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Montana Kaimin, June 2, 1988

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University of
Montana
Kaimin

Thursday, June 2, 1988

● **Taylor-made basketball**
 Page 9

● **Betty's back**
 Page 10



Staff photo by Greg Van Tighem

University of Montana President James Koch

Koch's UM career so far

Faculty members, Koch comment on progress

By Kevin McRae

In June 1987, near the end of his first year at the University of Montana, President James Koch said he had been through a tumultuous and hectic nine months.

He had spent about 80 percent of winter quarter in Helena, lobbying the Legislature for university funding. He also had produced a controversial list of program cuts that reflected the Legislature's proposed slashes in the UM budget.

The new president was a mysterious figure to some faculty members and department administrators who claimed he often wasn't accessible enough.

A year later Koch says he senses that people now know him better.

"I don't want to impart the notion that my presidency has been perfect, because it certainly hasn't been," he says. "But I think there's an attitude that I am sensitive to the concerns of the campus."

Several campus leaders say that much of their initial concerns about the president were the result of Koch having to make tough budgeting decisions.

John Pulliam, dean of the school of education, says he thinks Koch's administration this year has done the best it can. "Many decisions have been really tough ones," he says. "For example, not being able to fund the library."

Pulliam says he believes Koch's relationship with the Faculty Senate, Dean of Students Barbara Hollmann and ASUM has been good.

Forestry Dean Sidney Frissell says he disagrees with people who think Koch should have been on campus more during last year's legislative session.

"The Legislature is where I'd expect the university president to be during a legislative

year," Frissell says. "As a new president he had to step in and learn the ropes quickly, and he did."

Koch says he thinks people on campus have become aware of his concerns for UM. But during fall and winter quarter, when faculty members and students protested a Board of Regents order to convert all campuses in the Montana University System to a semester calendar, Koch was criticized for not openly opposing the move.

Several professors and students attended regents meetings to protest the cost of conversion and the loss of some courses that they claimed would result from a switch to semesters. William Tietz, president of Montana State University, testified vehemently against the regents' order, at one point even defiantly stating that MSU would not comply. Koch says Tietz's action had no effect because the board didn't change its mind.

Koch says that if he could create the ideal university, it would operate on semesters. But, he says, he has tried faithfully to represent campus views about the quarter system.

He says that some faculty members perhaps expected him to "yell and scream" in front of the board, in opposing the semester proposal.

"No board wants to be berated in public," he says. "It is not a very effective strategy to flog the regents. People who expect me to do that will be disappointed."

He says he's found it effective to deal with the board on a one-to-one basis. Some regents have said his presentations were well-taken.

"I think he's been much more comfortable with the position this year than he was a year

See 'Koch,' page 12.

Financial aid eligibility rules change this summer

By Tim Church
 for the Kaimin

The University of Montana's method of determining need for financial aid will change this summer, according to UM's director of financial aid.

Myron Hanson says next year's students who apply for Guaranteed Student Loans, Perkins Loans and work-study money, will have their eligibility based on a new formula.

That formula, the result of a law passed by Congress in 1986, will be based on a student's actual income instead of the present method, which averages estimated income. For example, a married student who has a total family income of \$9,000 is now often eligible for only \$200 in loans. The new rules, because they are based on need instead of actual income, would make

the same student eligible for up to \$4,000.

Hanson cautions that most students will not be affected by this change. He also says that few students will be adversely affected by the new rules.

Other changes may allow low-income students to be eligible for more money for Fall Quarter. Hanson says his department is still trying to in-

terpret the changes.

Hanson urges students to submit financial aid applications on time. He says few funds will be available this year to cover late applicants.

About 30 percent of all financial aid applicants this year will have their tax returns checked, Hanson says. Discrepancies may delay or prevent a student from getting money, and fraudulent ap-

plications will be investigated by the U.S. Department of Education.

Hanson says there probably will not be any additional changes in the application procedures before 1990. He adds that he hopes the procedures can be streamlined in the future so less time could be spent determining a stu-

See 'Financial Aid,' page 12.

CAMPUS

Senate calls for a UM Martin Luther King Day

By Dug Ellman
Kaimin Reporter

The ASUM Senate voted last night to recommend Martin Luther King Day be observed as a university holiday on the new semester calendar which is scheduled to go into effect during the 1991-1992 academic year.

Senator Chad Stoiannoff, who wrote the resolution, said Montana is one of only seven states that do not recognize the holiday for the slain civil rights leader.

He said that universities are often responsible for initiating change, and if students observed the holiday, it might lead the Legislature to make it a state holiday.

The resolution will be presented to the Board of Regents when they meet later this month. Martin Luther King Day commemorates King's birthday and is celebrated on the third Monday in January.

Stoiannoff suggested another resolution be given to the regents asking them to table a proposed \$2 student fee increase earmarked

for the operation of the University Center.

Half of the increase would pay for normal UC operating costs, and the other dollar would retire the debt against the building which will be paid off in 2003.

Scott Tempel, chairman of the Student Union Board, said the committee voted Tuesday to table the proposal because the UC administration hasn't prepared a projected budget for next year's UC operating costs.

He said the board was reluctant to endorse the fee hike without first looking at a budget.

The senate also voted to give \$300 to the Alpha Psi Chapter of Kappa Omicron Phi, a home economics honor society, so two of the society's members can attend the group's national conference in Pittsburgh. The money will pay for registration fees and lodging.

The senate also approved a request from the Women's Resource Center for \$69 to purchase an answering machine for the center's office.

Last night's senate meeting was the last of the academic year.

A few words about today's Kaimin...

The design and content changes in today's Kaimin are the result of a graduate student group-project. The students were not paid. They also were not driven by altruism.

We were forced to do it.

This Kaimin issue is our final project in Patty Reksten's publication design class, a tortuous journalism course packed with pitfalls of picas, points and pathos. Dave Kirkpatrick, Kaimin editor, agreed to let some of his staff loaf for a night while we destroyed the paper's production office.

