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PSYX 362.01: Multicultural Psychology

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PSYX 362: MULTICULTURAL PSYCHOLOGY

University of Montana
Spring 2018 (CRN 37671)

COURSE INFORMATION

INSTRUCTOR

Oak Reed

- Email: oakleigh.reed@umontana.edu
- Office: Skaggs 360
- Office Hours: Monday 2 – 3:30, Tuesday 11 – 12:30, and by appointment

LECTURE

- Location:
- Day: Monday & Wednesday
- Time: 9:30 – 10:50 AM
- Website: [Moodle](#)

COURSE DESCRIPTION

This 3-credit course introduces you to the wonderful world of multicultural psychology! It is undeniable that each person's unique culture influences patterns of thinking, feeling, acting, and interacting. Importantly, the field of psychology has increasingly acknowledged the impact culture has on human behavior, and has been actively working to be culturally sensitive.

Throughout the course, it is my hope that you will gain a better understanding of the ways in which cultural contexts influence psychological processes, become exposed to multicultural issues regarding research and testing, achieve better appreciation of cultural groups within and outside of the United States, and consider how culture influences your interpretation of your own personal experiences.

Some of the topics discussed in this class may be of a sensitive nature or highly controversial. Furthermore, students in the class likely will represent diversity, representing different values, beliefs, and opinions. What is critical for us to remember throughout the course is to always be *thoughtfully inquisitive, engaged, and respectful*. Any form of disrespect or discrimination will not be tolerated, and students failing to abide by this standard may be dismissed.

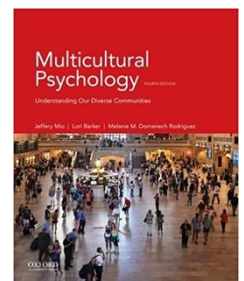
COURSE OBJECTIVES

By the end of the course, you should be able to:

- Define multiculturalism and be familiar with its historical background.
- Understand how cultural differences influence research, mental/physical health treatment, worldviews, and communication
- Think critically about the impact of stereotypes, prejudice, discrimination, and racism
- Feel confident about your multicultural competence and develop culturally appropriate interpersonal skills

REQUIRED TEXT

Mio, J., Barker, L., & Rodrigues, M. (2016). *Multicultural psychology: Understanding our diverse communities* (4th ed.). New York, NY: Oxford University Press. ISBN: 978-0190460853.



Course Reserves: Textbook is on reserve in Mansfield Library for in-library use only.

Any additional readings will be posted on Moodle

COURSE EVALUATION

Activity	% of Grade	Points	Additional Information
Papers	60%	300 max	
<i>Paper 1</i>	20%	100	*See explanation below for point breakdown*
<i>Paper 2</i>	20%	100	
<i>Paper 3</i>	20%	100	
<i>Paper 4</i>	20%	100	
Participation	40%	200 max	Reading responses - 135pts offered In-class activities - 90pts offered
Extra Credit	-----	-----	Up to 4%
Total	100%	500	

PAPERS (60%)

There will be four papers offered throughout the semester, **with three counting toward your final grade**. *Submitting four papers will not garner you extra points, nor can a fourth paper be used to replace the grade of another paper.* Each paper will address a unique prompt (not provided in advance), and a detailed rubric will be provided to guide your writing and establish expectations. You may turn in a draft of your paper anytime up to one week prior to the deadline for feedback. If you decide to turn in a draft early, *you must* schedule an in-person meeting with me between your draft submission and the actual deadline to discuss your feedback, or else you will not receive the feedback. These should be submitted to Moodle as a Microsoft Word document (**NOT** .pdf, .pages, etc.), and should be 1000 - 1500 words in APA format. See Moodle for the paper rubric, APA style manual, a template, and an example. Ten percentage points will be deducted for each day any paper is late.

