

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

11-23-1983

UM Wind Ensemble autumn concert features soloists, chamber groups

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "UM Wind Ensemble autumn concert features soloists, chamber groups" (1983). *University of Montana News Releases, 1928, 1956-present*. 8408.

<https://scholarworks.umt.edu/newsreleases/8408>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



University of Montana

Office of University Relations • Missoula, Montana 59812 • (406) 243-2522

MEDIA RELEASE

dwyer/vsl
11/23/83
Entertainer + other local
+ hometowns

UM WIND ENSEMBLE AUTUMN CONCERT FEATURES SOLOISTS, CHAMBER GROUPS

The University of Montana Wind Ensemble, conducted by Thomas H. Cook, associate professor of music, will give a free, public concert Tuesday, Dec. 6, at 8 p.m. in the Music Recital Hall at UM.

Susan Sperry, Emily Reinhart and Shari Muller will be soloists for Elliott del Borgo's "Canticle for Three Flutes and Wind Ensemble." Sperry is from Helena; Reinhart, from Aberdeen, Md.; and Muller, from Great Falls. The UM seniors study flute with Debra Shorrock, assistant professor of music.

The saxophone quartet, prepared by Roger McDonald, associate professor of music, will play Andante et Scherzo by Jean Rivier. Members are Danny Gyles and Kimme Young, both of Missoula; Brian Whittemore, Havre; and Gary Hogan, Billings.

Jeffrey Hunter, a graduate assistant in music, will conduct the percussion ensemble in "Soliloquy for Percussion" by Donald K. Gilbert. The performers, all Missoulians, are Darren Hollenbaugh, Mike McNenny, Richard Johnston, Tom Van Schoick and Terry Vermillion.

Other works on the program are Fantasia in G Major by J.S. Bach, Symphonies of Wind Instruments by Igor Stravinsky, "The Power of Rome and the Christian Heart" by Percy Grainger, and "Two Marches for the Sultan Abdul Medjid" by Gaetano Donizetti and Gioacchino Rossini.

The UM Wind Ensemble is made up of brass, woodwind and percussion instrumentalists selected by competitive auditions. Cook, the conductor of the ensemble, is in his fifth year at UM as director of bands. He has just completed a

(over)

UM wind ensemble--add one

doctor of arts degree in instrumental conducting at the University of Northern
Colorado, Greeley.

#