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Montana Kaimin, June 2, 1989

Associated Students of the University of Montana

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ALABAMA BLUESMAN James Harman belts out one of his tunes for an appreciative lunchtime crowd in front of the UC. Harman and his band, Those Dangerous Gentlemen, played a free one-hour set Thursday on their way to Spokane, their next stop.

Staff photo by Charley Lyman

Campus sprayed with pesticide

By Philip C. Johnson
Kalmin Reporter

UM's grounds crew mistakenly sprayed weed pesticide on campus Tuesday morning without notifying the campus community as dictated by the facilities services pesticide policy.

The grounds crew "made an honest mistake," Hugh Jesse, facilities services director, said Thursday.

The pesticide, called MCPA, was applied by a boom-sprayer between the Liberal Arts and Fine Arts buildings Tuesday morning. The spraying was stopped at about 11:30 a.m., Jesse said.

Facilities services is supposed to notify ASUM 10 days prior to the use of pesticides and present a map of areas to be sprayed. The policy also prevents the use of pesticides on campus during weekdays and application

is supposed to cease before 8 a.m.

The pesticide policy was developed last summer in response to student complaints about use of pesticides on campus without notification, Jesse said.

MCPA is a phenoxy herbicide that can cause skin and eye irritation and potentially irreparable damage to the eye.

Dave Crabtree, Missoula County horticulturist with the county extension office, said MCPA persists in the environment for about one month after application in wet conditions and up to six months in dry conditions.

MCPA is lethal if 3.7 tablespoons are ingested, he said. However, Crabtree said, the pesticide is diluted with water and 3.7 tablespoons will treat

See 'Pesticide,' page 16.

Faculty, staff say training helped in using CUFS

By Lisa Meister
Kalmin Reporter

UM staff members and faculty say they have had fewer problems using the university's accounting system since training sessions began.

The printouts from the College and University Financial System (CUFS) are "fairly up-to-date and easy to work with," said Laura Plute, accounting technician for UM's forestry department.

Plute has attended the training sessions for use of CUFS, as did law school administrative clerk Linda Hermes.

Hermes said she does not enter data using CUFS, because "right now everything still goes to accounts pay-

able."

But, she said, "If somebody calls and wants to know why they haven't gotten their check, I can look it up and tell them."

And as the accounts payable office updates information, it is changed "immediately" in the system, she said.

But sociology Professor Fred Reed said, "My own interpretation of the (CUFS) reports I'm getting even now is that they are nearly random. It's not clear how data gets entered in, how soon it gets entered in and what it reflects."

The accounting system had been criticized since its purchase in July 1987. The system was intended to

make university accounting more efficient, but most users said they could not retrieve financial data from the system in a timely manner.

UM President James Koch told the UM Faculty Senate last fall that if the system had not improved by the end of the school year, it would be replaced.

However, he said Thursday, "I am no longer as disillusioned as I was."

"I think we've got some noticeable improvements, and I'm convinced now that it will work," Koch added.

Koch said he now receives financial reports five to seven days after the end of each month. Previously, it took "forever," he said.

But "we're not all the way there

yet," he added.

Part of the problem is that some of the system's software is not working, he said, but the larger problem is that several people have not yet been trained to use the system.

Reed said he has not attended the CUFS training sessions.

"I'm busy enough that if they're going to take two hours out of my life, they've got to show me that the system is worth learning," he said.

Reed said the financial data from the accounting system has not been accurate nor current.

For instance, he said, salary payments made in January were not re-

See 'CUFS,' page 16.

Physical therapy enriches UM, chairman says

By Christian Murdock
Kalmin Reporter

UM's physical therapy program should expand to meet the demand of the profession, not become part of UM's retrenchment plan, the physical therapy chairman told the retrenchment committee Thursday.

Rich Gajdosik said job openings in physical therapy are expected to increase until the year 2000 because of the expansion in sports medicine and the growing numbers of elderly people in the United States.

"This profession continues to grow and we think we are helping to meet its needs," he said.

UM's program is the only one in Montana and

because of its small faculty, each junior and senior class is limited to 20 students, Gajdosik said.

Gajdosik said he interviewed 32 qualified students for the 20 positions this year and last fall 115 students entered UM for the pre-physical therapy program.

He added that 100 percent of physical therapy students who graduate from UM find jobs in physical therapy and most of them stay in Montana.

To persuade students to work for them, many hospitals even give students scholarships in return for a couple years service at their hospital, Gajdosik said.

"Physical therapy is a bright spot on campus and it needs to be developed, not cut," he said.

The program brings "high quality" students to

UM, he said, adding that the program's students have a 3.6 grade point average.

The physical therapy program came under the committee's review because the program is technically part of UM's pharmacy department, which is under one of the proposed retrenchment plans, Ron Perrin, head of the committee, said.

Students in the program already pay a \$1,000 per year super tuition to help support the program, which is about \$40,000 of the program's \$140,000 yearly budget, Gajdosik said.

"University of Montana still is a cost-effective place to study, even with the super tuition," he said, adding that the program at the University of Colorado costs \$9,000 per year.

OPINION

Not much happened, but a lot was said

Spring Quarter seemed to last forever, but at least we were entertained by things such as tree-spiking contests, retrenchment plans and a wishy-washy student government. While not a lot was accomplished, there sure was a lot of talk. Here are some of the more interesting things that were said:

"Pragmatism has become a part of our everyday lives. We act without any kind of thinking."

Philosophy Professor Richard Bernstein, from Pennsylvania, speaking as part of the President's Lecture Series.

"I am not willing to work with people who act so irresponsibly."

Mike Mathison, talking about the ASUM administration when he quit his job as Student Legislative Action director.

"With the salary mentioned above, do you also include food stamps? With all the qualifications and duties required, \$21,500 per year, you have got to be kidding."

Leonard R. deGrassi, a California art professor,

in written response to a job announcement for a UM art professor position.

"I believe this tax will lead Montana out of the dark ages and into the 20th century, which, I might add, is almost over."

MSU President Bill Tietz speaking to legislators in support of a sales tax.

"When it comes down to the possibility of a death, what's the difference between killing a tree and killing a human?"

EVST Advocate Tim Bechtold on tree spiking.

"I really thought I was going to die."

UM student Justin Harris, after being pinned under a Pepsi machine for more than an hour in the Underground Lecture Hall.

"It can be used by a small group of guests who want to think great thoughts in a lovely area."

UM President James Koch speaking about a mansion on Salmon Lake, which has been offered to UM as a retreat.

"I don't know one girl who doesn't hate

swimsuit competition. We all moan and groan before we go out."

Cathy Brewer, Miss Western Montana, speaking about beauty pageants.

"People shouldn't bear the consequences of someone else's stupidity."

Jim Marks, coordinator for disability services for students, speaking about poor building accessibility for students with disabilities.

"A university without autonomous courses in physics, anthropology and world religions is no longer a university. Such a university is well along the way to becoming a greater Missoula community college."

Paul Dietrich, religious studies department chairman, on President Koch's retrenchment plan.

"We can't let the budget cuts hurt our enthusiasm."

Dick Koontz, women's track and cross country coach.

Dave Stalling

Student's short life reveals brutal honesty

I didn't really get to know my fellow columnist, Mark Grove, who died on Tuesday. Prior to this quarter we had not known each other at all. Since the start of this quarter we had become briefly acquainted as fellow sojourners trodding this sometimes exhilarating, sometimes distressing path of writing. Mark sat across from me in the journalism class we were taking together. Wednesday afternoon, sitting there, looking at that space where he had sat, I thought, you'll never ever see that person again, at least not on this earthly plane.

What can you say when suddenly someone you know is gone, trashing the statistics of American male longevity. Browsing through a secondhand store last winter, I came across a wall plaque that says this: "Some people come into our lives and quickly go. Some stay for awhile and leave footprints in our hearts and we are never ever the same."

Mark Grove wrote with a commitment that undoubtedly earned him a few well-placed verbal kicks. I guess that's why he won't easily be forgotten, at least by me. Some of what he wrote wasn't pleasant. It would be nice if truth and pleasantries went, automatically, forever and all time, hand-in-hand. Somewhere in the glitter and gloss of this mercantile society, Mark Grove managed to kick a hole in the wall and peek through to some light. And he had the gumption — that's spelled b-a-l-l-s — to write about what he thought was wrong and let the chips fall where they may. The calling card of death came early to Mark Grove. He was just 28.

I'm sorry now I didn't get to know him better. When a person dies an early, untimely death, it's always like this. You wish you had told him this or that or, possibly, wish you hadn't told him something that hurt his feelings while he was alive. It is when death comes this way, suddenly, without warning, that a person has to stop and reflect on the gift of friendship and the fragility of life.