Be sure to let us know what you like about this issue. Please direct all your complaints to Ms. Reksten or Mr. Kirkpatrick. We're going fishing.

Tim Church
Michael Darcher
Bruce Farling
Tara Gallagher
Carol Pfeiffer

Western Montana weather forecast

Northwest — Thursday, scattered early morning and afternoon showers with a possible thunderstorm. Warming trend. Friday, variable clouds with scattered mainly afternoon thunder storms. Warmer.

Kalispell temps 58 48 65
pop 40 30 20
Libby temps 62 50 68 pop
40 30 30

West Central — Thursday, a few early morning showers otherwise warmer with variable clouds and scattered afternoon and evening thunderstorms. Friday, widely scattered late afternoon thunderstorms with continued warming.

Missoula temps 62 46 68
pop 40 20 20
Hamilton temps 64 46 72
pop 40 20 30

Northwest Chinook — Thursday, partly cloudy with a warming trend. Slight chance of a late afternoon or evening thunderstorm. Friday, partly cloudy and warmer with widely scattered afternoon thunderstorms.

Great Falls temps 75 52 82
pop 10 20 20
Cut Bank temps 70 48 78
pop 10 20 20

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the dark room

First ladies' feisty competition results in 'Mexican standoff'

MOSCOW (AP) — Nancy Reagan and Raisa Gorbachev dropped all pretense of a hand-holding friendship Wednesday in a feisty competition for the spotlight that Mrs. Reagan called a "Mexican standoff."

President Reagan and Soviet Communist Party General Secretary Mikhail S. Gorbachev traded generous comments as their fourth summit drew to a close. But their wives managed to erase within minutes the image of a warm relationship they'd tried to portray earlier in the week.

Although the two women maintained the appearance of cordiality during a tour of an icon storage vault, their contest for the spotlight was the toughest of any of their get-togethers since they met in Geneva in 1985.

"I want to say something. I want to say something now, OK?" Mrs. Reagan cut in at sharply one point as Mrs. Gorbachev attempted to stop reporters from questioning the American first lady.

Mrs. Gorbachev backed away, but pointedly looked at her watch as the first lady chatted with members of the White House press corps.

The incident recalled a similar one during the December summit in Washington, when Mrs. Gorbachev frequently offered comments about history, art and political life, as Mrs. Reagan attempted to get in a few words.

Since then, press accounts have dwelled on the apparent coolness in the women's relationship. But during several of their sessions this week, Mrs. Gorbachev took Mrs. Reagan's hand in a public gesture of friendship, as she did on their Sunday stroll about the Kremlin's Cathedral Square.

During Wednesday's session with reporters, Mrs. Reagan laughed at the maneuvering that had just occurred, shrugged and declared, "a Mexican standoff."

Later, the first lady's press secretary, Elaine Crispin, said of the two women, "They are from two totally different worlds."

Noting that Mrs. Reagan has spoken out more in Moscow than she did at the Washington summit, Mrs. Crispin said she believed they now had "more balance" and equality in their relationship.

Mrs. Reagan had requested a viewing of the famed icons at the Tretyakov Gallery, which houses the finest collection of Russian art in the world. It was begun by Paul Tretyakov, the son of a wealthy Moscow merchant, who donated it to the state in 1892. The museum has been closed for renovation since 1986.

Instead of meeting Mrs. Reagan as planned by the outside door of the gallery, Mrs. Gorbachev had come to the special vault where they were to view the art and informed the waiting press corp that they could have "a dialogue" about the masterpieces of medieval icon painting.

"The guests are late," she noted. The Soviet first lady then expounded on the 12th and 13th century works, quoting the great Russian author Feodor Dostoevsky as she pointed to the "Virgin of Vladimir," which is revered as having saved Moscow from the Tartars. Another, "The Trinity," by Andrey Rublov, is said to be the most beautiful icon ever painted.

After Mrs. Reagan arrived and the two women shook hands, Mrs. Gorbachev presented her with a bouquet of pink roses and a large coffee-table style book of pictures from the gallery. She also presented reporters with a copy of the same book, proposing that they give it to "whomever has covered the summit best."

Mrs. Reagan raised her eyebrows in a look of mild consternation. She then stepped forward, insisting that she had something she wanted to say.

She thanked Mrs. Gorbachev and the gallery staff and said she was aware few people were granted a chance to view rare icon collection.

When reporters then tried to question the two women, Mrs. Gorbachev tried again to get the tour under way, saying, "We have decided there would not be any interviews."

But journalists pressed Mrs. Reagan to respond, telling her that she should have "equal time" with the Soviet first lady. Upon realizing that Mrs. Gorbachev had spoken at length with reporters before she arrived, a broad smile crossed Mrs. Reagan's face and she plunged into her own dialogue.

Mrs. Gorbachev then retreated to the background.

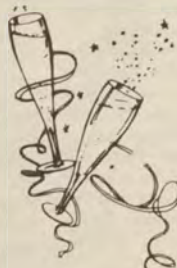
Told that Mrs. Gorbachev had not mentioned the icons' religious heritage, Mrs. Reagan responded, "I don't know how you can neglect the religious implications. I mean they are there, when you see them."

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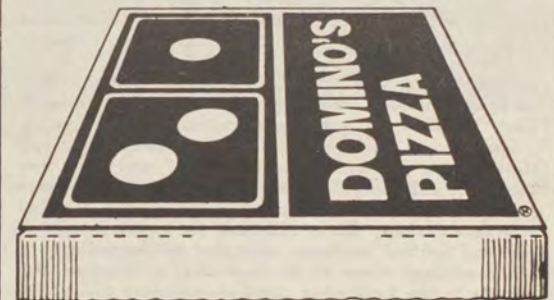
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OPINION

Votes count in Montana

"Don't Vote. It just encourages them," a popular 1970s bumper sticker advised. That philosophy found favor among people frustrated with the inability of their vote to prevent debacles such as the Vietnam War and Watergate. This cynical view may also be partly responsible for recent low, national vote counts. For example, in the last few national elections fewer than 60 percent of the eligible voters have gone to the polls.

