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Gender and Society
SOCl 275S Spring 2018
Jeanette Rankin Hall 202
MWF 11:00 – 11:50 am

Teaching team information
Instructor: Dustin Satterfield (she/her/hers pronouns)
Social Sciences 319
dustin.satterfield@umontana.edu
Office hours: Tuesday 11:00-12:15 pm, Wednesday 2:00-3:30 pm, and by appointment

Preceptor: Nikia Reynolds
Social Sciences 326
nikia.reynolds@umconnect.umt.edu
Office hours:

I reserve the right to make changes to this syllabus at any time. Changes will be announced in class and posted on the Moodle page.

Course description and learning outcomes
This course will provide you with the opportunity to increase your awareness of the social world, particularly as it relates to gender. The discussions, readings, and assignments will help you understand the social and personal consequences of gender in the everyday world, as well as challenging you to evaluate your own experiences as participants in a gendered world.

Required readings
You are welcome to use other editions of this textbook with the understanding that the content may vary. Readings not in your textbook will be available on Moodle.

Quizzes
There will be seven unannounced reading exams in this course. Only five will count towards your grade, allowing you to drop two quizzes due to low scores or absences from class. They will be worth five points each, contributing 25 total points toward your final grade. Make up quizzes are not available. If you miss a quiz, it will be one of your two drops.

Reading Discussions
Students will participate in weekly reading discussions in the Moodle forums. There will be ten weeks throughout the semester in which discussions will take place. Each week, students will either post a question, comment, or response to the reading assignments or they will reply to two posts by other students. Whether you will post or reply for the week will be determined by the first letter of your last name. More details will be posted in the first forum. Please see Moodle for due dates—questions and comments are due by Wednesday at midnight and replies are due by Sunday at midnight. Postings should be at least five sentences in length. See the article on
Educationally Valuable Talk for tips on how to write a good post. Students will receive up to five points for each week of discussion forums, contributing 50 points towards your final grade.

**Assignments**
Assignments must be uploaded to Moodle 15 minutes before the beginning of class. Any exceptions will be noted on the schedule where you will be required to bring a hard copy to class. Feedback and grades will be provided electronically through the Moodle page. Writing assignments should be polished when you turn them in. Take the time to proofread your assignment for typos and clarity before turning them in.
Late assignments will be docked points. You must talk to me if you wish to turn in an assignment late. Do not turn in assignments or papers under my office door or via e-mail without prior discussion. If you miss an assignment deadline you must contact me and receive permission via email to turn in a late assignment. The value of assignments varies (see the course schedule).

**Photo essay**
For the final project in this course students will present a photo essay titled “My Gendered World.” This photo essay will be presented as a poster presentation during the last week of the course. Students will examine how their life is gendered for this assignment, the purpose of which is to use the sociological imagination to examine your social world. Your visual essay should tell a story in which you honestly examine your life and your social world. Do not present any of your own or others private information. The photo essay will be worth 50 points of your final grade.

**Exams**
Students are not permitted cell phones, tablets, smart watches, and other electronic devices during exams. Any student found in violation of these mandates will receive a zero on the exam and will be required to meet with me to discuss whether or not they are eligible to continue on with the course.
Students who arrive late to an exam will not get extra time to complete the exam. Make-up exams are available only under two conditions: 1) you have a valid excuse (this almost always means a legitimate medical excuse with adequate documentation); or 2) you must receive my permission to miss the exam at least 72 hours prior to the exam. It is your responsibility to provide legitimate written verification of your excuse to me. If I do not receive verification from you, you will not be allowed to take a make-up exam.
There will be three exams in this class. Each is worth 50 points. 150 points of your final grade will be from these three exams.

The final exam will be on Thursday, May 10th at 10:10 am to 12:10 pm in our normal meeting place.
Course guidelines and policies

Academic honesty
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code, which is available for review online. Make sure that your work is your own. Students are encouraged to discuss assignments with classmates to facilitate your learning. However, students must turn in their own separate homework. Don’t get confused by what is acceptable and what is not. In this class, discussion of ideas and research methodology is permitted, and encouraged among classmates. Students should be careful not to work directly from a classmate’s notes, not to copy another’s paper or solo exam, and not to let others view their solo exam. Turning in a homework assignment that you did not personally complete is plagiarism. If this is unclear, please ask.

Attendance
You are expected to attend class. It will be difficult to do well if you do not attend regularly. I will not provide notes or schedule special meeting times to go over material that is missed due to a non-university sanctioned absence. You will be responsible for any material you missed; I recommend that you meet with a classmate to discuss topics that you have missed and to exchange notes.
You are expected to come to class on time, prepared to learn, and to attend until the end of class. If you need to leave early, please inform me ahead of time and sit near the exit as to minimally disrupt other students.

Classroom etiquette
Please treat each other and each other’s ideas respectfully in the classroom and in the discussion forums. Keep in mind that the University of Montana forbids discrimination on the basis of ethnicity, race, religion, sex, age, marital status, sexual orientation, or disability. If you violate this policy I will ask you to leave. Additionally, please respect the classroom as a place to learn. I ask you to respect the classroom environment by not texting or having private discussions. This behavior is distracting and disruptive to other students and the instructor.

