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### Montana Kaimin, November 1, 1991

Associated Students of the University of Montana

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## Regents blame Legislature for education dilemma

By Kathy McLaughlin  
Kaimin Reporter

BOZEMAN—Despite student objections, the Commissioner of Higher Education said Thursday that the Board of Regents will likely be forced to raise tuition and reduce university system budgets.

John Hutchinson said the regents have made an agreement with the governor to cut \$6.8 million by July, 1992. The regents vote today on how to make the cuts through tuition increases and budget cuts.

Some of the 2,000 students gath-

ered in the Strand Union Building ballroom told the board not to adopt any of the three proposals offered by Hutchinson.

Kirk Lacy, student body president of Eastern Montana College, said that his constituency could not afford any of the proposals.

"It is as if we're

### UM TUITION INCREASE

The following are the three options for a tuition increase at UM. The proposals were made in response to Gov. Stan Stephens request that all state agencies make budget cuts.

#### OPTION 1 Combines...

- A tuition increase of \$3.75/credit hour.
- \$1.04 million in budget cuts.

#### OPTION 2 Combines...

- A tuition increase of \$5/credit hour.
- \$841,000 in budget cuts.

#### OPTION 3 Combines...

- A tuition increase of \$7.50/credit hour.
- \$451,000 in budget cuts.

asking them (students) which death penalty they preferred. And what's even worse, they're being asked to pay for their own execution," Lacy said.

The regents seemed sympathetic to the students, but pointed the finger at the Legislature.

"The regents are caught between a

rock and a hard place," Regent Cordell Johnson of Helena said.

Regent Bill Mathers said, "The best option would be for the Legislature to call itself back into session and fix this problem. Mathers, from Miles City, added that the regents have no ability to allocate state money.

State Senator Don Bianchi of Bozeman also told the crowd Thursday, "It's the responsibility of the state to adequately fund education at all levels." Bianchi told the crowd

*"It is as if we're asking them (students) which death penalty they preferred. And what's even worse, they're being asked to pay for their own execution."*

Kirk Lacy—Student body president  
Eastern Montana College

the Legislature should reconvene to balance the budget.

Sen. Dorothy Eck, also of

See "Forum," page 8

## Board appears unlikely to support injunction, officials observe

By Kathy McLaughlin  
Kaimin Reporter

BOZEMAN—The State Board of Regents should not add its name to a list of plaintiffs filing for an injunction against Gov. Stan Stephens' request for state budget cuts, the Commissioner of Higher Education said Thursday.

"The injunction would be a very inconsistent move on the part of the regents," John Hutchinson said. The board has already agreed to make \$6.8 million in cuts in the university system budget, he said.

Since the regents did not reach an impasse with the governor's office about the cuts, he said, they probably will not help other groups file for the injunction. The regents Thursday supported Hutchinson in opposing the injunction.

Regent Kermit Schwanke called the lawsuit a "last resort" and Regent Cordell Johnson agreed.

"Even if the suit is successful, it would not put another dime in the budget," Johnson said.

The lawsuit was filed Thursday afternoon in Lewis and Clark District Court, one of the plaintiffs said. Alan Nicholson filed for the order along with several student and faculty groups, including ASUM and the Alliance for Disability and Students of UM (ADSUM). Nicholson said he hopes to schedule a preliminary hearing

for the injunction request next week.

Having the regents on their side "would add some weight to the public's sense of the urgency of the matter," Nicholson said.

Nicholson, along with dozens of students, encouraged the board to support the lawsuit at an open forum Thursday morning on the Montana State University campus.

Jim Goetz, a Bozeman attorney representing the plaintiffs, said he

*"Even if the suit is successful, it would not put another dime in the budget,"*

Regent Cordell  
Johnson

will try to convince the district judge who will hear the case that the Stephens administration has no legal authority to request cuts in funding already allocated by the Legislature.

In August, Stephens announced that estimates indicated the state would be \$73 million in debt by 1993. Updated estimates from the governor's budget office show that \$31 million of the total is left over from 1991.



John Youngbear/Kaimin

"LITTLE COUNT Dracula" Kayla Linsay, 3, appears to be looking for something other than blood. Kayla, daughter of Leah Linsay, was one of several children from ASUM Child Care to trick or treat at the Mansfield Library Thursday.

## Congress approves reimbursement funds for Missoula greenway

By Julie Burk  
for the Kaimin

The check's in the mail, or at least it will be soon. The U.S. Senate voted yesterday to give the city of Missoula \$633,000 for the greenway in the Rattle-

snake Valley that the city bought last March.

Last spring, the city decided to spend \$527,000 to buy 85.7 acres along Rattlesnake Creek and another 260.7 acres of surrounding hillsides although it was

See "Green," page 8

## Regents respond to student outcry

BOZEMAN (AP) — College students are rightfully angry and frustrated by a potential large tuition increase in January, but the Board of Regents is not the villain, its chairman said Thursday.

The fault lies with the Legislature and its continued reluctance to change Montana's tax system in a way that will provide more money to higher education, said Bill Mathers of Miles City.

Mathers said lawmakers must acknowledge the need for a general sales tax to raise needed money for

properly financing state government.

His comments came after the board spent nearly three hours listening to emotional pleas from dozens of students afraid that increased tuition will force them out of school.

