

Fall 9-1-2018

GRMN 431.01: German Literature 1760-1832

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Fall 2018 **German 431: Liebe und Tod in deutschen Novellen der Goethezeit**

Professor Ametsbichler

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Office hours: TR @ 12:00; W @ 3:00; and by appointment

Texts: Handouts

Georg Büchner *Woyzeck*

Clemens Brentano *Geschichte vom braven Kasperl und dem schönen Annerl*

Friedrich de la Motte Fouqué *Undine*

Wolfgang von Goethe: *Die Leiden des jungen Werther*

E.T.A. Hoffmann *Der Sandmann*

Heinrich von Kleist *Das Erdbeben in Chili*

Ludwig Tieck *Der blonde Eckbert*

Course Objectives: This course will focus on the topic of love and death as portrayed in the literary genre of the novella, which was a popular form used by authors during the “Age of Goethe” in German-speaking Europe. The Age of Goethe spans the late 18th century into the first decades of the 19th century. During this time, there are overlapping eras, Sturm und Drang, Classicism, and Romanticism, for example. However, most of the novellas we will read are considered to belong to the Romantic era. We will identify both what makes these works “novellas” and how the theme of love and death and how many of the leitmotifs in the works reflect Romanticism. We will consider all of this within a historical, socio-political context.

Course Requirements:

- **Attendance is *mandatory***
- **Participation in class discussions**
- **Presentations on handouts (i.e., students will lead the discussion about the articles handed out)**
- **Four short papers (1 page or 2-3 pages in German, depending on level)**
- **Midterm**
- **End-of-semester term paper (6-8 pages in English [3rd year]; 8-10 pages in German or 12-15 pages in English [4th year])**

Grading:

❖ Attendance	80 pts (40 x 2)
❖ Participation	50 pts
❖ 4 papers	100 pts (4 x 25)
❖ Midterm	100 pts
❖ Term Paper	200 pts

530 pts

NOTE: Students with disabilities will receive reasonable accommodations in this course. Your responsibilities are to request them from me with sufficient advance notice and to be prepared to provide verification of disability – and its impact – from Disability Services. Please speak with me after class or during my office hours to discuss the details. For more information, visit the website for Disability Services for Students: www.umt.edu/dss/ or visit <http://www.umt.edu/home/accessibility/>

Herbst 2018
Professor Ametsbichler
Vorläufiger Zeitplan
LA 138 um 2 Uhr

German 431: Liebe und Tod in deutschen Novellen der Goethezeit

27. August Einführung
29. August Einführung; Handouts zur Novelle und zum historischen Kontext
31. August Wolfgang von Goethe *Die Leiden des jungen Werther*

2. September (Sonntag): German Fest – Caras Park 14 Uhr bis 18 Uhr

3. September **Feiertag: Labor Day (kein Unterricht)**
5. September *Werther*
7. September *Werther*

10. September *Werther*
12. September *Werther*
14. September *Werther*

17. September *Werther*
19. September Ludwig Tieck *Der blonde Eckbert*
21. September *Eckbert*

24. September *Eckbert*
26. September Heinrich von Kleist *Das Erdbeben in Chili*
1. schriftliche Arbeit fällig (Werther)
28. September *Erdbeben*

1. Oktober *Erdbeben*
3. Oktober F. De la Motte Fouqué *Undine*
5. Oktober *Undine*

8. Oktober *Undine*
Zweite schriftliche Arbeit (Eckbert oder Erdbeben)
10. Oktober *Undine*
12. Oktober *Undine*

15. Oktober *Undine*
17. Oktober *Undine*
19. Oktober *Undine*

22. Oktober **MIDTERM**

24. Oktober	E.T.A. Hoffmann <i>Der Sandmann</i>
26. Oktober	<i>Der Sandmann</i>
29. Oktober	<i>Der Sandmann</i>
31. Oktober	<i>Der Sandmann</i>
2. November	<i>Der Sandmann</i>
5. November	<i>Der Sandmann</i>
7. November	<i>Der Sandmann</i>
9. November	Clemens Brentano <i>Geschichte vom braven Kasperl</i>
12. November	Feiertag: Veteran's Day (kein Unterricht)
14. November	<i>Kasperl</i>
16. November	<i>Kasperl</i>
19. November	<i>Kasperl</i>
21.-23. November	Feiertag: Thanksgiving
26. November	Achim von Arnim <i>Der tolle Invalide</i>
28. November	<i>Invalide</i>
	Vierte schriftliche Arbeit (<i>Sandmann</i> oder <i>Kasperl</i> oder <i>Invalide</i>)
30. November	<i>Invalide</i>
3. Dezember	
5. Dezember	
7. Dezember	Zusammenfassung

15. Dezember (Donnerstag): Schlussexamen 1:10 – 3:10 (= Präsentationen)
Semesterarbeit fällig