. You must have run out of clean clothes by now. Have you heard about our drop-off service?"

It is not uncommon for students to lose their sense of humor during Finals Week. The thought of wiping out your grade point average by one stroke tends to cast a pall on things that are potentially funny — like breaking your typewriter ribbon at 3 a.m. while typing the paper that's due at 10 a.m.

Or finding out that you'll have out-of-state visitors, who are to arrive just before you take your first final.

Forgetfulness often strikes students around Finals Week. Your mind is buried in rock formations, Elizabethan literature, the use and abuse of drugs, or whatever and you forget things.

Forgetting what you went to the store for is one thing, but the other day, I actually

A grad's life

EDITOR: Dear Deborah O'Hara:

Typical grad student that I am, I woke up in a drunken stupor this morning (you remember grad students—thegy are ALL the time). When I finally head fully cleared, I read your recent article. My, what a healthy imagination you have! Small wonder you're in journalism. Let's set the record straight, shall we?

U of M has some 7,700 undergrads and 1,600 grad students. That's a high percent of grad students in the country. Graduate students often work with professors on major projects, professional papers, and research, we learn, are expected to do a fine job with the papers, the professors, and the work they sometimes become our friends, as well as our advisors. As you pointed out we sometimes talk to our friends about "unimportant" things, such as politics. If you have a really IMPORTANT question (like, whether to drop a class or not), why don't you develop the common courtesy of going to see what grad students do make an appointment with the professor or see him during his office hours. This works better than whining, "He's always busy."

As for your editing course, Brutality 501, why not rename it Reality 501. You see, Deborah, most of what we write is realities. We are so busy trying to cut our work to the bone, if we want it taken seriously. Edit and re-edit, that's reality, "You're right about one thing. We sure do party in fact, we even party in our offices. Typically, we get here at 8 or 9 a.m. and party until 11 or 12 at night. Of course, we don't do any "real" school work in our offices. Instead, we have parties of writing papers, doing lab work, or preparing oral presentations for those one easy grad seminars. Boy howdy, we have a good time!"

There's also something called a "thesis," that most of us write. Take the amount of time you spent researching and writing your term paper, multiple by 100, add stress and anxiety for spice, and you'll have the same thing.

When you finally take a break, usually around the quarter of our hard days of partying" are doing (and while you study for finals), we go to the Mo Club, a place where few undergrads dare to venture. "That's where all the old folks hang out."

Finally, there are the parties. Yes, we have to go to parties, because we have to take a break. Everyone needs a break, grad-students, and professors. It's an addi-
tion, it's a chance to laugh and blow off a little steam. You really should try it.

So, before your next set of sweeping generalizations, why not walk around campus and see all the grad students and their husband's shoes and discover the real pleasure of graduate school, working your ass off 14 hours a day, and then really sorry you have so much schoolwork to do, Deborah.

We might also see a lighter load next quarter — and maybe a better yet, a graduate seminar.

Christopher Weiss
Graduate, Geology
Clarification

EDITOR: In response to Kurt Llewellyn’s May 26th comments concerning Campus Crusade for Christ’s survey.

Campus Crusade for Christ set as a goal for Spring Quarter to take the “National Collegiate Opinion Survey” with students in the dorms. The survey was compiled with help from George Gallup of Gallup Polls, thinking these would be pertinent questions to ask today’s college students. The purpose of the survey was threefold:

1. To stimulate thinking in the areas of personal meaning, social relationships and religious significance.
2. To gain better understanding of the students’ perspective in these areas to equip us in addressing these issues with programs and speakers.
3. To present compiled results to the Kaimin for possible publication as has been done on other campuses across the country.

We want to extend our apologies to those who felt threatened, coerced or tricked. That was not our purpose. We did not intend for any student to be unaware that this was sponsored by Campus Crusade for Christ. Nor did we want to communicate in any way that we were representing the Kaimin. That Kurt’s interviewer did not make this clear was unintentional and unfortunate.