The students scolded the regents for not resisting \$6.8 million in spending cuts that the Stephens' administration ordered to help deal with a shortage in state revenue. They also criticized Stephens for ordering the reduction and rejecting tax increases that could have

given schools more money.

The outrage was misdirected, Mathers suggested in an interview.

The students "should be made to realize that we are on their side, that we know the problems and that we're trying to solve the problems," he said. The criticism of Stephens is unjustified, but it is much easier to target one man or a single board than all 150 legislators, Mathers added.

"The problem is a legislative

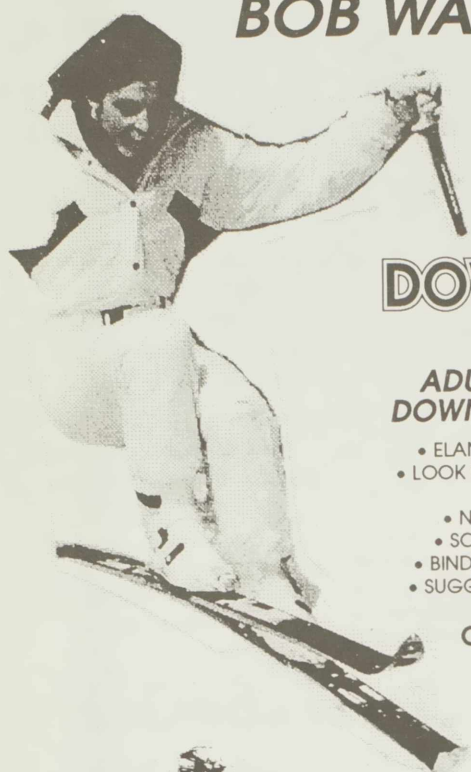
See "Respond," page 8



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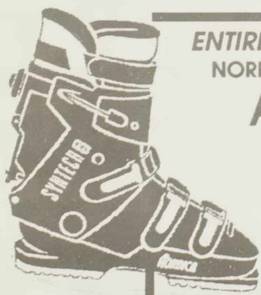
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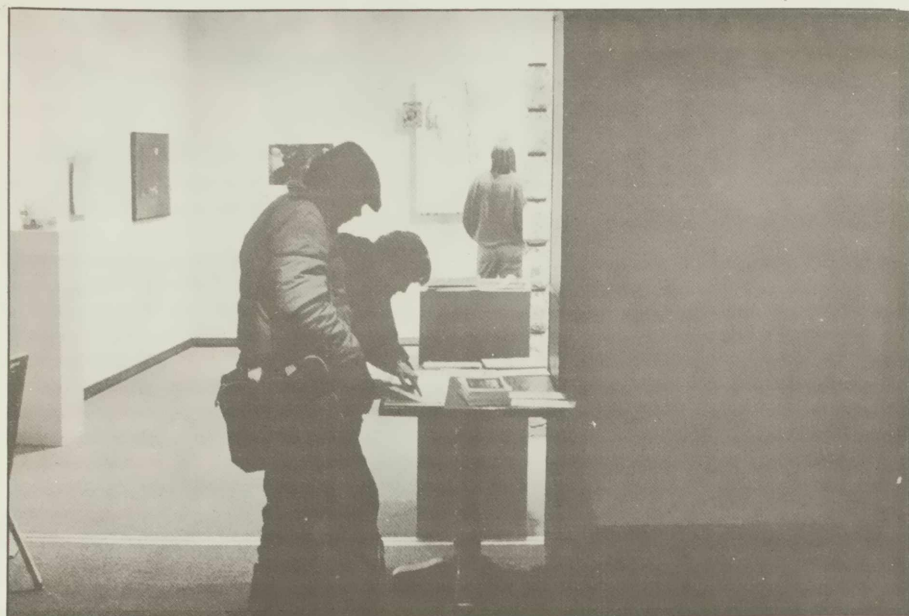
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John Youngbear/Kaimin

JOSE RODRIGUEZ, junior in liberal arts, and Cynthia Strom, senior in social work, read pamphlets arranged along a barrier at the AIDS Awareness Art Exhibit Wednesday. Anna Marshall, junior in botany, looks at art behind the barrier. Rick Ryan, ASUM Programming adviser, and Kelly Connolle, UC Gallery director, decided Thursday to take the barrier down.

## Removal of barrier from exhibit on AIDS due to student protest, says director of UC gallery

By Guy DeSantis  
Kaimin Reporter



A series of complaints by UM students prompted the ASUM Programming adviser to reconsider his decision to erect the barrier at the AIDS Awareness art exhibit, the art gallery director said Thursday.

Kelly Connolle said the bar-

rier put up by Rick Ryan will be taken down Friday. Ryan said he decided to put up the barrier last Saturday after viewing the exhibit and finding some of the art "strong and potentially offensive."

However, after a meeting Thursday night between Connolle, Ryan and other UC administrators there was a consensus that the barrier contradicted the focus of AIDS Awareness week.

Victor Mingovitz, an artist in the exhibit, said earlier Thursday

that the barrier contributed to the ignorance of AIDS.

"It is ironic that during AIDS Awareness week, people are prohibited from thinking about AIDS," Mingovitz said.

