

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

12-7-1983

German films topic at UM this winter

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "German films topic at UM this winter" (1983). *University of Montana News Releases, 1928, 1956-present*. 8436.
<https://scholarworks.umt.edu/newsreleases/8436>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



University of Montana

Office of University Relations • Missoula, Montana 59812 • (406) 243-2522

MEDIA RELEASE

holmquist/vsl
12-7-83
local

GERMAN FILMS TOPIC AT UM THIS WINTER

The history of German films will be the topic of a University of Montana course offered winter quarter on Tuesdays and Thursdays from 3 to 5 p.m.

The course will present classic German movies such as "Metropolis," "Nosferatu," "The Cabinet of Dr. Caligari" and "The Blue Angel." Recent films by directors R.W. Fassbinder, Werner Herzog, Benhard Sinke1 and others will also be shown.

Instructor for the course will be Robert Acker, associate professor of German at UM. Participants may earn up to three UM credits and auditors, persons taking no credit for the class, are welcome. The first class will be Jan. 5 in Social Sciences Building Room 222.

The course will be taught in English with English texts and the films will have English subtitles.

Topics will include the influence of German film on the cinema worldwide, Nazi films and filmmaking, the work of German filmmakers in Hollywood during World War II and the revival of film production since the War.

Title of the course is "History of the German Cinema" and is listed as Humanities or Foreign Languages number 222.

For more information, interested persons may visit Acker in Liberal Arts Building Room 151 or call him at 243-4538 or 243-2401.