In the biographical information Mark Grove gave about himself, which was printed in the Kaimin editorial space on



Woody Kipp

Wednesday, he said something interesting about this act of writing. He said he wrote to call attention to himself. There is something brutally honest about that statement, something a lesser writer might acknowledge but never in a month of Sundays publicly state. It was that willingness to do a thorough internal inspection of himself that gave Mark Grove's writing an appeal that is becoming increasingly rare among the paralyzing masses of ink-slingers today. And it's true, Mark — as writers we are some of the most egotistical, fawning creatures afoot today. Let us hope we can work through the clouded bubble of egotism and bring some judgment and sense to the reigning chaos.

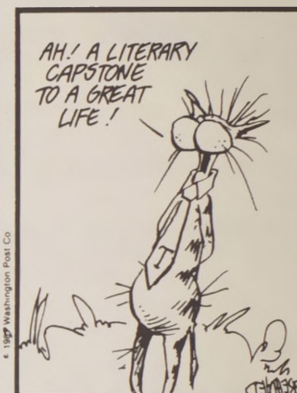
You have begun that final journey into the realm of the Great Mystery. I am not so afraid of death as I once was, but I am still afraid. Spotted Eagle led me to the door of death and showed me a glimpse of the spiritual world; he made me understand the power of a simple, sincere prayer. I know that prayers are the only thing that can help you now, Mark. I am going to pray for you. From where you are at, I ask you to pray for me.

Farewell, friend. We are brothers in the spirit, and you were right — this is a maddeningly conservative publication at times. It's the prevailing consciousness in the land today. It will change. Meanwhile, enjoy your journey back to the starting point. Maybe, somewhere, in the vastness of this universe, our paths may meet again. Shalom, brother.

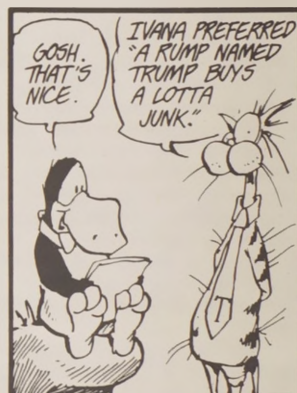
"... and we are never ever the same."

Woody Kipp is a senior in Journalism

BLOOM COUNTY



by Berke Breathed



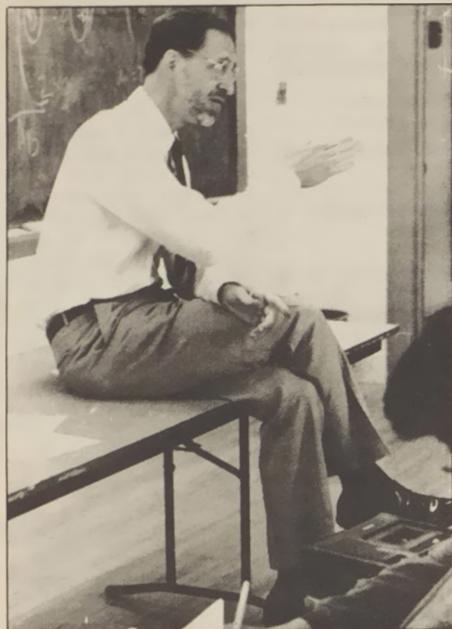
MONTANA KAIMIN

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The Kaimin welcomes expressions of all views from its readers. Letters should be no more than 300 words, typed and double-spaced. They must include signature, valid mailing address, telephone number and student's year and major. Anonymous letters will not be accepted. Because of the volume of letters received, the Kaimin cannot guarantee publication of all letters. Every effort, however, will be made to print submitted material. Letters should be mailed or brought to the Kaimin office in Room 206 of the Journalism Building.

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All UM programs necessary, Koch says



JAMES KOCH

Retrenchment committee has tough decision to make

By Christian Murdock
Kaimin Reporter

UM's retrenchment committee has no easy choices because all of the programs on the list are needed at the university, UM President James Koch said Thursday.

"There is not a single thing on the retrenchment list that we don't need at the University of Montana," Koch told a group of about 30 people during an open forum in the UC Montana Rooms.

The forum was moved because the original location in the Math building was inaccessible to disabled students.

"If we substituted different programs, we would have different people here today, but they would have the same arguments," he said.

"We can't go on and maintain quality at the university without cuts," Koch said. "In order for forestry, business and pharmacy to make accreditation, we will have to do something."

Koch said because the retrenchment process is difficult, it has caused a lot of tension on campus, but he "urged the campus community to be civil and sane."

He asked that the "campus community" discontinue the "bad incidents" that have occurred, includ-

"If we substituted different programs, we would have different people here today, but they would have the same problems."

— James Koch

ing the dumping of garbage on a committee member's car.

Koch also defended UM's intercollegiate athletics, which some campus groups consider the prime target for retrenchment, by pointing out that athletics have received cuts of almost \$250,000 from the general fund over the last three years.

Koch said although UM can't avoid retrenchment, UM's situation isn't all bad.

The library will receive \$100,000 more from the state, and the university's faculty will receive their raise, he said.

Koch added that because of the retrenchment, UM will also be able to keep all of its first-year faculty members except the members of departments affected by the retrenchment.

Speaker discusses arctic wolf behavior

By Janice Pavlic
for the Kaimin

He'd never had a chance to closely observe the behavior of a wild wolf pack until he lived on a remote island 600 miles from the North Pole, the world's leading wolf expert said Thursday night.

But, eventually, the arctic wolves became so familiar with L. David Mech that he said "one pup came up and untied his boot lace."

Mech, who has worked with wolves for 30 years, told about his experiences observing the arctic wolf to over 200 people in UM's Underground Lecture Hall.

Since 1986, he has traveled to Ellesmere Island each year to study the arctic wolves.

Mech's work was documented on video by the National Geographic Society, who sponsored him.

In the spring of 1986, he cautiously approached the wolves on the island for the first time. Mech and his party were driving snowmobiles, but the wolves weren't afraid of them.

"The secret in living with these wolves is that they have never been harassed by humans," he said.

He was only there for a short time, but the first time he saw the wolves in June, 1987, he said they "were completely unafraid" and "acted as if we'd never left."

He found the den that year, he said, and "it was a most beautiful den, at that." When he was near the den, the wolves warily approached him, Mech said, but they only raised their hackles and "were no serious threat."

He speculated that "somewhere in the evolution of the wolf" humans were not con-

sidered prey. "Even when they looked hard at him," he said, "he never thought he was being sized up for food."

Over the years, Mech has continued to return to the wolves at the same den. He said he had some old bones radio carbon dated and they turned out to be 700 years old.

"I'm naive . . . and idealistic enough," he said, "to hope that despite acid rain and global warming, maybe 700 years from now, someone could go up and there would still be a litter of pups in that den."

Mech said he has observed wolf pups playing with feathers and sticks and has watched the pack's behavior within very close range.

He has been to hunting sites with members of the pack and has seen them bring down musk oxen.

He has also monitored the feeding patterns of the adults and pups.

Mech's lecture was accompanied by a slide show which showed the seven adult wolves and six pups in various modes.

He said while it was difficult to keep the identities of the pups straight, it wasn't a problem with the mature wolves, some of whom were named "Left Shoulder," "Shaggy," and "Scruffy."

Mech said he never howled at the wolves or touched them. He didn't know how he was regarded by them, he said. Howling would be inappropriate because he would then be viewed as a wolf that was a stranger to the pack, he said.

"I deliberately did not want to touch them," he said. "It would have been kind of fun . . . but it would have had no scientific value."

Mech will deliver a technical lecture today at 11 a.m. in Forestry 206 on "New Insights into Wolf-Prey Relations."

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FORUM

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A letter should be on a subject of university interest and should state an opinion.

Beware of 'poison'

Editor:

I see all those people out there on campus, dressed for summer; shorts and bare feet. They're always out there, sitting on the grass, thinking about summer, thinking about school being all but over with for a while. Thinking everything is all right.

I used to like sitting out on the lawn myself, but not anymore. At least not since I saw those Physical Plant boys out there the other morning with

a tractor and a tank o' toxins, liberally saturating that fine green grass and those evil, unsightly damned dandelions.

Yep! Pesticidification, right here on UM. Sprayin' M.C.P.A., whatever the hell that might be. "Avoid contact with mucous membrane." Which means don't sit in the grass if your shorts are too short. And don't eat, chew on a piece of grass, smoke, pick your teeth or nose, rub your eyes, or go to the bathroom if you touched the lawn.

I left my hometown shortly after they said not to drink, swim, or eat fish from the nearby streams because of pesticide pollution. Of course, there weren't any fish by that time anyhow, which helped them decide the stuff in the streams might not be safe to use as a substitute for water. Like elsewhere, those streams had been the victims of a small minor side effect of our technologically-enhanced agri-

business, and a national suburban lawn beautification program. Quality life, through quality chemicals.

Anyway, it kind of pissed me off to see my unwary academic peers out there sitting in fresh poison and not knowing it, so being a troublemaker, I decided to make a few phone calls. President Koch wasn't available, of course, and no one I did get a hold of could tell me why it was that the students of UM were being subjected to a potential health hazard, and nobody was making any effort to let them in on the secret. It seems kind of strange, but no one really wanted to talk about it very much.

