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Montana Kaimin, November 8, 1991

Associated Students of the University of Montana

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Panelists debate ethics of hunting

By Guy DeSantis
Kaimin Reporter

Animals were put on earth for the sole purpose of man to kill them, a panelist at a hunting forum said Thursday, but another panelist likened this attitude to the "slavery of blacks 200 years ago."

Bob Lovegrove, the president of the Montana Fish and Game Association, told more than 450 people at Urey Lecture Hall that animals would die painful deaths from disease if hunters didn't "mercifully" kill them. Lovegrove said animals would go to waste if hunters didn't kill and consume them.

David Jones, a British animal rights activist, called Lovegrove's comments a "comedy routine" because the same arguments were used at the time people were trying to justify slavery.

Hunting is one of the major factors pushing animals into extinction, Jones said. He added that he didn't understand why anyone would choose "to inflict suffering on another living thing."

Lovegrove said anti-hunters use the "Bambi syndrome" to gain support for their cause. He said anti-hunters depict hunters unfairly as the "cruel killers of helpless, big brown-eyed deer."

Lee Metzgar, a professor of biology and a former hunter, said he quit hunting because he was disgusted with the behavior of other hunters.

Metzgar said hunters must start assuming some of the responsibility for the protection of animals. Hunters have to begin addressing issues like the grizzly bear hunt, cruelty to animals and poaching, he said.

"If hunters don't begin to address these issues, then more and more people will pull away from the sport," Metzgar said.

Gary Marbut, the president of the Shooting Sports Association, defended hunting by saying that it is a tradition older than Montana.

"Anti-hunters want to rearrange our culture and break our traditions and we shouldn't have to tolerate this," Marbut said.

Marbut said hunters don't attempt to compel non-hunters to hunt and he said he couldn't understand why non-hunters want to compel hunters to stop.

However, Deborah Slicer, an environmental ethics professor, said it is not the responsibility of those who refrain from killing to explain themselves. She said the burden is on the hunter to justify the morality of the sport.

'Magic' tests positive for HIV, retires

INGLEWOOD, Calif. (AP) — Magic Johnson, whose beaming smile and sparkling play entertained basketball fans for more than a decade, announced Thursday that he has tested positive for the AIDS virus and is retiring.

"Because of the HIV virus that I have obtained, I will have to retire from the Lakers today," Johnson told reporters gathered at the Forum, where he played for 12 seasons with the Los Angeles Lakers.

"I plan on going on, living for a long time ... and going on with my life," he said. He added that he planned to become "a spokesman for the HIV virus."

Johnson, 32, led the Lakers to five NBA championships. He is the most prominent American to announce his infection with human immuno-deficiency virus since Rock Hudson.

More than just a basketball star, Johnson has been a philanthropist, a prominent corporate spokesman and a role model for young people. His broad grin, familiar nickname and electrifying ability have made him familiar to people around the world.

Johnson appeared nervous at the outset of his announcement, but later relaxed and smiled frequently.

"I'm going to go on, I'm going to beat it and I'm going to have fun," he insisted.

Both Johnson and the Lakers' physician, Dr. Michael Mellman, insisted that he does not have AIDS, only the virus that leads to it.

"I feel really good," Johnson said. "I feel great."

Johnson didn't say how he contracted the virus, which is usually transmitted through sex or intravenous drug use. He married long-time girlfriend Cookie Kelly this year on Sept. 14. He also has a son, Andre, who lives in Lansing, Mich.

"What we have witnessed today is a courageous act by a very brave man," Mellman said.

Johnson said he found out the final results of his HIV test on Wednesday. Mellman said Johnson was initially tested for an insurance policy.

Johnson missed the Lakers' first three games this season because of what was described as the flu. On Monday, he was cleared to begin practicing.

Mellman said he recommended that Johnson not play professional basketball, or participate in the 1992 Olympics, because of the intense level of physical activity both would require.



FORESTRY FACULTY member Ron Wakimoto gets a real shot in the arm Thursday as Sharon Johnston, a registered nurse from Western Montana Clinic, gives him a flu shot.

Dawn Reiners/Kaimin

Faculty-regent negotiations

Union awaits answer to pay raise request

By Kathy McLaughlin
Kaimin Reporter

Union faculty members at UM should have a contract by the end of this quarter if negotiations stay on track, a negotiator for the UM chapter of the University Teachers Union said Thursday.

Dennis McCormick said faculty members at UM are working without a contract until a new agreement is reached with the Board of Regents. The regents have not yet responded to UTU's most recent request of a pay increase. UTU asked the regents Oct. 21 for a raise

Working out the kinks

June, 1991
-UM's UTU team requests 13 percent salary increase for each of next two fiscal years and the Board of Regents respond with an offer of \$1250 the first year and \$750 the second year. UTU's contract expires on June 30.

October, 1991
-UTU requests a 11.5 percent salary increase the first year and 8 percent the second year. Regents decline comment

of 11.5 percent in fiscal year 1992 and 8 percent in 1993, he said.

Jack Noble, Deputy Commissioner of Higher Education, would not comment Thursday on what

the regents will offer to the UM union.

"The regents assured me they would respond soon," McCormick said.

Meanwhile, non-union faculty at Montana State University received a 10.5 percent increase in pay this year, McCormick said. However, McCormick said, MSU faculty members have not negotiated a pay increase for next year and "may have just bought themselves retrenchment."