That shouldn't happen in Montana. Our vote counts for more.

Of course voters here have no more influence in a presidential election than people in other states. However, when it comes to state and local elections, few places can match Montana in the clout the ordinary voter has.

That's because we're a little old-fashioned. Anyone who pushes a ballot initiative or runs for office here gets a fair chance. As a result, we often have a wide variety of choices when we go to the polling booth.

That's how come two years ago a few elderly women campaigning out of a station wagon were able to shake an entire state government with a nearly successful ballot measure that would have eliminated property taxes. How easily could that happen in, say, New York?

This year's gubernatorial race also provides a good example of Montana's philosophy of fair-mindedness and political variety. Participating equally with the so-called realistic candidates in public debates are a tax protester, a Libertarian who espouses taxing all financial transactions and a minister who blames all of the state's woes on drug abuse and alcoholism. How many debates would Curly Thornton get in if he were running in California?

Some people complain that these candidates because of their narrow platforms are not "real," and that they should be discouraged from running because they grab attention that should be given to mainstream political aspirants. Perhaps. But in Montana, the voters, instead of powerful political machines, make that determination.

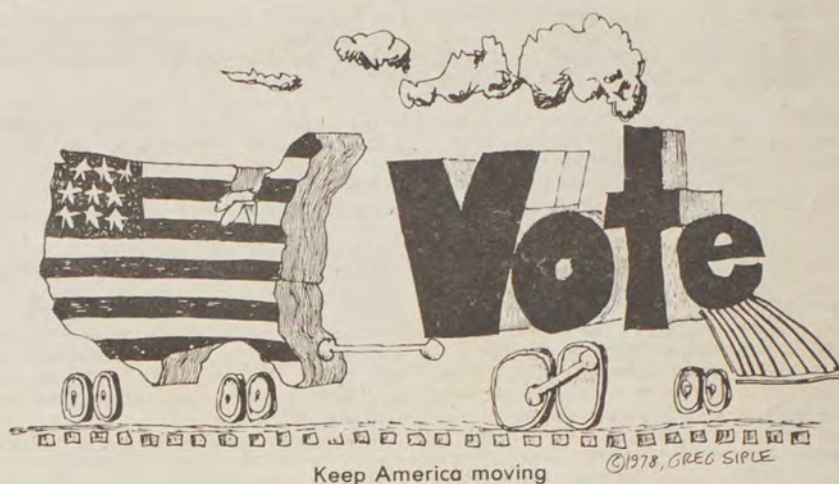
The political power of the individual in Montana also extends to the Legislature. Last session more than 1,700 bills were introduced. And while the deluge created some chaos, it is satisfying to know that a lot of that legislation came not from powerful lobbies, but from individuals or small groups.

Will Rogers said, "More men have been elected between sundown and sunup than ever were elected between sunup and sundown." That's how things often were when the Anaconda Company ran Montana.

But no more.

Remember that next Tuesday. Vote.

Bruce Farling



FORUM

Concert mishandled

Editor:

Smokey Robinson is one of the top names in show business. For over 25 years, his talents as a songwriter, singer, arranger, producer and band leader have entertained millions. He has worked hard to get to a point in his career where he can command a formidable fee for a live performance. There is a strong market for this caliber of act in urban areas where the demographics and the economics of the region justify it.

The day it was announced that Smokey was scheduled to perform in Missoula, it was obvious that someone was going to lose a substantial amount of money. Erik Cush-

man (ASUM Programming) was masterminding another "event." The students of the University of Montana were once again (remember Alice Cooper?) footing the bill so that a handful of us could see a performer in a small and "intimate" situation. This was great for those of us who were fans. This was maybe not so great for a library without enough books, an underfunded university that was losing faculty and students like a sinking ship losing rats, or a community that depends on that university for a substantial share of its economy.

As of this writing, the total losses have not been tallied. I would estimate that ASUM dumped from \$30,000 to \$40,000 in one afternoon. There are entire families in this county who survive for a year on a quarter of that. Maybe Erik Cushman could host a

dinner for some these people. He could give a speech on ethics and responsibility, but probably not. You see Erik's work here is done. The "Library Concert" was his last grand gesture as head of ASUM Programming. Erik is moving on. He will take the blame but not the responsibility. That stays here.

Here's the kicker. My wife and I wanted to see Smokey Robinson. Arriving at the stadium a few songs into Smokey's set we were told we couldn't buy a ticket. The box office was closed. We offered to give the security guard the admission price, but were told he couldn't do that. We had to watch from the hill with Mike McNally's "crashers." I have one question. Who do you have to know to buy your way into a show that's losing \$40,000?

Phil Hamilton
646 Woodford

Students these days ...

(Bill Chaloupka is an Assistant Professor of Political Science at the University.)

As the Reagan era slips into the ugly re-creations and stargazing, I'm hearing otherwise intelligent folks say some silly things, such as sentences beginning with "Students these days..." Don't believe it.

Respond by asking how those folks like the latest Dead Kennedys album, or whether they contributed to Al (bum) Gore and his wife, Tipper. How about Godfathers? That's not pizza, it's the song "Birth, School, Work, Death."

Intriguing stuff is happening. Aggressive culture. Candidates with issues. Fiery movements that scare the rich and powerful, such as the Montana Can and Bottle Bill campaign.

Some say it's a beautification issue, but it's tricky. See, in a way, I don't even care

much about recycling. Some folks get too heated up over a spare can next to the highway. Check out my desk if you think I'm into a simple, clean life. It sounds suspiciously compulsive.

Environmentalist Edward Abbey says he litters any road which he wasn't consulted about building. Asked about wasted resources, Abbey says if aluminum is becoming so valuable, we should stockpile it. Where better than next to this road some developer built? Someday we'll need that aluminum to make baseball bats.

The can and bottle initiative is useful for other reasons. Try this. Anything that scares the right wing beer moguls that much can't be all bad.