So I have taken it upon myself to let anyone know who might be interested. Yes, enjoy the day, the sunshine. Wonder at the beauty of that almost weed-free grass which helps lure to students to a crippled university, and brings

in bucks to argue over. By all means enjoy your campus; you pay for it. But please try not to touch it.

And whatever you do, don't call anyone at the university and act as if any of this really matters.

Bob Yetter
Senior, environmental studies

Increase security

Editor:

I have been reading about the parking problem all year and now something is finally being done about it. Great! 350 new parking spaces to park in. Everyone may think this is good, but thieves think it is great. There were a dozen or more break-ins over Memorial Day and nothing stopped the thieves. They took stereos, speakers, equalizers and boosters. Now I read that we have to pay \$33

to park on campus next year. Where does this money go anyway? The campus security needs to be stepped up on this campus urgently! Is it too much to ask that campus security check the parking lots during their rounds? Instead of looking for someone who doesn't have a parking sticker, how about look for someone who does have a sticker and check their car for any damage. After all, didn't they pay for security as well as parking? I would think that campus security could at least look for break-ins. They get paid a lot of money just to sit in their cars and write parking tickets. I think they forgot the whole point of security on campus. Could you please address this issue of break-ins and vandalism on our campus?

Chris Coltran
Freshman, business administration

Unknowledgeable

Editor:

The grievance filed by Ms. Coslet and others with Commissioner Krause about Professor Richard Walton is shamefully ignorant, and its advertisement in a letter to the editor in yesterday's Kai-min is disgraceful. The right of grievance, open and available to everyone, is an important part of due process, and I staunchly defend it. But, its careless and thoughtless use ought to be avoided by people who do not know the facts and customs about that which they grieve.

Ms. Coslet's letter would lead a reader to believe that Professor Walton had no formal education beyond the bachelor's degree. That is not so. Professor Walton satisfied every requirement for the terminal degree, save one. The reason he did not satisfy that one is a complex and personal story which is not important to the issue.

What is important is that several years ago the philosophy department agreed to recommend Walton for promotion from assistant to associate professor. That is not normally done unless the candidate possesses the terminal degree. Sometimes, however, such promotion and tenure are granted when the work of the candidate shows a competence equal to that expected of one who has the terminal degree. The philosophy department carefully and consciously considered this in deciding upon the recommendation. The administration in office at the time was consulted, and it was agreed that the recommendation implied that the faculty of the department believed Walton's work

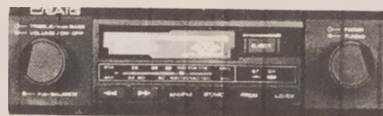
See 'Walton,' page 5.

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VANN'S

Walton

Continued from page 4.

to be at a level expected of one with a terminal degree and that the administration's acceptance of the recommendation implied that it concurred with the department's judgment. (Faculty and administration alike realized that promotion and tenure without the terminal degree was unusual, but not rare. Numerous people have been accepted by prestigious schools on similar grounds, and many come to be accomplished and reknown scholars and teachers.) The recommendation was accepted. Walton was promoted and granted tenure, and everyone knowledgeable of the circumstances considered the matter settled.

Walton's performance during the subsequent years confirmed the decision. His dedication to academic excellence and his accomplishment of it matches the very best of our faculty and exceeds that of many. His contributions to the university, to his students, and to the community are numerous. Many students have sought his careful and demanding tutelage, and they have gone on to accomplish high academic honors. Several of those students recently wrote letters in behalf of Walton's nomination for Distinguished Teacher of the Year, an award he received Wednesday night. Among those who wrote was a Rhodes Scholar, attorneys, professors and teachers. They wrote in glowing terms of Professor Walton's abilities and testified of their indebtedness to him for his help in their efforts to become what they are. During the 21 years I have taught at this university there has been no one beside whom I am more proud to work.

I urge Ms. Coslet and the others to reconsider the grievance more carefully and knowledgeably. I must assume that you do not have full knowledge of the circumstances of Professor Walton's promotion and tenure. Otherwise, I cannot imagine an

honorable reason that would motivate you to grievous action.

Ray Lanfear
Professor, philosophy department

Reporting inaccuracy

Editor:

Student employees are a valued component of our work force, who for the vast majority, are hardworking, honest and reliable employees which we rely on heavily to accomplish our maintenance mission. Your reporting inaccuracy is an injustice to them.

In the last paragraph of the article written by Mr. Christian Murdock in the May 24 Kaimin on student custodians, I was quoted as saying that "theft is common among student custodians." This is a gross misstatement! My actual reply was "theft is uncommon among student custodians and the last time there was a theft incident involving students was over three years ago."

During the interview, Mr. Murdock asked of two students were fired for theft of pop, and I confirmed two students were terminated. When asked for their names, I stated I would not disclose the names because it would not be fair to them. I also asked that the names, if they became known, not be disclosed to the paper. The names were disclosed anyway. I feel it was very unfortunate that the Kaimin felt it necessary to publish the names of these students.

I am requesting this memorandum be printed in the Kaimin in its entirety to correct the mistakes.

Gerald Michaud
Assistant director, custodial, grounds and labor

A new kind of rivalry

Editor:

It is time for the students of the University of Montana to stand up and scream! If we allow the continuation of academic cuts we will become

like Havre, a college, no longer deserving of the title University. Many of the departments offered for sacrifice could be picked up by MSU, never to return to the Missoula college. This would further strengthen that unit's position for funding. President Koch stated in an earlier Kaimin that Bill Tietz, MSU president, told him that retrenchment was the best way out. Why isn't MSU experiencing retrenchment? What we have here is a new kind of Griz-Cat game. This game has uncertain rules, unidentified players and no referees. We student spectators must now rush onto the playing field and cry "FOUL!"

If we continue to allow academic cuts we will continue to allow panic and hysteria to interfere with our educational careers. We are shooting ourselves in the foot if we allow enrollment to decline due to the unsavory atmosphere created by retrenchment and further cuts. Our funding is directly tied to enrollment. Wouldn't MSU love to be the premier school in Montana? The only school to be able to afford advanced degrees and encourage greater enrollment? Now is the time for the students at the University of Montana to stand together, with the faculty and staff, and stop retrenchment and advocate equalization of funding. Now is the time to write or call our governor, who ran on an education platform, asking for fulfillment of his commitment. Now is the time to write or call your legislators asking for the special session to address the issue of equalized funding at the university level. Now is the time to talk to your friends in the communities around Montana to do the same. We students have power and we better grab it before it is too late.

Bobbie Hoe
Senior, history/political science

United we must stand

Editor:

The retrenchment process

seems to have everyone on edge. No one wants their programs to be cut, and emotions are running high. I realize this, and have attempted to understand the general attacks paranoid individuals have been slinging at each other. However, I can no

longer stay silent and watch individuals with apparently nothing better to do deliberately add fuel to the fire and personally attack a member of our faculty who dared to react to self-centered, ignorant and close-minded students who are determined to destroy this university. I am referring, of course, to the letter about Don Read and his supposed suppression of opposing opinions.

As a student at UM, I am proud of the school and its many facets. Every department, including the athletic department, has an academic integrity that cannot be matched by a majority of

state universities, and all of these departments are required to maintain our high standard of "excellence." No department can be highlighted as the most important, just as no department can be cut if we want to continue calling UM a liberal education school.

A small, self-righteous minority, however, has taken it upon themselves to determine who and what contributes to "Academic Excellence" and maganimously they have chosen to share their narrow-minded opinions with everyone else. While I, and many others, may not agree with them, we do not begrudge them their rights to express themselves. In fact, many of us have listened to them politely in spite of their accusations about "dubious academic records," "tarnishing the school's image," and

"stealing" money from "more deserving, more intelligent students." They have taken so many pot shots at everyone and every department, they now are forced to resort to vicious personal attacks on respected members of the faculty and the community.

It continually amazes me that those who hate being stereotyped the most are usually the first to stereotype and those who voice their opinions the loudest listen the least. They have blindly and selfishly continued to publicly berate anyone who dares to disagree with them while screaming about the infringement of their rights to freedom of expression. Their actions, their name-calling, and their inability to study the issues have further divided this community instead of uniting it, which is crucial if we want to survive the retrenchment process, and hopefully, conquer.

Chelsey Freeman
Sophomore, communications

America applauded

Editor:

Replying to Bill Bakeberg's letter to the editor entitled "America's decline," I would like to remind him of which country he resides in. Mr. Bakeberg, if you don't like our great country, GET OUT. I didn't hear any grand efforts at political reform in your letter. All I heard were complaints and criticisms. This is the greatest country on the face of the earth and it will remain so regardless of non-patriotic infidels such as yourself. God bless America.

Scott Savage
Sophomore, business administration



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UM looks to retrenchment to meet deficit

By Tina Madson
Kaimin Reporter

There is "no reason to believe we're going to have a bail-out" from the Legislature this summer, so UM must focus on retrenchment to meet its deficit, retrenchment committee member Maureen Curnow said Thursday at the Faculty Senate meeting.