Currently, McCormick added,

See "Union," page 8

A peaceful death on the city streets

Family learns final chapter of sibling's tragic saga

By Kathy McLaughlin
Kaimin Reporter

When John Garrity received a collect phone call last week, his heart skipped a beat.

"For just a moment, I thought maybe it was a mistake, that they had buried someone else and Mark was alive," he said. But Mark did die, in September, at age 41, on the streets that had been his home for the last 20 years.

News of Mark's death reached his family three weeks after he collapsed on a Manhattan side street, John said. The news ended Mark's saga of mental illness and wandering that began in the early 1970s.

According to his brother, Mark began his five-year "descent into

the veil of mental illness," after his girlfriend was killed by a drunk driver in 1968. Her loss, coupled with the pressures of Mark's objection to the war in Vietnam, is what John believes forced his brother to lead the life he did.

Mark would have been classified as a "paranoid schizophrenic" in medical terms, John said. By definition, a person with that disease experiences irrational fears.

"But was it an irrational fear that his country could make him kill people or a drunk driver could take the life of an innocent person?" asked John.

Mark refused to register with Selective Service during the war, and was sentenced to two years of conscientious objector duty. But

before he could complete the work he had been assigned, John said, Mark's mental illness began to take control. And when Mark saw his girlfriend die and the government attacking him, the pressure became too much for him to bear.

"I believe my brother is a casualty of the Vietnam War," John says. During the war, John served in a MASH unit for about a year.

When he returned home in 1969, Mark was fighting a legal battle to obtain conscientious objector status.

"I supported him 100 percent from the first moment, in every way," John said. Even though Mark had a high draft number and

See "Mark," page 8

Ma and pa goin' to school

Parents can taste a bit of college life

By Carolyn McLuskey
for the Kaimin

Parents of UM freshmen can go to classes with their sons and daughters on Friday, and may attend information sessions and social events on Saturday for UM's first Family Weekend.

"We want to provide a link between parents, students and the university," Mary Ann Campbell, program coordinator for UM Parents Association, said in a press release.

"We want parents to meet other parents and their students' friends, as well as university officials and Alumni Association directors," she said.

Parents will be able to attend twenty-five courses offered by the College of Arts and Sciences and the schools of Business Administration, Journalism, Forestry, Fine Arts and Education in the Parents College part of the Family Week-

end on Friday. Parents can choose to attend classes ranging from Journalism 495, "Editorial Writing" to Forestry 210, "Introduction to Soils."

"We want the parents to have a college experience as part of the weekend," Campbell said in a later interview.

On Saturday, participants in the Family Weekend can attend information sessions about academic assistance (tutoring service, University Transition Program and Financial Aid and Scholarships), National Student Exchange and International Student Exchange Programs, Career Services and the University Internship program.

Parents and students will also be able to have brunch with UM President George Dennison on Saturday, and then watch the Grizzlies vs. University of Nevada football game.

Carrie Henry, freshman in business administration, says of the

Family Weekend, "It is a good idea. I get to see my parents. They can see how I am doing in class and dorm life. They can meet my friends."

Seventy to 100 participants from all over the United States are expected for the weekend.

"It is a modest start, but we have been delighted with the response," Campbell said.

According to Campbell, the UM Parents Association has been getting requests for a Family Weekend for approximately a year.

"It was the parents' requests that made the program important to us," Campbell said. She said she hopes to expand the program to include upperclassmen and their families next year.

Freshman and their parents were targeted for this year's program because of the expense of mailing the information to families.

For information about the Parents College schedule, call 243-5344.

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Lady Griz Volleyball vs. Idaho 6:30 p.m.

Grizzly Basketball vs. Fellowship of Christian Athletics (See Blaine Taylor debut as UM's new head coach.)

Saturday, Nov. 9

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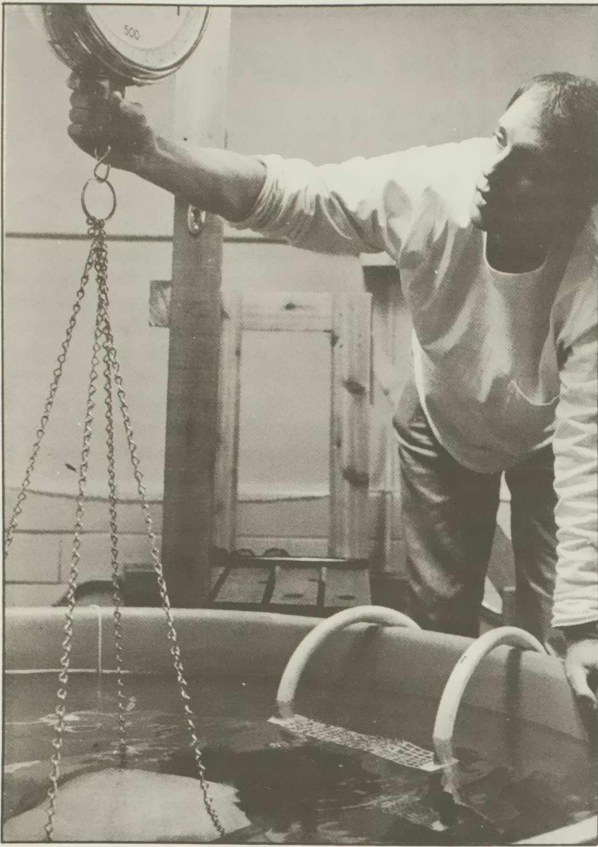
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Dawn Reiners/Kaimin

AS PEGGY STEVENS, a freshman in pre-nursing, floats in warm water on a scale (bottom of picture). Dan Graetzer, director of the UM Human Performance Lab, measures her body fat density by recording her weight after she is submerged.