Disability modifications
The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students. If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or call 406-243-2243. I will work with you and Disability Services to provide an appropriate modification.

Email policy
I will check and respond to emails during business hours for one hour daily Monday-Friday, and during my office hours. When I answer questions in class that students have emailed me, I
consider the question answered. Do not email me after 10 pm the night before an exam. I will not respond. 
I encourage students to ask questions in class, attend office hours, or make an appointment if you need assistance.

**Grading policy**
There will be three exams, five quizzes, ten discussions, and a photo essay that will comprise the total points for the semester (See the schedule at the end of the syllabus). Final grades will be determined based on your average score out of the total points possible. At any point, you can calculate your grade by adding the number of points to date, dividing by the total number of points possible to date, and obtaining your percentage grade to date. Your grades will be available on Moodle.
Good engagement and attendance can raise a borderline grade.

A: 90-100%  
B: 80-89%  
C: 70-79%  
D: 60-69%  
F: 59% or below

**Name and pronouns**
This course affirms people of all gender expressions and gender identities. If you go by a different name than what is on the class roster, let me know. I will respect your name and your pronouns.

**Writing Assistance**
The Writing Center is a resource available to all students to assist with all steps of the writing process. Set up an appointment or learn more at [The Writing Center’s website](#).

**Class schedule**
This schedule is tentative. While due dates are unlikely to change, content may change as we see that we need to spend more or less time on a particular topic. I will do my best to ensure that exam dates do not change, but the material covered on the exams may change. It is your responsibility to keep up with the schedule by attending class regularly, checking the Moodle page and your student email frequently, and doing the readings and assignments. The chapters listed below are from our textbook. Additional readings will be available on Moodle. You may find it helpful to bring your reading or your notes from the reading, electronic or hard copy, to class to refer to for in class discussions.
The reading listed is what you need to have read PRIOR to the class meeting time.
<table>
<thead>
<tr>
<th>Week of Jan 22</th>
<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>Syllabus</td>
<td>Chapter 1 in Kimmel</td>
<td>Where Does Gender Come From? By Fausto Sterling</td>
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| Jan 29 | Chapter 2: Ordained by Nature | Educationally Valuable Talk and Testosterone Rules by Sapolsky | Chapter 2 |
|        | Weekly Discussion             |                      |         |

| Feb 5  | Chapter 3: Spanning the World | Coming of Age and Coming Out Ceremonies Across Cultures by Herdt | Chapter 4: “So, That Explains It” |
|        | Weekly Discussion             |                      |         |

| Feb 12 | Pink Frilly Dresses and the Avoidance of All Things "Girly" By Halim et al | Chapter 5: The Social Construction of Gender Relations | Men and Women are from Earth by Barnett and Rivers and Doing Gender by West and Zimmerman |
|        | Weekly Discussion             |                      |         |

| Feb 19 | No class – Presidents’ Day | Catch up day | Exam 1 on Chapter 1 – 5, assigned readings, and corresponding lectures |

| Feb 26 | Chapter 6: The Gendered Family | Teaching and Doing Gender in African American Families by Hill | Chapter 7: The Gendered Classroom |
|        | Weekly Discussion             |                      |         |

| March 5 | "Spice Girls," "Nice Girls," "Girlies," and "Tomboys" by Reay | Chapter 8: Gender and Religion | Help or Hindrance by Seguino and Hijab: A Woman's Right to Choose by Salma Yaqoob |
|         | Weekly Discussion             |                      |         |

| March 12 | Chapter 9: Separate and Unequal | Racializing the Glass Escalator by Wingfield | Chapter 10: Politics and Gender |
|          | Weekly Discussion             |                      |         |

<p>| March 19 | Chapter 10: Politics and Gender | Three Common Complaints About Political Correctness by Uwujaren | Chapter 11: The Gendered Media |
|          | Weekly Discussion             |                      |         |</p>
<table>
<thead>
<tr>
<th>March 26</th>
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<th>Spring Break</th>
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<tr>
<td>April 2</td>
<td>Hetero-Romantic Love and Heterosexiness in Children's G-Rated Films by Martin and Kazyak</td>
<td>Performing Gender on Youtube by Wotanis and McMillan</td>
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<tr>
<td>April 9</td>
<td>Chapter 12: Gendered Intimacies Weekly Discussion</td>
<td>Sexual Harassment and Masculinity by Quinn</td>
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<tr>
<td>April 16</td>
<td>Chapter 13: The Gendered Body and When Your (Brown) Body is a (White) Wonderland by Cottom Weekly Discussion</td>
<td>The Unequal Weight of Discrimination by Mason</td>
</tr>
<tr>
<td>April 23</td>
<td>Chapter 14: The Gender of Violence and Violence and Masculinity Threat by Bridges and Pascoe</td>
<td>Good Guys with Guns by Stroud</td>
</tr>
<tr>
<td>April 30</td>
<td>Photo Essays Weekly Discussion</td>
<td>Photo Essays</td>
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<tr>
<td>May 7</td>
<td>Final exam on chapters 12 – 14, assigned readings, and corresponding lectures Thursday, May 10th at 10:10 am – 12:10 pm in our usual classroom</td>
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