Ryan said the barrier was not intended to deny access to the exhibit. It was put up to simply separate gallery space from lounge space on the second floor of the UC, he said.

"Someone who isn't going to the See 'AIDS exhibit,' page 8

## Dentists upgrade safety, sanitization during AIDS crisis

By Carolyn McLuskey  
for the Kaimin



AIDS awareness has caused changes in the way Missoula dentists do their jobs, but not as much as one might think.

The threat of hepatitis has forced dentists to sterilize their instruments since the 1940s, and members of the profession have been protecting themselves from the virus by wearing masks and gloves for 10 years, according to Dr. David B. Tawney Jr.

Hepatitis is a virus that gets into the bloodstream and affects the liver. In severe cases, the condition can result in death. The threat of hepatitis is greater than that of AIDS to health professionals, according to Dr. Tony Braunreiter, a dentist at UM Health Service.

Since AIDS awareness increased in the early 1980s, changes have been made in dental practices involving the use of stronger chemicals for sterilization and disinfection of equipment and more plastic disposable instruments, Tawney said. This is regulated by the Center for Disease Control.

The use of disposable instruments is expensive, according to a spokeswoman for Missoula dentist Dr. Max F. Porter. The cost of \$8-\$10 per patient for equipment may be charged to the patient in

the future, the spokeswoman said.

Dentists and hygienists are advised to wear protective eyeglasses and long-sleeved shirts with cuffs in addition to gloves and masks, to ensure the disease will not be passed between patient and doctor. These are new guidelines prescribed by the Occupational Safety and Health Association in the 1980s.

It takes longer for dental assistants to clean up after examinations because the new procedure is more thorough.

All surfaces must be disinfected, instruments must be disposed of or sterilized, and fresh gloves and masks must be set out.

Tawney said cleanup takes approximately five minutes longer than it did before the new procedures, and this has forced him to hire additional staff. "The extra cost is worth it to be safe," he said.

"I don't think there is any way that we could transmit AIDS because of the precautions that we take," he said.

The dental practices at UM Health Service are in compliance with the regulations set by the Center for Disease Control, Braunreiter said. "AIDS has brought up awareness of infection control," he added.

"AIDS speeded up the process of infection control. People are more afraid of AIDS than of hepatitis," he said.

## Pesticide proposal faces vote

By Dave Ojala  
For the Kaimin

Voters will have a choice between human health and profits for pesticide companies next Tuesday as they decide the fate of Missoula's proposed pesticide ordinance, proponents of the ordinance said Thursday.

If passed, the law will require city residents to post signs in their yard one day before spraying pesticides, and two days after. It would not ban use of the chemicals.

City Council member Bob Luceno said it has been clear from the beginning of the ordinance debate that it would be a fight between citizens and industry. Luceno was speaking at a press conference held by supporters of the proposed ordinance at UM.

"Overwhelmingly, the testimony against the ordinance came from the pesticide manufacturers and the pesticide applicators," Luceno said. He added that the pesticide industries are focusing on Missoula's proposed ordinance because it is well written and may serve as a model for other cities.

The ordinance was debated by the council earlier this year, and was placed on this year's ballot by a council vote. Mayor Dan Kemmis cast the tie-breaking vote after the council came to a 6-6 deadlock on the issue.

A controversy has risen lately over radio and television ads done by the Missoula Homeowners, Yard and Garden Care Professionals and Suppliers Opposed to the City Pesticide Ordinance. Supporters of the ordinance have said that out-of-state pesticide companies have paid for the ads,

which feature local residents speaking against the ordinance.

As of Oct. 29, the group had received \$10,019 from corporations based outside Montana. Luceno said the Missoula Coalition for the Right-to-Know Pesticide Ordinance, which supports the ordinance, has received less than \$2,000, all from local residents.

Tiney Reish, chairman of the opposing group, said his group has received some local money, but has not yet reported it to the city clerk. He said he doesn't know the exact amount.

"A lot of locals have donated their time and expenses," Reish said. "We've had money come in from other states, but it had to. There aren't any pesticide suppliers in Montana."

Dr. Paul Loehnen, a Missoula lung specialist, said he is very aware of the harm that people do to themselves by inhaling dangerous substances. He said the average adult consumes about three pounds of food and drink each day, but breathes in about 30 pounds of air. Breathing in harmful substances such as pesticides can give a person a dose of that substance 10 times stronger than eating and drinking can, he said.

"These herbicides are complex compounds," he said. "A lot of research has been done, but the answers are not in" on how dangerous they are.

However, Reish said, chemicals that would be affected by the ordinance are safe. "They've been approved by the Department of Agriculture," he said. "The ones that aren't safe have already been banned."

Missoula residents can vote on the ordinance Tuesday, Nov. 5.

## Labor woes subject of health care festival

By Guy DeSantis  
Kaimin Reporter

Low wages and lack of health insurance prompted members of the United Health Care Workers Union to sponsor a festival to alert Missoulians of their plight, the unit organizer of Local 427 said Wednesday.

Cindy Polinsky said the Health Care With Dignity Festival was conceived to raise the community's awareness about the poor treatment of health care employees in Missoula.

Local 427, which Polinsky represents, is affiliated with the Hotel Employees and Restaurant Employees Union of the AFL-CIO.