Water weigh-in

Aqua lab could suggest you sink the junk food and fish for a diet

By Guy DeSantis
Kaimin Reporter

If you're overweight and need a new weight loss program, or if you just want to improve your conditioning, the UM Human Performance Laboratory can help you, its director said Thursday.

Dan Graetzer said the laboratory offers body composition analysis to determine one's body fat level.

The body fat test requires that the person be weighed underwater in a hot tub at the facility and then be weighed on a scale outside the water, he said. The tests are based on the principle that fat will float and muscle will sink. With the test results, body fat density can be calculated, Graetzer said.

The ideal percentage of body fat for college-aged men is 12 to 18 percent, and for women it is 21 to 27 percent, he said.

Graetzer said athletes generally have body fat percentages 6 to 10 percent lower than ideal.

Graetzer said guidelines for re-

ducing body fat and high blood pressure are based on the test results. The program also includes a brief consultation with a health and fitness specialist.

"Overfatness" can lead to cardiovascular disease, diabetes and lower back pain, Graetzer said.

The body composition analysis has been offered for the last two weeks and will continue every Tuesday from 5 p.m. to 7 p.m., he said.

Graetzer said he hopes to persuade the UM athletic teams to use both the fitness equipment and the body fat testing equipment in the laboratory.

"In the past, these facilities were used for nordic skiers, but I'm hoping to branch out into some of the other sports," he said.

Athletes should monitor body fat at all the different phases during their training, he said.

"A football player might get tested before the season, in mid-season, at the end of the season and in the off-season," he said.

It costs \$5 for all UM students to receive the body composition analysis, and \$7 for non-students.

WHAT'S HAPPENING



Friday

•Basketball—Grizzlies vs. Fellowship of Christian Athletes, 7:30 p.m., Field House.

•UM jazz band concert—8 p.m., University Theater, \$2/general public, free for students with an ID.

•Theater—"A Lie of the Mind," 8 p.m., Masquer Theatre, \$8.

•ASUM concert—Ranch Romance, 8 p.m., Copper Commons, \$5/general public, \$4/students.

Saturday

•Theater—"A Lie of the Mind," 8 p.m., Masquer Theatre, \$8.

•Football—Grizzlies vs. University of Nevada-Reno, noon, Washington-Grizzly Stadium.

The Kaimin incorrectly reported Thursday that a new elevator will be put in the Liberal Arts Building. The new elevator will be in the Business Administration Building.

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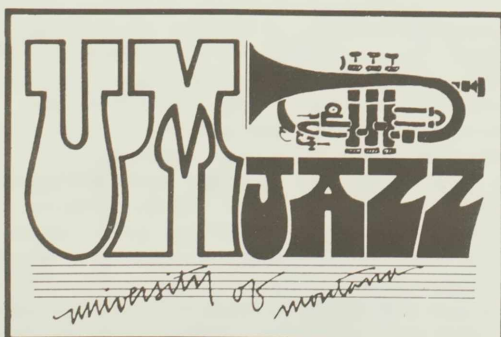
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UM Jazz Band Fall Concert



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OPINION

Kaimin Editorial Board

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Editorials reflect the views of the board.
Columns and letters reflect the views of the author.

EDITORIAL

The 'Magic' will continue

The smile.

Not everyone is a Los Angeles Lakers fan, or even a pro basketball fan, but just about everyone knows who Earvin "Magic" Johnson is. And if you remember anything about him, it's his smile.

Ah, that smile...it reflected Johnson's love for the game of basketball, for plays that didn't quite work, for officials who made those questionable calls and for coaches who asked for just one more miracle. No matter how good it got or how bad it was, Magic's smile was always there.

All of his accomplishments—leading the Lakers to 10 Western Conference titles, five NBA championships in the '80s, three league Most Valuable Player awards, the NBA's career leader in assists, an NCAA basketball championship—were always accompanied by that smile, telling us all how much Magic loved the game. He gave the game his life.

Now that life has been stolen as swiftly as Magic could swipe an errant pass.

Johnson tested positive for HIV, the virus that causes AIDS and the smile will never be seen on the court again. Magic announced yesterday that he is retiring from the game of basketball.

Magic's play, his charisma and of course the smile, touched the world. The world will be in mourning for the man few would deny is the best basketball player the world has ever seen.

The details of the illness will come out soon—how he got it, when he knew, how he feels.

What matters more, what we should remember, is the love Magic showed. His love for the game, the players and most of all, the fans, was not unlike that of a boy. You know he would have played the game for free. You saw him on television hugging a disabled child, telling you to stay in school and telling you not to do drugs. And he always said it with a smile.

The world must let Magic know he is not alone. But that is not the end. He cannot stop giving. Last week was AIDS awareness week, and people all over the country campaigned, read and wrote about the deadly disease.

Because Magic is a role model for aspiring young basketball players and for young people everywhere, the news of his diagnosis will likely teach us more about AIDS than any awareness week or publicity campaign could. And just because he won't be playing basketball anymore doesn't mean we don't still see him as a role model. The same fans who idolized him on the court, you can bet, will listen when he tells them that AIDS can kill.

Magic reminds us that we aren't invincible.

The world needs his strength now more than ever. We are glad Earvin Johnson the man, not the basketball player, said he will serve as a spokesman for AIDS and safe sex, surely an unwanted, tragic assignment. But the world identifies with Magic. We believe him and we believe in him. We still need you, Magic Johnson.