The Faculty Senate voted against supporting an immediate equalization of per capita academic student support between UM and MSU as the solution to UM's \$1.6 million budget shortfall.

"Does anyone really think the Board of Regents would take away money from MSU," which is also facing a retrenchment, committee member Albert Borgmann said.

Ron Erickson, the University Teachers' Union president, said, "I wouldn't say there's no chance."

The Faculty Senate also voted against ranking the six programs on the retrenchment committee's current proposal.

"I'd rather place my fate with the retrenchment committee than the senate," said Wesley Shellen, an interpersonal communications professor whose department was listed by the committee as a candidate for retrenchment.

The retrenchment committee has been laboring for five weeks to come up with the best solution to UM's deficit, Shellen said. The committee is more informed than the senate, he

added, so it can be more objective when making decisions about the fate of UM.

The interpersonal communication department was ranked as the most important program of the six when the retrenchment committee ranked the programs it is considering for its retrenchment proposal.

Communication sciences and disorders was ranked as the least important when the committee ranked the programs.

It's possible that the administration, the retrenchment committee and the Faculty Senate will offer separate proposals to the Board of Regents on June 21, Curnow said.

Ron Perrin, chairman of the re-

trenchment committee, said the interpersonal communication department is being considered as a candidate for retrenchment because of negative letters the committee has received from the public.

Pharmacy Professor Rustem Medora said he doesn't know why the pharmacy school and the physical therapy department are on the committee's list.

One hundred percent of the students who graduate from the school pass national pharmacy exams and find jobs, he said.

Medora asked, "Is justice being done?"

"Justice is not possible in this final retrenchment," Curnow said.

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**Have an opinion or concern?
Write a letter to the Editor**

Professor anticipates teaching in China

By Shelle deBeque
for the Kaimin

Frank Bessac, a UM anthropology professor for 24 years, is retiring this spring and says he hopes to spend next year teaching and doing research in northern China.

Bessac has been invited to teach at Nankai University in northern China. But because of the political unrest in China, Bessac said he may be forced to postpone his trip.

"They're a little bit afraid of people coming in and reporting on the conditions they see," he said.

Bessac said he is interested in studying off-farm labor in China and the effect of light industry on Chinese society.

Bessac spent four years in China after World War II as part of the China Relief Mission. For three of those years he studied classical Chinese and Mongolian at Furen University in Beijing. Bessac said it was "very enjoyable playing a Chinese scholar." He also worked with Chinese intelligence agencies in Inner Asia.

Bessac received his master's degree in anthropology at the University of California at Berkeley and his doctorate at the University of Wisconsin in Madison.

Bessac said that although he was planning on retiring in the next few years, the recent elimination of the anthropology department was part of the reason he had decided to retire this year.

"The legislators are the real culprits," he said. "I don't know what they have against UM. It seems the better you do things, the more likely you are to get whacked on the head." However, he added, it's more fun to try to do things well.

Bessac said he has enjoyed his work here and feels he has made some valuable contributions.

"I like teaching," he said.

During his 24-year tenure, Bessac has taught beginning anthropology classes and courses on Asia, China and inner and eastern Asia.

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Weekend Column

Meeting

Alcoholics Anonymous will meet Friday at noon in the UC Montana Rooms.

Science Fiction and Fantasy Fan Club will meet Sunday at 2 p.m. in Forestry 201.

Library Benefits

Spring football game--The Grizzlies vs. the alumni, Saturday, June 3, at 3 p.m. in the Washington/Grizzly Stadium. Cost is \$3 for adults, \$1 for children grades 1-12. Family tickets are \$5. Proceeds will go to the Maureen and Mike Mansfield Library.

The Friends of the Maureen and Mike Mansfield Library will also hold a book sale today from 10 a.m. to 2 p.m. in front of the library.

Thesis Exhibit

Senior thesis exhibit through June 10, Gallery of Visual Arts

Lecture

Women's Resource Center Brown Bag Lecture Series--"Women in Developing Countries," noon in the Mt. Rooms. Bring your lunch.

Recent Advances in Clinical Medicine--"Recent Advances in Cardiology," by Dr. Joseph Knapp, a Missoula cardiologist. Friday at 11 a.m. in Chemistry/Pharmacy room 211.

Textbook Buy Back

The UC Bookstore will begin buying books back today.

Recitals

Graduate Recital--pianist Ken Christenson, Sunday, 1:30 p.m. in the Music Recital Hall.

Community Recital--pianists Jan Halmes and David Morgenroth, 8 p.m. in the Music Recital Hall.

Do you have
Today Column information?
Call the Kaimin
at 243-6541

French revolution 'literary,' author says

By Lisa Meister
Kaimin Reporter

The French revolution was a "literary affair," an author and professor of European history from Princeton University said Thursday.

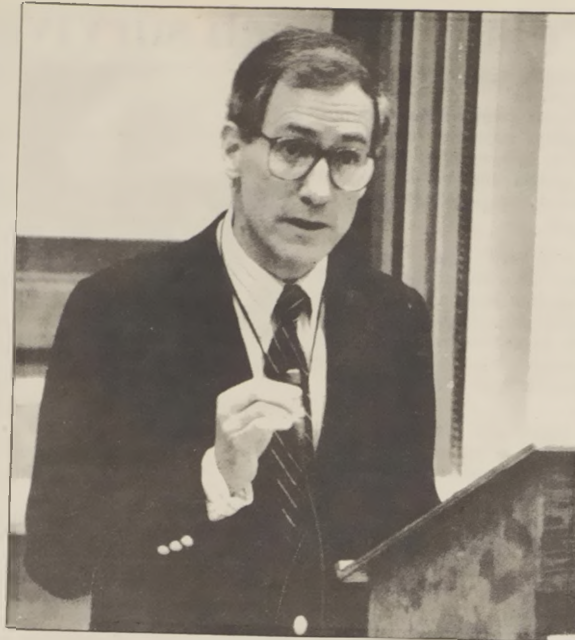
"Literature itself became a kind of political discourse (in 18th century France) before politics in the modern sense was possible," Robert Darnton said.

Darnton spoke to about 50 people in Room 131 of the UM Science Complex as part of the celebration of the bi-centennial of the French Revolution. His lecture, "The French Revolution: Intellectuals and Literature," was sponsored by UM's history department.

At the outbreak of the revolution, Darnton said, about 3,000 writers lived in France, which had a population of about 26 million. That was "quite a lot for this type of a society," he said.

One-third of those writers were clergy or nobility, who accounted for less than 30 percent of the total population, he said, but many others were members of the lower classes.

In fact, "there were 1,000 hungry hacks in France at the time of the outbreak of the



ROBERT DARNTON

revolution," he said.

The writing of those "grub street hacks" was considered "low literature from the world of insects," he said.

"They were creatures swarming in obscurity," he said, adding that "they might have looked ridiculous, but they could swarm and claw."

And they became significant as the revolution developed,

he said.

Quoting a little-known writer named Rivarol, Darnton said that when the revolution broke out, "the enemies of the language had suddenly become the defenders of the nation."

Also, "the role of the intellectual . . . was crucial in France" in the 18th century, he said.

"The French revolution was

too big to be comprehended by the people making it," he said. "The French needed to make sense of it . . . That was the job of the intellectuals."

But the French revolution involved more than literature, he said. It involved the destruction of a whole social order and "the remaking of man."

"What the French (writers) were doing was dramatizing and creating a particular element in the revolution," he said.

During a question-and-answer period, David Emmons, a UM history professor, asked if literature could serve as a "litmus test" to determine if a historical event were a revolution.

But Darnton said, "there is no single formula for a revolution."

And his studies of the writers in 18th century France are unusual in historical research, he said. It is unlikely, for instance, that anyone would know the number of writers in Russia during the Russian revolution, he said.

"What is peculiar about France is the rise of this animal that we know as the intellectual," he said.

Champion storage tank explodes

LIBBY (AP) — Two men died Thursday after a storage tank at the Champion International Corp. lumber mill in Libby exploded, officials said.

Champion spokesman Tucker Hill identified the two as Robert Myrhang, 47, and Richard Salvhus, 31, both of Libby.

Hill said the two, who worked in the mill's maintenance department, were working on top of a tank that had once been used to store oil. They were trying to remove a walkway that had connected the top of that tank to another tank, he said.

The tank exploded, but Hill said the cause had not been determined late Thursday afternoon.

Don Winkler, a deputy with the Lincoln County sheriff's office, said the men were working with a torch and apparently ignited fumes from the tank.

Hill said the accident occurred at 1:10 p.m. Myrhang and Salvhus were taken to St. John's Lutheran Hospital in Libby, where they were later pronounced dead.

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Teaching abroad: UM faculty heads to the Orient

Hood looks forward to Japanese culture

By Heidi Pullar
for the Kaimin

The dean of UM's School of Journalism will be teaching at a Japanese university during the 1989-90 school year as part of an international faculty exchange program.