"This is not simply a labor dispute - it is a community issue as everyone should be concerned about health care in this country," she said.

Polinsky said the festival will coincide with Hillside Nursing Home contract negotiations which begin Nov. 19.

She said the workers at the Hillside Nursing Home are understaffed, underpaid and in the end unable to provide adequate service to the elderly.

The festival, sponsored by the UHCWU, the coalition for Nursing Home Reform and the Montana Ministerial Association, will be held Sun-

day from 4 p.m. to 6 p.m. at the Church of the Holy Spirit.

All of the care centers for the elderly in Missoula are owned by Sidney Goodman and his son, John, who are from Minnesota, Polinsky said. Last year, the owners made more than \$2 million in profit from the Missoula care centers, she said.

Connie Thisselle, administrator at Hillside Nursing Home, refused to talk about any of the allegations made by the UHCWU.

Jeremy Thane, the attorney for the Hillside Nursing Home, was unavailable for comment Thursday.

Shauna Tatro, a housekeeper at the Hillside Manor Nursing home, said she works for minimum wage and has barely enough money to pay for anything other than rent and utilities.

Carol Johnston, who has worked at the Hillside Manor for 17 years, said the treatment of the workers has changed since Sidney and John Goodman took ownership of the centers.

"The old bosses would give us a 25 cent raise when the cost of living increase was only 10 cents, but these bosses aren't nearly as generous," Johnston said.



# OPINION

## Kaimin Editorial Board

Gina Boysun, Joe Kolman  
Shannon McDonald, Dave Zelio

Editorials reflect the views of the board.  
Columns and letters reflect the views of the author.

### EDITORIAL

## Barrier covered awareness, not art

Well, thank goodness a barrier in the UC Art Gallery that shielded people from viewing art in the AIDS Awareness exhibit is being taken down today.

The barrier was erected last Saturday by ASUM Programming adviser Rick Ryan. Ryan said he decided to put up the barrier after finding some of the art "strong and potentially offensive." He said it was not intended to deny access to the exhibit, but to separate gallery space from the lounge area so people who didn't want to see the art wouldn't have to.

But, a committee which included Ryan and art gallery director Kelly Connole made a wise decision last night when they agreed to take down the barrier because its presence contradicted the purpose of the artXhibit — to raise awareness about AIDS through new approaches.

Connole said many students contacted her this week to oppose the barrier. Their complaints were justified. It was not Ryan's job to decide where the line should be drawn between what is offXve and what isn't.

Granted, there will be some people who do not want to see the exhibit because they consider the material "offensive." Therefore, they should either walk right past it or not go within view of it. It's that simple.

As Connole said, "A university is a place where people's comfort zones are challenged. They need to evaluate their beliefs and figure out why they believe the things they do" through exposure to controversial exhibits like this.

A big thanks to the committee for having "guts" to make this important decision.

-Shannon McDonald

## You can't teach an old 'Cat new tricks

If you are getting ready to drive to Bozeman today to see the annual showdown between the Griz and the Bobcats, don't bother.

The last thing Bozeman needs is hundreds of Grizzly supporters stirring up trouble. The campus is desperate for a football victory and the scuttlebutt has it that MSU Coach Earle Solomonson will be ridden out of town on a rail as his 1-6 'Cats blow Saturday's game.

Small wonder.

MSU students have little else to do. When they aren't guffawing over the latest "Griz suck" or "Pooor Grizzlies" t-shirt, they are reminiscing about the last time the 'Cats beat the Griz. Five Years Ago.

Living in the past is a sad thing, even for MSU, but those who are drowning must grasp at what straws they can. So be considerate and stay home for this year's Griz-Cat matchup. The Griz will kick the 'Cats whether you're there or not.

-Dave Zelio

## MONTANA KAIMIN

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Column by Dave Hastings

## That's entertainment (well, for some)!

This quarter the campus has played host to an opera, a cappella singing group, a noted jazz musician and a smattering of obscure rock bands.

Call me a philistine, but these acts just haven't done anything for me.

I don't expect headline acts to hit UM on a regular basis, but it seems we could pick up a big show occasionally.

Some ASUM Programming staffers have claimed their mission is to bring culture to western Montana. And if that is indeed the mission of an organization staffed and financially supported by students, they have done a fine job.

But this job has been done to the exclusion of most of the student body.

While Programming has brought opera, jazz and dance acts to the stage for the benefit of the greater Missoula community, the student body has suffered for a lack of popular musical entertainment.

Both the Branford Marsalis concert and the opera, La Traviata, were poorly attended. Add in last year's Chick Corea show and the three shows together wouldn't fill the University Theatre.

And if poor attendance was not

bad enough, students only make up about 50 percent of ticket sales at high-brow shows.

As opposed to the "artsy" shows, Programming doesn't take a risk when bringing a big act to the field house. Outside promoters put up the cash to bring the band or bands to Missoula, and either eat the loss or reap the rewards depending upon ticket sales.

Programming used to promote concerts, a practice that came to an abrupt end a few years ago when the "perennial favorite" Smokey Robinson lost \$30,000 at the gate.

In response to criticism that too many big acts were passing Missoula by, \$50,000 was spent by the student government two years ago to install the grid which now graces the roof of the field house. The grid enables groups that play UM to fly their sound and light equipment above the stage, a must for the country and rock acts that tour these days.

