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Sports, admissions hot items at forum

HELENA (AP)—Officials from the University of Montana and Montana State University told the state Board of Regents Thursday that any move to shift the schools to a lower level of athletic competition will not save money.

Also, the regents were told that tougher admission standards and eliminating some fee waivers will prepare the ability of many people to obtain a college education in Montana.

The comments came during a public hearing on several proposals for cutting expenses in the Montana University System. The board is expected to make decisions next month on which measures to adopt.

Among the other proposals under consideration are dropping football at Montana Tech and Western Montana College, converting to a semester system at all six schools, and eliminating academic programs at various schools.

Public comment on the curriculum changes will be heard today.

Before Thursday's meeting began, Gov. Ted Schwinden held a secret meeting with the regents. When asked about the meeting later, Schwinden said he told the board it could count on his support for any of the recommendations they choose to adopt.

"They have my strong encouragement to be bold," he said. "I haven't seen anything (among the proposals) that gives me great cause for concern."

But the regents heard little public support Thursday for changing admission standards, abolishing fee waivers or dropping UM and MSU from NCAA Division I competition to Division II.

Making the latter change would cause game attendance and resulting revenue to decline, travel expenses to increase and financial gifts from alumni and booster clubs to decrease.

Also, the suggestion to drop football Montana Tech in Butte and Western Montana College at Dillon drew heat during the meeting.

Harley Lewis, UM athletic director, estimated that the change in divisional competition would save each university about $130,000 a year through smaller coaching staffs and fewer scholarships.

See "Regents," page 12.

CI-27 backers cite foul play in lawsuit for repeat election

POLSON (AP) — Supporters of Constitutional Initiative 27 have filed a lawsuit, alleging foul play and demanding a repeat election on the proposal to eliminate property taxes in Montana.

Meanwhile, Naomi Powell, one of the women who helped get the controversial measure on the November election ballot, said she plans to retreat from the limelight for awhile but return with another effort to cut property taxes.

And a spokesman for Friends of the Constitution in Helena said the group is already turning its attention to the next election.

The lawsuit, filed late Wednesday in Lake County District Court, contends the election was not fair and seeks to invalidate the results and get a new election scheduled.

The lawsuit was brought by Tony Osthimer, Ed Engel and Rick Jore against Montanans Against CI-27 and 18 other organizations and individuals.

"Because of the numerous unethical, unfair and illegal ... political practices around Montana soliciting opposition to the CI-27 ballot question, complainers place no faith or credence in the election outcome," they said in their lawsuit.

The suit alleges that public employees worked together to defeat the initiative, and it said defendants should have to pay the full cost of a new election within 30 days.

Engel said Thursday he objected to public employees working against the initiative.

"You bet I do think it was an unfair election," he said. "We had schools and public servants passing out their literature on taxpayers' time. This time we're going for a fair election."

Powell, interviewed Wednesday night in Corvallis, said she's ready to launch her tax protest, "because the people of our state state are hurting" from excessive taxation.

And although CI-27 was defeated Tuesday, she said her travels convinced her there is strong support for tax reform.

"We lost the vote, but we didn't lose really," she said. "We met a lot of people, we've seen what's really happening.

I think people are getting tired of burdensome taxation," she said.

Frank Adams, a spokesman for Friends of the Constitution, said the group already is considering a new petition drive, either resuscitating CI-27 or proposing a less extensive plan, such as reducing property taxes by a certain percentage rather than abolishing them, or eliminating them only for some classes of property, such as homes and small businesses.

"Right now, we're turning our attention to the next election," Adams said.

Cyclists should beware of pedestrian revolt

So many of the world’s problems are so awfully big that they deserve the comment of the editorial writer. Somewhere beneath the madness of the nuclear arms race and the injustice of South African apartheid, however, lie real problems and trivial troubles that are the most easily solved and the most often ignored. Some of these little troubles are even silly, but sometimes they deserve editorial comment.

Bad bicycle etiquette is one of those silly problems. Bike manners on the University of Montana campus simply must improve, or the discourteous cyclists will fall victim to a nasty pedestrian revolt. It is a silly problem, to be sure, but a silly problem requires silly and drastic action.

Good cyclists with good bikes have a lot on their side. They use a highly-efficient vehicle — one that is relatively fast, quiet and that does not smoke. The good cyclist gets good exercise and never suffers the stress of searching for a parking place in a crowded lot.

These good cyclists are easy to spot. They usually sport an effective — if not attractive — bike helmet and carry other safety equipment. They almost always say hello. They often smile as they ride along.

And they almost never deliberately try to kill you as you walk innocently to class.

Therein lies the main difference between the good cyclist and the bad cyclist. The bad cyclist, with malice aforethought, every day attempts to kill an innocent pedestrian. No one has actually been killed yet, but in matters of profound silliness, it is only a matter of time.