It's more important to challenge power than to clean streets. Choose the gentle, out-spent PIRGers over the dollar-fetish geeks. Then talk about "students these days..."



Bill Chaloupka

Guest column

Kaimin

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Himalayas inspire Missoulian

Center built for Buddhist meditation

By Eric Johnson
For the Kaimin

On the western edge of Missoula, near where the Bitterroot River flows into the Clark Fork at the foot of Blue Mountain, sit three small buildings. Here, each weekend, the sound of low chanting can be heard along with the sounds of water and wind and the occasional cries of hawks nesting nearby.

This is Osel Shen Phen Ling, Missoula's new Tibetan Buddhist center. Its establishment last year stemmed from the adventures of Carleen Gonder, the center's caretaker.

Gonder says that in 1984, in the Khumbu region of Nepal, at a base camp for a climbing expedition at the foot of Mount Everest, she was captivated by the Himalayas.

"It felt like home," she says. "I knew something was happening." She also knew she would return.

Gonder says she was fascinated by more than the region's majestic peaks and its people. Something about the place, even the sound of the names, seemed familiar. She says the Tibetans have a word for this feeling, a word that means "having your heart pulled."

When she returned to the States, Gonder immersed herself in books about climbing, travel, the Himalayas, Tibet and Buddhism. Her once-vague interest became more intense. And the more she learned about Buddhism, which she describes as "more of a psychological system than a religion," the more it became the focus of her interest.

But Gonder was still an

American, a child of the 1960s, a successful political organizer and the first president of the Clark Fork Coalition, a local environmental group. She was, as she tells it, an emotionally complex, independent Montana woman who lived a "flash and dash" lifestyle. So it took her a while to get back to Tibet.

But in May 1986, she found herself at 11,000 feet, hiking through the Himalayas with a 60-pound pack on her back, having second thoughts, but heading nevertheless for a mountaintop monastery called Louwdo.

It was at Louwdo, during a two-week meditation retreat, that Gonder decided to start a Buddhist center in Missoula.

The three buildings at Osel Shen Phen Ling house a big meditation room, living quarters for the Buddhist monk or nun who will move in soon, and a dormitory, which doubles as a used-clothing store.

The center offers classes in Buddhism, short-and long-term retreat lodging and group meditation. It also features Buddhist tapes and movies, a bookshelf-sized library, a three-legged cat named Tripod and a hospitalized red-winged blackbird, named Mahakala, after a Tibetan deity.

Meditation, Gonder says, is the key to the practice of Tibetan Buddhism. She says that while the Buddhist tradition is intellectually rich, with literature going back thousands of years and elaborate rituals, Buddhist practice is mainly about simply sitting attentively. At Osel Shen Phen Ling, she hopes to have created a place where people can learn to do that.



Carleen Gonder, founder of Missoula's new Tibetan Buddhist Center.

Photo by Eric Johnson

Duarte's health failing

SAN SALVADOR, El Salvador (AP) — The acting chief executive on Wednesday said that President Jose Napoleon Duarte has cancer and called him "a man on the verge of death."

Vice President Rodolfo Castillo Claramount, who became acting president Tuesday when Duarte was flown to Washington for treatment, made the com-

ment to journalists at the presidential residence after he met with U.S. Ambassador Edwin Corr.

"It has been confirmed that President Duarte has a cancerous bleeding ulcer in the stomach. Today's (Wednesday's) examination of his whole body — the abdomen and thorax — showed that the liver is also affected by cancer."

"If I don't see it in Kaimin, I don't know about it."

— Einstein



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MUSICIAN JOHN Baker plays classical guitar and sometimes works as technical support for UM shows.



By all appearances, the downtown Atlantic Hotel is just another reminder of more enterprising days.

But the worn character of the red brick building at 521 N. Higgins hides the budding dreams of a dozen or so resident artists.

Known as the "Artists' Colloquium," the enterprise housed on the building's second and third floors above Circle Square Second Hand, represents an alternative lifestyle for the artfully inclined, who seek out its reasonable rents and laid-back atmosphere to set up shop.

Three of its current studios include tailor Bonnie Thompson's "Custom Fashions," painter Jane Sewell's "Art on Jane" and Peter Betino's "String Instrument Division."

The venture began in the early 1980s. Deserted offices in the three-story building gradually have been converted into the artists' studios, and occupied alternately by sculptors, painters, musicians, writers, a tailor, costume maker, and even a peace activist, massage therapist and acupuncturist.