Campus Crusade’s purpose on the university campus is to be a resource to students for spiritual growth. We believe a partnership between those who believe in Jesus Christ offers solutions to questions of meaning and purpose in life and we seek to provide opportunities for students to examine Christianity. Like any group on campus, we know that we have something to offer to students, so we are assertive in our approach.

Overzealousness, however, does not excuse the lack of sensitivity or coercion into something one doesn’t bargain for. We find most students have never heard a simple, clear presentation of what the New Testament says about knowing God personally. We try to provide this opportunity.

We hope this clarifies any misunderstandings. We want to thank those who participated.

Donna Mershan
John Shoup
Staff of U. of M.’s Campus Crusade for Christ

Strike four

EDITOR: Miss Conroy:

I think that what we have here is a failure to communicate.

To begin with, I would like to express my shock and dismay concerning this initial article written about the “sculpture” class and its floating project. The “contributing reporter” was misinformed, and misquoted several students in the class, in and out of context. Therefore, your editorial on which this article is based is null.

Error No. 1: The most obvious bit of misinformation was that it is a “sculpture” class. It is in fact a ceramics class, and several of the students are potters, not sculptors.

Strike one.

Error No. 2: You seem to believe that sensitivity or concern was for “student sculptors” (to do their part to protest pollution of the Clark Fork River.”

Wrong. Our assignment (from Professor Dennis Voss, who was also quoted out of context) was to make a piece that floats. Each student, individually, decided whether to launch them in the river or not. A third of the class chose to float and to then retrieve them Strike two.

Error No. 3: Professor Voss’ quote, “If you have an urge to make a political message and you create an art object, that is taking a stand,” did not apply to a protest of river pollution. In context, he was discussing several student’s decisions to include peace messages in or on their pieces. Strike three.

Error No. 4: I quote, “Linda,” joined in the fun with a baseball bat. “bat in after.” Quant, First, the sculpture represented a wall between my mother and I that I was symbolically tearing down. Second, the baseball bat never touched the sculpture, let alone “bash” it. And you’re out, Miss Conroy.

If you insist on utilizing misinformation in your tadpole pandering over the Clark Fork Coalition (which is a respectable and influential group, unlike it would seem the Kaimin these days,) then do it well. Beyond the outright lies that you wove into your narrow minded editorial, your comment for me to “see a doctor,” is close to libelous.

I am seeking legal counsel.

This editorial is simply an example of the shabby smitherens and throwing the journalism that has been spewing forth from the dank halls of the Kaimin offices. Why Brad Burt has as much copy space as he does I don’t know, besides the possibility that you are attempting to become a sensationalist publication.

There was a time when the Kaimin was interesting, informational, and witty. That was nearly four years ago. How it has quite so low, so quickly, I cannot say.

Lisa McCafferty
Junior, English
Former Kaimin Reporter
UM students help kids cope

By Varina E. Palmer

For many University of Montana students, leaving home for college means leaving behind special relationships with younger brothers or sisters.

But all students at UM are filling that gap in their lives by volunteering as Big Brothers and Sisters for children from single-parent families.

About 42 percent of all volunteers at Missoula’s Big Brothers and Sisters organization are UM students, Suzanne Winegaret, a case worker and counselor there said.

Full-time Big Brothers and Sisters are matched with children and are required to commit to the program for one year, Winegaret said. Part-time volunteers assist with children who have not yet found a match.

One young boy, Travis Standing Rock, wanted a UM football player to be his Big Brother. Ed Apostol, a junior in education and physical education, fit that description and was matched with Travis, 14, about 18 months ago.

Apostol said he became a Big Brother because he missed his two younger brothers, who live in Olympia, Wash. The relationship benefits both, he said.

“I could help him out and he could help me out,” Apostol said.

Travis was undisciplined and had difficulty in school when he met, Apostol said. But by talking with him and helping him study, Apostol said he helped Travis gain morals and respect and get better grades in school.