There are other subtle differences. Ill-mannered cyclists often sport facial hair, regardless of gender. Bad cyclists smile only at the sight of blood or at the sound of a pedestrian body crashing to the concrete. Bad cyclists never travel short distances on their bikes — they like to stretch their treks of terror as far as possible.

Too many kind-hearted pedestrians have put up with the silly problem of rude cyclists for far too long. Few have been able to avoid the cyclists who are traveling across campus at remarkable speeds — shout “Look out!” just as their handlebars tear into backpacks, coats and flesh. Few have not tried to leap out of the way of one of these oncoming Heck’s Angels — an action as easy as avoiding the pellets of a shotgun blast.

Too many pedestrians are now steam. Too soon will the inevitable revolt begin. The silly solutions will come.

There will be hit-and-run squads of nai-top-tiering pedestrians blazoning a sharp trail of doom for bike tires. Angry dogs — the latest in the help of photographs of malmen on bikes — will be unleashed all over campus. When winter comes and ice abounds, brakes will be mysteriously tampered with.

Of course, this silly problem need not result in these silly solutions. Another, simpler solution exists. Ill-mannered cyclists should slow down, excuse themselves and practice common courtesy. If they don’t, nails, dogs and slippery ice may ensue.

John Engel

The greenhouse effect

The global warming trend, confirmed in reports this year by the U.S. Department of Energy, sounds like a good thing to me.

I’m always cold. While normal endotherms go around in short sleeves, I’m in a turkietem, wool sweater and down vest, just trying to keep my lizard-like blood from congealing in my veins.

The “greenhouse effect,” as it is popularly known, is thought to be chiefly caused by the build-up of carbon dioxide (CO2) in the atmosphere, which allows the sun’s rays to pass through to the earth’s surface, but inhibits their re-radiation out to space.

It appears that the concentration of CO2 in the earth’s air has been rising over the last century, since the advent of the Industrial Revolution and burning of significant quantities of fossil fuels.

Combustion of these substances, derived from once-living plants and animals of millions of years ago, releases CO2 and best estimates are that concentrations of the gas have risen 25 percent in the last century.

Rising global temperatures will be accompanied by melting of the polar ice caps and a climbing sea level.

Certain areas of the globe should be receiving more generous precipitation, so I hope that in a few years Montana — steamy, lush, and raucous with screeching monkeys and birds-of-paradise — will become the North American Shangri-La.

Strangely, not everyone is as cheerful as I at the prospects.

The most recent round of studies on the increase of atmospheric CO2 has led to intensified cries for limitations on fossil fuel consumption and CO2 emissions.

With such broad-ranging, long-term consequences as changing climate patterns, inundated continents and shifts in the animal population radiation that reaches the earth, one would hardly hope for anything less than grave concern.

However, there is also reason to think that we are not the only players in this drama. Questions remain about past highs in CO2 levels, for which modern industrialization could not be responsible.

For example, hundreds of millions of years ago, the concentration of CO2 was perhaps several times greater than it is today.

More recent oscillations in CO2 levels correspond with the cold ice ages and warm, interglacial periods.

This may be at least partially explained by the fact that cooler seas can hold greater concentrations of CO2, and warmer waters release the gas to the atmosphere.

But we still do not understand the mechanism behind ocean cooling and warming in the first place.

Scientists are mystified by the fact that only 58 percent of the CO2 we sent into the world’s air since 1956 can be accounted for by a complimentary rise in atmospheric CO2. Somewhere, there are natural reservoirs taking in the extra CO2. Are they in the world’s forests? The deep sea? Are there marine microorganisms hiding out along our continents, flourishing on their favorite food, atmospheric CO2? These have all been offered as possible explanations.

Perhaps humans are only intensifying a naturally recurring event. We may be only returning to the earth’s air the CO2 that was withdrawn and incorporated into the bodies of plants and animals long ago.

I believe that modern human technology is capable of dramatically changing global features and characteristics — temporarily — but natural, physical laws demand that the pendulum will eventually swing back.

Our choice, in the end, may be limited to the degree to which we will accept and follow natural cycles for our own long-term survival.

Mollie Matteson is a senior in zoology.
EDITOR: America reaches out for the quick fix once again. Blinded with righteousness and the power of conviction, they grasp the most immediate solution to a problem they neither understand nor wish to understand. This is exactly the fault with Mr. Conwell's editorial "Be the voice for somebody not allowed to speak."

Suffice it to say that no one disputes the assertion that Apartheid "...is a policy wrought with hatred and injustice; it must end." But the comparison used to reach this conclusion, and the means advocated is booby-trapped with the quick-fix mentality that Americans are so fond of.

The comparison between the Antebellum South and modern South Africa is specious for two main reasons. First, the subjugation used in the South was a slavery for exclusively economic reasons, a fuel for the insatiable desire for low-cost labor on the plantations. Whereas the form of subjugation in South Africa today is primarily a means to the ends of expropriating the land from the native population. There is also economic subjugation existent in South Africa today but it only arose after industrialization. Secondly, Mr. Conwell's assertion that "...South Africa's white people (see) black people as inferior in every way," is also false. All whites in South Africa do not condone the status quo, and in fact many whites have risked their careers, reputations and even banishment to protest a system they abhor.

