Summer 7-1-2004

LS 151L.01: Introduction to the Humanities

Judith Johnson

The University Of Montana

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Introduction to Humanities  
LS151, Summer II, 2004  
MTWRF 9:10 - 10:40, LA 205  
Office hours 8-9 M-R or by appointment

Prof. Judith Johnson  
Office LA 159  
Tel. 243-5314

Required Texts:

1. *New Oxford Annotated Bible w/ Apocrypha*  
7. LS151 Faculty Packet (in UC Bookstore)

Schedule of Readings:

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>6/28</td>
<td>M</td>
<td>Intro to Course; in-class reading &amp; discussion of Babylonian Epic of Creation in Fac Pac</td>
</tr>
<tr>
<td>6/29</td>
<td>T</td>
<td>Genesis Chapters 1-4, 6-9, 11 (Bible); Fac Pac Lilith excerpts (5 pgs.)</td>
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<tr>
<td>6/30</td>
<td>W</td>
<td>Genesis 12:10-20 &amp; 20:1-18 (Abram/Sarai); Genesis 16 &amp; 21:1-20 (Hagar); Genesis 22 (Isaac)</td>
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<td>7/1</td>
<td>R</td>
<td>Genesis 25:12-34 &amp; Chapter 27, and Genesis 32-33 (Jacob &amp; Esau); Genesis 34 (Dinah); Genesis 38 (Tamar); Judges 4.4 through Judges 5 (Deborah &amp; Jael)</td>
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<tr>
<td>7/2</td>
<td>F</td>
<td>Judges 19:16-29 (Concubine); Book of Judith Intro (AP 20) &amp; Chapters 8-16</td>
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Week Two:

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<th>Date</th>
<th>Day</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>7/5</td>
<td>M</td>
<td>Holiday</td>
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| 7/6  | T   | **First Essay due at class time.**  
*Odyssey*, Books I-V |
| 7/7  | W   | *Odyssey*, Books V-XI |
| 7/8  | R   | *Odyssey*, Books XII-XVI |
| 7/9  | F   | *Odyssey*, Books XVII-XX |
Week Three:

7/12 M  Odyssey, Books XXI-XXIV
7/13 T  Sappho, all
7/14 W  Fac Pac - Greek poets Archilochos, Hipponax, Tyrtaeus, & Solon.
        Fac Pac - Issue of Female or Male Control in Ancient Greece/Rome
7/15 R  Book of Job (Bible) - Intro pp. 623-5 & Chapters 1-14
7/16 F  Job 28, 38-42

Week Four:

7/19 M  Second Essay due at class time.
        Sophocles’ Oedipus Rex - Read up to Scene III
7/20 T  Oedipus, Scene III - end
7/21 W  Sophocles’ Antigone pp. 189-224 Scenes I through III
7/22 R  Finish Antigone
7/23 F  In Plato’s Five Dialogues read Euthyphro and Apology.

Week Five:

7/26 M  In Plato’s Five Dialogues, read Crito.
        In Fac Pac, Book VII from Plato’s Republic - Myth of the Cave;
        Fac Pac excerpt from The Woman and the Lyre: Hypatia, Neoplatonist;
        Fac Pac Pericles’ Funeral Oration
7/27 T  Comparison of trial & death of Jesus in Synoptic Gospels (Bible):
        Matthew 26 & 27, Mark 14 & 15, Luke 22 & 23. Also compare these with
        (non-synoptic) John 13, 18 & 19.
7/28 W  The Confessions of St. Augustine, Books 1 & 2;
        Book 3 Chapters 1-2, 6-7 & 11-12
7/29 R  Confessions, Book VI chapters 1-2 and 7-16;
        Book VII Chapters 5, 16-17 & 21
7/30 F  Final (TBA)
        Confessions, Book VIII, chapters 5-8 (dark night of the soul); chapter 11-
        last page or so; chapter 12 - conversion
        Book IX, chapters 8-13 (death of Monica)

Course Requirements:

- Regular class attendance and participation that demonstrates a grasp of the reading
  assignments. More than two absences will cost you any benefit of the doubt on your final
  grade. More than three absences will result in one grade reduction. Late arrivals in class
  will count as an absence. More than five absences guarantees an F. Should you have
  valid reason (i.e., illness) for missing several classes, you must speak with the instructor.
• Two essays on themes from the texts. Due in class on or before the date listed in the syllabus. Papers with an undue number of errors of punctuation, spelling or grammar will be returned ungraded for correction. Written work will be evaluated in terms of your depth of critical analysis, thoughtfulness of reflection, clarity of writing, and ability to address issues raised in the text and in class on the topic at hand.

**Essay:** A 5-6 page typed essay in which you consider a theme, key term, or other consideration(s) from the texts we've read just preceding the due-date of that essay. Use the text to support a well-constructed argument for the theme which you decide to pursue. We will discuss paper topics in class prior to the due dates.

**Plagiarism:** All work submitted is expected to be the student’s own. Any plagiarism will result in automatic failure of the course, and may result in further academic punishment. If you have any doubts about definitions of plagiarism or academic dishonesty, please review the relevant sections of the University catalog (p. 22).

• Final Friday, July 30, 2004 (TBA)

**P/NP Grade Option:** A minimum grade average of C- (70) is required for a P grade in this option.

**Incomplete Grade:** Please see the criteria that must be met for an Incomplete on p. 21 of the University Catalog. No exceptions will be made for these criteria.