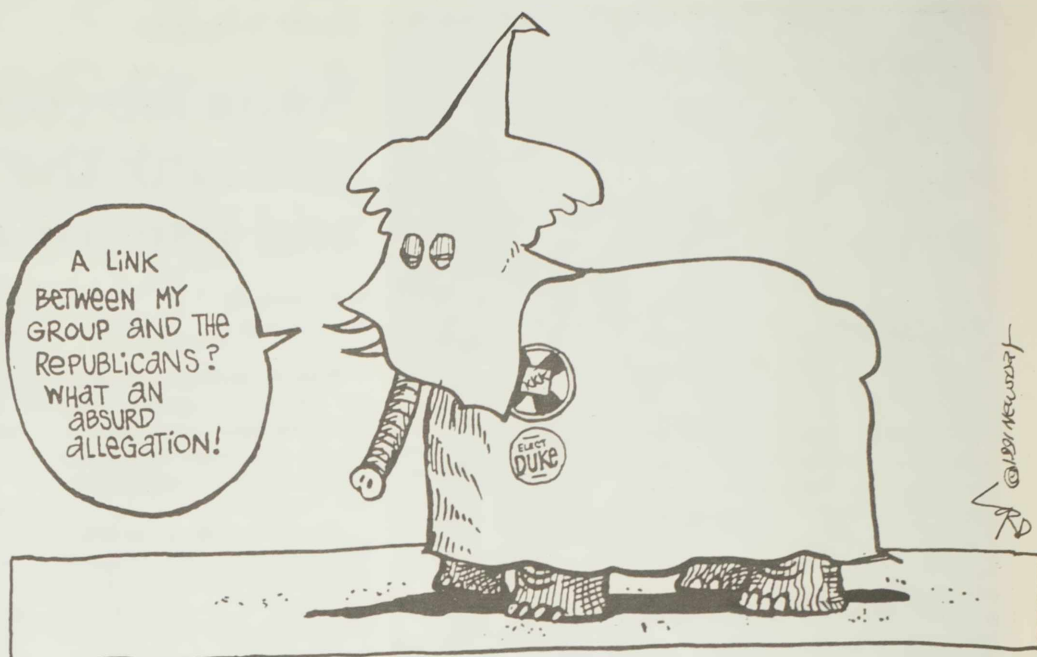
And the smile.

—Kaimin Editorial Staff

MONTANA
KAIMIN

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Column by Dave Hastings

Bring back the night

A friend of mine called from New Hampshire the other morning. He had just driven up from Washington, D.C., and wanted to give me a report.

The one thing that really stuck out, he said, was that through the entire drive he could never get away from the lights of civilization.

He and I have shared many a long drive together, but one winter climbing trip in particular stands out.

We spent 14 hours racing a blizzard along the spine of the Appalachian Mountains from North Carolina to Pennsylvania in a Plymouth Volaré.

For those not familiar with the Volaré, a car advertised for years by some Italian guy with an opera fetish, think what the last car you followed with its left blinker on for miles looked like. Chances are it was a Volaré.

Tragedy averted, we continued north with only an AM radio and two cases of Rolling Rock for company.

The storm caught us somewhere in West Virginia as the sweet strains of Boxcar Willy filled the tinny con-

finer of the Volaré. Eight inches of snow appeared on the highway instantly and we took a death grip on the Rolling Rocks in our fists.

Eight inches doesn't sound like much of a storm in Montana, but back East it will be talked about for quite a few years.

This was just one of many road trips we took around the Eastern United States looking for ever steeper and taller rocks to climb on. We drove mainly at night to lessen the chance of running afoul of the cops and to keep from wasting valuable daylight hours trapped in a vehicle.

When I compare those trips to the ones I take now through the Rocky Mountain states, there's one thing that really sticks out.

Here in the West, towns and cities appear in the distance as a gathering of lights. The edges of towns are well-defined by the abrupt line of darkness that surrounds them.

In the East, it isn't so. Humans and their attendant lights are everywhere. It's damned hard to even see the stars because there's so much light from the ground getting in the way.

The worst offenders of all are these orange mercury vapor or halogen lights that spew light for half a hundred miles and make anyone under them look jaundiced.

I have a hard time understanding the need for leaving a light on all night anyway. It's a waste of juice and it's ugly.

It probably has something to do with the light's owner being told a monster tale as a child, and the lit lamp is an effort to keep the bogeyman at bay.

Well, enough is enough. Unless we want Montana to end up looking like the Eastern Seaboard or California, we need to start limiting the encroachment of electricity on the night sky.

It's a given that our elected officials won't do anything. The power and light bulb lobbies will see to that. There's only one answer.

Form specialized "Bring Back the Night" patrols armed with .22 caliber rifles and wrist rockets. Each night after 10 p.m., the patrols will roam the countryside, destroying offending lights.

There's one at the house next door to mine they can start with.

Letters to the Editor

Voters get what they deserve

Editor:

A few points on the now-official tuition increase:

1. President Dennison and the Board of Regents did their best with the options available. No course sections will have to be cut, no teaching positions eliminated: the overall integrity of the Univer-

sity has been preserved—at least until the next fiscal crisis.

2. Yes, \$105 is a lot of money. I hope no one will have to drop out because of the increase. I tend to feel, though, that if we have the resources to be in college in the first place, then another \$105 isn't going to break anyone. Maybe the extra \$100 times 10,000 students who don't make it into the pockets of local business people next year will make us some new allies in the community. We're all in this together, you know.