PARTICIPATION (40%)

- *Reading Responses:* On the day that a new topic is introduced, you will be required to submit a critical analysis of the assigned reading by the beginning of that class period. A critical analysis is not simply a summary, but rather a reaction that synthesizes questions that arise, critiques, and a discussion of how the topics may relate to your own experiences. These will be submitted to Moodle and should be 350 - 500 words in APA format. See Moodle for the reading response rubric, a template, and an example. (15pts each)
- *In-Class Activities:* In-class activities will be periodically interjected into class lectures and discussions (these will not be announced ahead of time). For example, an activity may include asking you to relate information from the weekly reading to a documentary we watch, or it may involve working in a group. These activities cannot be made up, and must be turned in at the end of class unless otherwise stated – so try to make it to all classes to not miss out! (5pts each)

EXTRA CREDIT

- Four extra credit opportunities will be announced and explained in class, each worth up to 1% to be added to your final grade (up to 4% extra credit overall). The extra credit can be submitted via Moodle at any point throughout the unit it was introduced in. But, the extra credit for each unit must be turned in the class period *before* that unit's paper is due to receive credit. Use these opportunities to not only gain extra points, but to expose yourself to new things!

COURSE EXPECTATIONS

MAKE-UP ASSIGNMENTS

The assignment due dates in this syllabus are non-negotiable. If you have a conflict with one or more of the due dates as a result of personal commitments, you should consider taking the class a different semester. A make-up assignment or deadline extension (e.g., paper, reading response, in-class activity) may be offered **ONLY** for UNIVERSITY-APPROVED REASONS:

- Medical emergency (verified by a medical professional)
- Family emergency (verified by the Dean of Students Office)
- Participation in University-sponsored activities (verified in advance)

Other reasons for a missed assignment – family holiday, friend/relative wedding, etc. – are **NOT** approved excuses. All decisions regarding make-up assignments are at the discretion of the professor.

An assignment missed for reasons other than the university-approved reasons will result in an exam grade of zero.

All decisions regarding make-up assignments or deadline extensions are at the discretion of the professor. Papers will be returned and discussed in class once graded (except Paper #4). Once the papers have been reviewed in class, all students who have not yet turned in a paper (even for an approved reason) will receive a zero on it.

Therefore, you should contact me as soon as possible – preferably **BEFORE** the assignment due date – if you will miss an assignment due to the university-approved reasons.

ETHICAL CONDUCT

Don't Cheat. Don't Plagiarize. It's Not Worth It.

ACADEMIC MISCONDUCT is taken seriously and is unacceptable. Please review the UM [Student Conduct Code](#). This code and procedures apply to this course. All work for this class must reflect your own work. As specified in the Student Conduct Code, academic misconduct includes, but is not limited to:

- *Plagiarism*: representing someone else's work (words, ideas, data, materials) as your own.
- *Misconduct during an examination or academic exercise*: Copying from another student's paper/exam, giving information to another student, consulting unauthorized materials.
- *Submitting false information*: Knowingly submitting false, altered, or invented information, data, quotations, citations, or documentation in connection with an academic exercise.

THE CONSEQUENCES of academic misconduct will result in a zero for that exam or assignment and the incident will be reported to the Dean of Students and the Dean of the College of Humanities and Sciences to be dealt with in accordance with UM Student Conduct Code. *It is your responsibility to know the Student Conduct Code.*

BOTTOM LINE: You do not learn anything from cheating, so seek additional resources if you are struggling and need extra help!

COURSE FORMAT

LECTURES

The class periods will include lectures, but will have a heavier emphasis on discussion and exposure to additional resources that represent multiculturalism. The most effective learning generally occurs in an interactive environment, so please share your thoughts, reactions, and ideas. The lecture schedule on the last page is subject to change, and any updated version will be posted on Moodle.

Please come to every class prepared to participate. *If you miss a lecture* you are responsible for obtaining missed notes and important announcements from another student. You are responsible for all material presented in class, all assigned readings, and for completion of all assignments by their due date. If you are having trouble mastering the course content, be sure to schedule an appointment with me to discuss your difficulties. I am here to help you learn!