Dean Charles Hood will teach a course called "Journalism in America" and an English course at Kumamoto University in Kumamoto, Japan.

While in Japan, Hood said he wants to finish the book he started writing 10 years ago about former U.S. Ambassador to Japan, Mike Mansfield, and to learn more about Japanese culture.



CHARLES HOOD

"I'm looking forward to the opportunity to steep myself in Japanese culture . . . which I haven't been

See 'Hood,' page 9.

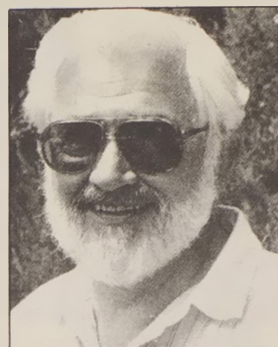
Polsin to teach survival skills

By Mark Falkenberg
for the Kaimin

A UM interpersonal communication professor will go to China in the fall to teach the language and culture of the United States to Chinese students.

Jim Polsin will spend the next academic year at the Shanghai International Studies University, where he will teach his students "what you can expect when you come to America," he said.

Polsin said his courses will examine a broad spectrum of cultural peculiarities that most



JIM POLSIN

Americans take for granted.

Using a pay telephone with a credit card is one example of a small, everyday problem his Chinese students might face in this country, Polsin said.

He said he will also teach his students about more important problems, such as getting help if they become ill or injured.

His courses will also deal with potential language problems, such as interpreting the often confusing language of

See 'Polsin,' page 9.

Bevis to study culture in Japan

By Phillip C. Johnson
Kaimin Reporter

UM Professor Bill Bevis is eager to learn the extent to which Western culture has taken hold in Japan during his upcoming teaching assignment in Tokyo, Japan.

Bevis, an English professor, will be spending the next academic year teaching at Toyo University in Tokyo as part of UM's faculty exchange program.

Bevis said most of Japan has been modernized, but many places, including the city of Kyoto, still retain much of traditional Japanese culture. Bevis said he plans to visit Kyoto during his stay in

Japan.

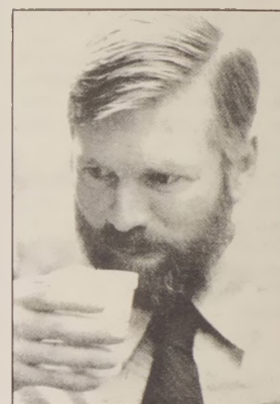
Toyo University is a private liberal arts university with three campuses in downtown Tokyo. Its enrollment is about 20,000 and has about 450 faculty members.

After a multi-year search for the one American university most compatible with itself, Toyo proposed an exchange agreement with UM.

Relations between the two universities have grown closer because of the decision in 1988 to hold the Toyo University Summer Language and Culture Institute at UM.

Toyo has faculties of litera-

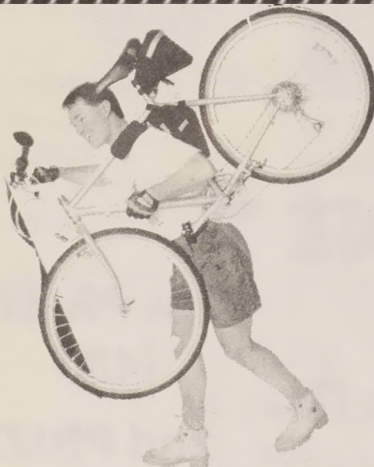
See 'Bevis,' page 9.



BILL BEVIS

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Hood

Continued from page 8.

able to do before," said Hood, who has visited Japan twice.

During the visit, Hood will be staying at an interna-

tional faculty complex, but will have a travel-grant so he can travel to other cities to conduct interviews for

his book and visit newspaper and television stations to get better ac-

quainted with the Japanese media. He also said he may do some lecturing.

Although he doesn't speak Japanese, Hood said he's learning and doesn't anticipate any problems. "I

really like Japan and am looking forward to going

back," Hood said.

He also said he isn't worried about leaving the journalism school for a year. "I'm leaving the school in

good hands," he said.

Journalism Professor Robert McGiffert will be

acting dean of the journalism school while Hood is in Japan.

Polsin

Continued from page 8.

advertising, Polsin said.

Polsin said the title of one of the texts he will use, "How to Survive in the U.S.A.," sums up what he will be teaching.

He said there are two categories for foreign professors at the university, "visiting professor" and "foreign expert."

The difference is that the former divide their time between research and teaching, while the latter work almost entirely in the classroom, Pol-

sin said.

He said he will be in the latter category. "Basically, my job will be teaching," he said.

Polsin said that while teaching about cultural obstacles, he himself will have to be ready for the problems that

will come with living in a vastly different country. He is, for instance, a little concerned about his language skills, he said.

Though his students will all be proficient in English, his Chinese "is right now less than rudimentary," he said.

To help overcome this shortcoming, Polsin said, he is taking Chinese courses in his spare time.

While Polsin is in China, Cao Zhen, a Chinese professor, will replace him at the interpersonal communication department.

Bevis

Continued from page 8.

ture, economics, law, sociology, engineering and business administration. There are also ten research institutes.

The first faculty exchange with Toyo began this academic year. Dick Dailey, a UM management professor, is currently at Toyo as part of

the exchange program.

Bevis will be accompanied to Tokyo by his wife, Juliette Crump, a UM dance professor. Crump will be teaching dance and aerobic classes while in Japan, he said.

Toyo University has purchased an apartment for use by UM exchange professors. Bevis said the exchange with Toyo wouldn't be possible

without free use of an apartment because of the high cost of living accommodations in Tokyo.

Bevis said he has friends in Japan he is looking forward to seeing, including Professor Shigemitsu Satomi. Satomi taught Japanese language courses at UM this year as part of the UM exchange with

Kumamoto University in Kumamoto, Japan.

The language barrier isn't expected to be a problem, Bevis said, because many Japanese know English and he and his wife will study Japanese during their stay.

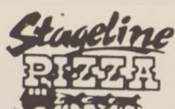
Bevis, an avid hockey player, said he hopes to play the game and do a little fly-fish-

ing while in Japan.

Although many people who move from Missoula to Tokyo may experience culture shock, Bevis said he and his wife are from New York and enjoy living in populated cities.

However, he said, it'll be a "delight to come back to Montana from a very crowded Asia."

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Ceramics department fired up over kiln

"You have to take what you get," Julie Ladewski said. "That's the way this type of kiln works."

A graduate student in art in the ceramics department, Ladewski led the week-long firing of the wood-burning Anagama kiln at the Lubrect Experimental Forest in May.

After a week to fire and a week to cool from the peak temperature of 2,300 degrees, she and other students could finally unbrick the door and see the results of their work.

"It takes time to figure out this type of kiln," Ladewski said, "and it will take us two years or so to fine-tune it."

That's not unusual in a discipline like ceramics. Even in a studio with a computer-controlled kiln and formulated glazes and clay bodies, there is still the element of unpredictability. That's the nature of the art, and that's why some artists work with clay.

And when you fire with wood and use a type of kiln

originally built in ancient Korea, you can get some pretty interesting results.

Anagama is Japanese for "cellar kiln," an apt description, since these kilns are built half underground. A true Anagama is built on a slope, with the firebox at the lower end to create a natural draft. They are longer than they are wide, with a slight narrowing of each end to yield a venturi effect, another technique to draw enough air through the kiln for the fire.

The ceramics department's kiln, built by graduate student Dave Smith in 1984, is an "Americanized" version. It's level and wider than traditional kilns, with a single chamber, and it's typically run with larger drafting holes to take into account the 5,000-foot altitude.

To fire an Anagama and get traditional results, though, the clay work is stacked and piled together, and stuffed with straw and other combustibles. The idea is to have the ash from the fire stick to the

pots to form a natural glaze. The effects of the flames, the type of wood used and the location inside the kiln all figure into the results.

Sometimes pots will stick together from ash collecting and running off, and the heat will warp and crack them. But that's in the spirit of the aesthetic.

After loading, the door is bricked up and sealed, and a small warming fire is started in front of the draft ports. The clayware inside slowly dries

See 'Kiln,' page 16.