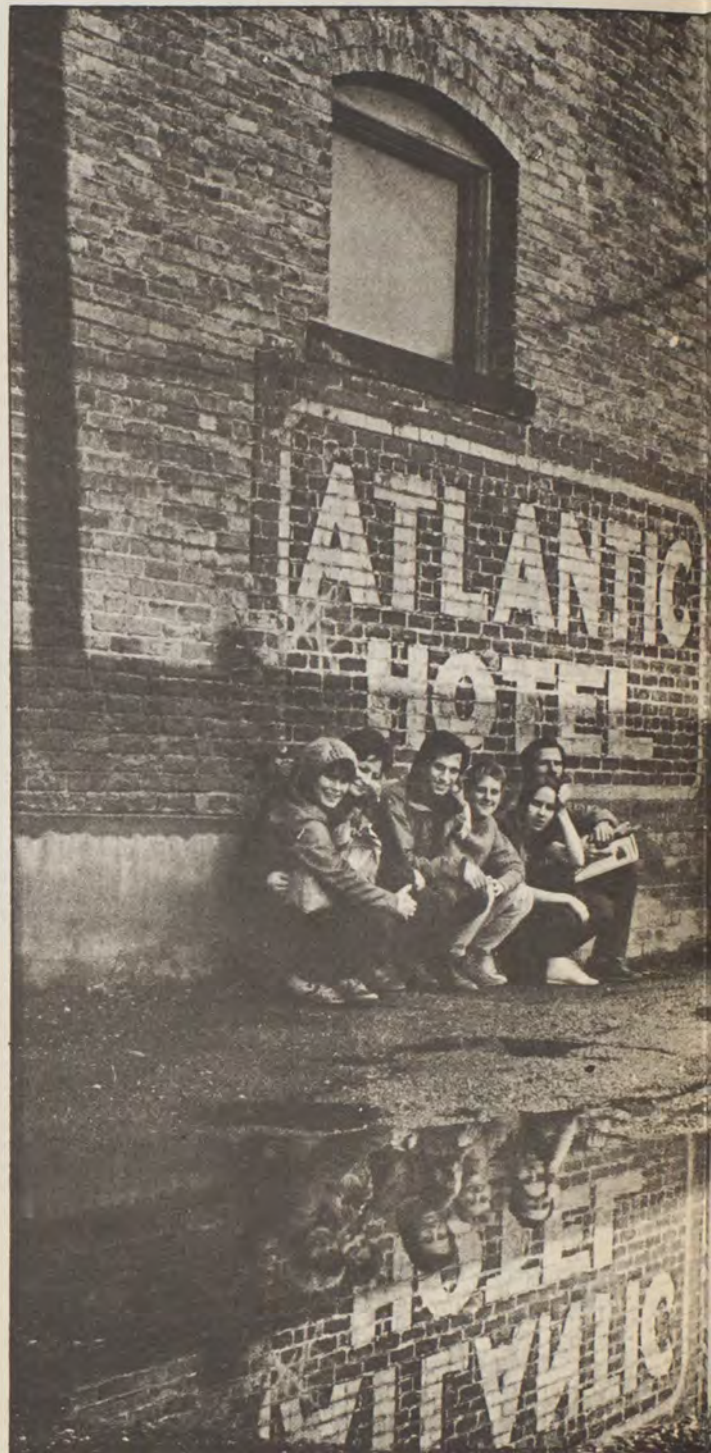
Manager Martin Marsian encourages occupants to make their "cubby holes" unique. The atmosphere fosters individual creativity as well as the ideal of working together.

Decorated with artists' work, communal space is for relaxing, recreating or working on projects.

A yoga room houses an old-fashioned "sauna for one," which Marsian calls a "people steamer." A glass fireplace and glass inlaid hallway floors recall the hotel's more extravagant past, while a skylight provides a more contemporary touch.

Marsian sees the Artists' Colloquium as an ongoing project and he continues to refurbish the building.

In the fluid arrangement of the Artists' Colloquium, each artist who comes and goes helps reshape the old Atlantic's character, much like its resident dog, "Floozy."



THE ARTISTS' Colloquium crew at the old Atlantic Hotel is ever changing.

lifestyle

Artists' Colloquium alive at Atlantic Hotel

Photos by Gwen Hoppe

ANNUHEA MEYERS, below, offered massage therapy, and Kate Peterson, left, was known for her artistic flair. Both have moved on from the Artists' Colloquium.



ng. FORMER MEMBER James Day practiced playing the fiddle on the second floor back porch, which is crammed with growing edible plants.

The Sporting Life

News From the Pig Sty Conference: UM's fall '88 football schedule begins with early home games against two of Montana's most bitter rivals: Eastern New Mexico State and South Dakota State. Pop Quiz: List the nicknames of these two teams. Granted, scheduling such luminaries serves primarily to prep the Grizzlies for conference play, but one wonders if occupying the same time zone is ample reason to play a team. Buy your tickets now to avoid the rush. And as you watch UM tromp these two lollipops, do not be dismayed by those massive young strangers who will be sitting beside you. They are merely athletic prospects who various UM coaches hope will walk away from the game with the assumption that sunny days and winning are year-round campus events.

The Best Kept Sports Secret in Town? The UM Baseball Club. Not team, or squad, or nine, mind you, but club. Like the Stamp Club or the Chess Club. Baseball is the poor relation of UM sports and will remain that way for the next decade or three. The reasons?

1. Baseball is not a scholastic sport in Montana.
2. The Big Sky Conference



**Jacques Kitch
Columnist**

regards baseball as if it were synchronized swimming.

3. As Athletic Director Harley Lewis notes, baseball in the Northwest has gone through a history of major problems, most of them involving weather. The longevity of a baseball season just doesn't match up well with the short spring academic calendar.

Soon the secret will become a whisper. Greg Sukut, sergeant-at-arms, er, pitcher for the club, reports that next year, ASUM will slash the club's budget from \$1200 to

\$500. Brush 'em back! Brush 'em back! Way back!

Hoop Poop Hooray: Look for the Lady Griz basketball team to open up its transition game a tad next year despite the loss of Marti Leibenguth, the team's best player. Finally, the Lady Griz have a true "shake'n'bake" point guard in Vicki Austin, a transfer/red-shirt from Long Beach State. Austin possesses buckets of speed and prefers the "fire 'em, Miriam" push-the-ball-up style of play. Another reason to expect faster play is the return of Jean McNulty, red-shirted last year because of a shoulder injury. McNulty, a fine leaper, is now recuperating from a leg injury, but should be back at full strength come tip-off time. McNulty collects a lot of garbage around the basket, and even better, she's a player who wants the ball at crunch time.

It's Never Too Early and There's Always Room for Jello: On the male half of the court, expect a fierce battle over the starting 5-spot, center for you purists. Any one of six players could end up starting at the post. Kevin Hood won't be one of them. Returnees Mike Boken, Kevin Harris, and Tom Lytle; frosh

Deren Engellant and Shawn Wetzel, and JC transfer O. C. Young all have a legitimate shot. Make that chance. No one on the coaching staff will tip his hand, but claims one coach, "A more experienced player would have the advantage of maturity and experience." Pray that one of these gentle giants enrolls in an assertiveness training class between now and then. Expect one or two of these front line players to be redshirted.