3. Between \$600 and \$700 a quarter isn't a lot of money for the education we're earning. The cost of a comparable private school would be many thousands more per year, and in my brief experience here, I think I am getting just as good an education—if not better—than at any private college

in the region. My professors in the English Department come to class well-prepared, eager, concerned, ready to spar, incite and challenge. I am getting my money's worth in an exceptional department.

4. Finally, remember it is generally a plank of the Republican party platform to "get government off our backs," to cut taxes, to "privatize" services we've come to expect from government. When there isn't enough tax money to pay for services you expect to get for free or substantially subsidized, get ready to dig into your own pocket. After all, isn't this what Montanans say they want by choosing Republican representation? If you voted at all in the last election, who did you vote for?

Elizabeth Kearney
Graduate Student, English

UM jazz bands will run musical gamut tonight

By Jamie Kelly
for the Kaimin

When you attend tonight's UM jazz band concert, don't forget to bring your hip.

According to jazz band director Lance Boyd, "hipness" is plentiful in Missoula.

"We enjoy an unusually good audience for jazz in Missoula," Boyd said, citing Missoula's "cultural diversity" as a haven for the arts.

Boyd, who has been at UM since 1968, said tonight's concert, the first of the year, features an eclectic array of jazz styles.

"If there's any theme to our concerts, it usually has to do with variety," he said.

Numbers like "Caldera," a medium-tempo samba, and "Poppin' Fresh," a driving shuffle, illustrate the program's diversity.

The concert features all three UM jazz bands, including the top band which will be on tour in northern Montana in two weeks.

Boyd said touring is important

to the jazz program because it "gives the band some intense performance opportunities." This year's tour will include five concerts in the span of three days.

The bands haven't played together long but Boyd said he is pleased with the maturity of the groups.

"Our personality is still developing," he said. "By Spring Quarter, it (the top band) should be a screamer."

Tonight's concert is Boyd's last before he takes a sabbatical leave for the remainder of the year to, among other things, soak up some New Orleans jazz.

Soloists for the concert include Pat Roberts, Ross Tate, and Brent Lipp, trumpet; Paul Moses and Lynn Vanderburg, tenor saxophone; Don Stone and Joe Roby, trombone, and Jason Derlatka, piano.

The downbeat is at 8 p.m. tonight in the University Theatre. Admission is free to UM students, and \$2 for the general public.

Arts Calendar

Today

• A Lie of the Mind, UM Theatre production, Masquer Theatre, 8 p.m. \$8 gen., \$7 senior.

• UM Jazz Bands, University Theatre, 8 p.m. \$2 gen., \$3 student/senior.

• Terry Tempest Williams, "Refuge," Reading, Crystal Theatre, 7 p.m.

• Ranch Romance, Western Swing, Concert and Dance, Copper Commons, 8 p.m. \$6 gen. \$5 student.

• The Good Doctor, Montana Players production, Front Street Theatre, 8 p.m., all seats \$7.

• Eric "Fingers" Ray, One-man R & R Band, The Top Hat, \$2.

• Prime Time, R & R. Trendz, 8 p.m. \$2.

11/9

• A Lie of the Mind, UM Theatre production, Masquer Theatre, 2 p.m. and 8 p.m. \$8 gen., \$7 senior.

• The Good Doctor, Montana Players production, Front Street Theatre, 8 p.m., all seats \$7.

• Eric "Fingers" Ray, One-man R & R Band, The Top Hat, \$2.

11/10

• Amy Grant w/ Kim Hill, Harry Adams Fieldhouse, 7 p.m. \$20.75

gen., 19.75 UM students.

• The Good Doctor, Montana Players production, Front Street Theatre, 8 p.m., all seats \$7.

• Empty Longnecks, R & R. The Top Hat, \$2.

• Second Wind Reading Series, Old Post Pub, 103 W. Spruce. Free. 11/11

• Pool Tournament, The Top Hat. 11/12

• The Psychones, Rockabilly, The Top Hat.

11/13

• "I Ain't Yo' Uncle," San Francisco Mime Troupe, University Theatre, 8 p.m. \$15 adult, \$12 Faculty/Staff, Student \$10.

• The Good Doctor, Montana Players production, Front Street Theatre, 8 p.m., all seats \$7.

• Bluegrass Jam Session: Bring your instrument. The Top Hat.

11/14

• The Good Doctor, Montana Players production, Front Street Theatre, 8 p.m., all seats \$7.

• The Great Gatsby, The Book Club Reading Series, Missoula Public Library. Free.

• NiteSnak'r featuring Denise Roat & Diana Redlin, R & B. The Top Hat.

ARTS

Author reads tale of death

By Nick Baker
Kaimin Arts Editor

Author Terry Tempest Williams will read from her new book, "Refuge," tonight at the Crystal Theatre.

The list of authors who have praised "Refuge," reads like a "Who's Who" of contemporary writers.

Louise Erdrich, author of "Love Medicine," calls Williams' book a "search for a human place in nature's large design."

"Arctic Dreams" author Barry Lopez says the book is "a demonstration of how deeply human emotional life can become entwined in a particular landscape."

For novelist Jim Harrison, "Refuge is an almost unbearable intense and skillful essay on morality."

In "Refuge," Williams weaves together two stories of death: The death of wetland ecosystems that are inundated by the rising waters of Great Salt Lake and the death of the women who are closest to her—her mother, grandmothers and aunts.

Williams, who witnessed the testing of nuclear bombs in the Nevada desert, expects to die of the disease that killed the other women in her family.