This does not dismiss the fact that Apartheid is wrong. However, the approach this nation insists on pursuing is just as wrong. It is the wrong solution applied at the wrong time. Instead of promoting fair practices through the American businesses that remain in South Africa, we advocate total and bloody upheaval instead of showing grim patience and encouragement of what little reform that does occur, we provoke the fringe elements present in South Africa to strike. Mr. Conwell noted that it took a revolution for the U.S. to end slavery, and so it will be in South Africa. The radicals will seize power and we will be forced to reckon with yet another Marxist African dictatorship.

The battle cry of freedom has been sounding loudly over the African plans for almost 30 years, yet in virtually every post-colonial native government the atrocities and corruption escalate on a factor almost unimaginable. Are we so naive as to think that the succession of butchers in Uganda is an exception to the rule? Uganda set the standard by which other African nations apply justice; cruel repression of domestic foes combined with unfettered corruption. Inevitably this leads to further instability and economic stagnation. The question is this: Do we have the right to condemn millions of black South Africans to the post-colonial type of subjugation that already exists in too much of Black Africa.

Christopher M. Johnson
freshman, Economics

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Student’s jukebox offers culture for a quarter

By Grant Sasek

Lying within the square steel-tube frame of Doug Meier’s art jukebox is a medley of art, chains, gears, pulleys, rollers, wires, cans and gadgets waiting to come to life at the drop of a quarter.

For 25 cents a viewer can choose one of eight art selections and sit back while Meier’s contrivance displays the artist’s signature and moves the selected art piece to the viewing area. Once the art piece is in position, viewing doors open, lights illuminate the piece while an individualized soundtrack accompanies the display. After 77 seconds the sequence ends, the doors close, the lights and music turn off and the viewer is thanked with a gumball for being patient.

Meier, a University of Montana student, describes his machine as a kinetic sculpture. Kinetic sculpture that moves, and Meier’s machine certainly does.

But the movements and functions are secondary to the machine’s main purpose which is to display art in a way that people today can relate to.

“People relate to machines,” DOUG MEIER leans on his machine when finished will offer seven classic artworks and deliver a gumball, all for a quarter.

Meier says, adding that it art is placed within a machine, it may be easier for people to relate to, “It is art within a modern framework,” he says. Another feature of his art jukebox, which he has been working on for the past year.

DOUG MEIER

is a project for an art class, he says that a person must pay to use it. Meier says he thinks because the machine has a quarter slot, people will find it easier to enjoy the displayed art. Although Meier is serious about what he is doing, he says he can’t take it too seriously. He has named the machine “For Amusement Only.”

After eight years traveling around the road with a band, Meier says he became cynical about the music scene and art became his main interest. Meier says he wants to display his machine during the student art show in January, but adds that he has already set about 20 deadlines, so we’ll just have to wait and see.

All of the functions have been installed on the machine and are working, Meier says, and all that is left is installing “its little brain” so all the functions can work in the proper sequence.

Meier says he is looking forward to completing the machine, and is already looking toward his next project.

“I would like to do a drive-through art gallery or a series of machines,” he says.

But before Meier can start his next project, he says he must first sell his art jukebox, and he isn’t sure how that will be.

The machine, Meier says, can be appreciated on three levels. First, the machine can be enjoyed as a piece of machinery. Second, it can be viewed for the art it displays, and third, it can be appreciated for the piece of gum it dispenses at the end of its sequence.

U chemistry professor lands grant for ribosome research

By Melody Perkins

The University of Montana Chemistry Department is $250,000 richer this fall than it was last fall thanks to Professor Walter Hill.

Hill applied for and received a $250,000 research grant, which will pay for the salaries of 10 research assistants and buy new equipment and supplies costing $1,500 per month.

He is already using the grant, which he received in mid-September from the National Institute of Health, a federal agency which funds college research projects.

The institute awarded him the three-year grant for a research project investigating how ribosomes, cell organelles, read the instructions on deoxyribonucleic acid (DNA) and then produce proteins for the whole body.

Keith Osterheld, chairman of the chemistry department, said in an interview Thursday, that he encourages the faculty to obtain such grants because the state cannot fund the level of research needed for an active, up-to-date chemistry department.

Grant money “very greatly augments” research in the department, he said. It pays for equipment and supplies, which are used to train undergraduate students as well as graduate students, he said, and furnishes salaries for graduate research assistants.

In the 1985-86 school year, chemistry professors brought in $350,000 in grants, Osterheld said.

In an interview Thursday, Hill said the grant is supporting his ribosome research.