“We’ve developed a lasting friendship,” he said.

But other students have different reasons for wanting to be a Big Brother or Sister. UM student Doug Baker, a junior in secondary education, said he became involved in the program because he came from a broken family and knows how it feels not to have a father-figure while growing up. He said he believes it’s important to help other children in the same situation.

Baker’s 7-year-old little brother, David, was very quiet when the two were matched last November. “Now he’s really open — a bundle of energy,” Baker said.

Winegaret said the final decision about budget cuts and future funding was made last November. “Now he’s really open — a bundle of energy,” Baker said.

Apostol has matched with Travis and his family.

Apostol said he was encouraged by the program.

MCROSSIN said students and off-campus people need to write legislators and lobby at the session because, although acting UM President Donald Habbe presented the contingency plan, legislators will make the final decision about budget cuts and future funding.

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Lobbyists join forces

By Adina Lindgren

University of Montana students should recruit parents, Missoula business people and UM Foundation members to lobby for university funding at the Legislature’s special session June 16, six UM group leaders said last week.

Student Action Center Director Dane McCrossin organized a meeting Thursday with leaders from ASUM, the Student Legislative Action, the University Teachers Union, Faculty Senate and Staff Senate to get UM groups to work together in lobbying efforts.

McCrossin said students and off-campus people need to write legislators and lobby at the session because, although acting UM President Donald Habbe presented the contingency plan, legislators will make the final decision about budget cuts and future funding.

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Attention Academic Club Leaders

The UM Academic Association is putting together a pamphlet listing academic clubs. To have your club included please send the following information via mail or phone to ASUM:

1. Name of Club 4. Membership Requirements
2. Purpose of Club 5. Advisor/phone
3. President of Club

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Spring dance concert to feature new work from guest artists

By John Kappes

Sanctioned by the editor.
Eric Johnson is a professional dancer and choreographer, one of four guest artists contributing work to the University of Montana Dance Ensemble's annual spring concert, opening Wednesday at 8 p.m. in the Montana Theatre.

Johnson is interested in breaking new ground. "Considering the Edge," slated for Wednesday's program, is "choreography that tries neither to be pretty nor virtuosic," he has said. Instead, it is "about the choice we face to be active, vital, assertive, or be pushed backward by the onslaught of reality."

Guest artist Toby Hankin, a Colorado professor, builds her drama from movement itself rather than characters or settings. Her contribution to the concert began with an intuition about speed and motion—a vision of dancers rushing across the stage. From there, she said, "Points of view II" developed "gradually from one movement to the next."

As did Juliette Crump's "Ritual Raparound," a contemporary piece that features the street poetry of English Professor Bill Bevis. In all, 10 dancers have been rehearsed, including an unttiled routine by Visiting Professor Louise Burns.

The concert runs nightly through Saturday. Tickets are $3 for students and $4 general. Call 243-4561 for reservations.

Entertainment

'Brazil'

Tidiness isn't always a virtue

By Tom Kipp

Kaimin Reviewer

Brazil

Directed by Terry Gilliam

When hype machines go into overdrive, advercatual con-
structions bubbling over in the soup kettle of film criti-

cues—yours, mine and the kids at the mall—usually gets the shaft. Either you be-

The audience—you, me and

lieve that blurs are the heart of criticism or you spend

so many frustrating hours avoiding

getting pummeled into submission.

Brazil. Terry Gilliam's night-

marish romance epic, has been hailed in some quarters as a "strikingly original" film, and was even voted Best Pic-

ture of 1985 by the Los Ange-

les Film Critics Association. But I'm afraid its admirers are doing it a disservice with their overheated enthusiasm.

What Brazil actually does is fuse the obvious influence of several quite disparate sources, the bleak futuristic imagery of '1984,' the start-

ling dreamscape of Ambrose Bierce's "An Occurrence at Owl Creek Bridge," the Icarus myth and Dudley Moore's glibness in Blake Ed-

wards '10— to name a few— into a sprawling, invigorating, only marginally coherent MESS.