Terry Tempest Williams is a museum naturalist in Salt Lake City. Her first book, "Pieces of



Terry Tempest-Williams

White Shell: A Journey to Navajoland," won the Southwest Book Award in 1984. In "Coyote's Canyon" (1989), her prose accompanies John Telford's desert photo-

graphs. She has also written two children's books.

Terry Tempest Williams will read from "Refuge" tonight at the Crystal Theatre at 7 p.m.

Simon & Chekov

A glasnost of comedy hits the stage

By Nick Baker
Kaimin Arts Editor

An odd couple of sunshine boys collaborated to write "The Good Doctor," the comedy offered by Montana Players that opens tonight at the Front Street Theatre.

Neil Simon and Anton Chekov, teamed up to create this play that, like Simon's "Plaza Suite" and "California Suite," is a series of vignettes.

The collaboration is unusual in that Chekov died in 1904, 69 years before Simon adapted the

Russian author's short stories to the stage.

Simon is best known for his string of Broadway successes, which include "Barefoot in the Park," "Come Blow Your Horn" and, of course, "The Odd Couple" and "The Sunshine Boys."

Chekov is Russia's best-known playwright. His plays "The Cherry Orchard" and "Uncle Vanya," both written almost 100 years ago, are still regularly performed.

Montana Players' most recent productions have been "House of Blue Leaves," "Eleemosy-

nary" and "The Boys Next Door," which sold out its last three performances.

The cast of "The Good Doctor," all well-known to Missoula theater-goers, is a mix of experienced amateurs and equity professionals.

Brien Sankey directs this mixture of farce, slapstick and peculiarly Russian humor.

The Good Doctor, tonight through 11/10 and 11/13 through 11/17 at the Front Street Theatre, 8 p.m. All seats \$7.

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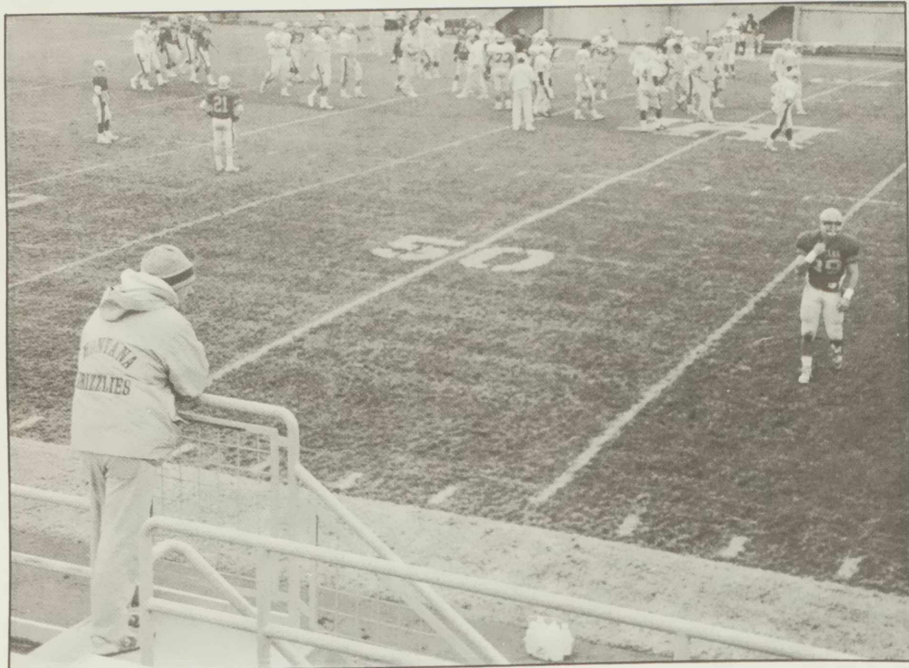
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Dawn Reiners/Kaimin

UM HEAD football coach Don Read watches over his legions as they prepare for Saturday's match-up against Nevada.

THE FINAL LINE

Montana Grizzlies vs No. 1-ranked Nevada Wolfpack

Kickoff Nov. 9, 12:05 p.m.

Washington-Grizzly Stadium, Missoula

Nevada leads series 9-4

Records: UM 6-3 (5-1), UN 9-0 (6-0)

OFFENSE: Nevada comes to Missoula with the second best offense in the Big Sky and a quality quarterback in Fred Gatlin. Gatlin's ability to run as well as throw makes the Wolfpack's offense even more explosive. The Wolfpack averages nearly 500 yards a game of total offense.

The Griz having been improving every week on offense but rely a great deal on the arm of Brad Lebo. **EDGE: Wolfpack**

DEFENSE: The Griz defense ranks third in the Big Sky while Nevada ranks second. Both teams, on the average, give up under twenty points a game and less than 200 yards passing. The biggest difference is that the Griz have been suspect against teams that run the ball well and have a potent passing attack. Nevada's offense does both well. **EDGE: Wolfpack**

OVERALL: There is no doubt that Nevada deserves the No. 1 ranking in Division I-AA. But, the Griz should be ranked in the top twenty and will earn some more respect from the voters after this weekend. On paper, the Griz are an underdog, but they are playing at home where they have beaten two nationally-ranked teams this season in Boise State and Weber State.

THE FINAL LINE: Griz by 5

Lady spikers can clinch with victory

By Kevin Anthony
Kaimin Sports Editor

The Lady Griz volleyball team puts its perfect conference record on the line tonight against the Idaho Vandals in the fieldhouse at 6:30.