He said he spends about 40 percent of his time working on the ribosome project, which when completed, could have a major impact on diagnostic medicine, cancer research and immunology.

Now, unfortunately,” he said, he is confined to his office, writing papers and checking the results of his students’ lab experiments. He said he prefers to do lab work.

He has been studying the ribosome for 26 years. “We’re on the driving edge of research,” he said, “seeing things no one has ever seen before.”

He said he thinks that some day, years from now, scientists will finally develop a detailed working model of how ribosome work. Until then, he said, “It’s an exciting quest.”

In his search for the ribosome’s secret, Hill has traveled to the Soviet Union and collaborated with scientists from Berlin, East Germany, the University of Texas, Yale University and the University of California in Los Angeles.

Since Hill has been at UM he has received more than $1.5 million for his research from the National Institute of Health and the National Science Foundation.

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CB voting overlap sparks debate among members

By Tamara Mohawk

Central Board this week debated but decided against dissolving one of its major committees and naming new members.

CB member Terry Schoenen recommended changing ASUM bylaws last Wednesday to restructure the ASUM Budget and Finance Committee for fewer voting members on the committee could vote on CB.

Five out of six voting finance committee members are also on CB. The ASUM business manager, who votes on CB, directs the finance committee but is a non-voting member.

Although CB defeated the proposal 15 to 3, board members debated it for nearly an hour.

The Budget and Finance Committee will make preliminary decisions this winter on allocating more than $400,000 to ASUM groups. Its recommendations are subject to CB approval.

The ASUM bylaws require at least half the Budget and Finance Committee members to serve on CB. But the rules do not limit the number of CB members who can serve on the committee.

Schoenen said a voting bloc could therefore occur and manipulate important CB decisions that finalize recommendations handed down by the Budget and Finance Committee.

But several committee members said diversity of opinions on the committee would prevent a voting bloc from occurring. "I don't see how you can say we're this unit that always votes together," committee member Dennis Small said. "We're not clones at all!"

Schoenen said the bylaws also limit opinions of students who are not already involved in student government. She said she was first concerned about a potential problem when new CB members were appointed last month.

Two new members, Kyle Fickler and Howard Crawford, are also on the finance committee. Their appointment to CB raised the number of delegates voting on the committee and CB to five.

Several CB members said the possibility of a voting bloc mandates that the committee's structure be changed, but they argued against doing so now.

They said current finance committee members are experienced with ASUM fiscal policy and must be involved in ASUM budgeting next quarter.

Schoenen agreed that the students serving on both groups are competent, and while the committee restructuring should be handled now, it should go into effect after the current members' terms expire.

ASUM President Paul Tuss said, however, that changes in bylaws must go into effect immediately.

Car pool program may lessen University's parking problem

By Tamara Mohawk

A car pool program being coordinated by ASUM and the University could alleviate some of the University of Montana's parking problems. Central Board member Howard Crawford said Thursday.

Crawford told CB this week that organizing commuter car pools "by no means resolves the parking shortage problem," but is "a step in the right direction."

Crawford and other Student Union Board members plan to set up commuters' bulletin boards in the UC within two weeks, he said.

The board will give information on the program and how to obtain special campus parking decals which can be rotated between participants.

Crawford said few students realize parking decals, which can be shared by four carpoolers, are available to students for $24-quarter.

New officer named

Mark Smith, a second-year University of Montana law student, has been named the new ASUM student complaint officer.

Smith will fill the position vacated by Bill Squires, a graduate student in law, who resigned last month.

Central Board appoints the student complaint officer to help students resolve grievances against UM faculty, staff or administrators.

The position is required by the University Teachers Union and University of Montana collective bargaining agreement.

Smith was UM's candidate last spring for the student position on the Montana Board of Regents. However, Scott Birkenbuel, a Montana State University student, was appointed to fill the position.

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ASUM appoints student lobbyist

By Roger Maier

Matt Thiel, a senior in political science and economics, was approved by Central Board this week as the ASUM student lobbyist for the 1987 state legislative session.

Student Legislative Action Director Paul Shively and an appointment committee recommended Thiel for the position.

Shively said in a recent interview that as a student lobbyist, Thiel will work to secure money for the university and to preserve the university's quality of education. "It's going to be a very rugged time for higher education," Thiel told CB. "It will be very important to be a very strong, professional and energetic voice for the university and for students especially."

Shively said Thiel will testify at committee meetings and meet with legislators to talk about subjects that are important to students.

This legislative session will see a "more aggressive lobbying effort," Shively said, because meeting with legislators individually will be emphasized more than it has been in previous sessions.

He said Thiel will be paid $4,000 in student funds, which were allocated by ASUM for the position.

Thiel worked as an assistant lobbyist for the Montana Federation of Teachers and as an aide to Sen. Thomas E. Towe, D-Billings, during the 1985 Legislative session.

He also worked as a campaign consultant for Democratic candidates in western Montana legislative races in this week's elections.