Fortunately, at the 1 and 2 slots (referred to as guards during the Paleolithic Age), Stew Morrill possesses an embarrassment of riches. Both Eric Jordan and Roger Fasting, he of the mercurial first, step, will press senior guards Tony Reed and Nate Duchesne for playing time if not their starting berths. Perhaps Duchesne, too, should undergo assertiveness training so that he'll continue shooting three-pointers with all the confidence of a millionaire's only child as he did prior to conference play and in the final five games of the season.

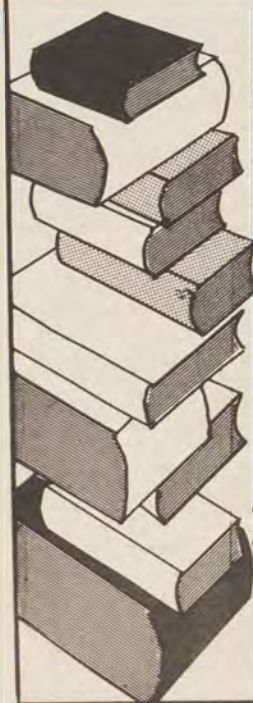
The Second Best Kept Sports Secret in Town? UM Women's sports teams. Sure, the Lady Griz basketball team averages over 3,200 in attendance for home games and is nationally ranked annually, but their sister programs have also fared rather well. Last year, the women's track team finished first in the Mountain West Athletic Conference. This year's volleyball team finished second in the MWAC and averaged over 350 spectators per game. One of its players, Cindy Pitzinger, was

invited to try out for the Olympic team we'll be sending to Barcelona in '92. And for the fifth straight year, the Lady Griz captured the MWAC all-sports trophy. Incidentally, the MWAC is now extinct, having merged with the Big Sky Conference. Not incidentally, UM won't get to keep the all-sports trophy because there ain't no such thing. Instead, the conference awards banners. No wonder the MWAC became defunct.

Time Was Department: Next year, UM will have two, count 'em, two rally squads because of too many cheerleaders complaining about the time commitment. Used to be that a person joined the rally squad for exactly that reason: to get out of attending classes. Not to worry, though. There'll be beefcake and cheesecake aplenty.

But this squad-cloning creates other dilemmas. Does this split necessitate having two mascots as well? Will it be Otto and Toto from now on, or do we keep the palindromic motif and go with Otto and Toot? Hmmm. Are mascots subject to random drug testing? Pop Quiz 2: Which Missoula car dealership sponsors the Grizzlie, Otto?

Will there also be two KYLT Chickens next year? For that matter, which came first? Seemingly, only UM's mascots have had a lean cuisine recruiting year. Both fur and feather have been humanly insulated for the coming year, but the old Chicken and his unicycle will be sorely missed. For white meat, that dancing drumstick exhibited a lot of soul.



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Blaine Taylor: Selling UM basketball

By Michael Darcher
For the Kaimin

At some universities, basketball players receive cars from alumni auto dealers. At other universities, athletes are provided "cush" summer jobs.

For attending the University of Montana, basketball hopefuls can expect a free education. That's if they attend classes and complete all academic requirements.

"We don't want kids attending UM for the wrong reasons," says Blaine Taylor, an assistant coach for the men's basketball team.

By now, Taylor knows all the right reasons. A Missoula native, Taylor played ball for UM and has been coaching at UM for ten years.

Like all of the program's recruiters, Taylor stresses academics above other enticements when recruiting players.

Apparently, it's an approach that works. Taylor says that in each of the last three years, the UM men's program has nabbed its first choice.

Taylor harbors no illusions, however, about landing any nationally renowned players. He notes that Larry Krystkowiak has been UM's only impact player in recent years and even then, as a frosh, Krysko played only twenty minutes per game.

"The blue chippers we don't get," Taylor says, "so we try to find that guy just above the level of what Montana should get."

Come July, Taylor and two of his cohorts will get another chance to find "that guy." The NCAA limits to three the number of recruiters each school is allowed as well as restricts the times when a college may recruit. The next recruiting period runs between July 11 and July 31. During this 21-day stretch, Taylor, Head Coach Stew Morrill and Assistant Coach Bob Niehl will attend a dozen tournaments and camps throughout the West.

"We're primarily western," Taylor says.

"Western" includes L.A., an area Taylor says Montana successfully recruits because of its willingness to play there. Taylor notes that UM recruiters do not downplay the hick image Montana holds for many Californian athletes. Instead, UM recruiters use it to their advantage. Taylor himself confesses to using "jackalope" postcards and other gimmicks that exaggerate Montana's rustic nature.

"Most of the kids view Montana as John Wayne with a patch over his eye riding across the plains," Taylor says.

Since Montana State prefers to recruit from the South and Midwest, UM's recruiting wars with MSU occur only for in-state ballplayers. And though it's a war UM usually wins, Taylor says, "We've had to battle to get our kids."

Taylor calls Montana high school athletes "the heart and soul of our program."

He notes that next year's squad will include four homegrown players: two from Western Montana, one from Central Montana and one from Eastern Montana. Of these same four players, one apiece played at the AA, A, B, and C scholastic levels.

Taylor, however, dismisses any notion that UM repeatedly competes head-to-head with MSU or any particular school for players. Instead, he says that staff preparation, not presentation, is what ultimately secures prospects.

"It's a matter of outknowing, not outselling," Taylor says. "We've had more evaluation coups than competition coups."

Each athlete who chooses UM as one of the three colleges the NCAA allows a recruit to visit



RETURNING SENIORS, from left to right, K.C. McGowan, Nate Duchesne, Wayne Tinkle and Tony Reed support UM's "Taylor-made" basketball program.