Idaho is 6-7 in the Big Sky and in fifth place. Despite their losing record, UM head coach Dick Scott said Monday that Idaho will play tough against the Lady Griz because they are in the hunt with Boise State and Idaho State for one of the two remaining playoff spots.

Both UM and Northern Arizona have clinched playoff spots, and the Lady Griz will host the Big Sky tournament if they win one of their remaining matches or NAU loses one.

The Lady Griz will also be in action Saturday at 7 p.m. against Eastern Washington.

Griz hoopsters open season tonight

By Mike Lockrem
Kaimin Sports Reporter

When the Montana Grizzlies take the court Friday night to begin their 1991-92 men's basketball season against the Fellowship of Christian Athletes, they will be trying to do something by the end of the season that has never been done in the history of Grizzly basketball: repeat as Big Sky Conference champions.

Last season the Griz rolled to a 23-8 record in route to an appearance in the NCAA tournament in which they lost to (then) top-ranked UNLV.

"Last year took loads of pressure off our kids and our program," first year head coach Blaine Taylor said. "This season the kids have the chance to do something very special."

Taylor, who replaced Stew Morrill as head coach, said the pressure put on the program last season was from the fact that the Griz had not won a Big Sky regular-season

championship in 13 years.

The Griz return three starters from last year's squad in 6-4 forward Delvon Anderson, 6-10 center Daren Engellant and 6-5 guard Roger Fasting. But Fasting, a two-year starter from Glendive, Mont., has been hampered with a hamstring injury and will miss tonight's game against FCA.

Replacing Fasting in the lineup against FCA will be 6-0 sophomore Travis DeCuire. DeCuire, a transfer from Chaminade College, sat out last season because of NCAA rules governing the transfer of student athletes.

Joining DeCuire at the other guard will be 6-2 senior Keith Crawford. But like Fasting, Crawford has seen limited action this week because of the flu.

The biggest challenge facing the Griz this season will be replacing last season's league MVP Kevin Kearney.

"It would be unfair to expect one person to produce the way Kevin did," Taylor said. "I think

what we need to have happen is a collection of kids come in and get the minutes Kevin did, and give us the most production they can."

Taylor said he will start 6-8 senior Nate Atchison in Kearney's place and 6-9 sophomore Josh Lacheur and 6-8 redshirt freshman Matt Kempfert will see plenty of minutes at that position.

Last season the Griz and FCA hooked up in an exhibition game with the Griz winning 85-81 in Missoula.

Friday's game is the tenth game of the season for FCA. Their roster features former Montana State standouts Kral Ferch and his brother Shann Ferch.

Shann left MSU after his sophomore season to complete his college career at Pepperdine University.

"We would like to win. I don't think you learn anything from losing," Taylor said of tonight's exhibition game. "But, I'm more concerned about getting some kids a lot of minutes."

The world's a little darker without the touch of Magic

Column by Kevin Anthony

"I will have to retire from the Lakers today."

When Magic announced in a press conference yesterday that he would play no more, the sky grew a little darker, the weather became a little colder, and I grew a little older.

Like many students on campus, I grew up watching Earvin "Magic" Johnson dazzle basketball fans and players alike. He was a winner from the beginning when, as a sophomore, he led Michigan State to a national championship in 1979. That's when the legend of Magic began.

When he joined the Los Angeles Lakers the following year, Magic rocketed to superstardom.

He was named MVP three times in his 12-year career. But more important to him were the five NBA championship trophies he helped the Lakers win.

Magic always stressed team goals and achievements over individual awards. He was the consummate team player and made his teammates better, evidenced by his career record in assists.

Perhaps more than the awards and the championships, I'll miss his gamesmanship, his spirit and his never-say-die attitude.

Few players have brought as much excitement to the game as Magic has. From his patented no-look passes to his incredible 90-foot buzzer beaters, Magic always played the game the way it should be played: with style.

More than anything, though, I will miss his smile. Nobody ever

played with as much emotion and love for the game as Magic, and chances are nobody ever will.

No matter how old I got, for a few months every year I lived and died with the Lakers and Magic Johnson as they fought season after season for the NBA title. And watching Magic play always made me feel like a kid again.

But when he announced that his career was over because he had contracted the AIDS virus, a bit of the magic faded. For the most part, his smile was gone as he said goodbye to his playing days.

"I'm going to miss playing," he told reporters. "I will miss the battles and the wars, and I will miss you guys. But life goes on."

And so does the magic.

Although Magic doesn't have AIDS, doctors encouraged him to retire because they thought playing would increase his chances of getting the disease.

Rather than hanging his head because of the premature end of a brilliant career, Magic is moving on. He said he will be a spokesman for AIDS and plans to remain involved with the game in some way. He added that he will also pursue his dream of one day owning an NBA franchise.

"Life is going to go on for me, and I'm going to be a happy man," he said. "I'm going to go on, I'm going to beat it, and I'm going to have fun."

That was his attitude toward basketball, and now it's his attitude toward life.



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— Earvin Johnson

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The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin office, Journalism 206. They must be made in person between 9 am and 4 pm weekdays, Kaimin is closed during lunch hours of 12 to 1.

RATES
Students/Faculty/Staff
80¢ per 5 word line
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LOST AND FOUND
The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They may be placed over the phone, 243-6541, or in person in the Kaimin office, Journalism 206.