Shively said Thiel will be an effective lobbyist because he knows many of the legislators from his previous work and is "up-to-date on educational issues."

CB considered Thiel's appointment last week, but postponed its decision because Thiel was out of town.

Two interns will be hired in November to assist Thiel. Shively said. Applications for the positions will be accepted through today.
All That Jazz

Music man Schneller says he wants nothing but to play, sing and move to the tunes

By Natalie Munden  
Kanawha County High School Staff

He sits in a chair and flips through a book of music exercises as he talks about his love of jazz.

He talks about being too "high-strung," but says he is pretty relaxed at the moment.

He fidgets, pages flip, a stretch, a yawn, a giggle, pages flip, flip, flip...

For sophomore music major Aric Schneller, relaxing means leaping up to switch from jazz to Rachmaninoff on the stereo.

Schneller is intense, impatient and devoted to his chosen life as a musician. He plays trombone, piano and sings whenever anyone says something that reminds him of a song.

Last year he was awarded a band fee-waiver scholarship and a Fox Foundation academic scholarship.

Schneller, a member of the Grizzly Marching Band, the UM Wind Ensemble, the Symphonic Band and Jazz Band 1, says that making music, especially jazz vocal or jazz trombone, is the only thing he has ever wanted to do.

"If I ever thought about how much money I'd make as a musician, say in a studio band, I'd get out of it," he says. "But I can't see myself doing anything else but making music. That's what my God-given talent is. That's what I do best."

He adds that if a musician is really good, "the money will come." Schneller is easily spotted within the 80-member Grizzly Marching Band because he can't stand still.

His whole body moves with the music, as if to project the sound coming from his instrument just a little higher into the stands.

On a busy day, Schneller plays for five or six hours. "It just comes natural to me — that's what I do," he says.

"I'm over there (in the music building) every night," he says. "The janitor has to come and kick me out." On one occasion, he hid from the janitor so he could stay and practice.

Schneller feels sorry for people whose music background is limited to Top 40 hits.

"Someone told me that a kid who has no training in music is like a kid who reads easy comic books all through high school," he says.

"Kids are not learning to appreciate different kinds of music."

Schneller loves to perform for an audience, but says that after a concert, it takes him about an hour to calm down.

Before a performance, Schneller says he has to "calm every part" of his body so he can "safely play."

"I have to focus my intensity," he adds. "It's a constant thing in my life, being able to slow down and channel this huge amount of energy that I have," he says, adding that as a child he had a stuttering problem because he thought faster than he could speak.

At age 10 he mowed lawns to make payments on his first trombone.

"I originally wanted to play the trumpet," he says, "but my teacher said my lips were too big. My lips don't look that big, do they?"

He says he doesn't regret learning to play the trombone and he is the proud owner of a Bach Stradivarius — F attachment trombone worth about $1,100. He picked up a gold-plated mouthpiece last year to go with it.

While he worked for Missoula's Sizzler steak house last year, Schneller was what he calls "a singing waiter."

He walked around from table to table, with the manager's blessing, serenading the customers without music or accompaniment. The experiment lasted about 10 days.

"Some people loved it, and some really hated it," he says.

He is distracted for a moment by the music coming from the stereo. "Isn't that great? God, I love jazz," he says.

Schneller's dorm room in Craig Hall is covered with concert announcements, music posters, and literature about jazz artists. It looks like a billboard in a music hall.

On the ceiling is sheet music for "New York, New York."

"I've got the first trombone part over my head so it will seep in," he says.

Schneller says that no one pressured him to study music. "I did it all on my own."

To anyone interested in music, Schneller says, "Do it. Enjoy it. If you do well, keep doing it. It would be a mistake to do anything
entertainment

‘For All the Sad Rain’
Poet Patricia Goedicke finds an ‘interior music’

By John Kappes


On the back cover of this handsome volume, Patricia Goedicke’s seventh collection of poetry, is a brief commendation from Hayden Carruth, a Major Name, writing in Harper’s. “Her good poems have a hard, truthful ring, like parables of survival.” “Her good poems”—here we have, summed up in a phrase, the problem with talking about Patricia Goedicke’s work, particularly in Missoula, where she teaches English at the University of Montana. Goedicke’s critics have a number of, er, occasional pieces they can point to—poems that seem to lack seriousness or high polish—which, taken together, might suggest that hers is an uneven talent.

Why that should be so quickly and thoroughly despised escapes me; few of us are “beyond” lapses. Still, even the New York Times reviewer Goedicke’s publisher cites indulges in some hem-hawing. Let us clean house then.

I said “occasional pieces” above because, I confess, I don’t know what to make of a poem like “The Man in the Wetsuit,” which is in fact about a (dead?) man in a wetsuit and has lines like “Waving your slippery catch around” (as in, sex) and “the proaches you breathe are only a formula” (as in, whatever you say).