MOODLE

Announcements, lecture outlines, extra credit opportunities, and grades will be posted on the course Moodle site. I will try my best to post lecture outlines before class, so that you can print and take notes on them (if desired).

EMAIL

In keeping with The University of Montana's email policy, you must use your University account. I cannot reply to any emails that do not come from your *UMConnect* account. I also cannot communicate information regarding your grade via e-mail, so plan to schedule a meeting with me if you desire to discuss this.

Additionally, I am typically quick to respond to e-mails, but as a rule of thumb, any e-mails sent after 5 PM can expect to receive a response the next business day (apart from days that papers are due).

ACADEMIC ACCOMMODATION

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and [Disability Services for Students](#). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or call 406-243-2243. I will work with you and Disability Services to provide an appropriate modification.

WRITING CENTER

The [Writing Center](#) is available to improve your writing skills, to help you interpret assignments, to assist you in using correct formatting, and much more. The writing center is located in Liberal Arts 144 (406-243-2266). Please take advantage of this resource!

SPECIAL DISPENSATION

The scheduled assignments/exams and the grading system in this course apply to all students equally. *Sometimes a student will ask for special dispensation (e.g., changing a due date) or an additional opportunity to earn more points (e.g. do other extra credit assignments). My answer will always be “No” because I do not make concessions or provide opportunities for some students that are not also provided to all other students in the course.*

GRADING SCALE

Final grades are based on the following scale:

Grade	Percent	Grade	Percent
A	93-100%	C	73-76.9%
A-	90-92.9%	C-	70-72.9%
B+	87-89.9%	D+	67-69.9%
B	83-86.9%	D	63-66.9%
B-	80-82.9%	D-	60-62.9%
C+	77-79.9%	F	59.9% & less

COURSE SCHEDULE

	Date	Topic	Reading	Deadlines
Unit 1:	M 1/22	Introduction & course overview	Syllabus, Chp. 1	
	W 1/24	Topic 1: What is multicultural psychology?		Topic #1 reading response
	M 1/29			
	W 1/31		Chp. 7	
	M 2/5	Topic 2: Cultural identity development		Topic #2 reading response
	W 2/7			Paper #1 draft due by 2/9
	M 2/12			
	W 2/14			Extra credit #1
	Paper #1 due to Moodle by Friday, February 16th @ 11:55 PM			
	M 2/19	PRESIDENT'S DAY - NO CLASS		
Unit 2:	W 2/21	Graduate School 101	Chp. 3	
	M 2/26	Topic 3: Cultural differences in worldview		Topic #3 reading response
	W 2/28			
	M 3/5		Chp. 4	
	W 3/7	Topic 4: Cultural differences in communication		Topic #4 reading response Paper #1 re-writes Paper #2 draft due by 3/9
	M 3/12			
	W 3/14		Chp. 9, Chp. 2 (pg. 59 – 69)	Extra credit #2
Unit 3:	Paper #2 due to Moodle by Friday, March 16th @ 11:55 PM			
	M 3/19	Topic 5: Cultural & mental health		Topic #5 reading response
	W 3/21			
	M 3/26	SPRING BREAK		
	W 3/28	SPRING BREAK		
	M 4/2		Chp. 8	
	W 4/4	Topic 6: Culture & health		Topic #6 reading response Paper #3 draft due by 4/6
	M 4/9			

	W 4/11		Chp. 6	Extra credit #3
	Paper #3 due to Moodle by Friday, April 13th @ 11:55 PM			
Unit 4:	M 4/16	Topic 7: Stereotypes, prejudice, discrimination, & racism		Topic #7 reading response
	W 4/18			
	M 4/23		Chp. 5	
	W 4/25	Topic 8: Immigrants, refugees, & the acculturation process		Topic #8 reading response
	M 4/30			Paper #4 draft due by 5/1
	W 5/2			Topic #9 reading response - TBA Extra credit #4
	FINAL PAPER DUE TO MOODLE BY 11:55 PM ON TUESDAY, MAY 8TH			