LOST AND FOUND

Lost: pair of men's black leather gloves and a teal colored headband at chem/pharm or UC. Reward. 549-3832, Shane. 11-8-3

Lost: set of keys downtown, 8 approx. on Eiffel tower keyring. 243-3452. 11-8-3

Lost in the UC: beige and blue hand knit mittens w/red ribbon, reward. Lisa 542-0636. 11-6-3

Lost: small silver hook earring with black coral. Lost in LA bldg, or between LA and Arthur. Call Marcia ext. 5480, 721-6893. 11-7-3

Found: blue hat in women's bathroom in Library on Sun. 11/3. Claim at Kaimin office Jour. 206. 11-6-3.

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ESP has new hours. ASUM Escort Student Patrol has new hours, 7 pm-2:30 am seven days a week, 243-2777. On your own? Don't walk alone!!! 11-1-5

Are you permanently disabled as a result of an injury? I would like to hear your story for my social work paper. Call Kim 777-2534. 11-7-3

Spend Thanksgiving weekend at Grand Targhee. \$215 covers transportation, drivers, lodging and lift tickets. Call 243-5172 or pre-register in RA 116. 11-8-1

Backcountry skiing: where, how, and why. Dudley Improta will present a slide show and lecture on backcountry skiing around the area. Improta teaches backcountry skiing and avalanche awareness. He is PSIA certified. Wed. Nov. 13, 7pm in SS 352. 11-8-2

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UM New Student Services has two paid internships: Campus Visit Coordinator and "Back to the Facts" Intern. Deadline: Nov. 15. For details contact: CoopEd, 162 Lodge. 11-7-2

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Humanities committee reflects on two decades of service

By Nicole Marlene
Kaimin Reporter

The Montana Committee for the Humanities (MCH) has greatly expanded its services over the years and is celebrating its 20th anniversary this year, the executive director said Thursday.

Margaret Kingsland said MCH provides services and grants in support of Montana public programs in history, literature, philosophy, foreign languages, art criticism and other disciplines of the humanities.

MCH has contributed some \$8 million to the state in the last 20 years, MCH program assistant Nancy Maxson said. It is funded almost entirely by the federal National Endowment for the Humanities, she added.

MCH sponsors humanities discussions and programs throughout Montana and has helped "provide speakers and media presentations to rural constituents, reservations and major population centers," Maxson said.

Kingsland said the major issue facing humanities in Montana right now is money. Books and periodicals continually need to be updated in libraries for scholars. The scholars also need money to travel to their professional meetings and to buy themselves the time it takes to do "good scholarly work on complex, critical issues—the reading, reflection, debate and discourse to creative thought," she said.

Nationally recognized Montana artist Monte Dolack has created a poster titled "Landscapes of the Mind" to celebrate MCH's anniversary. Kingsland said the poster was also created to raise money for the committee because they constantly need more funding as the program expands.

"The quality of MCH programs is as good or better than those in other parts of the nation," Kingsland said.

Kingsland said humanities are quite important in rural areas as well as urban areas. The urban areas already have major organizations and institutions supporting public humanities efforts.

"This is less true in rural areas where public humanities funds are more urgently needed," she said.

Mark

Continued from
Page One

would not have been forced to join the military, he wanted to let people know he did not approve of the war, John said.

Mark attended a few classes at UM, as did all four of his siblings, worked with farm workers in California and spent most of the second half of his life drifting around the country. He wandered mostly between Texas and Florida when the weather was cold, and New York in warmer seasons, John said.

Mark's childhood, which he spent in Great Falls and Helena, offers few clues as to why he spent his later years between living as a homeless person and in mental hospitals.

"He was a model child, an excellent student," John said.

After Mark began wandering, he called members of his family at sporadic intervals over the years. He refused most professional help and lived mainly on a small Social Security stipend.

"His other choice was to live as a 'friendly zombie' in the institutions," John said.

Mark did receive some help when he returned to Helena in December of 1989. He spent time in the Montana House, a day treatment center that attempts to help mentally ill people lead more structured lives.

When Mark joined two of his brothers and his sister at home for Christmas that year, John said, "We thought maybe he was OK. He was connected to the family."

But, John said, "it was the calm before the storm."

A photo of the Garrity family during that Christmas shows a shy, smiling Mark holding a cloth heart over his own heart. The heart was a gift from his sister.

The next Christmas, Mark was more detached than the previous year. He left Helena and began wandering in January of 1991.

The last time John Garrity heard from his brother, "he sounded physically sick," John said. "He had worn out his body. He used up his 80 years in only 40."

Mark Garrity is buried in Potter's Field in New York City.

"It was sort of fitting that he died gently and peacefully in the place he lived—the streets," John said.

Union

Continued from
Page One

MSU faculty earn on average more than UM faculty members.

UTU faculty at UM want the same pay raise as their peers at MSU, McCormick said.

"If we can't completely close the gap with all our peers, we could at least close it with Bozeman," he said. UM members do not want to accept lower raises than their Bozeman counterparts, he added.

UTU originally asked the regents in June for a pay increase of 13 percent for both years. The regents answered the union's proposal with an offer similar to raises given to Montana Public Employees Association members last year, a flat \$1250 the first year and \$750 the second year. MPEA represents about 550 staff members at UM.

McCormick said he expects the regents to respond to UTU's latest offer within the "next few days."

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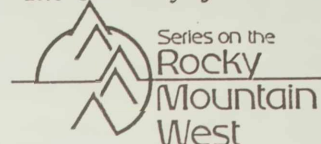
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Ted Schwinden, Former Governor of Montana

Jeanne Eder, Professor of Native American Studies,
Western Montana College

Panel Two:

William Bevis, Professor of English, The University
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