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Information on the University of Montana Chamber Chorale

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Special

INFORMATION ON THE UNIVERSITY OF MONTANA CHAMBER CHORALE

The University of Montana Chamber Chorale is a select university music ensemble which has traveled extensively throughout the northwestern United States, Canada and Europe. Performances in the United States have included Haydn's "Creation," Brahms's "Requiem," Mendelssohn's "Elijah" and Bach's "St. John Passion," all under the direction of Robert Shaw.

The group will be performing in Europe this spring in conjunction with study in Vienna.

A 1980 residency in Vienna included nearly 20 performances in that city with concerts also given in Venice and Florence, Italy. Members of the chorale studied for 10 weeks with Otto Edelmann, Robert Lindell and other musicians and faculty members from institutions such as the University of Vienna and the Musik Akademie.

Donald Carey, professor of music at the University of Montana, conducts the chorale. A former member of the Robert Shaw Chorale, he has toured with that group. Carey is active as a choral adjudicator and guest conductor at festivals in the northwestern United States. He has also conducted at the Hessisches Staatsooper, Wiesbaden, Germany.

This year the chorale will go to Budapest; Nancy, where they have been invited to participate in the International Chorale Festival; Metz, where they will be part of the American week celebration; and Kaysersburg, where they will give a memorial concert to Albert Schweitzer.

(over)

The group will also be featured as guest artists with the Tonkünstler Orchestra, Maltiades Caridis conducting, and in a performance of the Mahler Eighth Symphony, with Michael Gielen conducting.

Members of the chorale will again pursue studies in Vienna.

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