But I would urge the casual reader really to read here, to find in this book Goedicke’s undeniable and persuasive lyrical voice. “This Moment,” for example, begins with the superbly cadenced: “And even after twenty years / It is as if we were the cool wax of leaves.” While “Some Say It Is Christ’s Kiss” offers this arresting metaphor for its subject: “Across the patterned grid / shores / in the black armor of night.” Her “good poems,” in other words, are themselves survivors. They stand out here, and with an optimism that’s earned. From an acute attention to the line (“Between every breath / The animal” as a couplet) to a moving elegy for the late Richard Hugo, her sensibility is a kind of “interior music,” “small fluent eddies piled up against the fence of morning.”

Arts Diary

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The Feelies, The Good Earth (Coyote)

Sometimes you'll have a favorite band—I know I once did. They were (and are) called the Velvet Underground. In 1970 they fell apart. The Feelies are from New Jersey. They're the only band I've ever heard that really (I mean REALLY) sounds like my old faves. Which to me is a big deal.

Anyway, they've existed almost 10 years now and only recently released The Good Earth, which is their second album. Their first, called Crazy Rhythms appropriately enough, came out in 1980. If this seems odd, consider that previously unreleased Vels LPs came out in 1985 and 1986. Life is confusing when yer faves aren't as popular as R.E.M.

The Good Earth is an elusive but deeply satisfying work. Layers of glorious strummed guitar weaving with modestly manic (by Feelies standards) percussion partially enveloping the low-key vocals of auteurs Glenn Mercer and Bill Million.

Though the production of Mercer, Million and R.E.M.'s Peter Buck is nothing like Mutt Lange's or Back in Black, the Feelies are every bit the equal of AC/DC (or the Velvets) as a riff band. At the same time, they're smart, clever, and they make albums that reward and withstand endless scrutiny. This, to me, makes em hot stuff indeed.

R.E.M., Lifes Rich Pageant (IRS)

From all the unitary detritus of the postpunk epoch, I guess somebody (a band, I mean) had to become the top choice of normal folk like ye-selves. And R.E.M.—an admi- rable Athens, Georgia quartet—is certainly as deserving of such accolades as anybody. They've produced an EP, four albums and a slew of B-sides since 1981, most of which I own and enjoy.

But (you knew there'd be a "but") I'm afraid that Lifes Rich Pageant is their least impressive record. Not by miles or anything, but clearly enough to sap whatever pleasure their success might otherwise engender.

Early R.E.M. songs like "Pilgrimage," "Sitting Still," "Harborcoat," and "Driver 8" were rooted in a "rock" tradi- tion that began with the Byrds, but often managed to outstrip their models with a sound that was haunting, in- spired and a bit mysterious. On Pageant the best track is a cover(!), an obscure, goofy 1960s knock-off called "Superman" which SLAYS 11 good-to-middling originals which, often as not, appropri- ate hooks from such AOR standbys as Bob Welch's "Ebony Eyes" ("Begin the Begin"), the Boss' "Rosalia" ("I Believe") and Neil Young's "Thrasher" ("Fall on Me").

The risk you take when you conjure up the past is failing short and, sadly, R.E.M. do. The sheer silliness of "Swan H" and "Cuyahoga" make this fan wince, despite the music's 1960s charms. If they aren't careful, R.E.M. just might turn into Kansas or something. And better Jay Ferguson than that.

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ANOTHER BRILLIANT EVENT IN THE 1986-87 PERFORMING ART SERIES
Offensive battle in store as Griz face Weber

By Fritz Neighbor

Two of the top passing offenses in the country will be on display Saturday as the University of Montana Grizzlies face the Weber State College Wildcats in Ogden, Utah.

The Big Sky Conference matchup will start at 1 p.m.

Weber State has three wins and five losses on the season, and is 2-3 in conference play. The Grizzlies are 3-4, 2-5 in the Big Sky. Each team lost last weekend, UM 38-31 to Idaho, while the Wildcats lost to Eastern Washington 42-31.

"Their offense is their strength," said Weber head coach Mike Price of UM, adding that he feels the same way about his Wildcats.

Weber State and Montana

Men harriers to

By Dave Reese

In order to stay in shape for the Big Sky Conference cross country championships two weeks in Salt Lake City, Utah, the University of Montana men's cross country team will take on a more familiar team Friday, Nov. 7, at Donnblaser Field.

The harriers will face the UM track team in a meet scheduled to begin at 4 p.m. Besides pre-meet preparation for the cross country team, the purpose of the meet is for each Grizzly runner to outdo his previous best time in the one-mile run. But the meet is also fun for the athletes. "This is something the kids look forward to each year," UM head coach Bill Leach said.

In addition to competing in the one-mile distance, the harriers will have the option to try the 500-meter run, the 55-meter high hurdles, and the long jump and triple jump.

Last week, the cross country team defeated Montana State University and Eastern Washington University in a three-way dual meet at the UM Golf Course.