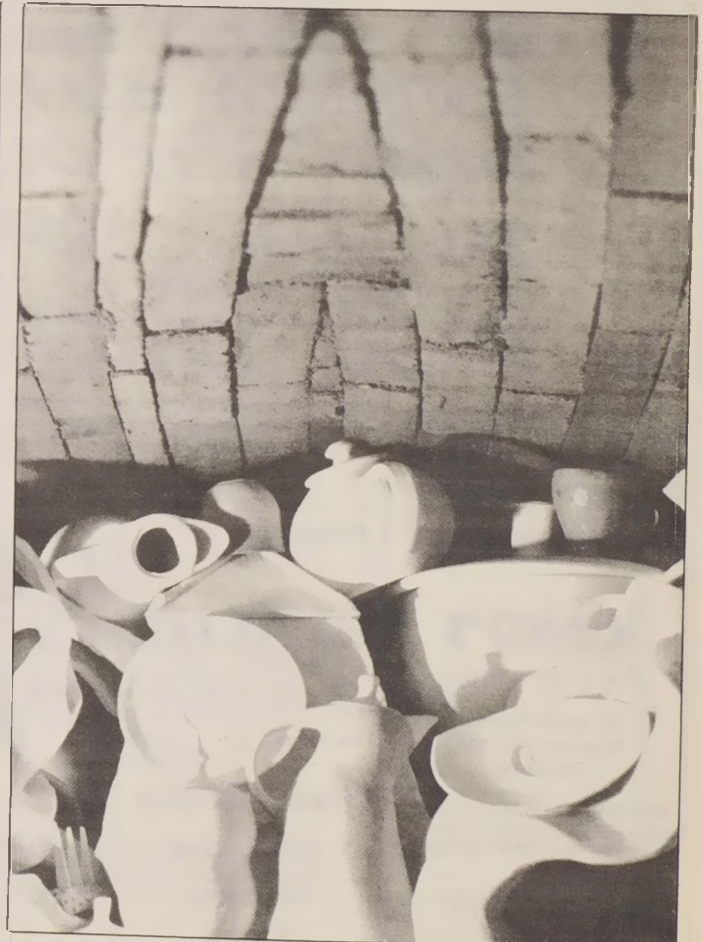


CAROL VELAZQUEZ, left, a graduate non-degree, Bill West and Shane Harris stoke wood through ports on the roof of the kiln.



ABOVE, JULIE LADEWSKI, a graduate student in art, and Vanessa West, right, pack up fired pieces for the trip home.

INSIDE THE ANAGAMA, left, unfired ceramicware is loaded up to the roof. The brickwork shows the taper of the kiln at the firebox end.



Story
and
photos
by
Mark
Ratledge

Chemistry lab to be renovated this summer



Staff photo by Patricia Abousale

DEPARTMENT OF CHEMISTRY CHAIRMAN, Keith Osterheld, indicates the area in the chemistry lab that will be remodeled and designed into a more efficient work space for students.

By Bethany McLaughlin

Kalmin Reporter

The chemistry lab will be a much "brighter" place for students to work next fall because of the \$44,000 improvements that will be made during the summer, the chairman of the chemistry department said Thursday.

Keith Osterheld said new cabinets will be put in, the old floor will be replaced and the desks will be painted in the 50-year-old chemistry lab.

The improvements are being paid for by student building fees. Students pay about \$20 per quarter for the fee, which pays for campus building improvements.

Osterheld said these will be the first major improvements made in the chemistry lab in a number of years.

The floor is the original one installed 50 years ago, Osterheld said. Tiles are coming loose and continually need to be replaced, making the floor uneven. Students have a tendency to trip over the uneven tiles, Osterheld said.

Osterheld said the biggest improvements, as far as student work in the lab

is concerned, will come with the new cabinets. The cabinets will give students a wider and better lit area to measure materials on the lab's balances.

The balances are now in narrow cubbyholes, which are difficult for students to use, Osterheld said.

Painting the cabinets and desks in the lab will improve students' attitudes toward the lab more than anything, Osterheld said. The desks in the lab are fairly dingy and are older than the building, he said.

By painting the desks, the lab itself will look nicer and more professional to students, Osterheld said, adding, "We're convinced students will perform better in the lab with the improvements."

Osterheld said there is still quite a bit of work that could be done to improve the lab, but given UM's economic problems, that is impossible for now. Eventually the desks in the lab will have to be replaced at a cost of about \$250,000-\$500,000, he said.

The improvements should be completed in time for next fall's first labs, Osterheld said.

Teens need choices, UM counselor says

By Michael Seitz
for the Kalmin

Teens: If you are tired of being hassled by unreasonable parents, now is the time for action. Leave home and pay your own way while you still know everything.

Such a sentiment is part of adolescence, one of the more trying times for parents and teens alike, Cathy Jenni, a psychologist in UM's counseling center, said Thursday afternoon.

It is important for parents to be willing to give teenagers some autonomy but to provide a base for them, Jenni said.

"The truly healthy family has to change," Jenni said, adding that during the lifespan of a family, relations become more separated. Adolescence can be the most strenuous time for both the parents and the teen, she said.

For teens, the biggest problems with parents are sexuality, identity and autonomy, Jenni said. With sex and sexual practices reaching younger and younger people, it is important for parents to be able to handle sexual issues openly, Jenni said.

Jenni added that if parents have had past problems with sexuality themselves, they should try to resolve those problems before the teen reaches a similar age.

Parents might be deemed a

"bad model" for teens, Jenni said. She said teenagers are very likely to grow up like their parents, and if the parents want the teenagers to grow up in a certain fashion, then the parents themselves should have the ideals they want their children to possess.

Teens should be given choices, even if parents don't want to see their children hurt themselves in the process, Jenni said. "We (parents) need to be a secure base for them," she said, adding that

parents should give teens a place to return to, even after they leave the home. She said teens are more likely to be independent if they are offered choices, even if the final choice is made by the parent.

Divorce, single-parent families and two-income households are making old assumptions obsolete, Jenni said. A teenager may find himself needing to take care of his parents if they divorce, she said.

Likewise, a relationship between a divorced parent and child may fall apart when the parent remarries, Jenni said.

One of the problems divorce creates for teens is they spend more time worrying about their parents at a time in their lives when they should be preparing to leave the family and go out on their own, she said.

This Week At Campus Rec.

Evening Aerobics: Monday-Friday—5:10-6:10 p.m.
Big Sky Collegiate Taekwondo: Mon., Wed., Fri.—8:30-9:30 p.m.
Beginning Tai Chi: Tuesday—7:30 p.m.

Classes For Kids June 19-August 11

Taekwondo For Kids: Mon., Wed.—4-5 p.m.
Tot Gymnastics: Tues., Thurs.—2-2:45 p.m.
Beginning Gymnastics: Tues., Thurs.—3-4 p.m.
Beginning I Tennis: Tues., Wed., Thurs.—2-3 p.m. (2 sessions)
Beginning II Tennis: Tues., Wed., Thurs.—3-4 p.m. (2 sessions)
Register McGill Hall-room 108. Beginning June 5

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Sat. June 3—11 a.m.-2 p.m.
Mon. June 5-Fri. June 9—12 noon-5 p.m.

Important Date:

June 12, Monday — 7 a.m.-7 p.m.

Registration Day For the Following Programs:

1. Childrens Monday-Friday Swim Lessons

Session Runs: June 19-30

Class Times: Morning — 9:00-9:30, 9:40-10:00, 10:20-10:50
Afternoon — 1:40-2:10, 2:20-2:50, 3:00-3:30

2. Tuesday & Thursday evening lessons for

Children & Adults

Session Runs: June 20-13

Class Times: 6:35-6:45 Children-Tiny tots

6:55-7:35 adults

7:45-8:30 adults

For additional Summer Pool information, please call 243-2783.



RECREATION ANNEX*

Fri. June 2—8:30 a.m.-8 p.m.
Sat. June 3, Sun. June 4—10 a.m.-5 p.m.
Mon. June 5-Thurs. June 8—8:30 a.m.-5 p.m.
Fri. June 9—6:30 a.m.-12 noon*
*Lockers in ALL facilities should be removed OR cleaned out by 12 noon, Fri. June 9

GRIZZLY POOL

June 5-9 Finals Week Pool Hours

1. Fitness Lap Swims: M-F — 6:15 a.m.-8:00 a.m.
11:00 a.m.-1:00 p.m.
5:00 p.m.-8:00 p.m.

No 9:30-10:30 p.m. Mon & Wed

2. Public Rec Swims: M, W, F — 7:00-8:30 p.m.

*The Grizzly pool will be closed on weekends Beginning June 10, 1989 a throughout the Summer Season



SCHREIBER GYM*

Fri. June 2: Running Track, Lockers—7 a.m.-10 p.m.

Open Gym—11:30-1 p.m.

Weight Room—1 p.m.-6 p.m.

Mon. June 5-Thurs. June 8: Lockers, Running Track—7 a.m.-10 p.m.

Open Gym—11:30-1 p.m.

Weight Room—1 p.m.-6 p.m.

Fri. June 9: Running Track, Lockers—7 a.m.-10 p.m.

Open Gym—11:30-1 p.m.



SPORTS

Grizzlies hope to break alumni streak

Although Don Read has quickly racked up 20 wins in three seasons as UM's head coach, he hasn't beaten the alumni team in three tries.

Saturday, he'll get a chance to break that string when the Grizzlies tangle with the alumni team in the fourth annual Spring Benefit Game at 3 p.m. in Washington-Grizzly Stadium.

All proceeds go toward the purchase of books for the Mansfield Library. Tickets are \$3 general admission and \$1 for students. There is also a special family offer of \$5 which admits two adults and three children.