And all the attendant explo-

sions, bizarre camera angles, spasmodic editing and absurdist plot twists make a viewer feel like the victim of a particularly vicious evening of "rough trade" at the Wilma.

For all its flaws, though, Brazil does something that very little mainstream enter-

tainment bothers to anymore—it challenges an audience, straining its capacity to assim-

ilate information and ideas.

In two hours it manages to address almost every subject under the nuclear sun, from cosmetic surgery to terrorism, from inefficiency in the work- 

place to bad plumbing, from career advancement to mistakenly indentifying. And blind, ob-

sessed love too.

As Sam Lowry, Jonathan Pryce plays Gilliam's sad-sack bureaucratic protagonist with just the right mixture of meek restraint and frenzied paranoia. Kim Greist is a power-

fully androgynous match as his terrorist love interest.

Most perverse of all is (the) Robert DeNiro as Harry Tuttle, a renegade maintenance engi-

neer who's always in the right place at the right time.

Though no masterpiece, Brazil is something you really ought to see. Tidiness isn't al-

ways a virtue. Grade: B Plus

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URGENTCARE applications can be obtained at the Missoula General Hospital table at the UC Mall on Wednesday and Thursday June 4th and 5th, 8:30 a.m. to 4:00 p.m. or at Missoula General. Applying for a free URGENTCARE card also makes you eligible to win a beautiful new mountain bike. (1 application per person, ID required from winner) While registering, pick up some of our free information on timely health issues.

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The Montana Kaimin • Tuesday, June 3, 1986—5
Baseball Standings

NATIONAL LEAGUE

W | L | GB
--- | --- | ---
Montreal | 36 | 36 | .500
Boston | 34 | 36 | .493
New York | 33 | 36 | .472
Philadephia | 33 | 37 | .486
Chicago | 32 | 37 | .486
Pittsburgh | 31 | 37 | .462
Cincinnati | 30 | 38 | .405
St. Louis | 28 | 38 | .435
LA | 26 | 38 | .410
San Francisco | 25 | 38 | .405
San Diego | 25 | 38 | .405
Los Angeles | 25 | 38 | .405
Minneapolis | 25 | 38 | .405
Washington | 24 | 39 | .395
Philadelphia | 24 | 39 | .395
Cleveland | 23 | 40 | .375
St. Louis | 23 | 40 | .375
Chicago | 22 | 40 | .365
Milwaukee | 21 | 40 | .325
New York | 21 | 40 | .325
Boston | 20 | 40 | .300
Toronto | 20 | 40 | .300

RECORDS ~

Season: 1987

Montana and head coach
Scott Bliss, won a state title
his junior year, finishing with a
record of 72-13.

Burgess is the third Mon-
tana high school wrestler to
sign with UM this spring.

He joins 177-pounder Nick
Cheff of Ronan and 158-
pounder Jeff Haskel of Great
Falls.

Burgess plans to major in
business at UM.

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He said he still loves the people of Russia but he hates the government.

U.S. relations with the Soviet Union are slowly improving, Schuman said, but the Soviet officials will always threaten communication.

Schuman's lecture was sponsored by CAUSA-UM and the College Republicans.

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Dissertation Defense
Mary Frances Bornstein will hold her dissertation defense today at 1 to 2 p.m. at the Clinical Psychology Center. The title of the dissertation is "Cognitive Distortion in Anorexia Nervosa and Bulimia."

Today

Meetings
The Artic Society will meet tonight at 6:30 in Room 114 of the UC.
The Physical Therapy Club will meet tonight at 7 in the PT building on U-M Main.

Interviews
Central Montana Special Education Coopera-tion will interview students on Friday, June 6. Sign-up for interviews in Room 146 of the Lodge.

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Buybacks:
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8-The Montana Kaimin • Tuesday, June 3, 1986