Staff photo by Greg Van Tighem

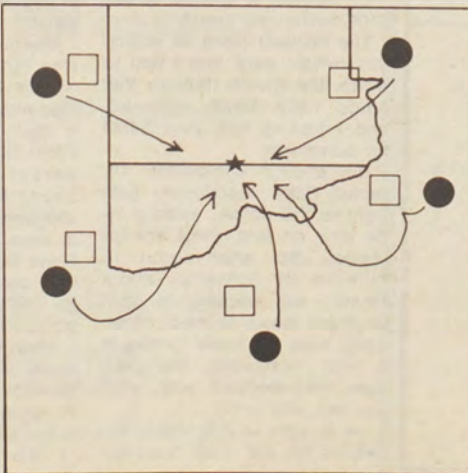
receives essentially the same tour package. Because his stay is limited by the NCAA to 48 hours, a recruit will normally arrive on Friday. He'll meet the coaching staff and players, and attend a practice if he's visiting during the season. That night, he'll dine with the coaches and then "spend time" with the players.

On Saturday, the prospect receives a tour of the campus, Missoula, and perhaps the Bitterroot or Rattlesnake area if he is the outdoor type. Later, he will attend academic meetings with the appropriate deans and professors.

Taylor again says that the coaches stress academics as their major selling point. He points with pride to be program's 87 percent rate of graduating players, and is quick to mention the names of several professors, deans and schools within the university who freely give their time to recruits.

"The beauty of our area is also a major selling point," Taylor says.

Other inducements UM recruiters mention include UM's four Academic All-Americans, the eight or nine former Grizzlies who've been drafted by the NBA, and the pleasure of playing in raucous and partisan Dahlberg Arena.



We let them know immediately that there's no pro sports here," Taylor says, "and that the college teams are top dog in this town."

Taylor cites Missoula's location, its size, its ethnic demographics, and its weather as potential deterrents to prospective athletes. But, he adds, "We've never not gotten a player because of our weather."

Taylor says money and manpower are the basketball recruiting program's greatest needs. He says both are instrumental in who and where Montana recruits.

Taylor steadfastly maintains that nothing is hidden or withheld from potential recruits.

"What we don't want to do is misrepresent what is here," Taylor says. "We gain an advantage over other schools by our honesty and openness."

Taylor says undauntedly that "we're honest to a fault." He says that the program's unyielding integrity has hurt UM basketball at times by refusing to pander to unscrupulous athletes who, but for certain remunerations, might be persuaded to enroll at UM.

While Taylor is proud of UM's basketball program, he is hesitant to take much credit for its success. He recites the recruiting successes of Morrill, Niehl, and others, and says, "We have a saying in the department. Anyone who wants to take all the credit for recruiting a kid can also take the blame if we fail to sign him."

He notes that Head Coach Morrill has been at UM for 13 years, himself for 10 years and Niehl for eight years. Taylor says that working together for so long has given the staff "a good understanding of each other." He adds, "We all know what we need and how to get it."

For the UM men's basketball program, what goes around, comes around. Many of the prospects who choose Montana do so because they want to play with the athletes already in the program.

"The quality of kids in our program proves to be the best recruiting tool of all," Taylor says.

Judging from their continued success, recruiters for the UM men's basketball program usually pick the right tool for the right job.

ENTERTAINMENT

Betty for Sheriff: Searchin' for a sound

By Carol Pfeiffer
for the Kaimin

For Steve Brody, the arrival of summer vacation means it's time to write some new songs.

The singer-guitarist with the band Betty for Sheriff says the group wants to move in a new direction, away from '60s- and '70s-rock and toward a more original sound.

The band, which is donating its services at Community Hospital's spring fund-raiser Friday night at the Elks Club, has become a popular act around Western Montana since its first performance in 1986 at another benefit, Food-Aid.

"Louie Louie" and "Born to Be Wild" are still big requests, says Brody, a 36-year-old University of Montana music education major who has been playing '60s-era rock since, well, the 1960s.

"It's fun," he says. "I like playing all those songs. We're just getting tired of copying other people's stuff --tired of just doing it for the money."

So Brody says he expects to come up with some new material this summer, with the help of bass player Lissa Ramaglia and keyboardist Bob Athearn, with whom he has collaborated in the past.

What he'd really like to do is start sending tapes of the

band to record producers, he says. He is reluctant to hustle too hard, however. Several band members have families and daytime careers.

"I don't want to push everybody over the edge by being

a maniac about it," Brody says. "We're just going to take it as it comes."

For her part, Lissa Ramaglia (a.k.a. 'Betty') seems relatively content. Talking Heads' bass-

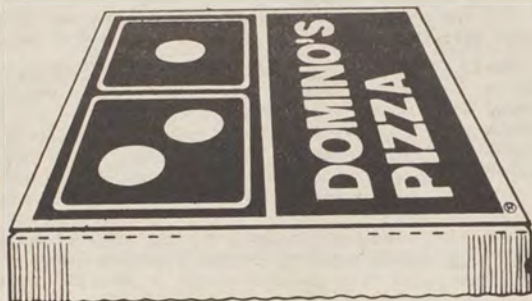
ist Tina Weymouth inspired Ramaglia, a dental hygienist by day, to take up bass.

"My dream was to be in a band," she says, "and now I'm doing it."



BETTY FOR SHERIFF, from left to right, Paul Phillips, sax, harp and percussion; Lissa Ramaglia, bass; Bob Athearn, keyboards; Steve Brody, guitar, and Phil Hamilton, drums.

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Combat machine Stallone can't carry stupid Rambo III

"Rambo III," with Sylvester Stallone and Richard Crenna. Directed by Peter Macdonald. Rated R. At the Cine 3. Shows 7 and 9: 15 p.m.

Surprise. Rambo III is pretty much like the other Rambo. The story is dumb and the dialogue is awful. Body-builder Sly Stallone returning, of course, as bare-chested combat machine John Rambo, looks like a steroid-stuffed Armour ham. And he acts like one too. In short, it's a pretty stupid movie.

Of course it should gross \$100 million, no sweat.

The hardest parts of writing this review were that I had to watch the movie (though that could have been optional), and I had to fork over \$4.25 for admission.

But enough complaints. Director Peter Macdonald gets right to the action, wasting little time on plot. Plots are for sissies. So, after about 10 minutes of nonsense about Rambo not wanting to fight anymore because he'd rather bang nails for some monks in a Thai monastery, the Vietnam hero decided, well, what the hell, why not?