Last year, the alumni team won 12-10 as Eby Dobson booted a 43-yard field goal on the last play of the game. In 1987, the alumnus eked out a 7-6 victory as quarterback Kelly Richardson hit tight end Allen Green for a three-yard touchdown pass in the fourth quarter.

In 1986, the alumnus won the inaugural game 22-21 with fullback Wayne Harper scoring the game-winning touchdown from three yards out with 1:10 remaining.

"We are preparing for this game like any game," Read said. "Our athletic director, Harley Lewis, has told us the motto this year is 'three is enough.'"

Former Montana players expected to return for the game include Richardson (letterman, 1980-84), Green

"We are preparing for this game like any game."

— Don Read

(1976-79) and Harper (1976-80), along with John Talalotu (1968-69), Curt McElroy (1979-83) and Joe Kluciwich (1980-84).

This time, however, UM may be too much for the alumnus to handle.

This year's Grizzly team, which began spring drills April 29, features 14 returning starters off of last year's 8-4 team that ended the season ranked 16th in the nation. UM's eight wins was the third most in school history and Read is the only Grizzly coach to have winning seasons in his first three seasons.

Last season, UM was second in the Big Sky Conference with a 6-2 record. The Grizzlies received an at-large berth in the NCAA Division I-AA national playoffs, losing to Idaho 38-19.

A key for UM against the alumnus may be the offense.

The Grizzlies were sixth in the conference in total offense last season, averaging 316.2 yards a game and scoring one out of every four possessions.

"I feel real good about our offen-

se," Read said. "We have two talented quarterbacks in Grady (Bennett) and (redshirt freshman) Brad Lebo, and this will be the first year we have been here that we have two quarterbacks like that."

Last season, defense was the Grizzlies forte. They finished 12th in the nation overall, allowing only 279.9 yards a game. UM was first in the conference in both rush and pass defense, and third in the nation against the rush, giving 97.8 yards a game.

It was only the second time in the Big Sky's 26-year history a team has led the league in every category. In UM's 11 regular-season games, the defense held opponents to under 250 yards in total offense six times, and under 200 total yards twice.

"On defense, we still need to find players to fit into some of the positions opened up by graduation, especially at defensive end, although Kirk Murphy (a sophomore from Polson), has played very well this spring," Read said. "But, we certainly have the nucleus to have another quality defense."

Read said UM was pleased with the 1988 season and was honored to be in the playoffs. "A lot of young players got a chance to be in the playoff game and that's good for our 1989 team," he said.

"Now, if we can just win this game Saturday . . ."

Pitino takes Kentucky job

LEXINGTON, Ky. (AP) — Rick Pitino took over Kentucky's shaken basketball program Thursday with a warning to boosters to "stay away from our practices, stay away from my players."

The former New York Knicks coach agreed to a seven-year contract, reportedly worth about \$6 million, and inherited a program on three years' probation for recruiting violations. Part of the NCAA penalty includes a two-year ban on postseason play.

"No one will have anything to do with University of Kentucky basketball other than our coaching staff, athletic director, and certainly, our faculty," the 36-year-old Pitino said at a campus news conference.

He told boosters: "Come to the games and cheer as loud as you can. But stay away from our practices, stay away from my players."

Athletics director C.M. Newton said he got the best man for the job.

"Today begins a new day in Kentucky basketball. Today is the first step in rebuilding this program," he said.



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ENTERTAINMENT

EVENTS
MUSIC

The Bob Packwood Trio will play some cool jazz today at noon between the library and the UC. The trio is Packwood on piano, John Schultz on bass and Dick Ostheimer on drums.

DRAMA

Macbeth plays tonight and Saturday at 8 p.m. in the spooky Masquer Theater. The UM Drama and Dance Department has really produced a winner with this one. Go see it, but don't let the Weird Sisters get you. Admission is \$6.50. Tickets are available at the UC Box Office and the lobby of the Performing Arts and Radio-TV Center.

"The Glass Menagerie" by Tennessee Williams will be performed tonight and Saturday at 8 p.m. in the Montana Theater. Tickets are \$2.50 for this Showcase Production.

ART

"The Orient Through Western Eyes," a series of 35 color woodblock prints by British artist Elizabeth Keith, will be on display at the Missoula Museum of Arts through July 1. For more than twenty years, Keith travelled throughout Japan, China, Korea and the Philippines, seeking out-of-the-way places and people for her subjects.

The Kaimin staff wishes the staff, faculty and students a great summer vacation

Missoula folk singer's life is like a song

By Jan Pavlic
for the Kaimin

He sits cross-legged in an easy chair in the corner of his living room, puffing on a pipe and sipping coffee out of a green-enameled metal mug. His dark wool gabardine pants are held up by leather button-on suspenders. The gray-blue of his heavy long-sleeved shirt sets off his nearly black hair, cut short and parted on the side. Wire frame glasses round out Mark Ross' image of a man from the 40s.

Two beat-up guitar cases are tucked behind the chair he sits in. A line of about 30 straw boaters and fedoras snakes along the wall above the front door and edges around the corner. Ross frets about what he would do with them all if he ever had to move. That's not likely, though. After years of playing gigs and being a traveling musician, he's made Missoula his roost.

With his partner, Donna, and her nine-year-old, Katie, he lives the simple life. He teaches a few guitar and banjo lessons and runs the Clark Fork branch of the International Workers of the World (IWW). Townsfolk regard him as either a Wobble singer or a purist. He vehemently denies the latter.

"I'm not a purist," he said. "In folk music terms, a purist



MARK ROSS

is someone who is extremely rigid, someone who refuses to listen to any other kind of

music, much less play it."

He said that while he tends to stick to "American folk

Mark Ross had no intentions of going to college because he said "going to college interferes with getting an education."

music, with all its myriad varying influences," he is "fairly eclectic."

Ross has played western swing, bluegrass, Cajun, cowboy, hobo and Irish music. "I get bored playing one kind of music all the time," he said.

He mainly plays the guitar, harmonica and banjo, but he can also play the autoharp, dobro, mandolin, concertina, penny whistle, Jew's harp and kazoo.

Ross grew up in New York City, where he said he "became a radical at 14." Ross' father was a career Army Reserve officer and his son's rebelliousness scared and worried his parents, but they didn't broach the subject until many years later.

At seven, he wanted to learn to play a guitar, but a music teacher told Ross' parents that Mark's fingers were

See 'Singer,' page 14.

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Williams' vision lacking in new 'Menagerie'

By Wendy Fox
for the Kaimin

"The Glass Menagerie," performed by the UM Department of Drama/Dance, explores the lives of a fragmented family in 1937. It is a "memory play," in which one of the characters is also the play's narrator.

The atmosphere in the play is dreamlike, because writer Tennessee Williams was interested in moving

enough. After reading the play and then seeing the production, I became aware that the actresses' roles had been interpreted somewhat narrowly.

There is Amanda, the mother who creates openings in any conversation to retell the story of the 17 gentlemen callers she had as a girl. She wishes people would see her as more of a Christian martyr. It excites her that she is able to throw caution to the wind and dump a jar of maraschino cherries into a pitcher of lemonade.

Amanda is calculating and flamboyant, but Elaine Sehnert plays her too deliberately. There isn't the range I would have liked to have seen, and at times, Sehnert is even removed. When she is remembering her gentlemen callers, I don't believe she is actually seeing them, and if she isn't, I sure won't.

Laura, her crippled daughter, has separated herself from society and retreated to her collection of glass animals. I imagine Laura as having a

highly developed inner world, so I was therefore surprised by Anne-Marie Williams' portrayal.

Williams' Laura is nervous even around herself, and one wonders when she relaxes enough to take a trip inside herself. Even with her glass animals, she never holds one long enough or quietly enough to make me believe she's really developed a relationship or history with these animals. She keeps me on the edge of the world by constantly wringing her hands, smoothing her dress and touching her hair. Laura is a fascinating character, but I grew tired of looking for a way into her imagination.

For the most part, Michael J. Harlan is believable as the narrator, but he shines as Tom, the son and brother. Although Tom works in a warehouse, his passion is for the poetic. His mother's home is like a coffin to him. She confiscates his books by D.H. Lawrence and believes

life would be nearly perfect for him if he would only take a night school course in accounting.

Harlan shows us the scope of Tom. His relationship to Laura is truly gentle and attentive (qualities I would have liked to have seen more in Laura toward her glass animals), but he also delivers a deliciously wicked speech about the "Killer Wingfield" side of himself to his expecting-the-worst-so-getting-it mother. "I'm going to opium dens!" he says. "Yes, opium dens, dens of vice and criminals' hangouts. Mother, I've joined the Hogan gang. I'm a hired assassin."

Each of the characters has his or her version of what Williams calls "the long delayed but always expected something that we live for." Even with my complaints, I found it interesting to see a group of actors trying to get at what it is we wait for.

The play continues through June 3 in the Montana Theater.

Review

away from the photographic in art in an attempt "to find a closer approach, a more penetrating and vivid expression of things as they are."