Last year did bring some big acts to campus. The Judds, Poison, The Scorpions, Rita and Garth all put in appearances that drew big crowds to the Field House.

Things were looking good for 1991-92. What happened?

The first weeks of school, when students' wallets were bulging with summer income, came and went without a major concert.

True, a number of bands played in the Copper Commons, but these bands tended towards obscurity, and the Copper Commons has all the atmosphere of a bowling alley.

Why hasn't Programming brought some big shows to town?

Programming staffers complain that the ASUM Senate has limited their ability to bring in shows by being miserly at budgeting.

Promoters are afraid to play Missoula until the venue proves itself a money maker, according to staffers. If Programming had enough cash to put on a few successful big shows, promoters would flock to Missoula, they say. Maybe so.

Until then, give the students a chance to help choose acts. At the very least, solicit student opinion when selecting bands. It's great to bring a wide variety of entertainment to campus, but let's not ignore the majority of the student population when doing so.

Will the day soon arrive when UM students are forced to go to Bozeman for entertainment?

## Letters to the Editor

### Editorial belittles Indian culture

Editor:

This letter is in response to Dave Zelio's editorial of Oct. 24 concerning the "tomahawk chop."

Mr. Zelio seems to feel that teams that use names, slogans or symbols of Native Americans are under "unfair criticism" and that these issues are trivial. Trivializing our traditions and culture is a symptom of racism. This country has a long history of trivializing our needs and feelings. Instead of giving Indian people and their cultures the respect which they deserve, the American

government and its people have chosen to either ignore or make a mockery of Indian people.

Mr. Zelio feels that criticism of the "chop and chant" is misguided. This paternalistic attitude has been the backbone of Indian policy past and present. There has always been someone there to tell us how we should feel and act. When is someone going to ask us how it makes us feel and really believe us? It is demeaning and demoralizing to watch people grossly parody stereotypes of Indian people. It is also very difficult to explain to our sons and daughters the ignorance of the chop and chant. We teach them to be proud of themselves and the grandmothers and grandfathers who came before them. This lesson can be lost when they see this society treat us as a joke.

We have longstanding and legitimate gripes as Mr. Zelio stated, but "this is too

much"? No form of racism is "too much" or too little to address. The point we are trying to make is ENOUGH is ENOUGH! On this eve of Columbus' voyage, we have had enough of this society's blatant disregard and ignorance. We think 500 years of patience and respect on our part deserves a little of the same.

Mr. Zelio, you imply that we lack the eloquence to bring our issues to national attention; yet all of the Indian people you quoted spoke very eloquently about this issue. Mr. Zelio, don't be part of the problem. Join us in finding the understanding you speak of.

Judy Gobert  
PhD Graduate Student  
Microbiology  
Lena Belcourt  
Senior, Microbiology  
Natalie Flores  
Junior  
Social Work



## Can't always have what you want

By Nick Baker  
Kaimin Arts Editor

I asked Rick Ryan, ASUM Programming's advisor, how he decides what acts to book for the ASUM and UC shows.

Ryan says that when he's booking entertainers to perform in Missoula "Who's available and who can we afford?" are more important than "Who do we want?"

I thought about my personal list of concerts I'd like to see ASUM Programming produce. Here are a few ideas I've had:

- How about the Rolling Stones or the Grateful Dead for an outdoor concert in the Washington-Grizzly Stadium next Spring?

- Or an All Blues Concert featuring Muddy Waters, B. B. King, John Mayall, John Lee Hooker and John Hammond during the February doldrums

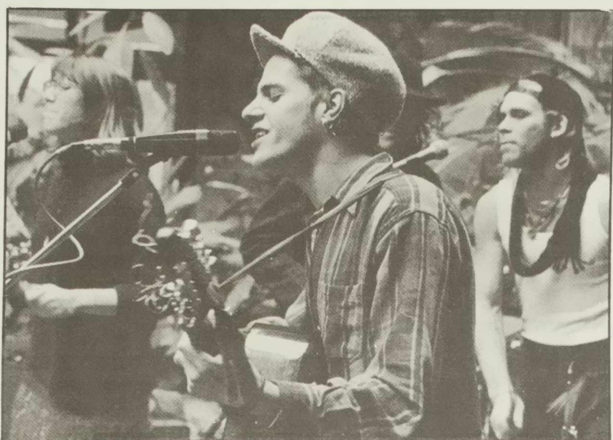
- Country? Let's see... Willie Nelson and Leon Russell would be nice.

- And the Chicago Symphony would pack 'em in the University Theatre.

Then, based on what Ryan had told me and a few things I knew myself, I thought about why I wouldn't be seeing the concerts on my list here in Missoula.

The Stones won't be coming because there are not enough entertainment dollars in Missoula to bring them here. That's an obvious obstacle that keeps many top acts from playing Missoula.

Less obvious is the reason that the Grateful Dead haven't played Missoula since 1974: Jerry Garcia



Dawn Reiners/Kaimin

**VOCALIST/guitarist Tommy Hare and the rest of "Rabbit Choir" warm up in the UC Mall Thursday afternoon for their performance that night at the Halloween dance at UM.**

was hit in the head by a beer pitcher thrown from the audience in the Harry Adams Field House that summer. Garcia vowed never to play Missoula again.