He is sent to Afghanistan to rescue his pal, Col. Trautman

REVIEW

By Bruce Farling
for the Kaimin

(Richard Crenna), who is captured by the Russians. Once inside the embattled country, Rambo witnesses a brutal assault on a village of Afghan rebels. The Russians, naturally, blast men, women and children. Thanks largely to his bullet-proof pectorals, Rambo narrowly escapes. By now, 20 minutes into the movie, people in the theater are getting impatient. When is Rambo going to waste some Russians?

Meanwhile, back at the Russian fort, Trautman is tortured by the fiendish Russian colonel, played by somebody, but it really doesn't matter who. From his scowl, it's quite apparent the poor man was forced to chug-a-lug Kaopectate before each take. But he is mean and he sounds like Boris Badinoff. And you know that before the movie is over he and the Big R are going to go one-on-one.

After Rambo and two rebels make an unsuccessful rescue attempt, killing about 23,000 Russians, the colonel slaps Trautman around, looks him in the eye, and asks him

about the mysterious Rambo. Thus, the movie's best lines:

Col. Russki: "Who do you think this man is? God?"

Trautman: "No. God would have mercy. He won't."

The theater audience goes wild.

The rest of the movie is Rambo throwing grenades, one-handed machine guns, driving tanks, crashing helicopters, smashing Russian villains. Standard stuff. Curiously, though, the action is in the desert and everybody is sweating. Most of the Russian guys wear those geeky-looking hats with the fur-lined earflaps.

Warning, R-man fans: All the explosion scenes have been done before, and the torture action is pretty much garden-variety. However, there is a decent fight scene between Rambo and the Soviet version of Refrigerator Perry. Rock climbers will appreciate the way the 'Fridgeski' meets his end with a rope, a grenade and a nifty free-rappel into a cave.

Now that the Soviets have wimped-out in Afghanistan, and the softie Democrats are threatening to take the White House, will Rambo come home? We should know in about two years.

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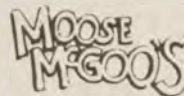
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Koch

Continued from page 1.

ago," Regent Beatrice McCarthy of Anaconda says. "It was easier this year because it was not a legislative year."

The university will be on a semester calendar by 1992. Koch is organizing a committee of department administrators, faculty and staff members and students to discuss the calendar changes for a semester system. The committee will be headed by James Lopach, a political science professor.

Koch also believes lobbying for UM must be done continuously and not just during legislative sessions.

This year he has spent a third of his work days off campus. The University has spent more than \$12,000 on his frequent trips that were aimed at promoting UM. But so far this year he has raised \$330,000. He has traveled around the United States, and even to London, to visit alumni and ask them for donations.

He has also traveled extensively throughout the state, averaging half a dozen speeches a day on some trips, trying to persuade high school students to come to UM. And he has promoted a plan that would bring UM classes to rural areas via telecommunications.

Several campus leaders say they are pleased with the promotional efforts.

Acting Pharmacy Dean Frank Pettinato says he's impressed with Koch's efforts to reach high school students. He adds that he is pleased with other activities of the administration this year. "My own judgment is that they've done quite well considering the money constraints," he says.

At one point this spring freshmen applications to UM were up 34 percent from last year. Koch says it's fair to attribute much of the rise to the increased promotion of UM.

"We've turned a corner," he says. "When we're out there it makes a terrific difference."

Koch says he has met with about half the state's legislators during his travels. That could be helpful, he says, because faculty salaries will be an important issue during the legislative session next winter, and UM has a "powerful case to make."

A survey conducted for the American Association of University Professors shows that UM faculty salaries rank lowest in the nation among 170 universities and colleges classified as "doctoral institutions." The surveys lists a nationwide average annual salary of \$51,000 for a full professor. The average full-professor salary at UM is \$34,000.

Last winter the University Teachers Union ratified a UM faculty contract that calls for salaries to remain at current levels for the next two years, with guaranteed 5 percent increases in 1991 and 1992.

The contract is controversial because the increases are guaranteed, even if the Legislature won't pay for them. UM administrators have said that if the Legislature doesn't chip in, the dollars for increased salaries will come from raises in tuition and faculty cuts.

Koch supports the contract. "It's a risky move, but it's a move I agree with," he says. "There's a possibility that we'll have to eat it and get rid of people or raise tuition or both."

UM's president believes that he and the campus community have come to better understand each other's concerns during the past year. And because of that, he says, "We've been able to show some concrete results."

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Financial aid

Continued from page 1.

dent's eligibility, and more attention could be devoted to individual applicants.

Students generally must begin paying off loans within six to nine months of graduation. According to new federal rules, however, if a student has problems, several options are available.

If a student is unemployed, he or she can apply for a deferred payment schedule. There is an 18-month limit for deferring Guaranteed Student Loans, though the months need not be consecutive.

Another new rule, which is based on an old idea, could help students who have a hard time making payments on several loans. They can now lump the debts together and stretch the payments over a longer period. This would lower monthly payments.

Explosion rocks mine

BORKEN, West Germany (AP) — An explosion about 300 feet underground in a coal shaft Wednesday killed 31 miners and trapped 26, who were given little chance of survival.

About 30 rescue workers used large drills early Thursday to bore through tons of debris in an urgent effort to reach the trapped miners.

The explosion scorched the ground on the surface, where eight men were critically injured. The blast also blew the roofs off at least three work buildings at the mine, knocked down sheds and shattered windows.

Early Thursday, Hessische Rundfunk radio quoted authorities as saying 31 bodies had been found, raising by 15 the number of dead that had been earlier confirmed.

Twenty-six other miners

were still trapped 330 feet below ground, the Frankfurt-based radio station said. Dieter Wickert, a spokesman for the company that owns the mine, said the latest confirmed count he'd heard was 29 dead.

Rescue authorities could not be immediately reached to comment on the radio's figures.

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