

Fall 9-1-2018

ANTY 254H.01: Archaeological Wonders of the World

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ANTHROPOLOGY 254H

Archaeological Wonders of the World
COURSE SYLLABUS

UM DEPT. OF ANTHROPOLOGY
FALL 2018
MON., WED., FRI. 11:00 - 11:50 AM
LA RM. 303

INSTRUCTOR: Dr. C. Riley Augé

PRECEPTOR: John S. Harris, PhD student

Office: Soc. Sci. Building, Room 224

Email: cynthiariley.auge@mso.umt.edu

Office hours: By appointment

John1.harris@umontana.edu

Course Description: Archaeology studies more than four million years of past human cultures through ruins and other physical remains. This course highlights major archaeological discoveries on a worldwide scale, with an emphasis on the history of the human condition over the past several millennia. Case studies providing historical insight germane to navigating the modern world will be explored via lectures, class discussions, readings, and documentaries. Students will use critical thought and a series of writing assignments to articulate how such findings shed light on the dynamic timeline of the rise of complex societies. Students will be encouraged to use interdisciplinary evidence by integrating knowledge from the humanities, social sciences, and natural sciences in order to understand regional, continental, and transnational approaches to managing and conserving the world's cultural and natural heritage. The course will prepare students to be involved in ethical, educated decision-making related to protecting such heritage amid the context of intense cultural and global changes while navigating environmental, economic, and social issues intertwined with cultural heritage. This course will also prepare students for upper division course by developing writing skills through writing assignments and reviews of various publications.

REQUIRED READINGS FOR THIS COURSE INCLUDE: selections from *Eyewitness to Discovery* by Brian M. Fagan, along with other assigned readings (e.g., journal articles, book excerpts) that will be electronically distributed throughout the semester. See details in course schedule below.

OPTIONAL TEXTBOOK:

Images of the Past by T. Douglas Price and Gary M. Feinman. Mayfield-McGraw-Hill Publishing Co.

COURSE STRUCTURE:

This course meets for 50 minutes, three days a week, throughout the semester. Class meetings will include lectures, films, in-class activities/discussions, writing assignments, and exams geared toward students' understanding of the ways in which archaeological discoveries have changed how we perceive the past and to consider how archaeological evidence cultivates an awareness of the diverse ways humans structure their lives.

Students can expect to participate in class—and earn participation points—by sharing their ideas with the rest of the class in informal discussions and by using archaeological evidence as a backdrop for presenting the ways in which human behavior and cultural ideas are part of a global and indigenous network of complex and interdependent relationships between nations and societies and their physical environments.

ATTENDANCE:

Attendance will be taken each class period. There will be some in-class projects and participation exercises that require attendance to get full points.

GRADES:

9 Writing exercises

2 Quizzes*

Participation (Must be present in class to get these points)

Final Exam*

The two quizzes and the Final will be taken online through Moodle and must be completed during the assigned access window. This will allow you to have instant feedback on your score. Although the final will be online, you are still required to attend the Final class time for one final class project.

The plus/minus system will be used and will be based upon the following average scores: A (100-95%), A- (94-90%), B+ (89-88%), B (87-84%), B- (83-80%), C+ (79-78%), C (77-74%), C- (73-70%), D+ (69-68%), D (67-64%), D- (63-60%), F (59% or less).

*Make-up **exams/quizzes** will be given ONLY in cases of verified and unavoidable emergencies. You must notify me IN ADVANCE if you are unable to take the regularly scheduled exam/quiz.

INTERMEDIATE WRITING COURSE OBJECTIVES AND REQUIREMENTS

This course requires an electronic submission (via Moodle) of an assignment stripped of your personal information to be used for educational research and assessment of the University's writing program. Your paper will be stored in a database. A random selection of papers will be assessed by a group of faculty and staff using a rubric developed from the following Writing Learning Outcomes:

- Compose written documents that are appropriate for a given audience or purpose
- Formulate and express opinions and ideas in writing
- Use writing to learn and synthesize new concepts
- Revise written work based on constructive feedback
- Find, evaluate, and information effectively
- Begin to use discipline-specific writing conventions (largely style conventions like APA or MLA)
- Demonstrate appropriate English language usage

This assessment in no way affects either your course grade or your progression at the university. The rubric to score these papers is available in the course writing file on Moodle.

STUDENTS WITH DISABILITIES:

The Department of Anthropology is committed to equal opportunity in education for all students, including those with documented physical disabilities or documented learning disabilities. University policy states that it is the responsibility of students with documented disabilities to contact instructors DURING THE FIRST WEEK OF THE SEMESTER to discuss appropriate accommodations to ensure equity in grading, classroom experiences, and outside assignments. The instructor will meet with the student and the staff of the Disability Services for Students (DSS) to make accommodations. Please contact DSS (243.2373, Lommasson Center 154) for more information.

DUE DATES for WRITING ASSIGNMENTS

All assignments are due by midnight on the due date. Turn in your assignments by handing them in during class, putting them in the file organizer on my office door (Rm SS 224), putting them in my mailbox in the Anthropology Dept. mail room, or emailing them to me.