Even if the talent were affordable—and willing—outdoor concerts with expensive talent are too big a risk because the weather could shut down the show, especially in the spring.

The blues concert might be possible, but it wouldn't work in February. Because of the problems our severe winters create, many artists won't travel to Montana then.

And so on. Willie Nelson and Leon Russell haven't been working together for some time, and the Chicago Symphony would cost a fortune in travel expenses alone.

The point is, there's more to

putting a concert together than having an idea and making a phone call.

Ryan says that quality and variety are his prime considerations in choosing the acts that ASUM books. "This year we had the opera, he says, "next year we won't."

Responding to criticism that it was a mistake to book "La Traviata" and Branford Marsalis because ASUM lost money on the two shows, and that many people didn't attend because they aren't familiar with opera and jazz, Ryan says, "We're supposed to provide the out-of-classroom component of the students education," and you can't always make money doing that. He added, "How will (students) ever find out if they like live opera if they don't go?"

## Music professor to give recital

By Nick Baker  
Kaimin Arts Editor

including cello virtuoso Pablo Casals.

The pieces span musical eras from Baroque to Romantic. Many listeners will recognize the Ravel as the habanera from the third movement of the "Rhapsodie Espagnole."

Boyd, a music professor at UM, will play with the piano accompaniment of Dorothy Beck Peterson and Steven Hesla.

"An Evening of Music from France" will start at 8 p.m. It's free.

Celloist Fern Glass Boyd will perform pieces by Debussy, Ravel, Fauré, Franck and Leclair in a recital of music by French composers in the Music Recital Hall tonight.

Only one of the five pieces—Debussy's Sonata for Cello and Piano—was originally written for the cello. The others were transcribed for the instrument by various composers and musicians

## Classical guitar society to hold acoustic concert

By Nick Baker  
Kaimin Arts Editor

ups and about an equal number of non-playing supporters who are interested in the music.

The society holds monthly meetings. If you'd like more information about the group or Saturday's concert, phone Art Munger, 251-2083.

Saturday's performance will be in the University Congregational Church, 405 University Ave., at 7:30 p.m. It's free, but the society will accept donations.

If you appreciate the pure, clean sound of acoustic guitar music you won't want to miss the Missoula Classical Guitar Society's concert this Saturday.

The recently formed group is composed of 10 guitarists who play in the classical style, plucking nylon-stringed instruments without picks or electronic pick-

## Arts Calendar

11/1

• Fern Glass Boyd, Cello, Faculty Recital. Music Recital Hall, 8 p.m. Free.

• Arsenic and Old Lace, Missoula Community Theatre. Front Street Theatre, 8 p.m. \$8 adult, \$7 student/senior.

• Too Slim and the Tail Draggers, Blues. The Top Hat \$2.  
• Tramp-Live, Top 40. Trendz, 8 p.m. \$2.

11/2

• Arsenic and Old Lace, Missoula Community Theatre. Front Street Theatre, 8 p.m. \$8 adult, \$7 student/senior.

• Missoula Classical Guitar Society, Fall Recital. Uni-

versity Congregational Church, 405 University Ave., 7:30 p.m. Donation optional.

• Too Slim and the Tail Draggers, Blues. The Top Hat \$2.

• Tramp-Live, Top 40. Trendz, 8 p.m. \$2.

11/3

• Arsenic and Old Lace, Missoula Community Theatre. Front Street Theatre, 8 p.m. \$8 adult, \$7 student/senior. Matinee at 2 p.m., \$5

• The Bead Band, R & B. The Top Hat, \$2.

• Second Wind Reading Series, Old Post Pub, 103 W. Spruce. Free.

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## Lady hoopsters open exhibition season tonight

By Kevin Anthony  
Kaimin Sports Editor

Grizzly fans will get their first look at this year's Lady Griz basketball team when the women take on Portland AAU tonight in the fieldhouse.

Thirteen-year head coach Robin Selvig said that although he wants a win, he is looking to get a lot of players into the game.

"We want to learn about ourselves," he said. "It should be a great learning experience."

"I think we'll be a good team this year," Selvig said, adding that the team has a lot of depth and experience.

The strength of the Lady Griz lies in their front line. Senior forward Shannon Cate, last season's Big Sky MVP, returns to lead the UM attack. Cate led the team in scoring (22.3) and rebounds (9.4) last year.

Junior Trish Olson and sophomores Ann Lake and Jodi Hinrichs will trade time at the other forward and center positions. Olson is questionable for tonight's game because of a foot injury and a sprained ankle.

"With Shannon and Jodi, I expect we'll have a very strong inside game," Selvig said.

Returning for her final year is all-Big Sky point guard Julie Epperly. The senior quarterbacked the Lady Griz into the NCAA tournament last year, and Selvig said he expects her to be one of the team leaders again this year.

Junior Joy Anderson will replace Marti Kinzler, another all-Big Sky selection, at off-guard. Anderson started five games for the Lady Griz last year.

Selvig said he is hoping to get a look at sophomores Kristin Omlid and Kelly Pilcher and freshman Carla Beattie in the guard position.