UM runner Frank Horn, a junior from Boise, Idaho, won the meet and set a new record for the course. His time for the 5.2 mile course was 25:52.87, compared to the old course record of 26:04.80.

For his efforts in the race, Horn was chosen the Big Sky Conference Athlete of the Week.

This is the second time this year that Horn was selected for the award.

Idaho. His twelve touchdown catches breaks the old school record of nine held by Brian Solonene. Rice leads the Big Sky and is second in the nation in receiving, with 51 catches in seven games.

On defense, the Wildcats are led by inside linebacker Joe Long, with 91 tackles. The Grizzlies are led by safety Tony Breland, with 48 tackles, and linebackers Pat Hardiman, with 46 tackles.

Flying Mules to play Butte

By Fritz Neighbor

The Flying Mules Hockey Club will try to get back on the winning track after a loss last weekend when it plays Butte in the Butte Civic Center at 3:30 p.m. Saturday.

Butte broke a 3-3 tie with a goal in the final period to defeat the Flying Mules 4-3 last weekend.

This is the final contest to be played between the two teams in Butte, as Montana Tech will be using the Civic Center for their varsity baseball programs.

The Mules will also be without their leading scorer, Steve Dicomski, who has an leg injury.

Mules spokesman Steve Fritz said the team hopes to have a home game by the first or second weekend in December.

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McRae runs to MWAC title

By Dave Reese
Karim Sports Reporter

In the doorway of University of Montana cross country runner Loreen McRae’s house hangs a banner congratulating her on her recent victory at the Mountain West Athletic Conference cross country championships. It is the type of support from teammates and friends, McRae said, that helped her to win that honor.

“It definitely would have been different without the support of my friends,” she said.

“And the team,” she said, “has contributed a lot to my success.”

But the team also benefits from McRae.

“...They see themselves training with the best.” UM coach Dick Koontz said.

But Koontz doesn’t want any credit for her progress.

“Loren has done everything herself. She was the one who set the goal and did it.”

And progress is one thing McRae has made since the conference championship last year. McRae finished 23rd in last year’s MWAC championship race.

McRae said she’s not quite used to having so much attention after a race.

“People still congratulate me on the win,” she said, “but it seems so unreal to have this much recognition.”

McRae competed in a field of 49 runners in the MWAC meet and chopped 23 seconds off of her previous time for the University of Idaho course.

McRae’s success is not limited to her most recent victory, or for that matter, her college career.

She was chosen for the MWAC athlete of the week twice this season, and set a new record for the UM course this year with a time of 18:18 for the 3.2 mile course.

In her senior year of high school, McRae took second in the Montana state cross country championships and won the Meet of Champions, a track race of the best two runners from each high school in Montana.

One would think McRae devotes most of her time to running only, but she is much more diverse than that. She also runs her academic and personal life at a very fast pace.

“...It all keeps me really busy,” she said. “I don’t know what I’d be doing without my running, though.”

A sophomore in mathematics, McRae is a member of the Alpha Lambda Delta honor society and the Delta Gamma Sorority.

What’s her secret to success on the course and in the books?

“I like to stay busy,” she said, “but I have to keep my priorities straight.

Although McRae had offers from other larger, west coast schools for her talents as a runner and student, her reason for choosing UM was twofold.

“When I looked at the program here,” she said, “I enjoyed the girls on the team and the people.”

“I also had an academic scholarship to stay in the state,” McRae said.

McRae is modest about her progress as a runner.

“I didn’t think I’d be able to get to where I am,” she said. “I still can’t believe it. It’s a neat feeling.”

District meet is next for UM

By Dave Reese
Karim Sports Reporter

After placing second in the Mountain West Athletic Conference cross country championships last weekend, the University of Montana women harriers are now training for the regional championships in Salt Lake City, Utah, on Nov. 15.

The meet is optional for UM, but is required if a runner or team wishes to be ranked nationally.

UM coach Dick Koontz said he was pleased with this year’s young team and its finish on the season.

“I’ve never been more pleased with a group of ladies since I’ve been here,” he said.

UM’s Loreen McRae placed first, with five other UM runners finishing in the top 20.

Their places were: Vonda Harmon, 11th; Amy Williams, 17th; Michelle Buress, 18th; Michelle Barrier, 19th and Devney Morrison, 20th.

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ASUM is now accepting applications for a vacant Central Board delegate position. Applications can be picked up at the ASUM office, University Center, Room 105. Deadline for submitting applications is Friday, November 14 at 5 p.m.

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  - LOST: Paycheck 105 study guide in 3 R's Monday night or after 7 P.M. Phone 245-3481.
  - FOUND: On campus, a female medium length grey and black lab. $500. Call 231-3481 and leave a message for Debra or call 231-4562.

- **Found:**
  - FOUND: On 11/13, in the underground lecture hall, class in LA 358 at 5 P.M. Call 231-5432.