Williams also said, "It is not the essential dignity but the essential ambiguity of man that I think needs to be stated." Unfortunately, the acting in this Showcase Production, directed by James T. Cyr, is not ambiguous

Singer

Continued from page 13.

too short. "I ended up playing the accordion, God help me," he said. About a year later he switched to a clarinet after watching "The Benny Goodman Story" with Steve Allen. Besides, he was jealous because his brother could play the accordion better than he.

Ross' clarinet days ended in summer camp when he was

14. A kid had been picking on him the whole summer, so two days before camp ended he "lost his temper," fought the kid and broke both hands. Six years of clarinet playing went down the drain with that incident. When the casts were removed, the fingers on Ross' left hand were bent and have remained so to this day.

"Which didn't bother me at all," Ross said, "because I

borrowed a guitar from the girl next door and started teaching myself how to play guitar." It was 1964, "in the middle of the great folk music scare of the 60s," he said. He had no intentions of going to college because he said "going to college interferes with getting an education."

His mother informed him that he was to get a job. "Being a somewhat dutiful son I said 'yes sir' and went out and got a job as an office boy for Columbia Pictures," he said.

The job got him out of the house and into Manhattan. He was bored, though, so he quit and began working for Peer International.

"Ralph Peer was one of the early founders of the country music industry," he said. "He was the one who recorded the Carter Family and Jimmie Rodgers."

Ross worked in the accounting department and then the stockroom. He was 17. He'd moved into a \$10-a-week rooming house in "Hell's Kitchen," a block away from the workplace.

"I was finding it increasingly hard to get up in the morning and make it to work on time," he said, "and one day I stopped going."

With his old Gibson guitar, Ross got his start by performing in "basket houses" in Greenwich Village.

"They were places where you got up and did a 20-minute set and you passed the hat or a wicker basket and that's how you got paid," he said.

"It was the only money you made," he added. "They were rip-off joints, they were awful places, but it was a sink or swim situation. You either learned the trade or you starved."

Ross said he was so bad the management used him for

a "turnover act" to drive people away so others could be ushered in.

"I was lucky if I made five bucks," he said. Eventually, with practice, and a few tips from other musicians, he said he began "holding audiences, so they had to find some other sucker."

A friend of his, a jazz musician, took Ross under wing and gave him voice lessons. "He was responsible for the fact that I can be heard two city blocks away," he said. "We didn't use microphones."

Bob Dylan, Richie Havens and Stephen Stills had worked the "baskethouses," Ross said. Over the years, he played in the company of many well-known musicians, including Steve Goodman, Emmylou Harris and Paul Jeremiah.

"I was hanging out with Tom Paxton, Phil Ochs, Eric Anderson and Ramblin' Jack Elliot," he said. A fellow took him aside one day and told him he "was around the best in the business" so he "learned how to pick brains."

Since his New York days, Ross has traveled all over, singing and storytelling. He came to Missoula in 1978, and said he "hit this town with a guitar and a backpack" and hasn't left since, except for gigs. He is not too pleased with the musical scene in Missoula, though. Most of the good musicians have left, he said, because they cannot make a living here.

Every Saturday night for four-and-a-half years Ross hosted "The Telling Take Me Home," a half-hour radio music show. The shows were strictly impromptu, though Ross said he would occasionally tape them in advance. He said he "got tired of it" and felt as if he were "going stale."

Last year, he and the Hell-gate Ramblers did six shows that were broadcast live from UM's Montana Theater. The show, called "Big Rock Candy Mountain," eventually fell apart because the musicians left. Ross said he hasn't tried to reorganize it because he's "not an administrator."

Ross has done music for Sesame Street and National Public Radio. He was also a contributor on National Geographic's bicentennial recording of cowboy songs. A tape, called "Mark Ross," produced by Backstreet Recording, is available at record stores in town. His most recent work is on a collection of Wobble songs on Flying Fish Records, and is available at Ross' office on 415 N. Higgins Ave.

Ross developed standards that he won't compromise, so he is not often seen performing in Missoula. He won't play 45 minutes on and 15 minutes off for three to five sets, he said. The Top Hat, Luke's and the Northern Pacific pay only \$50 a night, and Ross said that's too little for the amount of time the management wants musicians to perform. "It's too wearing," he said.

Besides, he said, he doesn't like "playing bars where nobody's really listening." He believes the audience and the performer have a mutual job. "It's a partnership," he said. "It's not push-button entertainment."

Known for his bad jokes, he said he recently got into a bit of trouble with a few fathers in Missoula. During a performance, he told jokes that some considered were too raw for a father-daughter Girl Scout banquet.

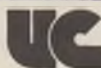
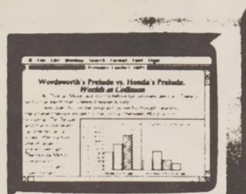
But humor is a big part of Ross' act and his personality.

"When we lose the power to laugh, we lose the power to think straight," he said.

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This message is a public service of this publication and Travel Montana to promote the economic growth of Montana.

Crop needs recovery time, director says

HELENA (AP) — Western Montana's cherry industry, obliterated when February's bitter cold killed thousands of trees, will need at least six years to recover and may never be the same again, state Agriculture Director Everett Snortland said Thursday.

Snortland met earlier this week with 30 cherry growers in Flathead, Lake and Ravalli counties to outline how they might obtain federal disaster assistance.

Commissioners in the three counties intend to ask for a federal disaster

declaration and Gov. Stan Stephens has promised to forward the request to Secretary of Agriculture Clayton Yeutter, Snortland said.

Snortland estimated that 160,000 cherry trees, most of them in Lake County around Flathead Lake, were killed when mild January temperatures were followed by an abrupt, severe February cold spell that saw temperatures drop about 50 degrees in a few hours, to 30 below zero in some areas.

The tree loss represents about three-fourths of those in all the orchards and will cost \$50 apiece to replace, Snortland said.

Even if all the dead trees are replaced, full production will not be restored for another six or seven years, and that will cost the local economy more than \$40 million, he estimated.

The worst damage was found along the east shore of the lake, with most orchards reporting loss of all trees.

Snortland said the most likely source of relief for the industry is

legislation offered by U.S. Conrad Burns, R-Mont., and co-sponsored by Sen. Max Baucus, D-Mont. They have proposed an addition to the 1988 federal drought assistance law that could provide financial help for growers to purchase and plant new trees.

The last time Montana's cherry crop was as hard hit by winter kill was 50 years ago, Snortland noted, and some of the trees that fell victim to the 1989 cold were survivors of that year.

Pesticide

Continued from page 1.

about one-quarter acre so potential health risks are ex-

tremely low.

Neither Montana, Missoula County, nor the City of Missoula has a policy similar to

UM's policy. Some states, such as New York, have stringent right-to-know laws regarding pesticide use, Crab-

tree said, adding that he thinks people should be notified of pesticide use in their area before application.

Jesse apologized for any inconvenience the mistake may have caused and said it won't happen again.

CUFS

Continued from page 1.

flected on a CUFS statement until April.

"If you go into any county business," he said, "any financial transaction that is made would be reflected within the working day. We're about a century away from that."

Also, he said, support services for a grant project, such as bookkeeping, purchasing and equipment, were

more expensive through the university than if he had used a private accounting firm.

"So I don't care to be taught CUFS," Reed said.

But John Parkey, the computer facilities coordinator for UM Auxiliary Services, said he has had "lots of

good feedback" from people who have attended the training sessions.

The third session of training has just begun, he said. The first class is

an introduction to the system, the second deals with retrieving data and

the third will cover grants management, Parkey said.

More than 400 people have attended the training sessions since they started in January, Parkey said.

"Now with the information, CUFS is working for them," he said.

Auxiliary Services set up a hotline in March to answer questions for users of the system. Though the hot-

line still gets calls daily, Parkey said, most are from callers who have specific questions about the system.

"The number of frustrated people who call is fairly minimal," he said. "Most are using the system and they're using the hotline for guidance."

Several people call to request information about training sessions, as well, Parkey said.

The classes will continue for as long as needed, he said.

Kiln

Continued from page 10.

while wood ash precipitates everywhere. The fire is moved

inside after a few days and gradual stoking over the rest of the week brings the tem-

perature up.

First the pots glow dull red, then orange, and then it gets

too hot to stand in the heat of the light of the door. Ladewski uses sunglasses at night, so she can look directly into

the door and watch the ash slowly glaze the ware. With

experience, Ladewski said, potters can learn to tell the

temperature by the color of the light. Stoking wood through ports in the top of the kiln brings it up to final

temperature.

All the firings are group efforts, Ladewski said, from

splitting the wood to packing the ware to taking the finished product home.

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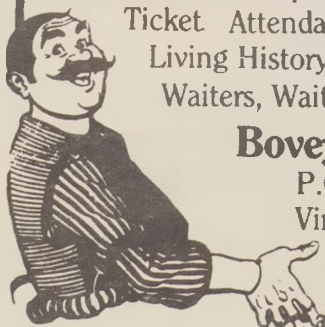
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