The Lady Griz have a pretty good reputation to live up to. Last year's team was 26-4, including a perfect 16-0 in the Big Sky. It was the third straight season the team went undefeated in conference play and the fourth consecutive appearance in the NCAA tournament. The Lady Griz have gone to the tournament seven of the last nine years and have won the conference championship eight times, more than any other Big Sky team.



Dawn Reiners/Kaimin

The Lady Griz basketball team has been hard at work for its first exhibition game of this season. The hoopsters play Portland AAU Friday night at 7 in the Field House.

## UM harriers take on Cats

By Kevin Anthony  
Kaimin Sports Editor

Both UM cross country teams will be in Bozeman Saturday running against the rival Cats despite the cold weather and snow.

"I don't think it will have much effect," head coach Dick Koontz said. "Everyone has to run in the same weather."

Neither the men's nor women's team has competed for two weeks, but Koontz said he doesn't think the layoff will affect the runners.

"Hopefully we're in a little better shape because we had the weekend off," he said.

Koontz said the team is getting up for the Cats.

"I'd like to think they take all of the races seriously," he added.

The Montana State Dual Meet is UM's last before the Big Sky Conference and District Seven championships in Salt Lake City Nov. 16.

## THE FINAL LINE

The 91st meeting of  
The Montana Grizzlies vs. Montana State Bobcats

Kick-off Saturday November 2, 1:05 p.m.

Reno H. Sales Stadium, Bozeman — Expected crowd of 15,000

Televised on KPAX-TV, Channel 8

UM leads series 53-32-5, Big Sky Records: UM: 4-1, MSU: 1-4

**OFFENSE:** Things have been changing in Bozeman the past few seasons under Cat head coach Earle Solomonson. The forward pass is now the primary method of attack. The Cats have the fourth best passing attack in the league but have had trouble scoring points. They are last in the Big Sky in scoring offense, averaging barely over 19 points per game.

Statistically, the Griz offense is not much better than the Cats', but they have been improving every week behind the arm of quarterback Brad Lebo.

**EDGE: UM**

**DEFENSE:** The defense is the strength of both teams. The Griz have the third best defense in the league, while the Cats have the fourth. Both defenses are similar in that they rely on a strong defensive line to provide pressure up front. The only thing separating the two teams is that the Griz have more depth, especially on the line. **EDGE: UM**

**OVERALL:** The biggest difference between these two teams is that the Griz have been making the big plays when they have had to, and the Cats have not. Look for the Griz defense to control the tempo of the game while the offense grinds out a couple of long drives in the second half to hand the Cats their sixth straight loss to UM. *The Final Line: The Griz by 10*

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## Fans need anti-freeze for Griz-Cat game

By Nicole Marlenee  
Kaimin Reporter

Diehard football fans trudging off to Bozeman this weekend for the 91st Griz-Cat game shouldn't forget their gloves, hats and anything else that might keep them warm while they sit on those cold benches or make the rounds at tailgate parties.

Cold temperatures are expected to remain steady or drop this weekend, according to the National Weather Forecast. Winds may

reach up to 30 mph in Bozeman, and the high temperature will likely be around 15 degrees Fahrenheit.

As for road conditions, a snow advisory is in effect. The mountain passes will likely have 6 to 10 new inches of snow, so watch out for those snow-packed patches on Homestake Pass near Butte. In other areas, Interstate 90 is predicted to be bare and wet. The gusty winds will cause blowing and drifting, possibly decreasing visibility.



**The KAIMIN**

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5. Slalom bicycling with unwilling pedestrians as flags.
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3. Where else can you see what you breathe.
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1. Crazy, mutant, squirrel-killing, flea-bitten, run-wild, uncaged, cannines from hell take up 10% of the campus population.

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Lost 10/29 near Brantly Hall: white t-shirt w/ school of Pharmacy logo. Please return to Pharm/Psych office. Thanks. 10-31-3

Found: ATM card at First Interstate Bank ATM at the UC. Matthew Stevenson. Claim at Kaimin Office. 11-1-3

Found: Small silver ring at the UC Information desk. 11-1-3

Gloves found outside Corbin Hall. Call Dan 721-6965 to I.D. 10-30-3

Found: Washington St. driver's license. Contact ext. 1317. 10-31-3

Lost: Right hand Black Kombi Gortex glove. Please call 721-6748.

## PERSONALS

**Rhino Press I:** "Tom Free da, da, da, da, That's Me"

It's Friday Night at the Rhinoceros which means it's also "That Looks Uncomfortable" Night. Sitting at the bar separately from the rest of the bar with a little rain cloud over their head is the gorp-craving couple Patchouli Tyedye and her boyfriend, Free Headspace. They are drowning their sorrows over the abduction of their canine families, Sprout (the Armenian Soup Hound,) and Stump (the three legged Iranian Pig Dog.) A concerned Bob the bartender wants to know, "What are you two upbeat earthmuffins so down about?" A beleaguered Free wheezes, "We were at the 'Up with Cannabis' Free Love kegger when members from the radical group "BELCH" (Buddies for the Ethical Liberation of Canine Hippies) stormed the campground and made off with all our "Doggie People." Patchouli cried, "We lost many feathers and stardust glitter as we chased them." A sarcastic Bob snickers, "Well, that adds insult to injury. What ya gonna do?" Free replies, "We've posted a reward of free bootleg Dead tapes for a year for their return (sniff....)"