- **Personals:**
  - The following is a list of recorded bicycles found in the U. S. with "Western Flyer" March 10-speed, maroon Huffy Corvette brand. Male, maroon Sears Free Spirit 10-speed, wide bicycle rack. Black Schwinn one-speed with basket yellow Sears Free Spirit, no license. Please check the Thursday or Friday afternoon for your lost bicycle at the Montana Police Dept., City Hall, 201 W. Market. We have over 100 recovered bikes to claim.

- **I need to:**
  - Rent for your house, call Trappicar for appointment, Round Brown 728-TABLE, 22-1.

- **Help wanted:**
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- **For sale:**
  - Two bedroom house 4 blocks from campus. Single parking street, 718 Evans. 728-1762-7923. 231.

- **Miscellaneous:**
  - If you are stuck in pol, call Jim Bonder. Be sure to get out 23-1.
  - For sale: Heavy Seaboard water bed. $100. Call 231-4562.

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**Answer:** Wellington

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- Telephone numbers must be received in the Kaimin Office, Journalism 206, by 5 p.m. A winner will be drawn from all correct entries. Winners will be notified and their names published in the following Tuesday's paper. Employees of the Kaimin are not eligible to enter. A new question will be published in each paper. Judges' decisions are final.

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**Contest sponsored by the Kaimin and Snowbowl**
UM women lack sex education, coordinator says

By Natalie Munoden

Approximately 50 percent of University of Montana women who go to Planned Parenthood need extensive education about birth control methods, Anne Dutton, clinic coordinator, said in an interview Thursday.

Dutton added that about 70 percent of students are not aware of the dangers of sexually transmitted diseases.

“Many have never had a Pap or pelvic exam, and most have probably never used birth control,” she said.

Pap tests and pelvic exams are used to check women for problems such as cervical or uterine cancer.

Dutton said there is a great need for sex education throughout the school system, and education should start at the primary level.

She said correct information is necessary to clear up myths about sex, birth control and sexually transmitted diseases that young children learn.

Referring to recent controversies about sex education in Montana school districts, Dutton said if sex education begins early, children are more comfortable asking parents and teachers important questions.

Dutton added that many of today’s college-age students using the clinic are not familiar with the body because of a lack of education.

For example, she said students “do not realize that there is a difference between a Pap test and testing for sexually transmitted diseases.”

“A Pap checks for pre-cancerous cells — it’s totally separate from testing for STDs.”

Dutton said women should begin to have regular exams starting at about age 18, even if they aren’t sexually active.

Nuclear

Continued from page 1.

Litton, the author of “Death in Life: Survivors of Hiroshima,” and “Nazi Doctors,” has studied the psychological effects of nuclear war and individual psychology and historical change.

Although its supporters call Star Wars a defense against nuclear weapons, Litton said the system itself is a nuclear weapon.

Reagan, however, is trying to sell Star Wars to the public by calling it a “moral crusade” to rid the world of the “courage” of nuclear weapons.

Litton said Americans, though, are becoming “confused and dubious” about Star Wars. Litton said, and they are starting to understand that Star Wars is not a good idea.

Star Wars is a “nutty idea,” he said, and the American people should tell that to the president.

The conference continues Friday at the Village Red Lion Motor Inn. At 9:00 a.m. there will be a panel discussion “The Changing Shape of American Culture in the Nuclear Age” followed by a 10:00 discussion titled “The Effects of the Nuclear Age on Life and Work in Montana.”

Friday afternoon at 1:30 there will be a town meeting during which members of the panels and audience will discuss the issues raised at the conference.

Regents

Continued from page 1.

But he added, a change to Division II would pull the schools from the Big Sky Conference and leave them with little competition in the West where most nearby opponents are Division I.

Any savings would be offset by a requirement for the schools to add one team sport, he said. Also, the lower caliber of competition in Division II could result in less attendance at games and UM could expect a $200,000 drop in gate receipts, Lewis predicted.

“Division I is a logical place for us to be,” he said. That level of play allows the schools to compete nationally and obtain broad television exposure, he said.

The admissions proposal recommended by Commissioner of Higher Education Carrol Krause calls for students to have a 2.5 grade point average or a score of 15 on the American College Test before entering the University of Montana or Montana State University. As an alternative, the standard could be applied to all schools.

Lee Clark, Browning High School principal, said such a change would harm Indians whose average ACT scores and grade points are lower than the standard.

In addition, he said, the ACT tests are culturally and economically biased against the Indian student.

Mike McKay, a Browning senior, said 17 of last year’s Browning graduates entered college, but the proposed admission standards would have prevented 14 from doing so.

Jayne Groseth, MSU admissions director, said adopting the standards would make it more difficult for Montana to keep its students in state schools.

Already, North Dakota and Wyoming colleges offer to educate Montana students for in-state fees, she said.

Bob Frazier, director of a disability program at MSU, warned that admission standards would make it difficult for older students to return to the classroom for re-training.

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