Fri., Sept. 28	Reflective Writing #1
Wed., Oct. 10	Introduction Paragraph Revision
Wed., Oct. 17	Conclusion Paragraph Revision
Mon., Oct. 22	Reflective Writing #2
Mon., Oct. 29	Article Analysis
Wed., Nov. 7	Film Response
Mon., Nov. 19	Paper Evaluation and Rewrite
Mon., Dec. 3	Annotated Bibliography
Fri., Dec. 7	Reflective Writing #3

COURSE SCHEDULE

Week 1		Assigned Readings
August 27 (M)	Course Introduction	
August 29 (W)	Writing Center Introduction 7 Wonders of the Ancient World	Crawford 2007: "Collecting, Defacing, Reinscribing (and Otherwise Performing) Memory in the Ancient World" <i>Images of the Past</i> , Chapter 12
August 31 (F)	Archaeology's Colonial Origins	Moro-Abadia, Oscar: "The History of Archaeology as a 'Colonial Discourse'"
Week 2		Assigned Readings
Sept 03 (M)	No class: Labor Day	
Sept 05 (W)	Ritual Caves	<i>Images of the Past</i> : "Cave of Lascaux" pp. 130-135
Sept 07 (F)	The World at 10 kya & Mesolithic	
Week 3		Assigned Readings
Sept 10 (M)	Writing workshop (Sentence Structure)	
Sept 12 (W)	Transition to the Neolithic:	<i>Eyewitness to Discovery</i> : "Digging Up Jericho A Worldwide Perspective", pp. 163-169 Optional: <i>Images of the Past</i> : Chapter 6
Sept 14 (F)	Tombs and Cemeteries	<i>Eyewitness to Discovery</i> : "The Terracotta Army of Emperor Shihuangdi" pp.270-274; "Pacal's Tomb at Palenque, Mexico" pp. 345-352
Week 4		Assigned Readings
Sept 17 (M)	Writing workshop (Punctuation/Mechanics)	
Sept 19 (W)	Discovery of Tutankhamen's Tomb	<i>Eyewitness to Discovery</i> : "The Tomb of Tutankhamun," pp. 105-115; <i>Eyewitness to Discovery</i> : "Tomb Robber by the Nile," pp. 75-78
Sept 21 (F)	Tombs and Cemeteries, continued	<i>Eyewitness to Discovery</i> : The Sutton Hoo Ship Burial, pp. 214-223; and "The Royal Cemetery at Ur" pp. 131-140
Week 5		Assigned Readings
Sept 24 (M)	Writing workshop (Thesis statements)	

Sept 26 (W)	Temples and Shrines	<i>Eyewitness to Discovery</i> : “The Ziggurat of Ur <i>Images of the Past</i> : “Angkor”
Sept 28 (F)	Temples and Shrines, continued	The Temple of Artemis <i>Eyewitness to Discovery</i> : “The Aegina Marbles”
Week 6		<u>Assigned Readings</u>
Oct 01 (M)	Writing workshop (Word Choice)	
Oct 03 (W)	Temples and Shrines, continued	<i>Images of the Past</i> : “Chavin de Huántar;”
Oct 05 (F)	Temples and Shrines, continued	<i>Images of the Past</i> : “Teotihuacan;” and “Cahokia”
Week 7		<u>Assigned Readings</u>
Oct 08 (M)	Writing workshop (Introduction Paragraphs) (Quiz 1 due)	
Oct 10 (W)	Colossal Statues and Monoliths	
Oct 12 (F)	Colossal Statues and Monoliths, con’t.	Price, “Monuments in Context”
Week 8		<u>Assigned Readings</u>
Oct 15 (M)	Writing workshop (Concluding Paragraphs)	
Oct 17 (W)	Colossal Statues and Monoliths, con’t.	
Oct 19 (F)	Colossal Statues and Monoliths, con’t.	
Week 9		<u>Assigned Readings</u>
Oct 22 (M)	Writing workshop (Paraphrasing, etc.)	
Oct 24 (W)	Palaces, Baths, and Arenas	
Oct 26 (F)	Palaces, Baths, and Arenas, continued	Fagan, “Roman Baths”
Week 10		<u>Assigned Readings</u>
Oct 29 (M)	Writing workshop (Using Sources)	
Oct 31 (W)	Palaces, Baths, and Arenas, continued	<i>Eyewitness to Discovery</i> : “Minoan Civilization at the Palace of Knossos” pp. 186-196
Nov 02 (F)	Palaces, Baths, and Arenas, continued	Colosseum film: Roman Death Trap
Week 11		<u>Assigned Readings</u>
Nov 05 (M)	Writing workshop (Evaluation) (Quiz 2 due)	
Nov 07 (W)	Fortifications	<i>Eyewitness to Discovery</i> , “Homeric Troy” pp. 176-185; “Mycenae: Fortress of Warrior-Kings of Bronze Age Greece,” pp. 529-532

Nov 09 (F)	Fortifications, continued	“Zerubavel: The Death of Memory”
<u>Week 12</u>		<u>Assigned Readings</u>
Nov 12 (M)	No class: Veterans Day	
Nov 14 (W)	Fortifications, continued	
Nov 16 (F)	Fortifications, continued	
<u>Week 13</u>		<u>Assigned Readings</u>
Nov 19 (M)	Writing workshop (Abstracts)	
Nov 21-23 (W-F)	NO CLASS: Thanksgiving	
<u>Week 14</u>		<u>Assigned Readings</u>
Nov 26 (M)	Writing workshop (Student issues)	
Nov 28 (W)	The Power of Myth: Atlantis	Atlantis Film; “Recognizing and Understanding Pseudeoarchaeology”
Nov 30 (F)	Current Issues in Archaeological Preservation	Engel 2016; Quntar et al. 2015; Harmansah 2015
<u>Week 15</u>		<u>Assigned Readings</u>
Dec 03 (M)	Writing workshop (Student issues)	
Dec 05 (W)	Current Issues in Archaeological Preserv., cont.	Stein 2015; Feuer 2017
Dec 07 (F)	Rights and responsibilities of citizenship over time and into the 21 st century	Hardesty, Donald L. 2007 Global Change Archaeology, <i>American Anthropologist</i>
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Dec 14 (F)	Final Exam	Final Exam Time Slot: 8:00-10:00 AM