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ESP has new hours. ASUM Escort Student Patrol has new hours, 7 pm-2:30 am seven days a week, 243-2777. On your own? Don't walk alone!!! 11-1-5

**Rhino Press II:** Meanwhile, back in the forest....

Darkness descends on the D.O.A. campground. Several members of the radical group BELCH are wheelbarrowing away piles of sedated canines between steaming mounds of doggie doo-doo as the sleeping "Free Love" kegger kids are assimilating substances. They make it past the edge of the snoozers when a multiple shriek is heard from the half-conscious hippies. As the radical group looks back, a cloud of stardust and pigeon feathers shadows their getaway. They hear woeeful cries of "Sprout! Stump! Treefart! Frisbee!" etc. The radical members hijack a U-Haul from a nice couple from Iowa and make away with their puppy prisoners. The group turns off on a hidden dirt lane by a dead tree, with a "Dead end" sign, next to "Old Man Simpson's Squawfish Hatchery." The U-Haul approaches a wall of dead squawfish and magpies when all of a sudden (a.k.a. suddenly) a secret entrance with an eerie light appears. The van goes through the light and the radical members and dogs abandon the U-Haul in the "Wooley Swamp" behind the wall. The BELCH guys wheelbarrow their captives down to their hideaway in the old abandoned Guano mine. As the doggies awaken they realize they are caged and surrounded by pictures of Rin Tin Tin, Petey the Pitbull, whales being skinned, baby seals clubbed, dead cats, soiled carpets, and a short dumpster. The dogs turn and see the masked radicals. One is carrying a microphone and in a diabolical tone states, "You! Pacific Pooches! Do not try to escape!" (Sprout and Stump shiver against each other) "Life begins again! You are to be deprogrammed to become American Patriotic dogs!" The menacing command causes an aftershock through the pups like a herd of dogs voiding cacti... (to be continued)

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## AIDS exhibit Continued from Page Three

gallery could be walking by and see this art that maybe they don't want to see, and basically that is why I put up the barrier," Ryan said.

In addition, the exhibit had a sign at the entrance of the gallery warning people that they may find the art inside to be offensive. The sign will also be removed.

Ryan said one piece by Mingovitz was particularly controversial and prompted him to erect the barrier.

Mingovitz' piece, called "Safe Sects," is a poster with the following paragraph inscribed on it: "I want

God to take his Holy Phallus and wrap that piece in a condom before he fucks with the world any more. Amen."

Mingovitz said he finds it "offensive that someone thinks it's necessary to warn people of any work of art."

The public is used to receiving only basic safe sex information, but his piece is an attempt to express a more personal side to the AIDS issue, Mingovitz said.

## Respond Continued from Page One

problem," he said. "Until we get leadership in the Legislature willing to tackle tax reform, you're going to continue to have these kinds of problems."

Neither Mathers nor Commissioner of Higher Education John Hutchinson said the comments and concerns of the students were

a surprise. They also were not taken aback by the antagonistic tone of many students during the public forum at Montana State University.

"There's no question that they are deeply concerned, and there's no question that a tuition increase is going to affect them a great deal,"

Mathers said.

The board meets Friday to decide on the size of spending cuts and any tuition increases. While Mathers contended higher tuition is not a foregone conclusion, he said, "I don't know where else we'll go" to offset the necessary budget cuts.

## Green Continued from Page One

uncertain whether Congress would reimburse the city.

Mayor Dan Kemmis said he hopes the rest of the money will be used to buy more open spaces. He said the city would like to "carry forward the kind of cooperation we've seen here to a commitment to open spaces."

Thursday's vote ended a year-long effort to provide an undeveloped corridor linking the Missoula urban area with the Rattlesnake National Recreation Area and Wilderness.

At a press conference yesterday,

Kemmis thanked Democratic Sen. Max Baucus, Democratic Rep. Pat Williams and Republican Sen. Conrad Burns for their support.

Baucus' field representative, Carlene Nimlos, said the greenway became a "number one priority" for Baucus two years ago when he jogged the length of the proposed greenway on a winter day. The following summer, she said, Baucus talked to many Missoula residents who "convinced him of wide-spread support."

In December 1989, Five Valleys Land Trust submitted a request to

Congress to purchase the greenway. The following year, Congress agreed to fund the project with the appropriation going directly to the Lolo National Forest. However, in February 1991, the United States Forest Service decided it was unable to take title to the greenway because of technical problems.

Kemmis said it never ceases to "amaze" people that Missoula has a wilderness area within walking distance of downtown. "We can believe it here because we made it happen," he said. "We had to rise to the occasion of Missoula itself."

Get a life. Read the Kaimin

## Forum Continued from Page One

Bozeman, told the regents to wait until next January to consider cuts.

"I think that by then, it's very clear we will have another governor," she said.

"We can't solve the problem," Regent Kermit Schwanke of Missoula said. "The Legislature didn't do their job here, and hasn't done their job for the last 10 years."

UM President George Dennison said he will still support Option Three, which calls for the highest possible increase in tuition.

Dennison said that the \$7.50 per credit for UM students would allow the administration to run the campus at a quality level, rather than sacrificing the integrity of the school.

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